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Manuel du tourneur

Salivet, Louis Georges Isaac

Paris, 1816

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Atlas du manuel du tourneur.

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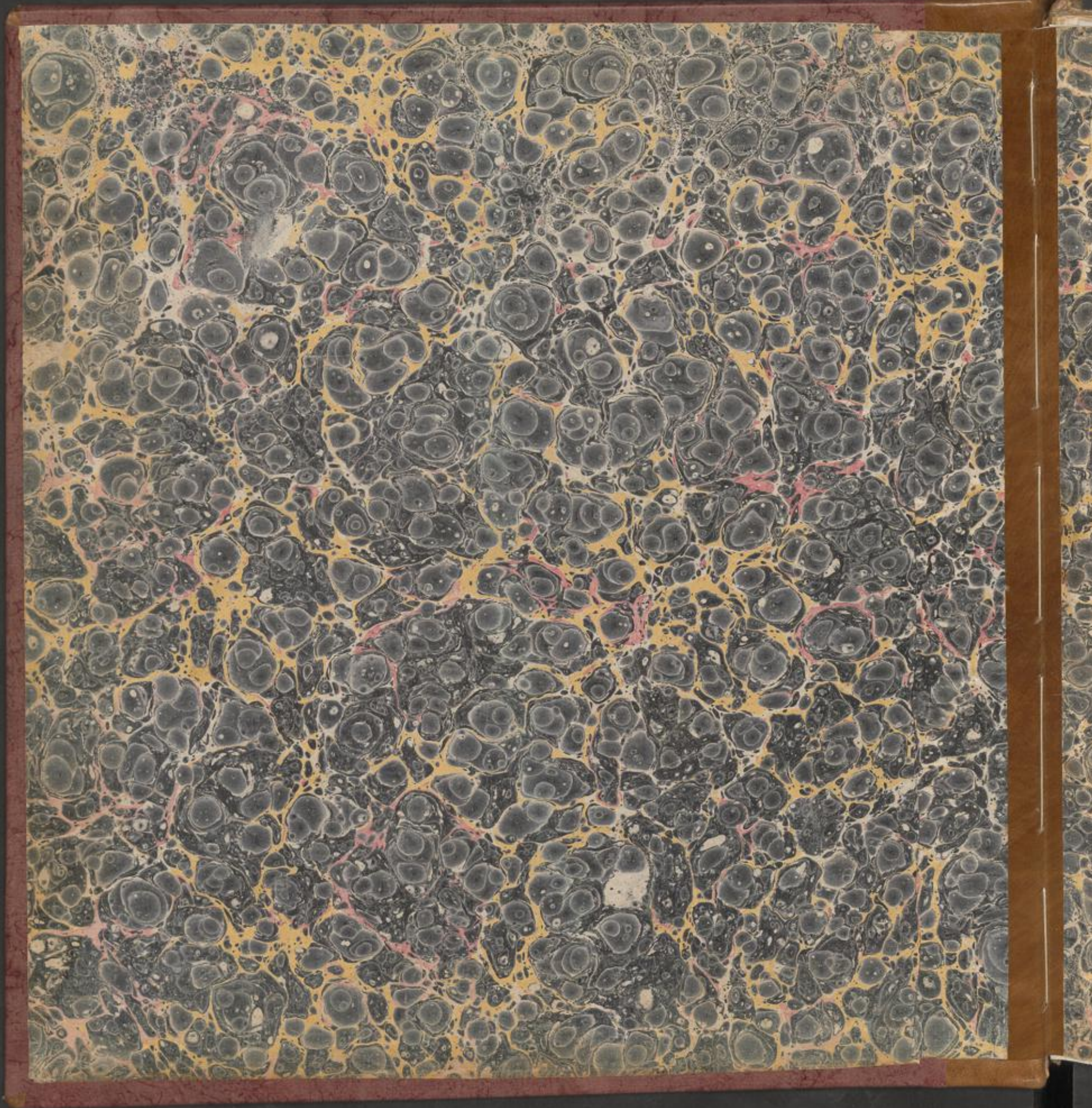
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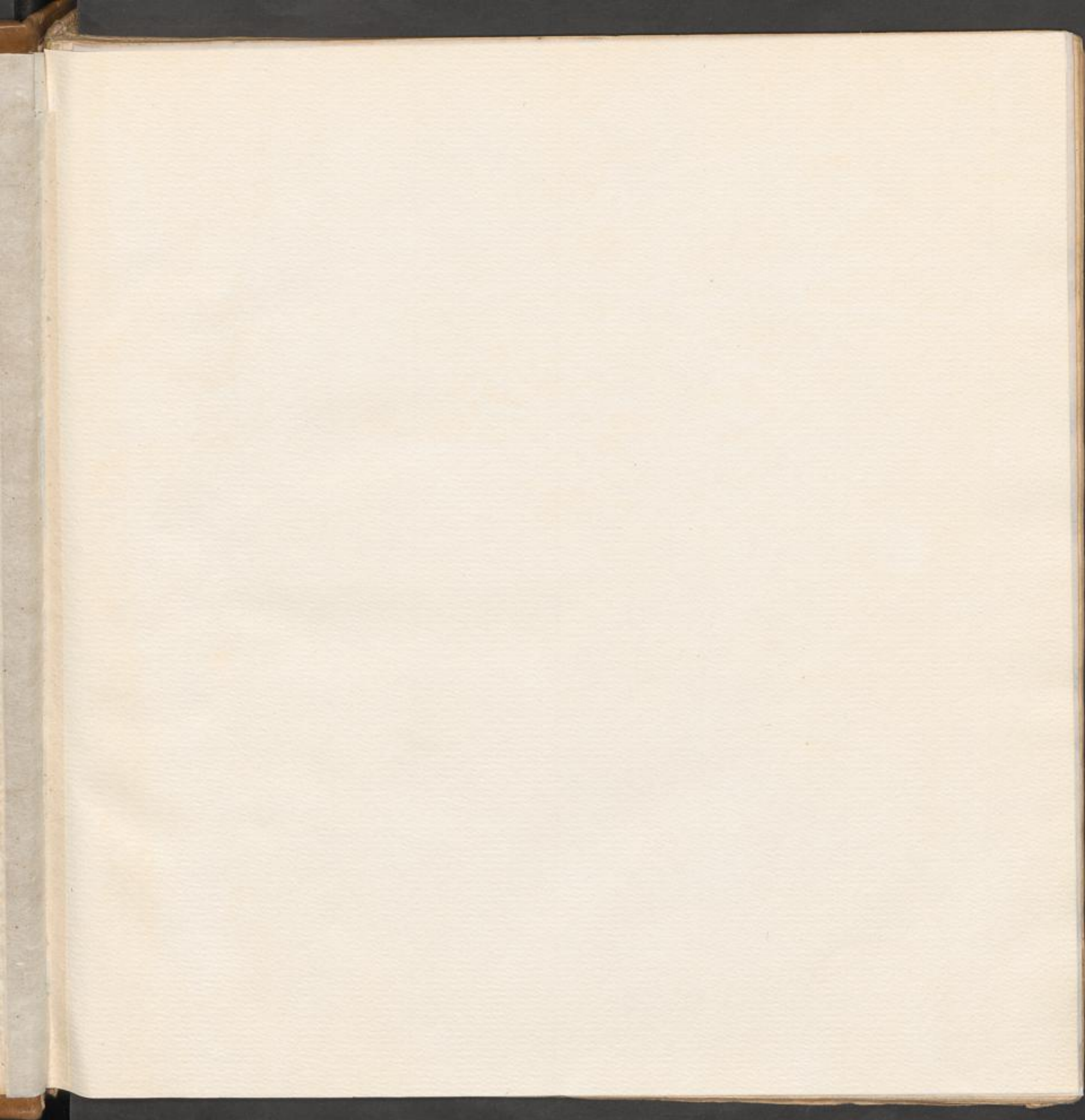
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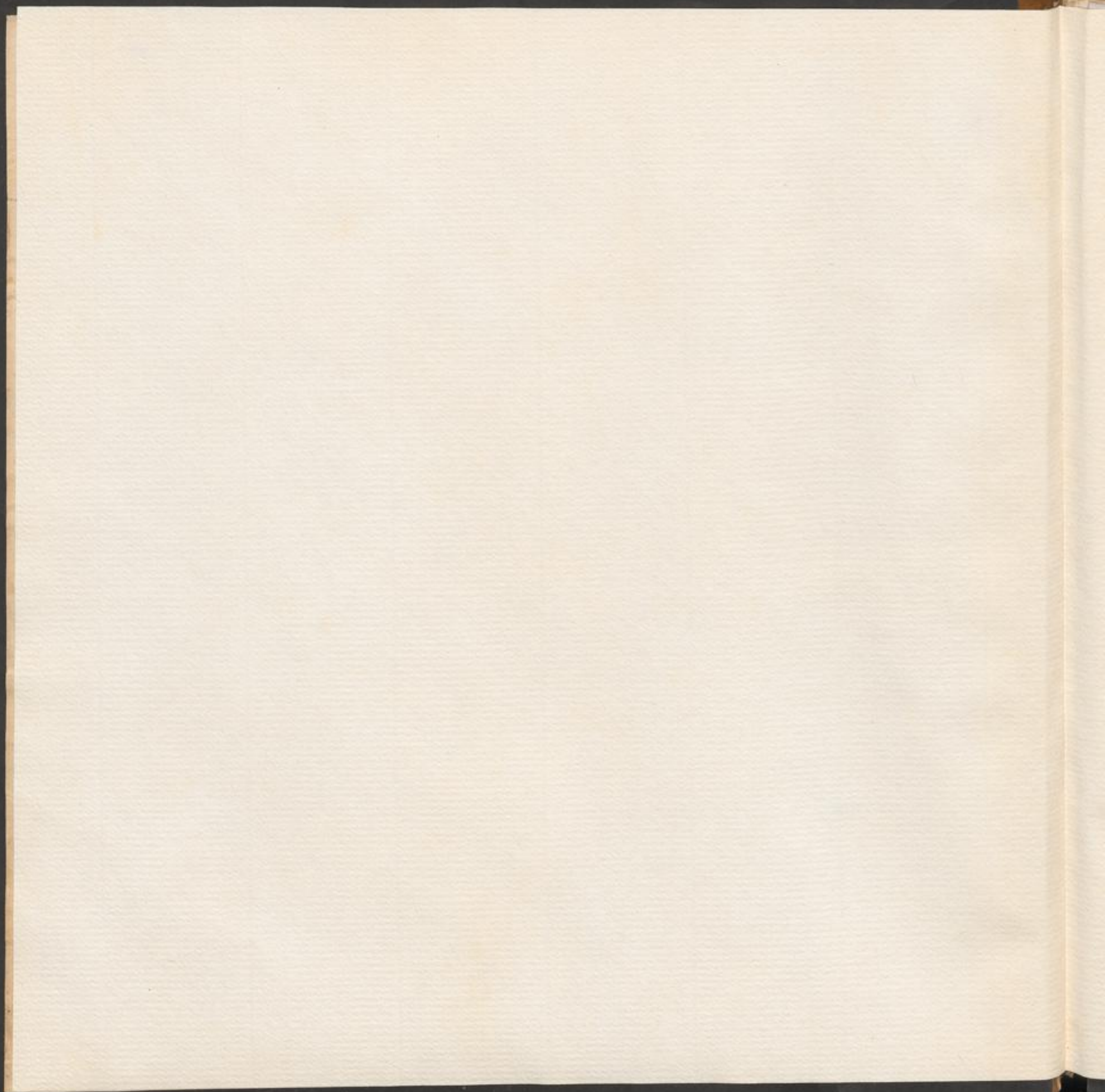


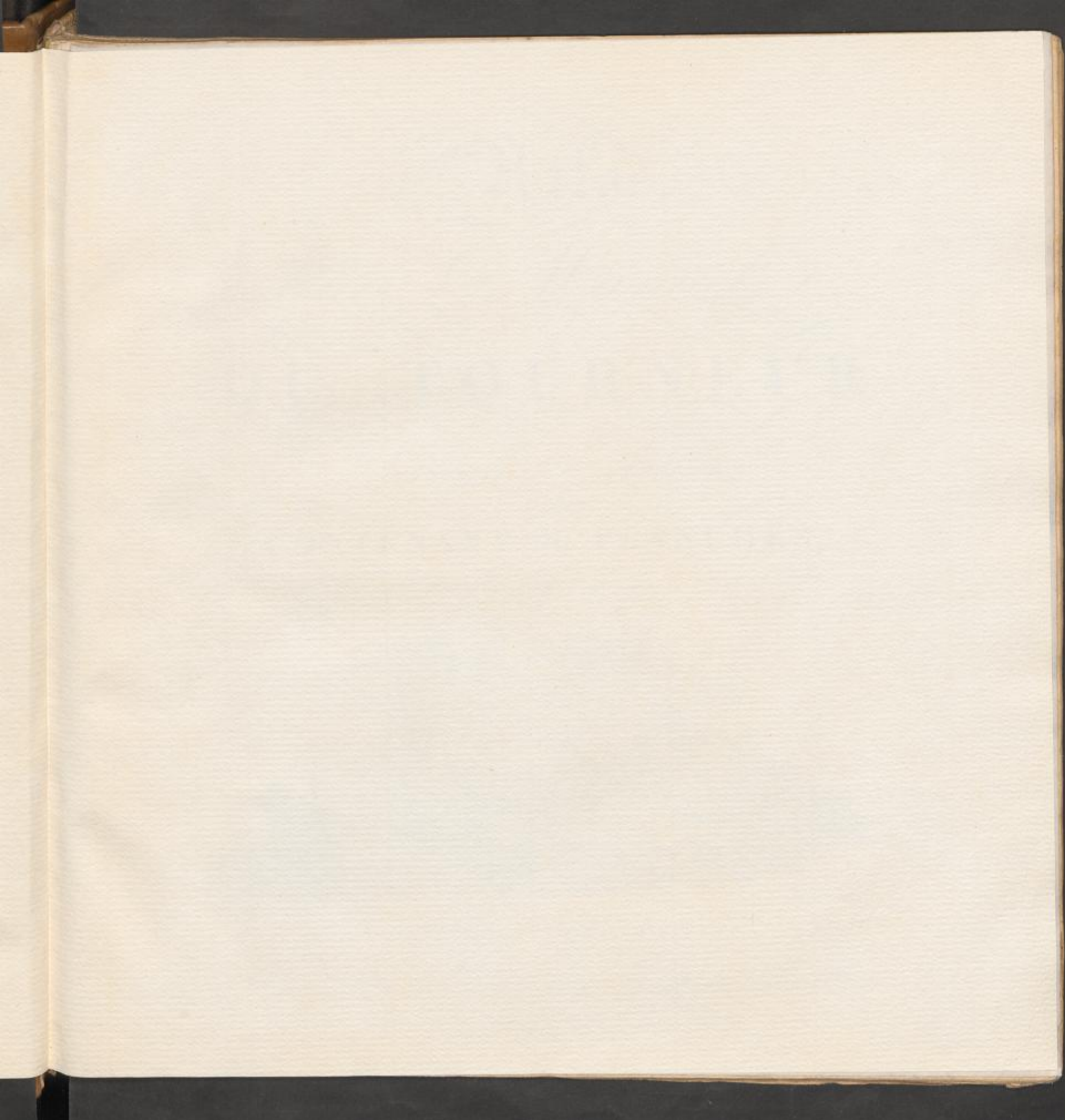


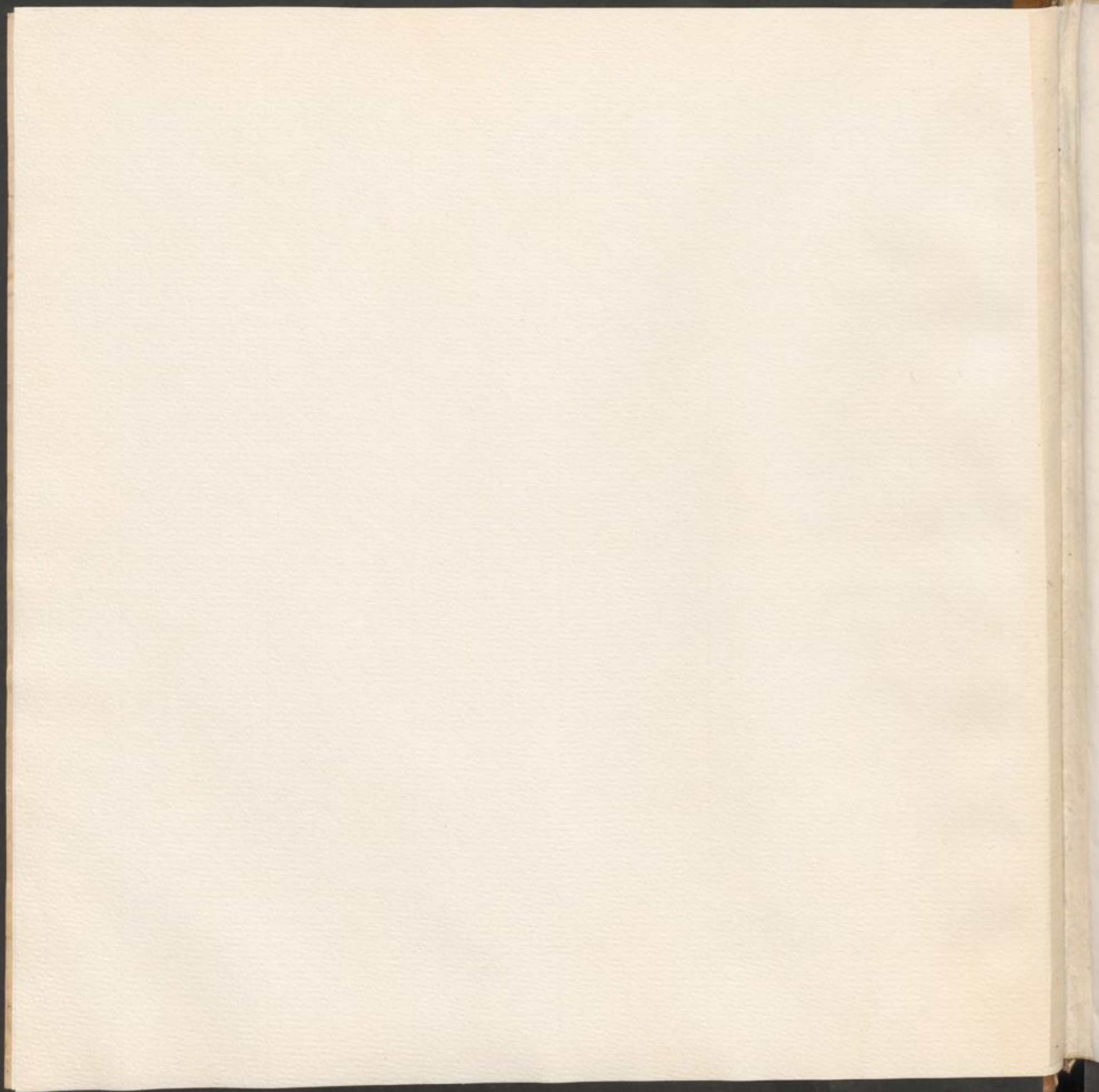


Rar. 179









Atlas
Du Manuel
DU TOURNEUR
Seconde Edition
CONTENANT 96 PLANCHES,
1816



Gravé à l'aiguille par Kocher, et terminé par Adam.

Écrit par Girardin

A la Flotte d'Angleterre.
Chez Hamelin Bergeron, rue de la Barillerie, N. 15.
A PARIS.

Coat-6
S-Heart

Fig. 1 Sapin



2 Chêne



3 Orme



4 Loupe d'orme



5 Hêtre



6 Charme



7 Noyer ordinaire



8 Noyer d'auvergne



9 Frêne



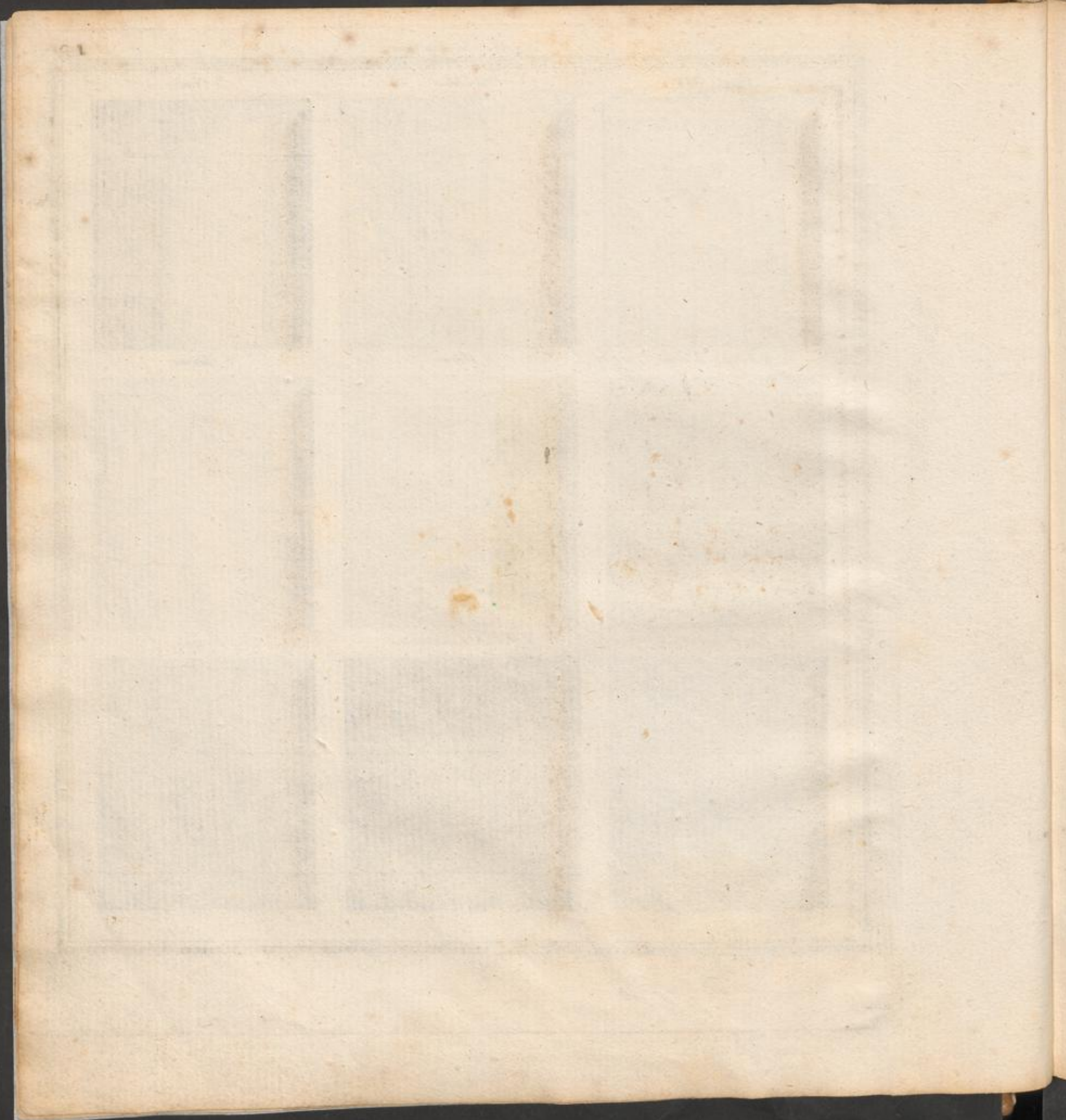


Fig. 1. Châtaignier



2. Saule



3. Tremble



4. Bouleau



5. Aulne



6. Tilleul



7. Cerisier



8. Prunier



9. Pommier



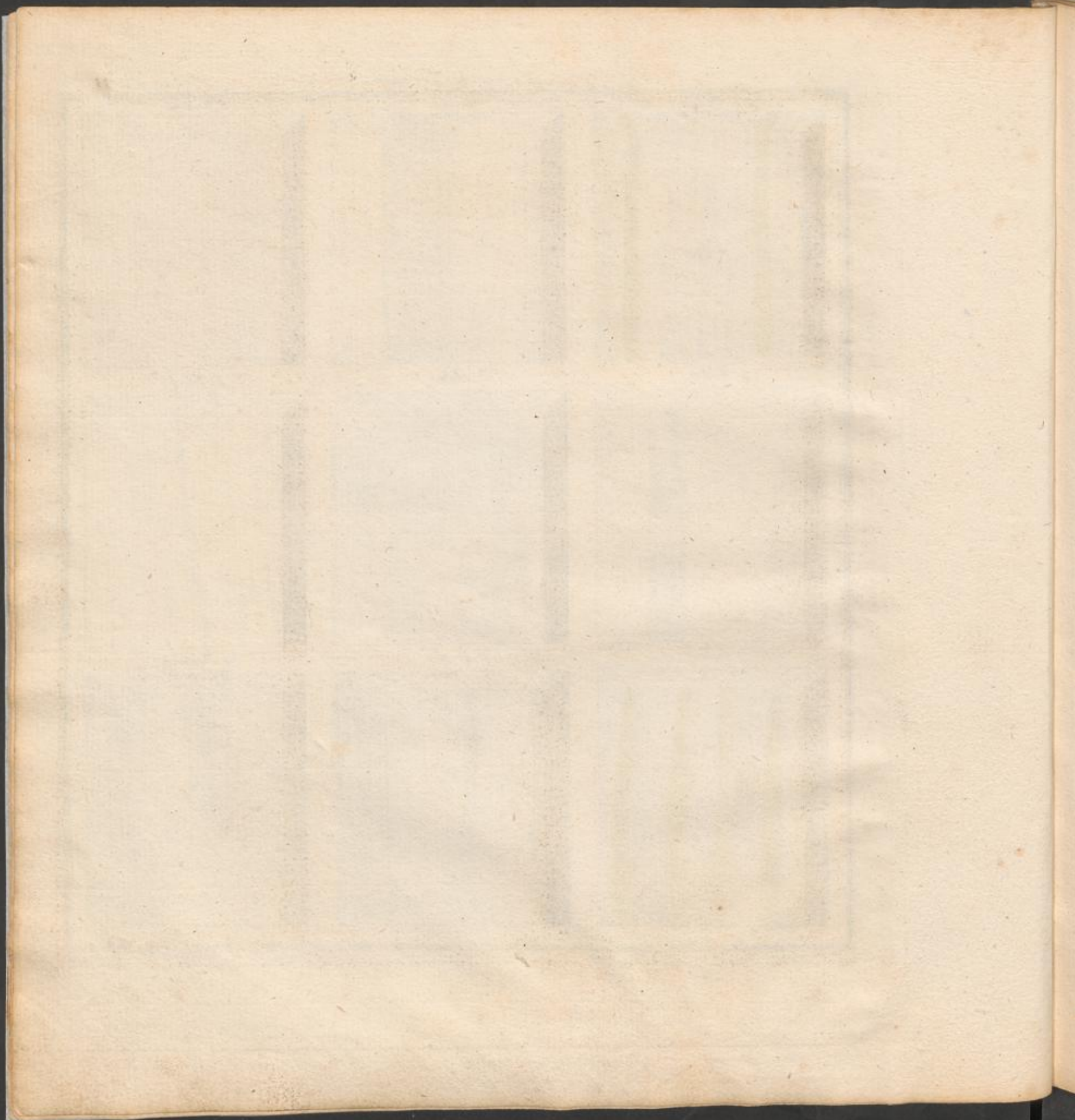


Fig. 1. *poirier*



2. *Abricot*



3. *Cornier*



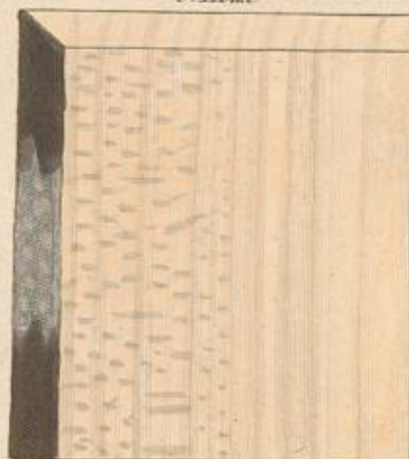
4. *Acacia*



5. *Cornouiller*



6. *Houx*



7. *Epine*



8. *Fusain*



9. *Buis de France*



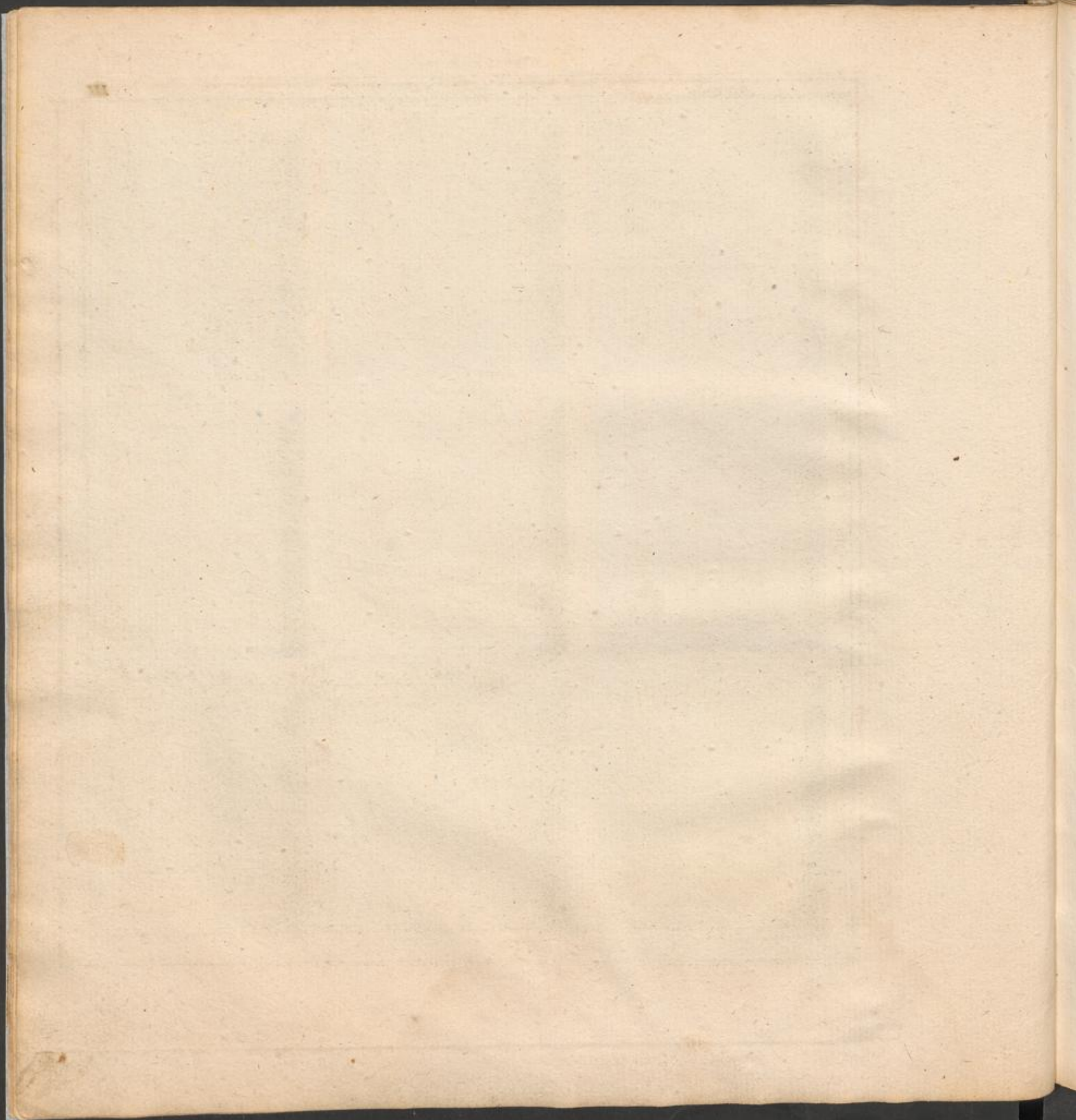


Fig. 1. Coupe de Buis.



2. Murier.



3. Abricotier.



4. Jf.



5. Loupe d'if.



6. Oranger.



7. Murier Blanc.



8. Genévrier.



9. Teuse ou chêne Vert.



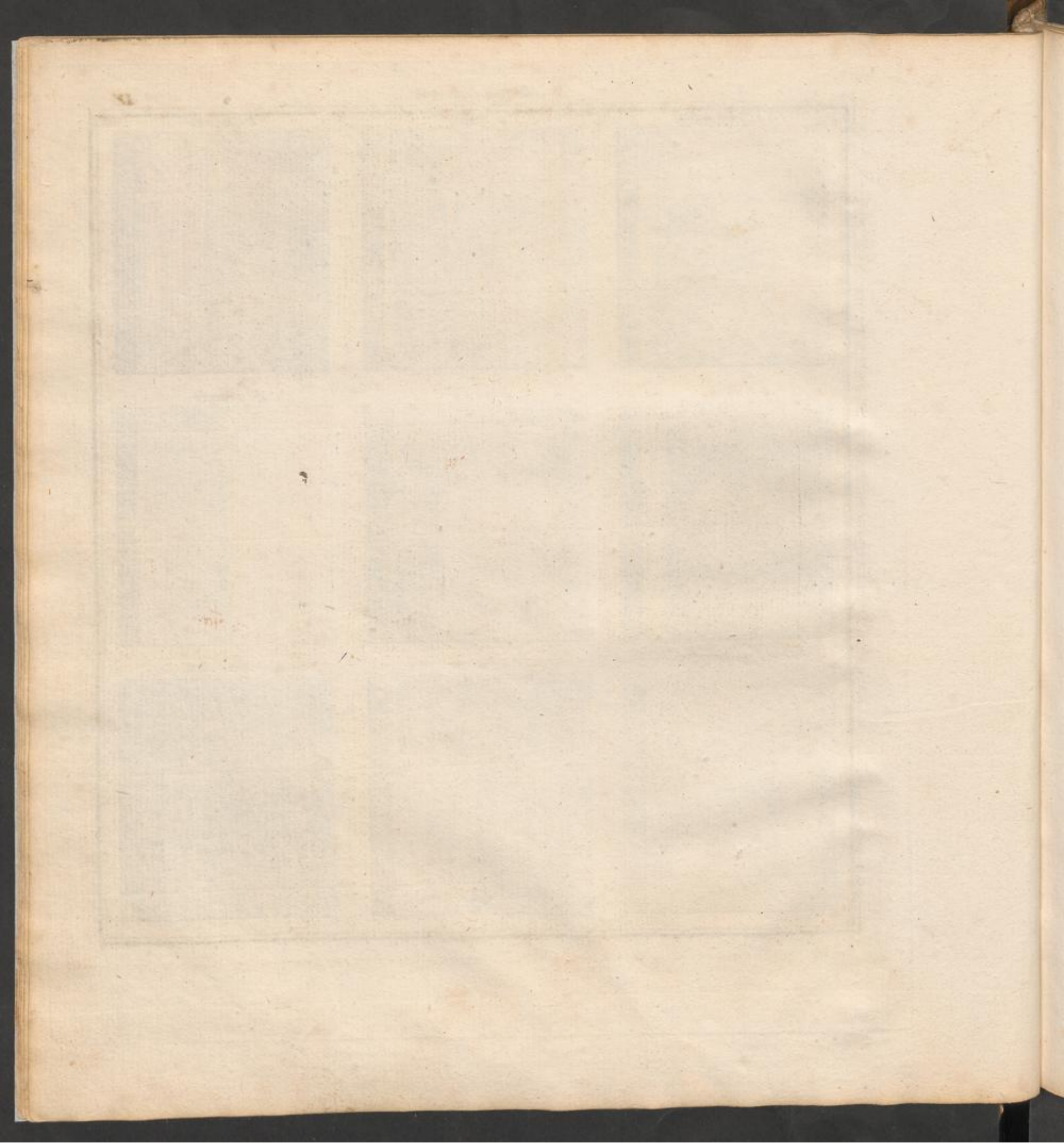


Fig. 1. Bois d'Espagne



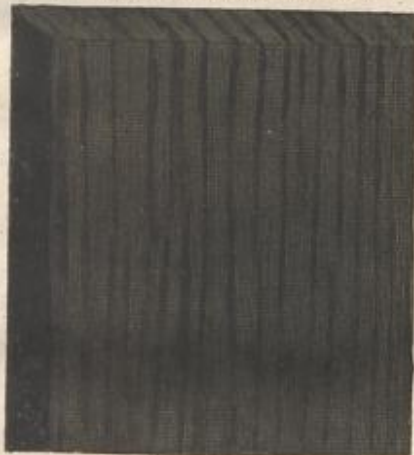
2. Palisandre



3. Bois Violet



4. Ebène noire ou Maurice



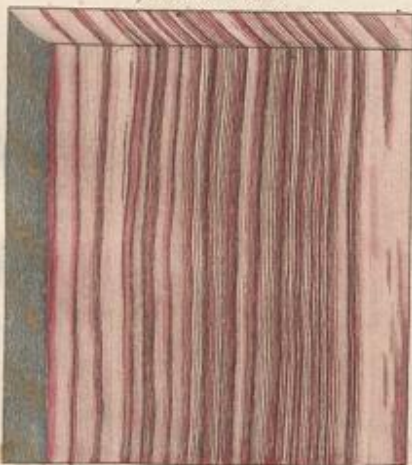
5. Ebène de Portugal



6. Ebène Verte



7. Bois Rose



8. Grenadilles



9. Gayac jeune



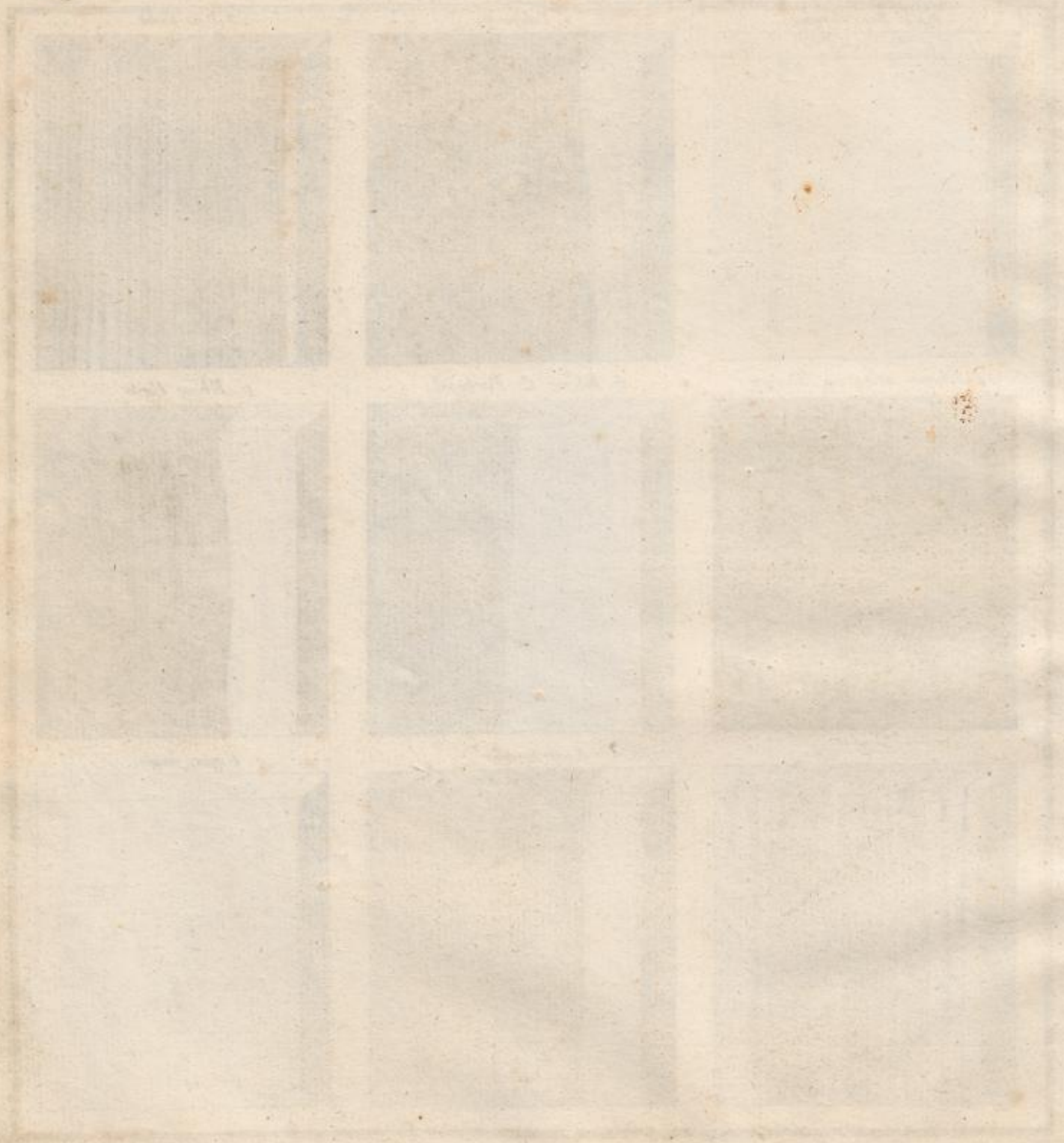


Fig. 1. Gayac



2. Cormier des îles



3. Acajou Teinè



4. Acajou moucheté



5. Noyer de la Guadeloupe



6. Amarante



7. Cedre



8. Santal cèrin



9. Santal Blanc



1861

Fig. 1. *fassa ras*.



2. *Satiné ordinaire*.



3. *Satiné Jaune*.



4. *Satiné Rouge*.



5. *Coco*.



6. *Mancenilier*.



7. *Corail*.



8. *Corail Damassé*.



9. *Perdrix*.



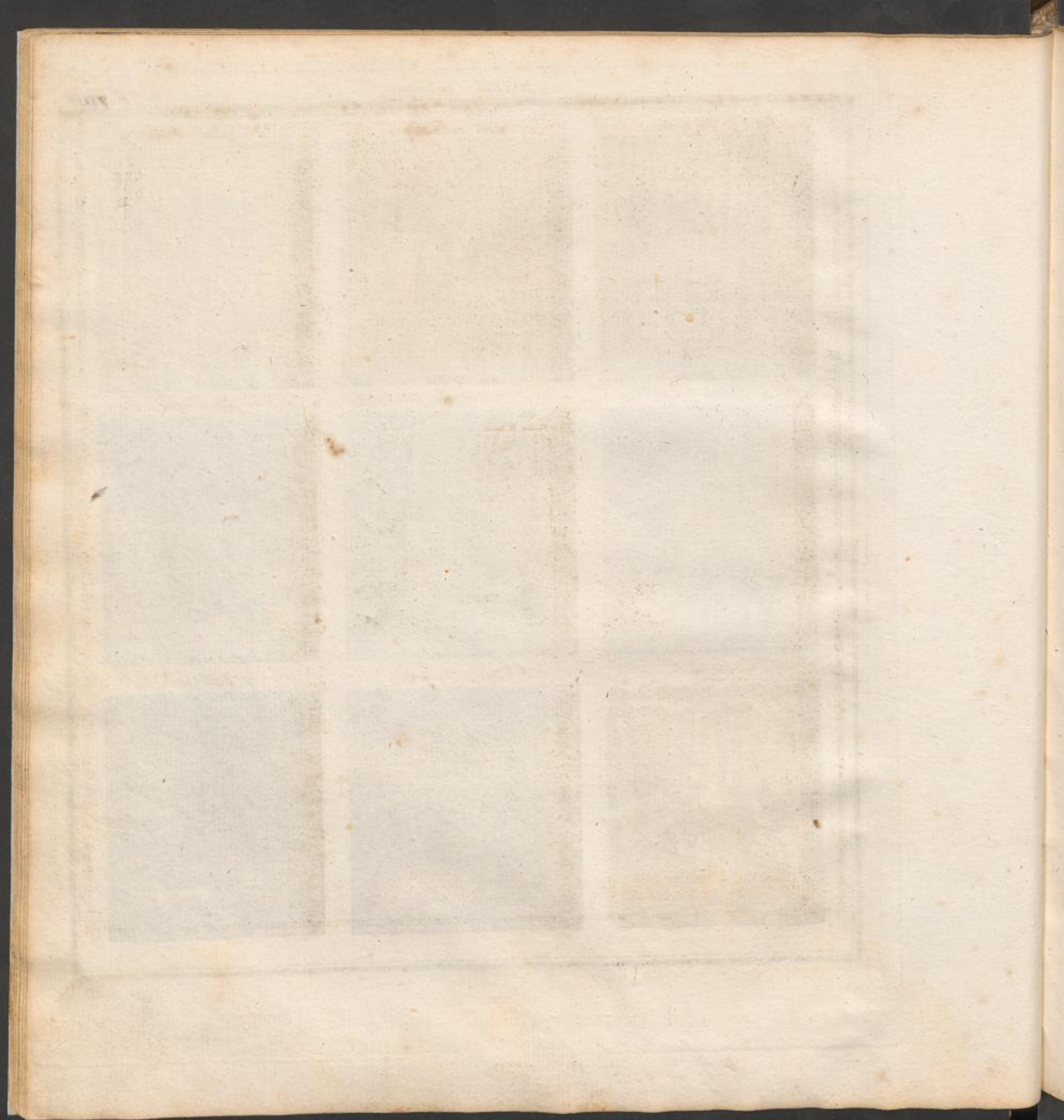


Fig. 1. Chêne Veiné



2. Chêne Mouchoir



3. Chêne ou Amourette



4. Rhodes



5. Bois de Fer



6. Brésil



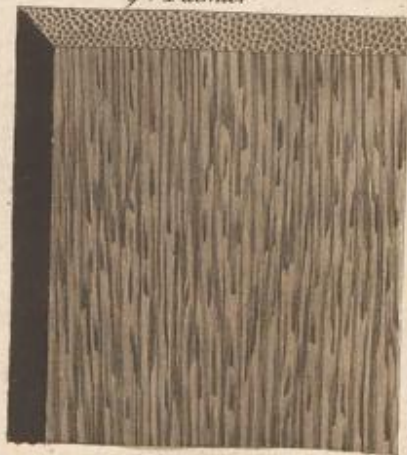
7. Campêche

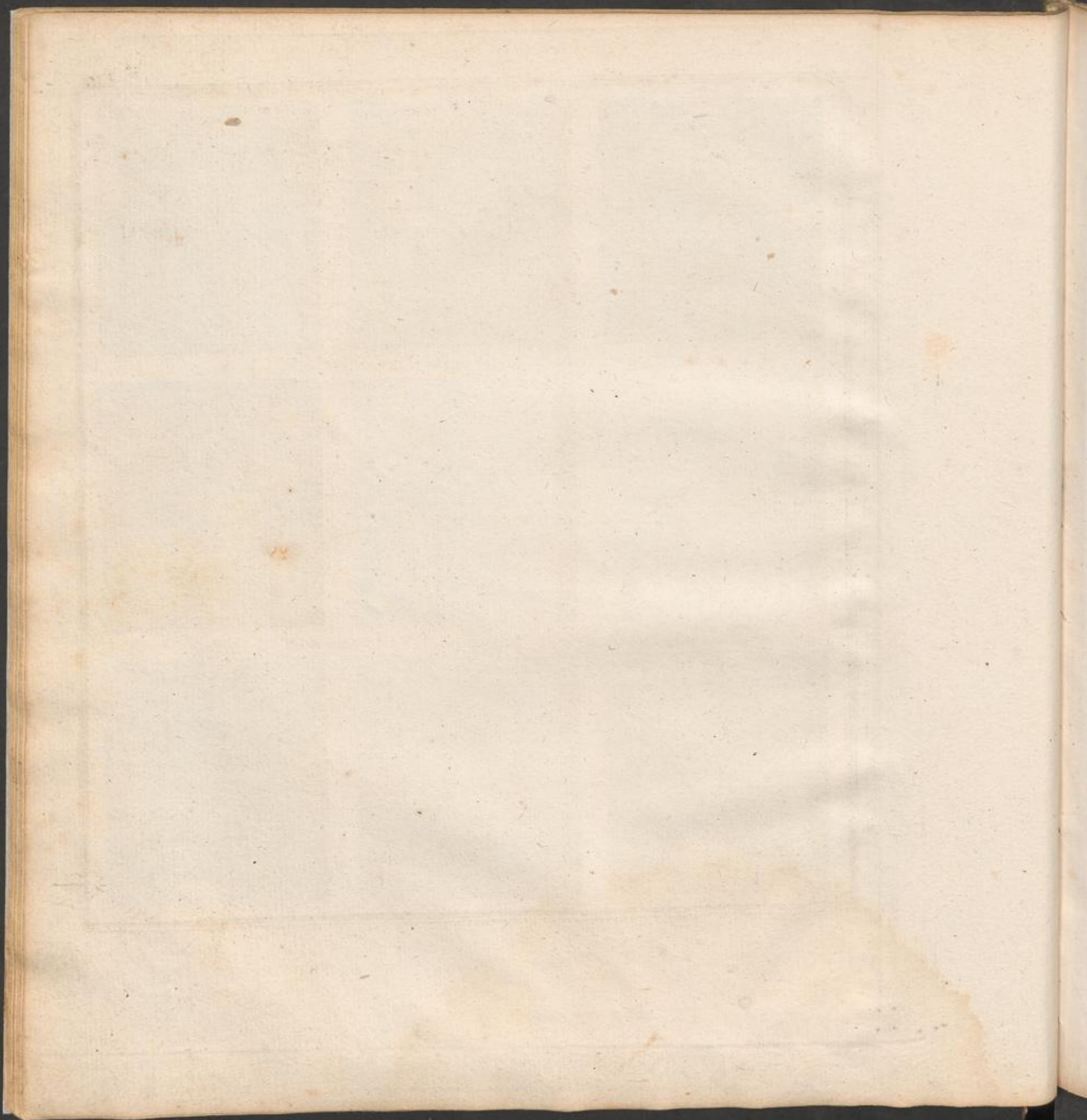


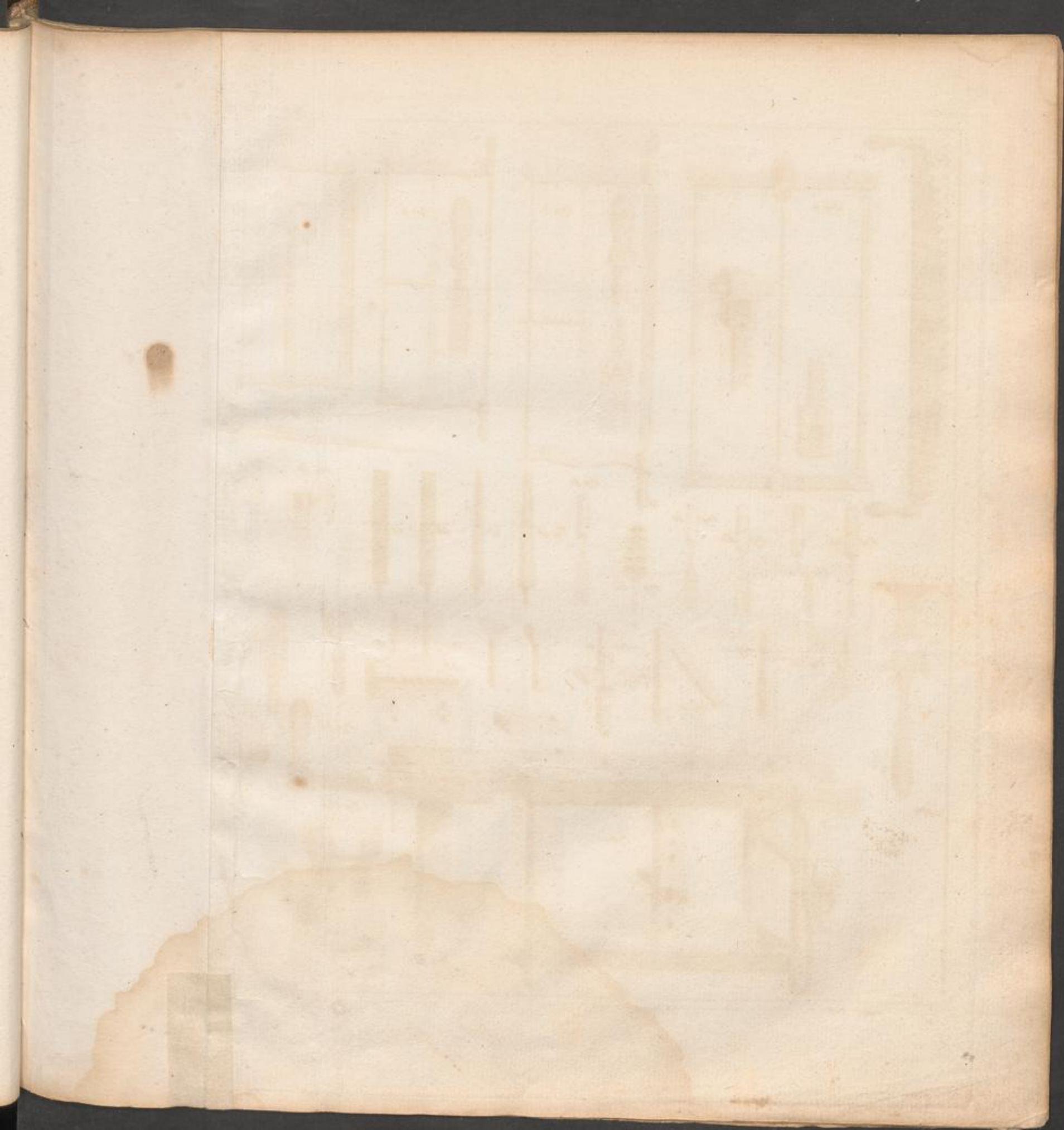
8. Fernambouc

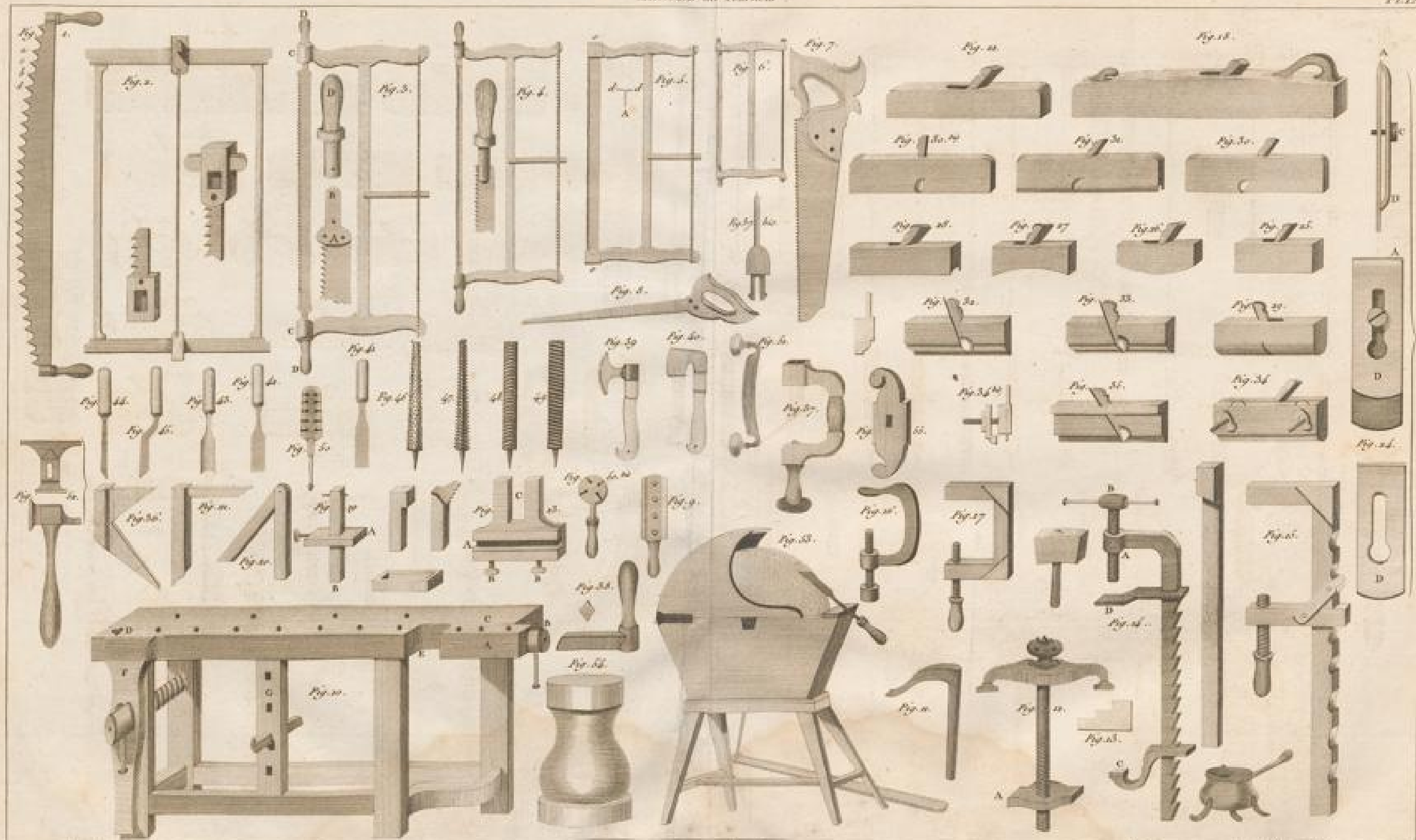


9. Palmier





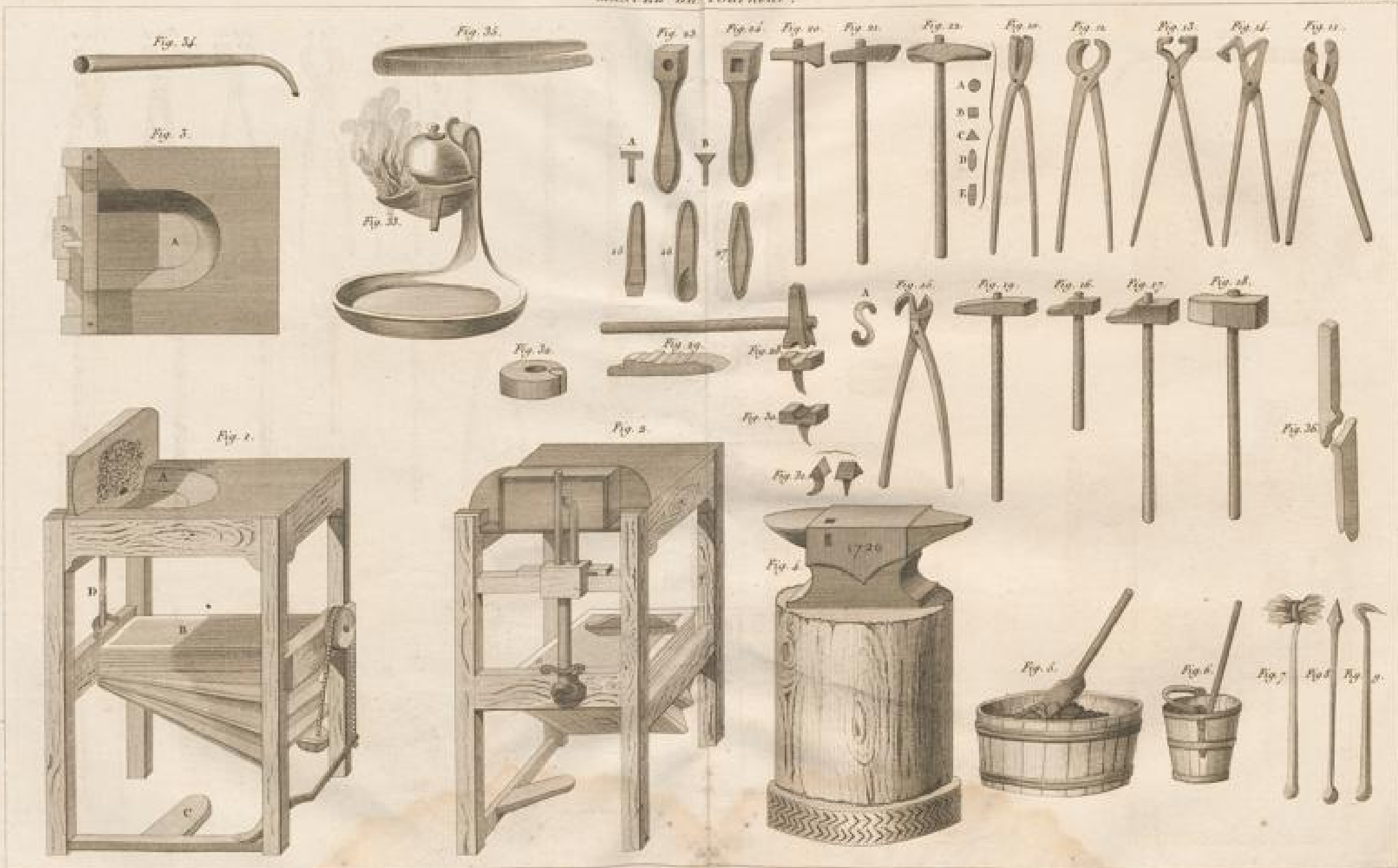




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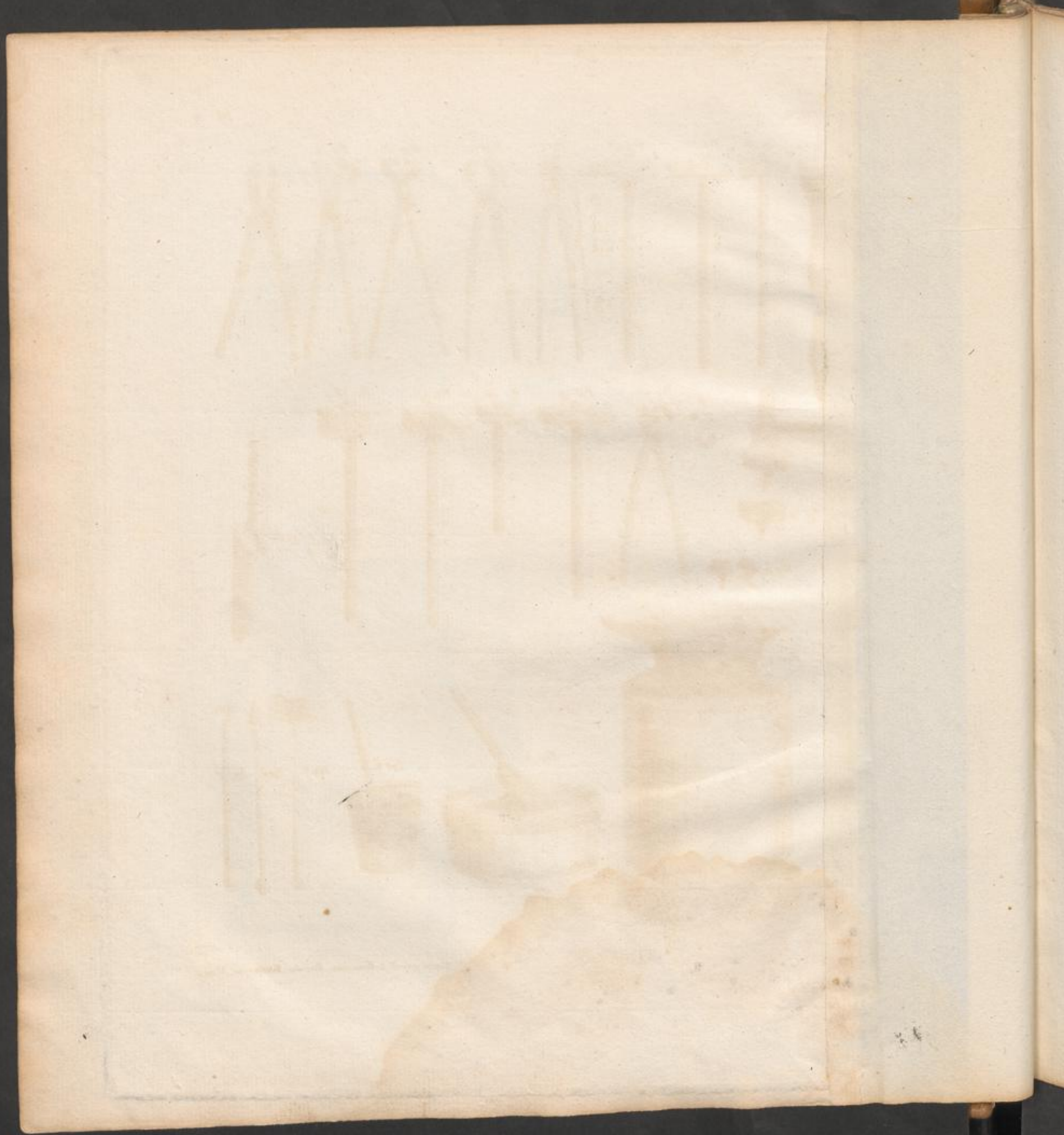


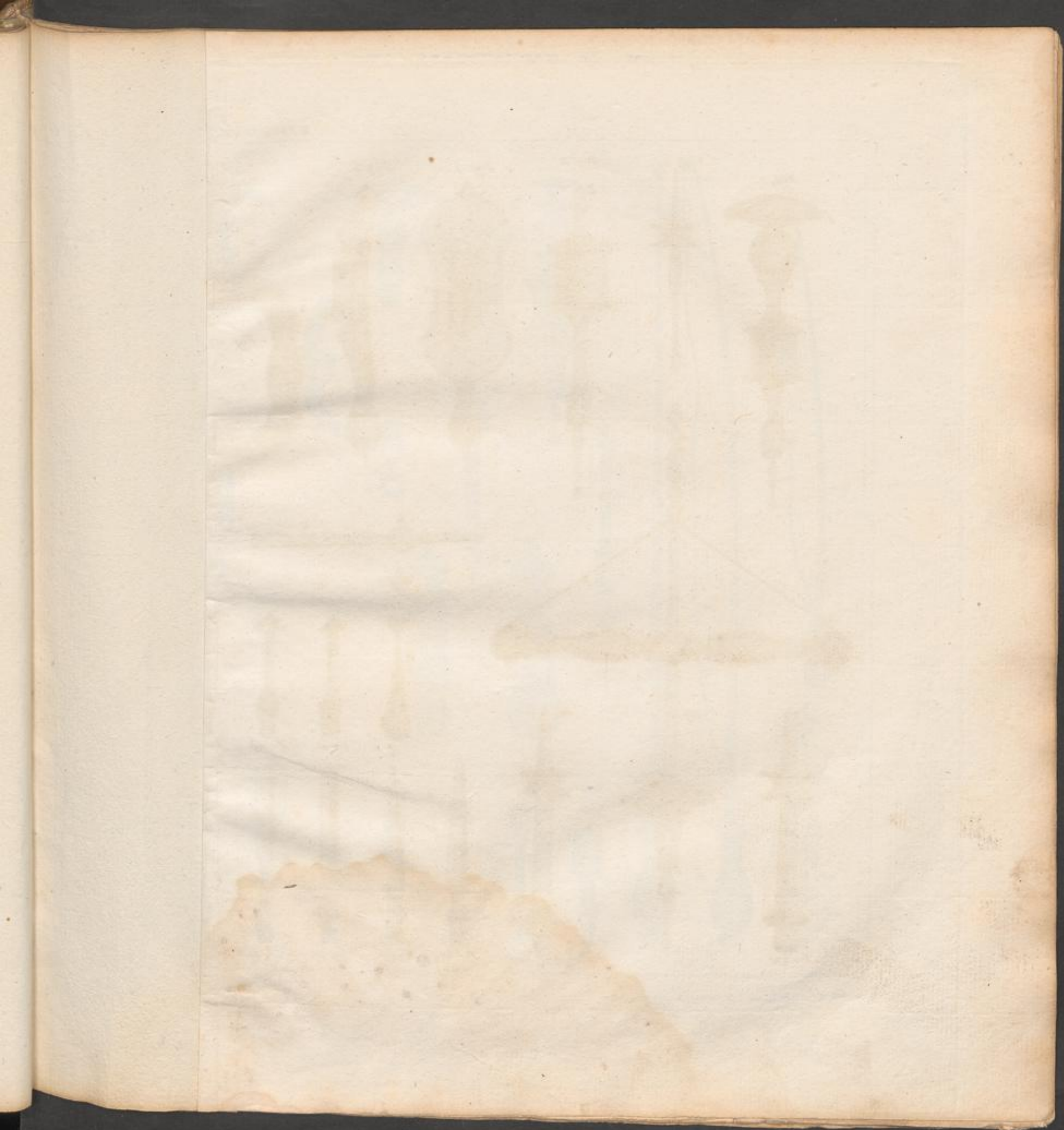


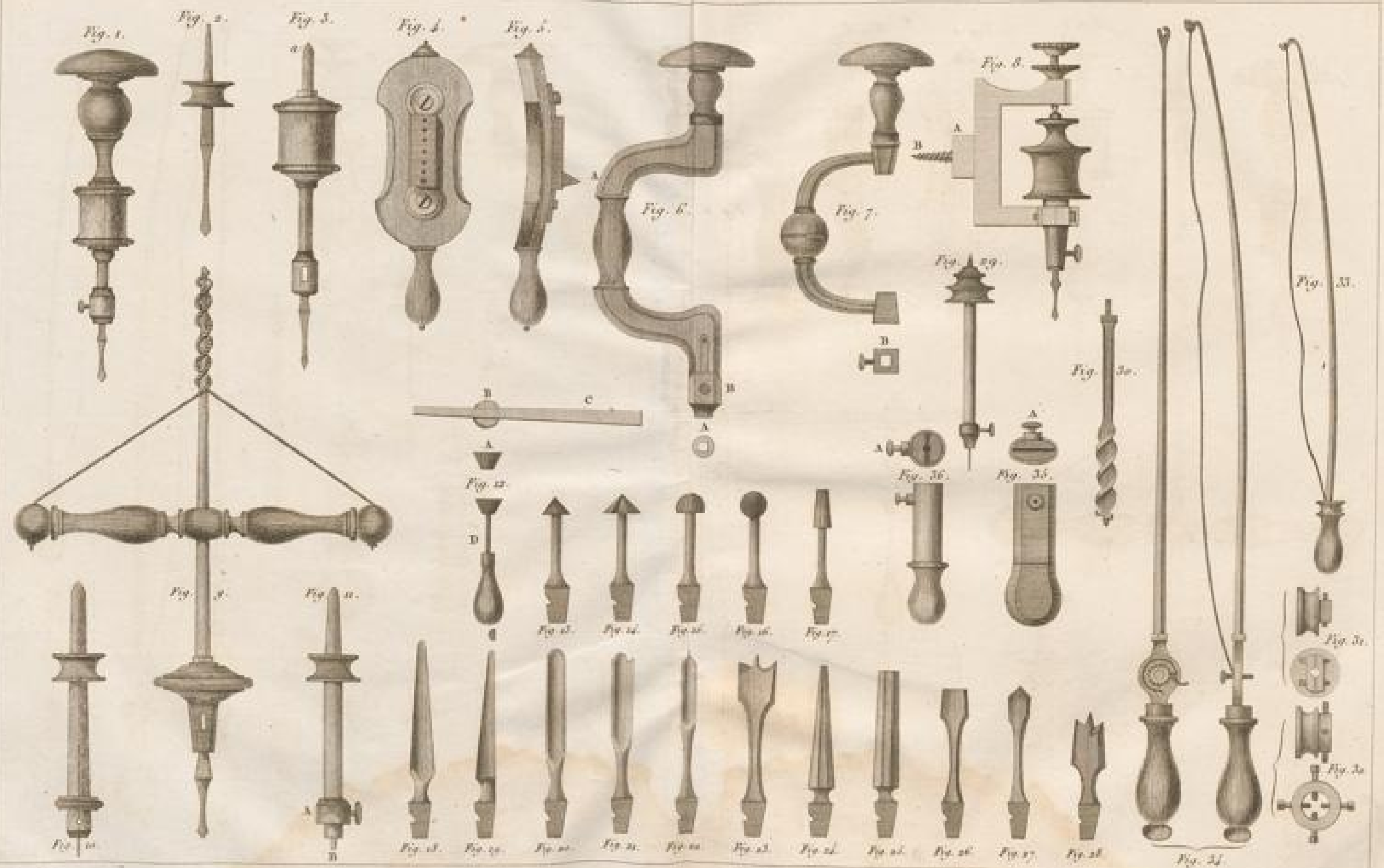
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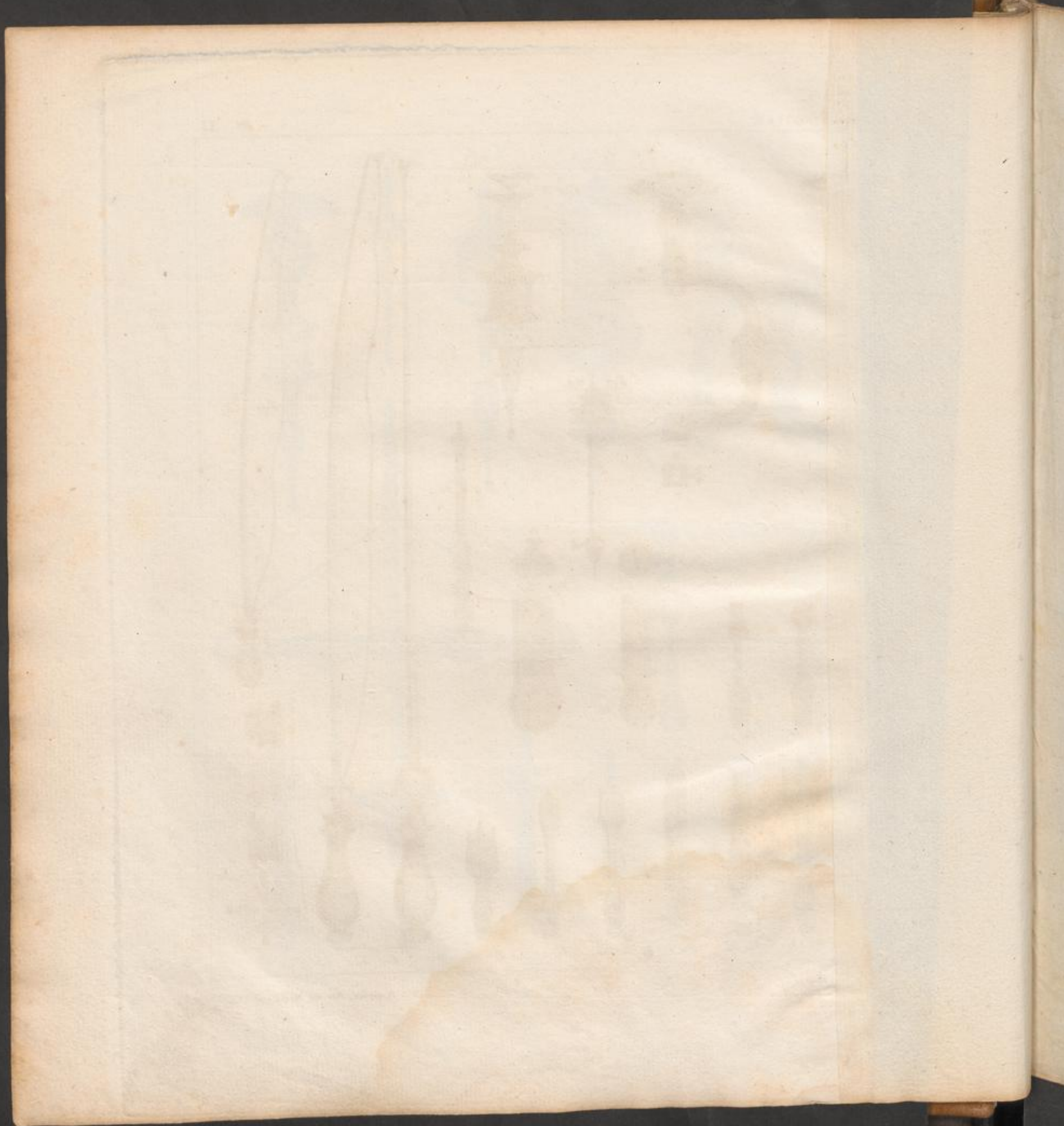


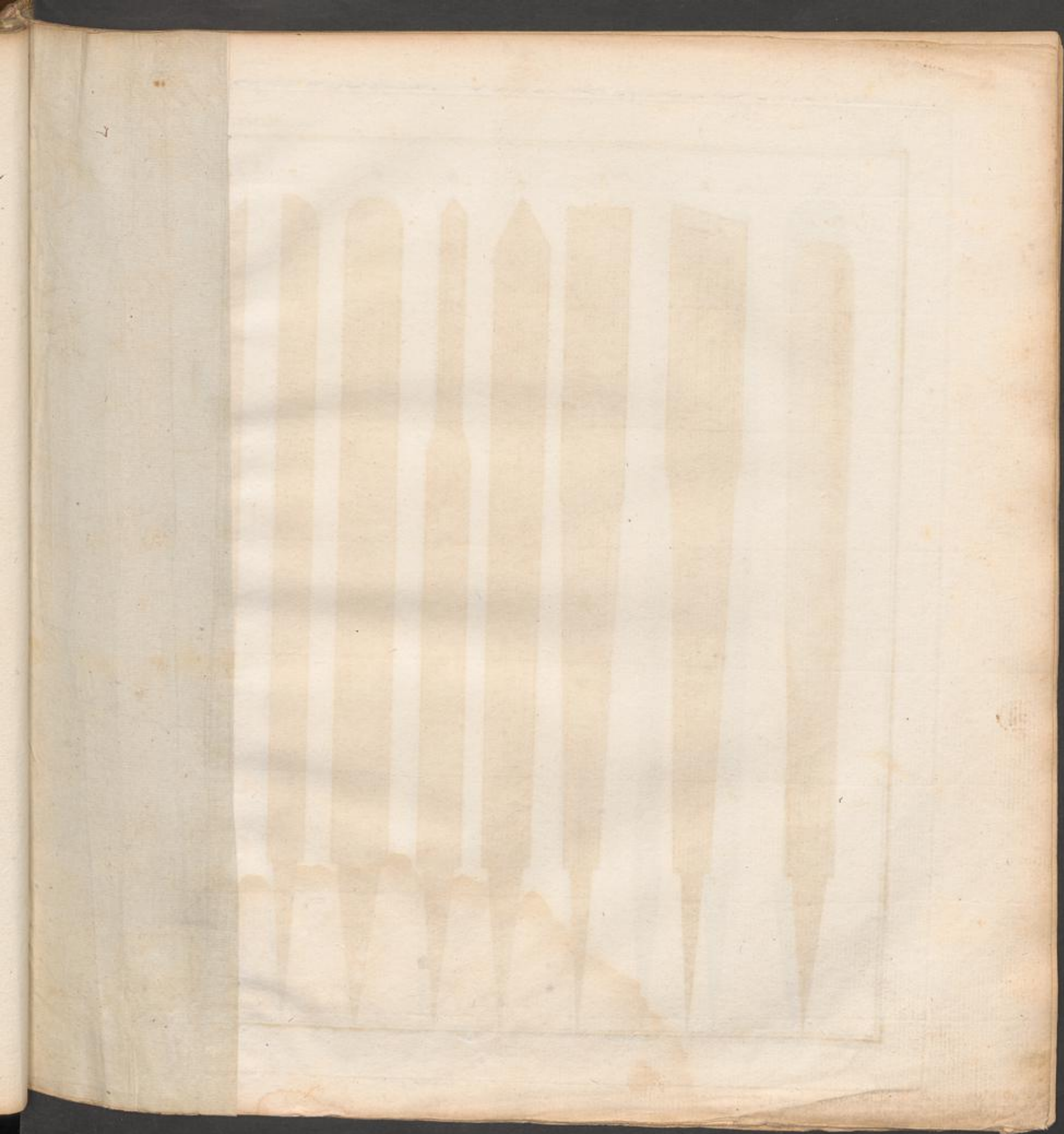


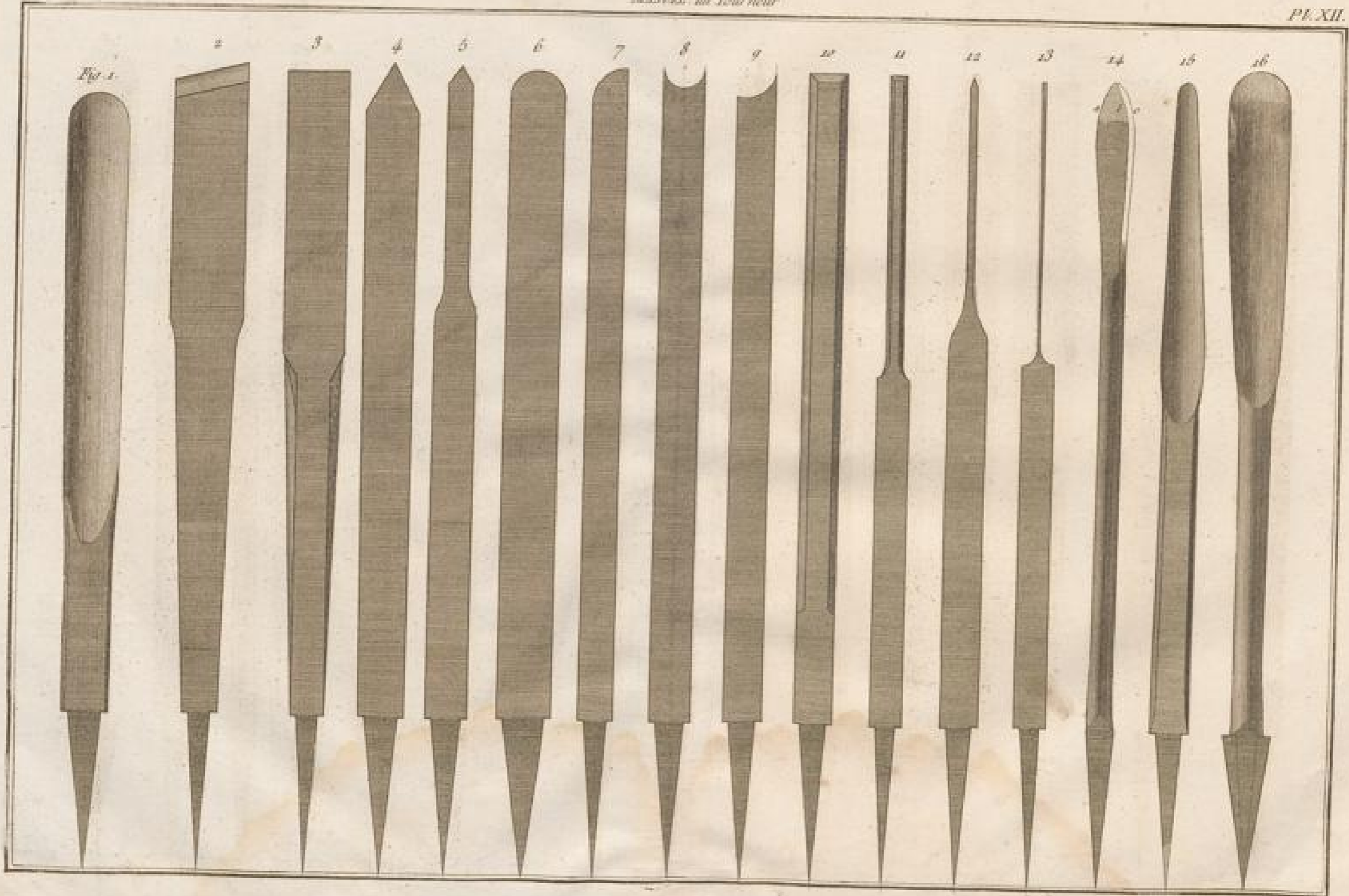
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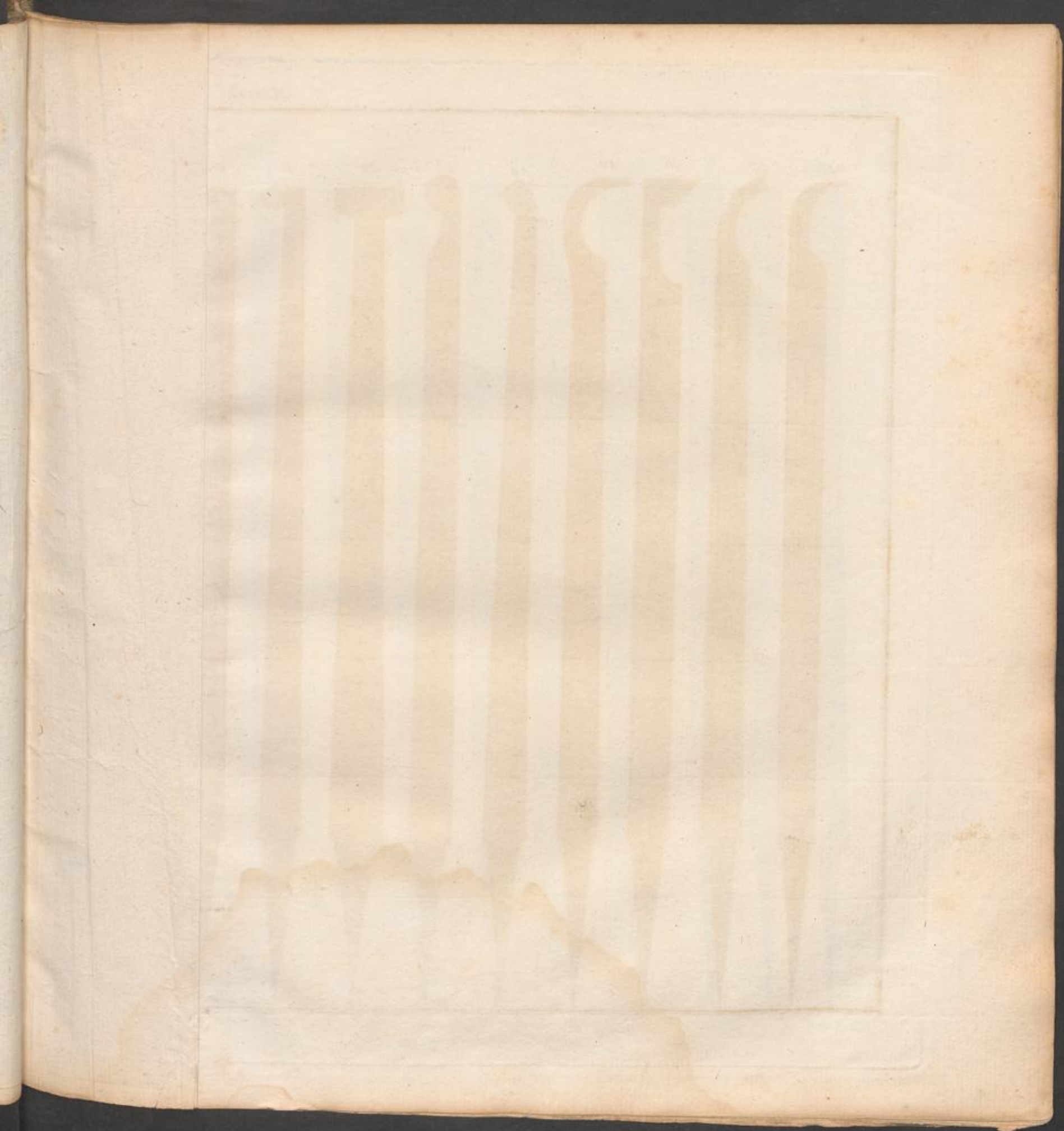
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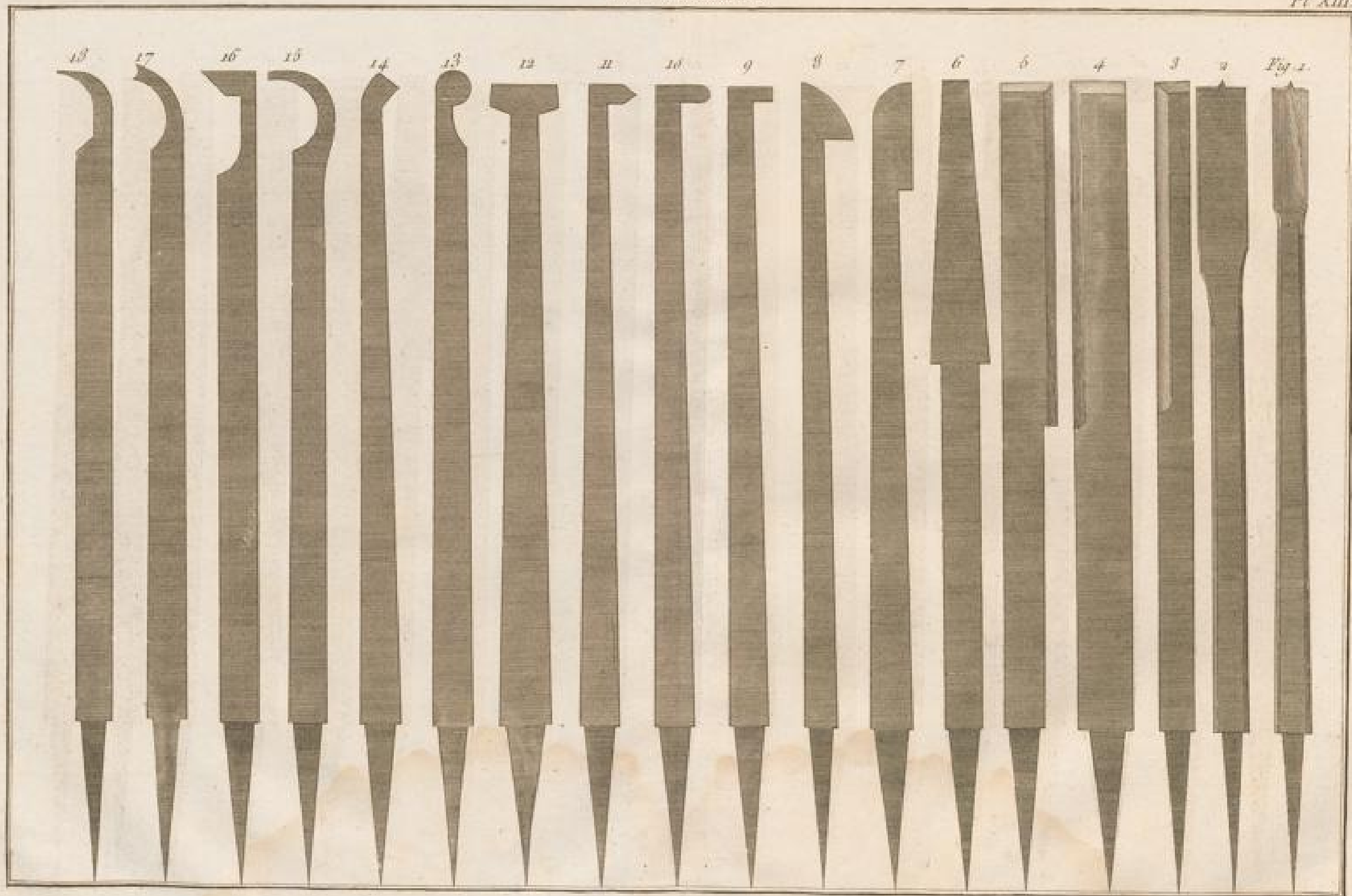
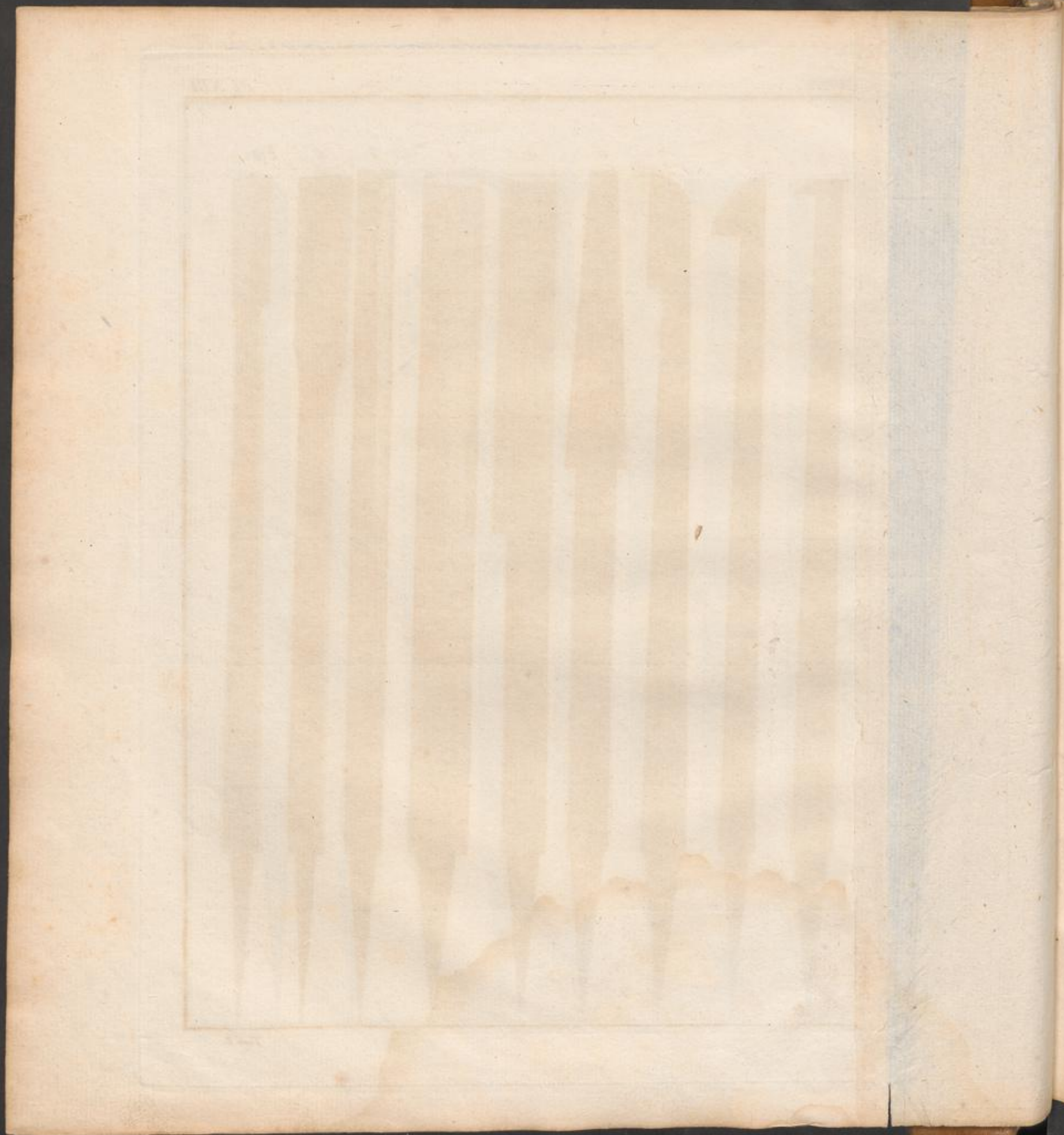
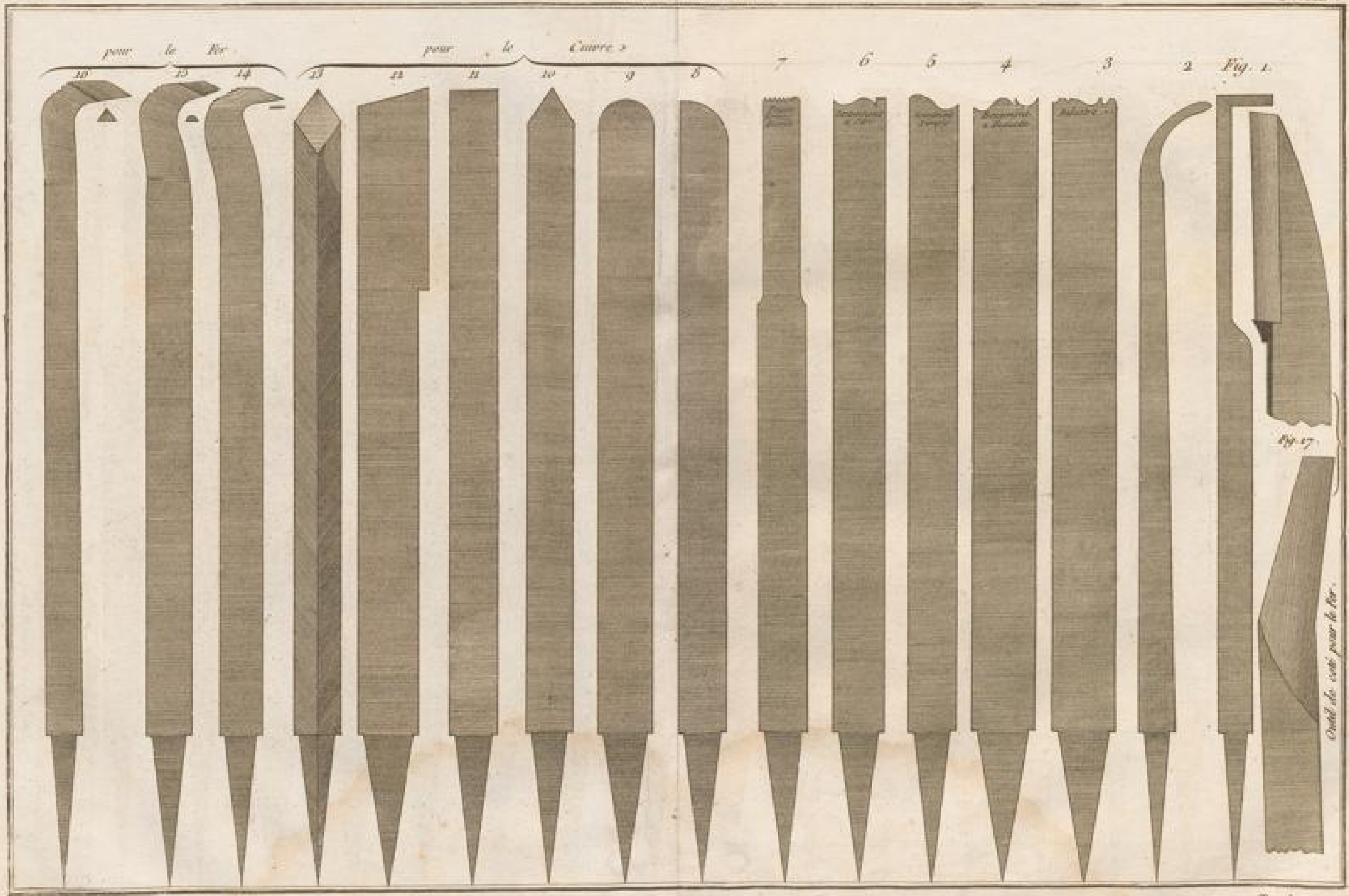
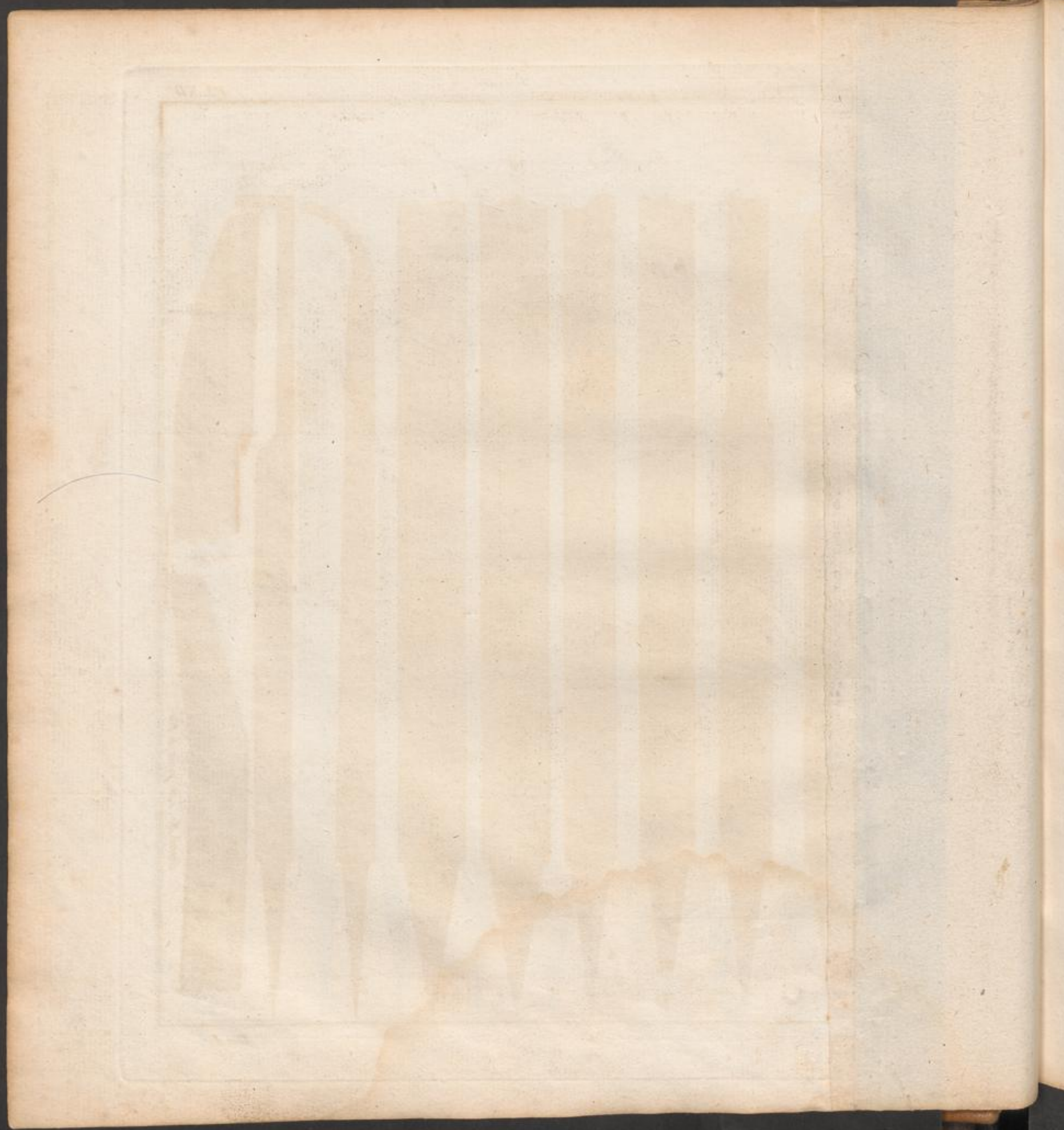


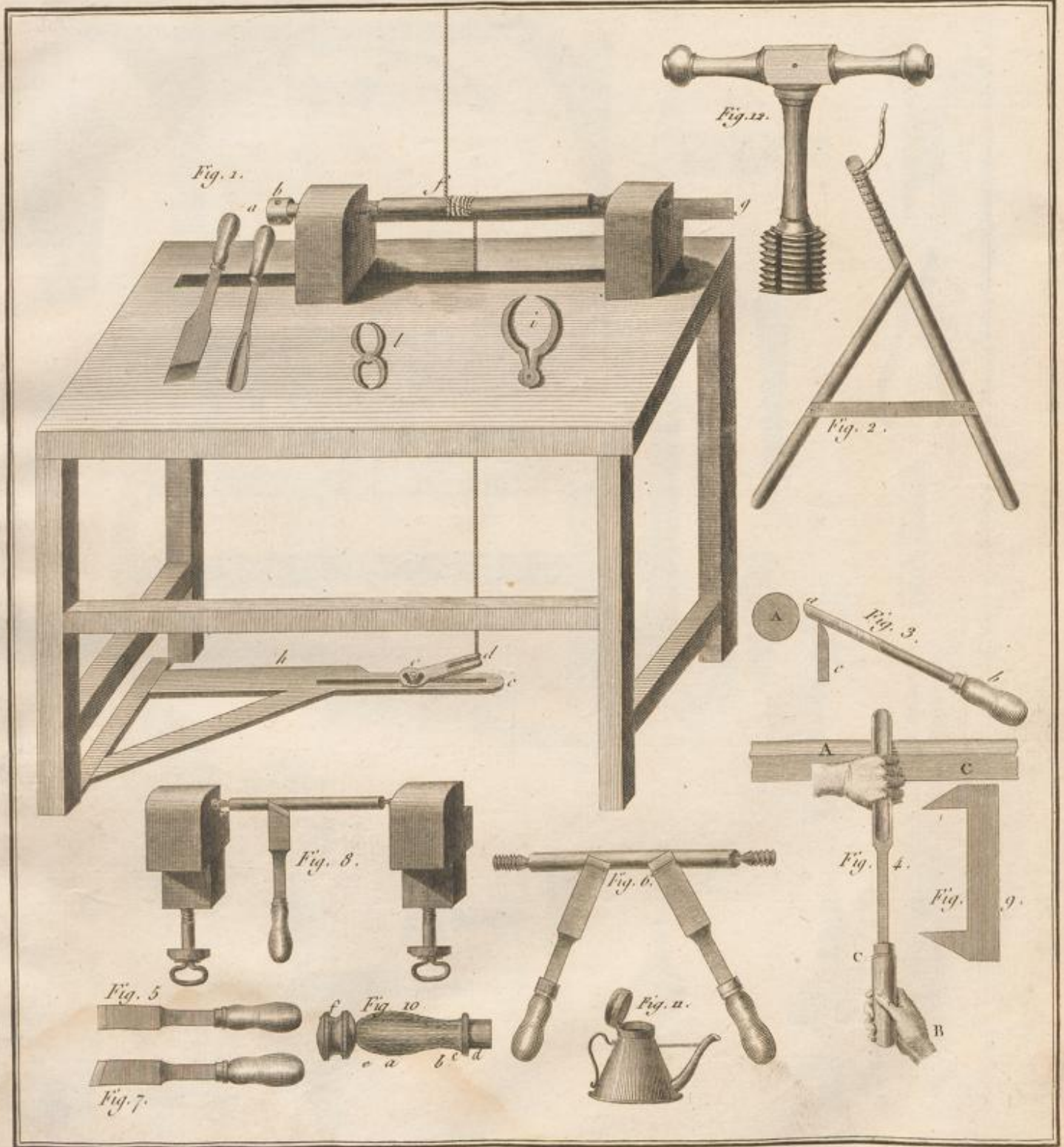
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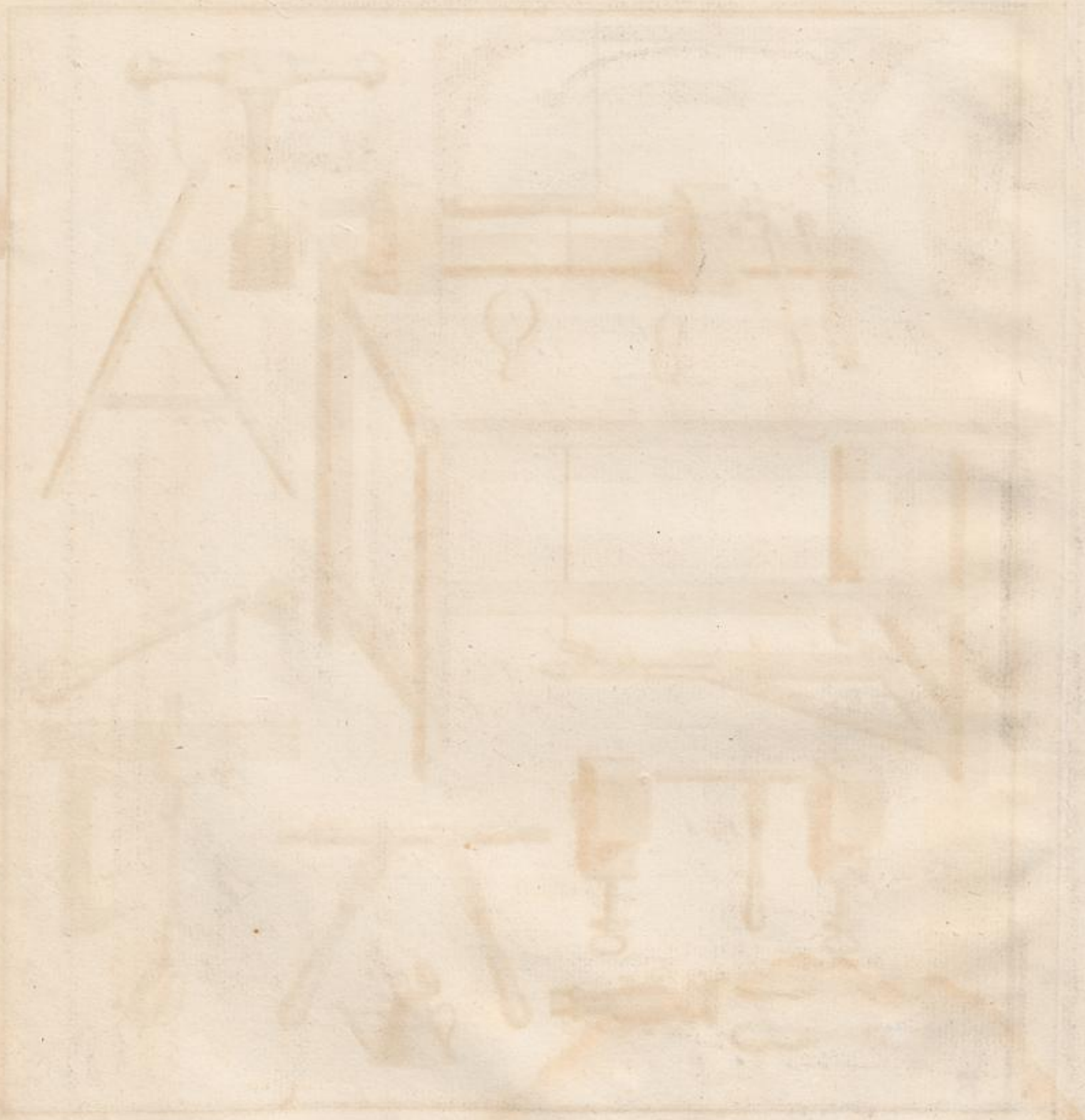


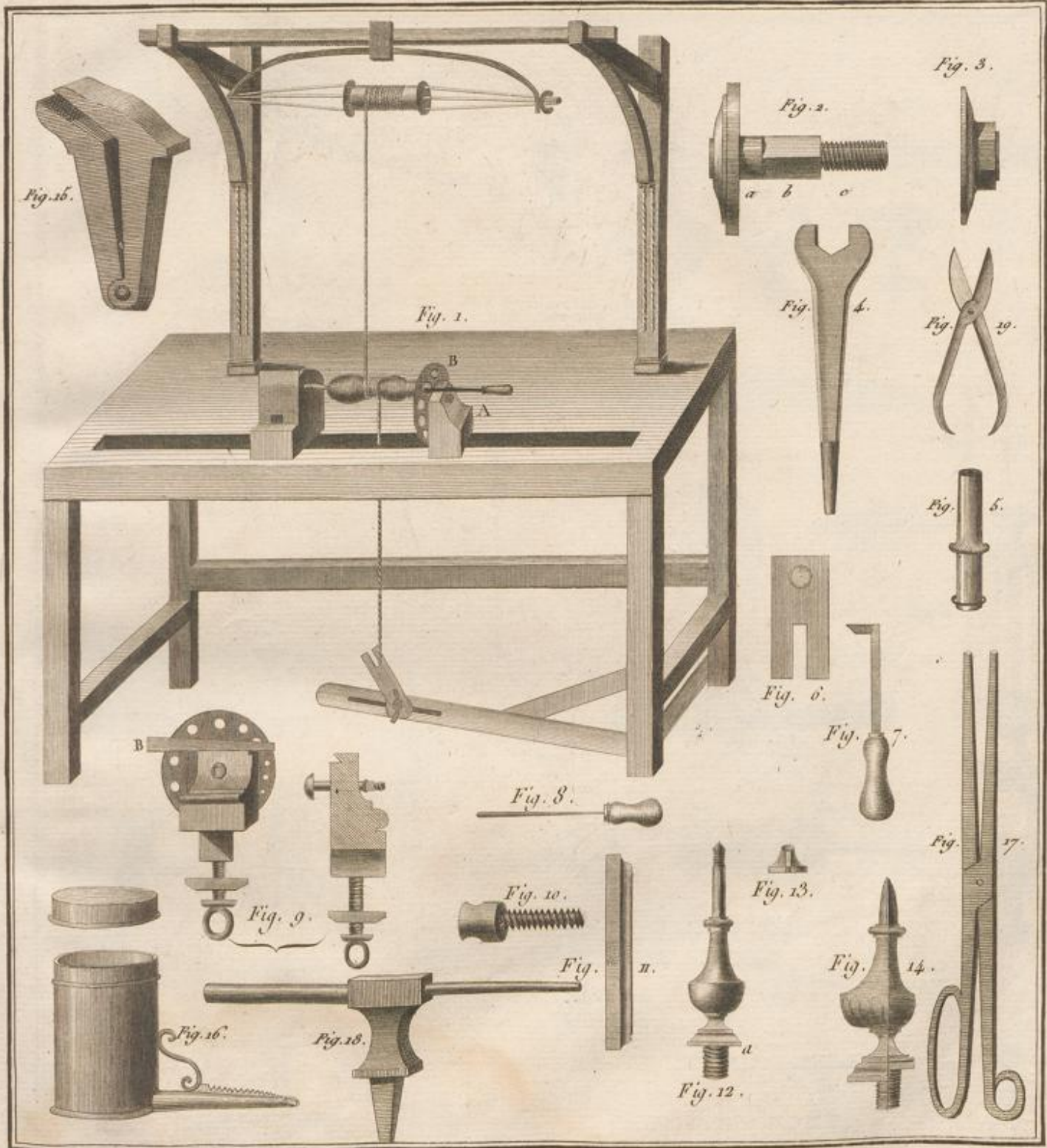


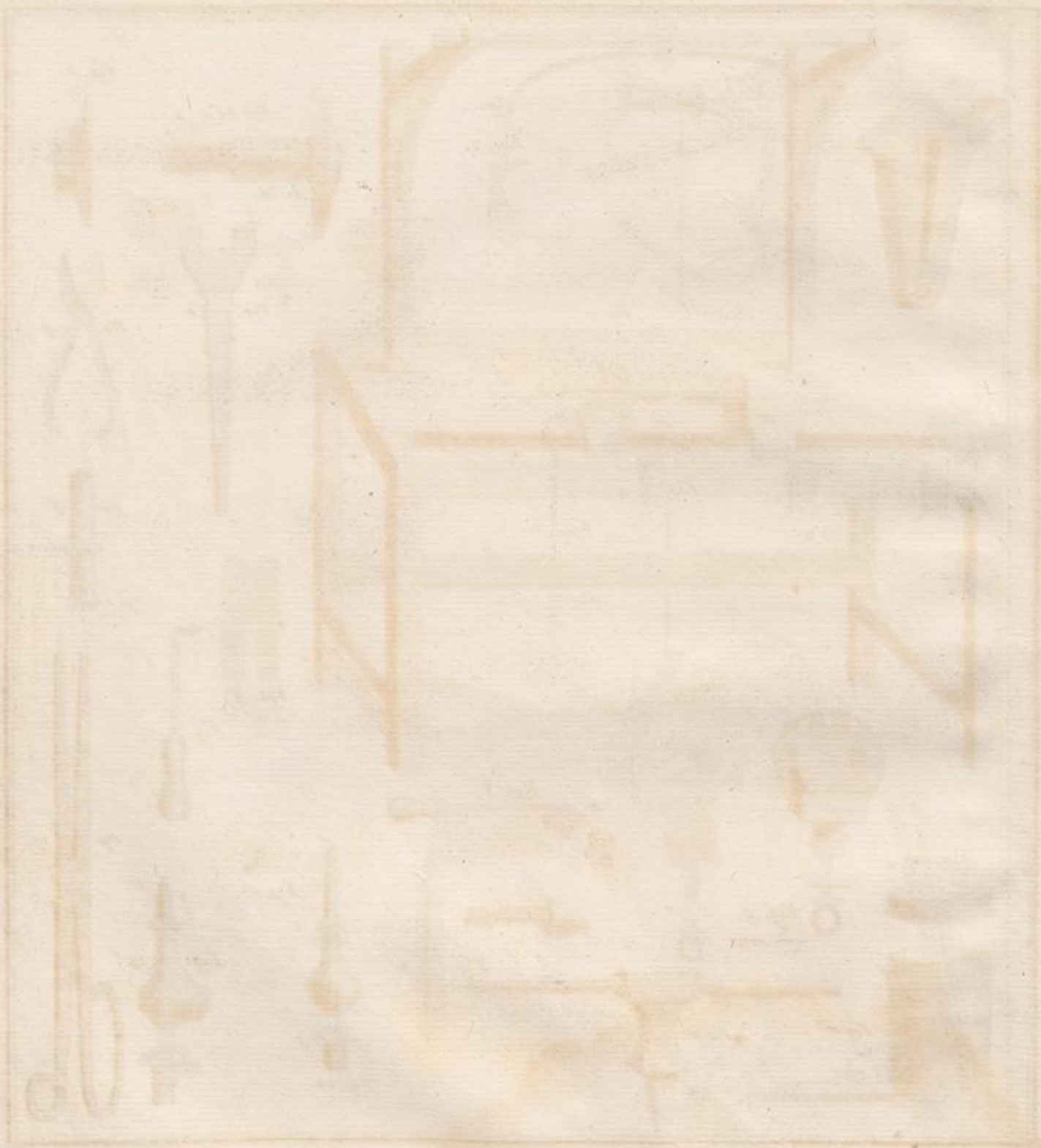


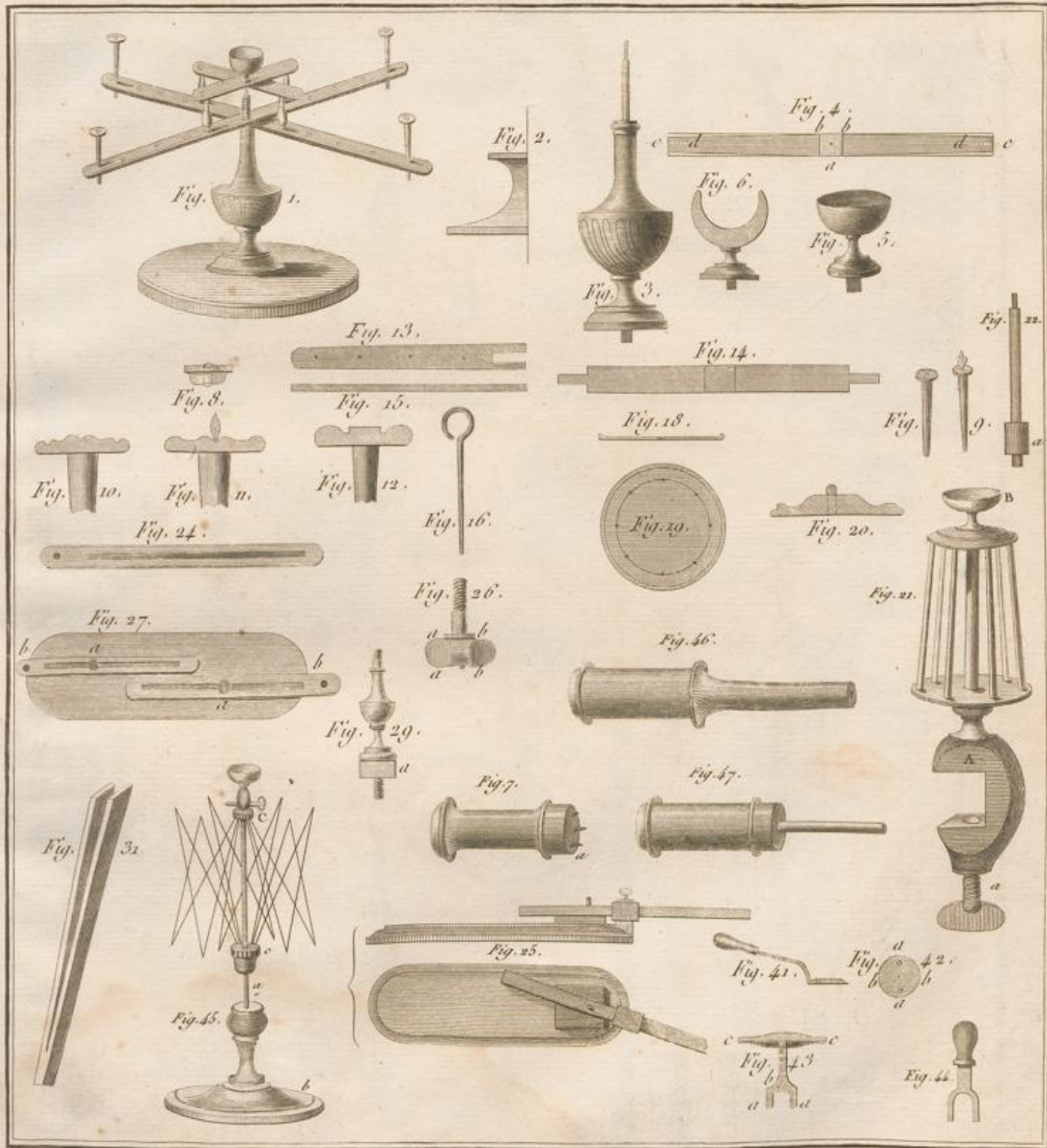


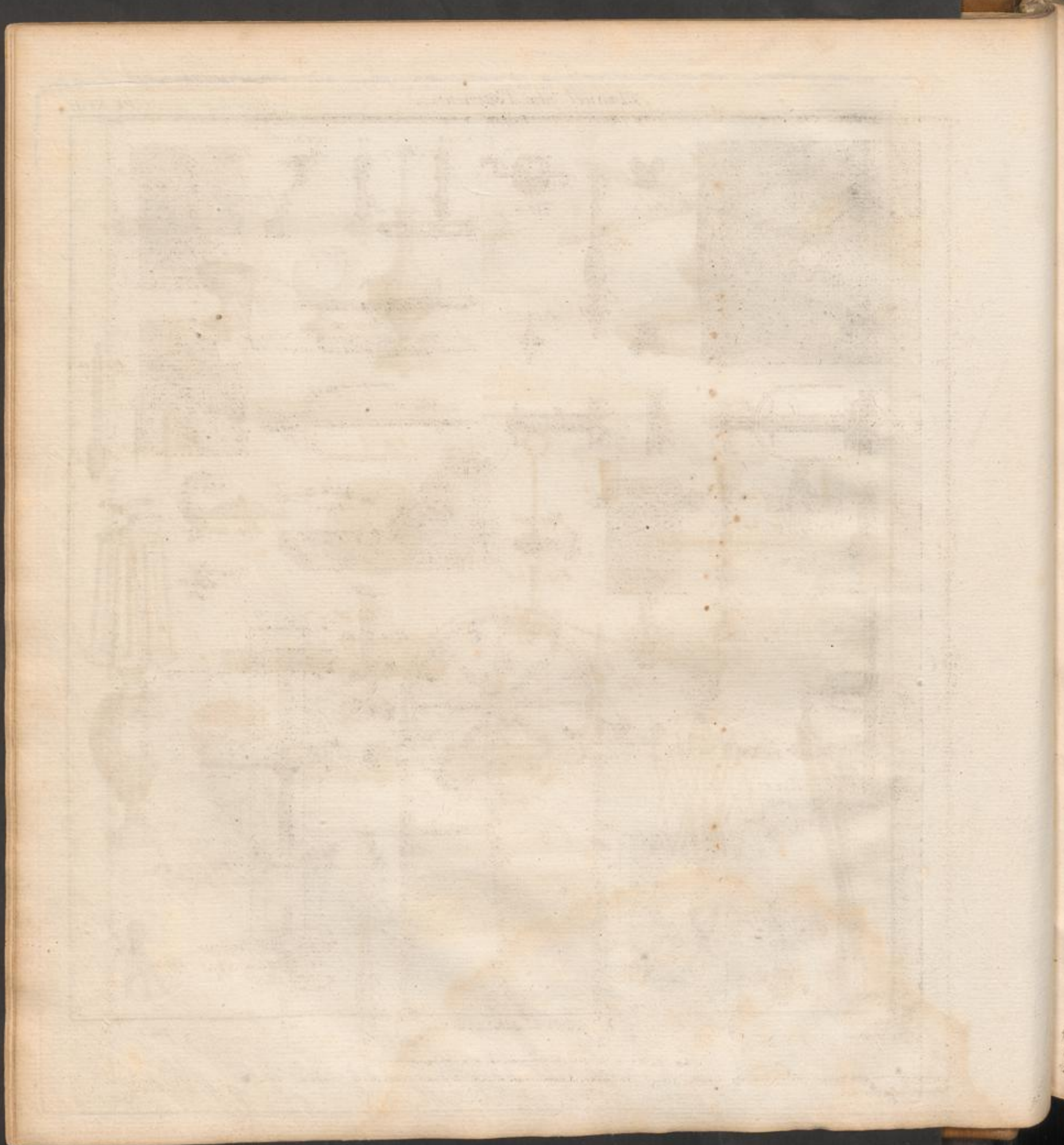


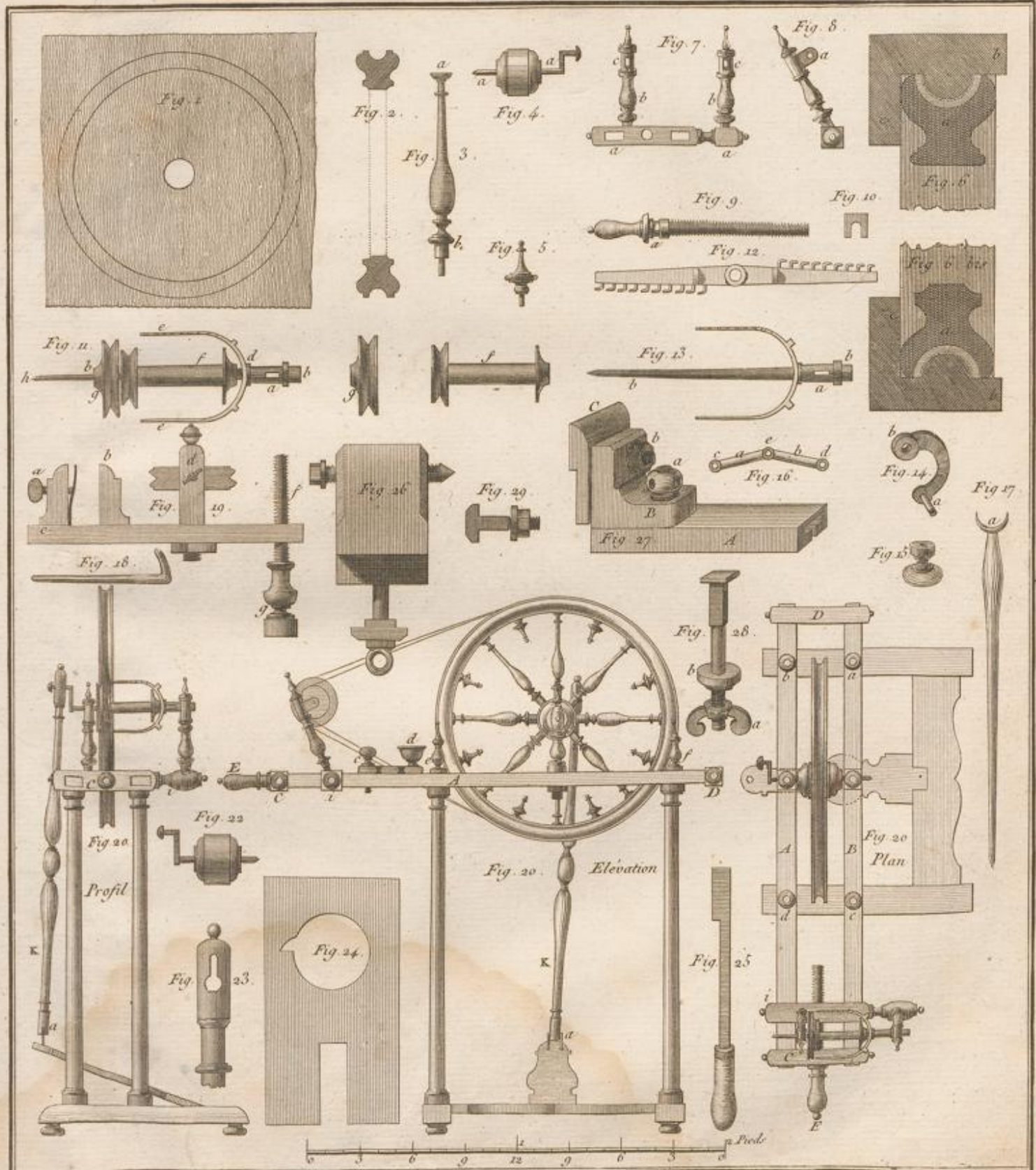


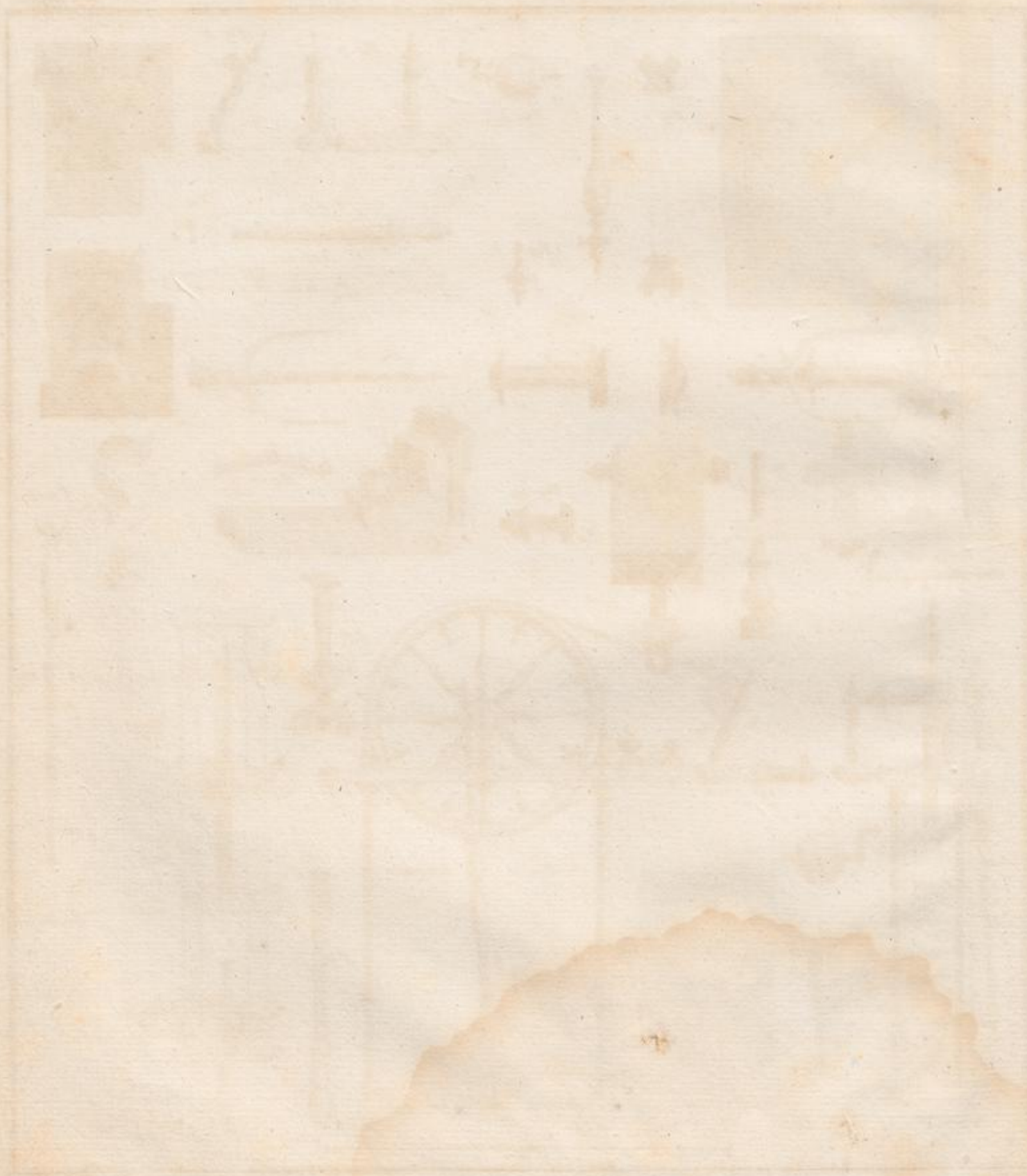


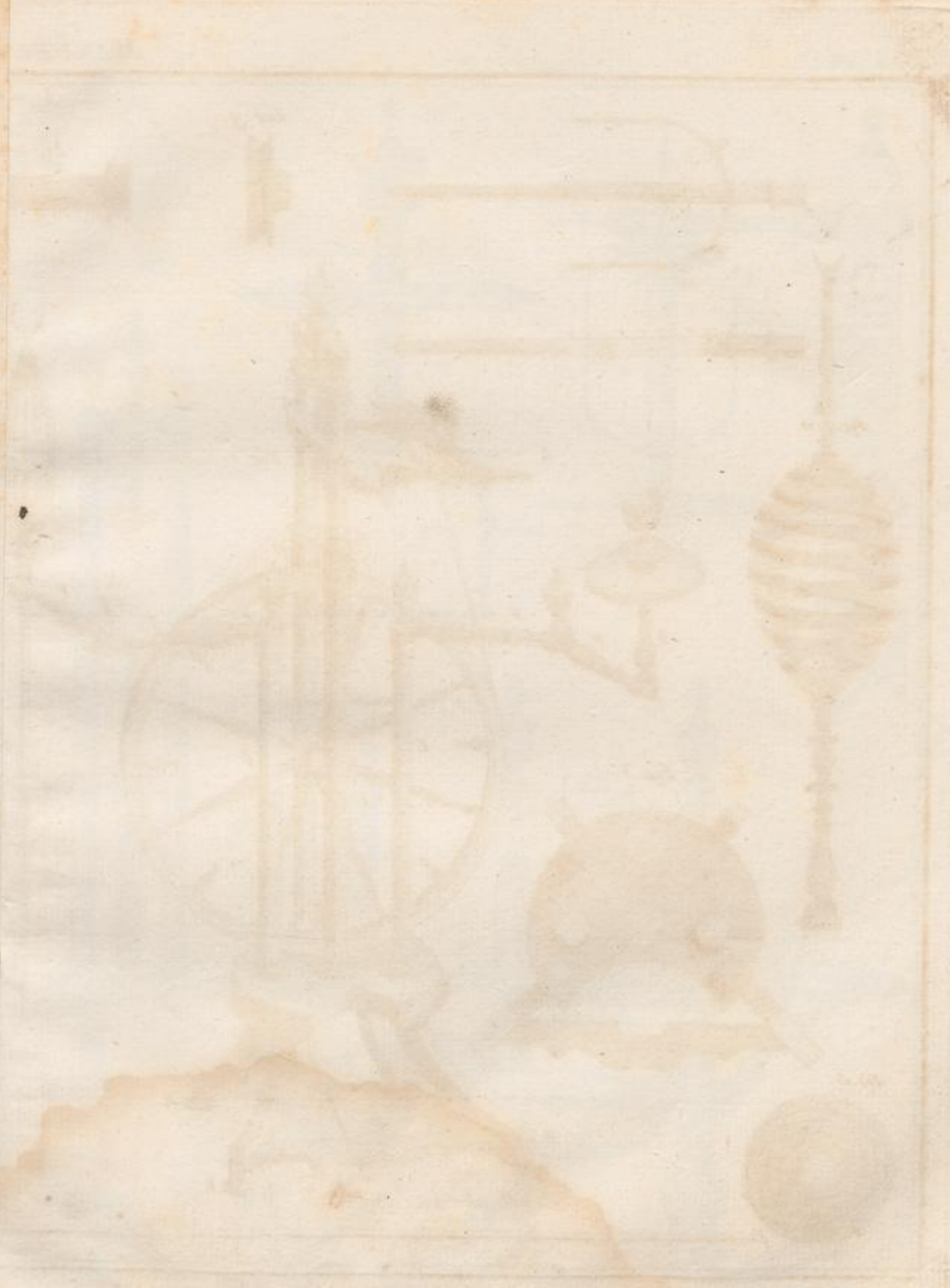


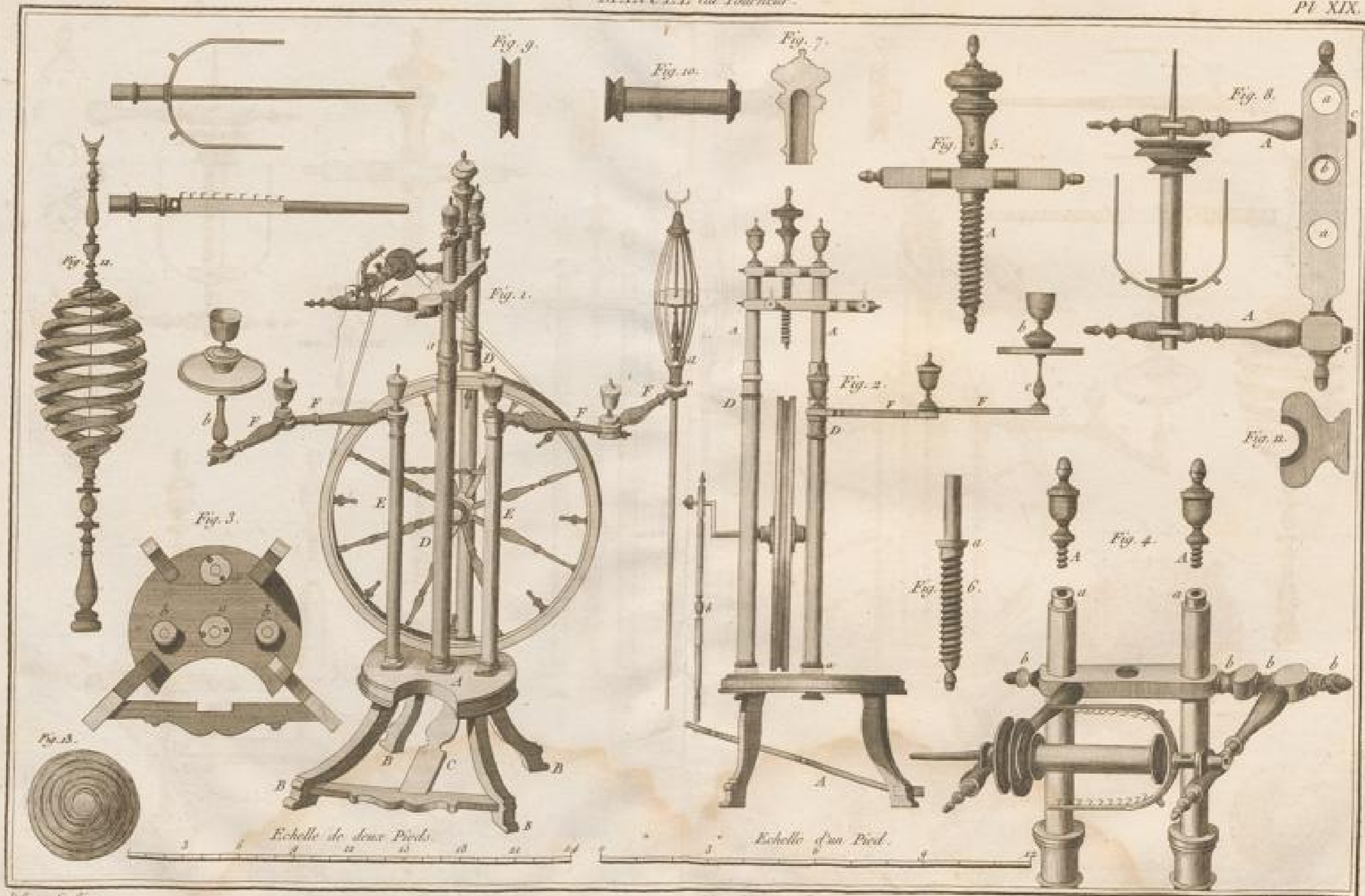








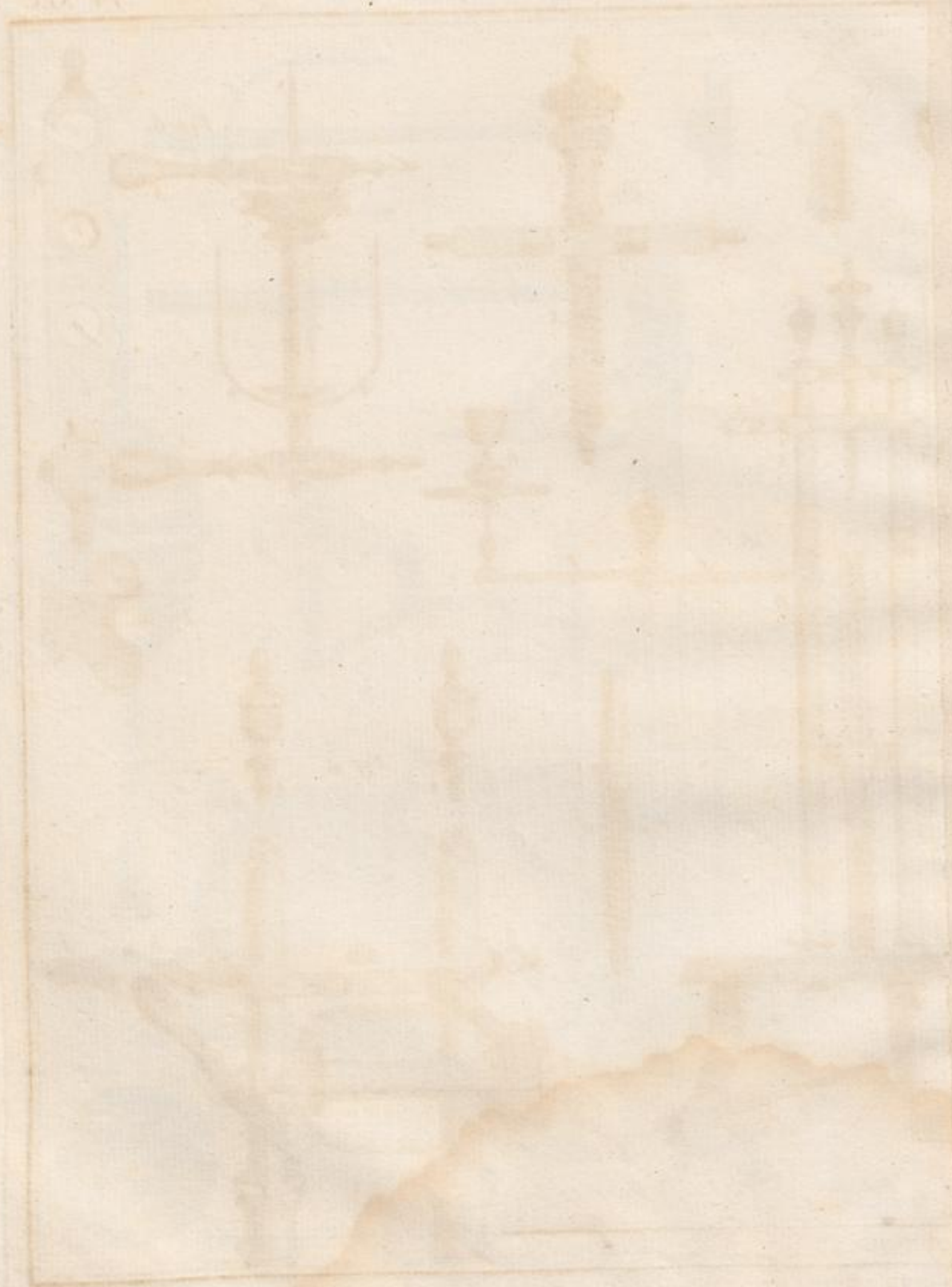




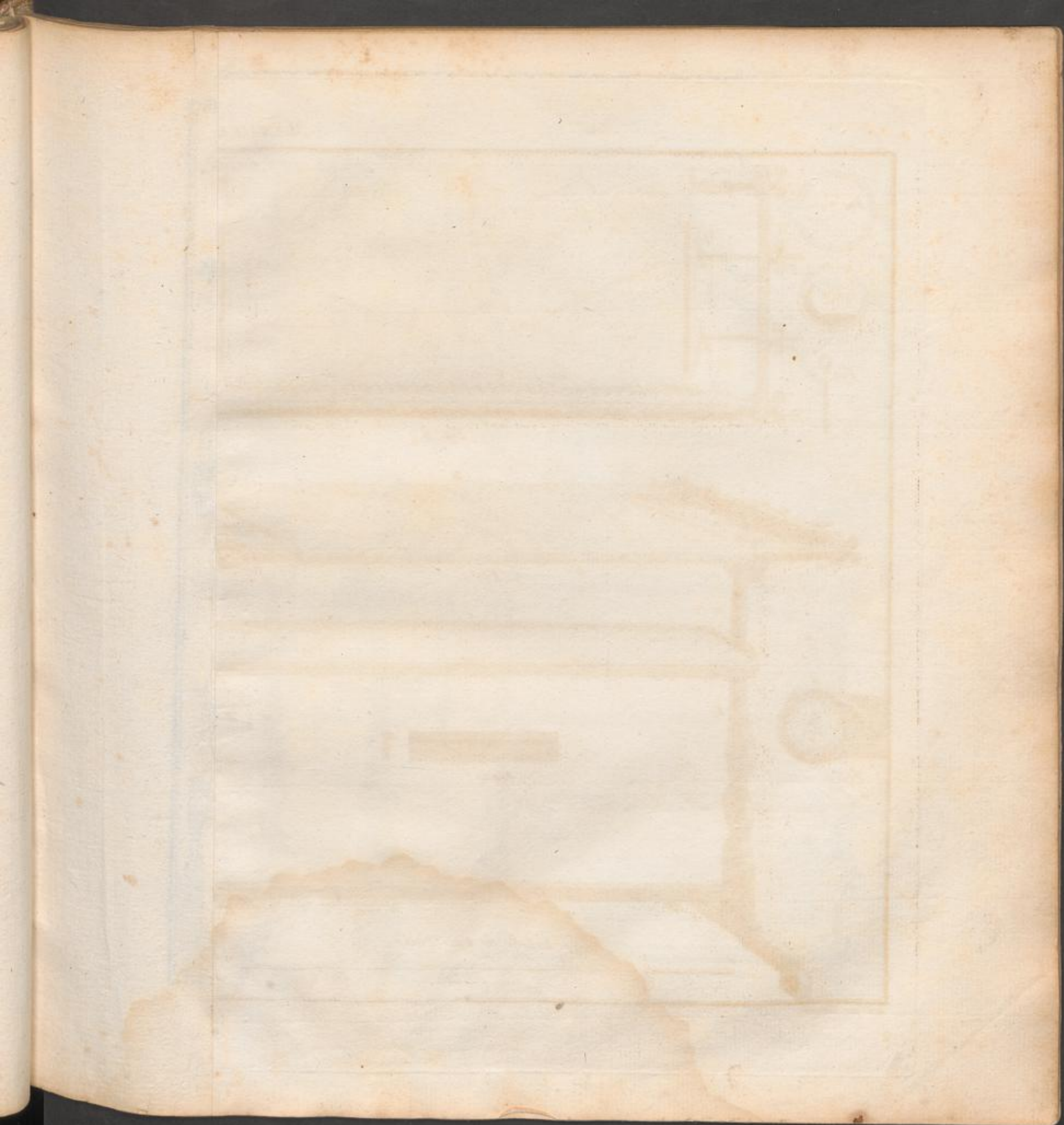
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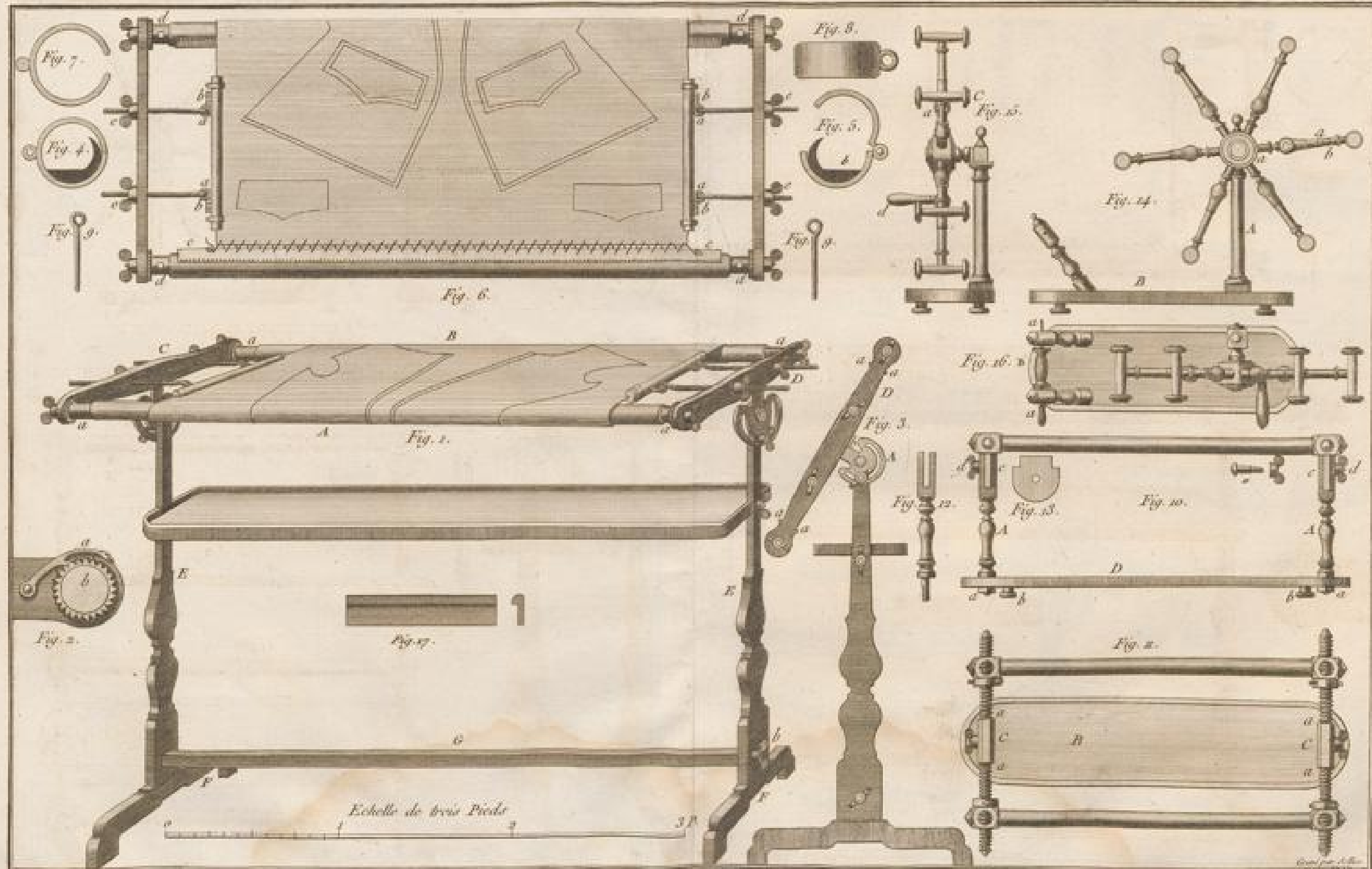
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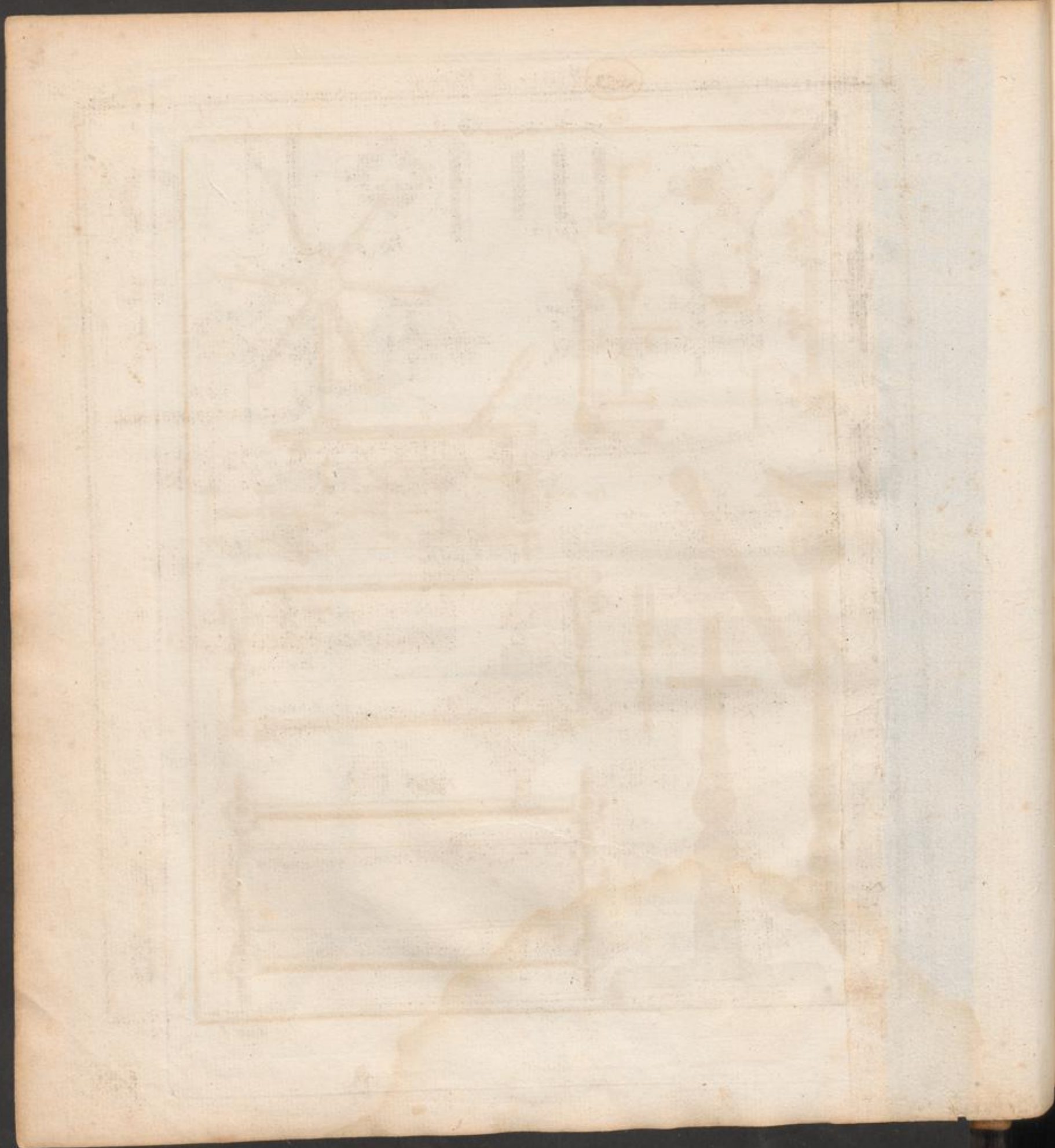
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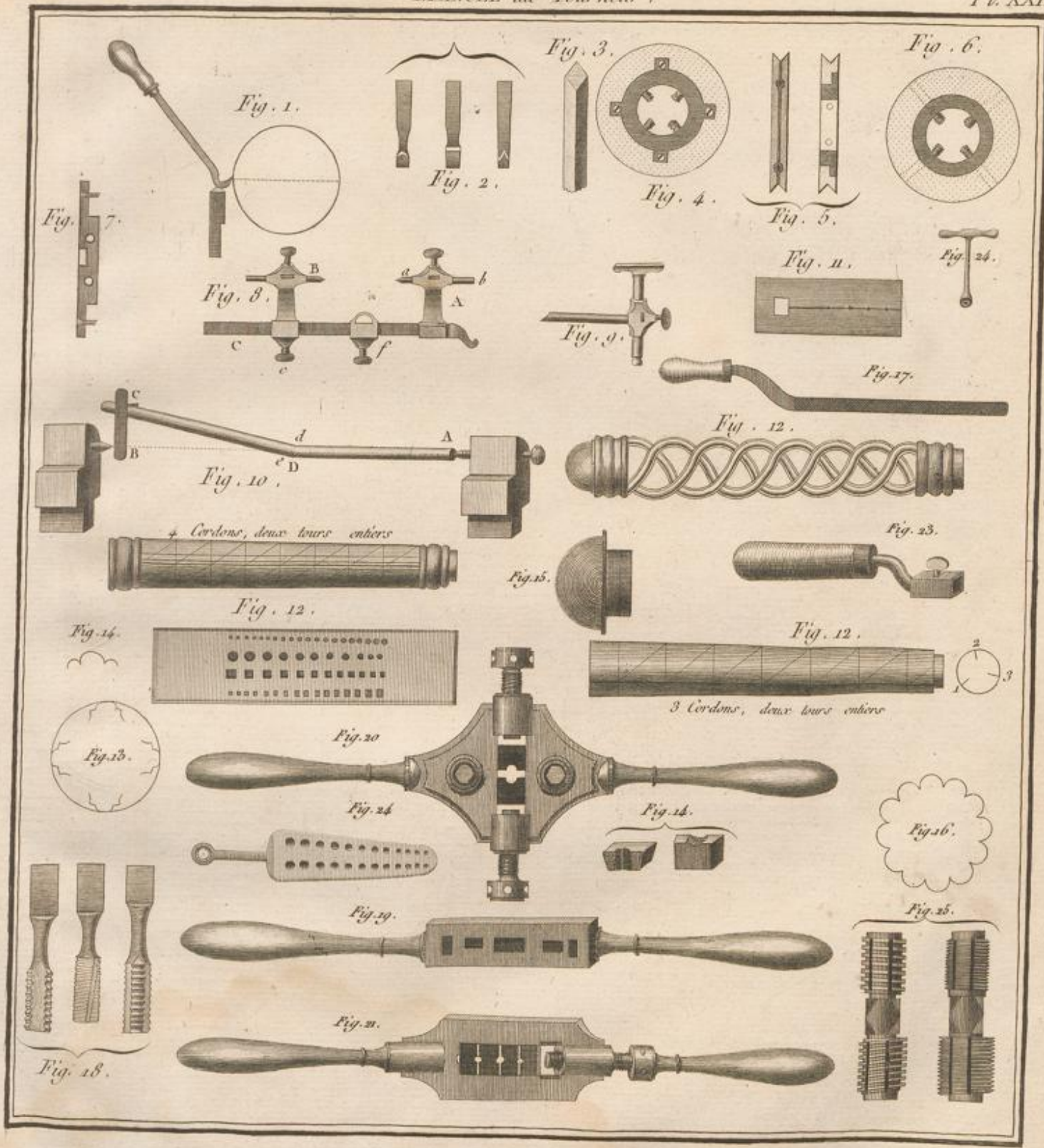


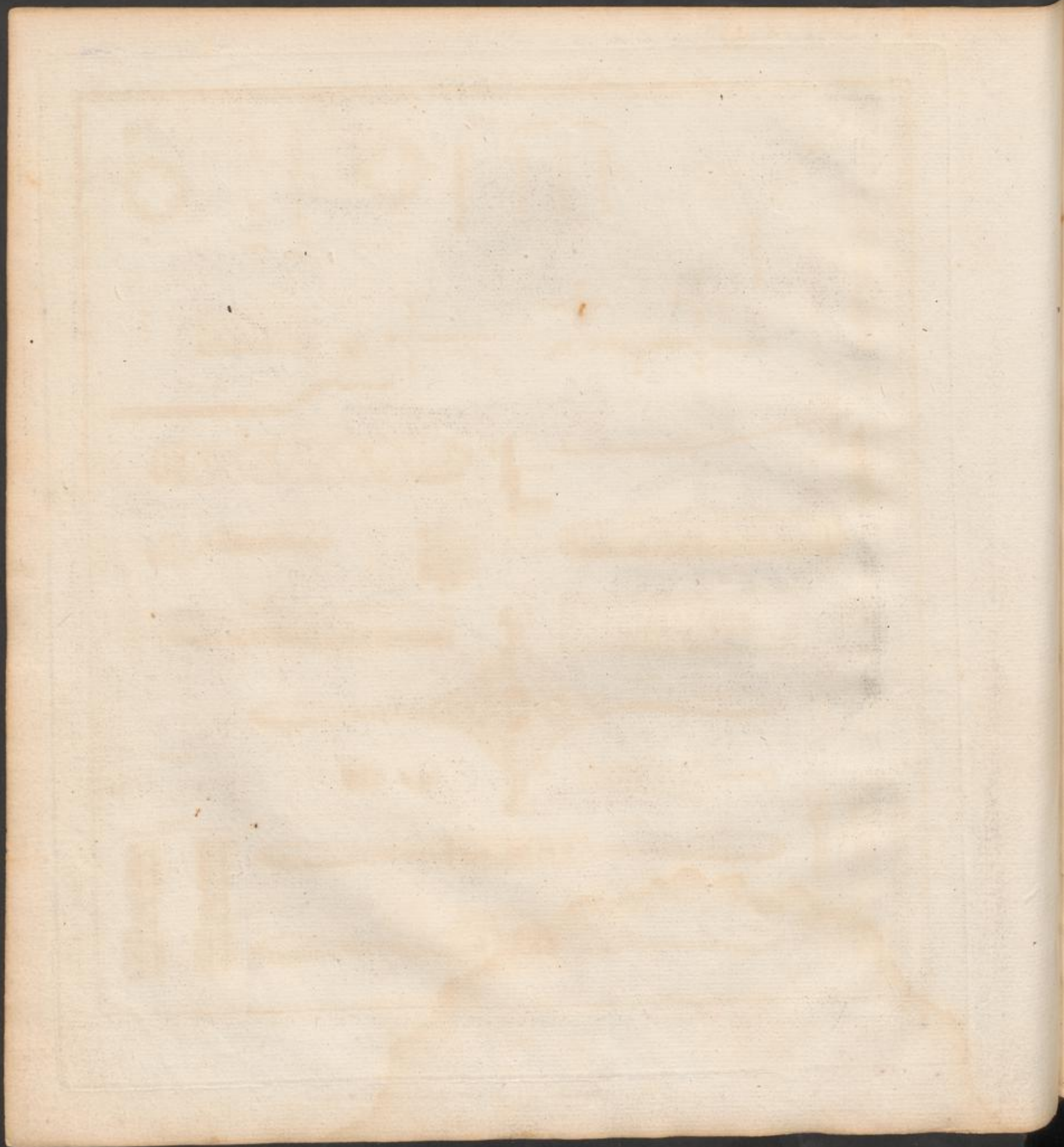
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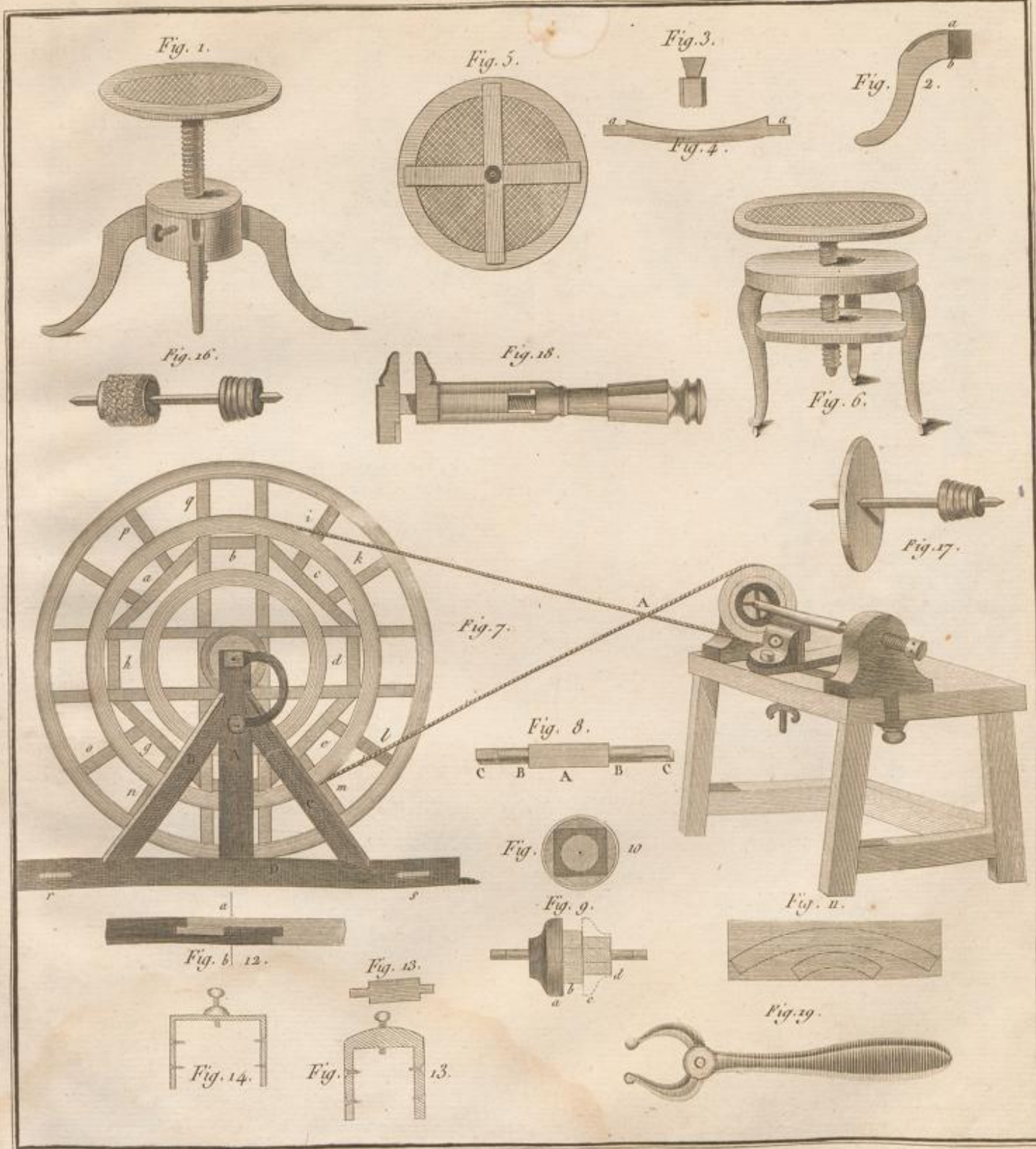


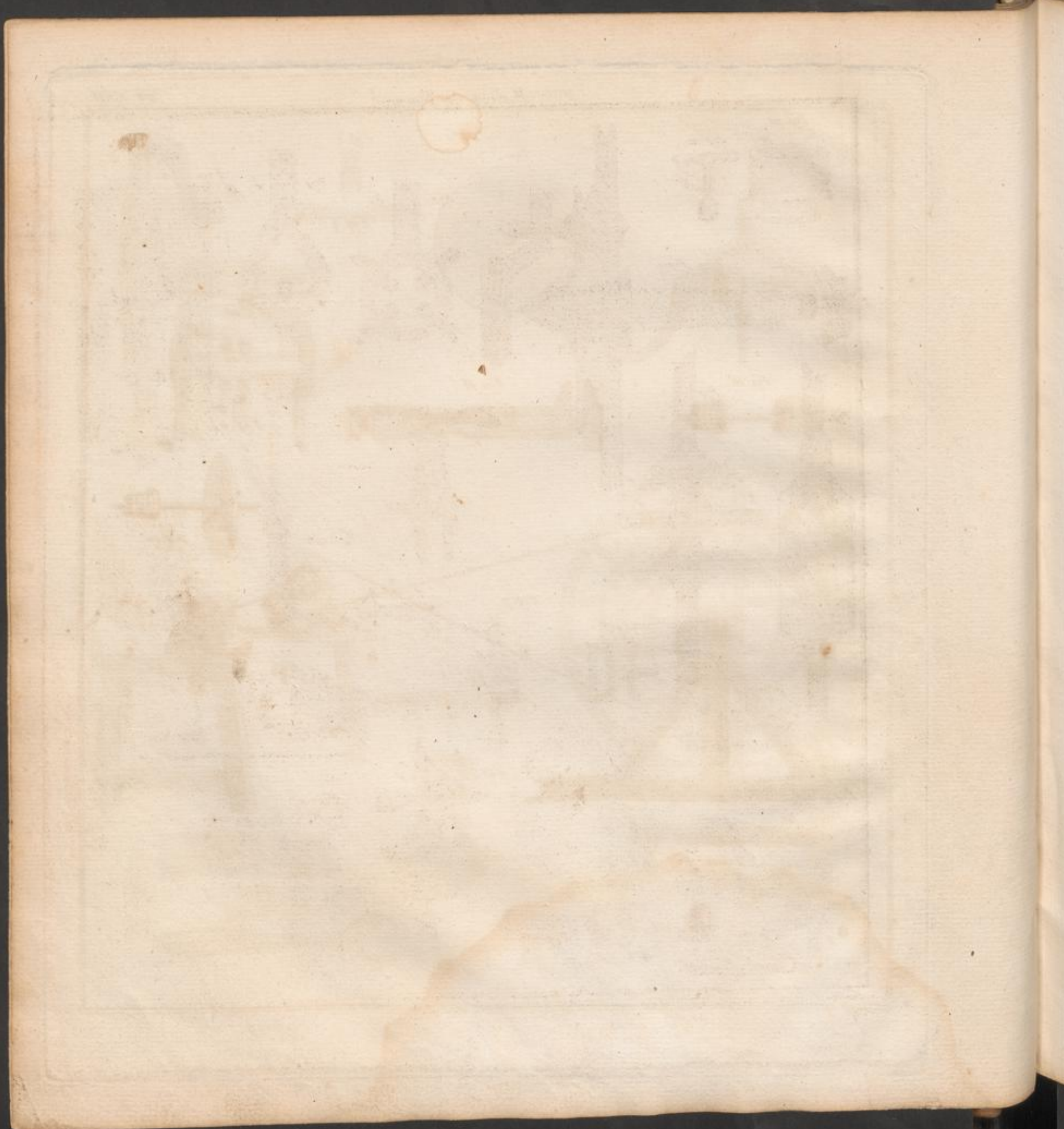


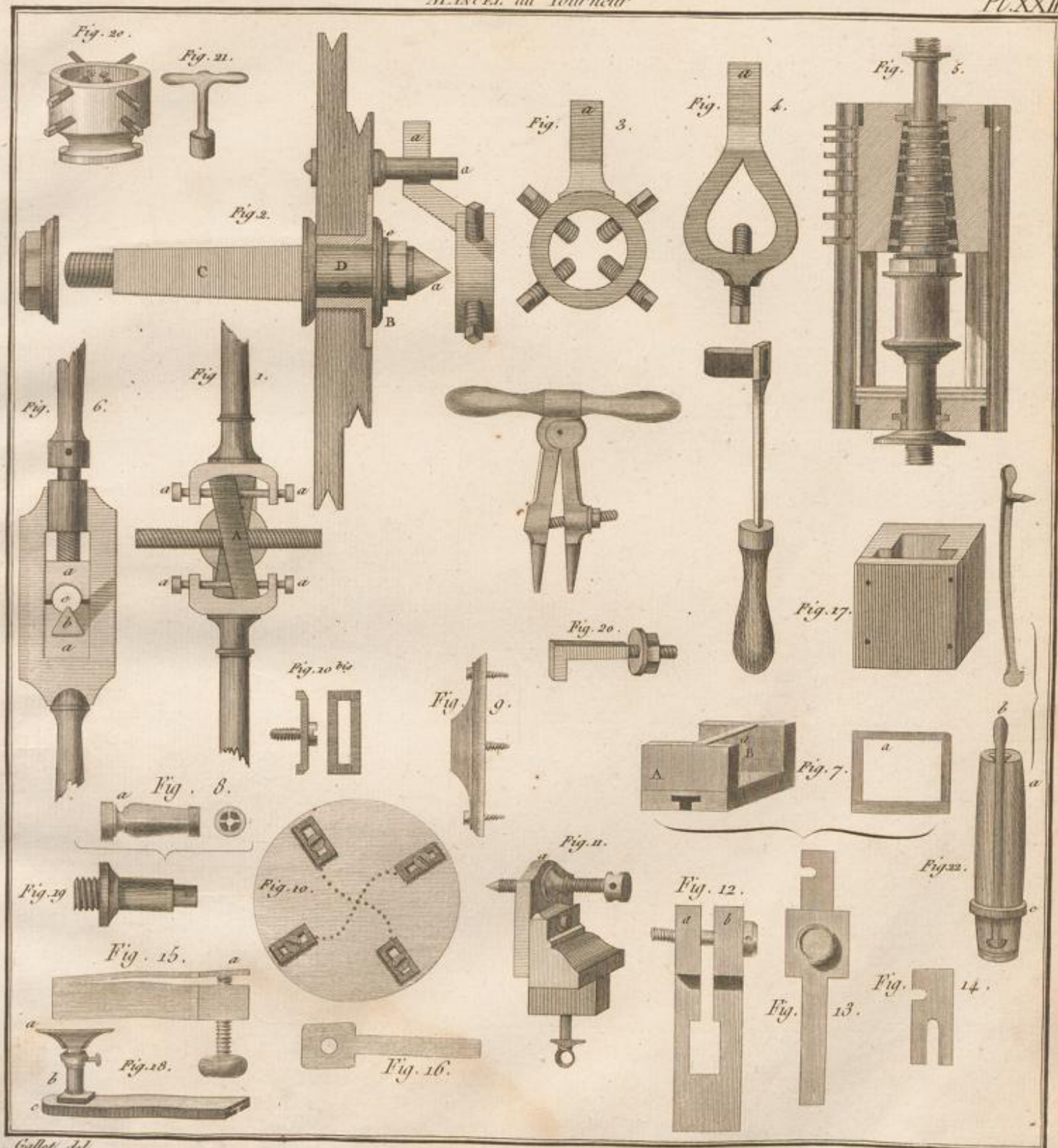








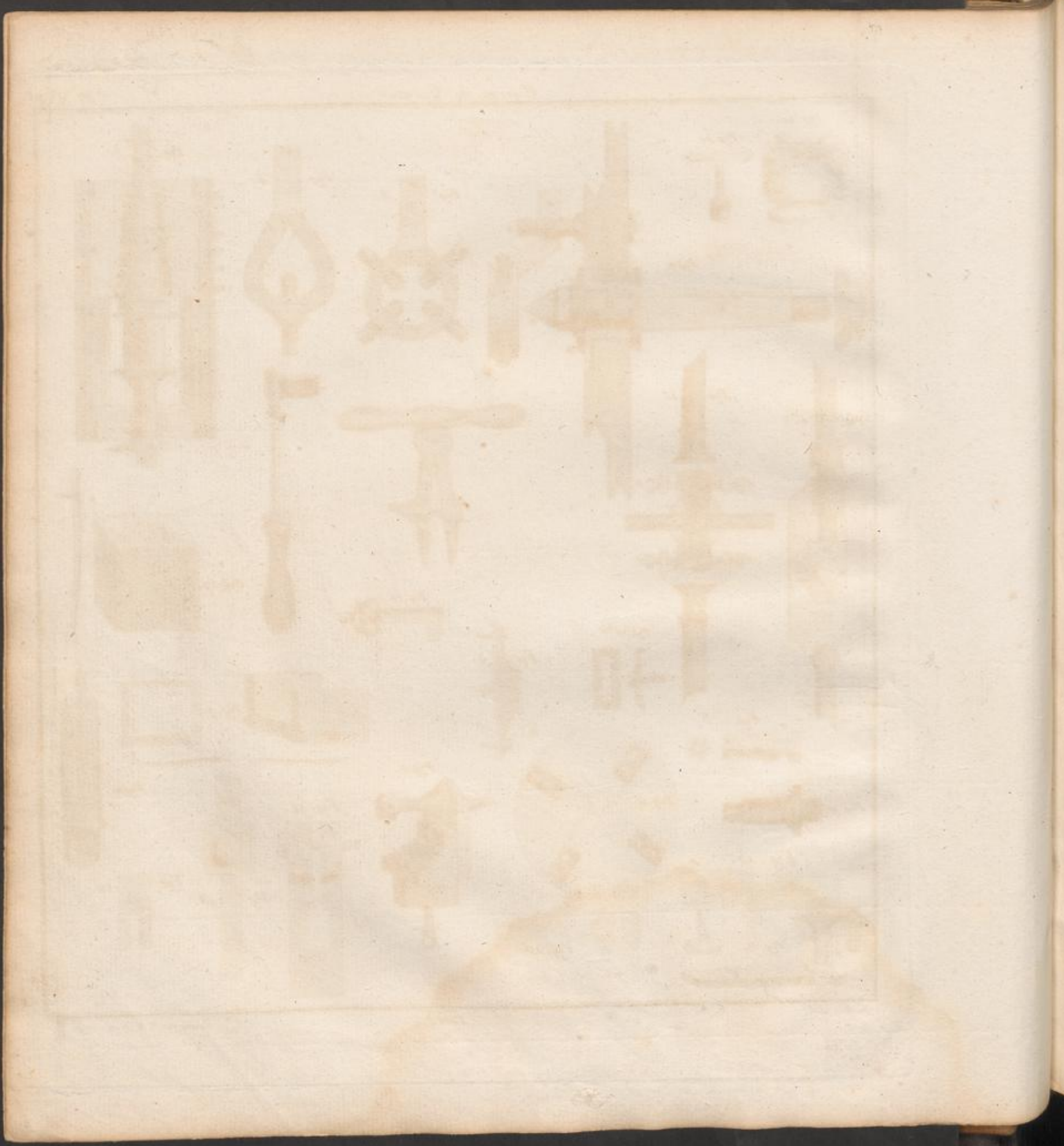


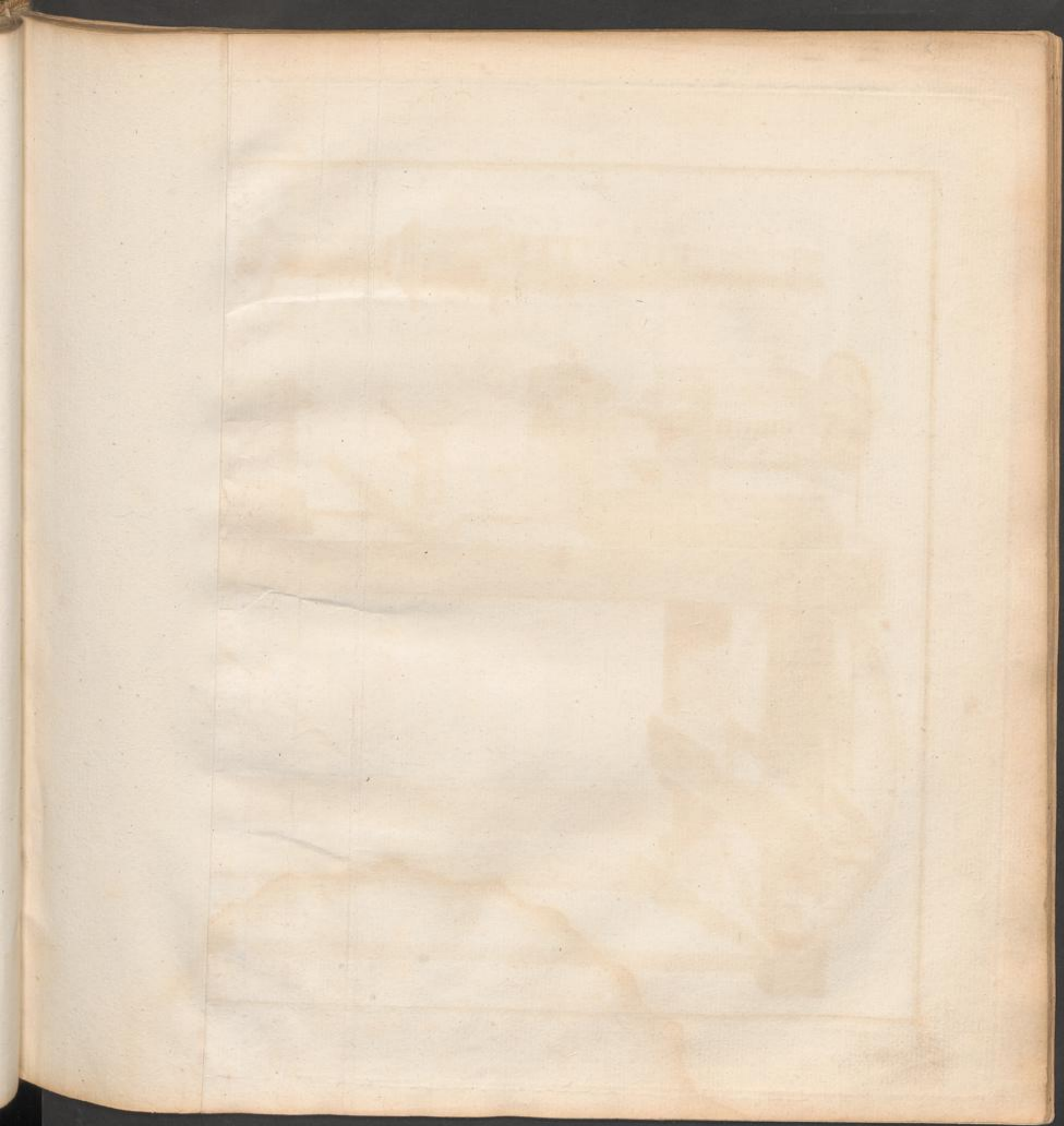


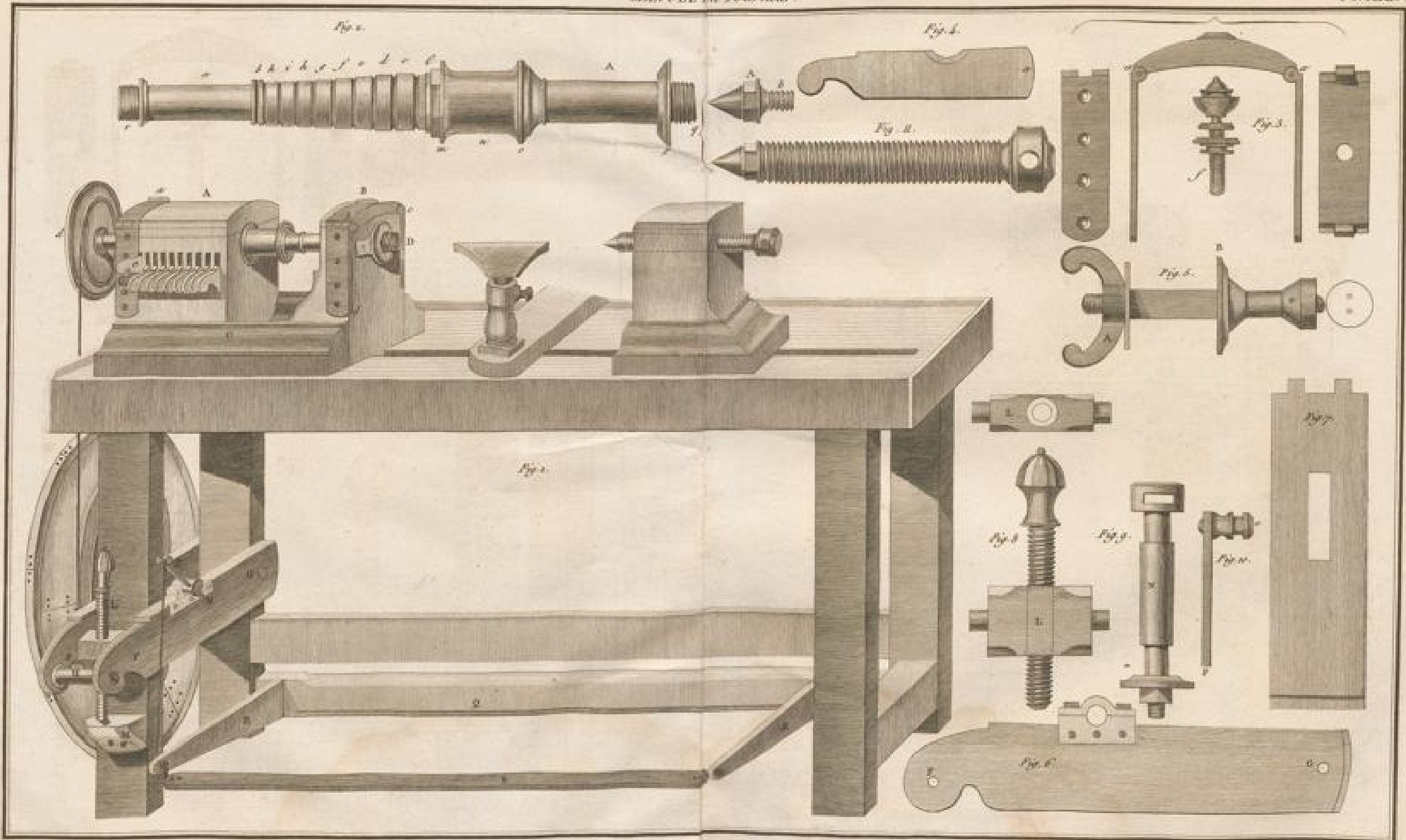
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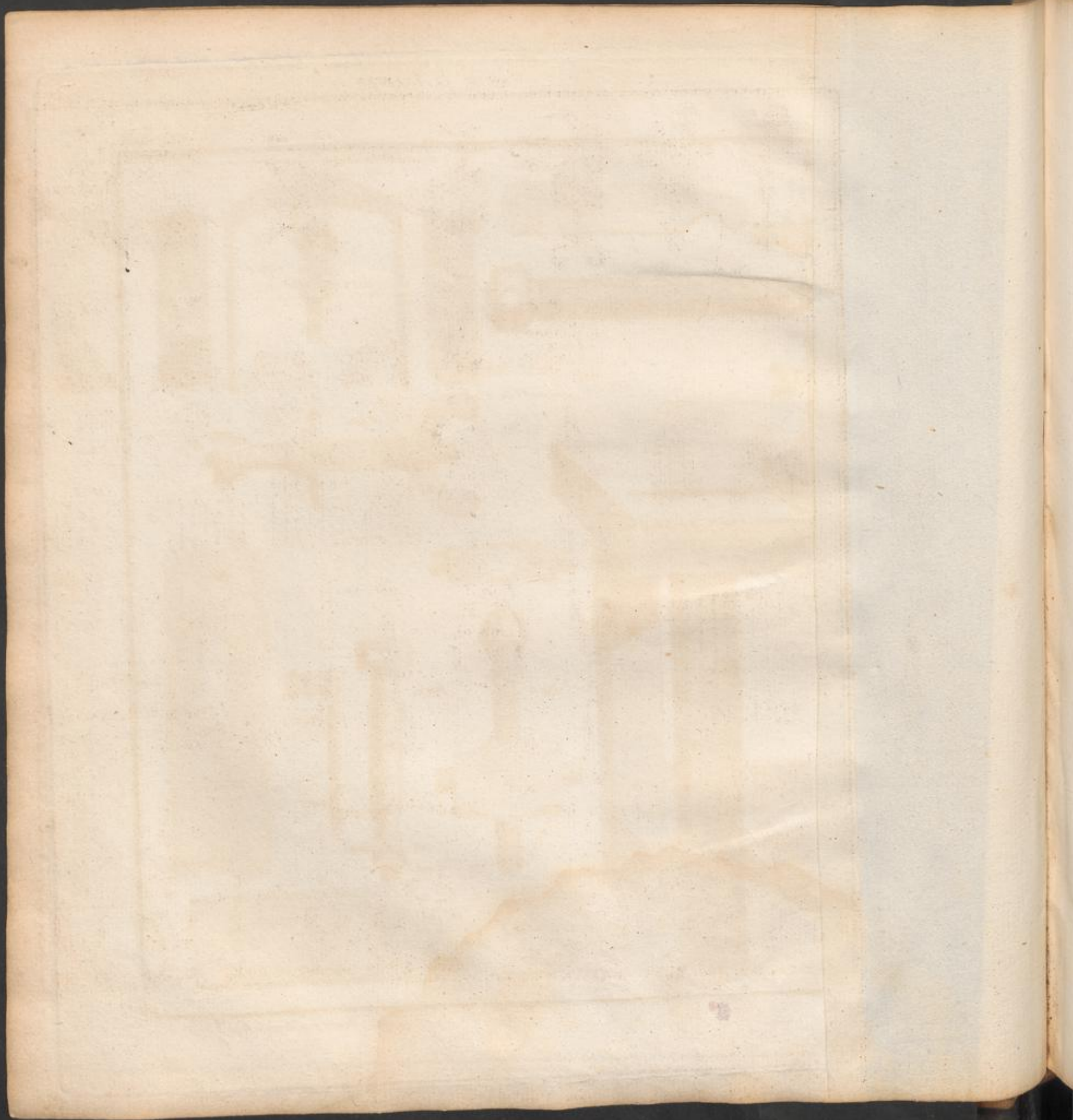


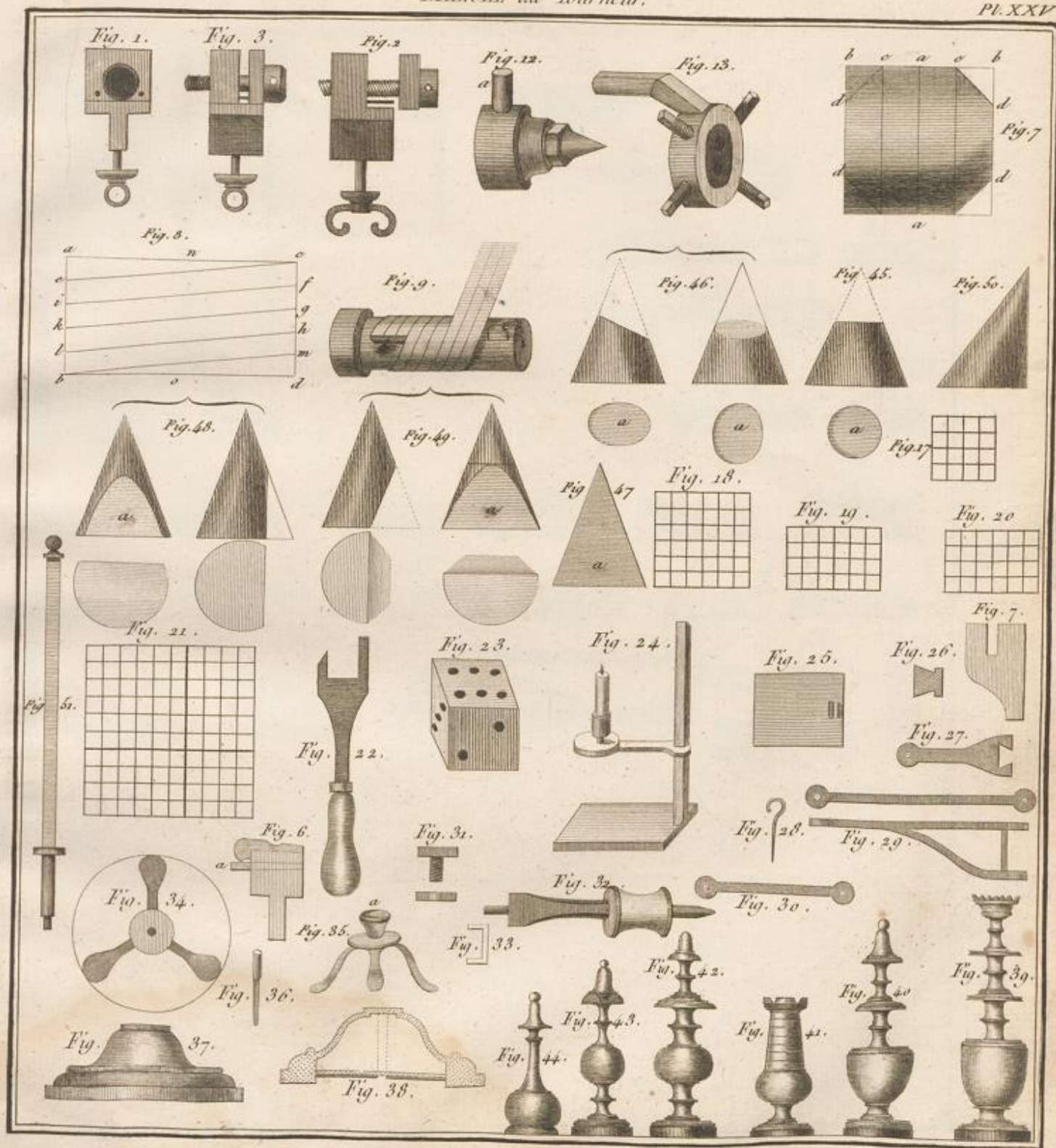


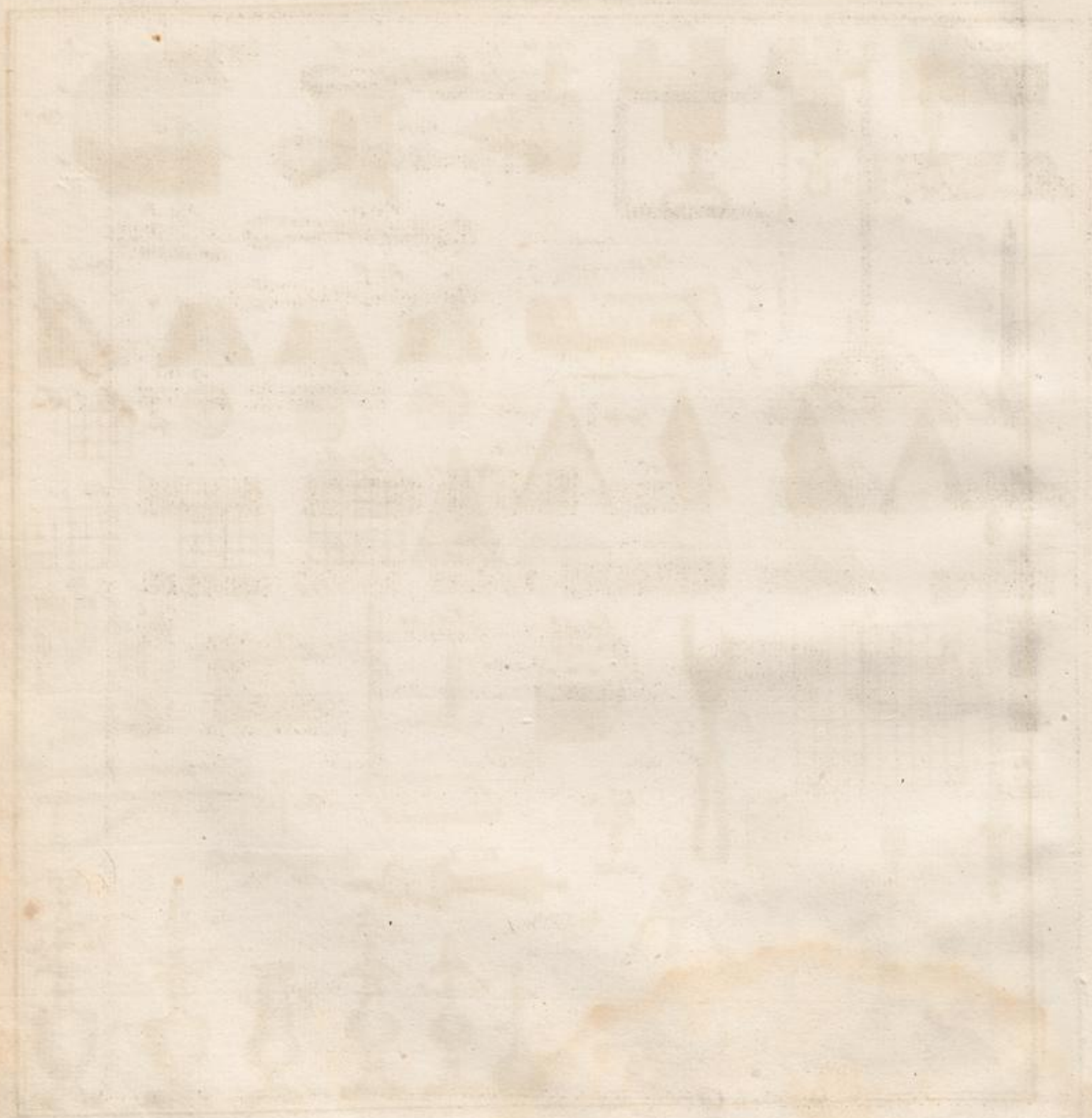
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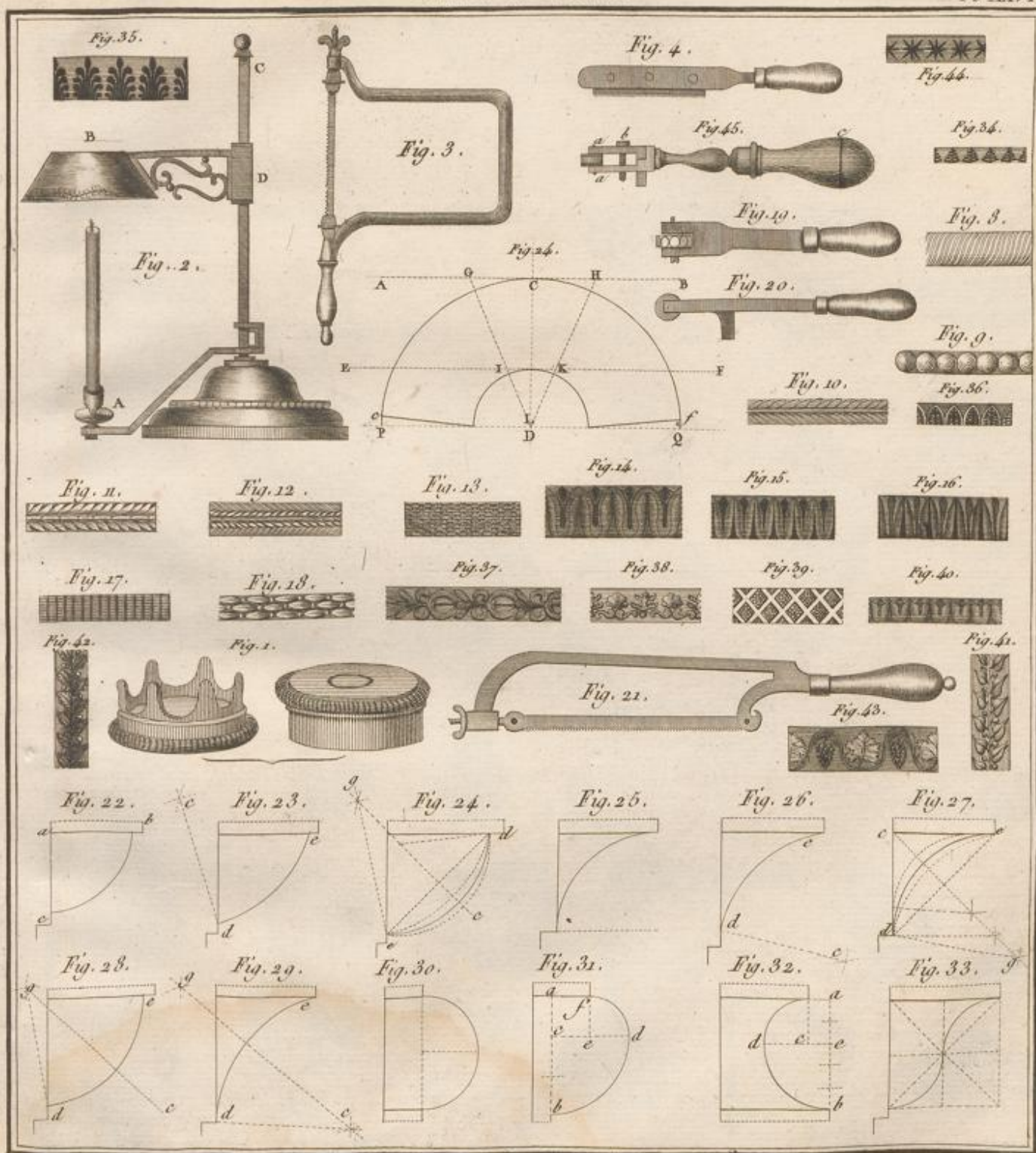
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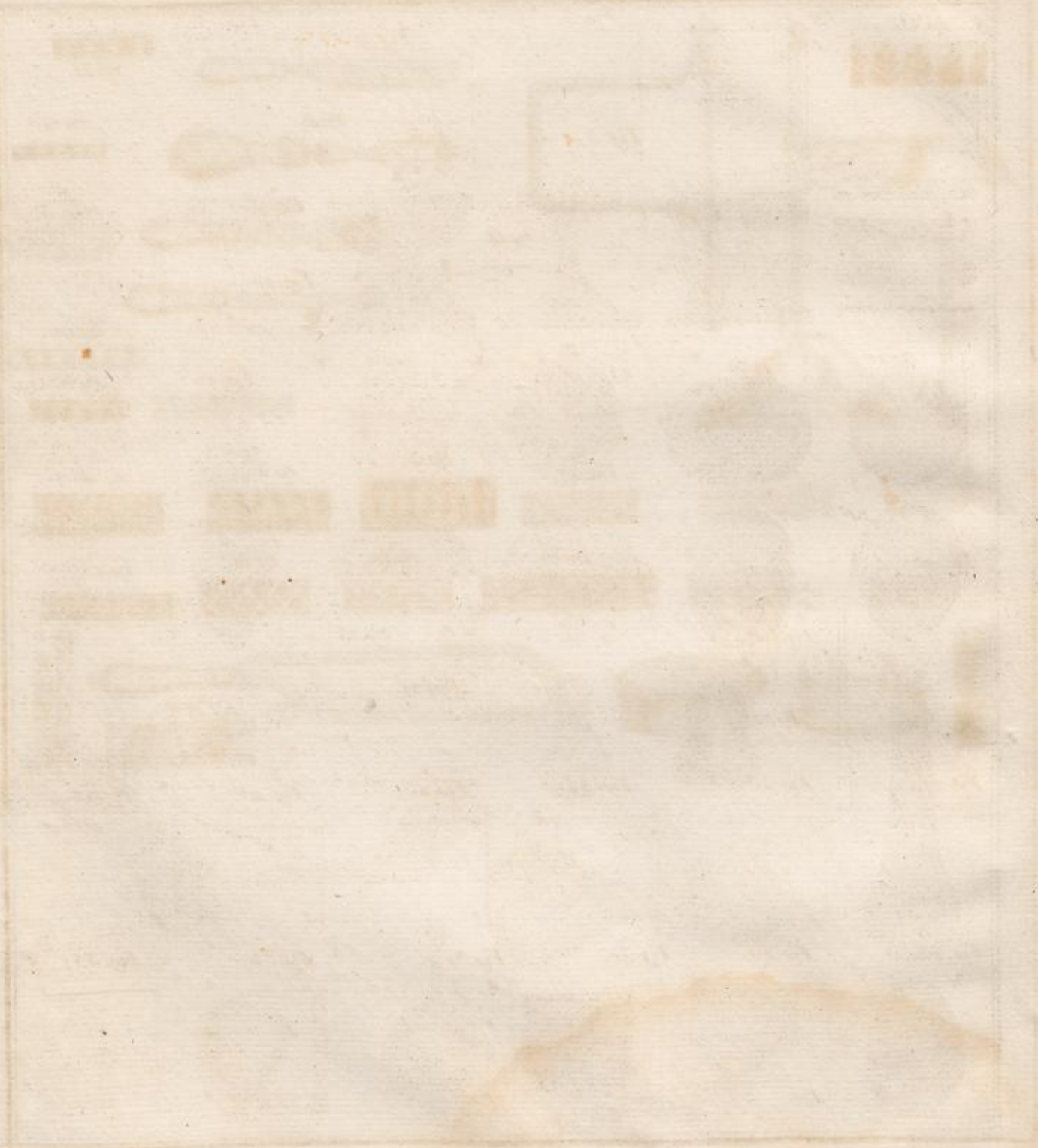
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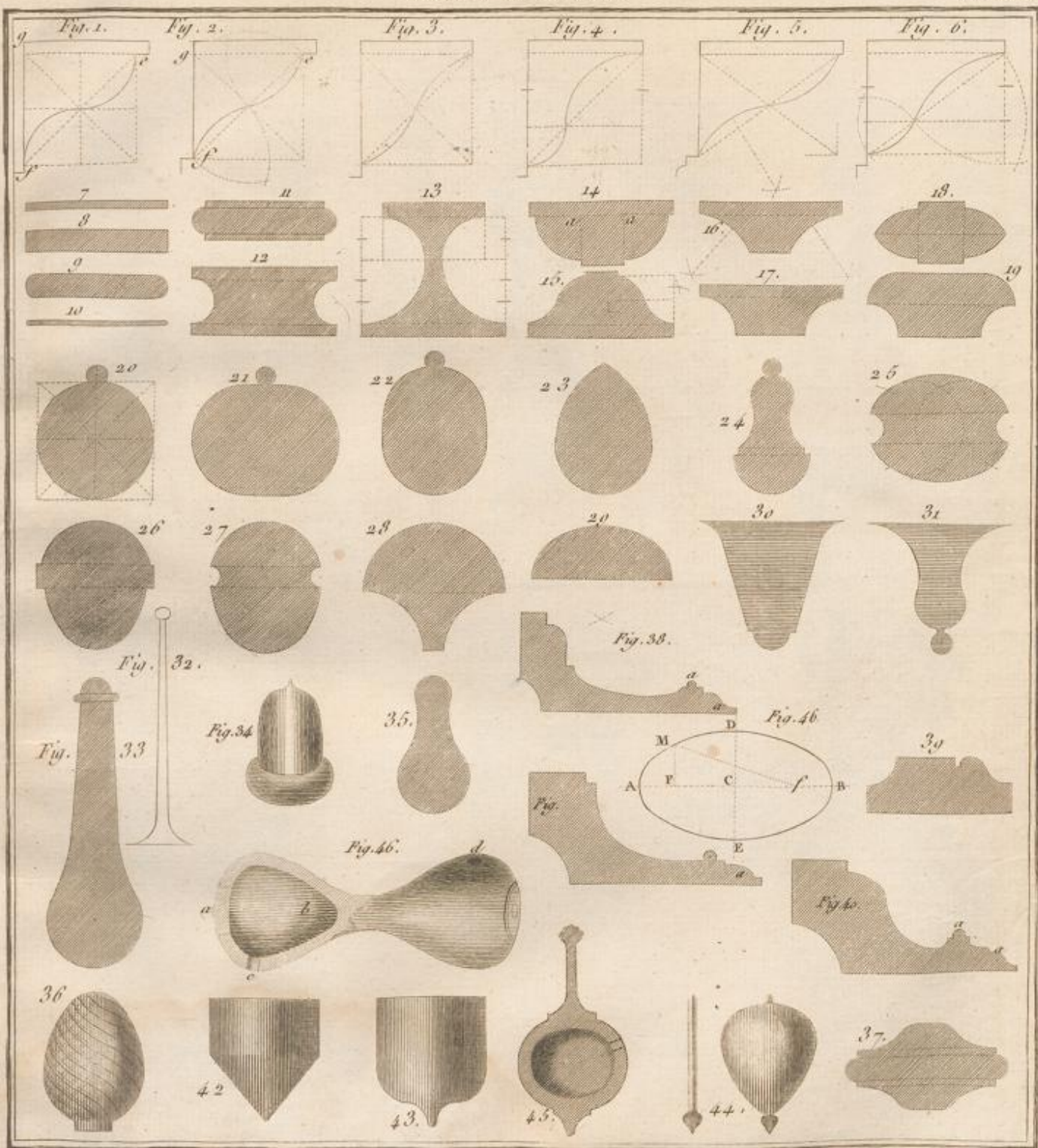


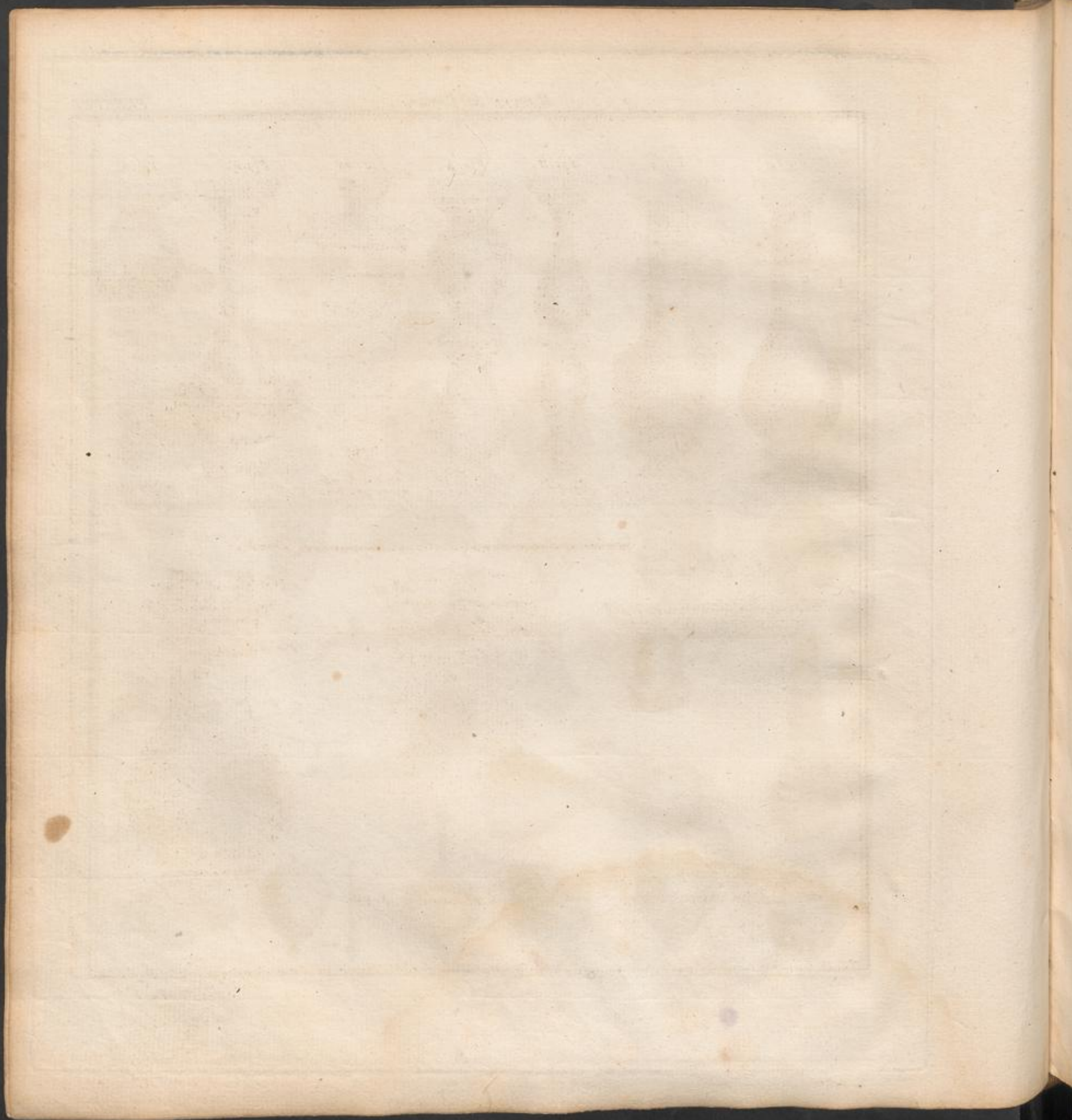


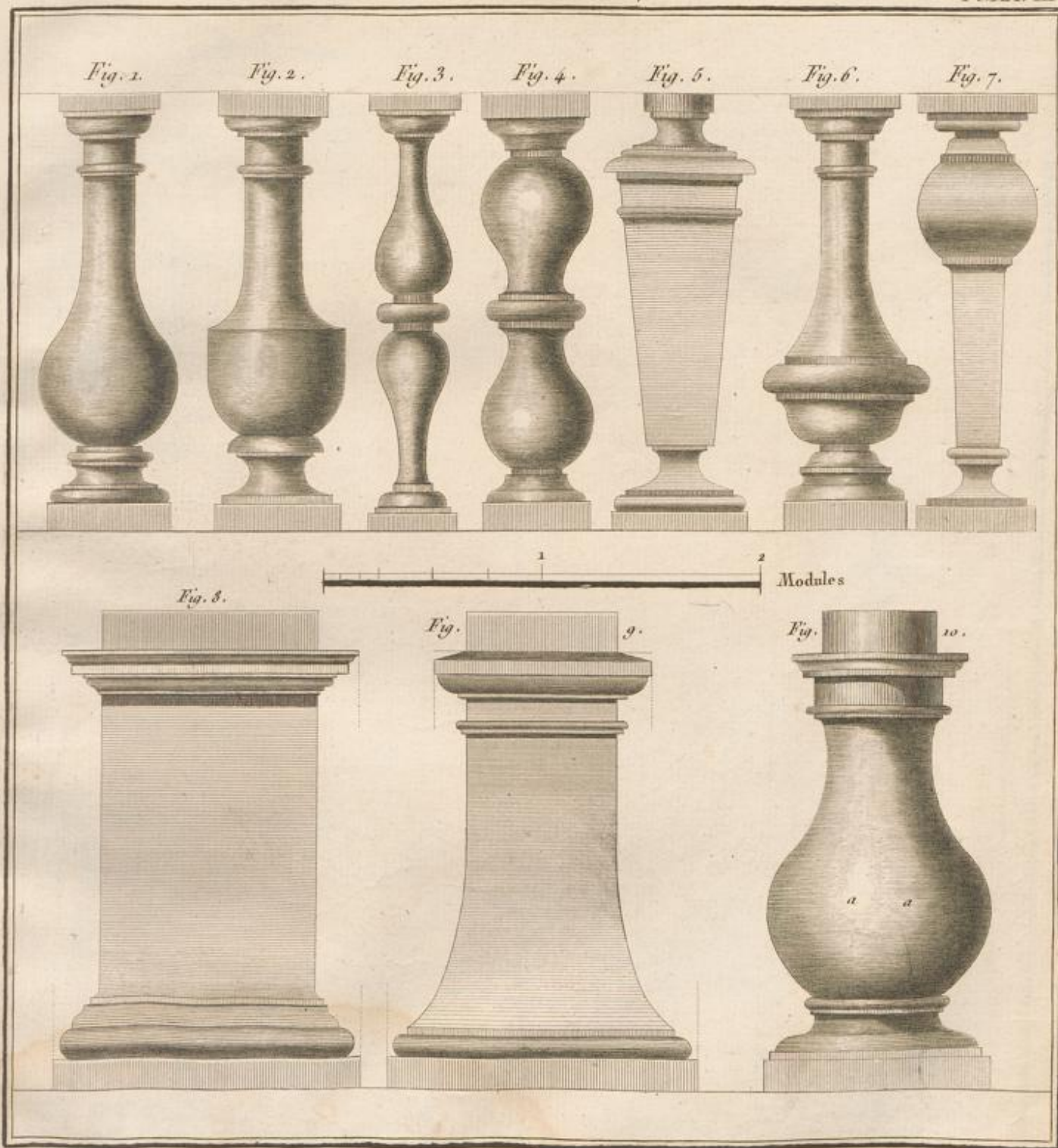


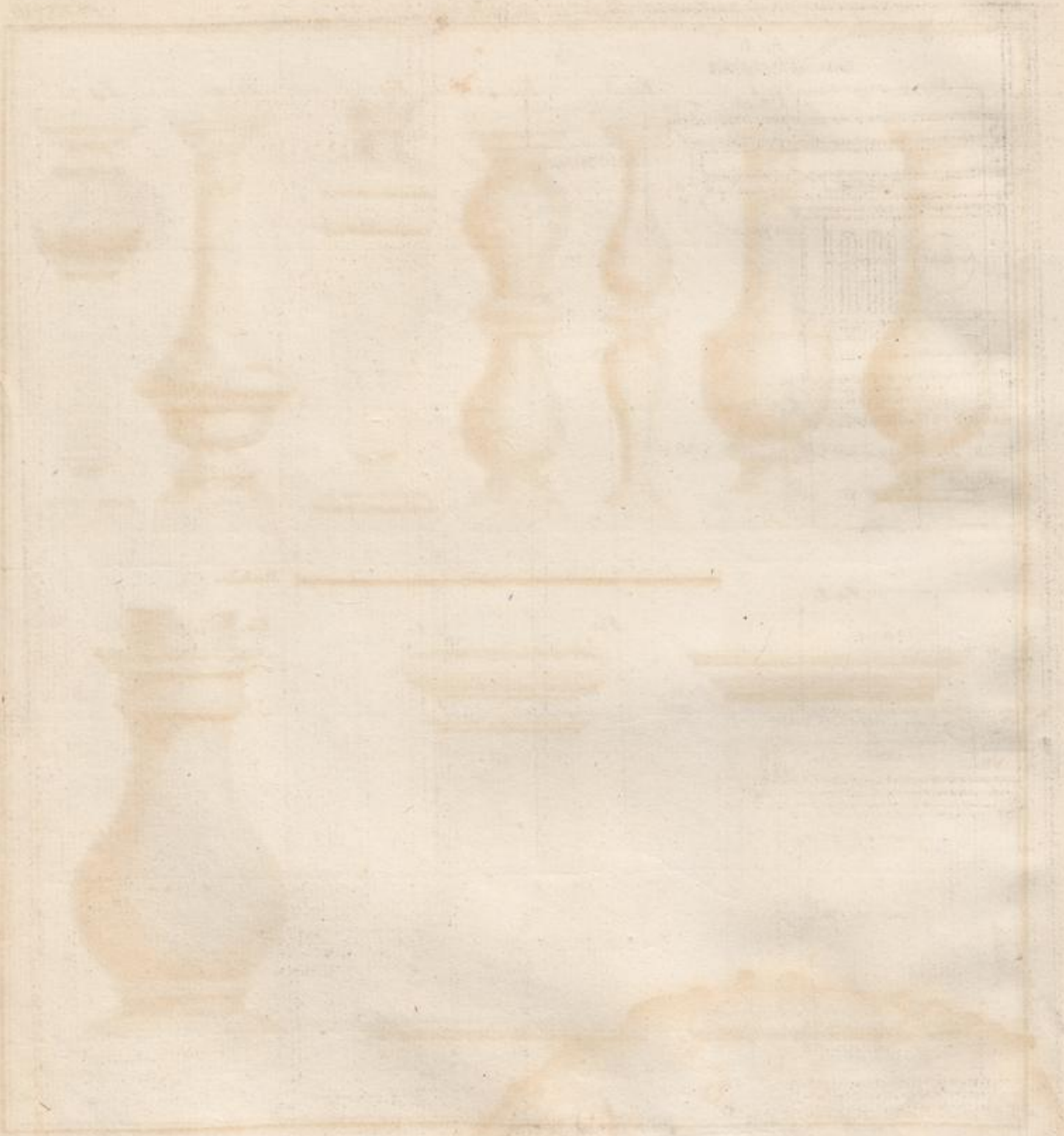


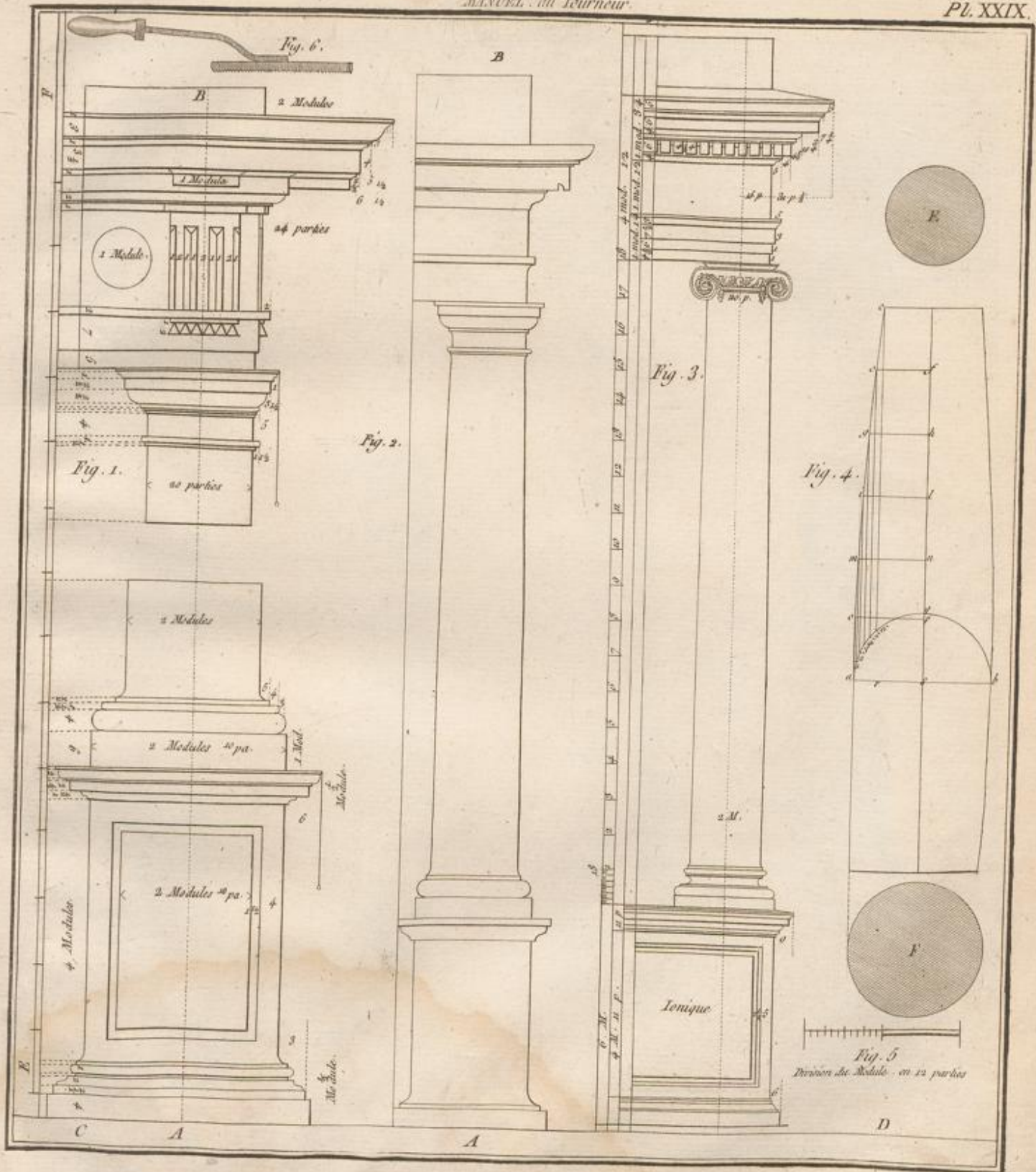


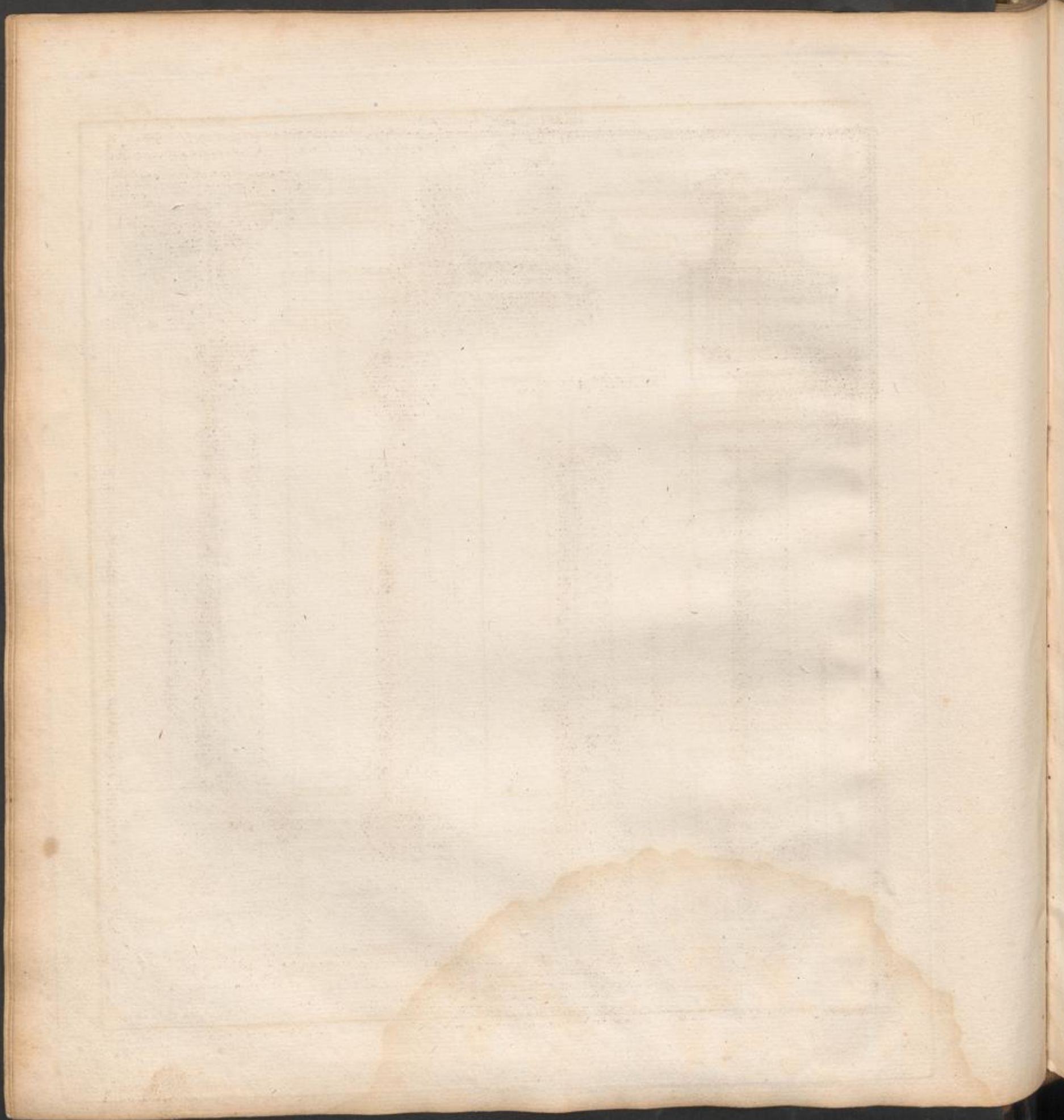


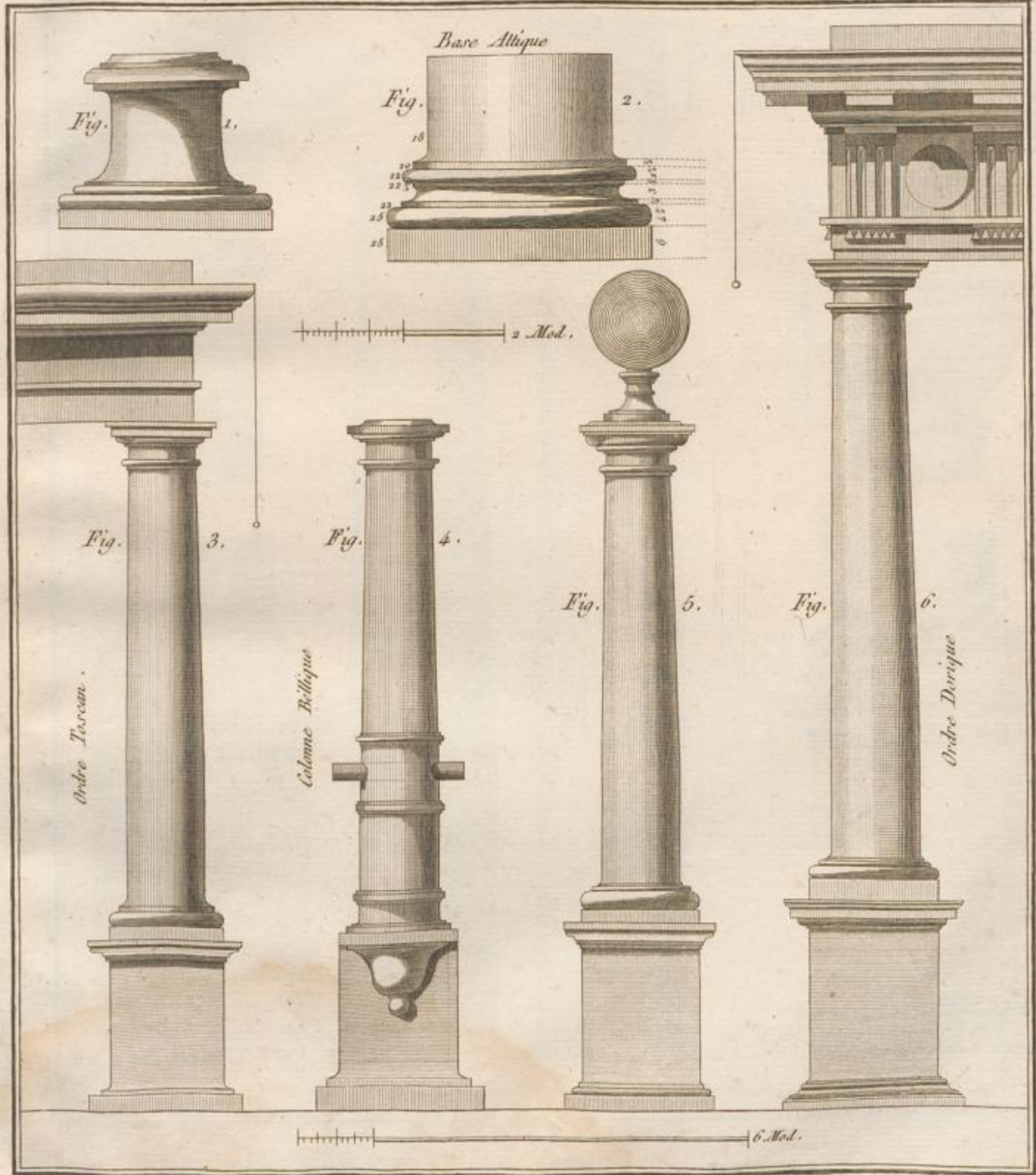




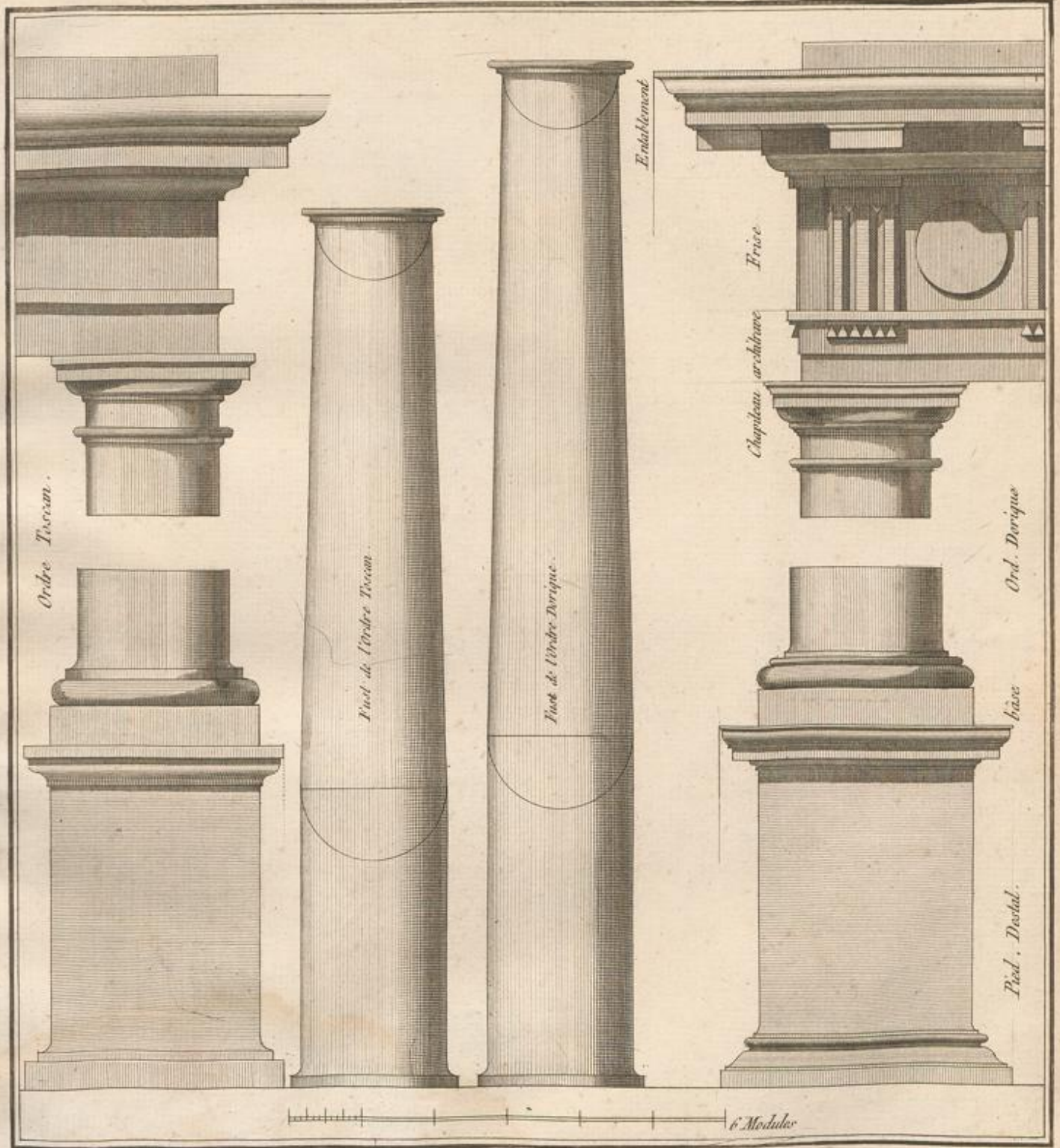


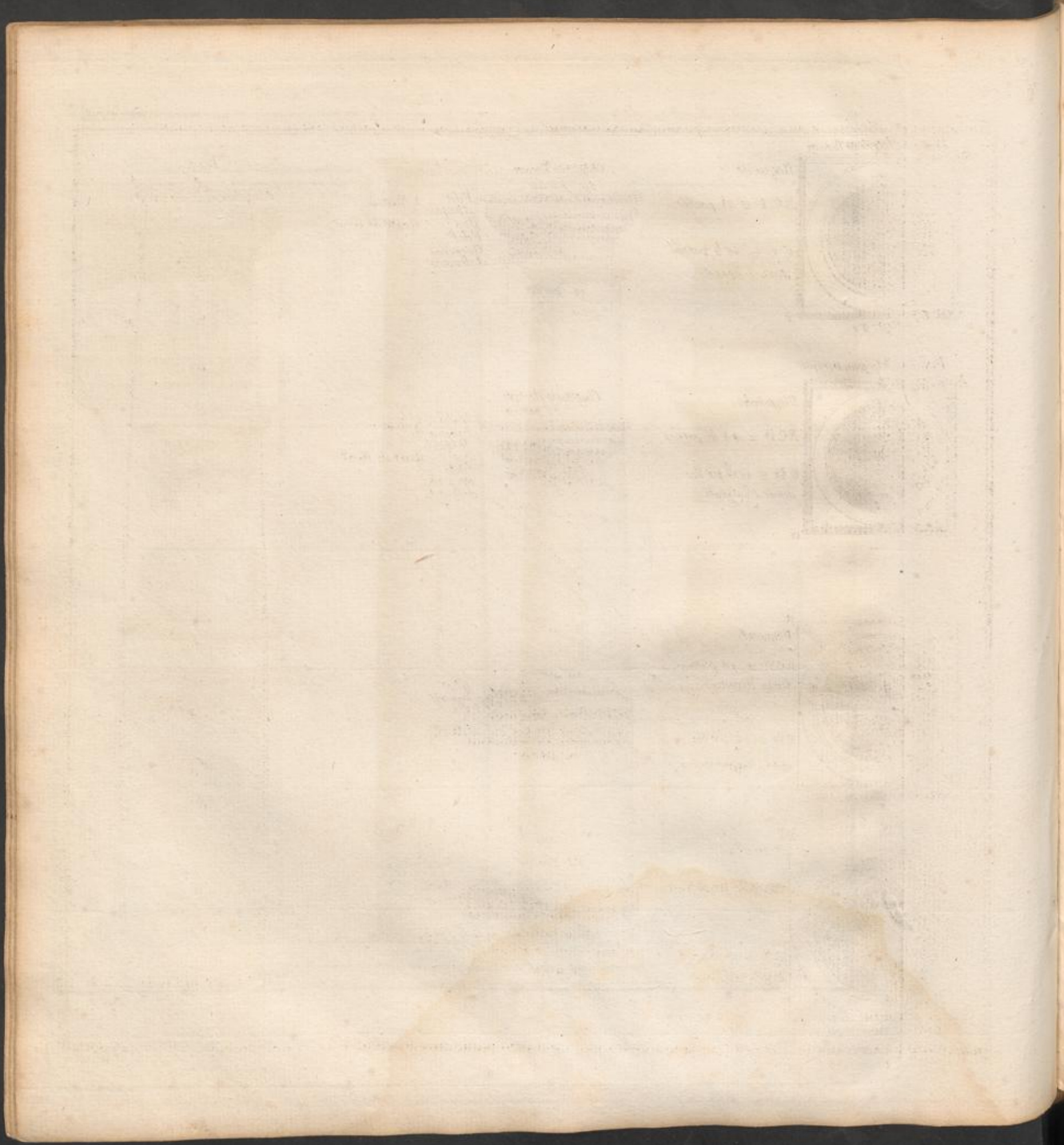




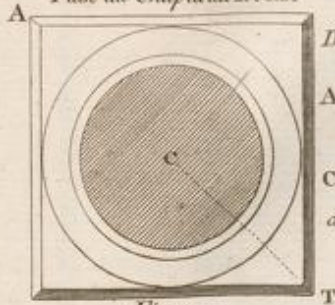






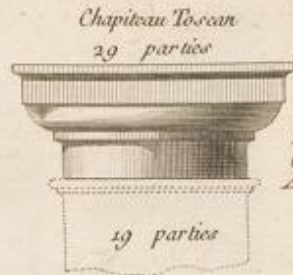


Plan du Chapiteau Toscan



Diagonale
 $ACT = 41$ parties
 $CT = 20 \frac{1}{2}$ parties
 demie Diagonale

Fig. 2.

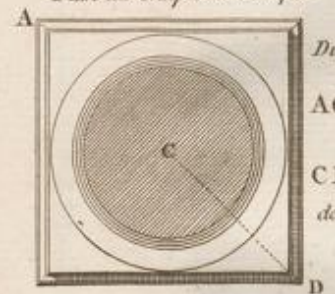


Chapiteau Toscan
 29 parties

Filet
 Abaque
 Ove
 Filet
 Gorgerin
 Astragale

Tailloir
 Quart de Rond

Plan du Chapiteau Dorique



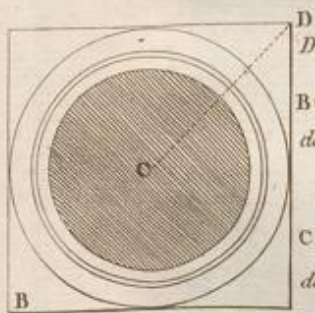
Diagonale
 $ACD = 42 \frac{2}{10}$ parties
 $CD = 21 \frac{2}{10}$ parties
 demie Diagonale.



Chapiteau Dorique
 30 parties

Lisel
 Doucine
 Abaque
 Ove
 Filet
 Gorgerin
 Astragale

Tailloir
 Quart de Rond



Diagonale
 $BCD = 48$ parties
 demie Diagonale
 $CD = 24$ parties
 demie Diagonale.

Plan de la Base Dorique

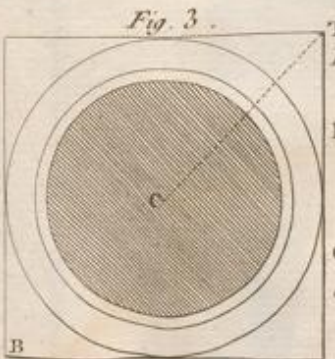


24 parties

Filet
 Bagnette
 Tore

Base Dorique
 34 parties

Plinthe



Diagonale.
 $BCT = 46 \frac{6}{10}$ part.
 $CT = 23 \frac{3}{10}$ part.
 demie Diagonale.

Plan de la Base Toscane

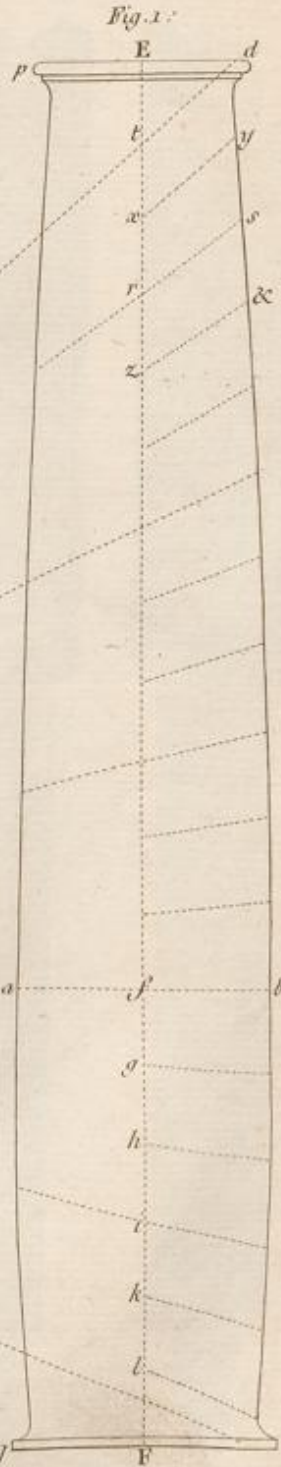


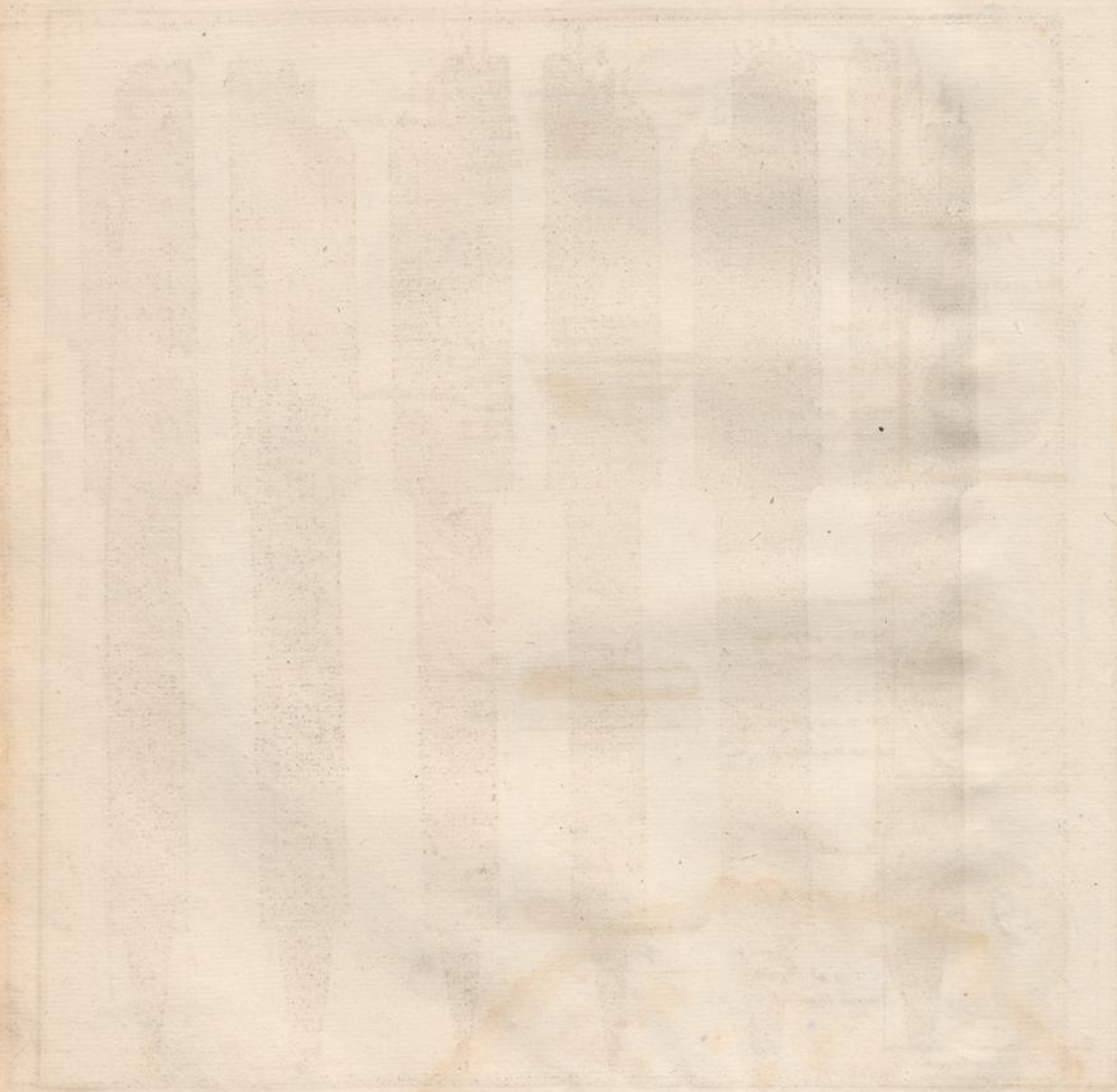
24 parties

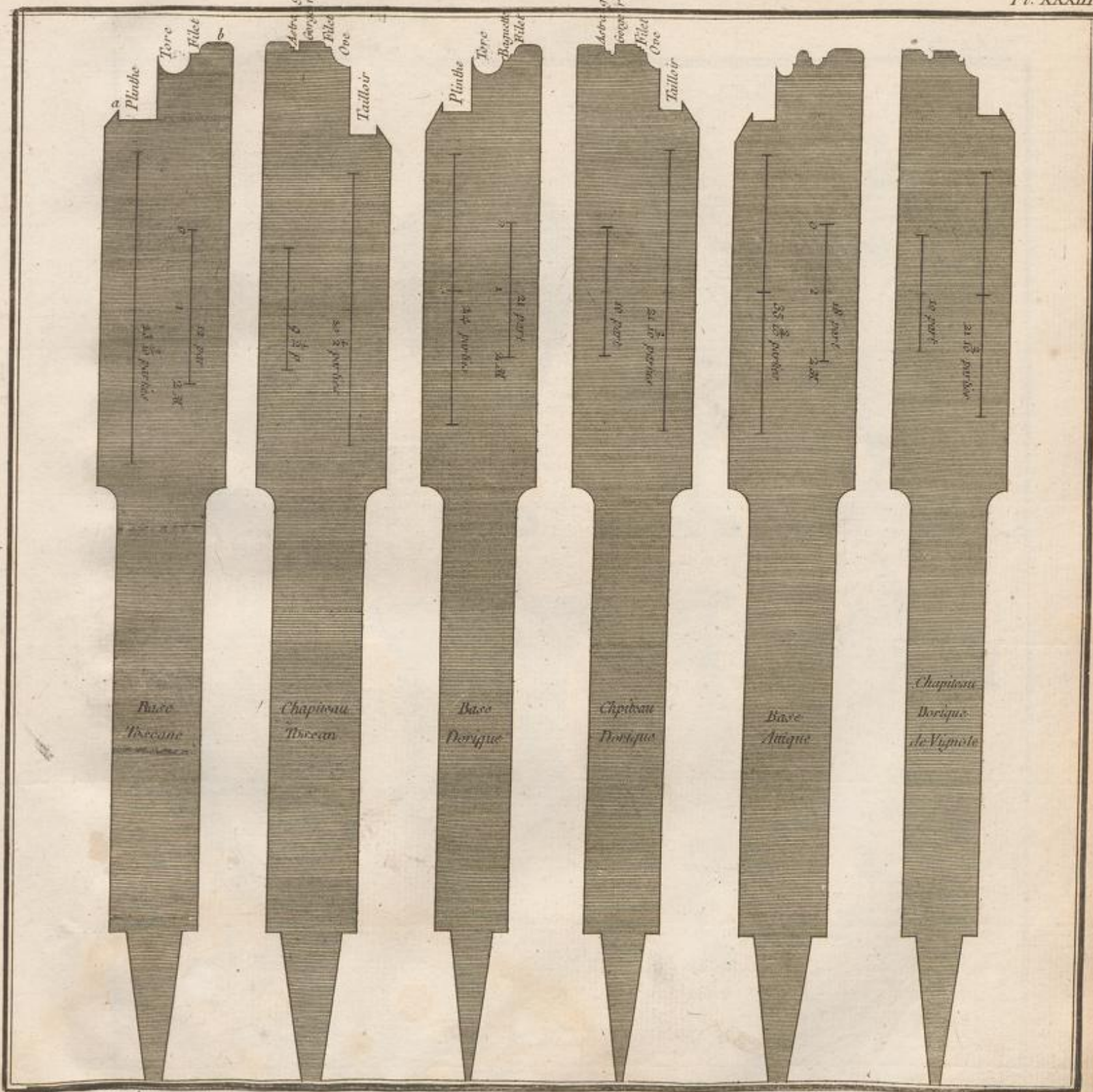
Filet
 Tore

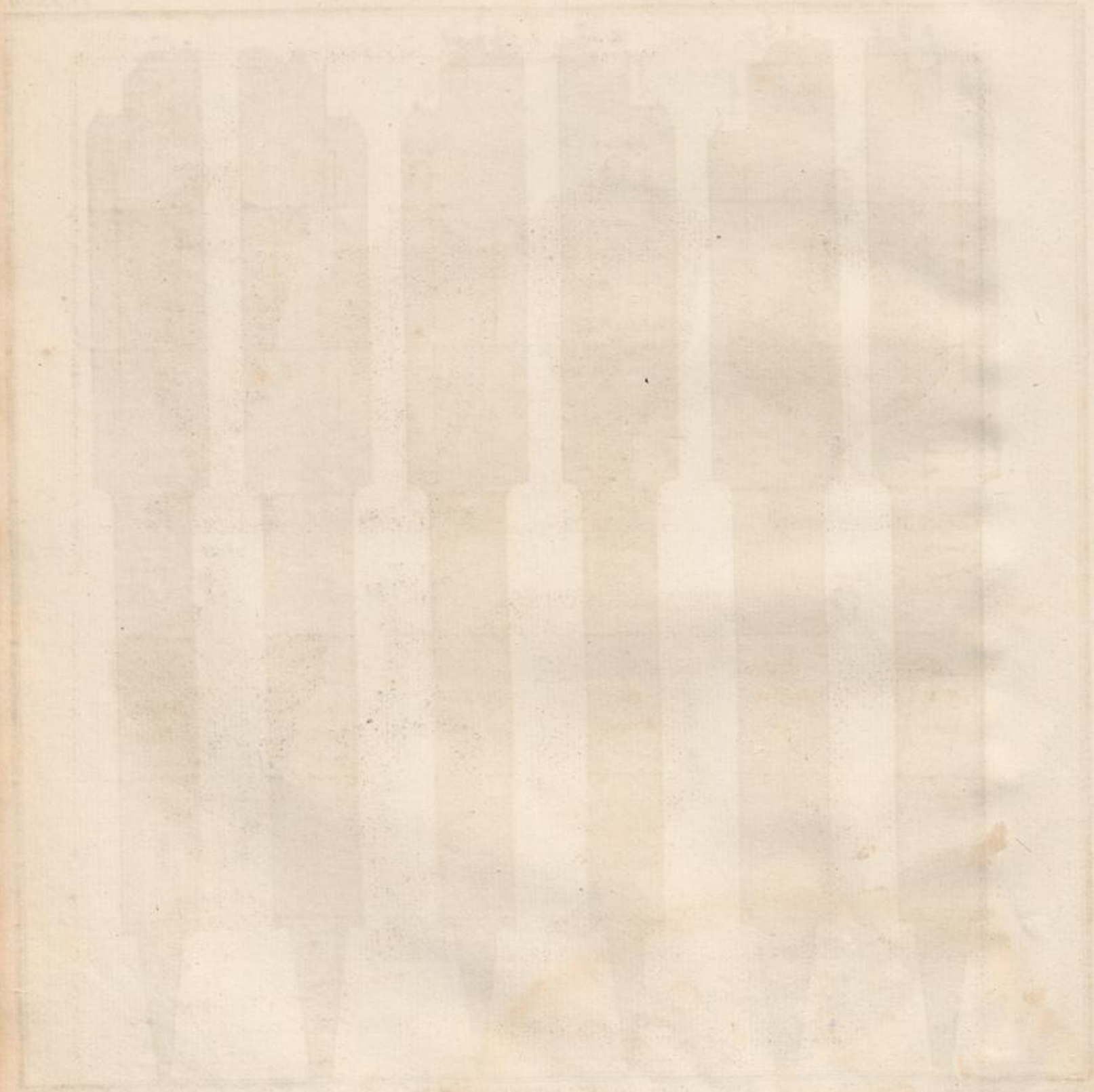
Base Toscane
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Plinthe

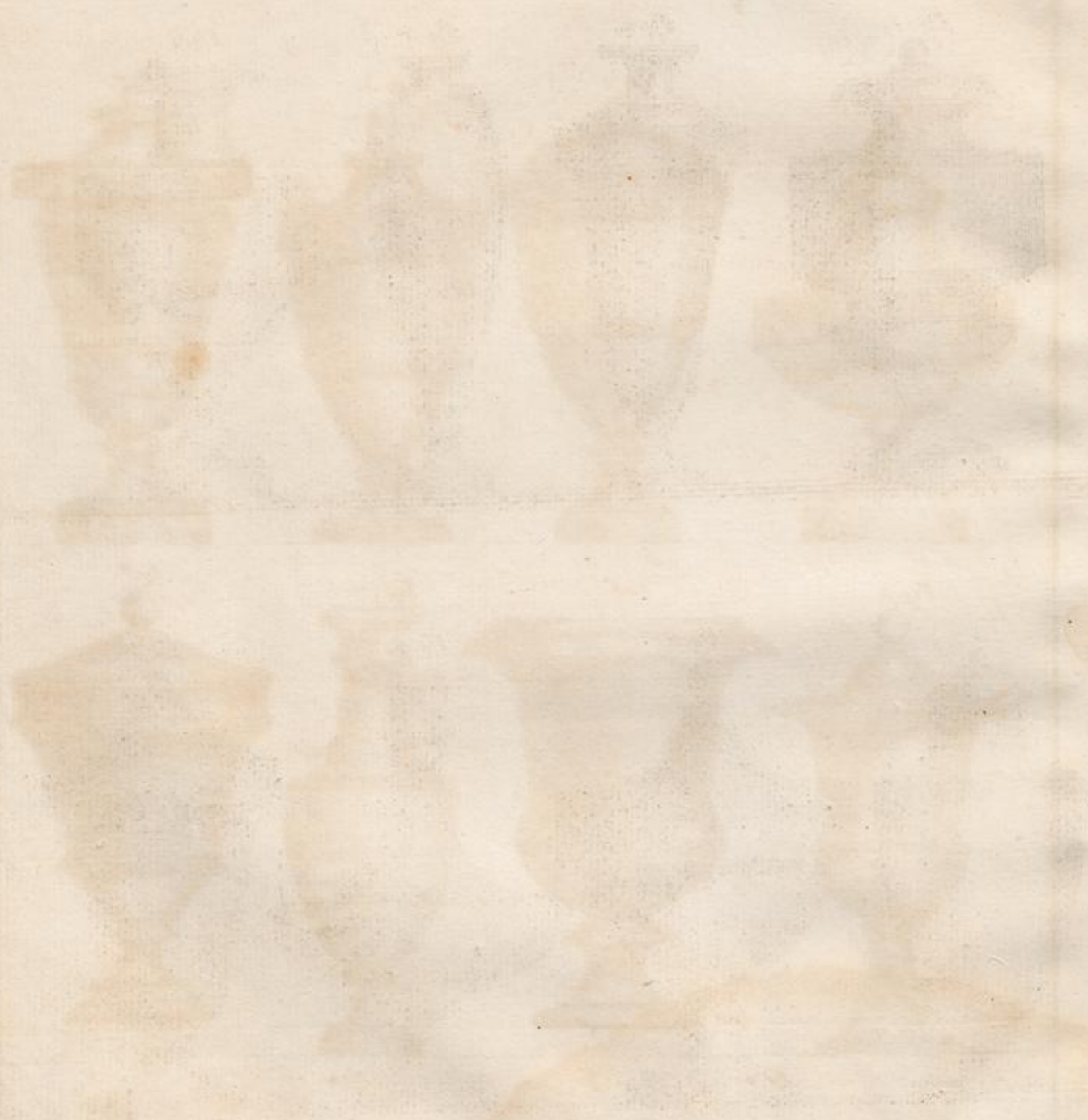




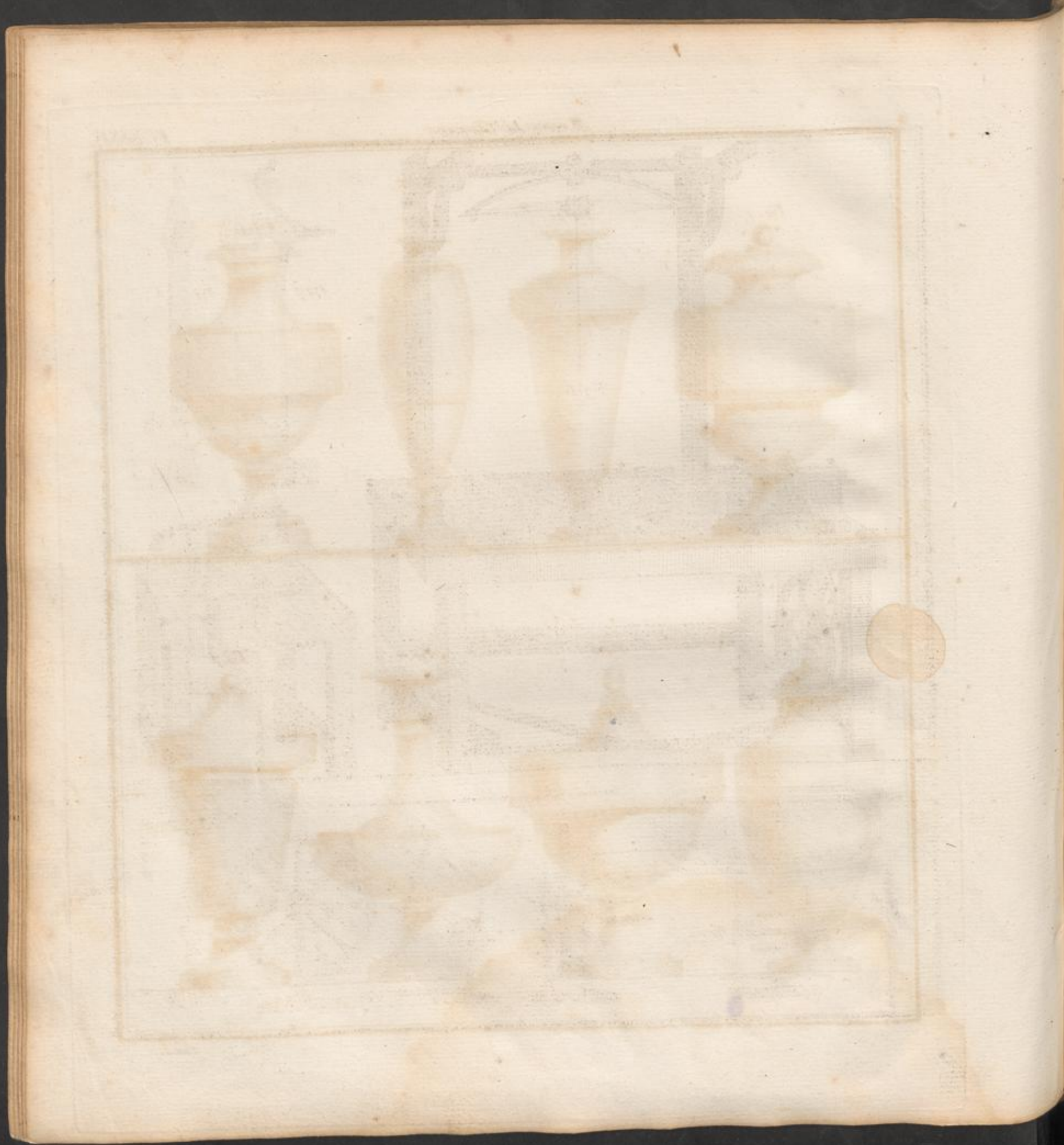


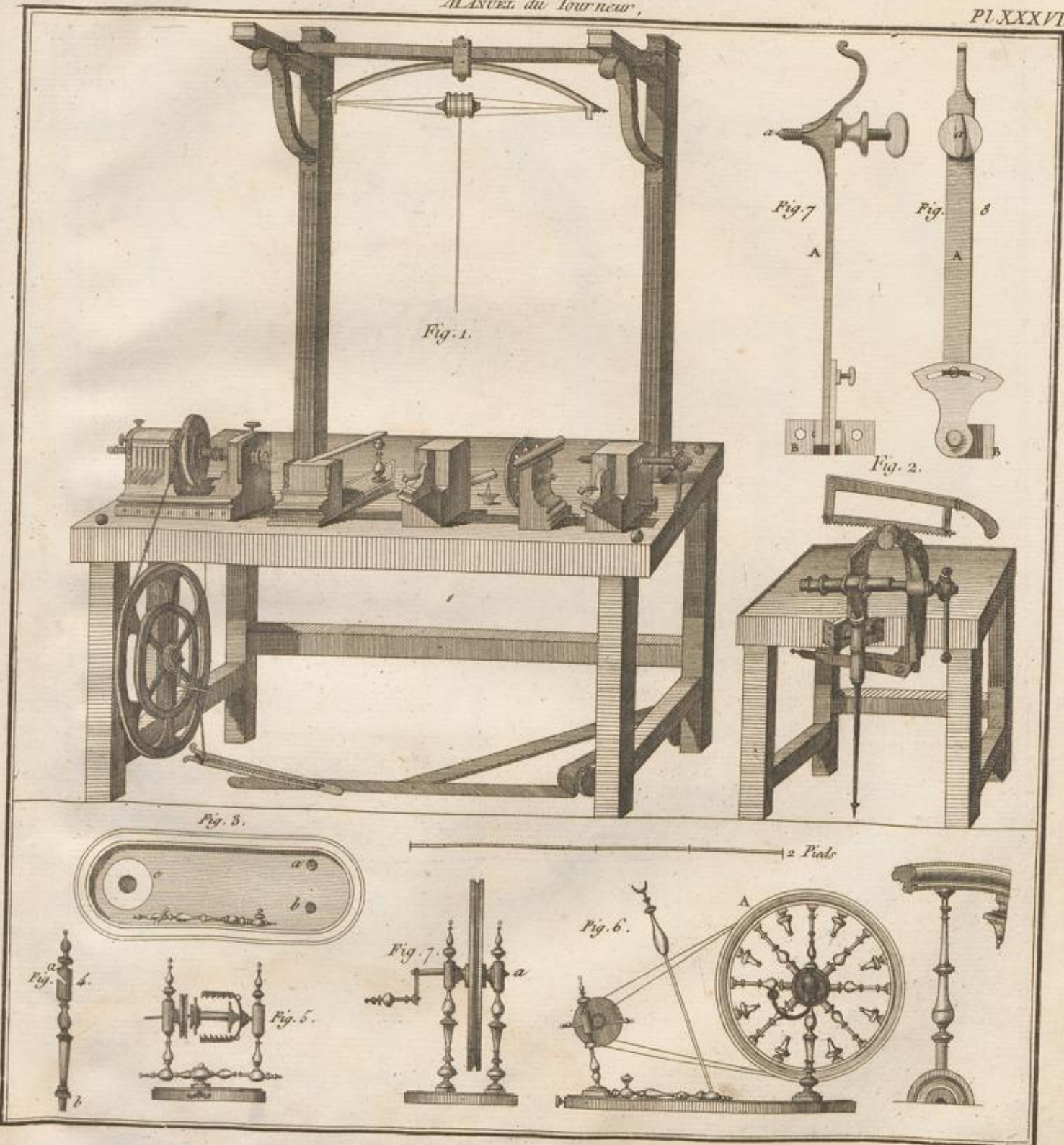


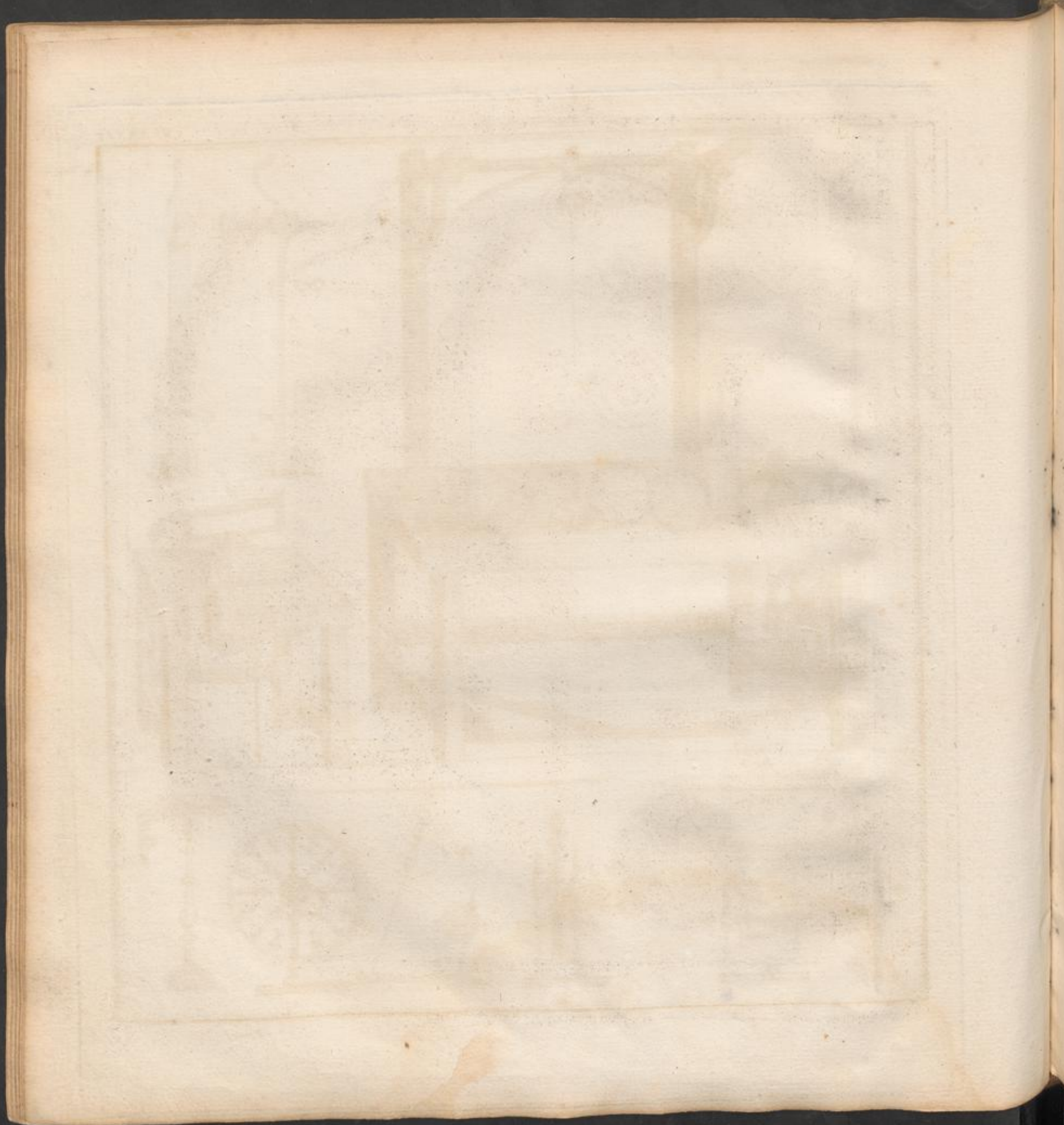


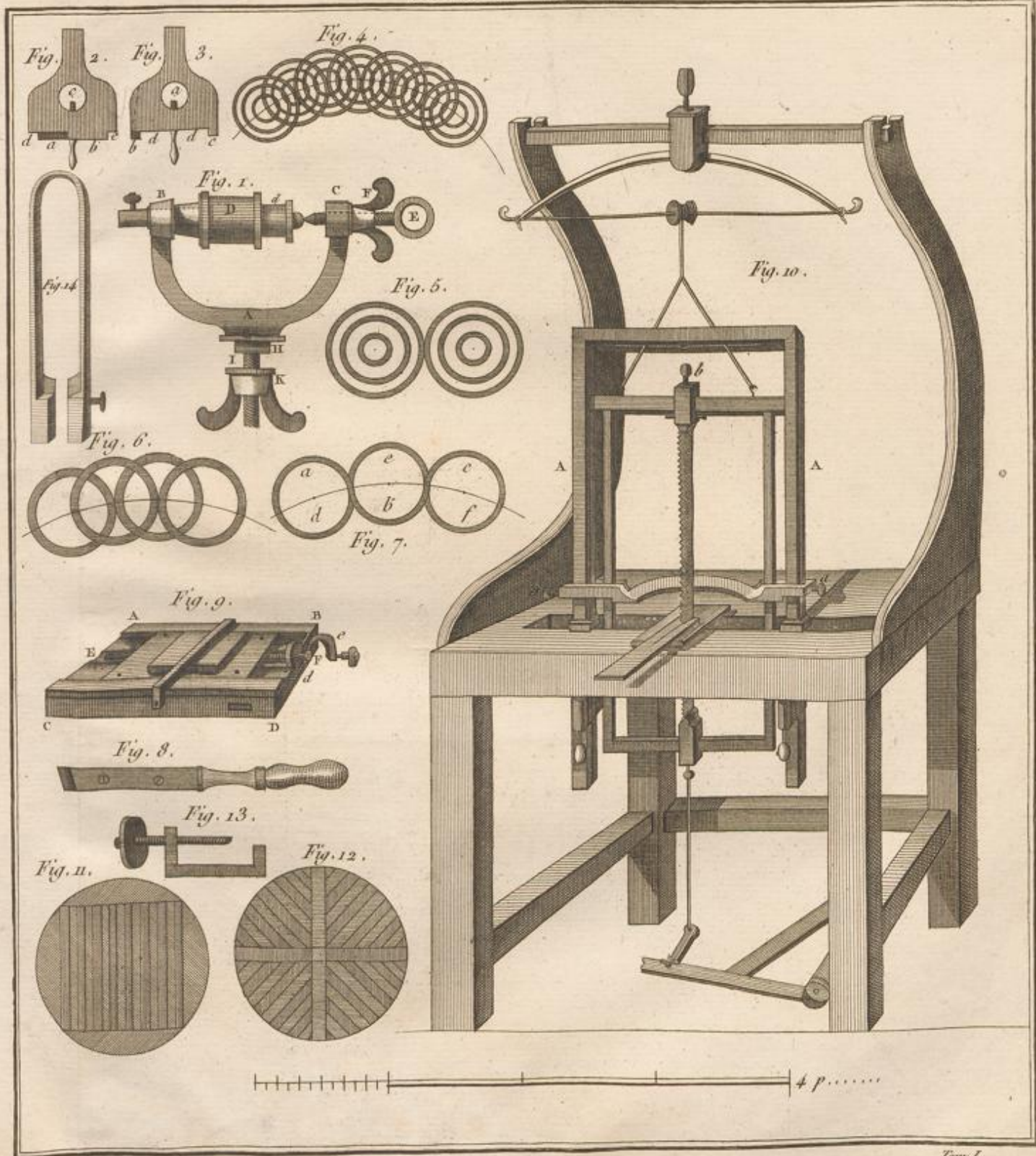




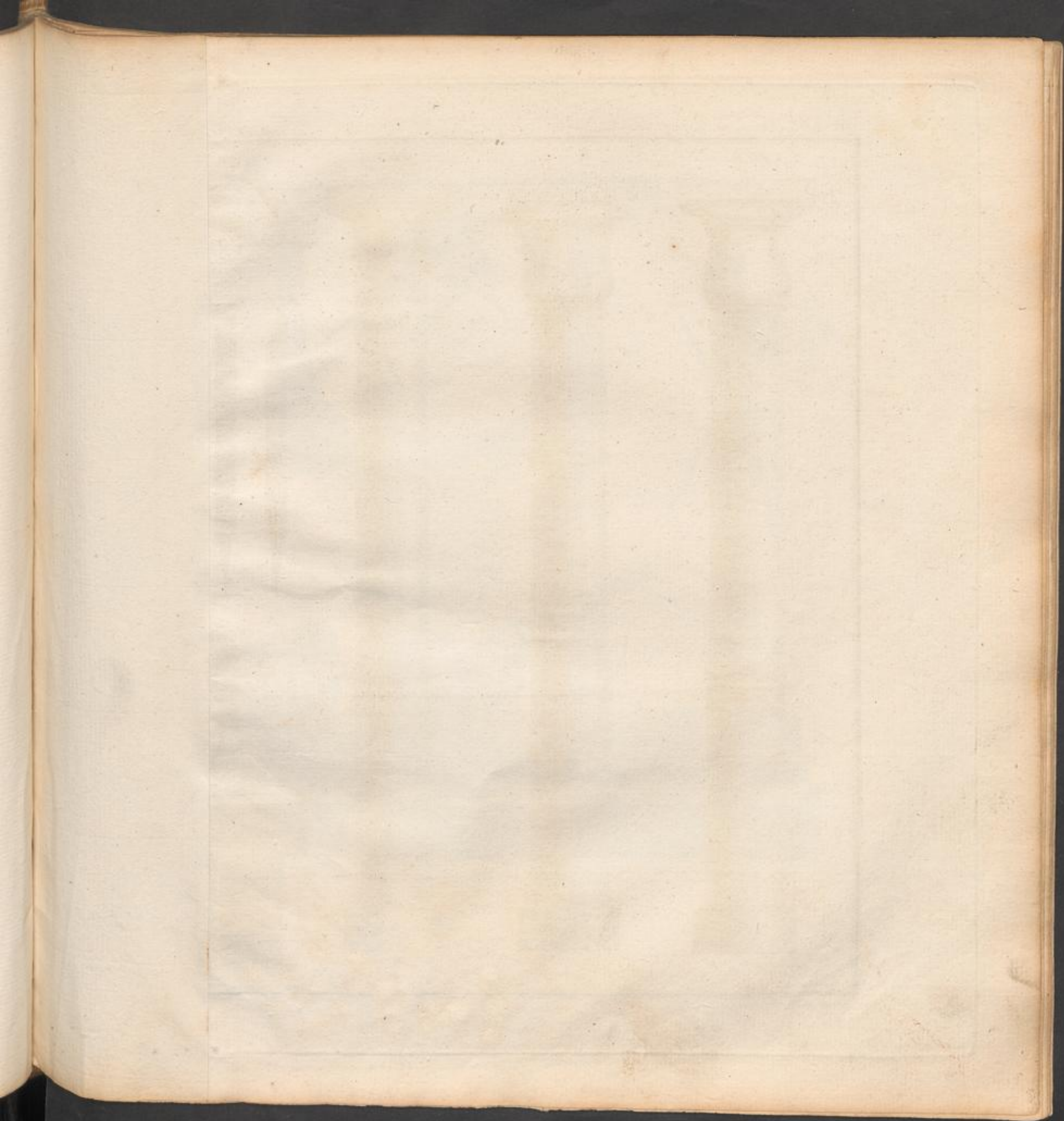


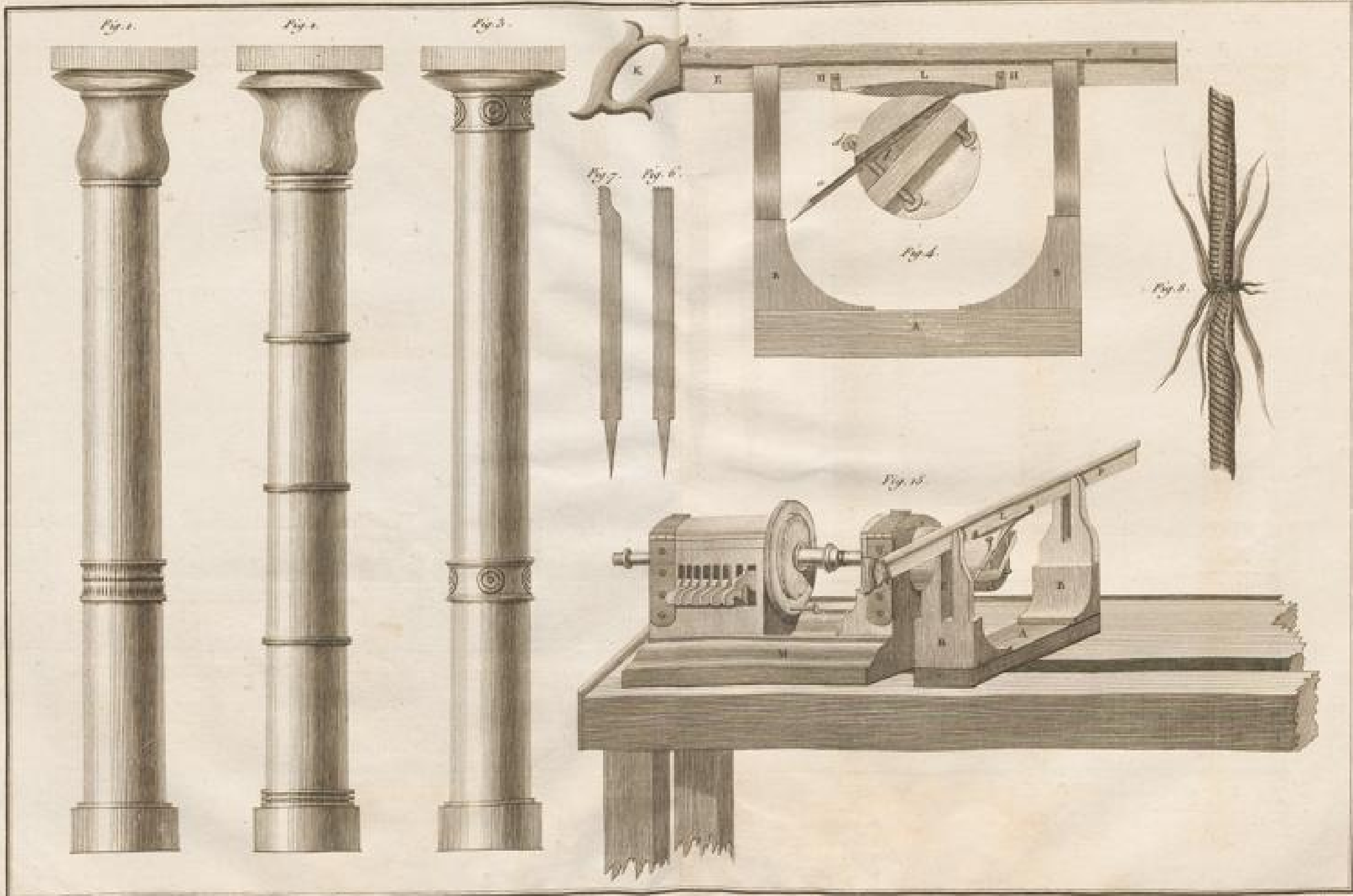


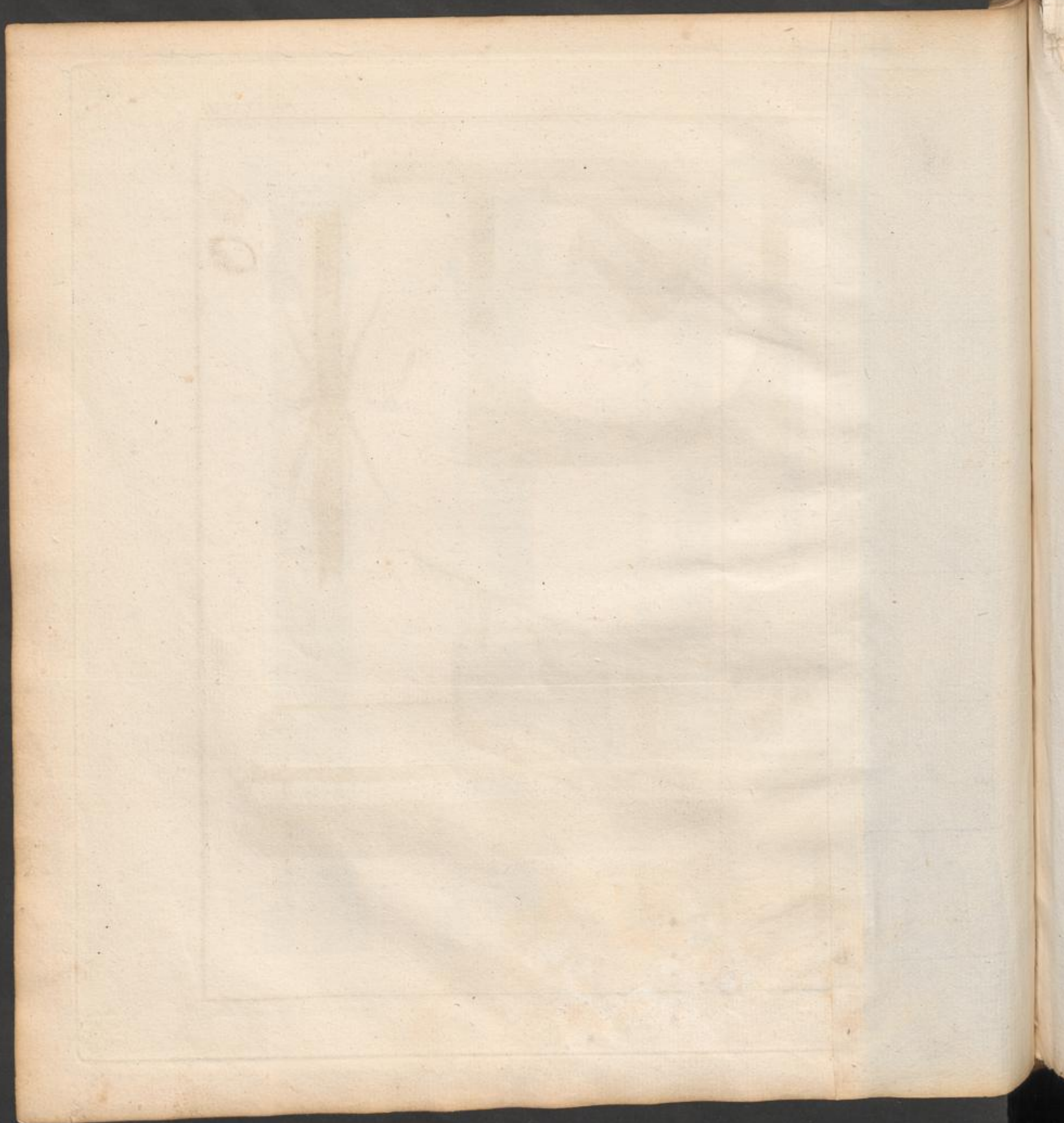


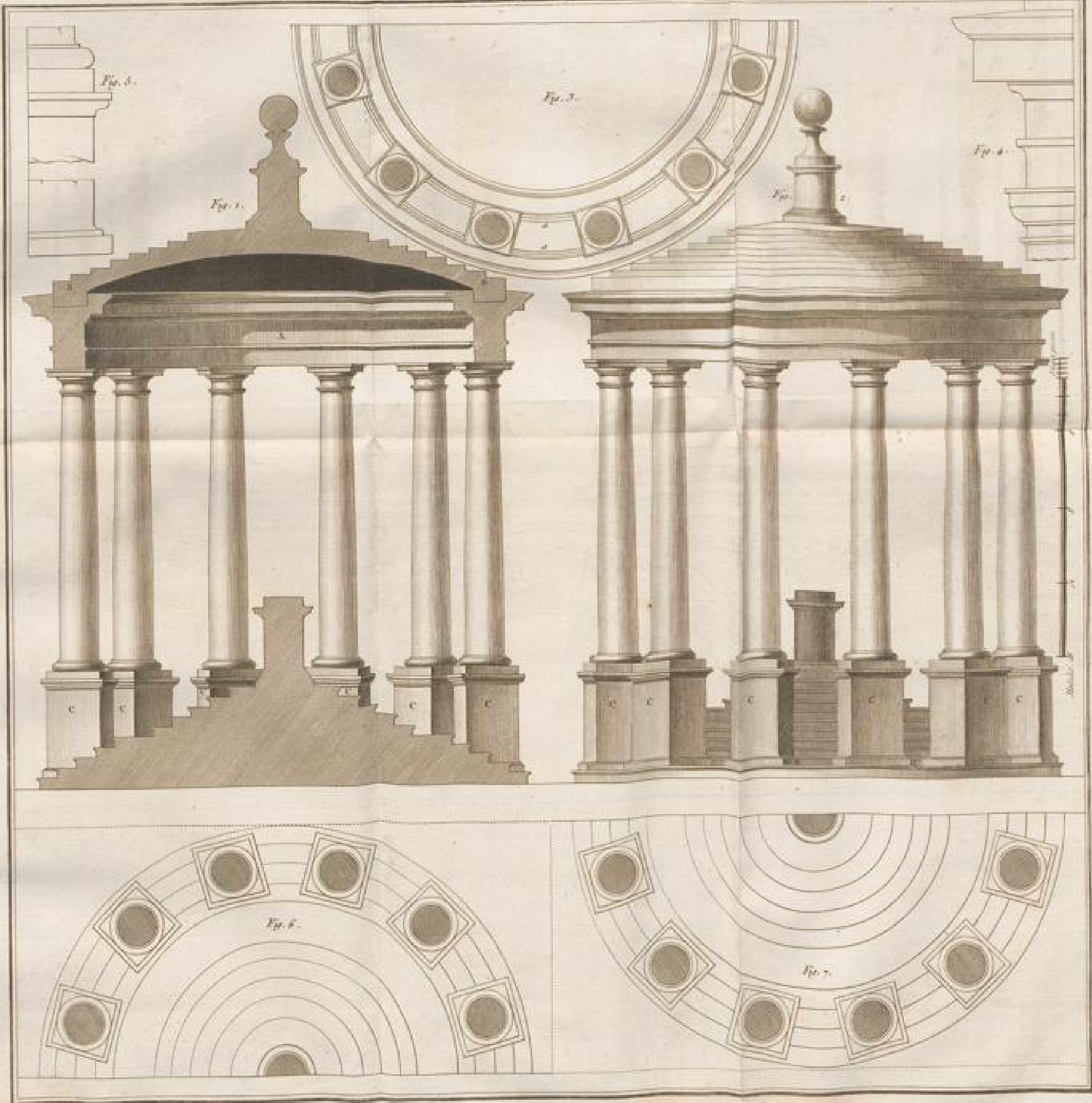












ATLAS
DU MANUEL
DU TOURNEUR.

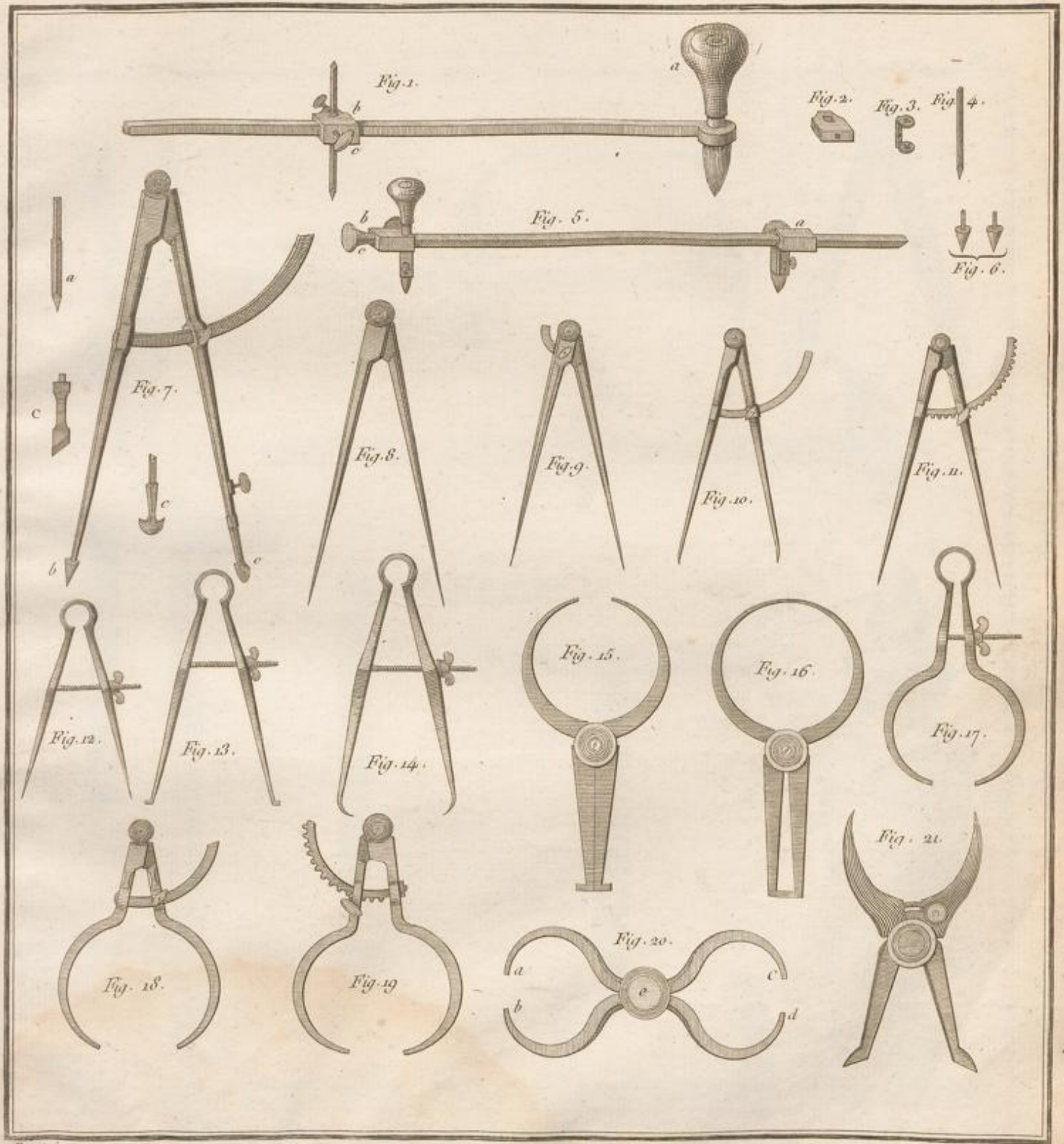
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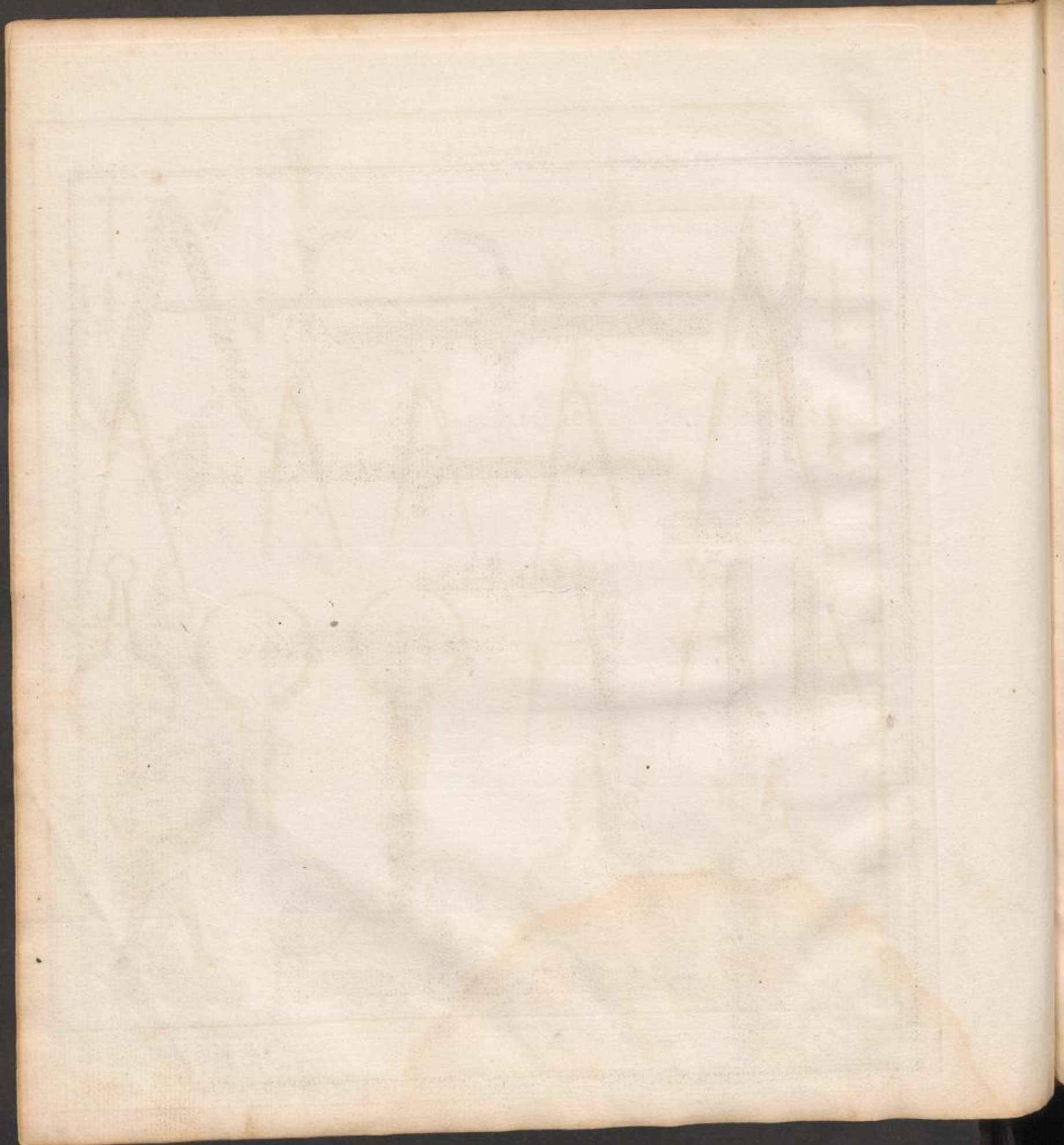
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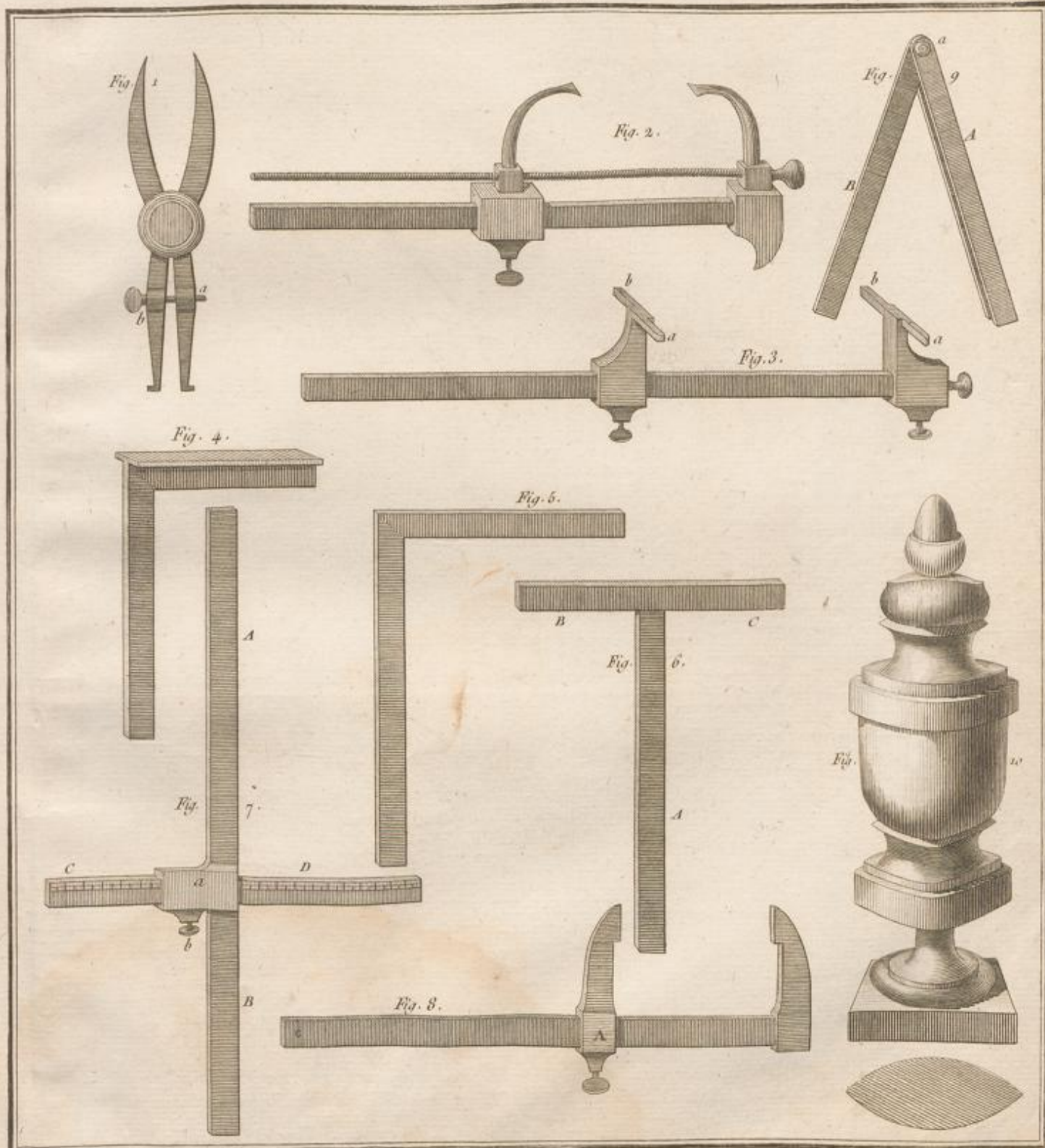
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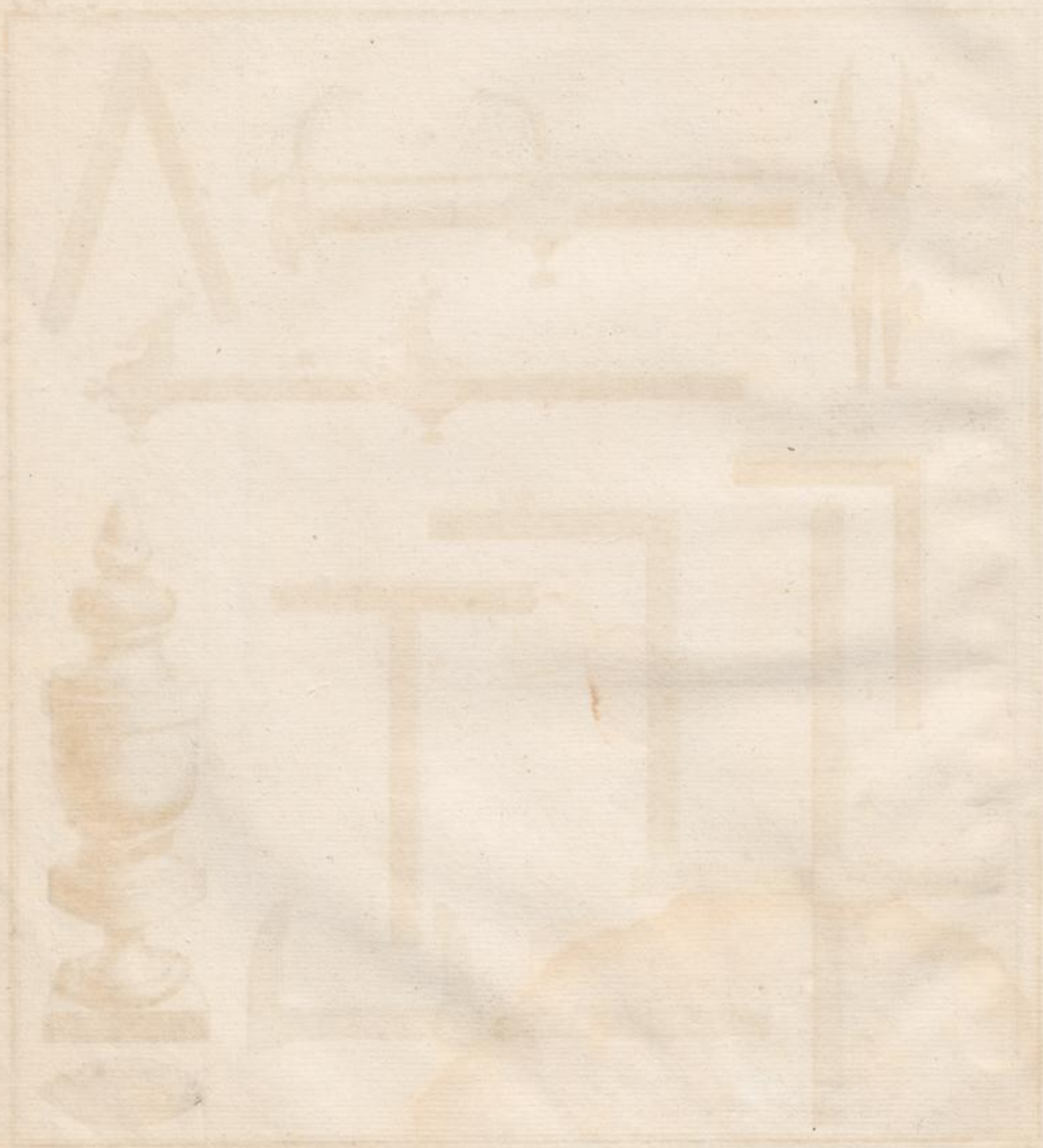
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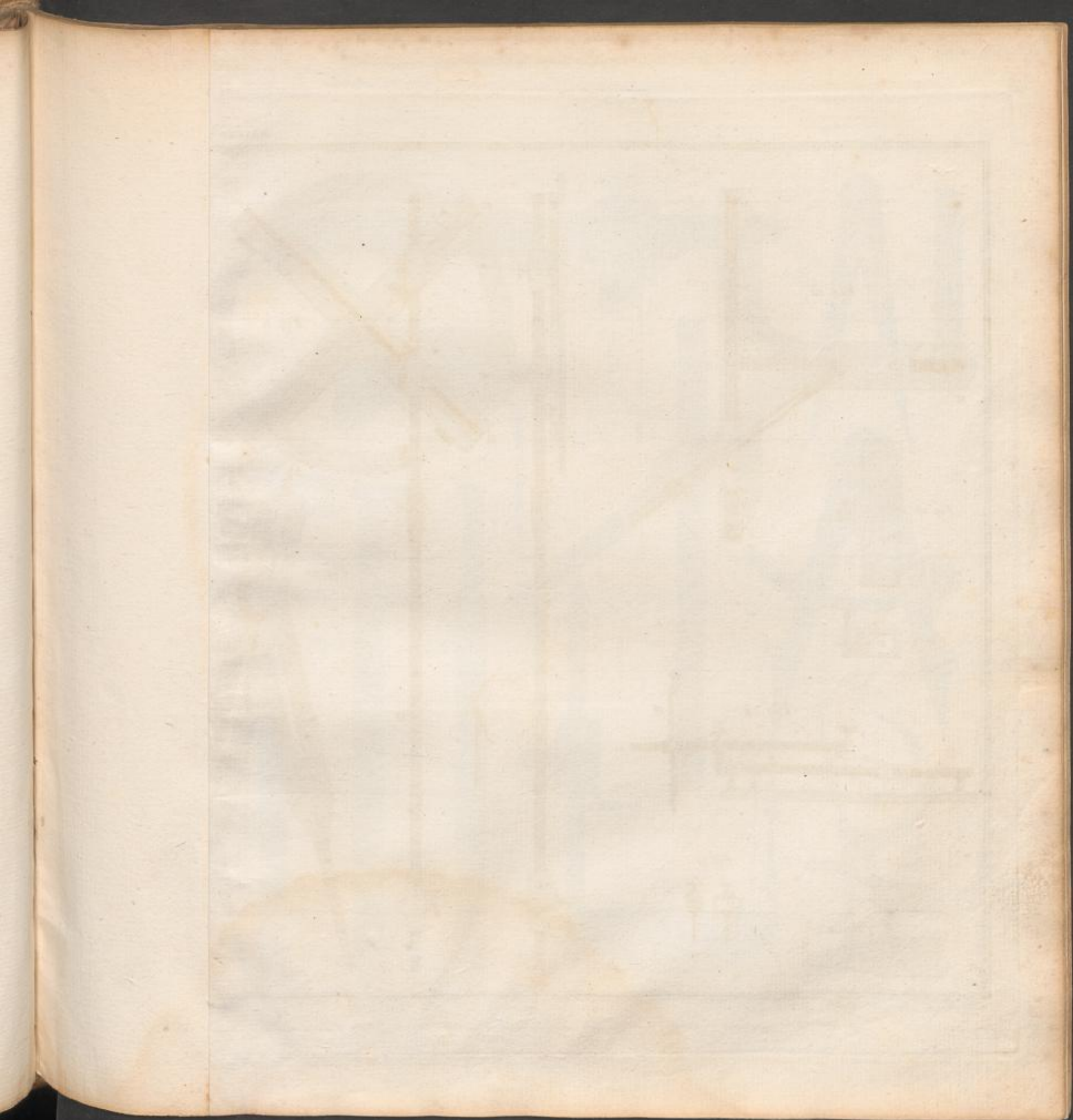
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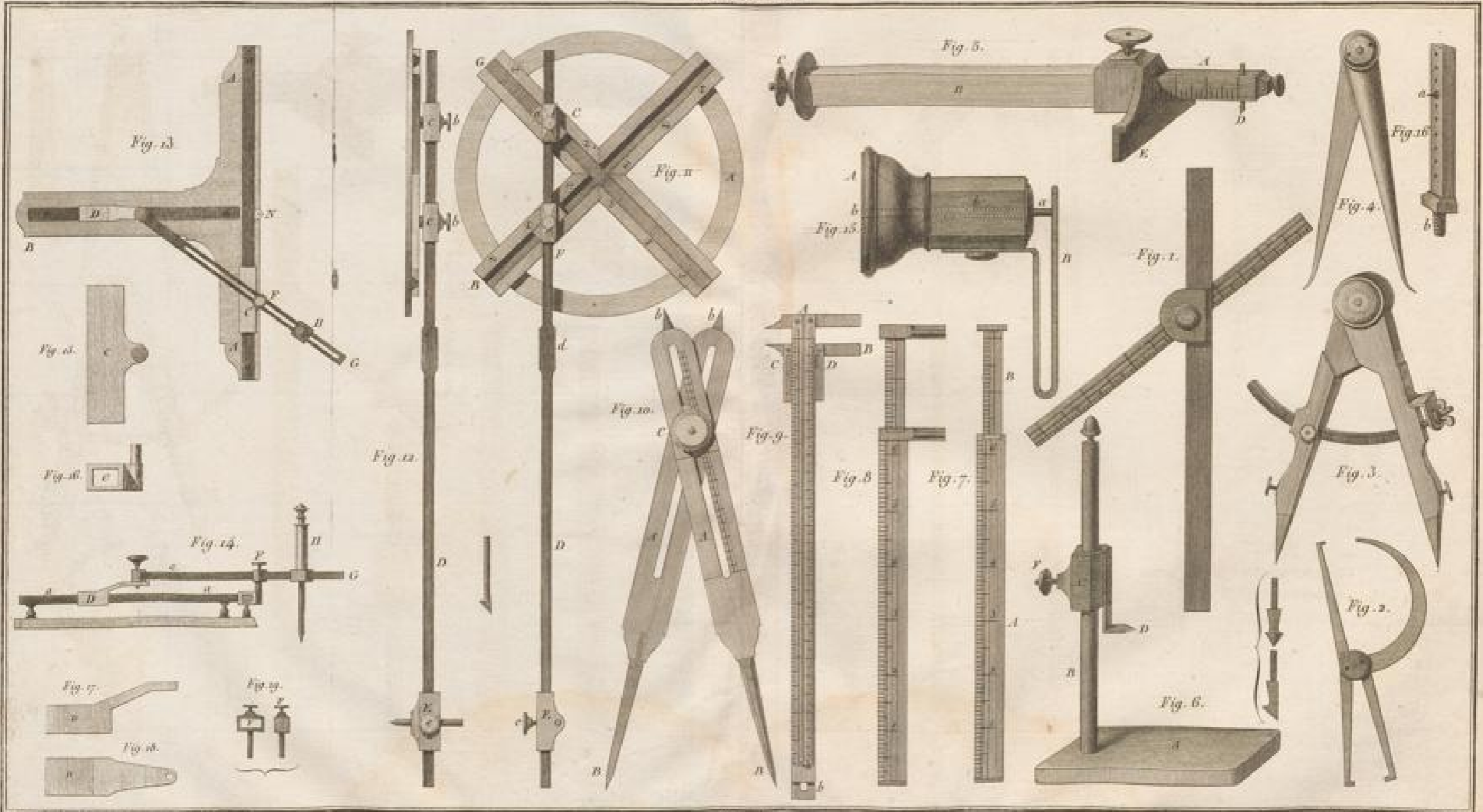






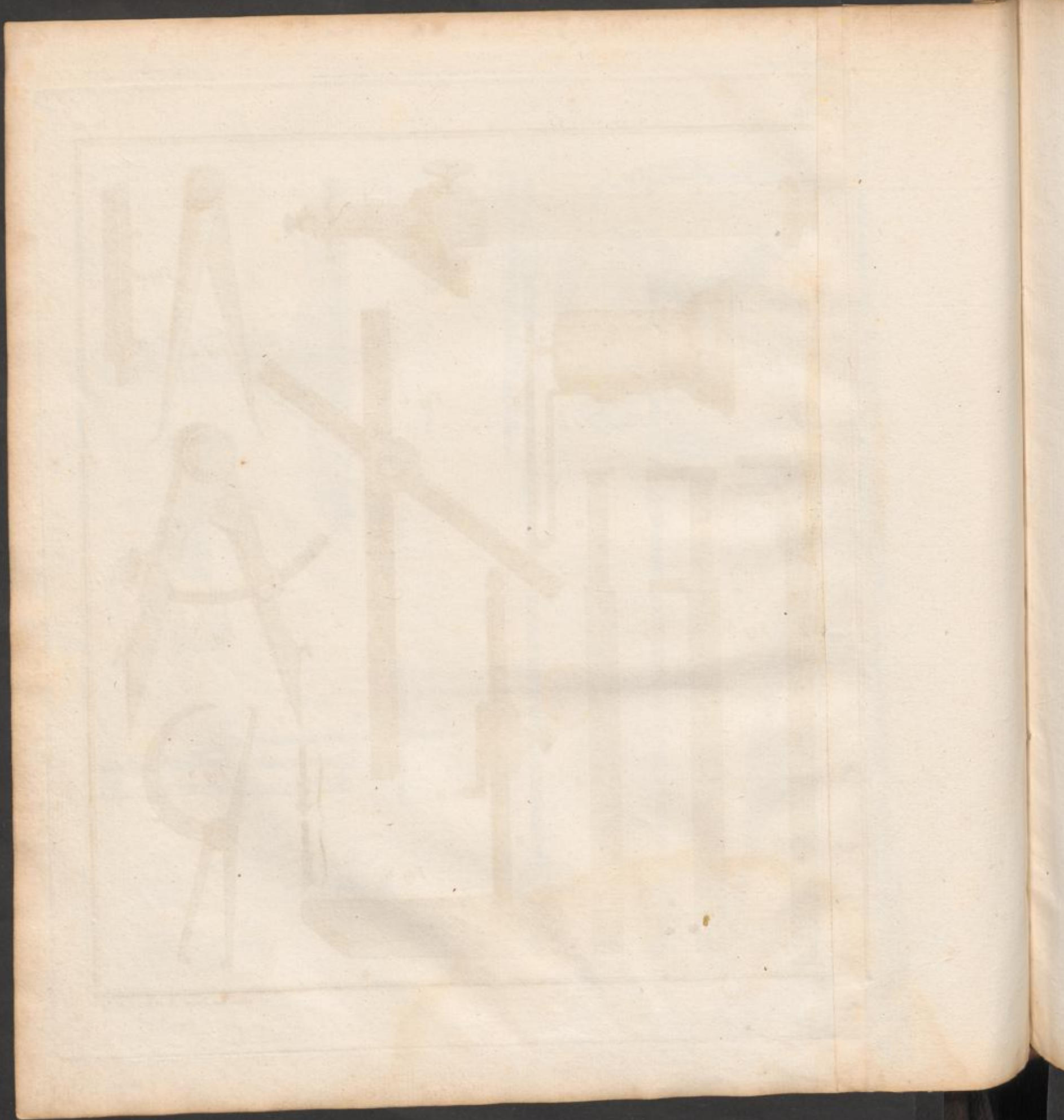


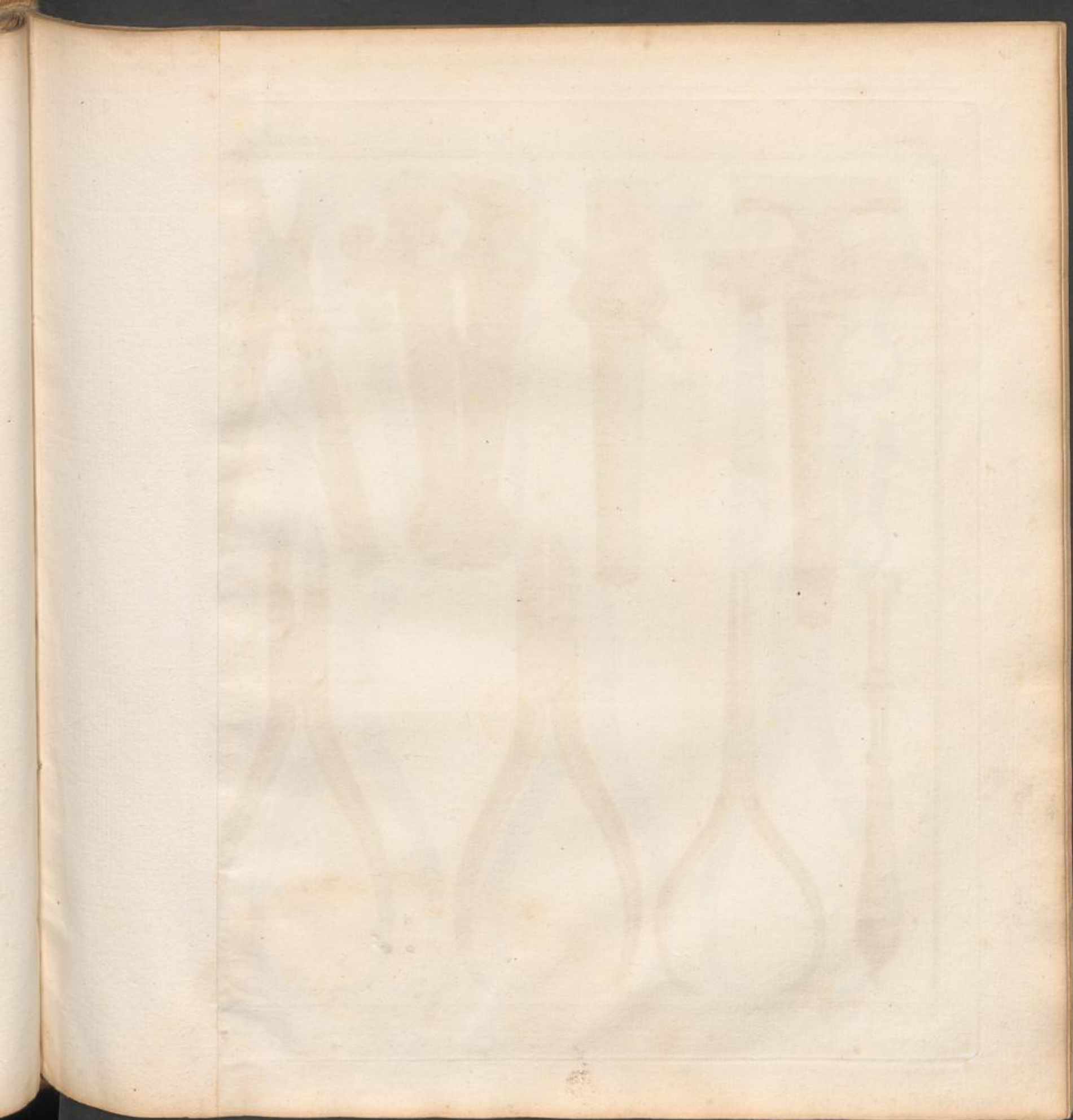


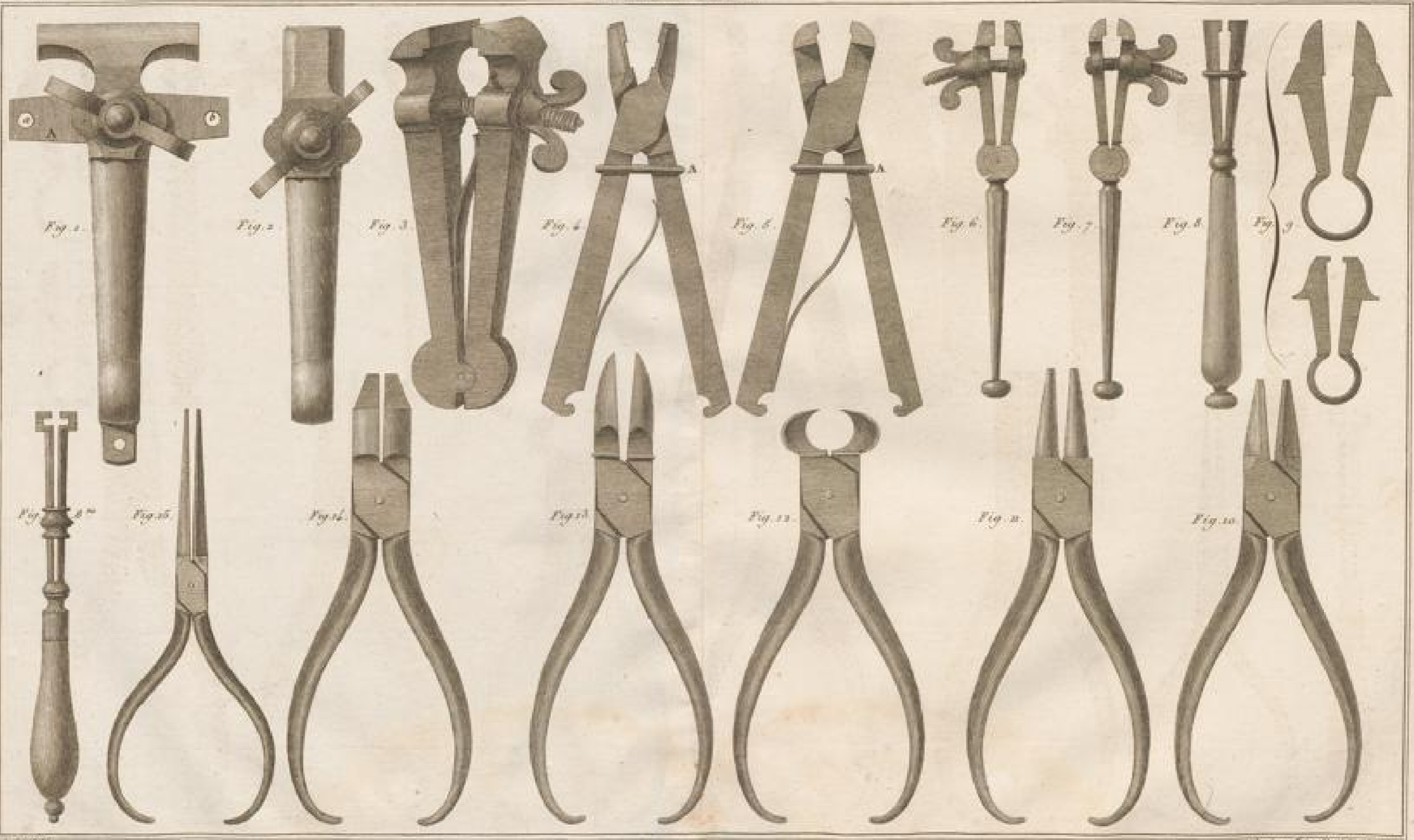


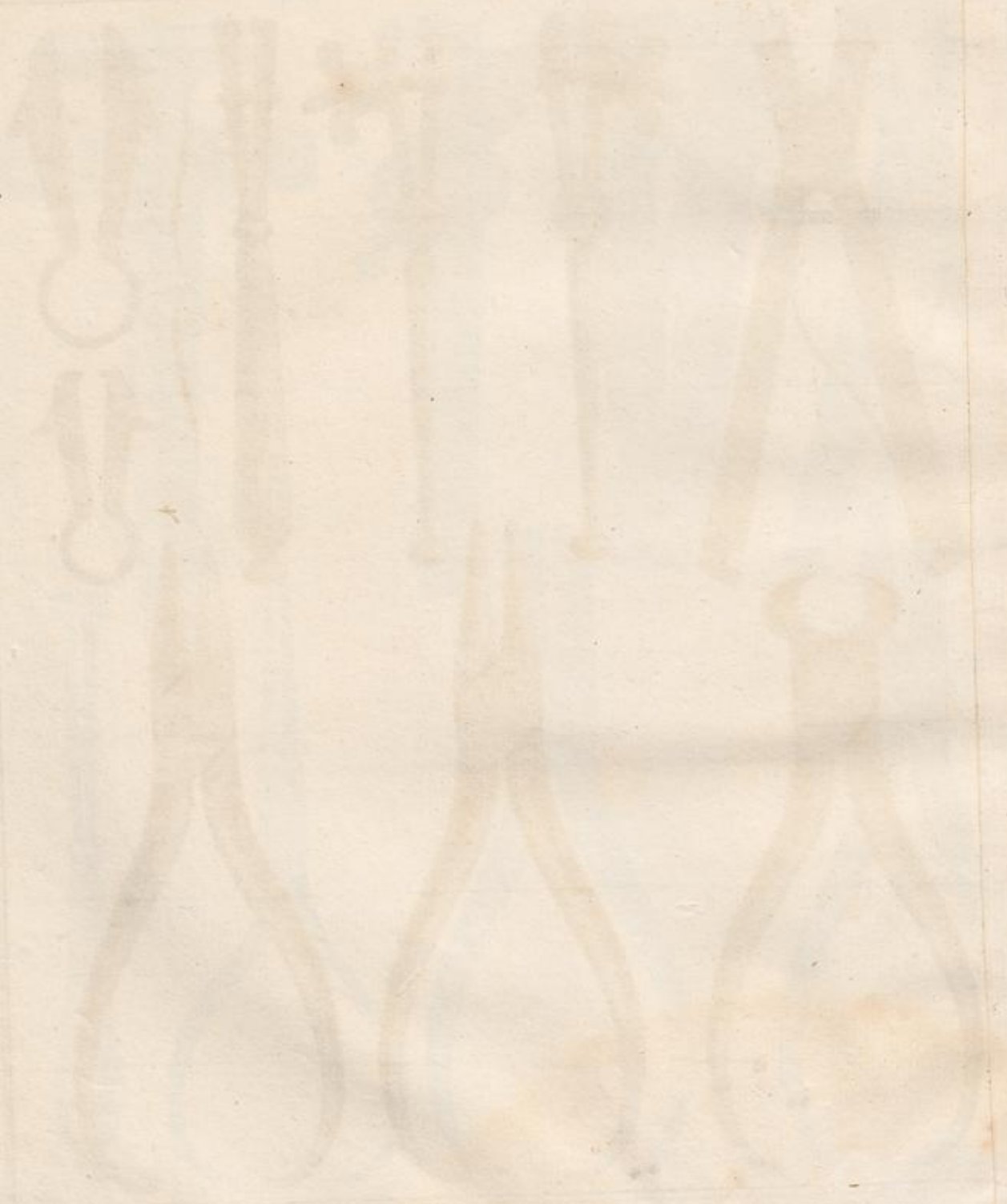
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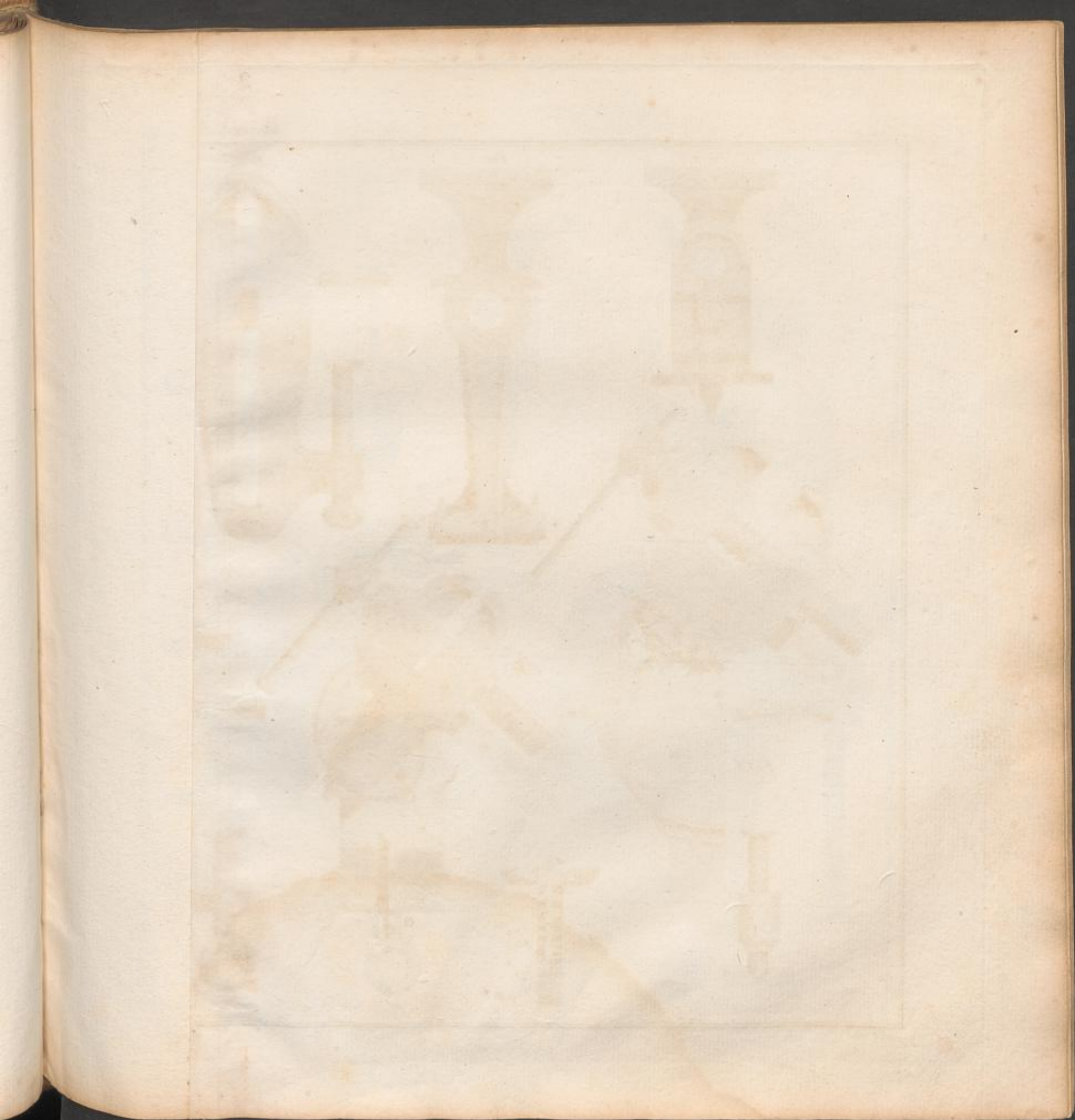
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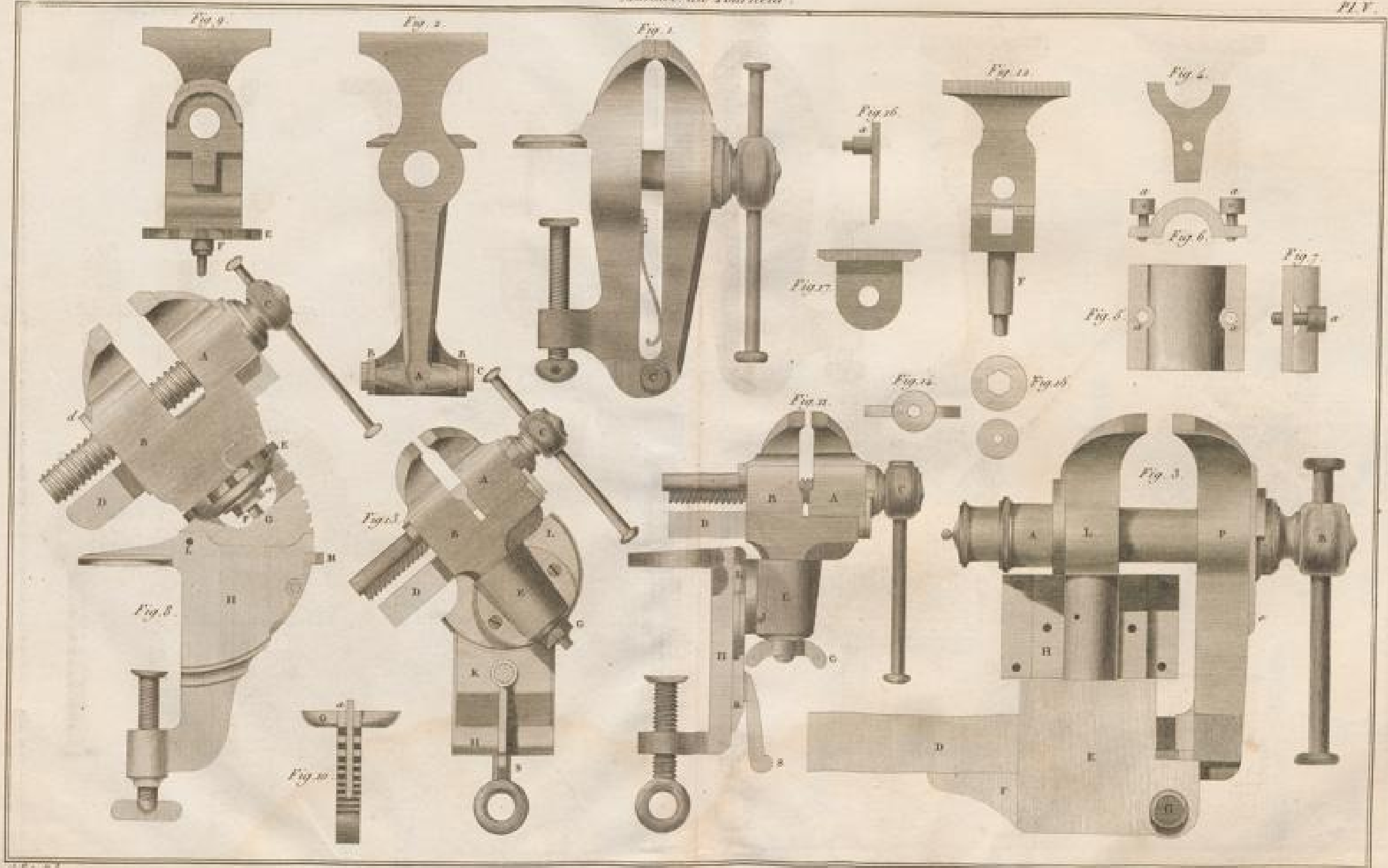


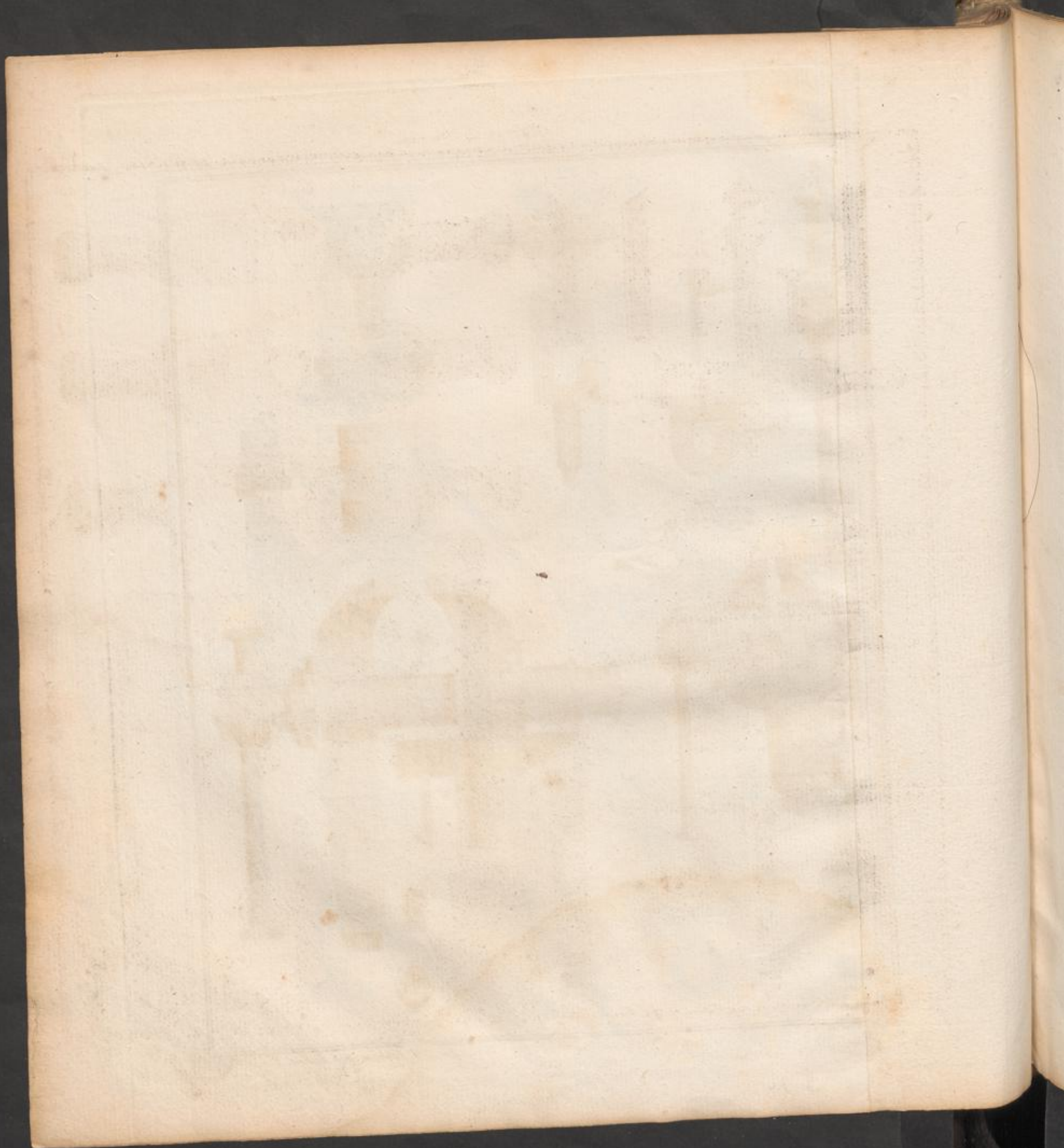


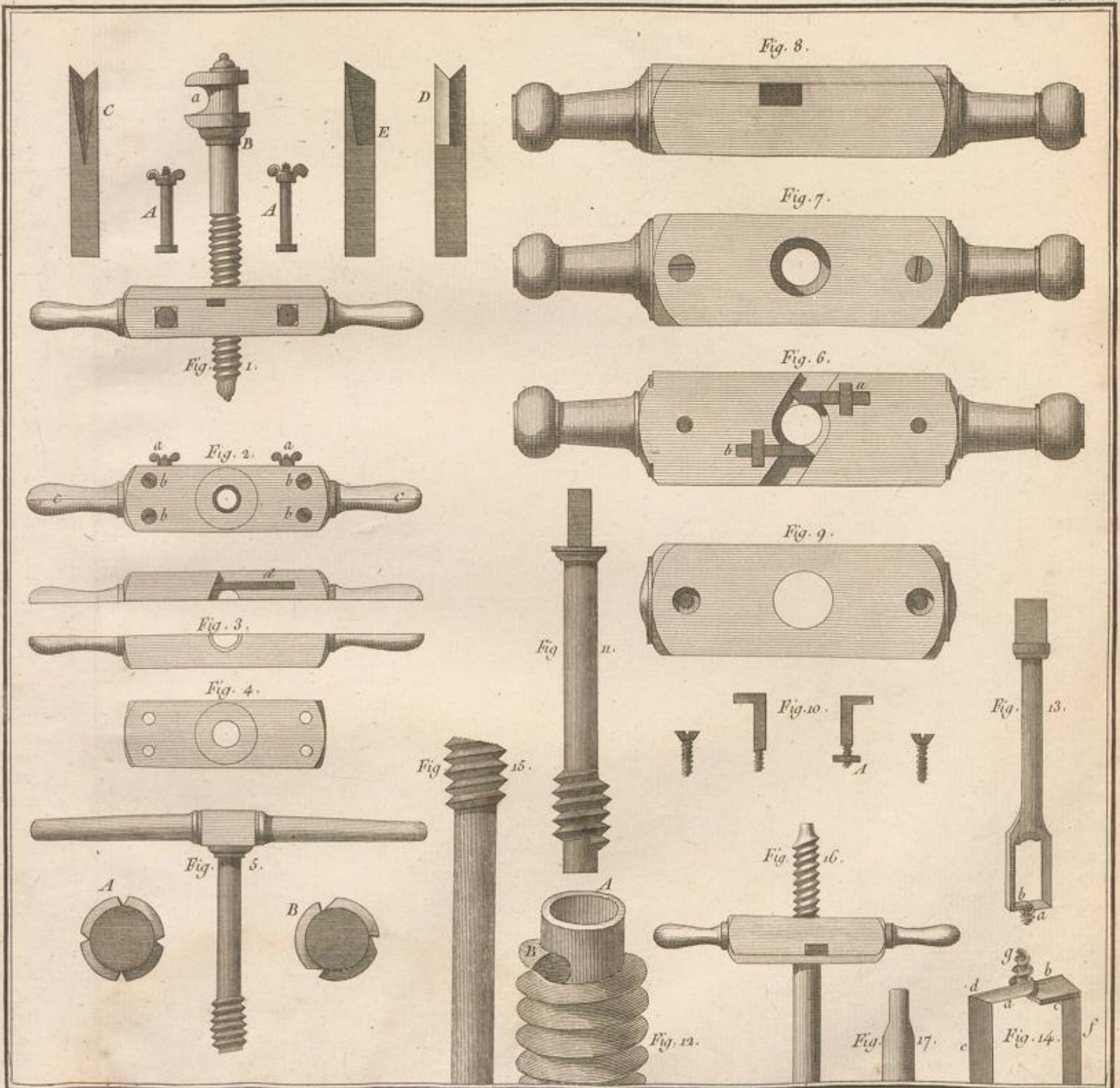






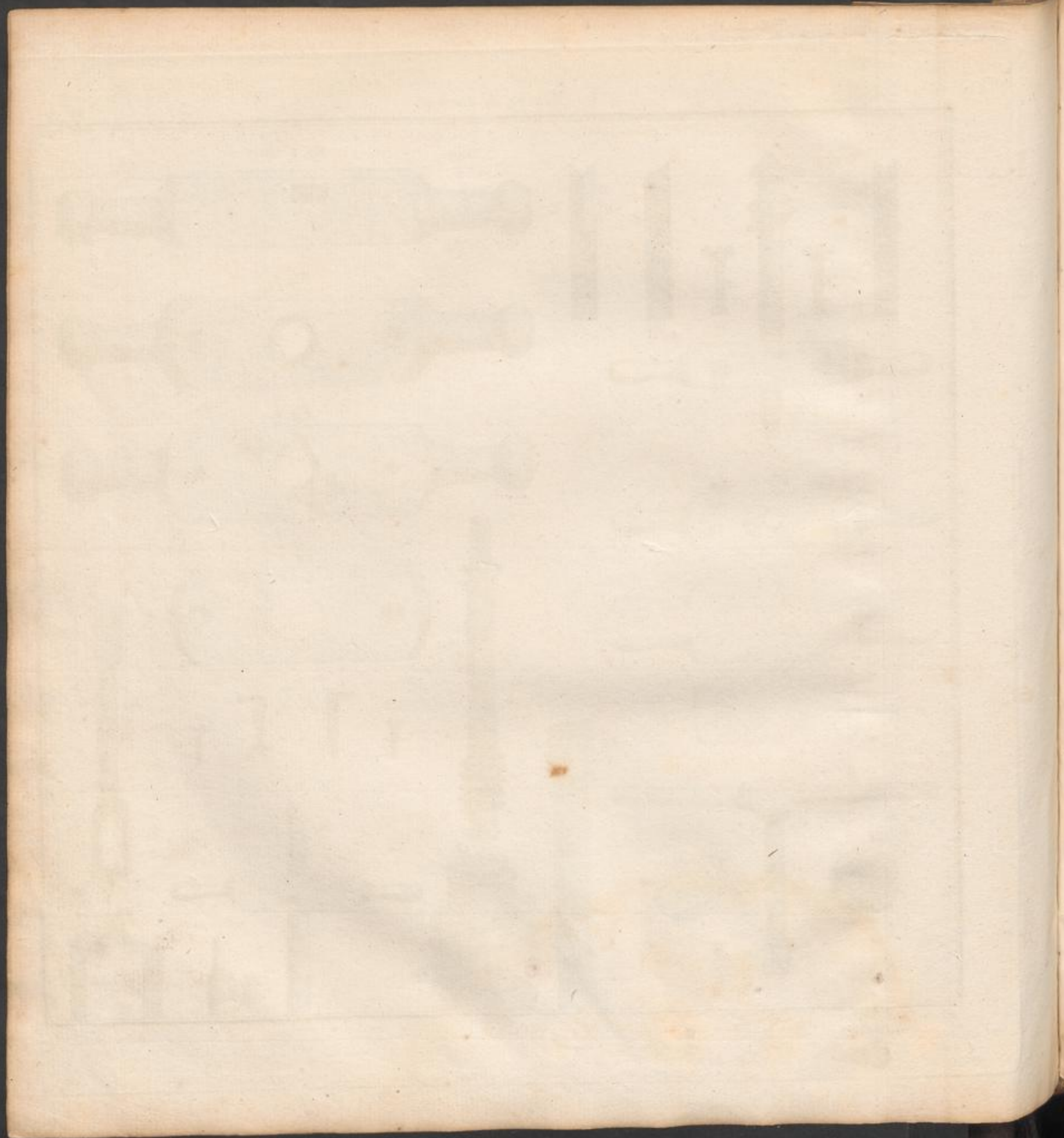


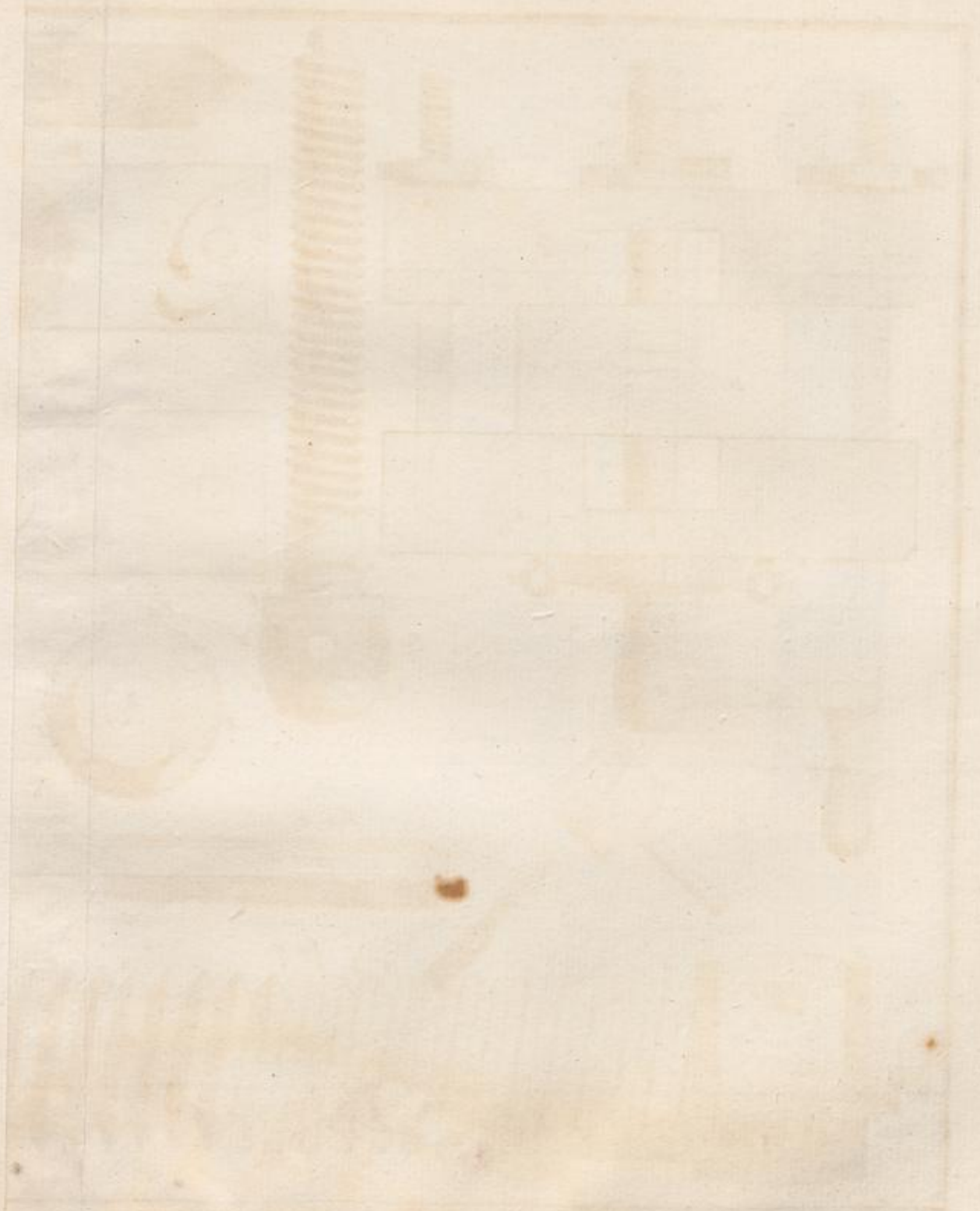


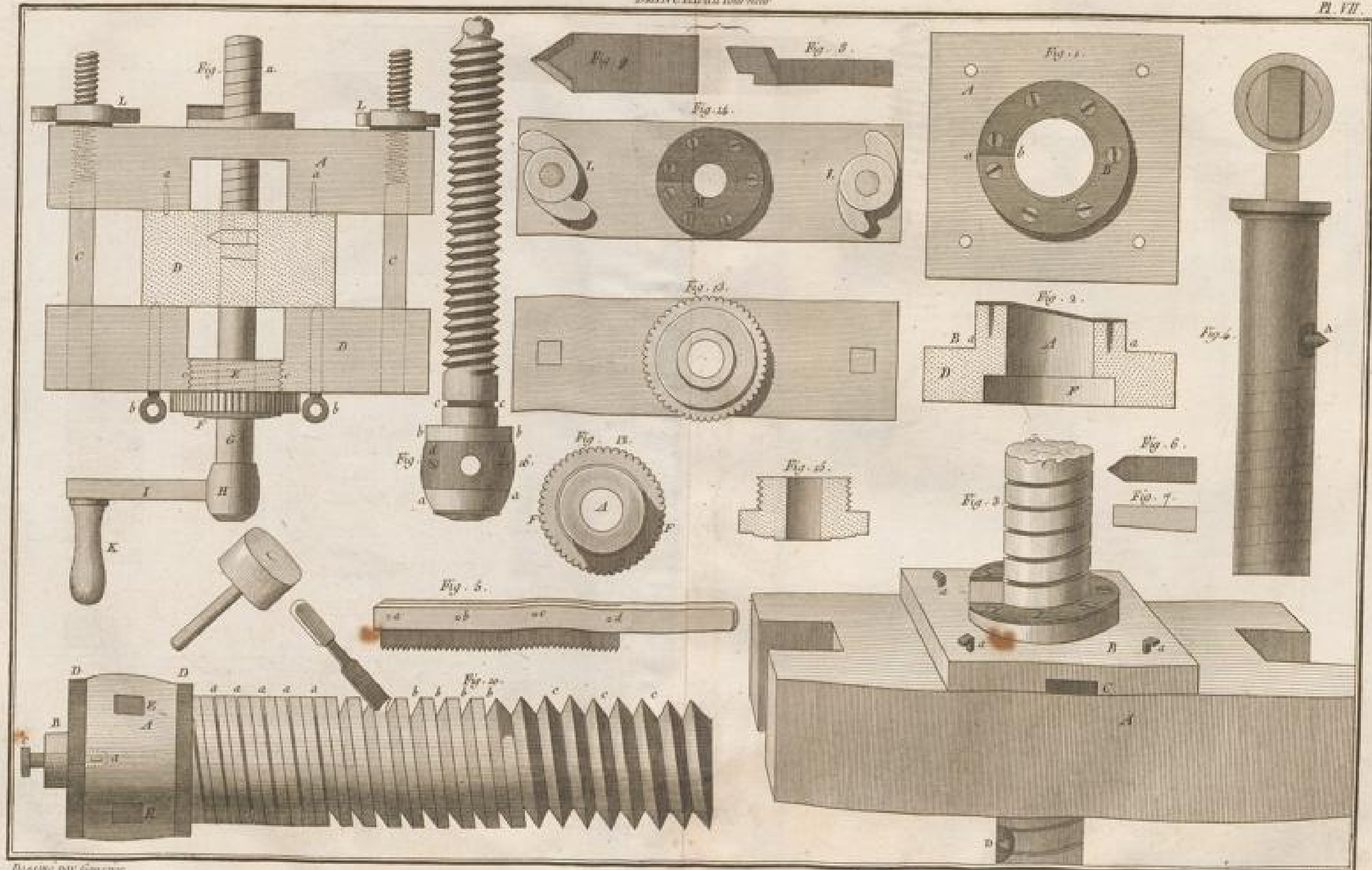


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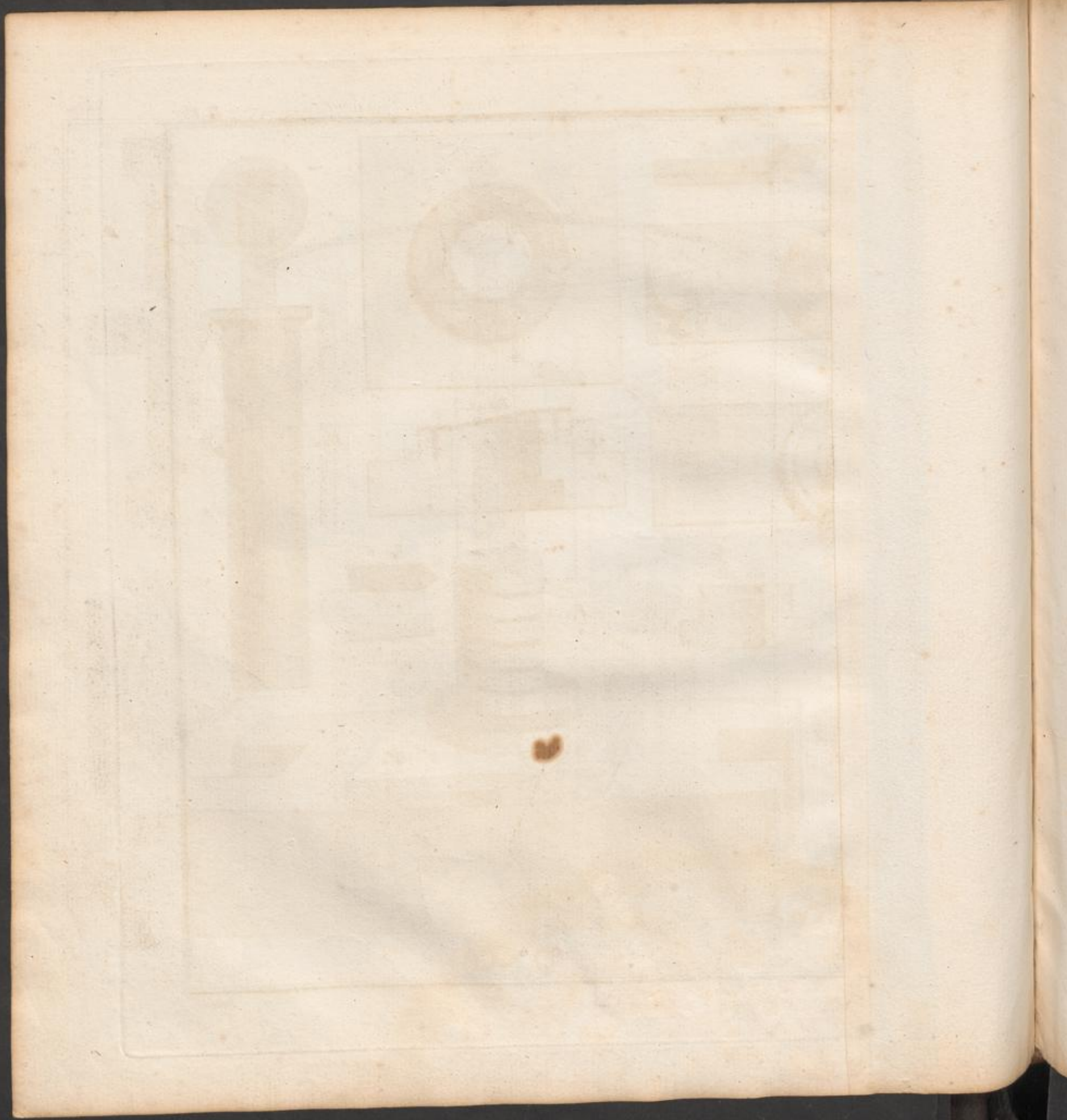


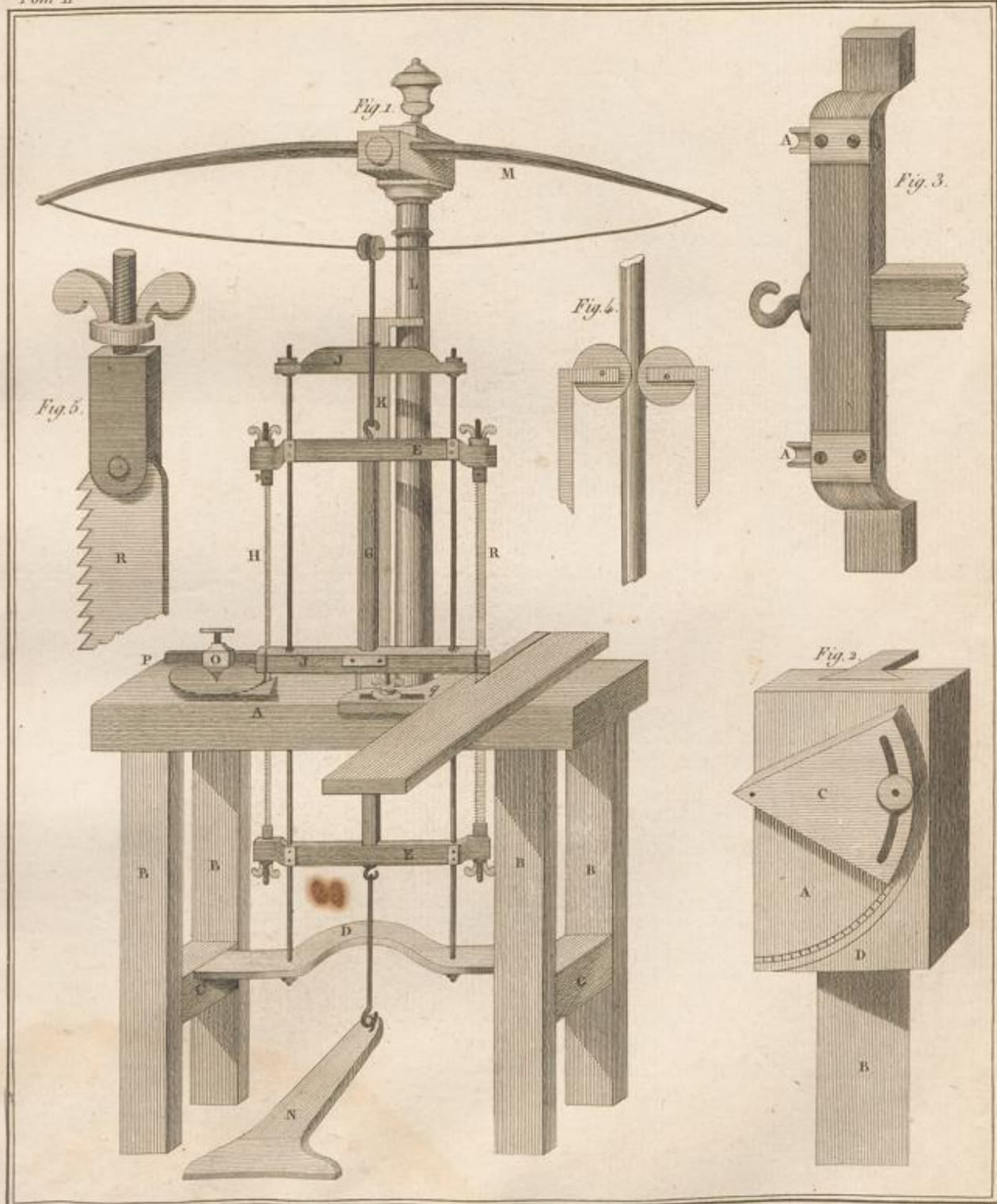




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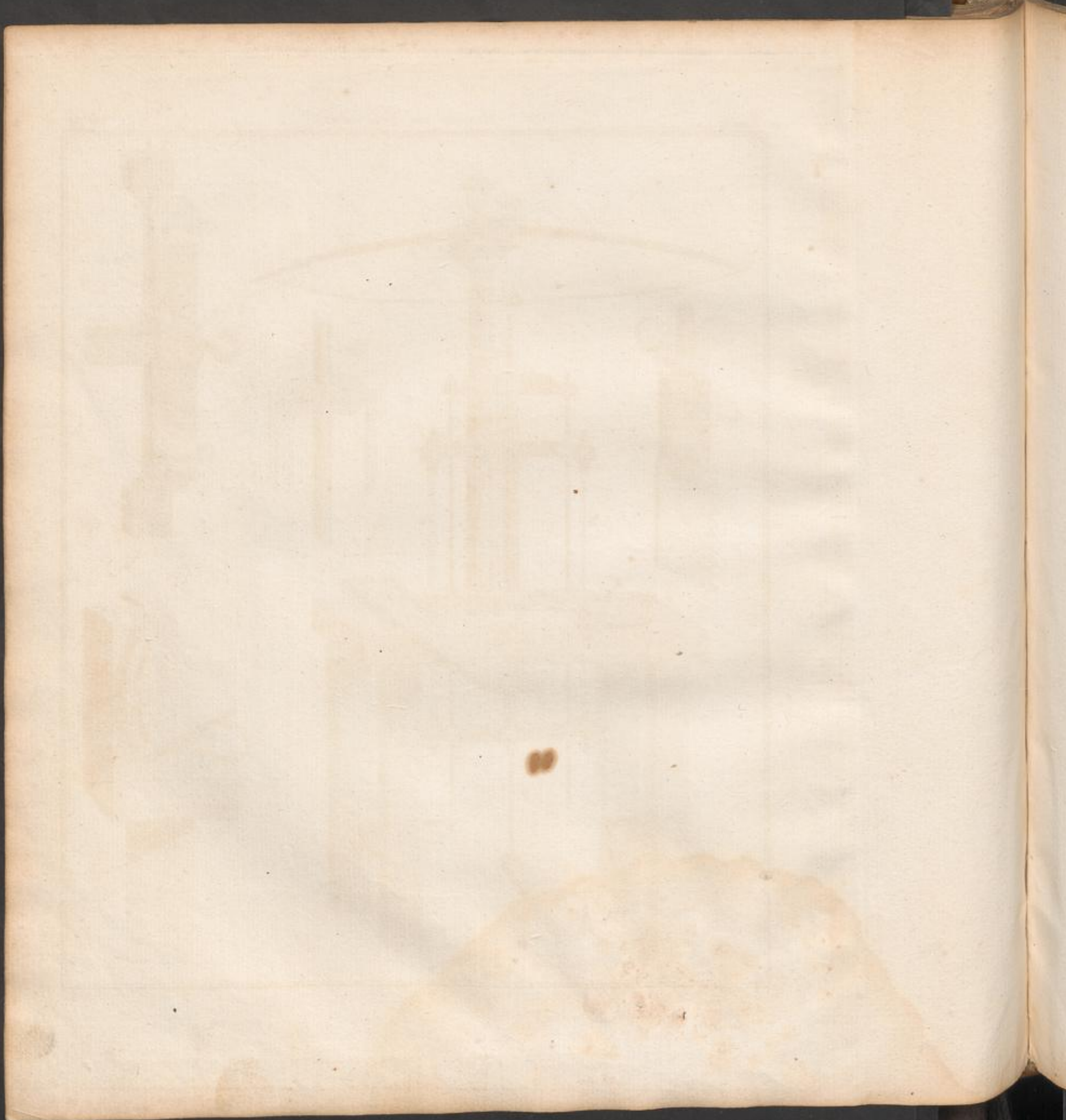
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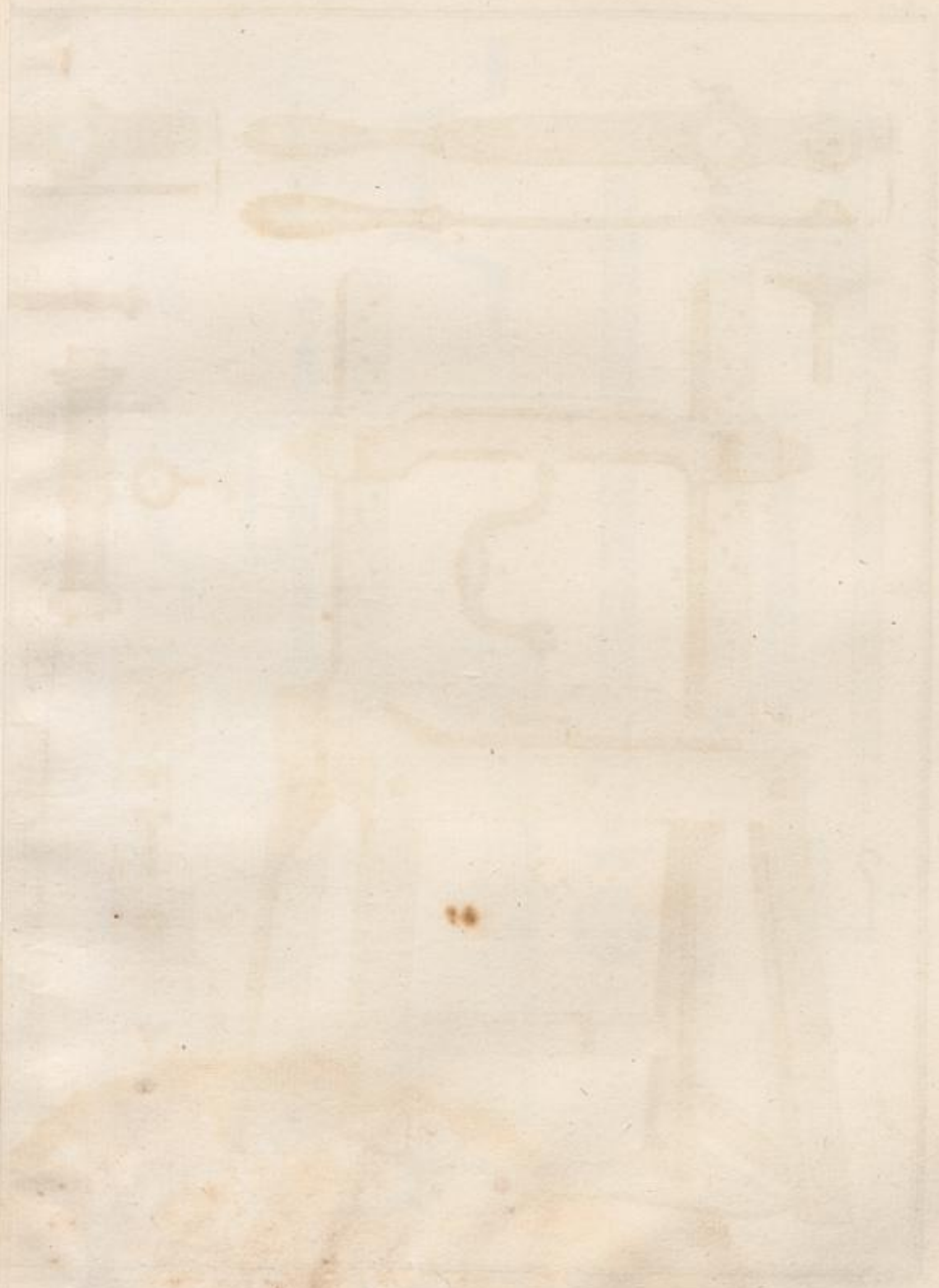


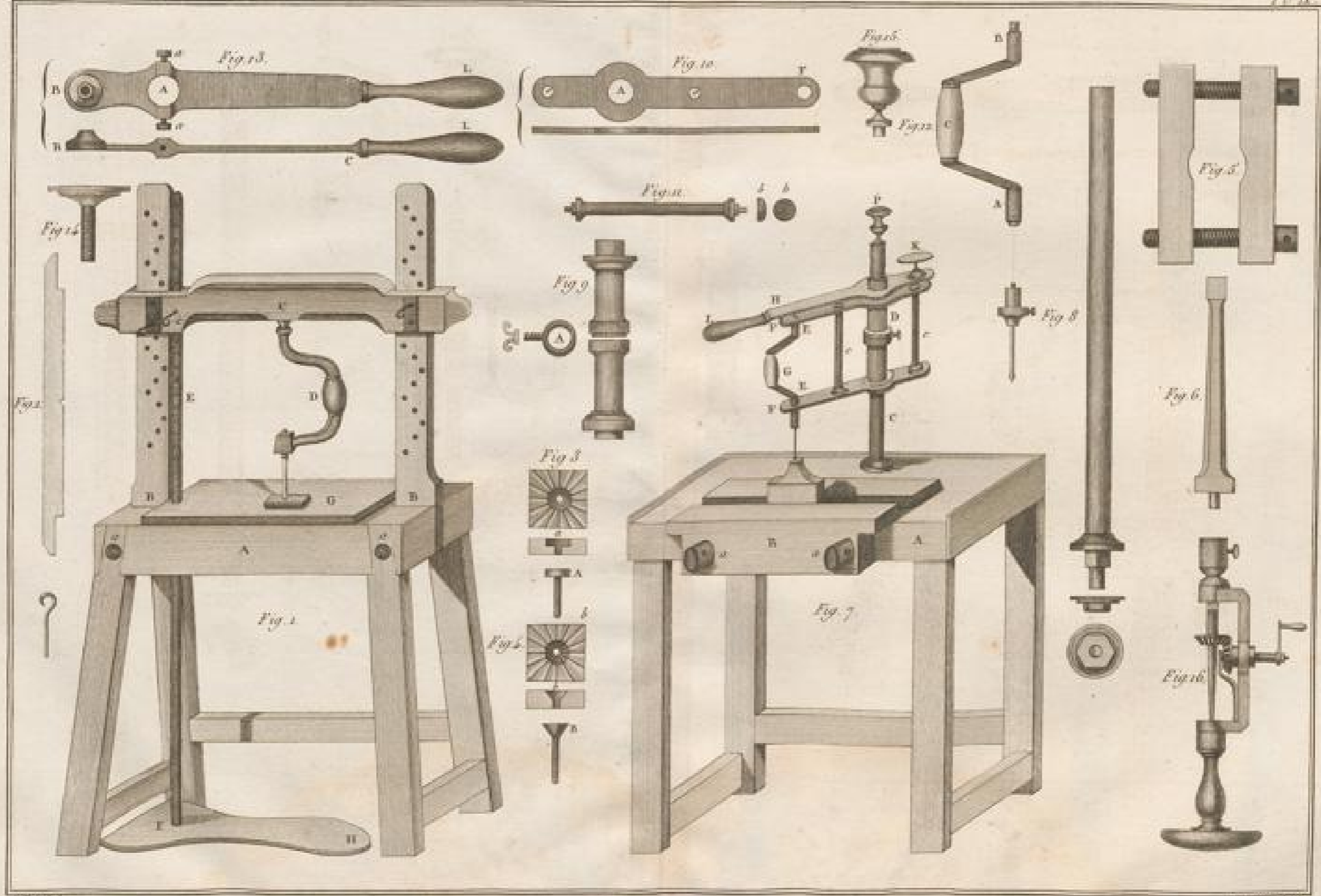


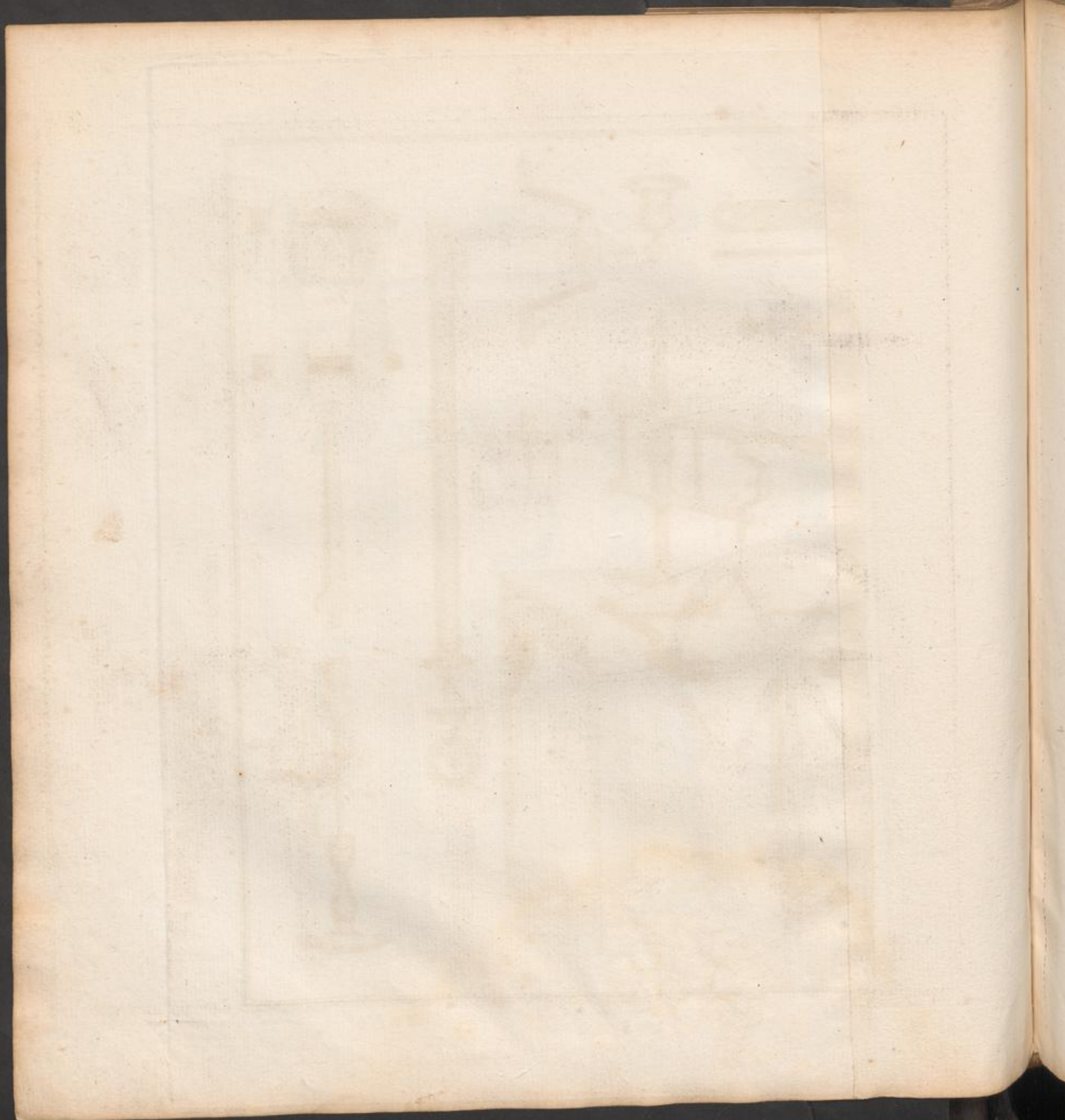
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Bouveau, Sculp.









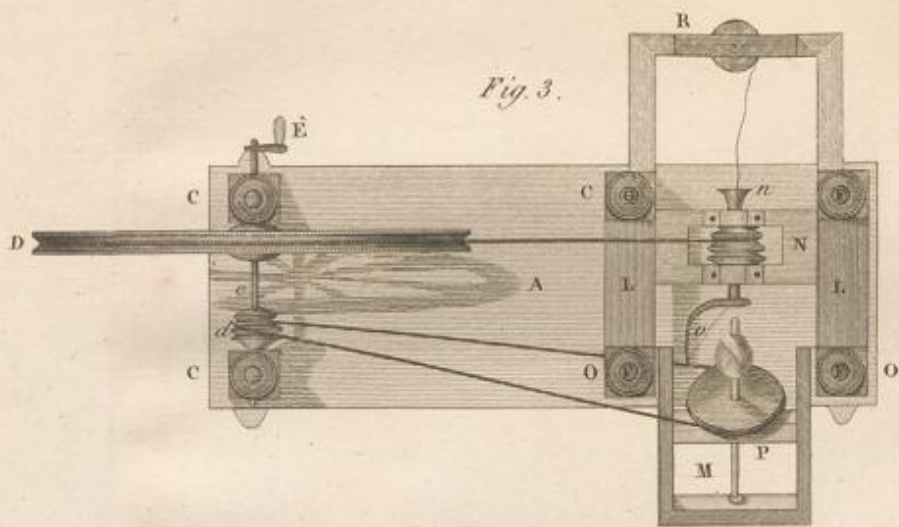


Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.

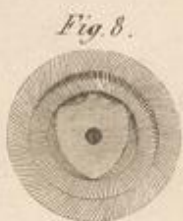


Fig. 8.



Fig. 9.

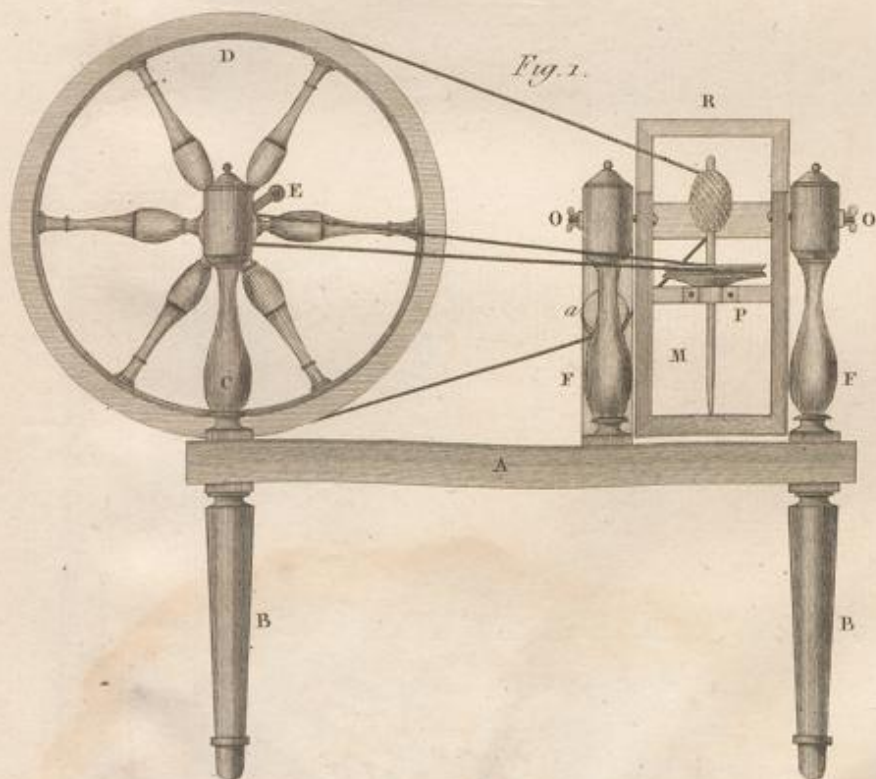


Fig. 1.

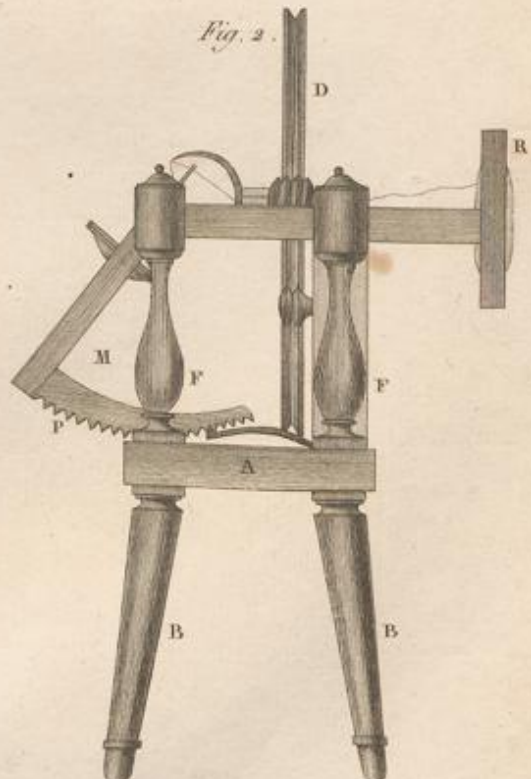
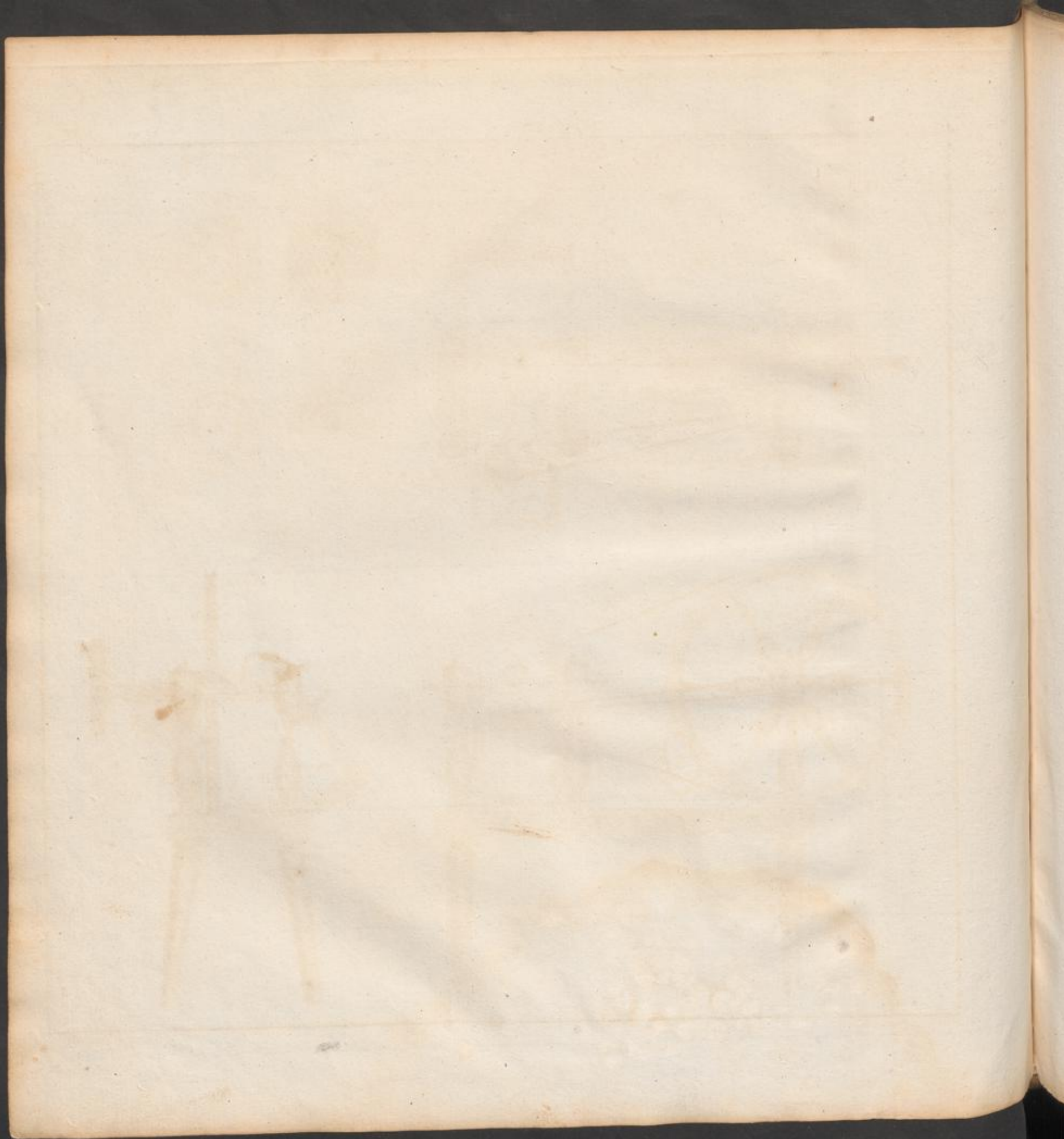
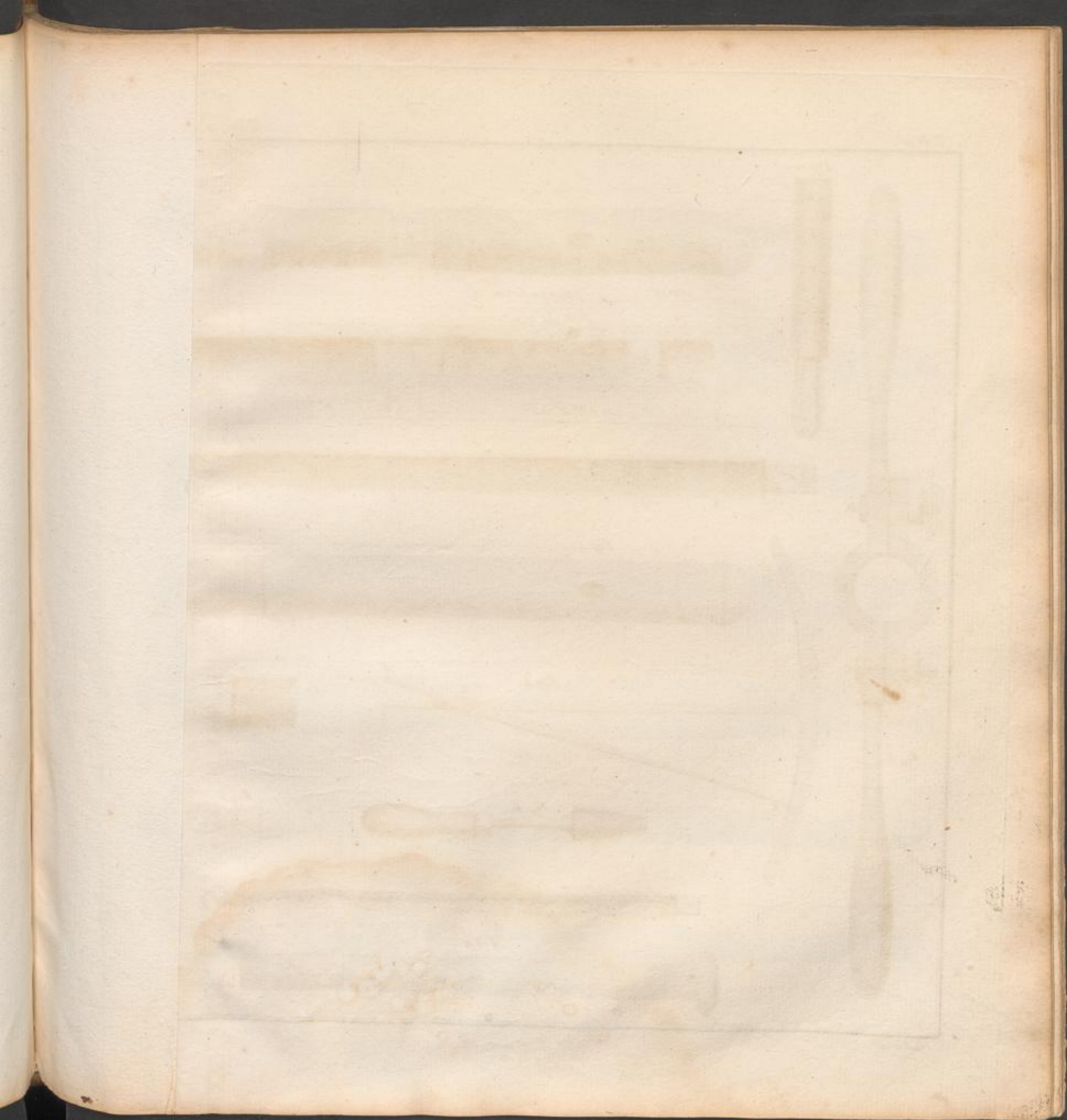
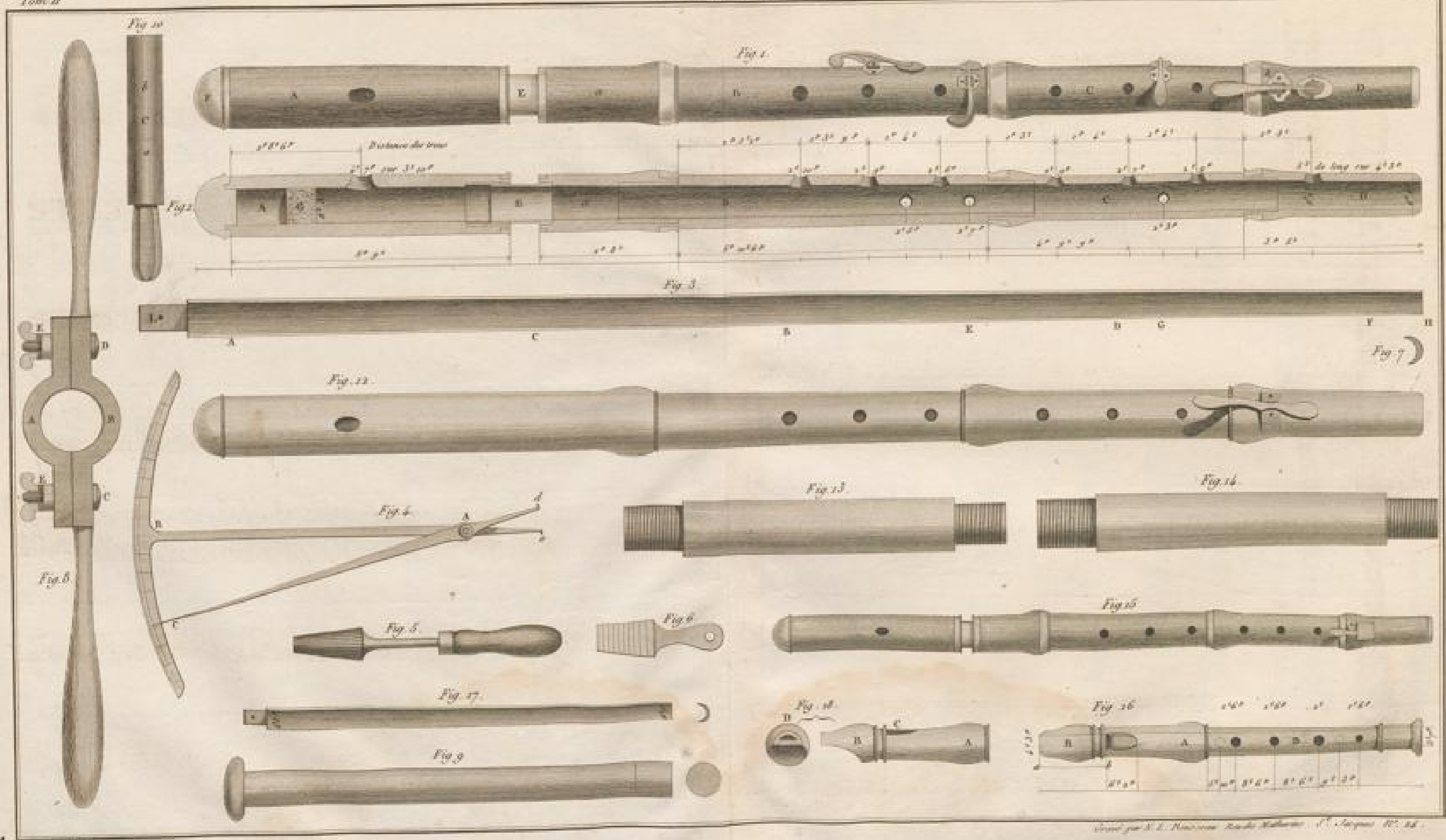
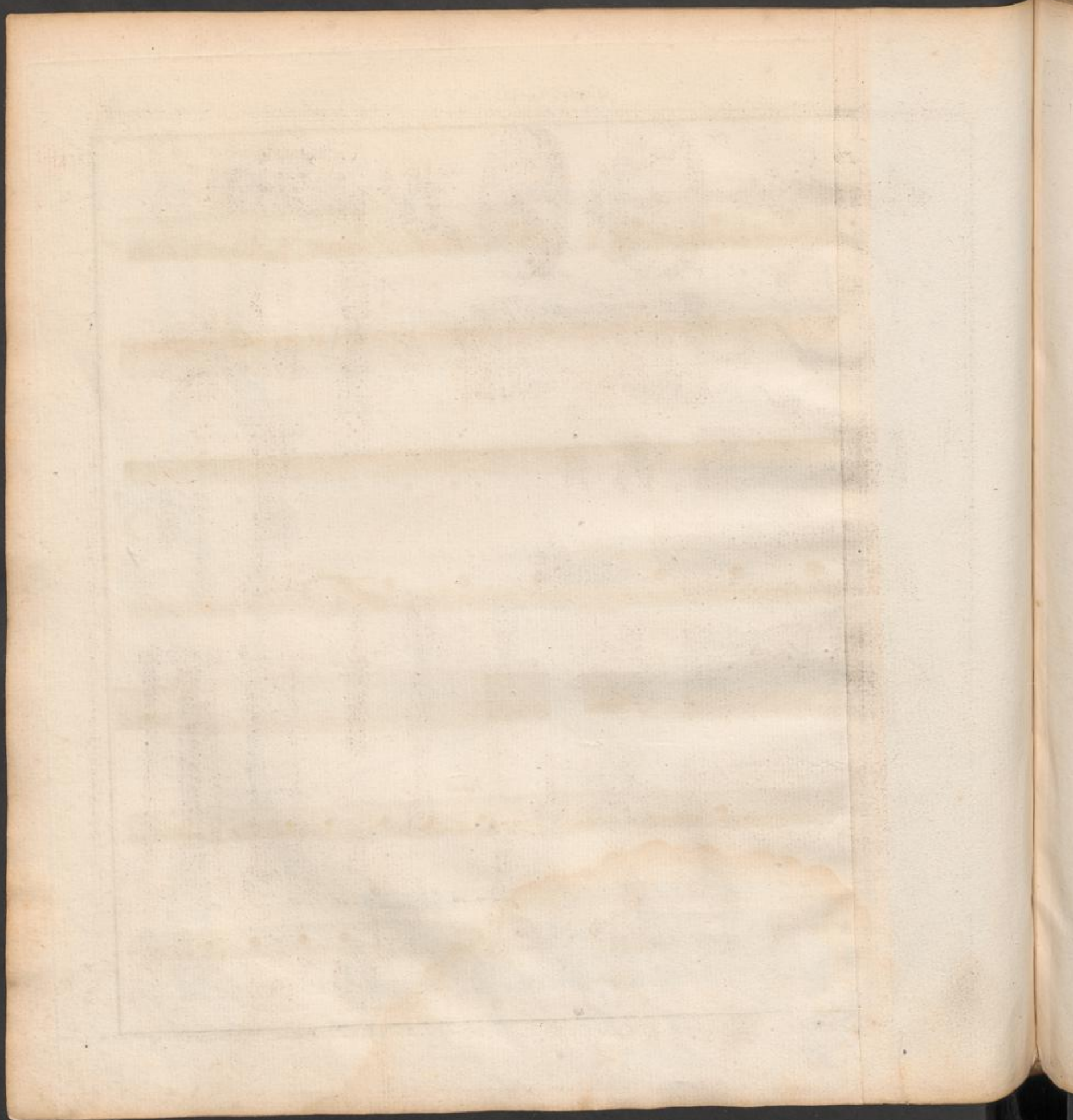


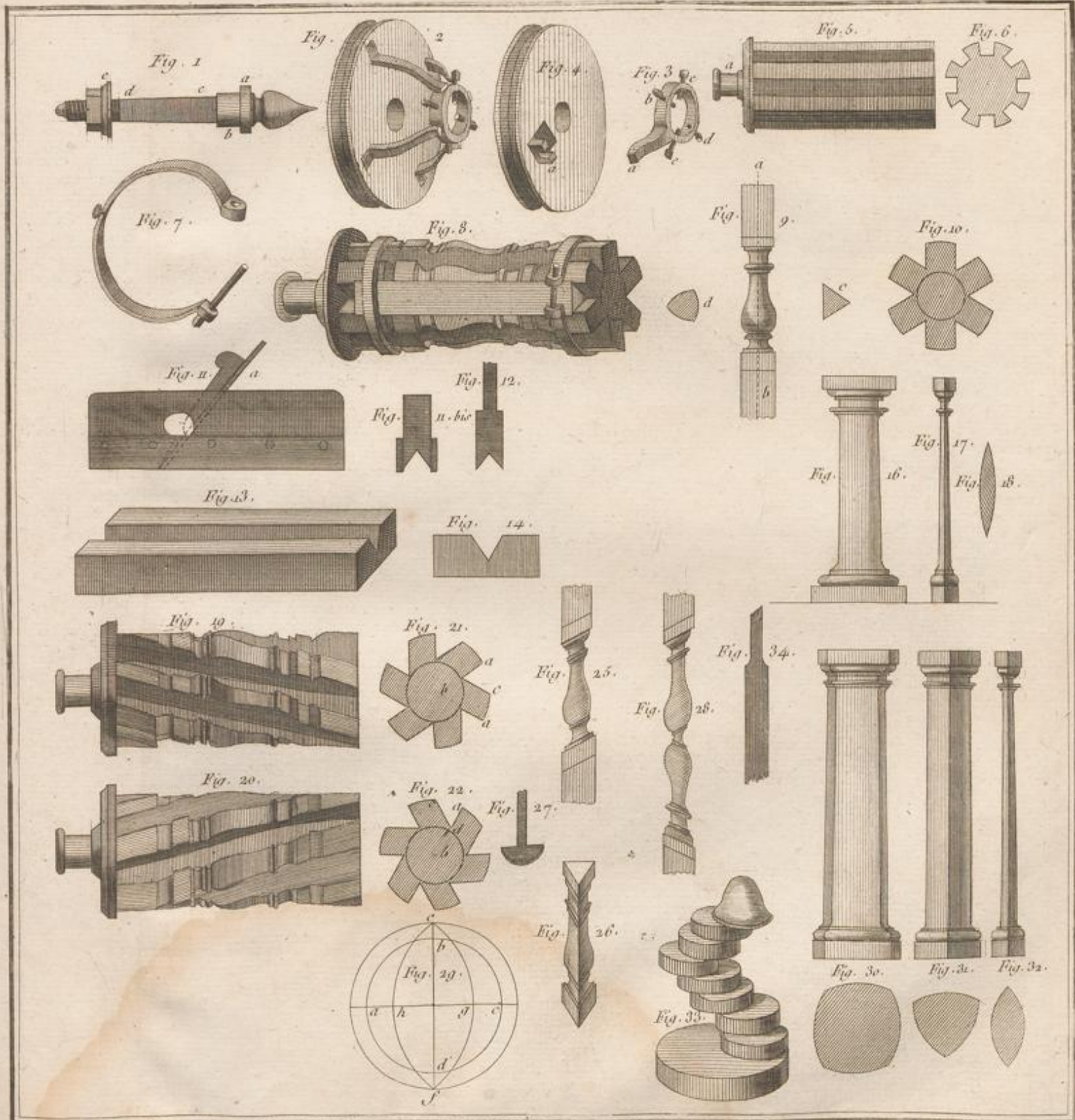
Fig. 2.



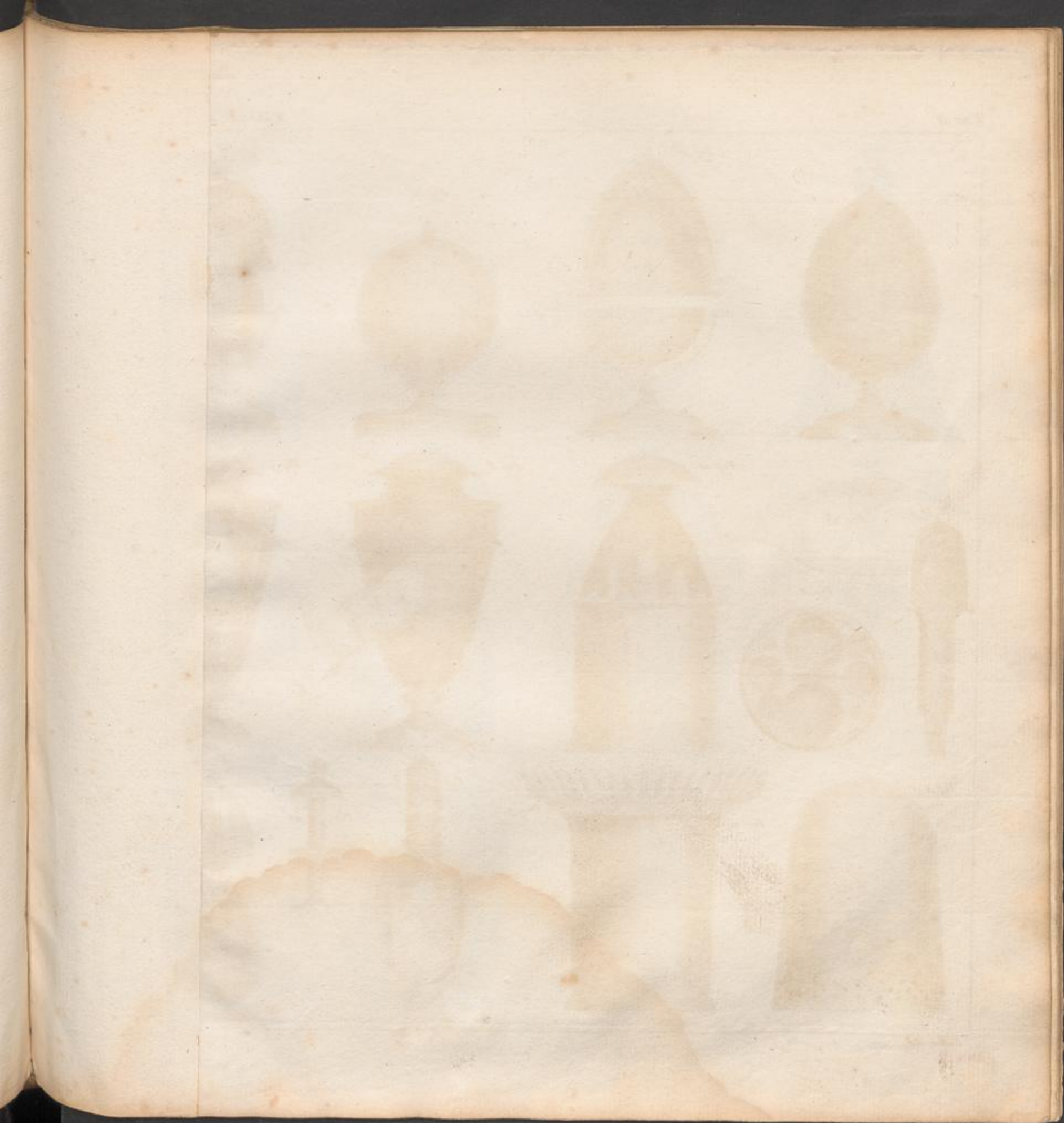


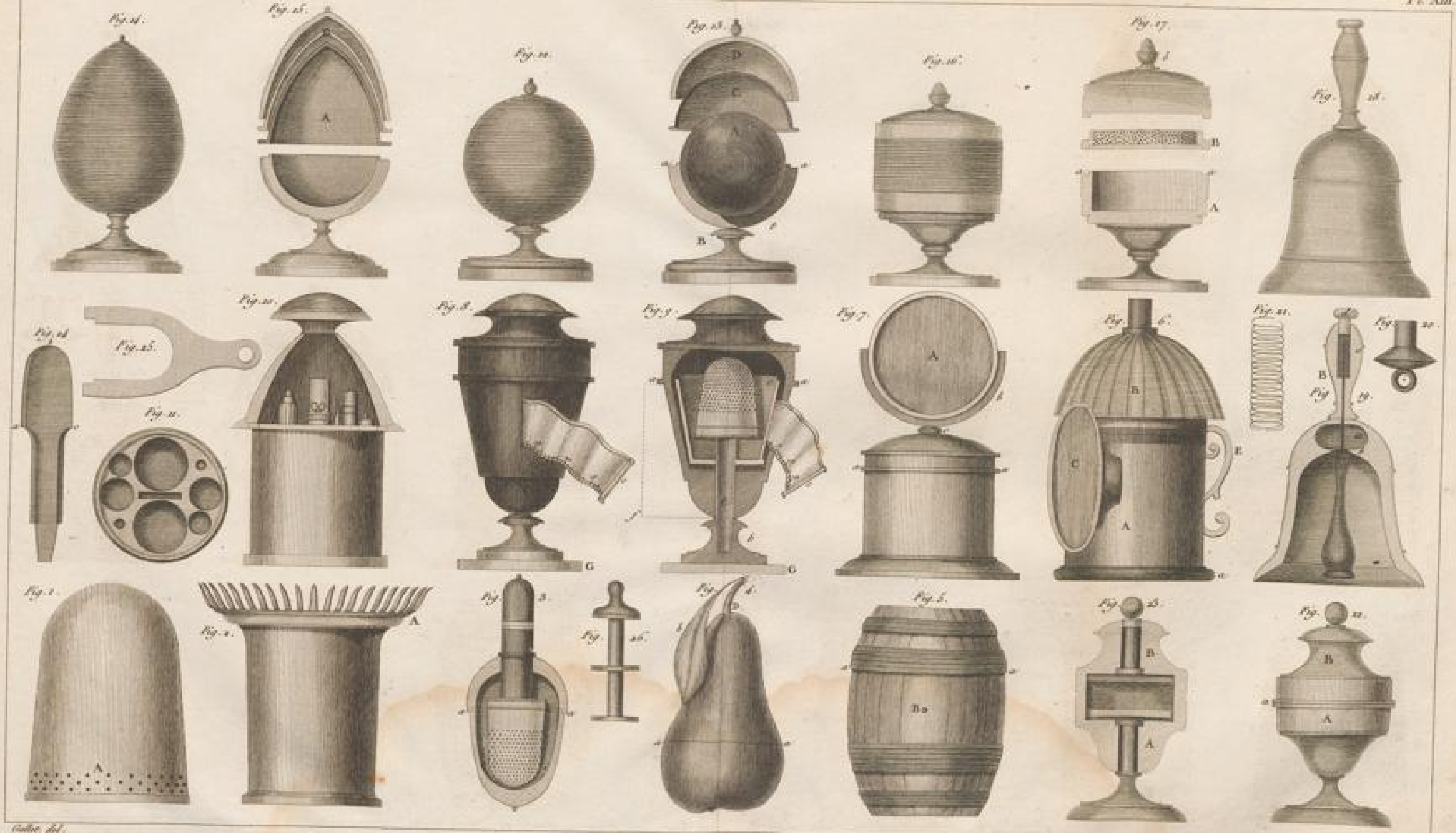






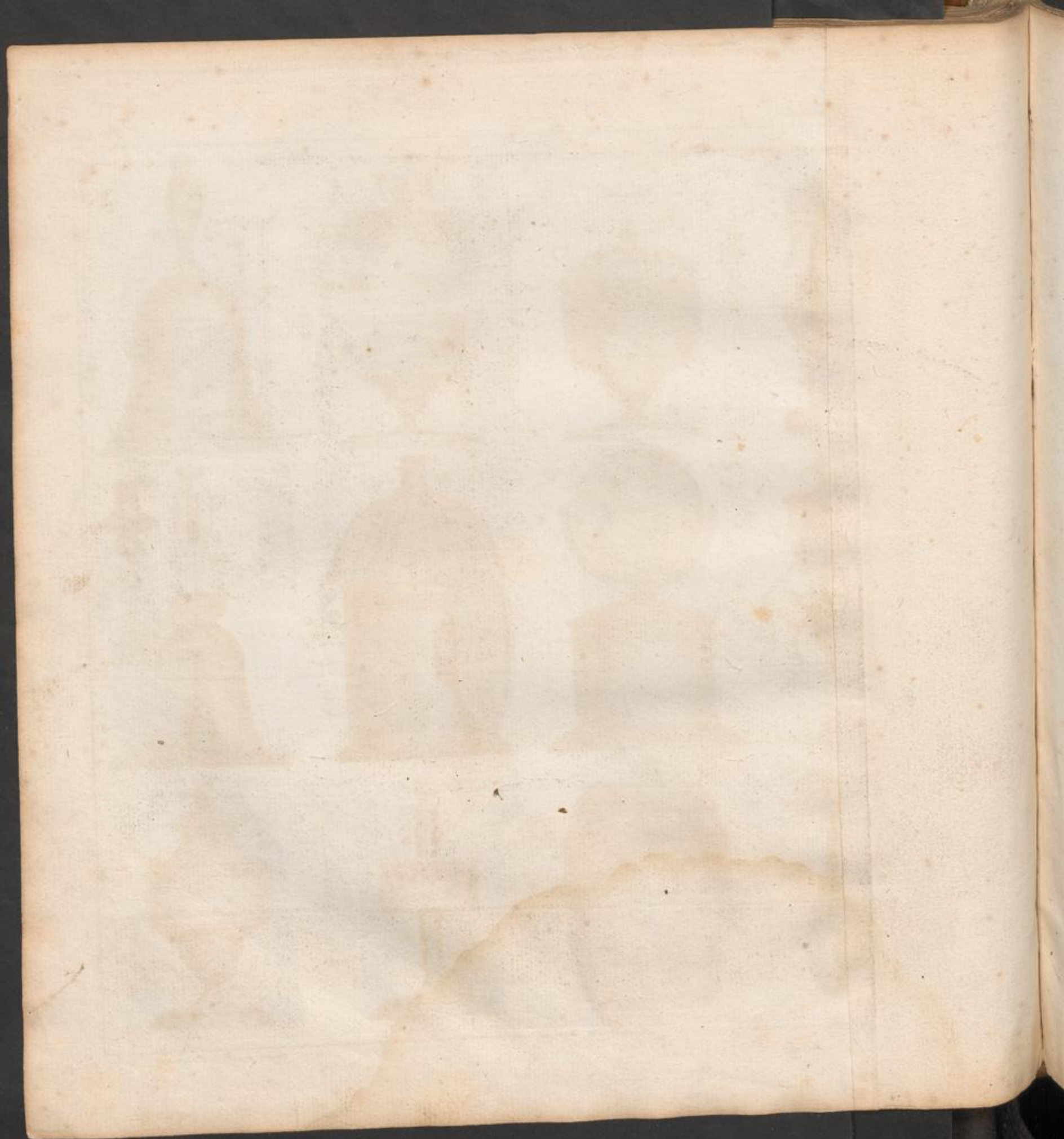


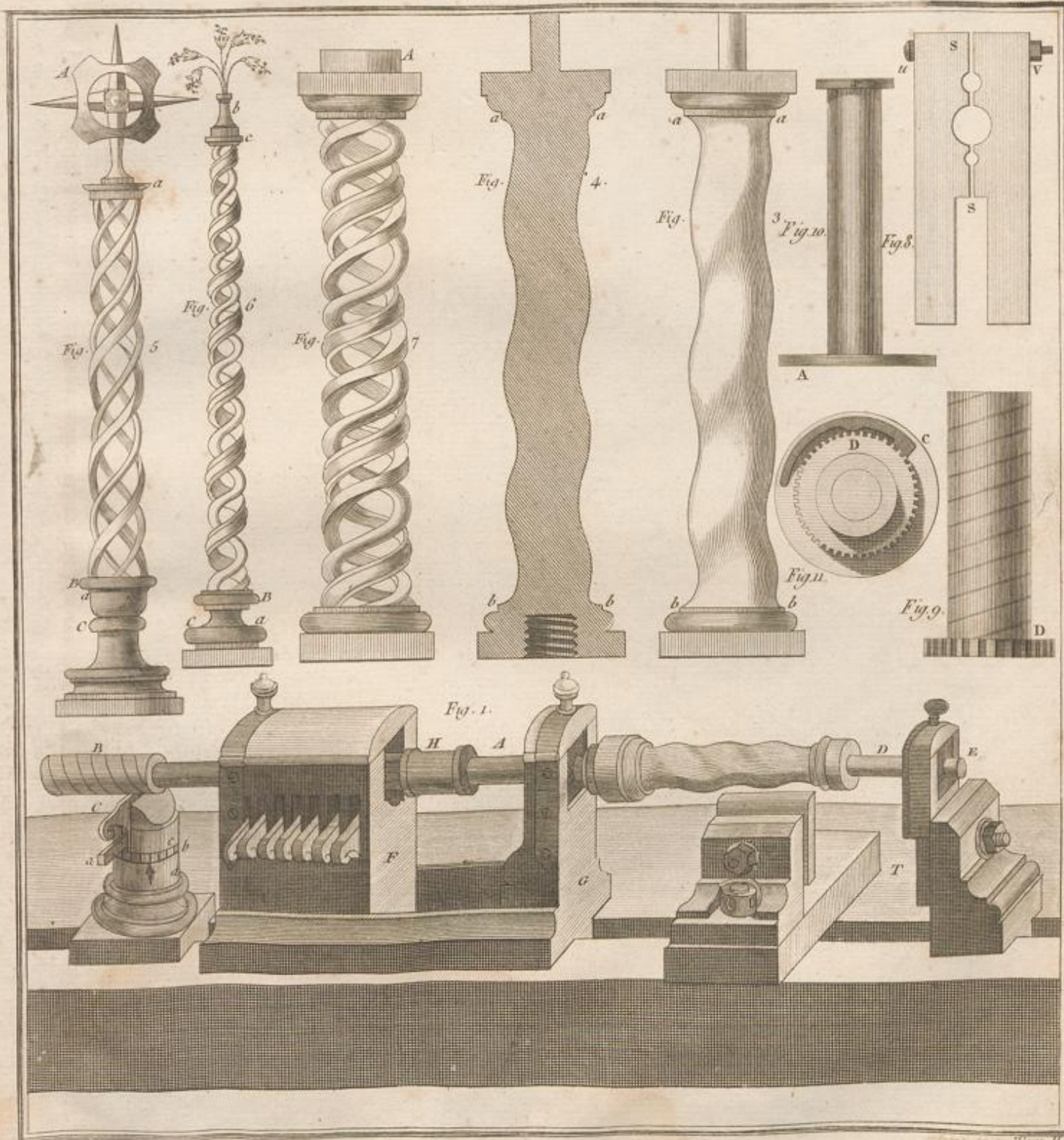


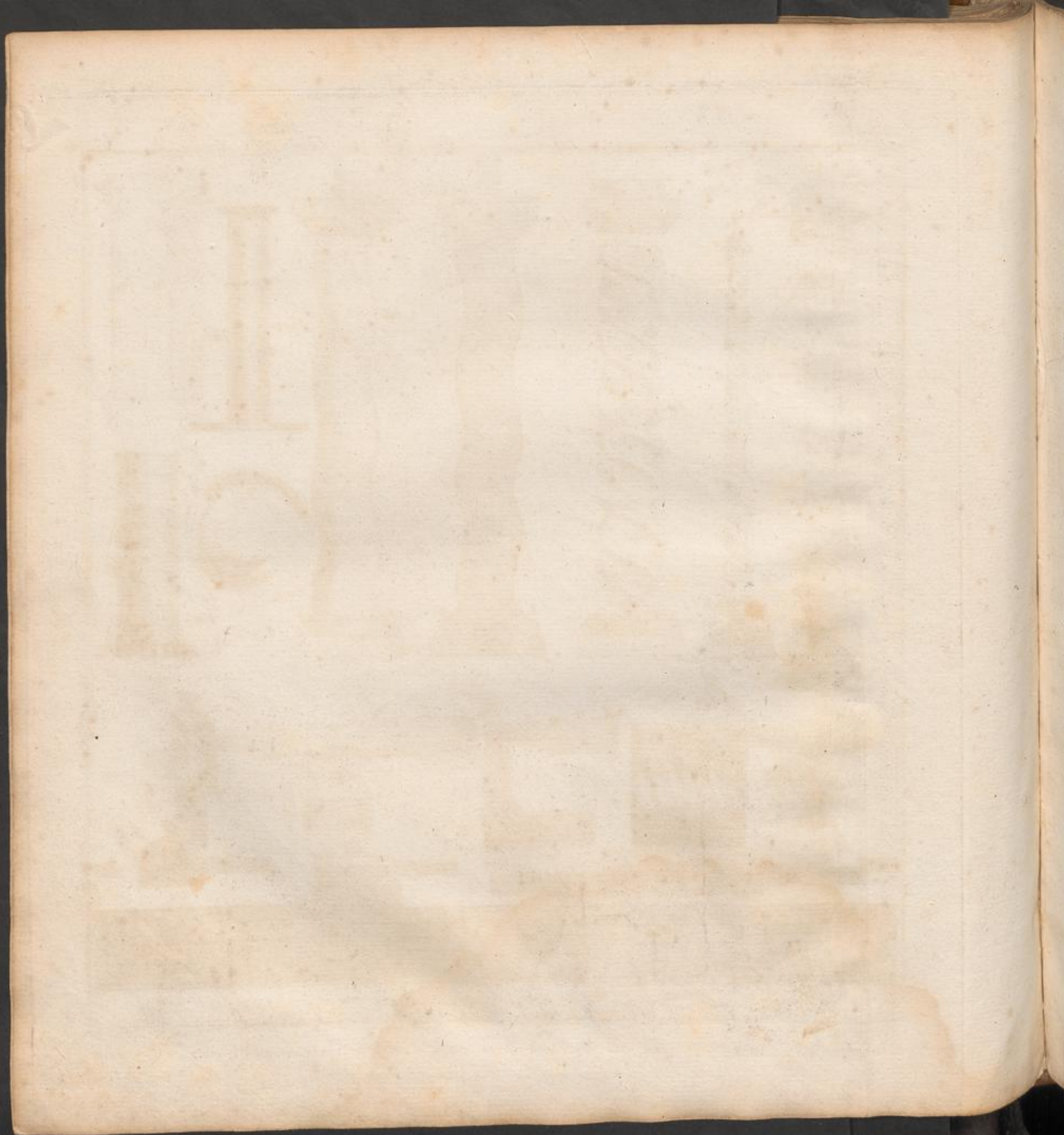


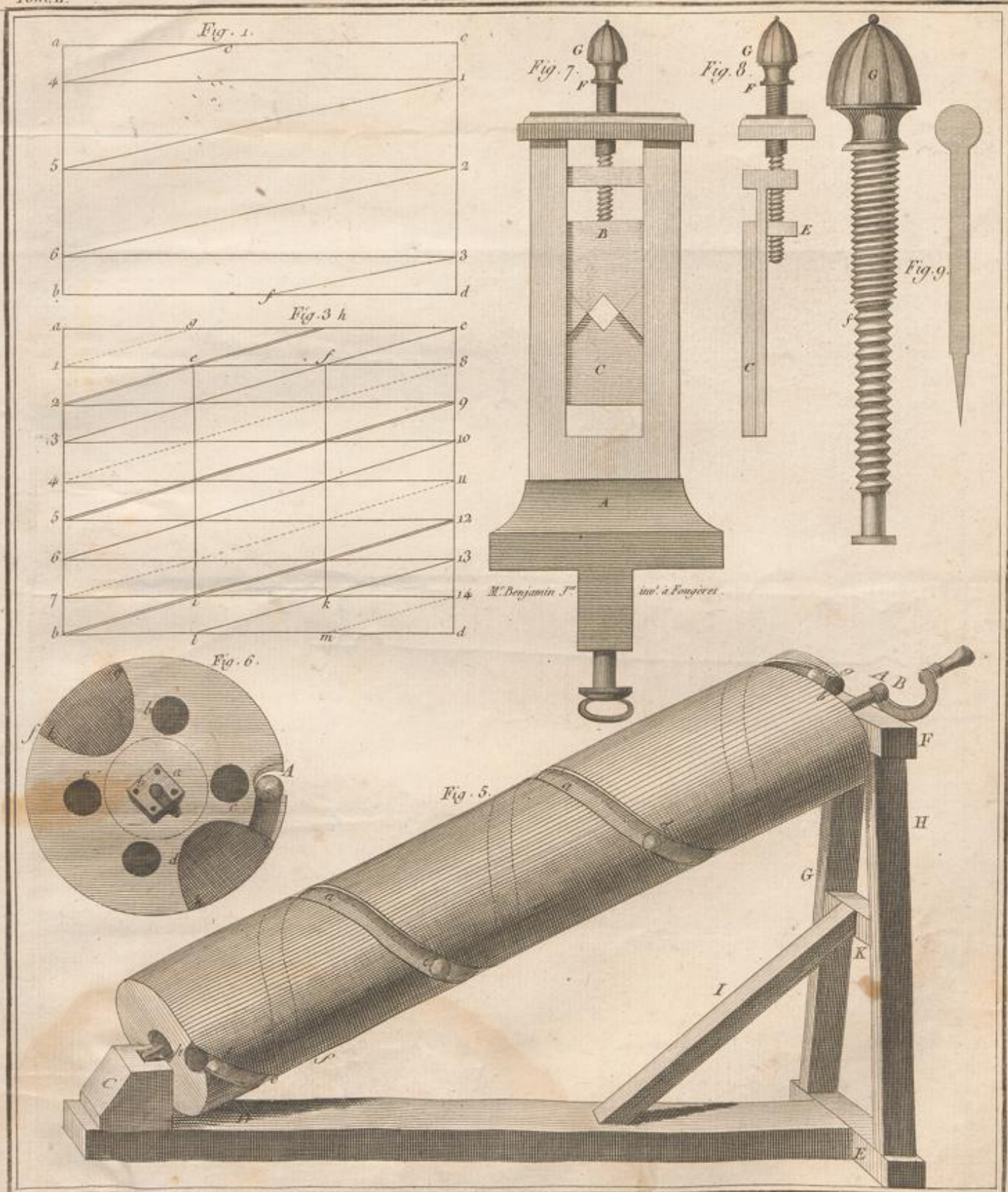
Goussier del.

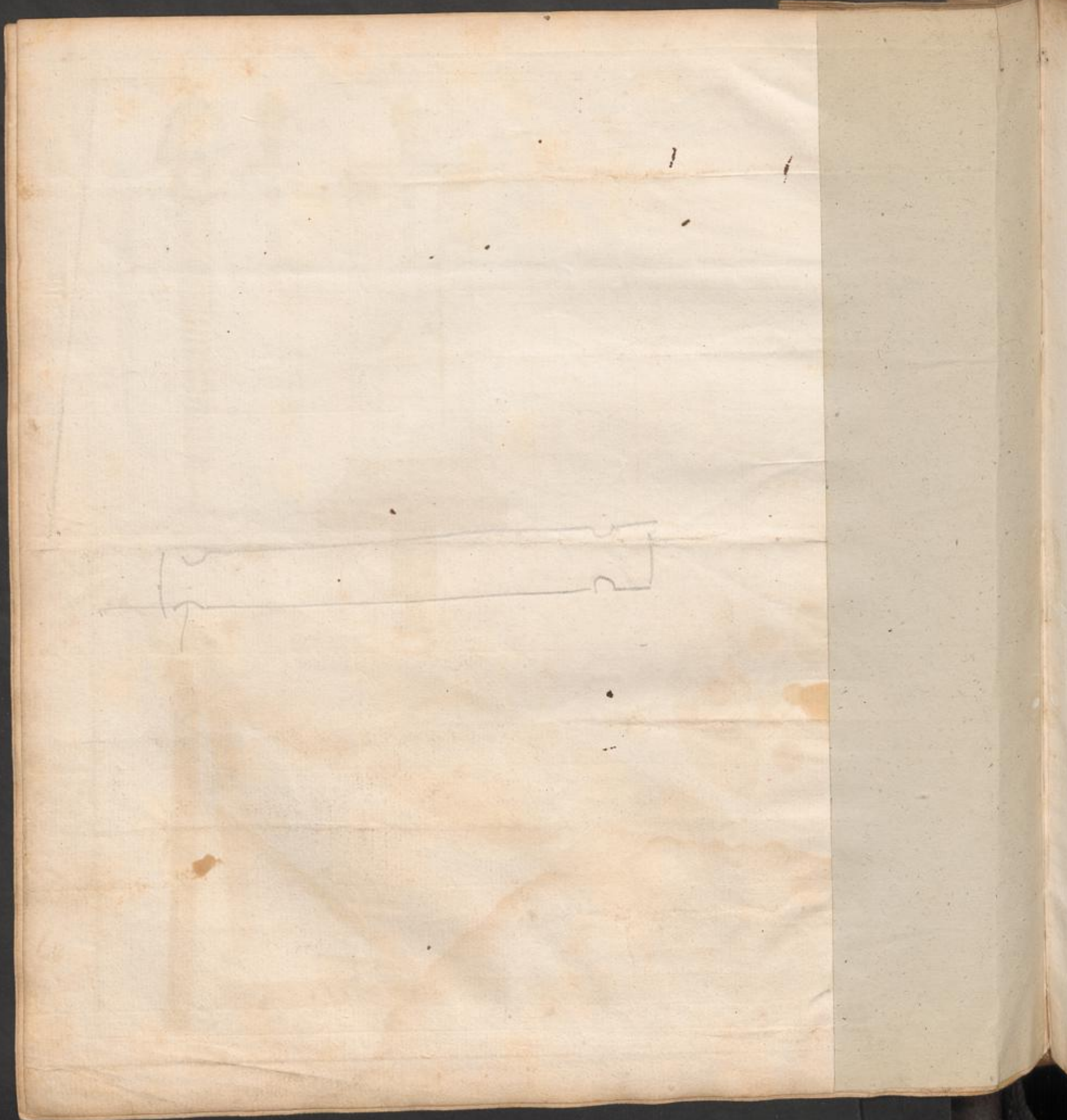
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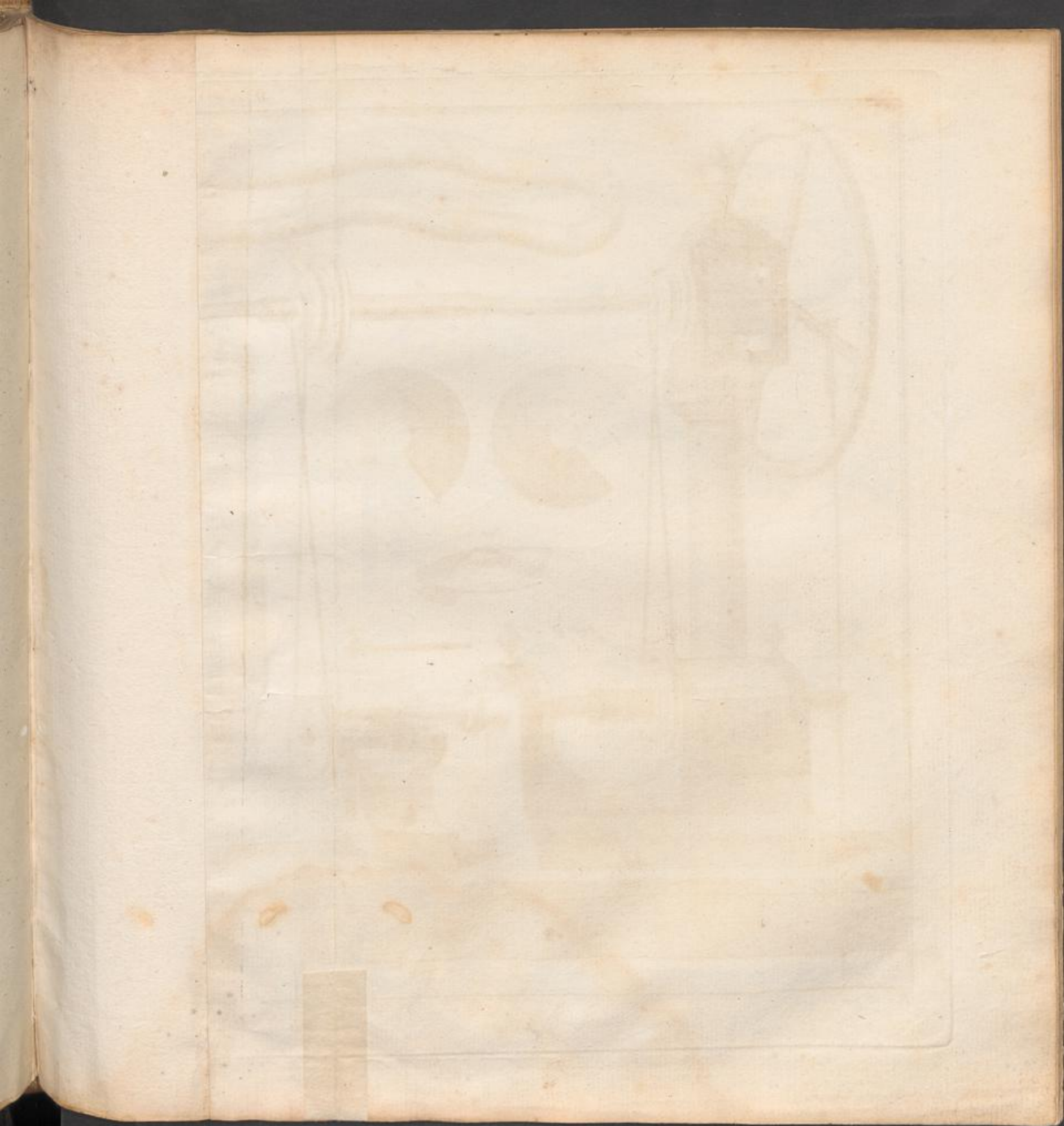


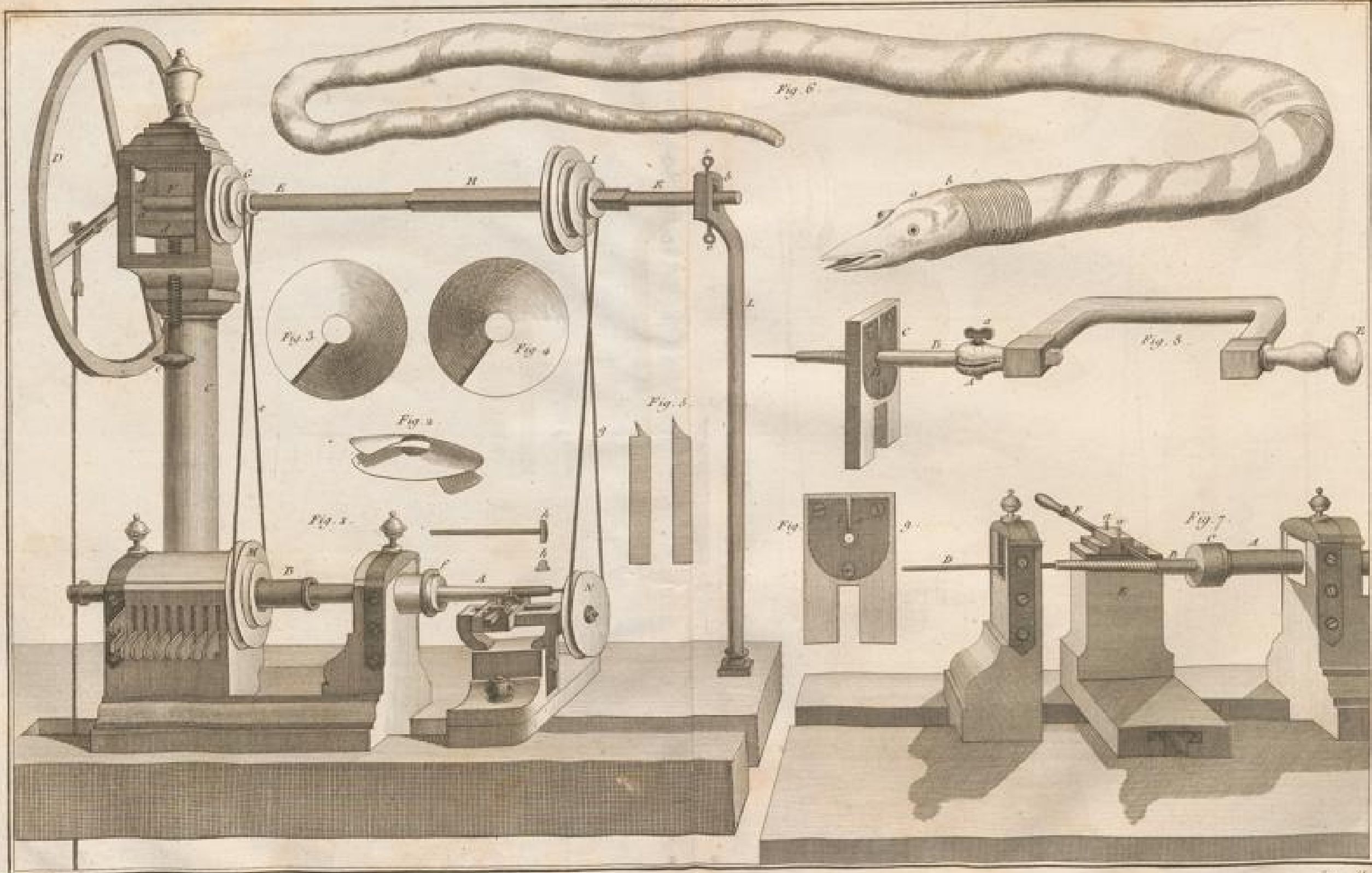






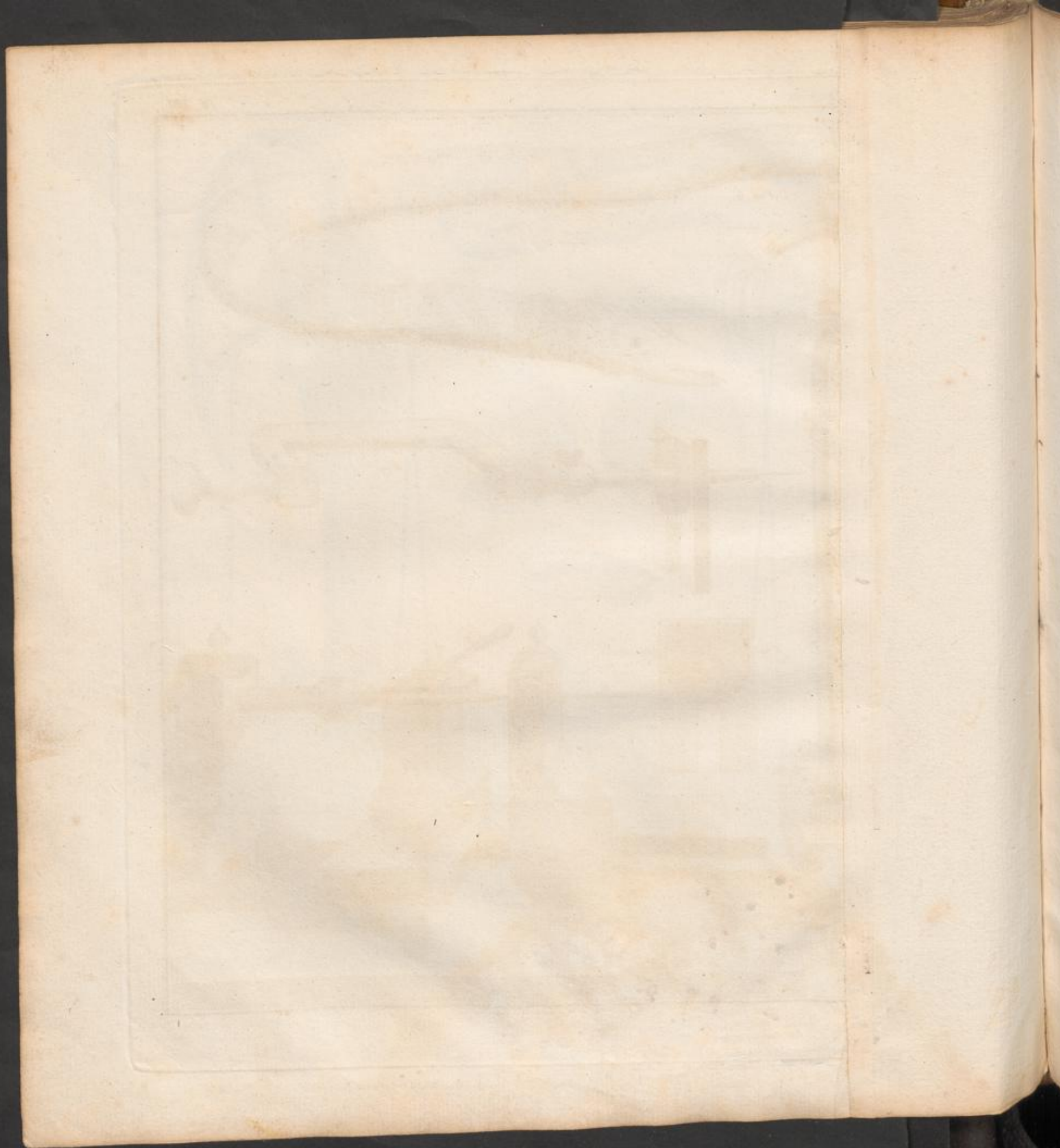


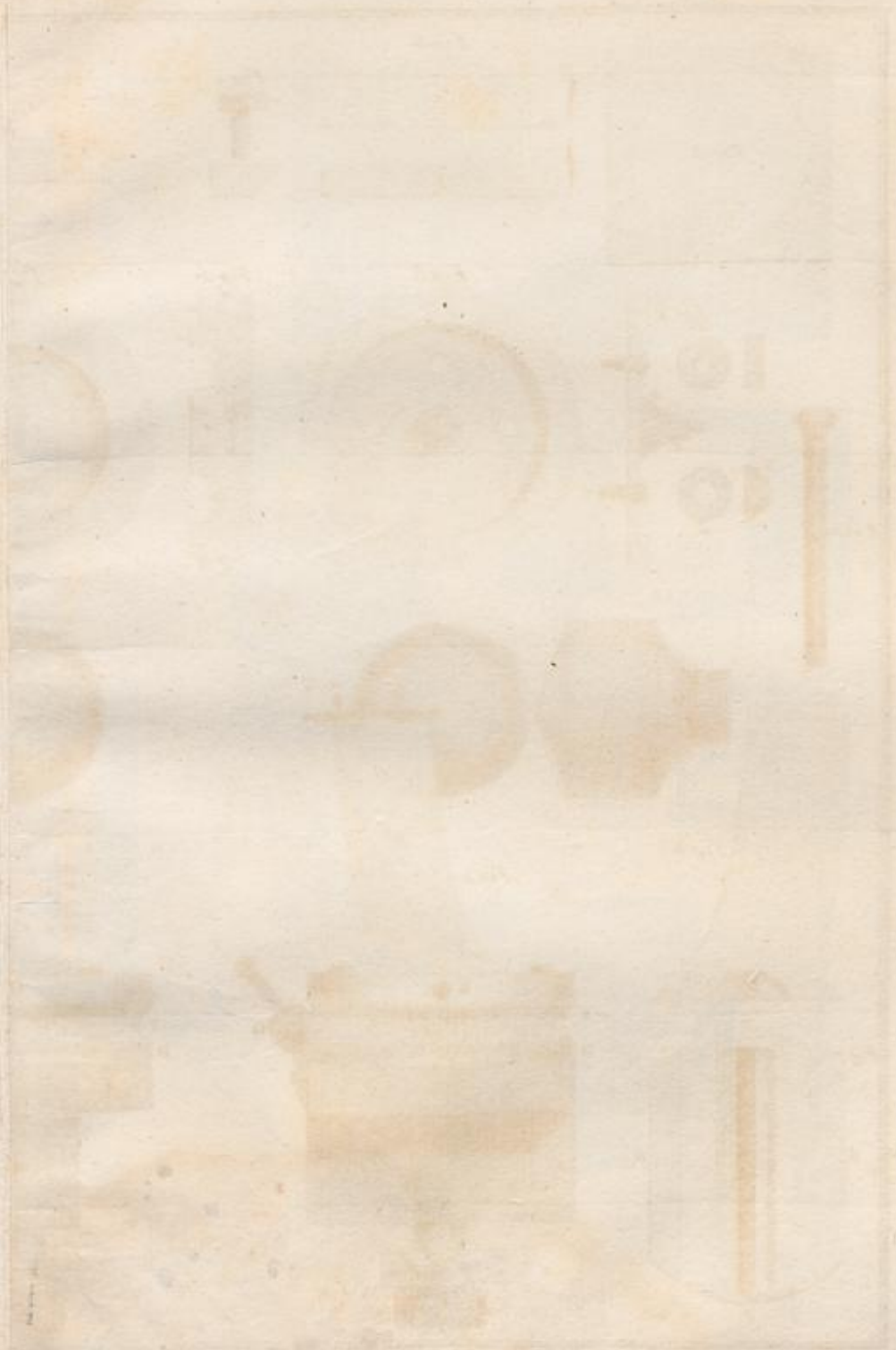


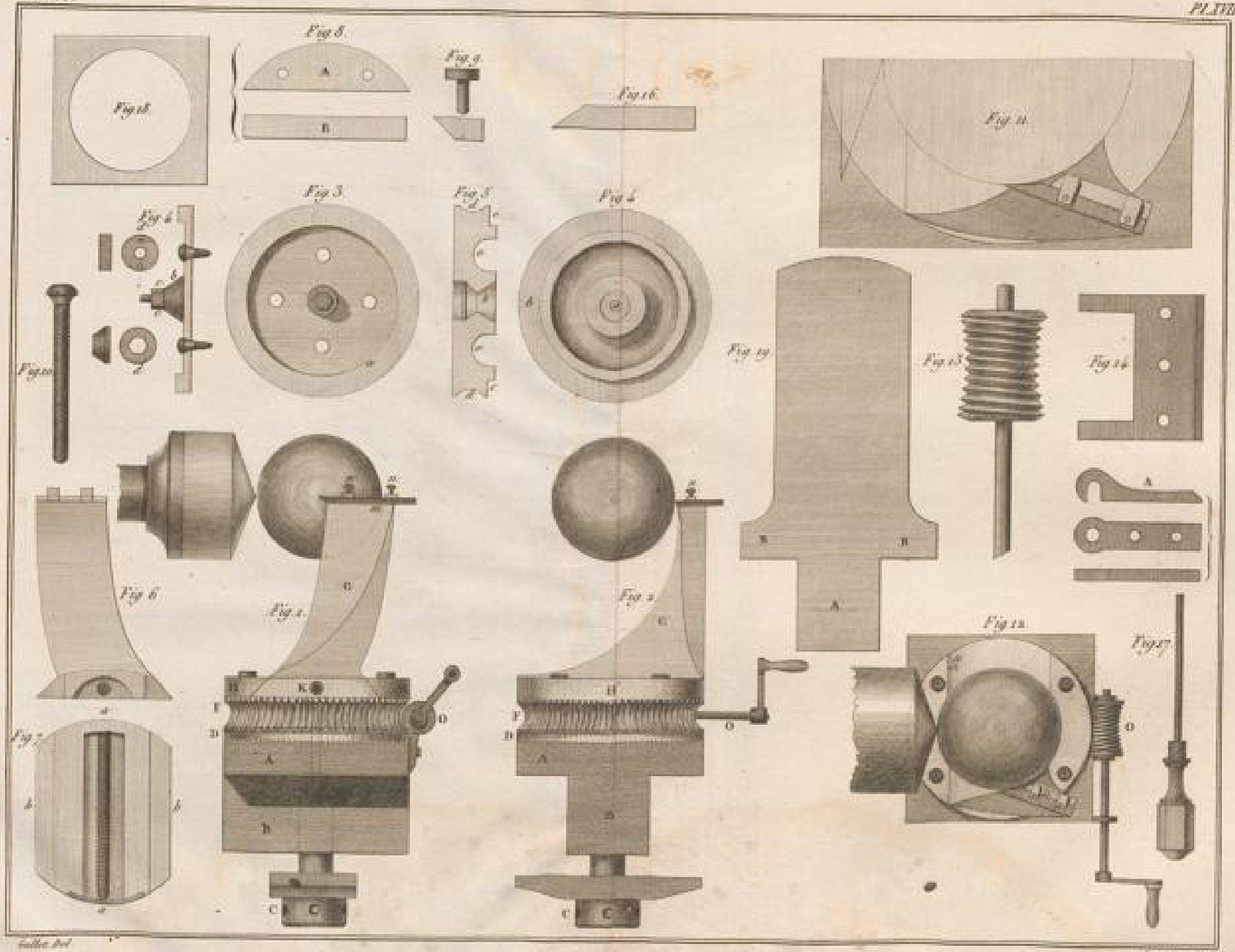


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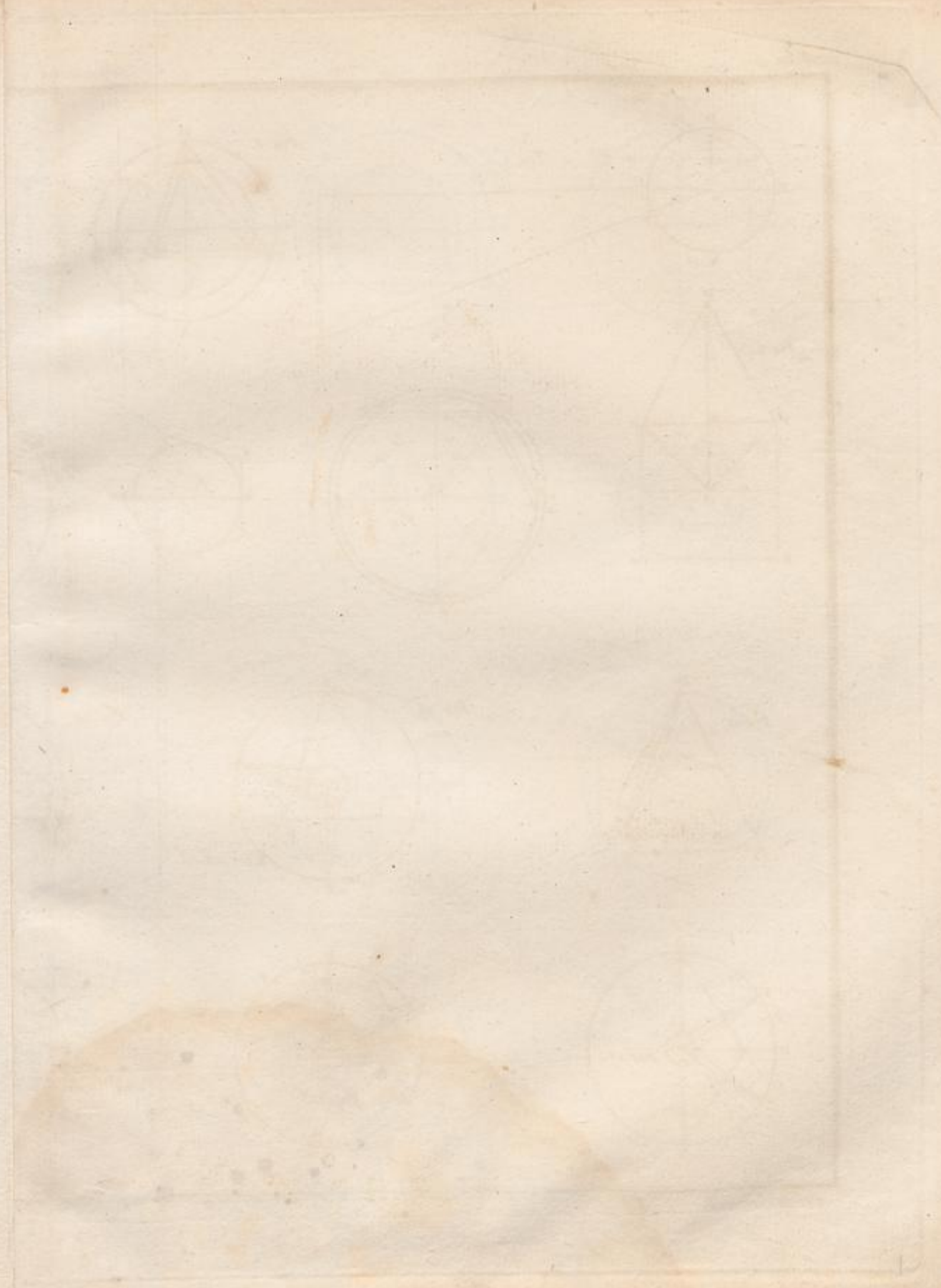
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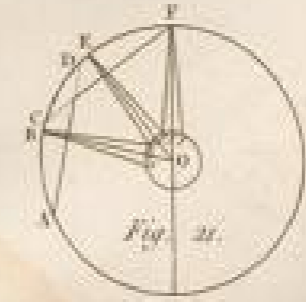
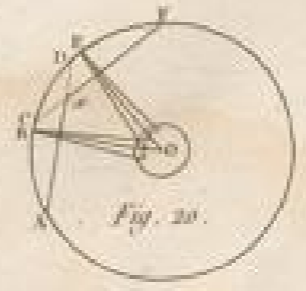
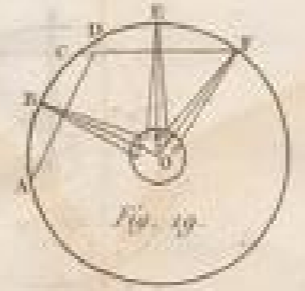
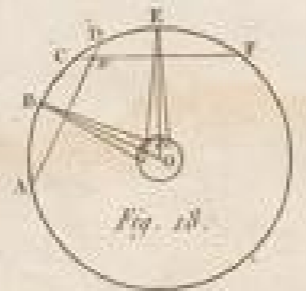
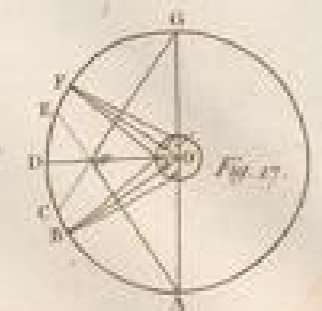
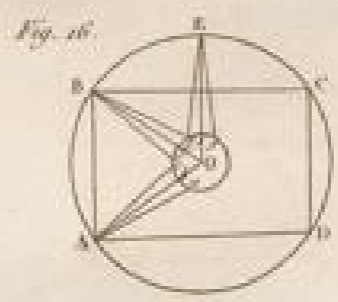
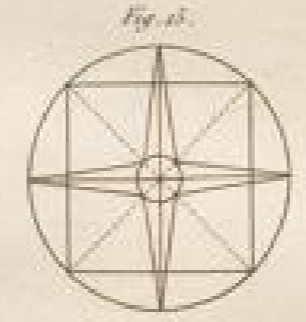
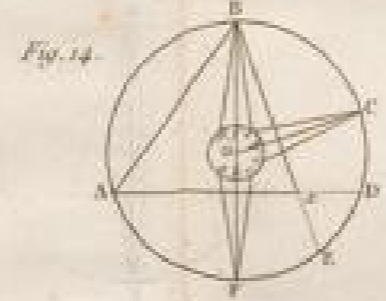
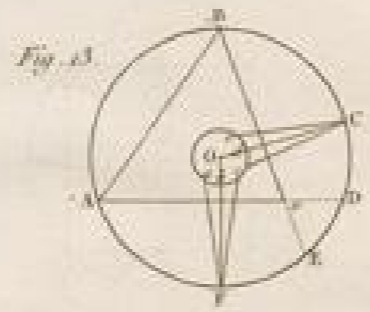
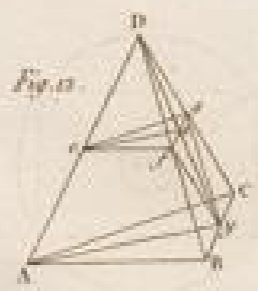
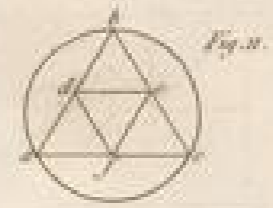
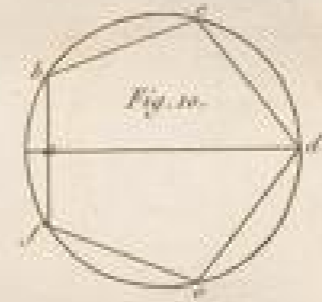
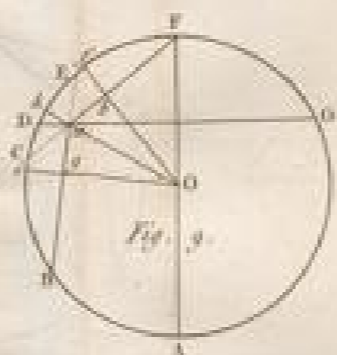
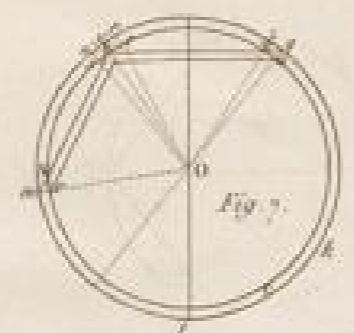
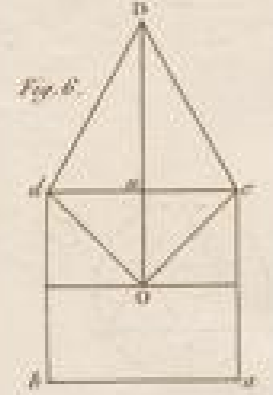
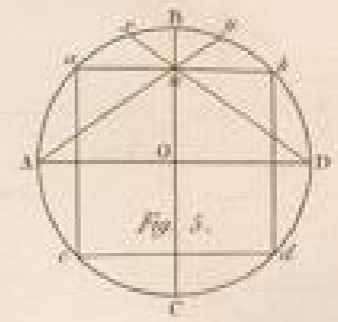
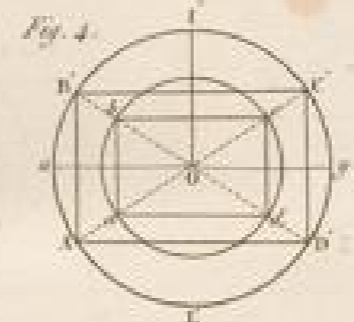
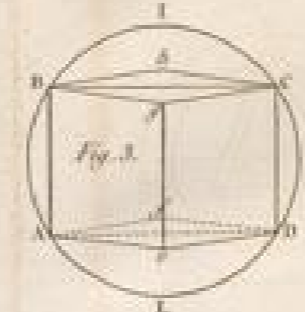
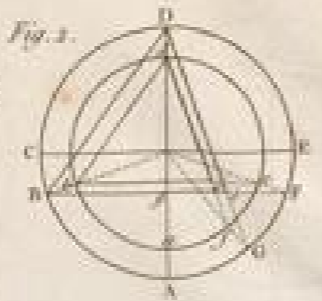
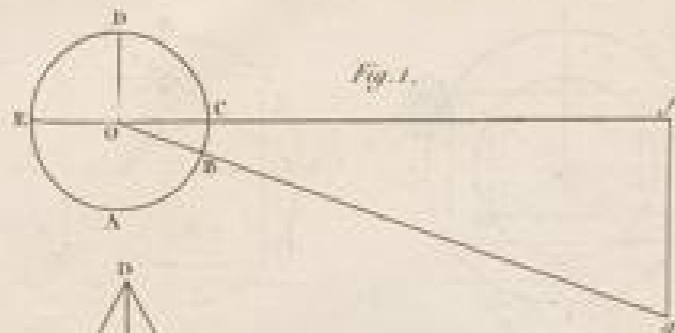




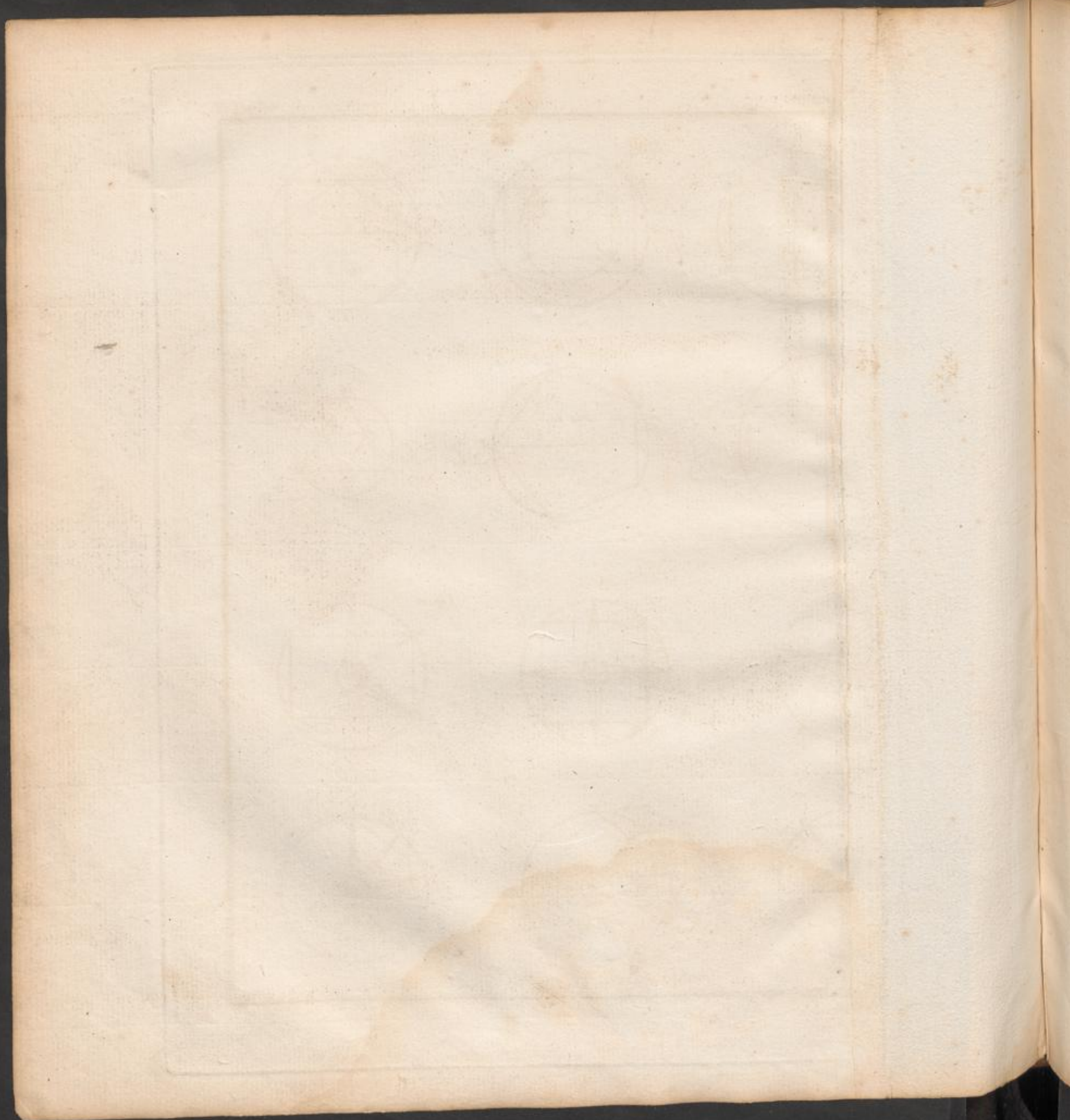


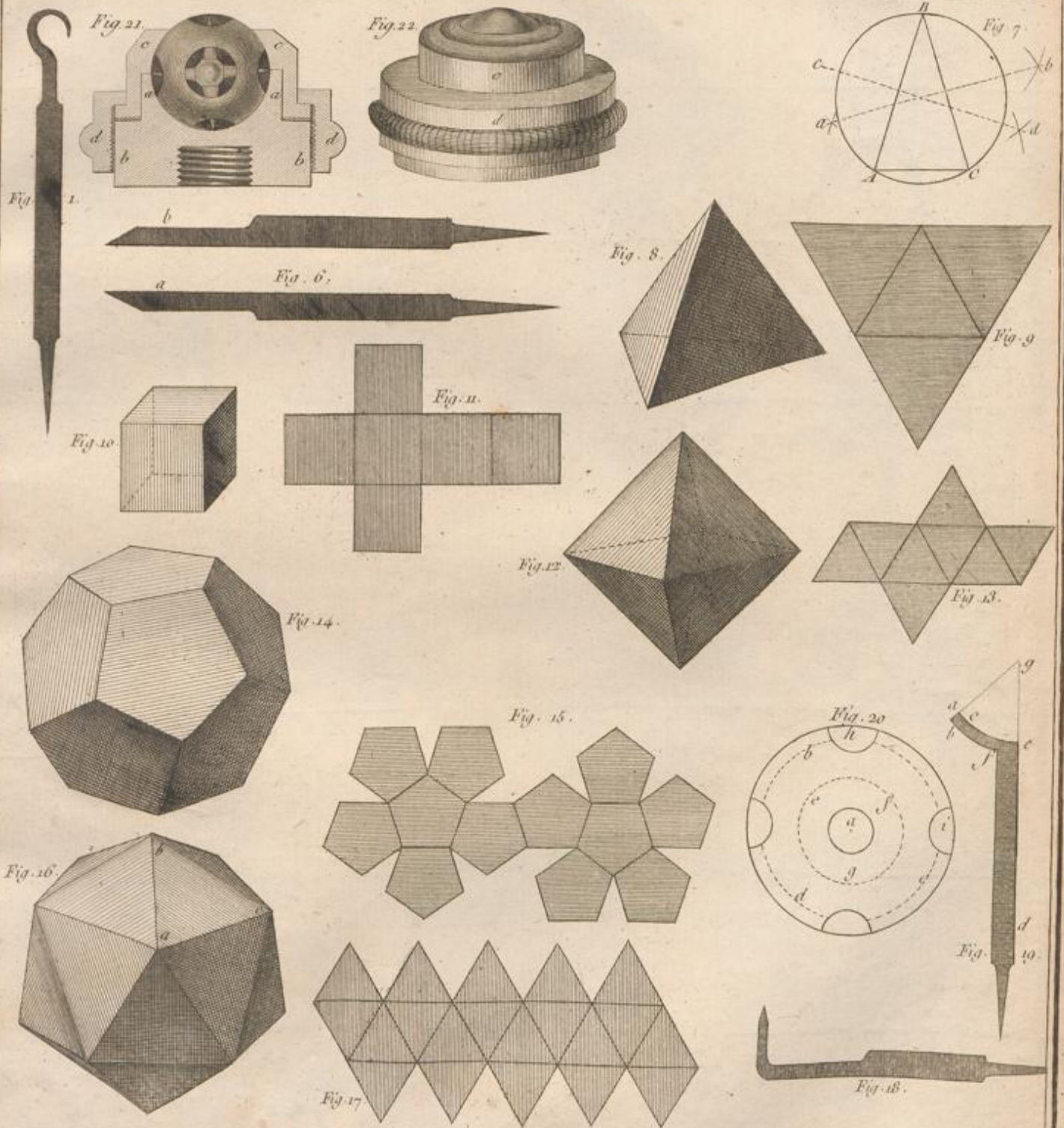


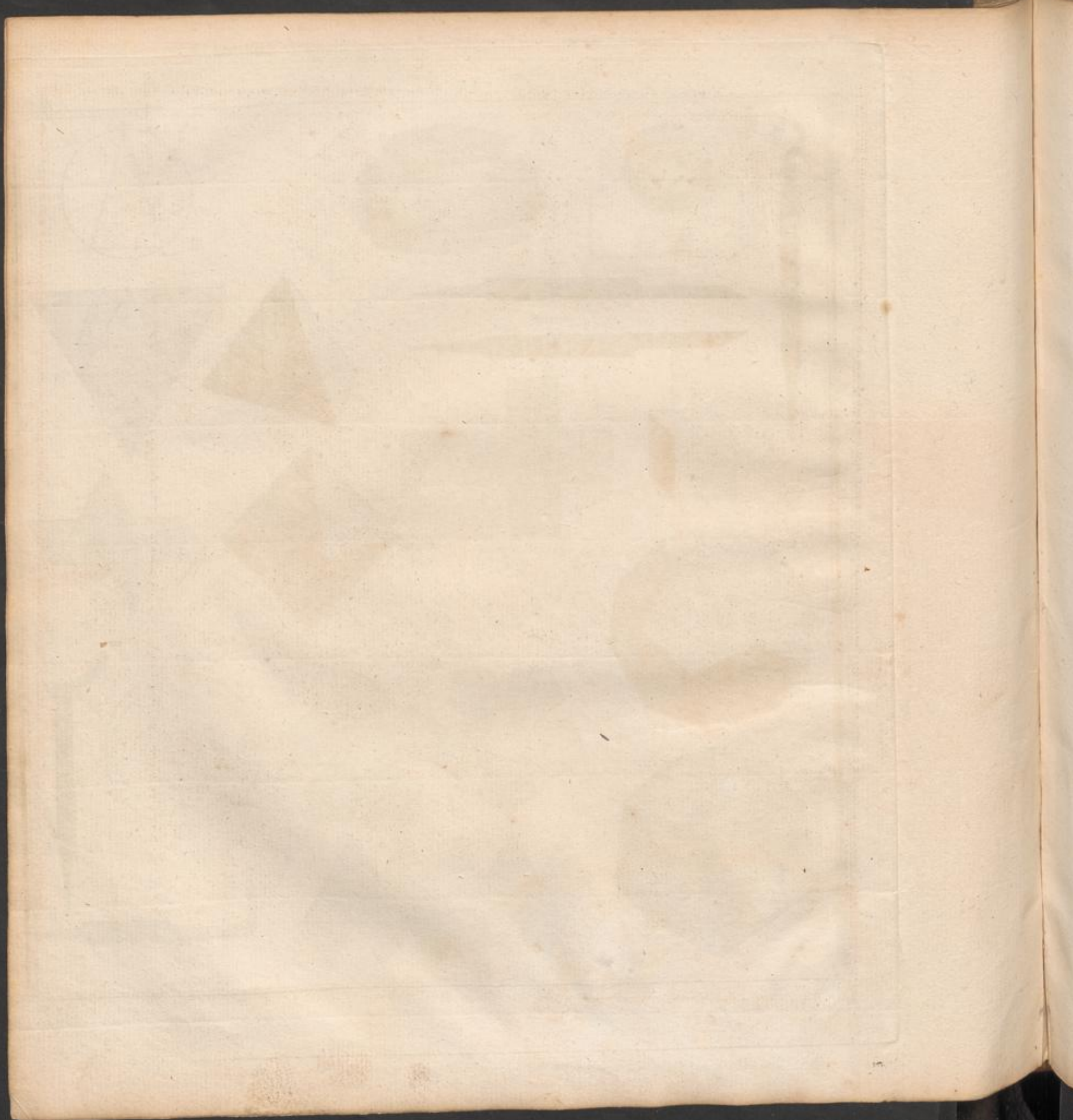


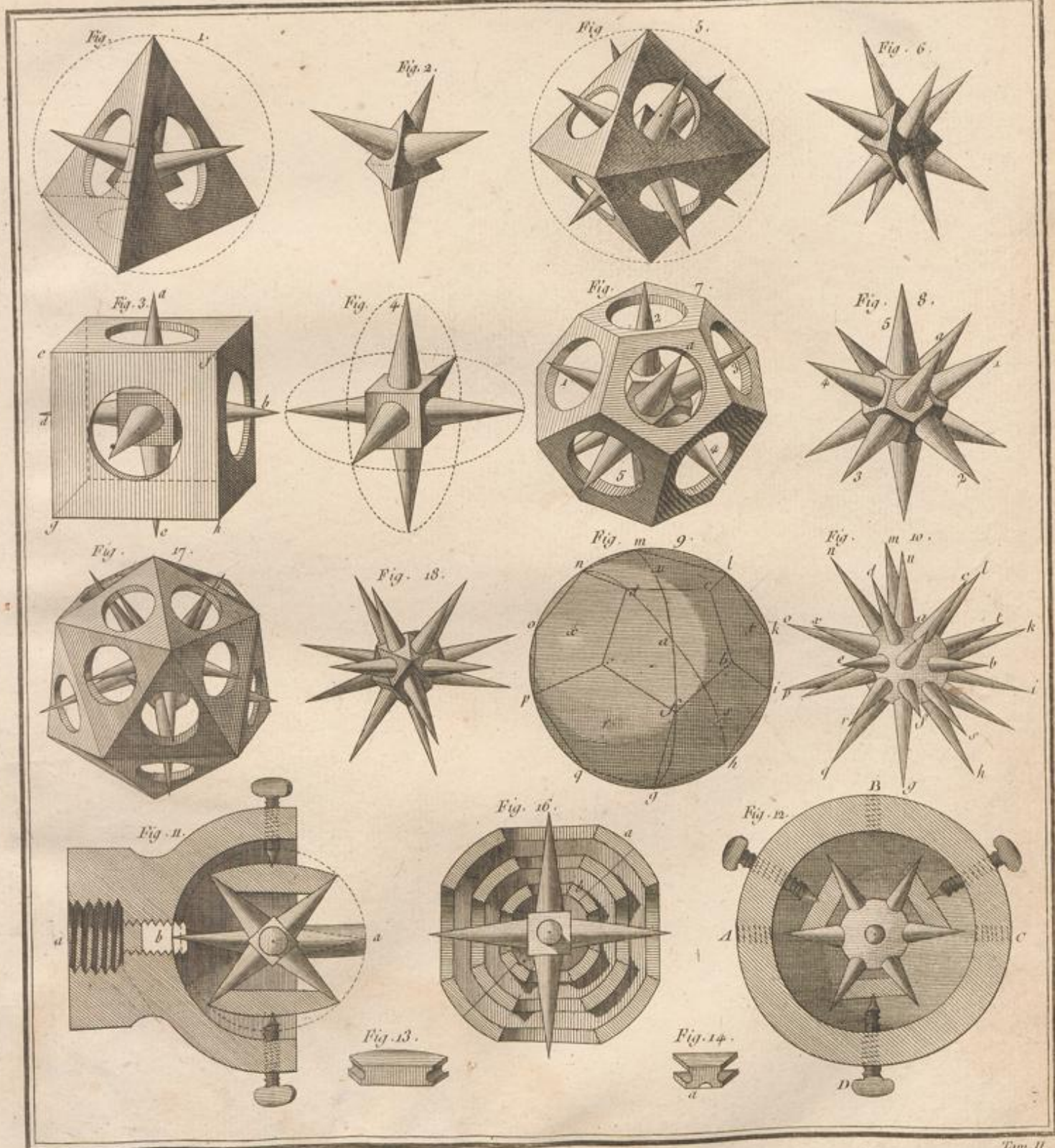


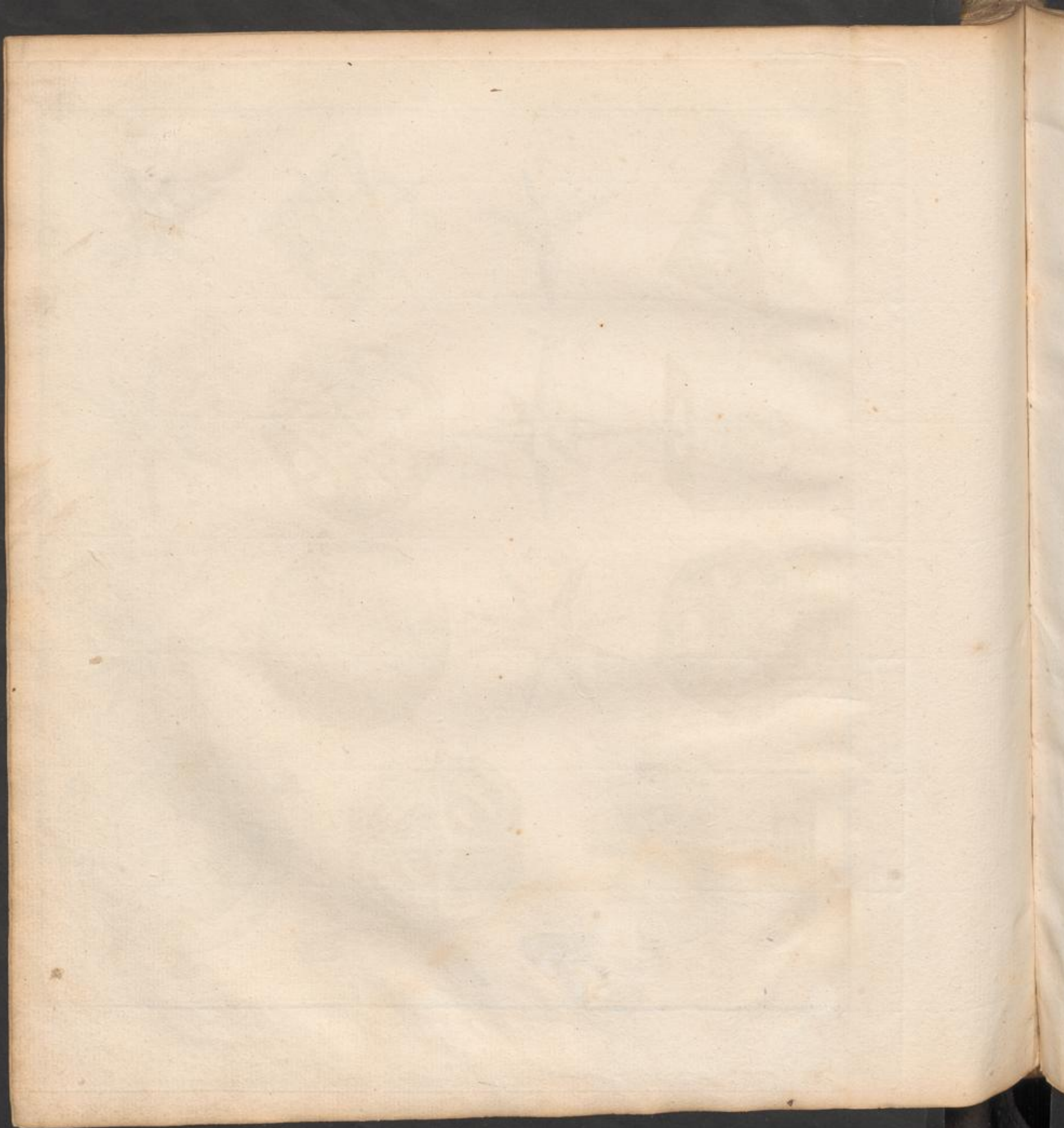
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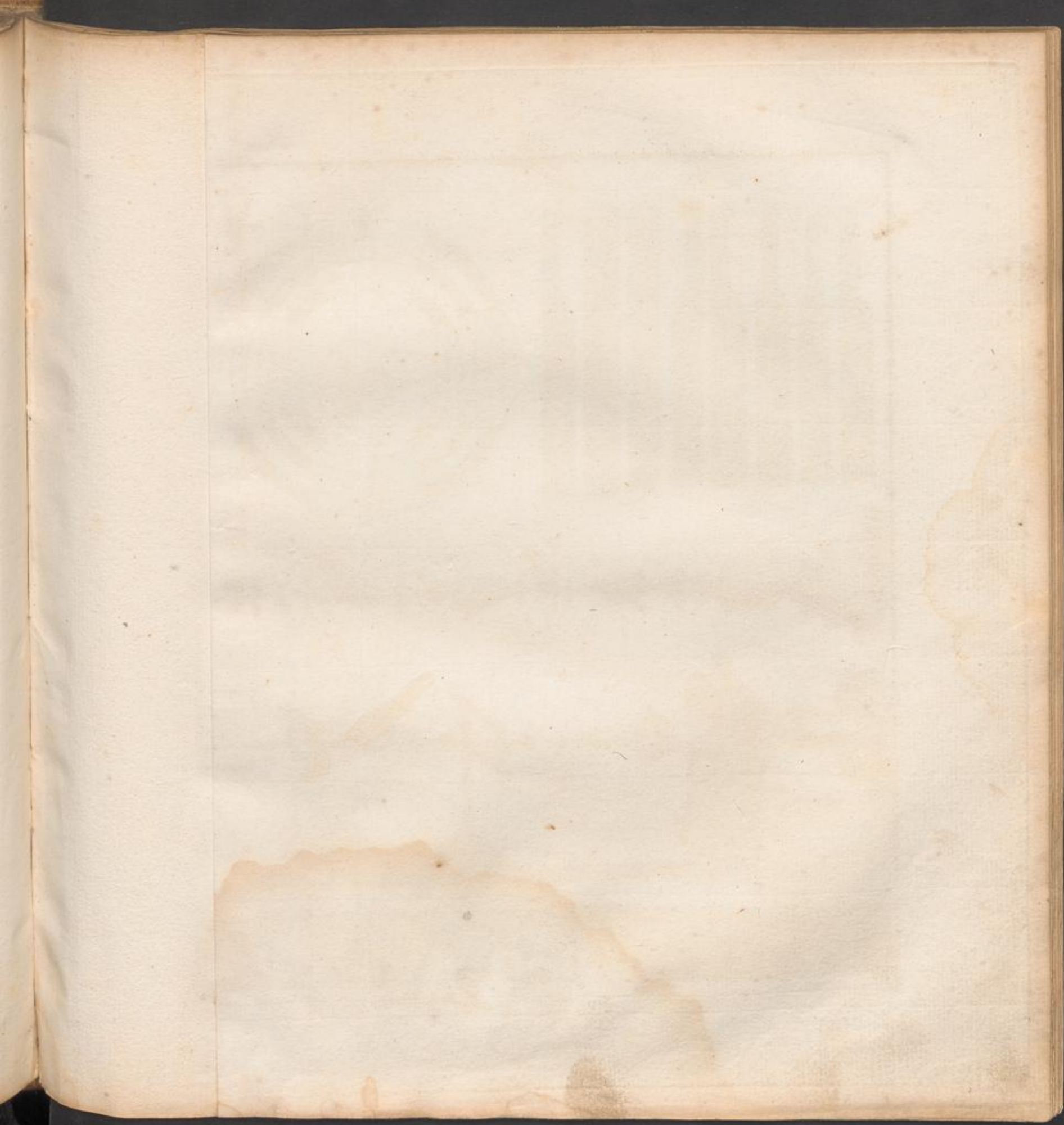




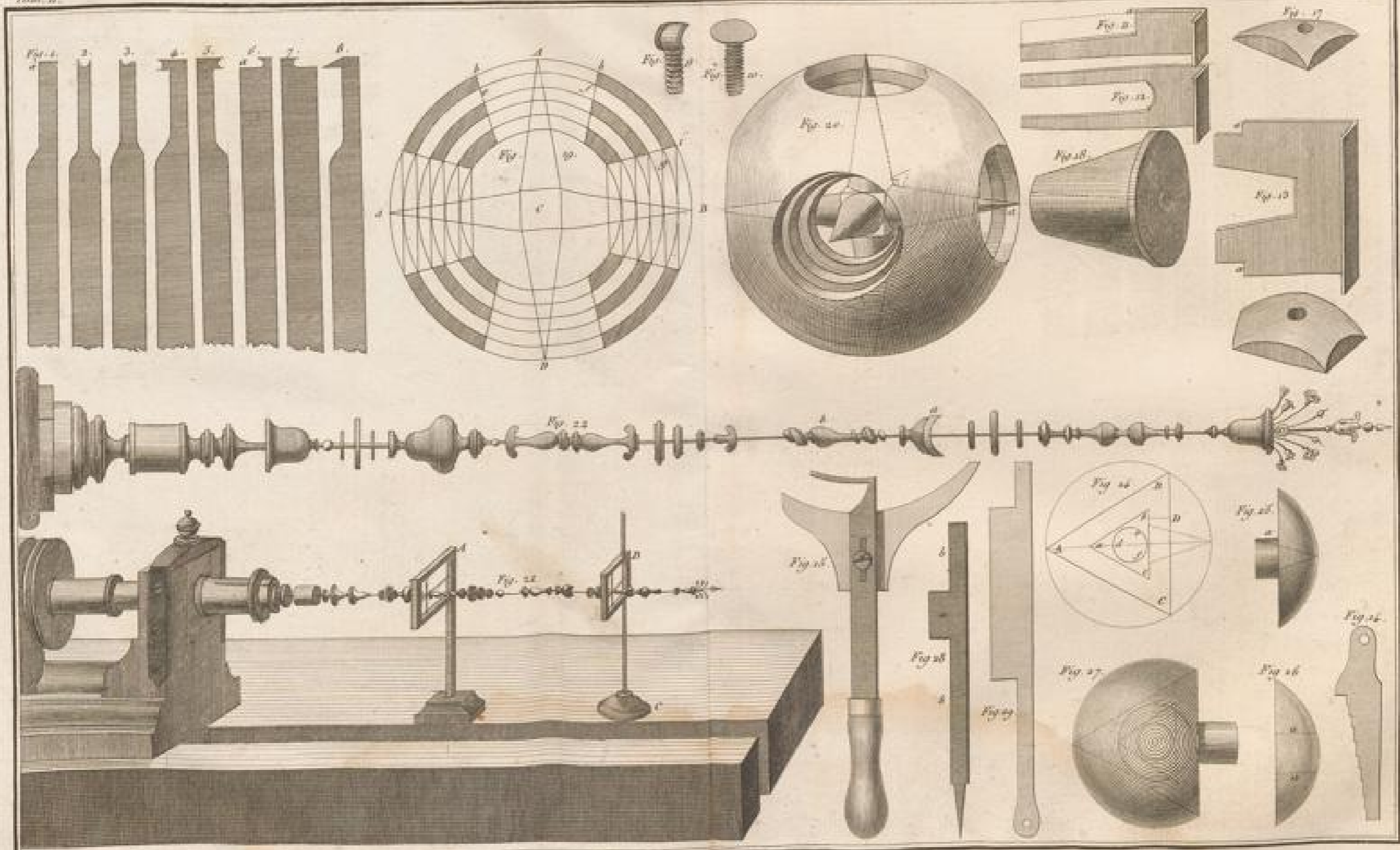




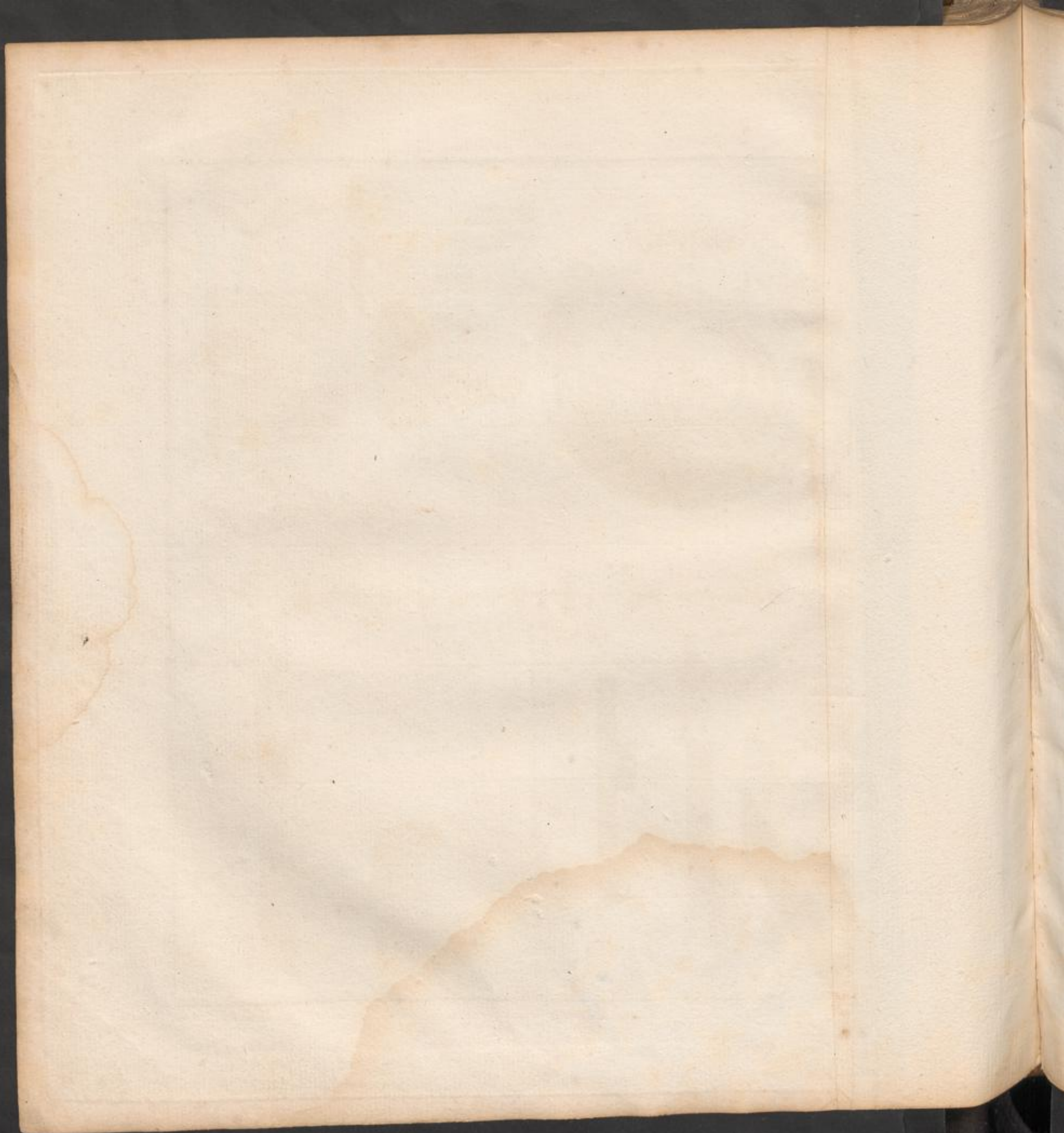


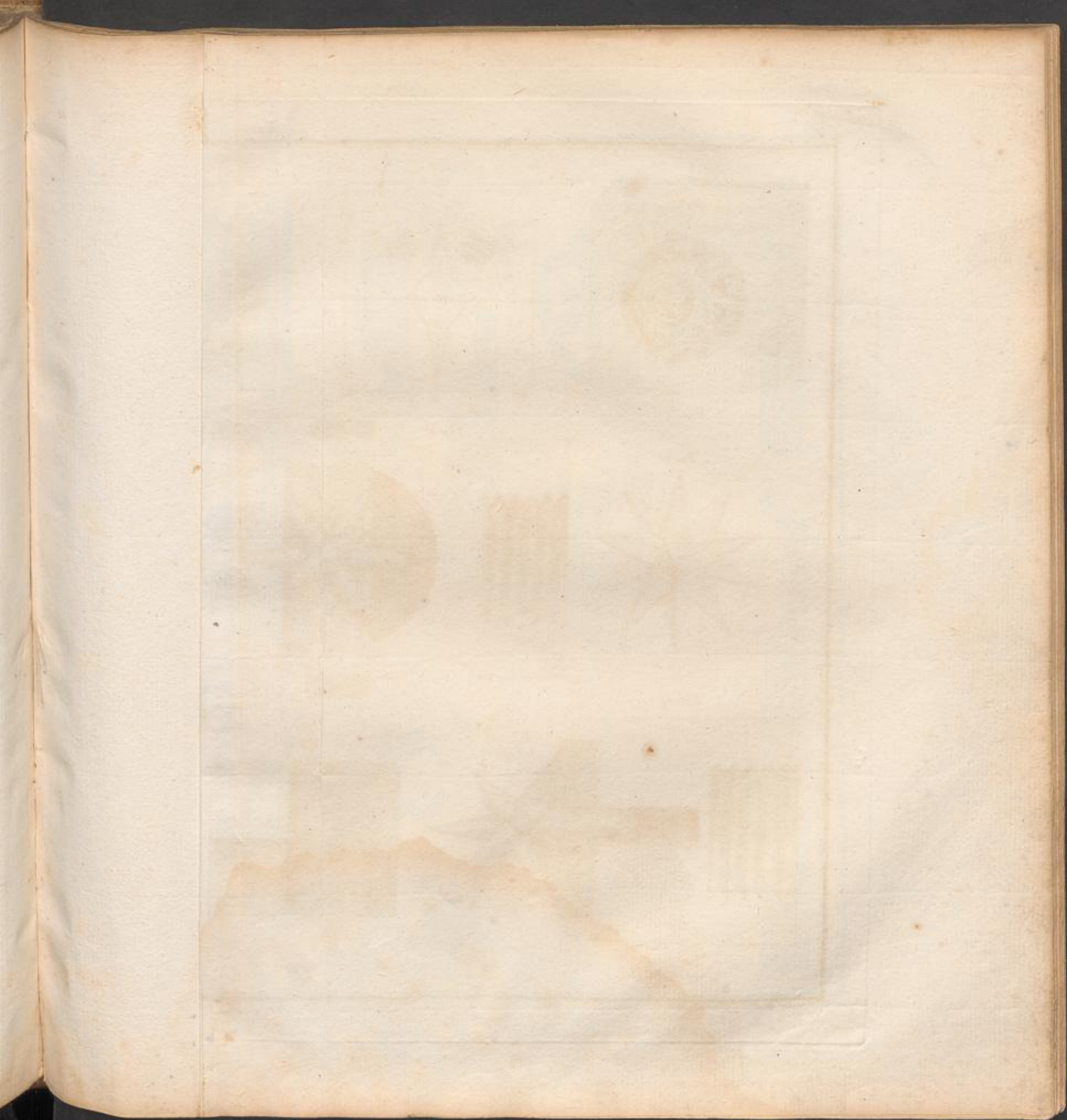


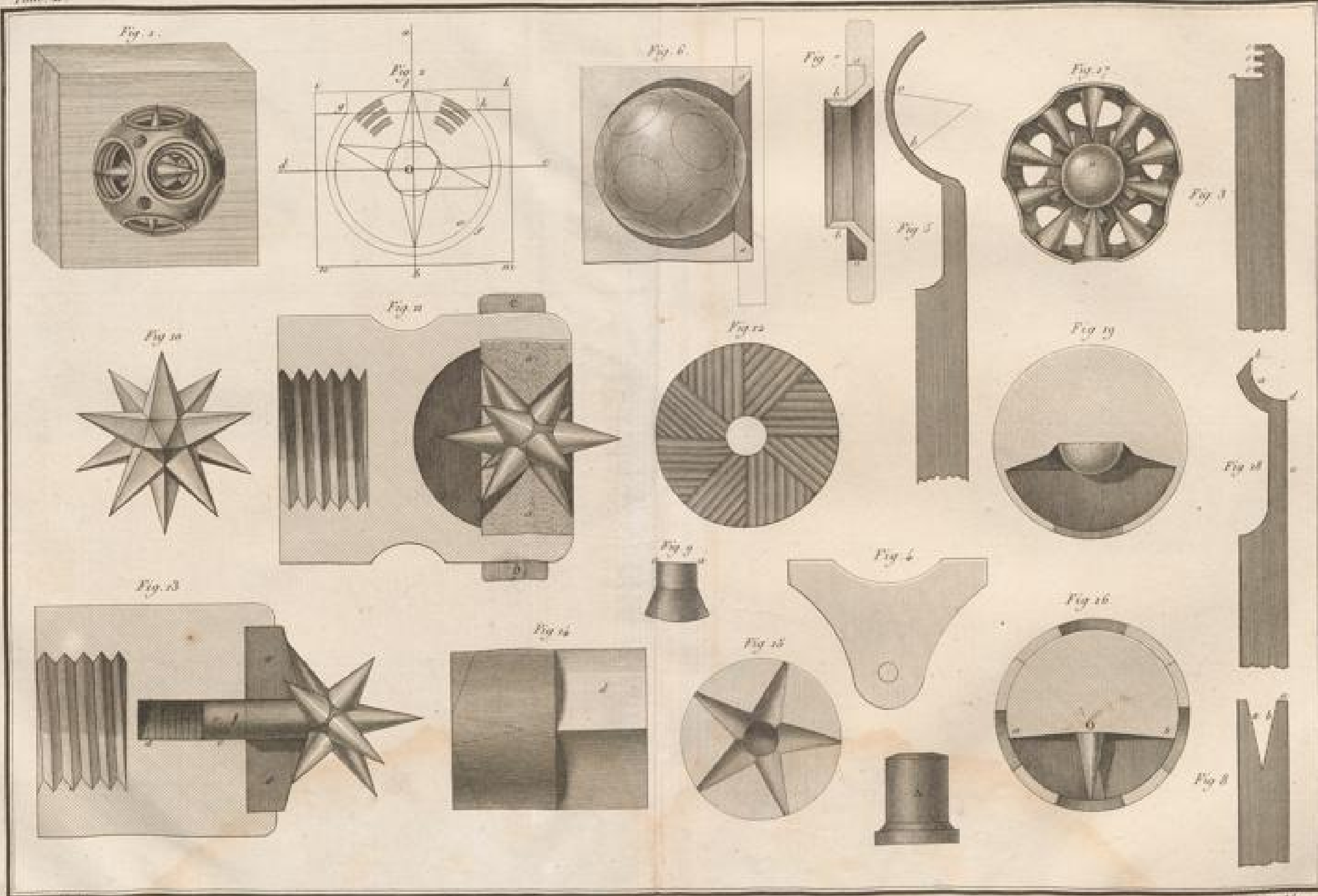
Plan II

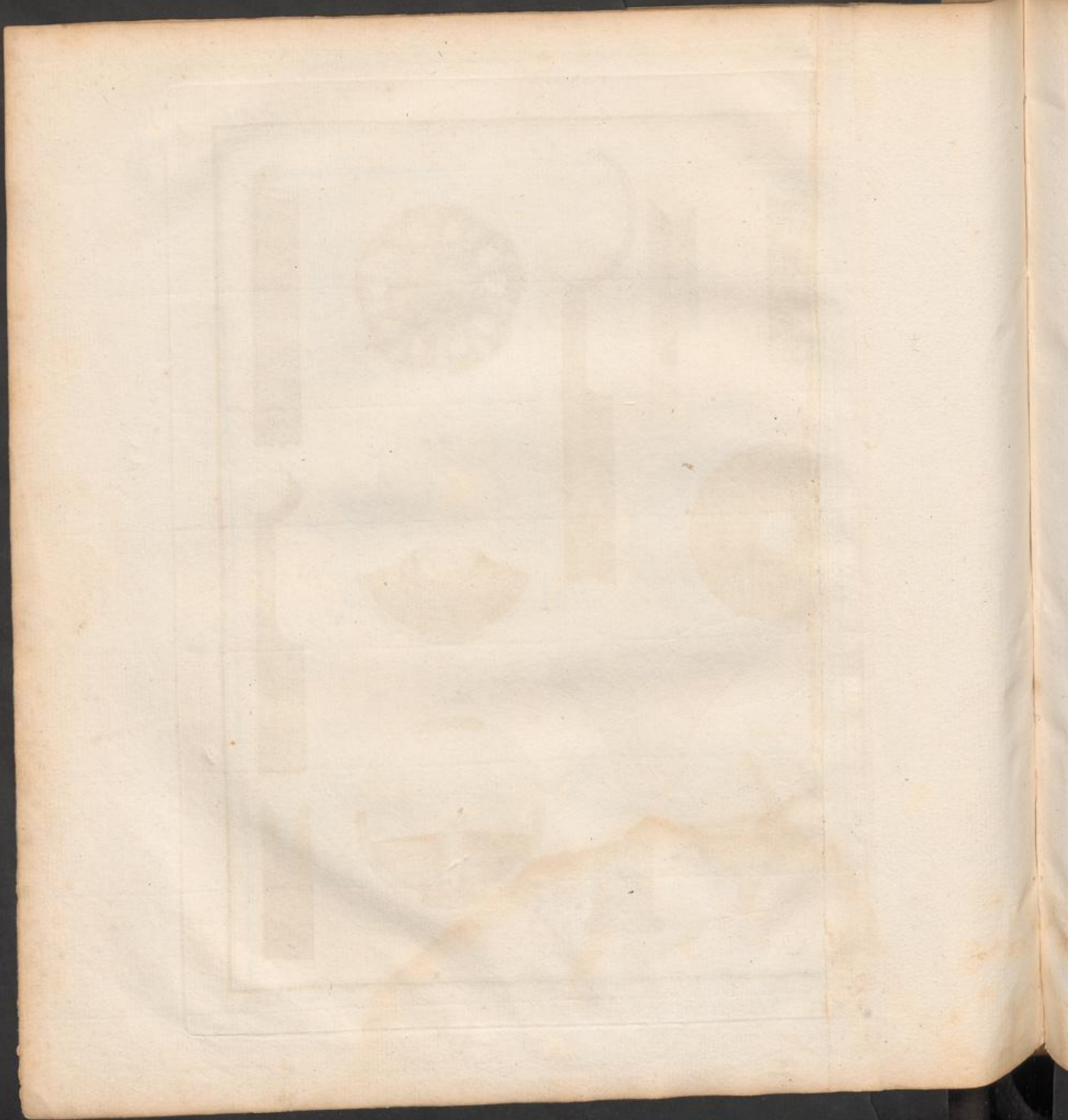


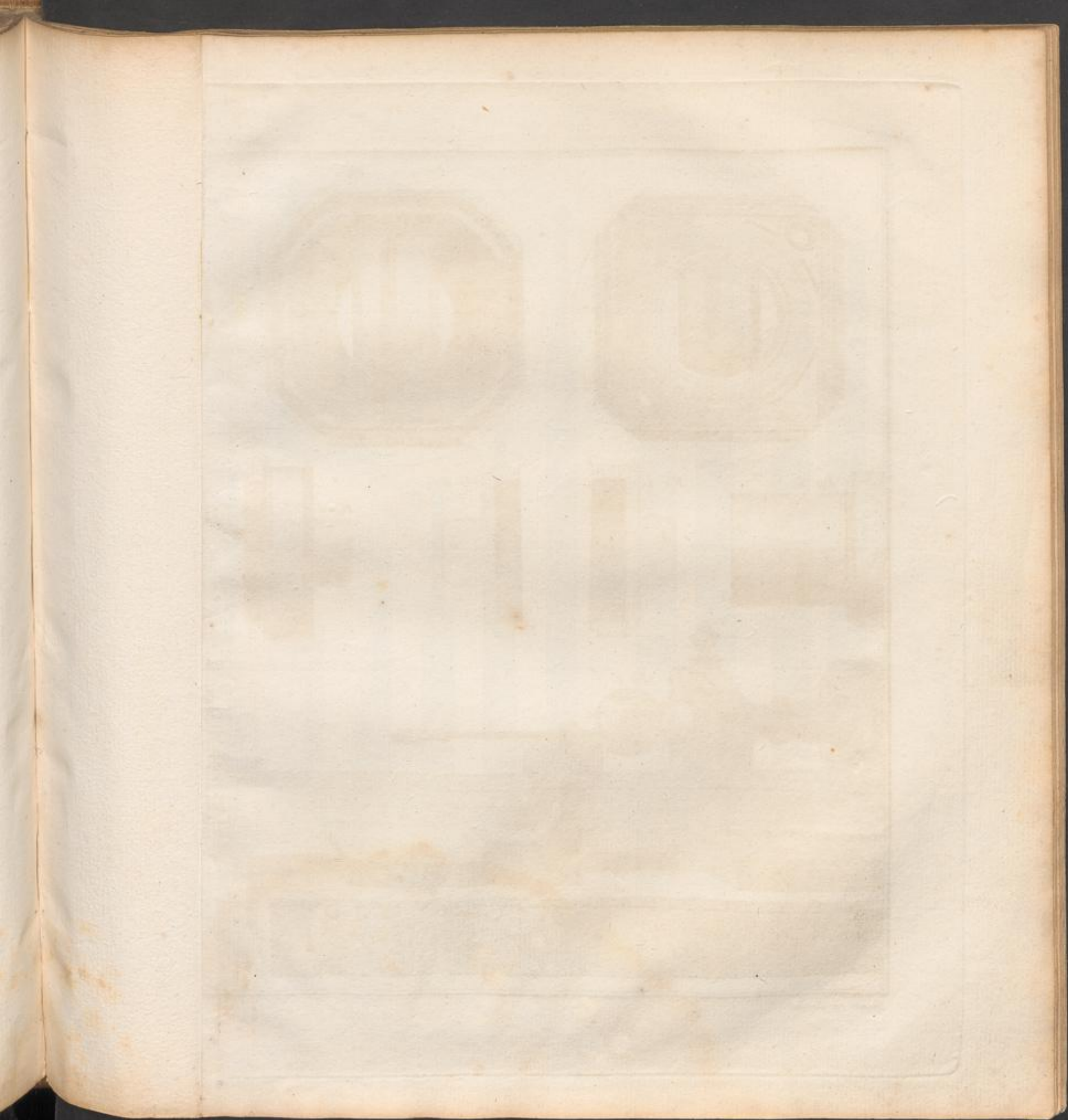
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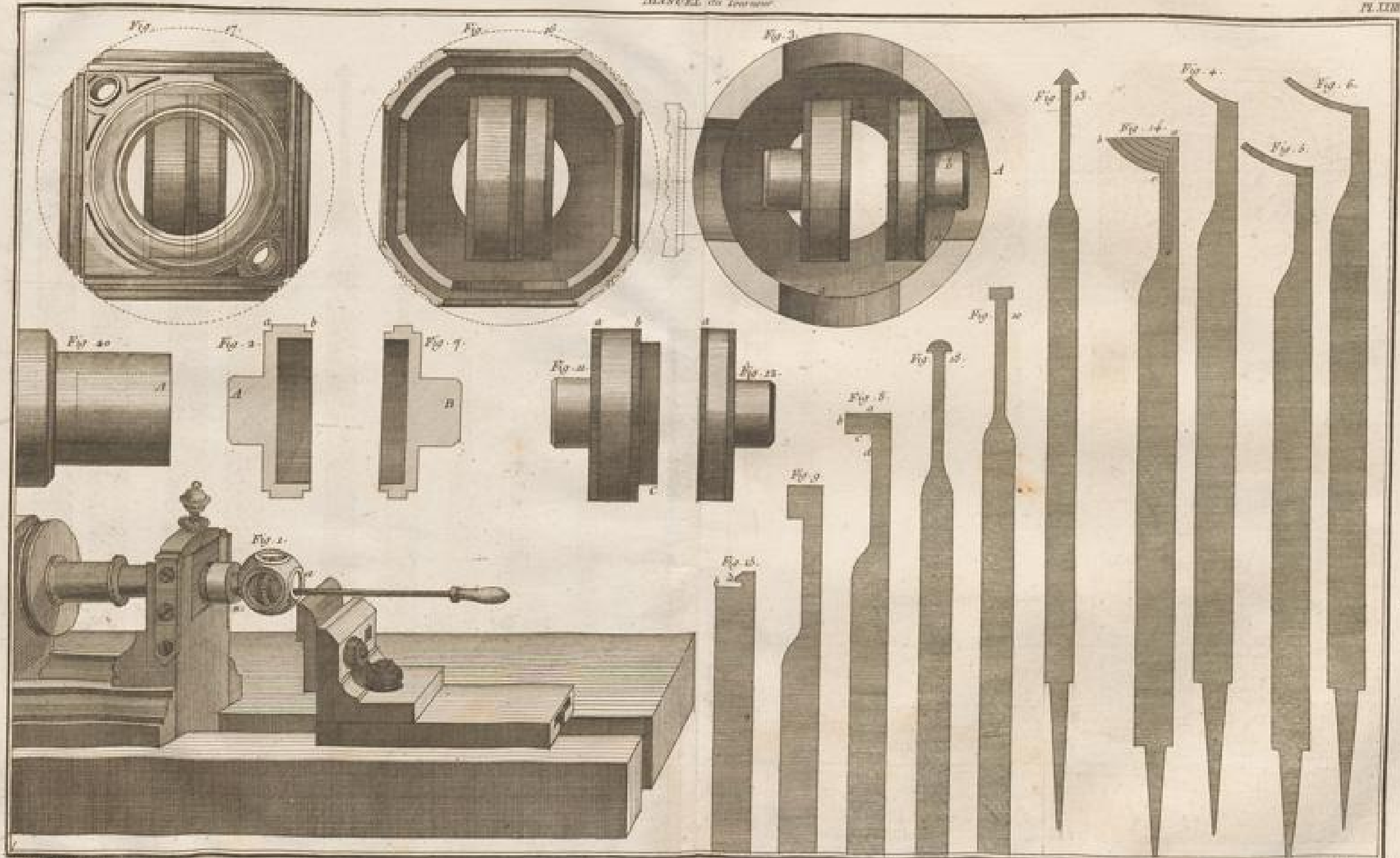


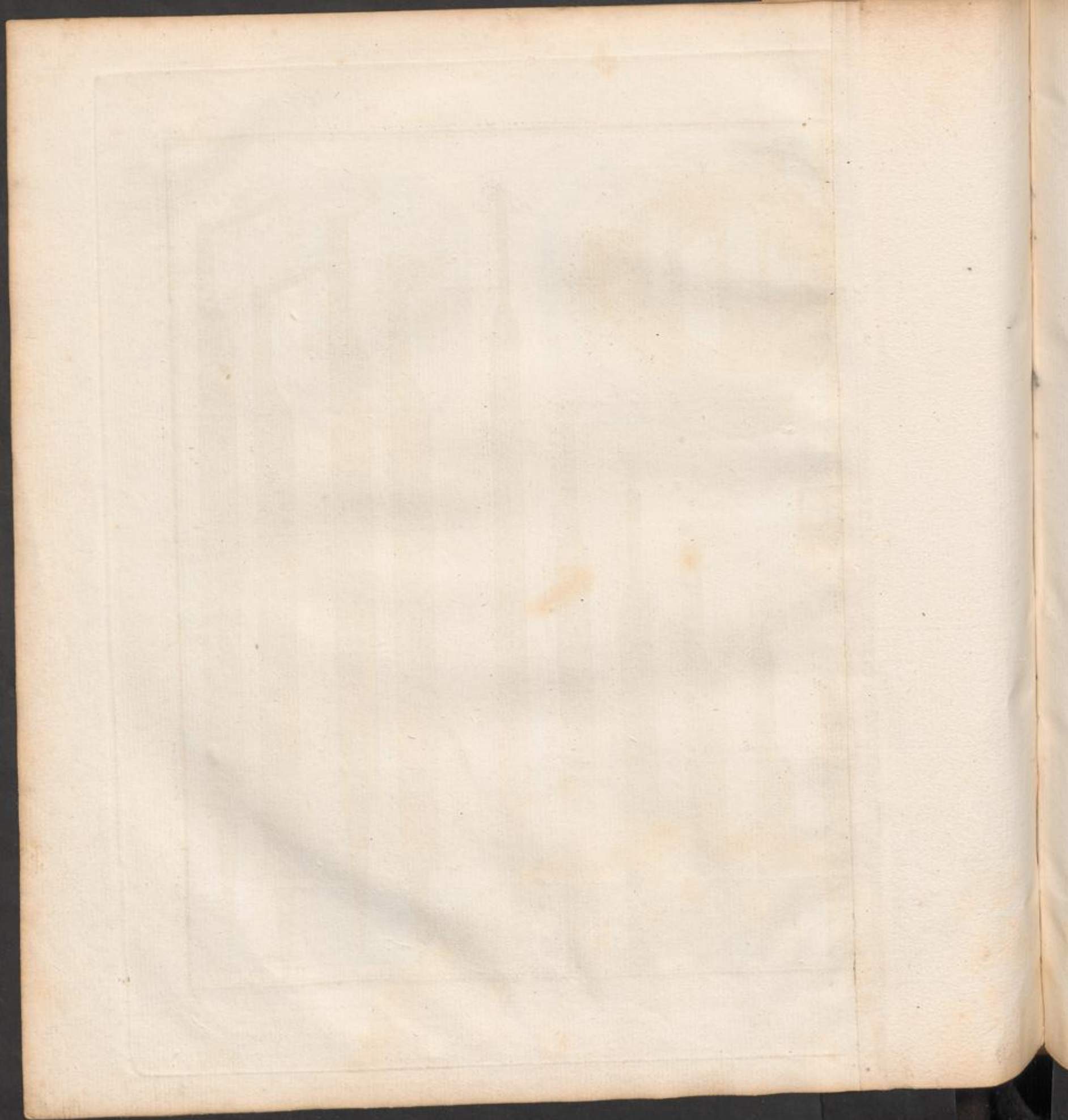


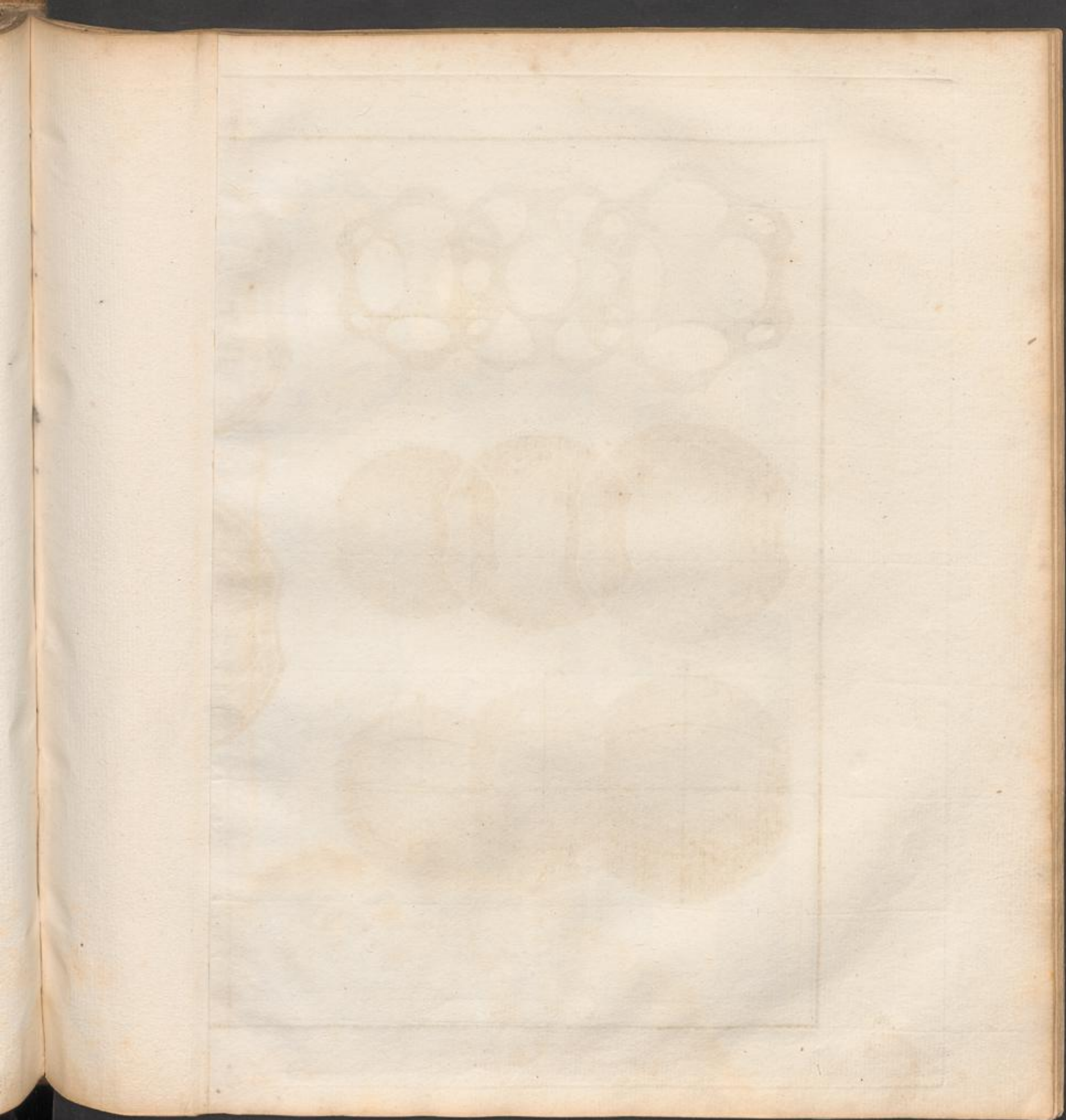


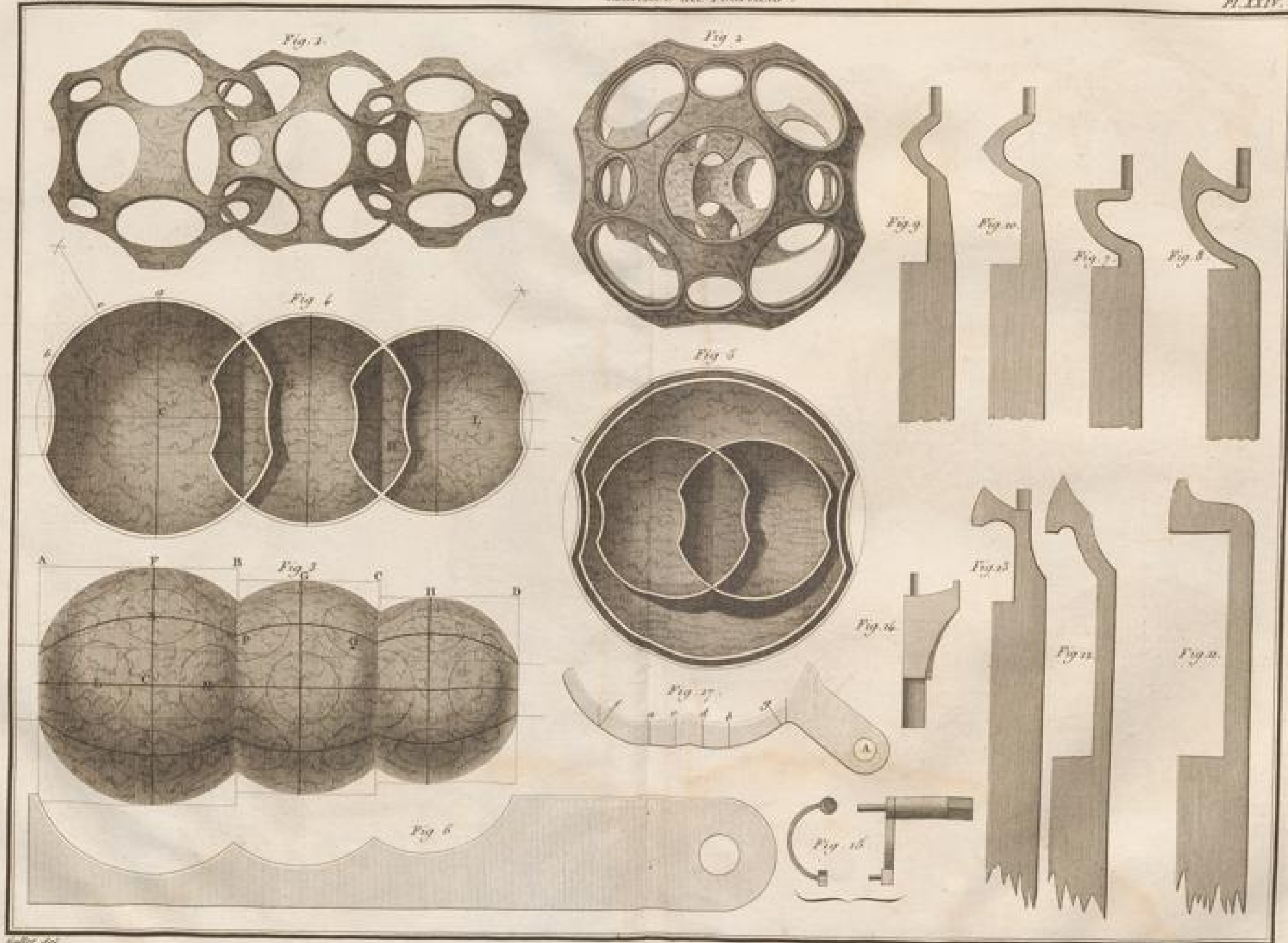


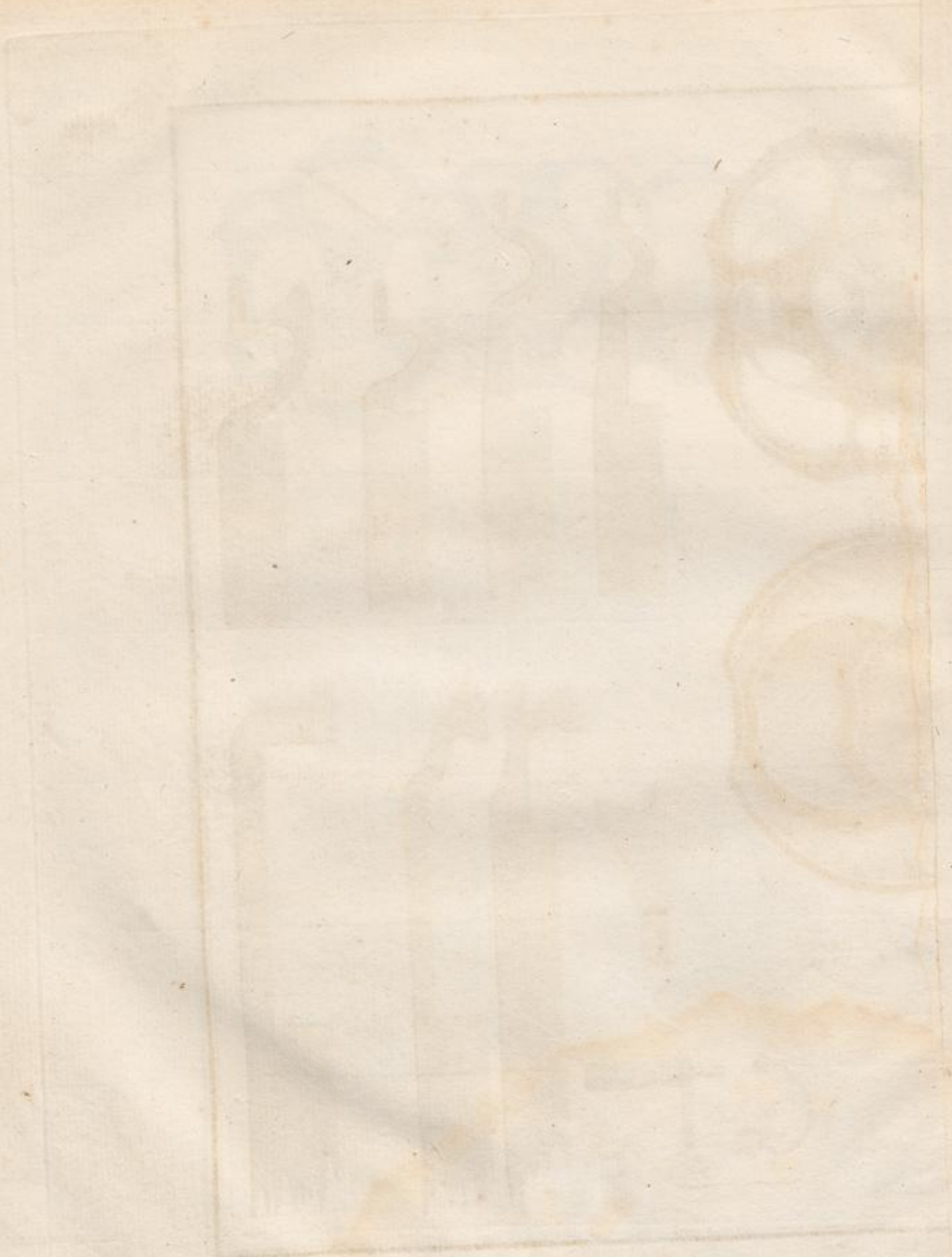


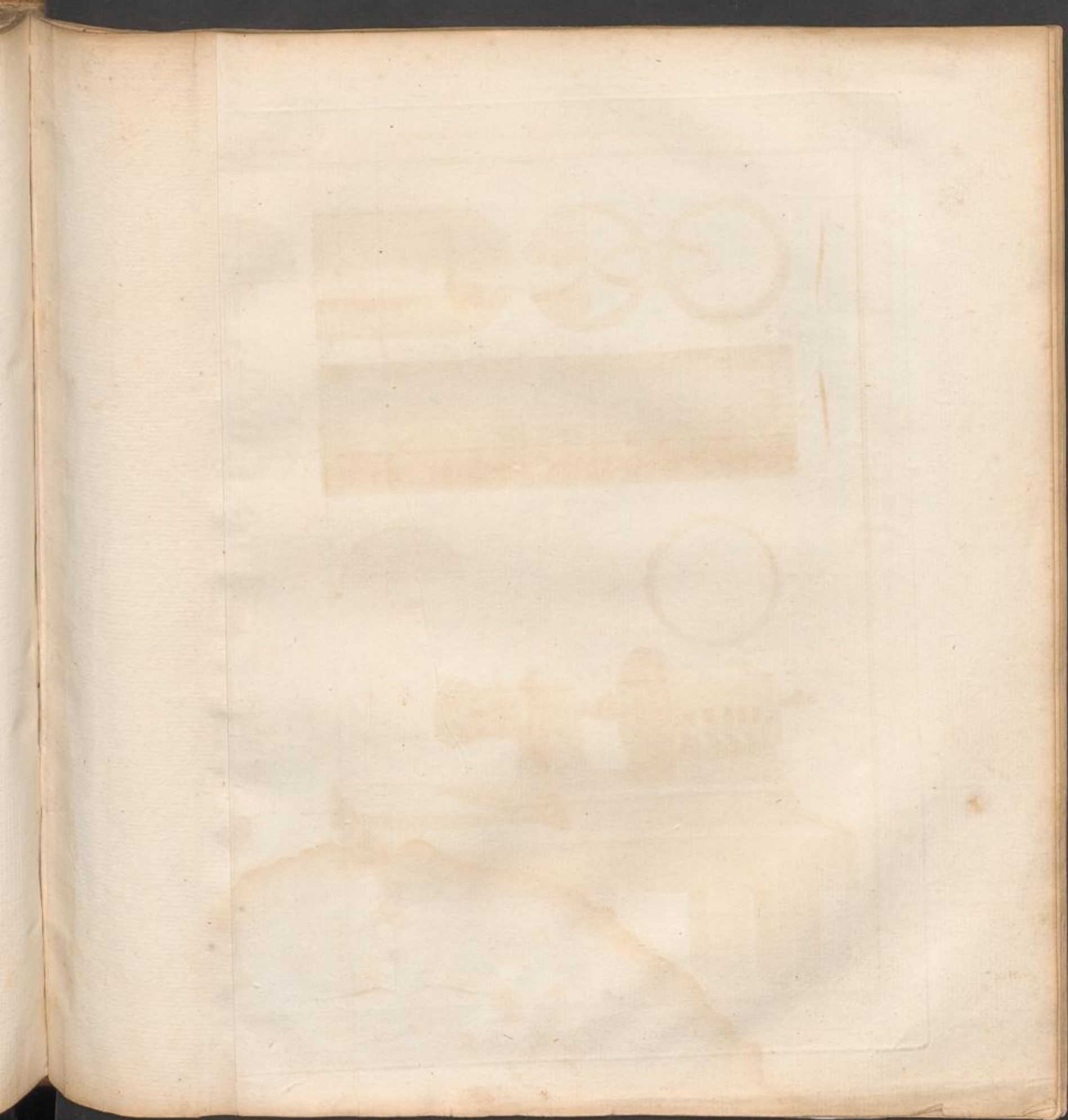


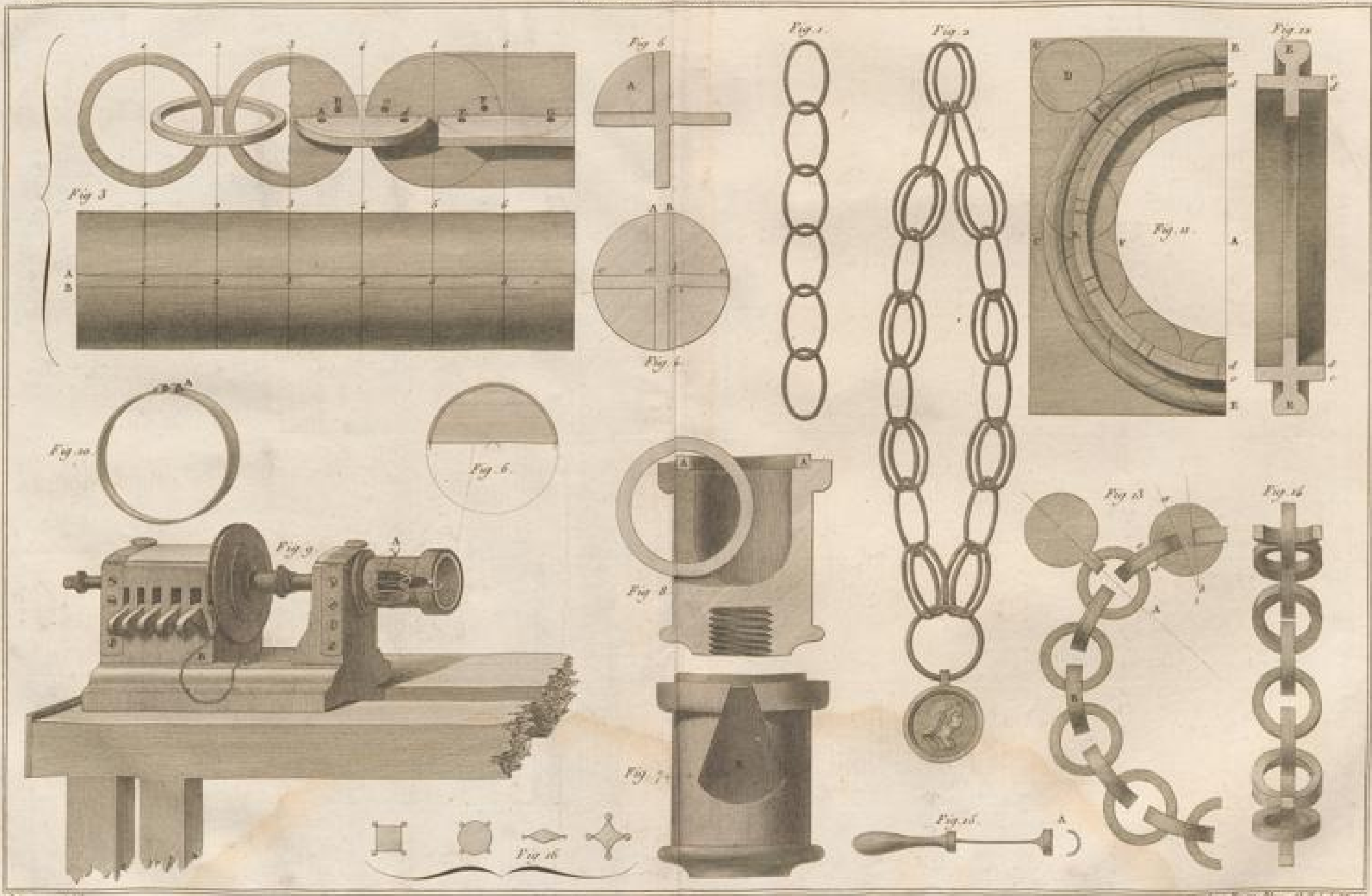




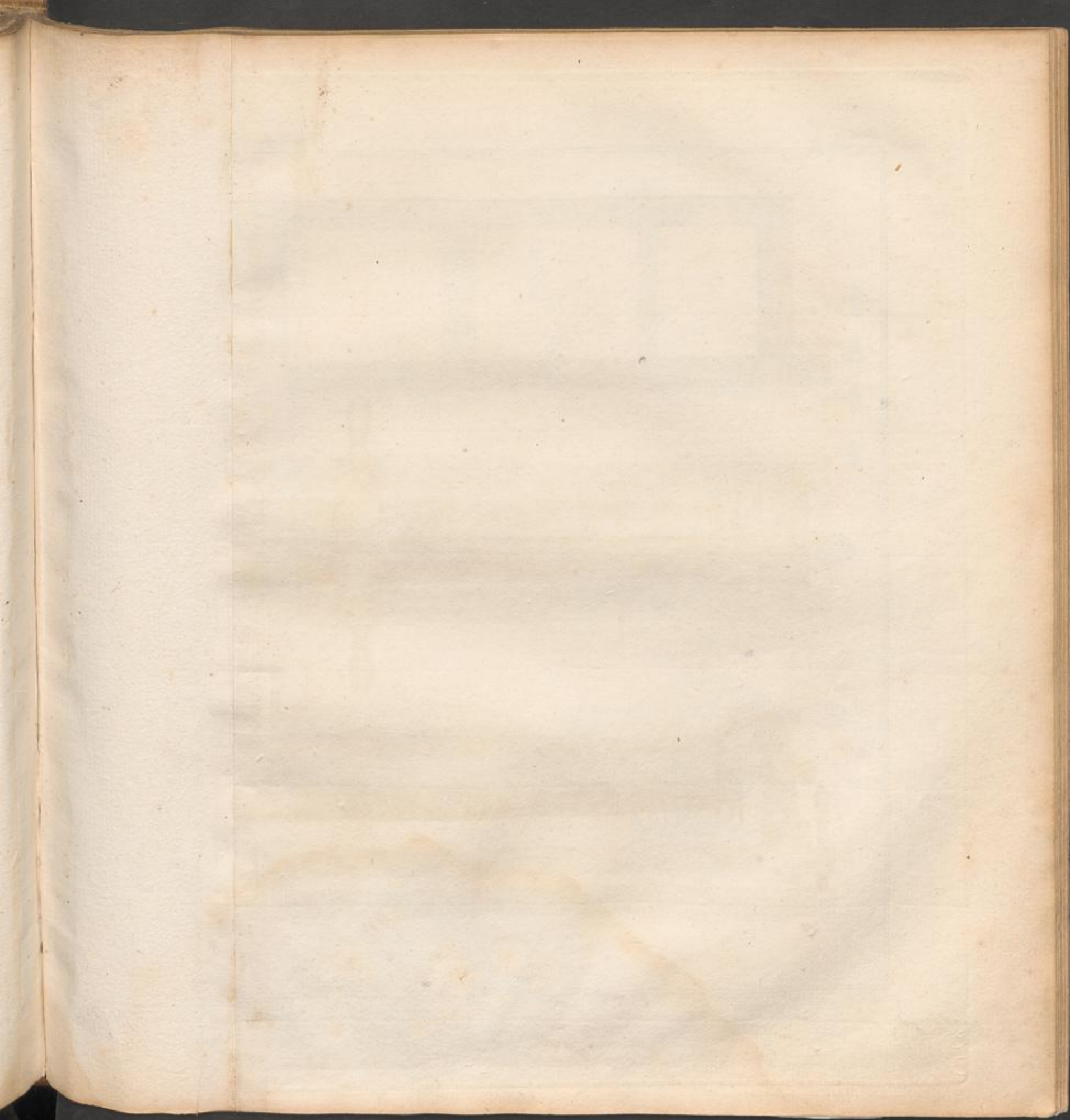












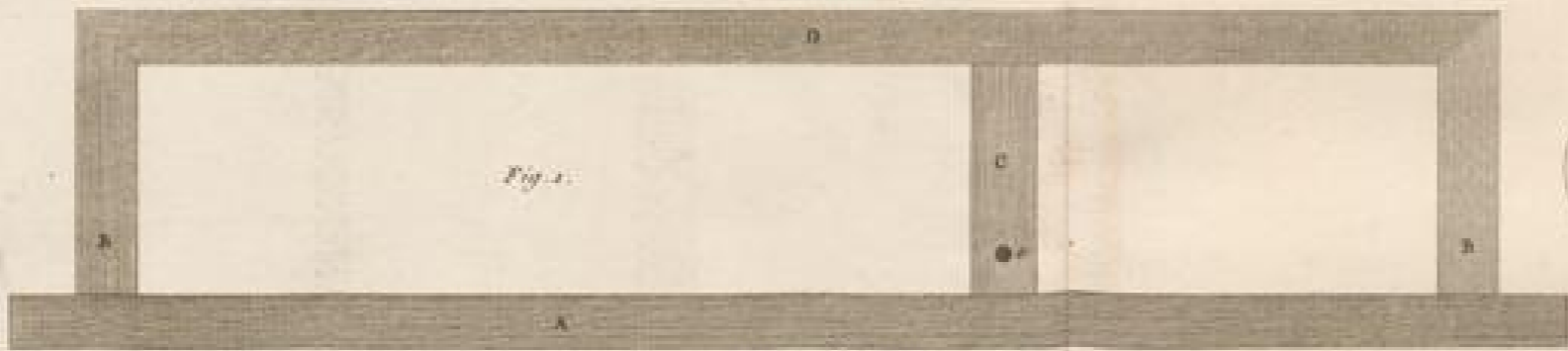


Fig. 1.

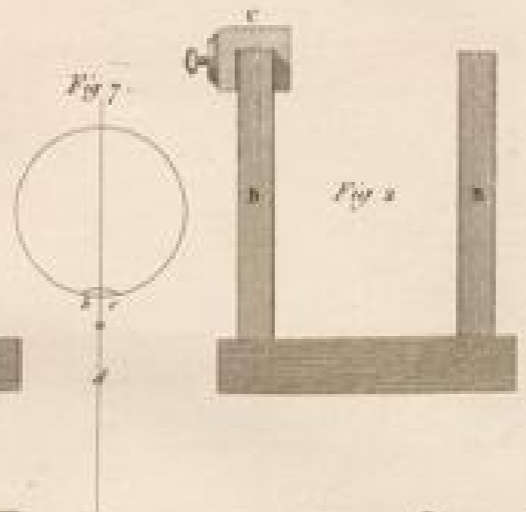


Fig. 2.



Fig. 7.

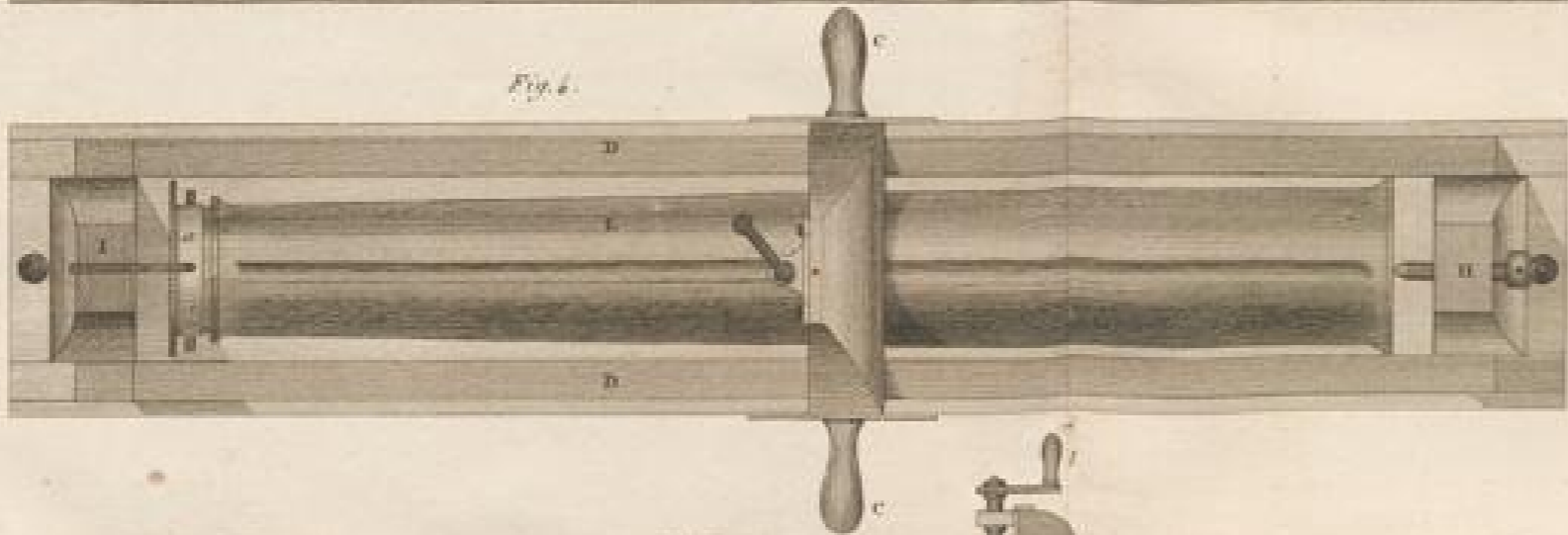


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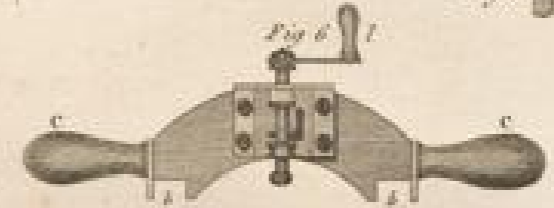


Fig. 6.

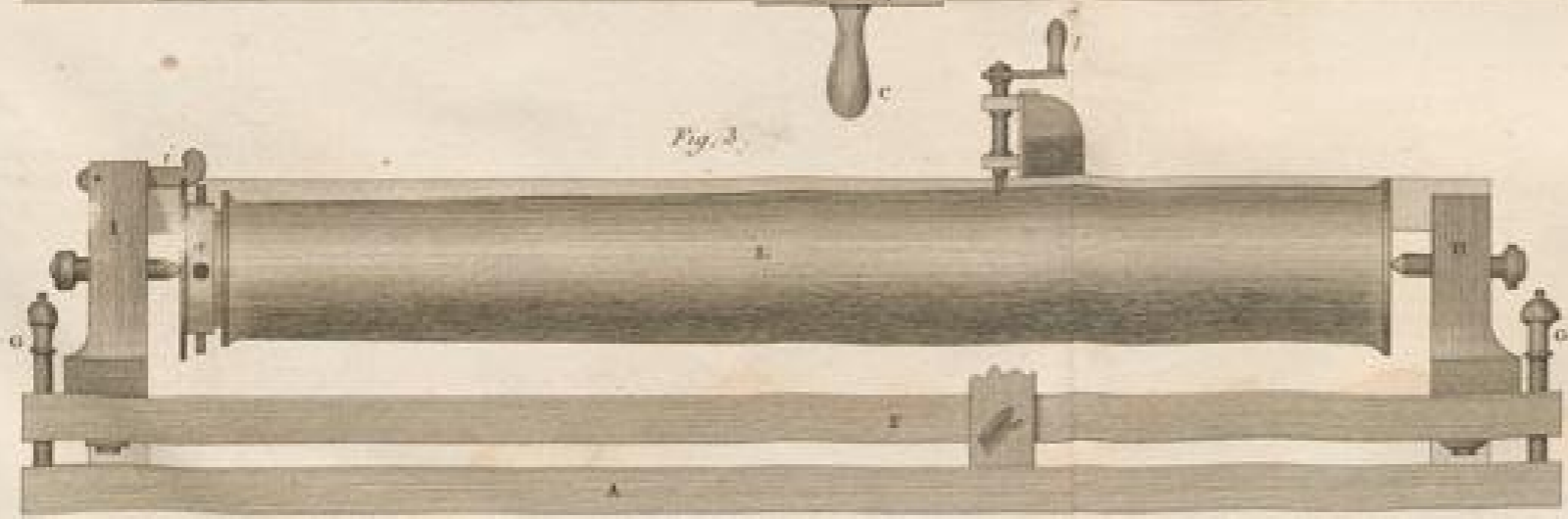


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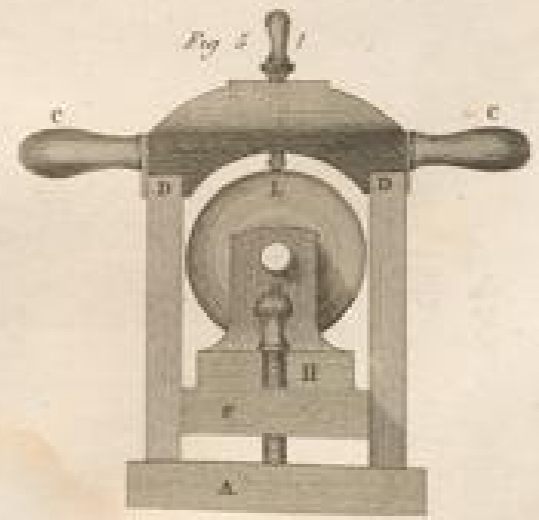
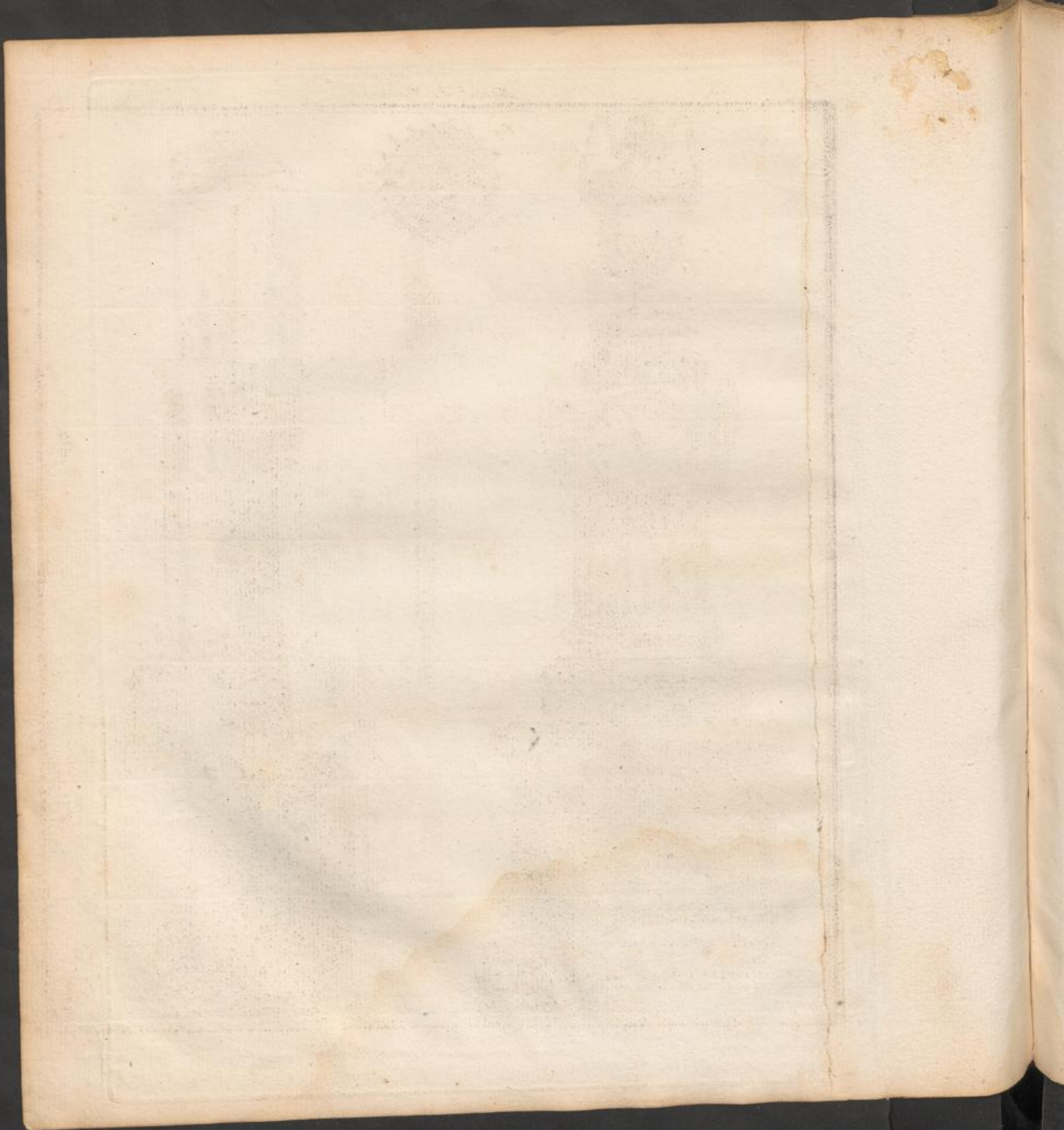
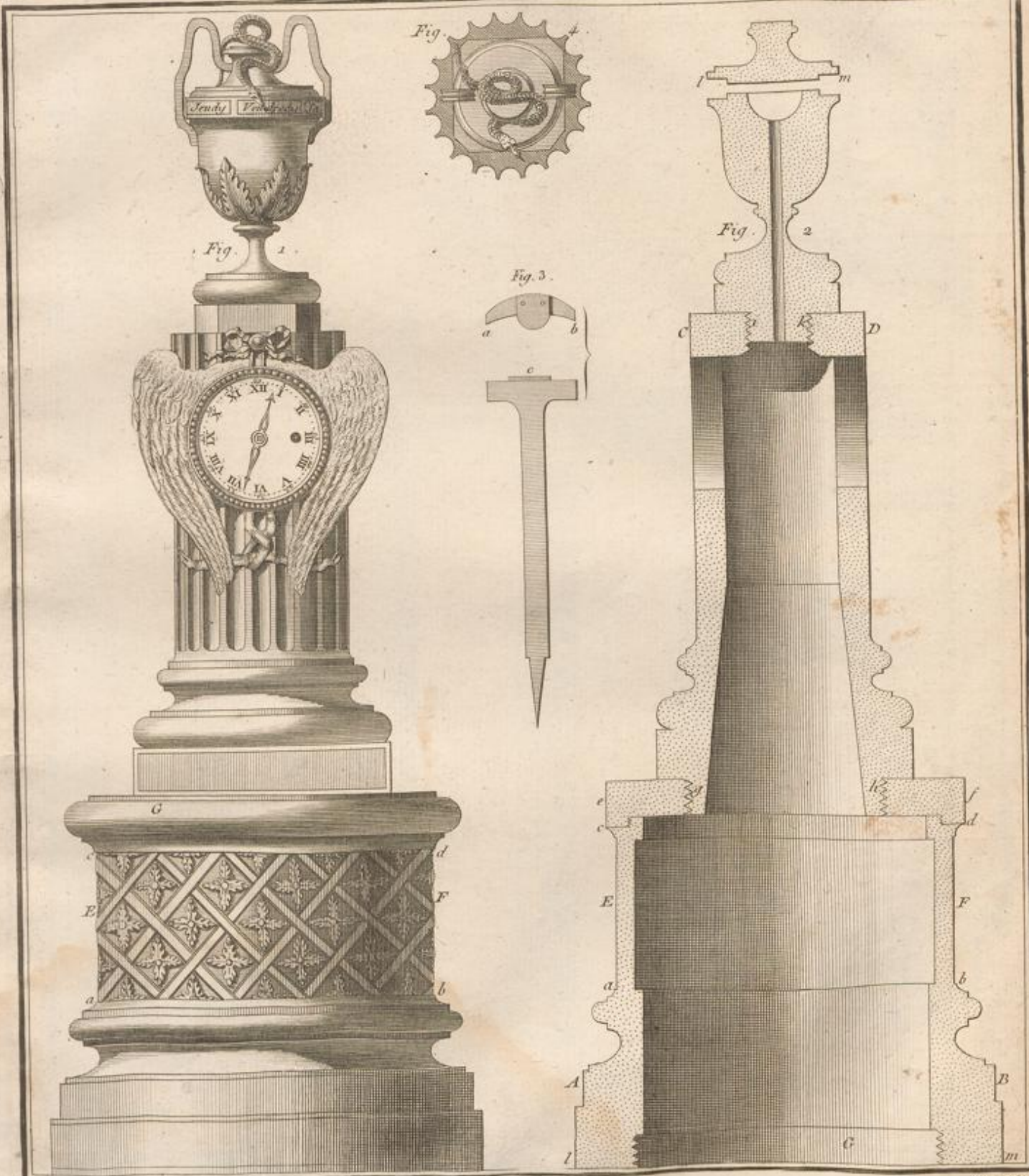
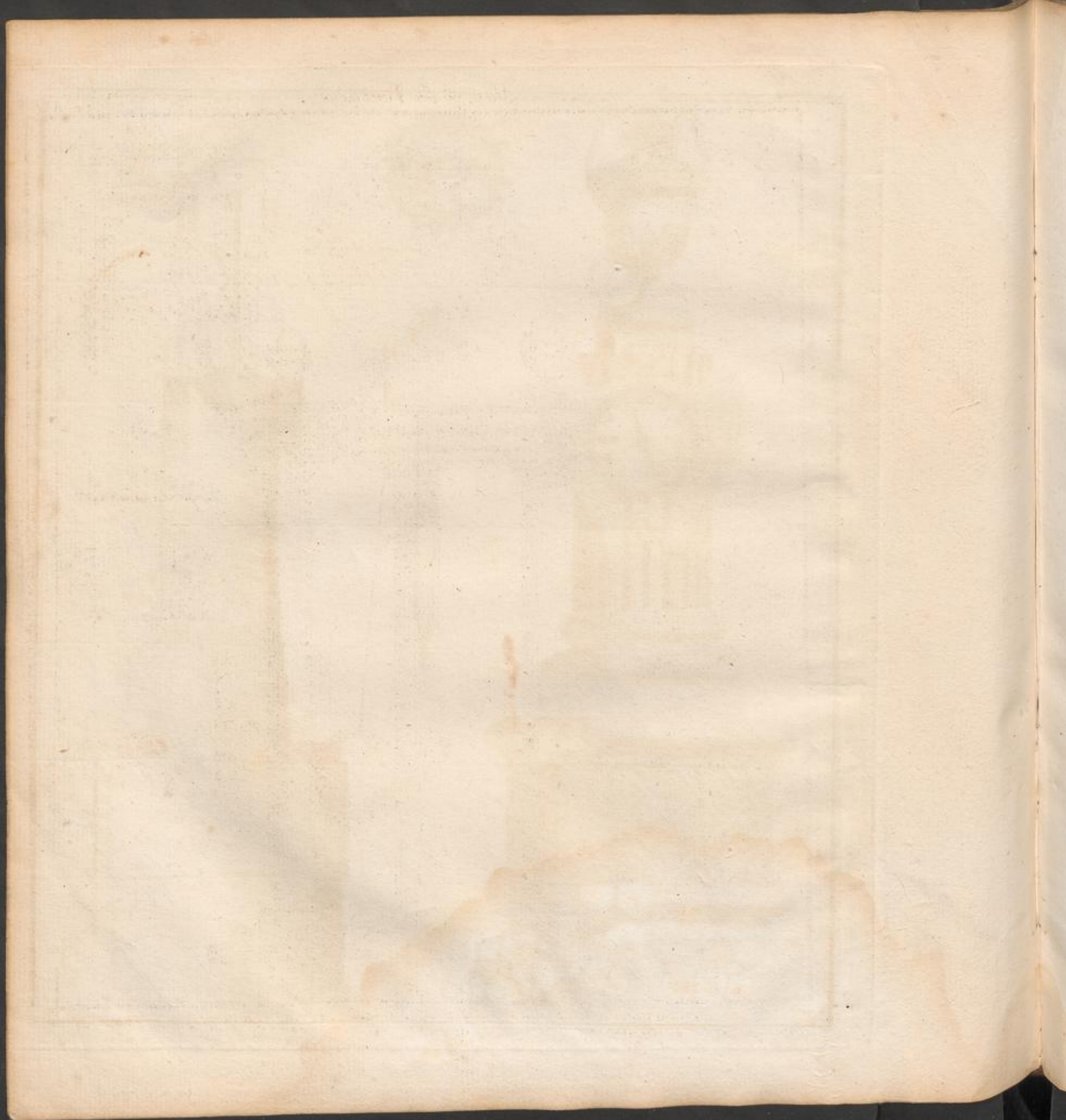


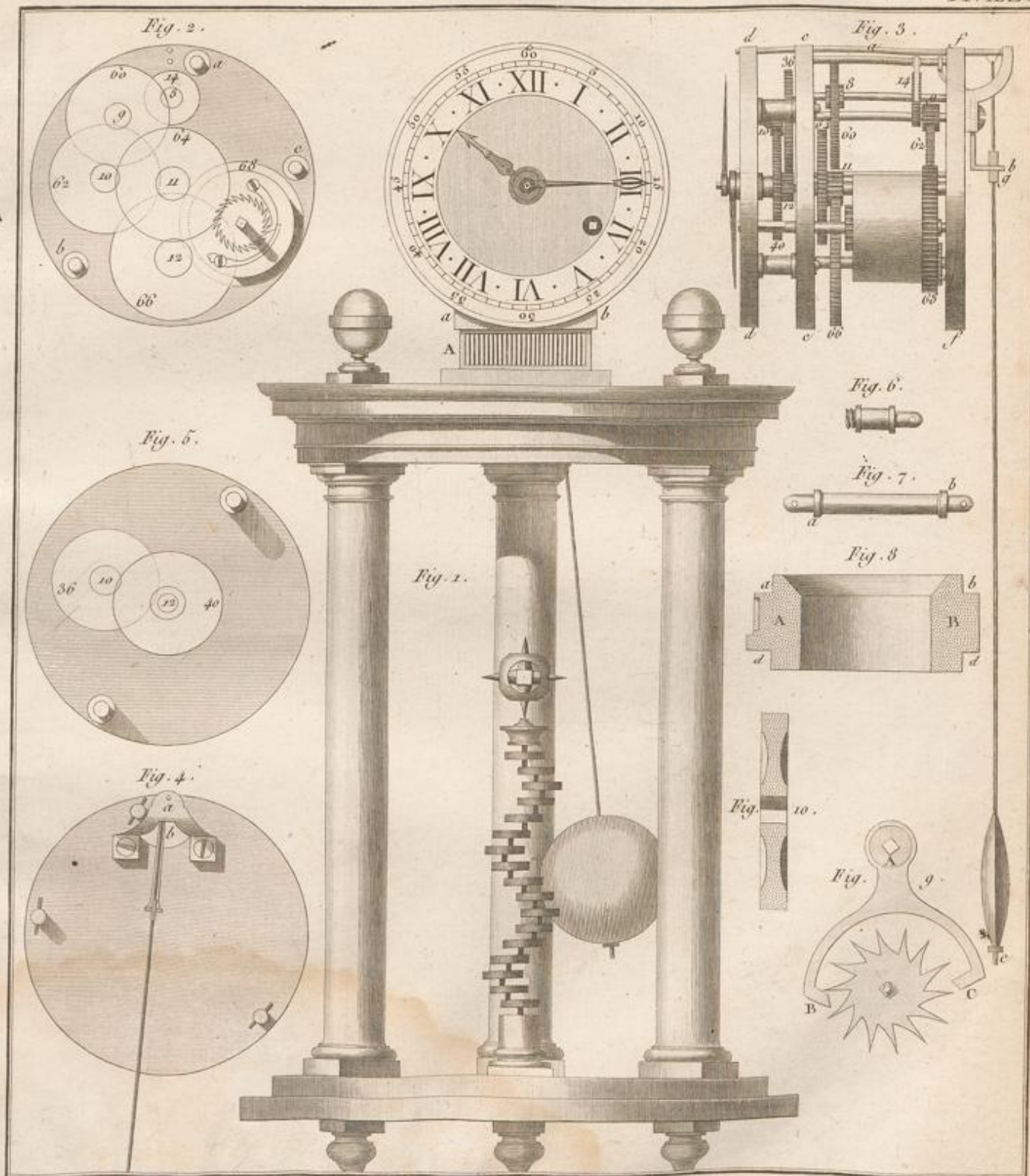
Fig. 5.





Designé par Goussier

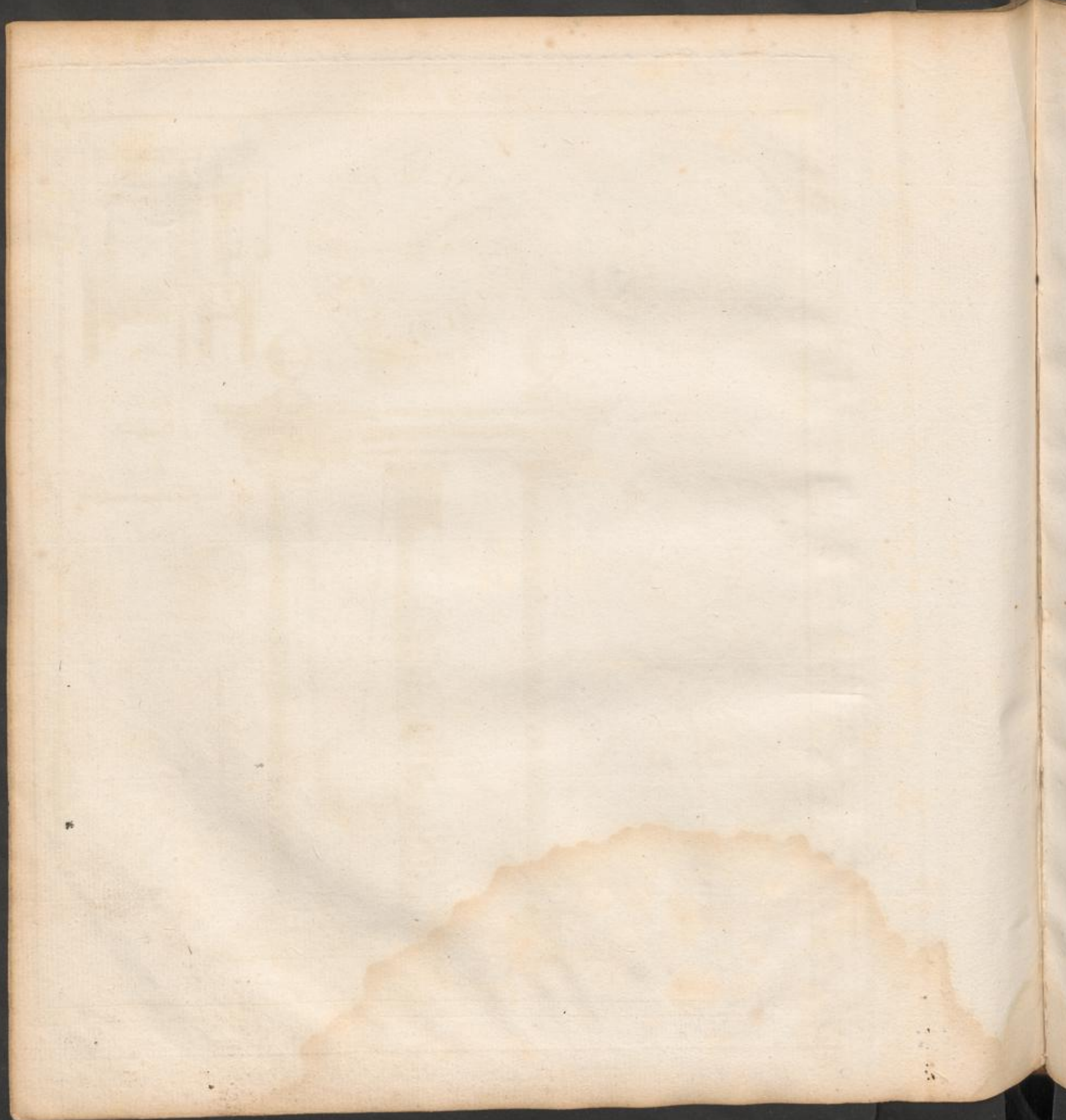


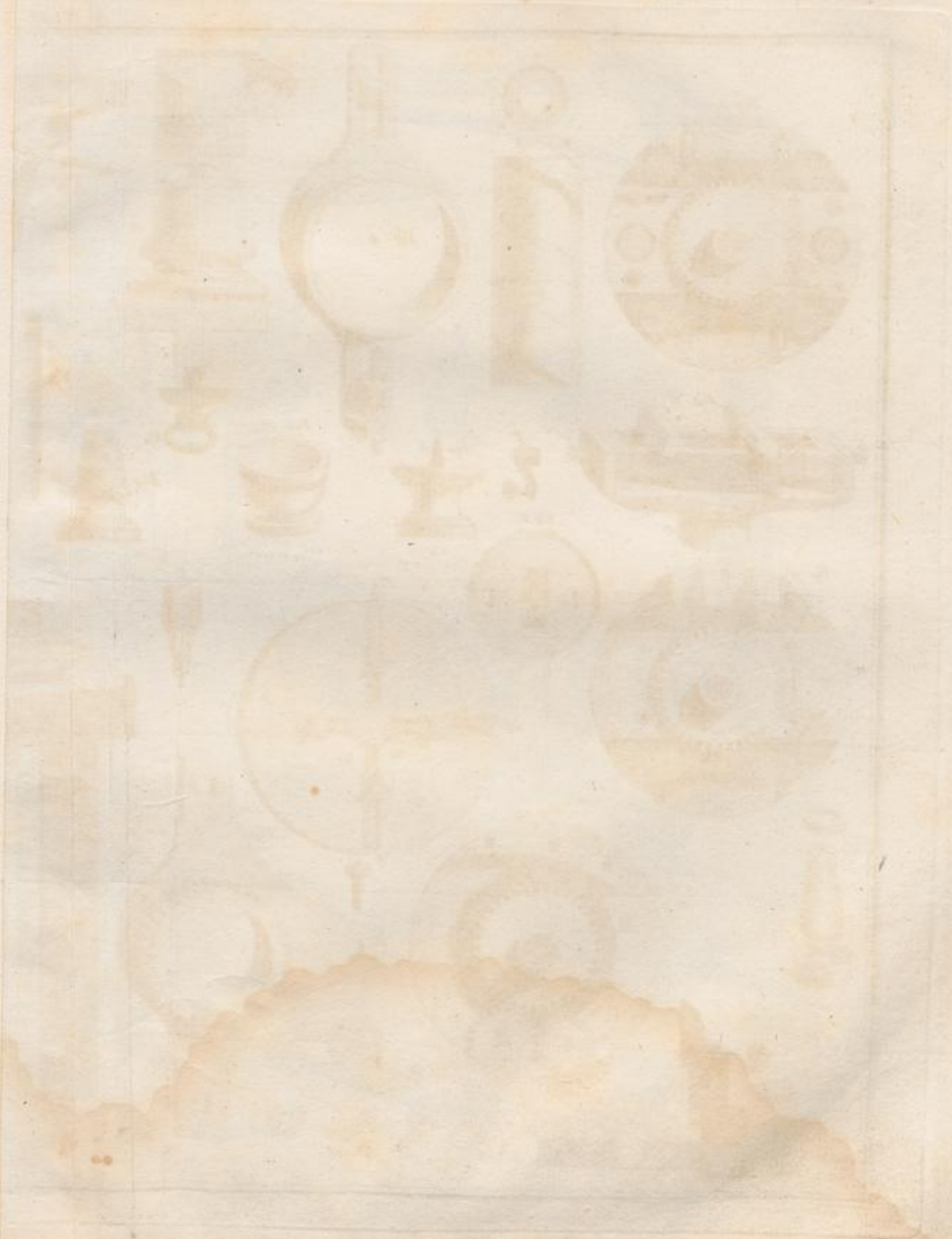


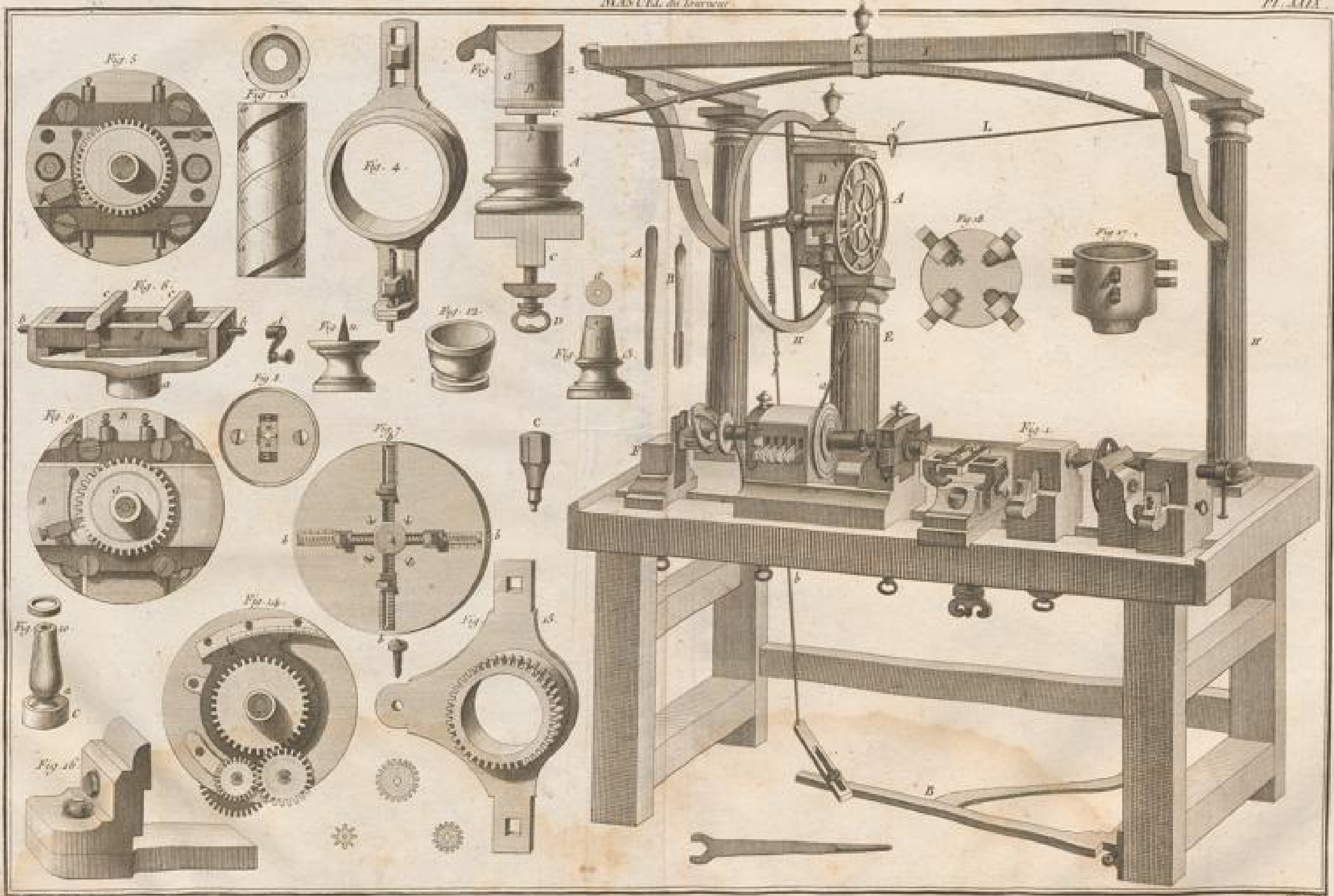
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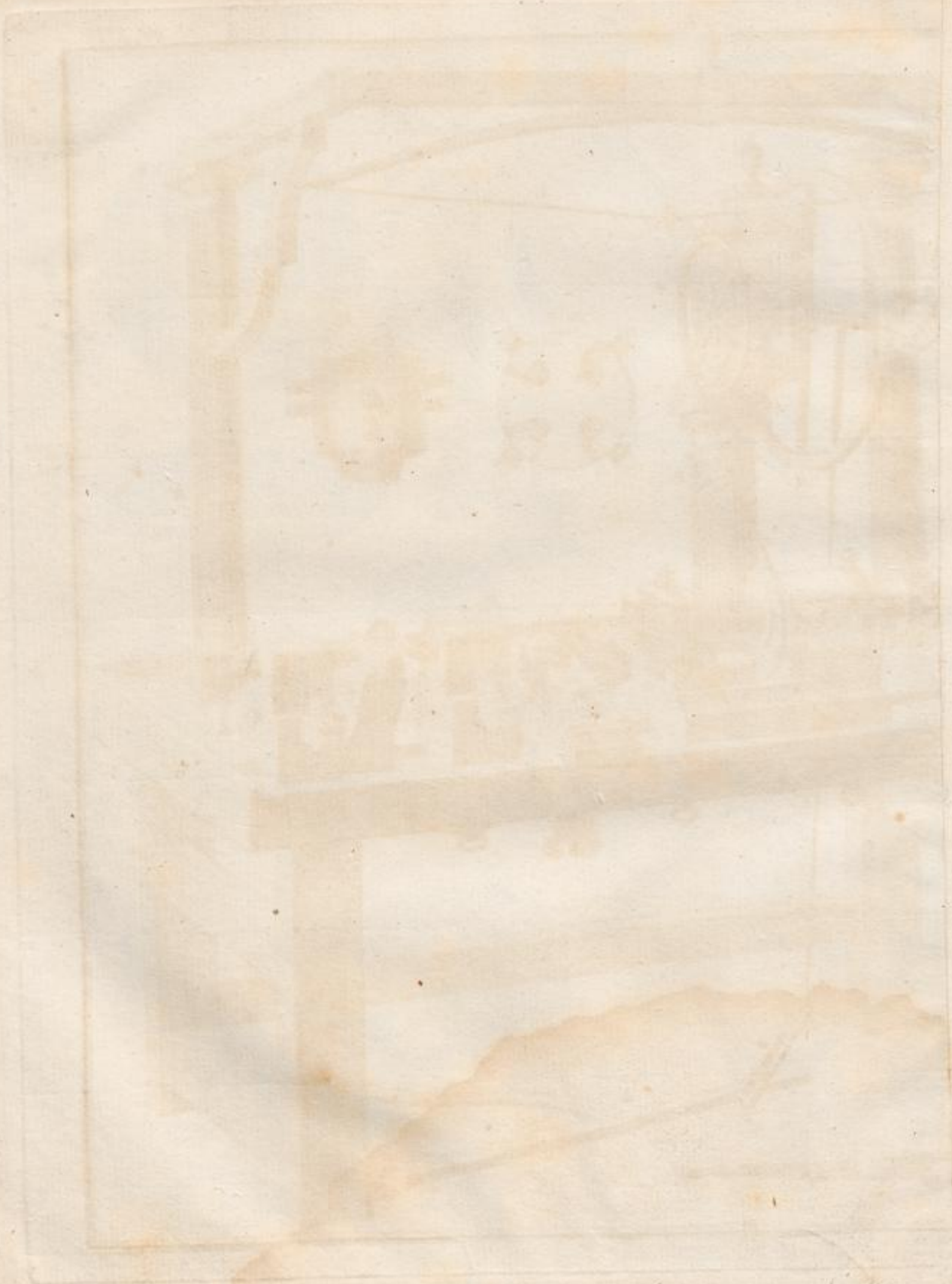
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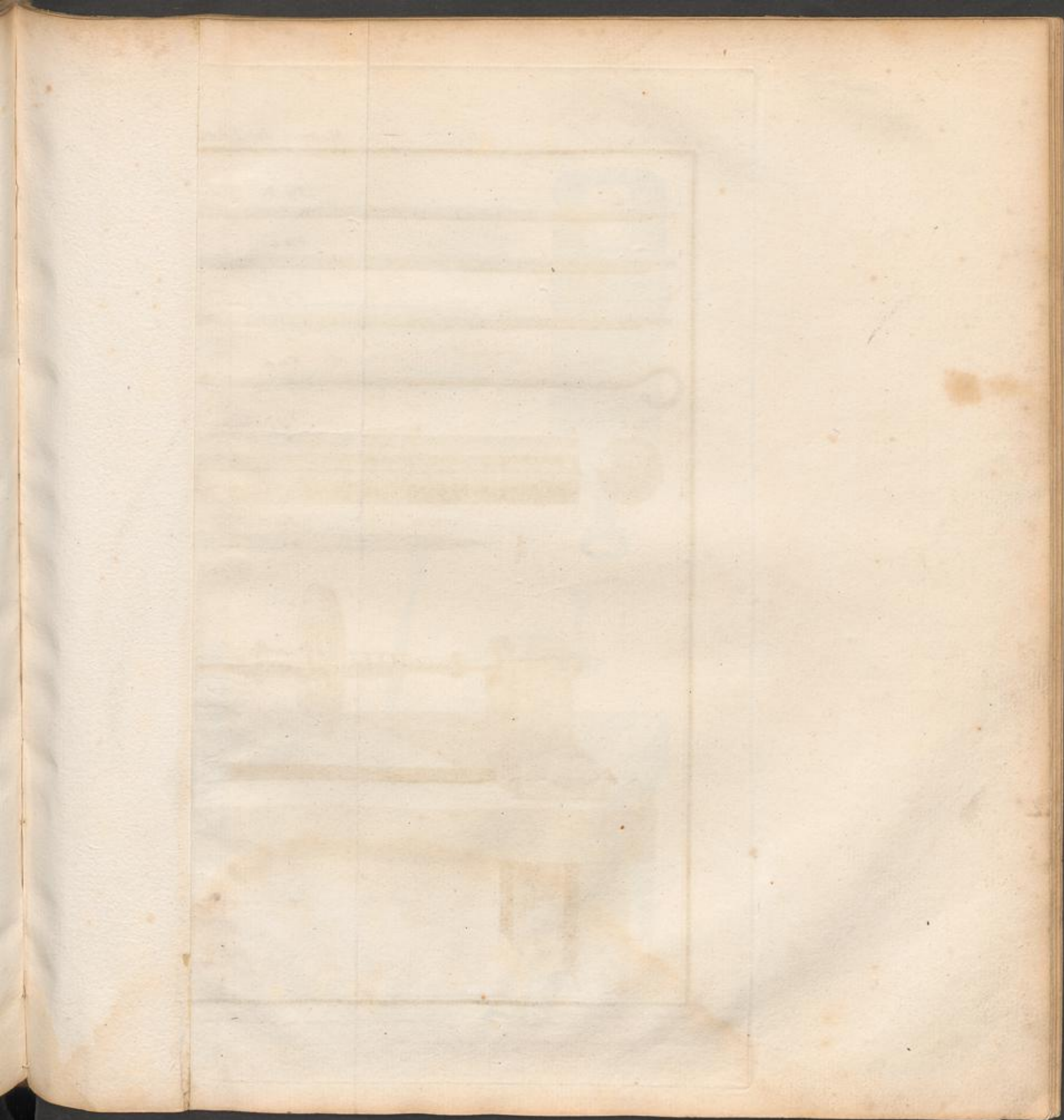
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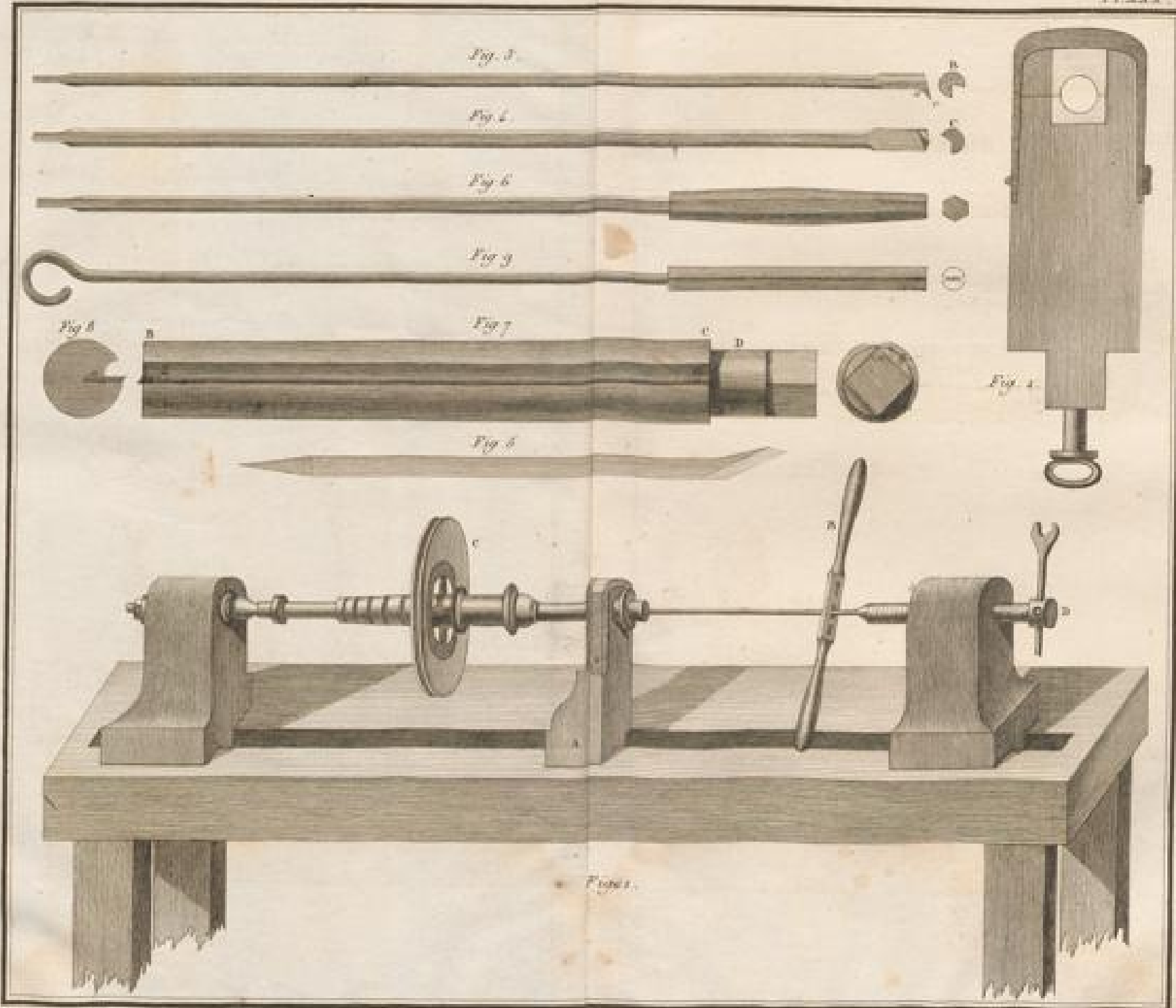






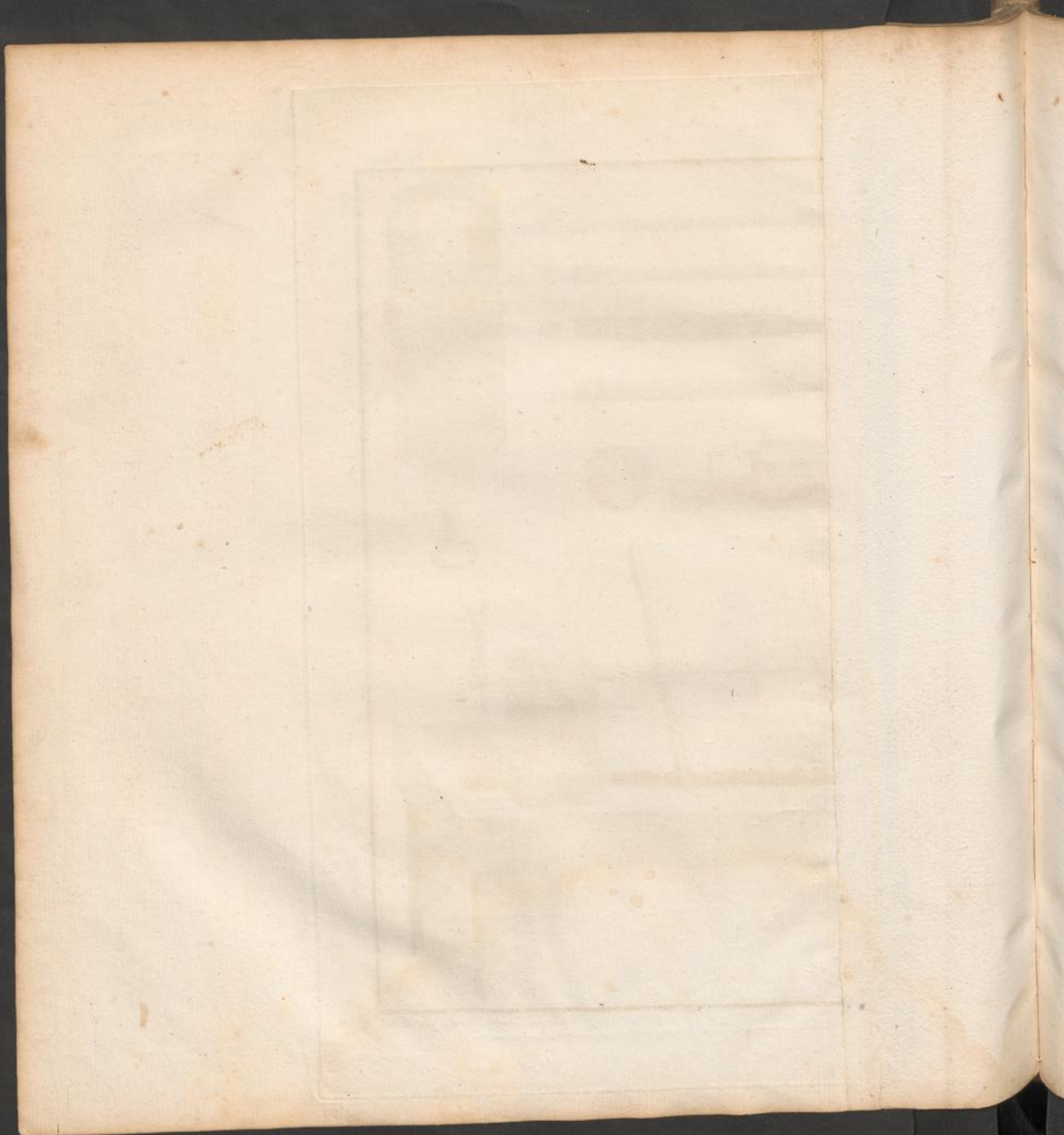


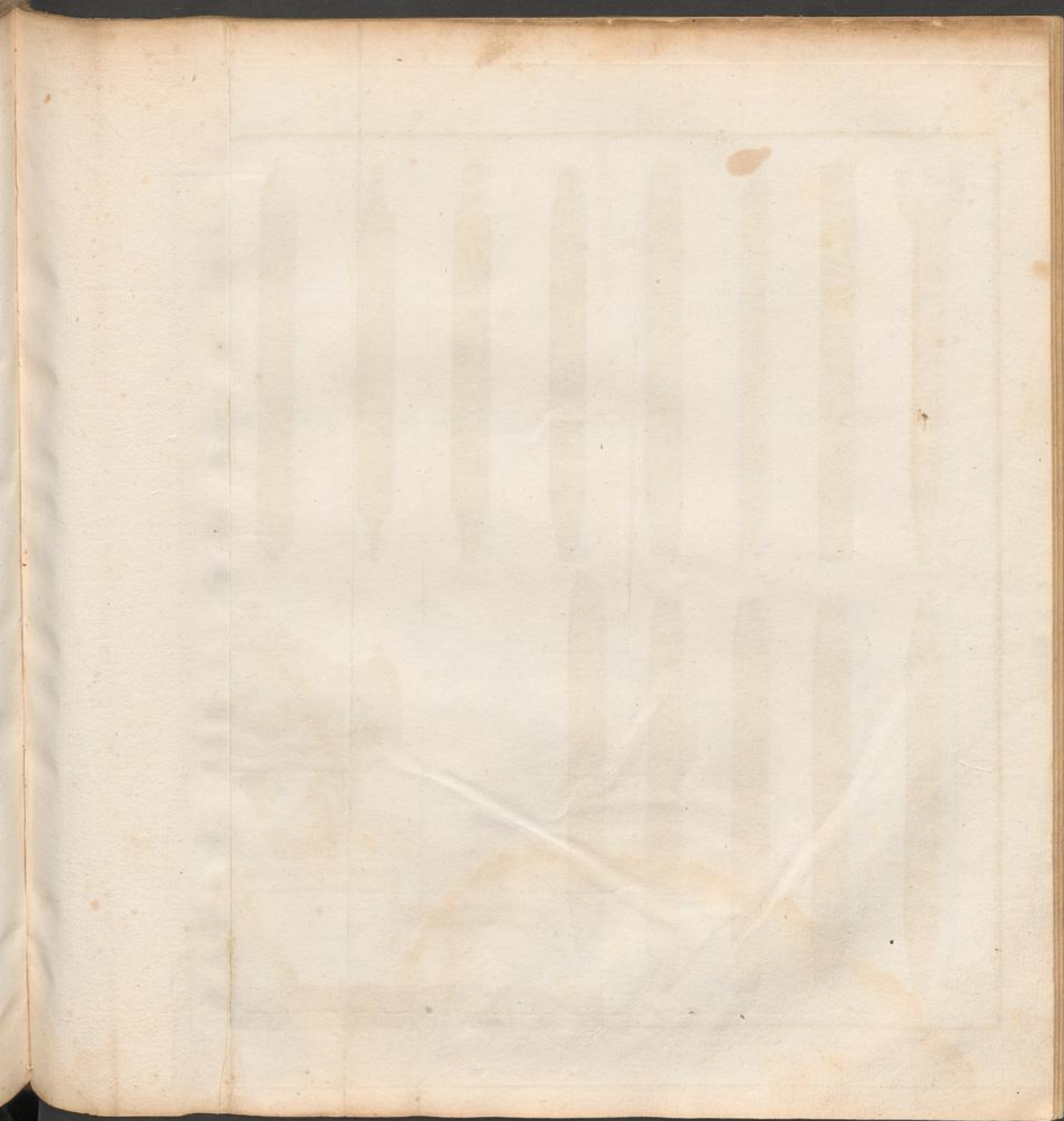


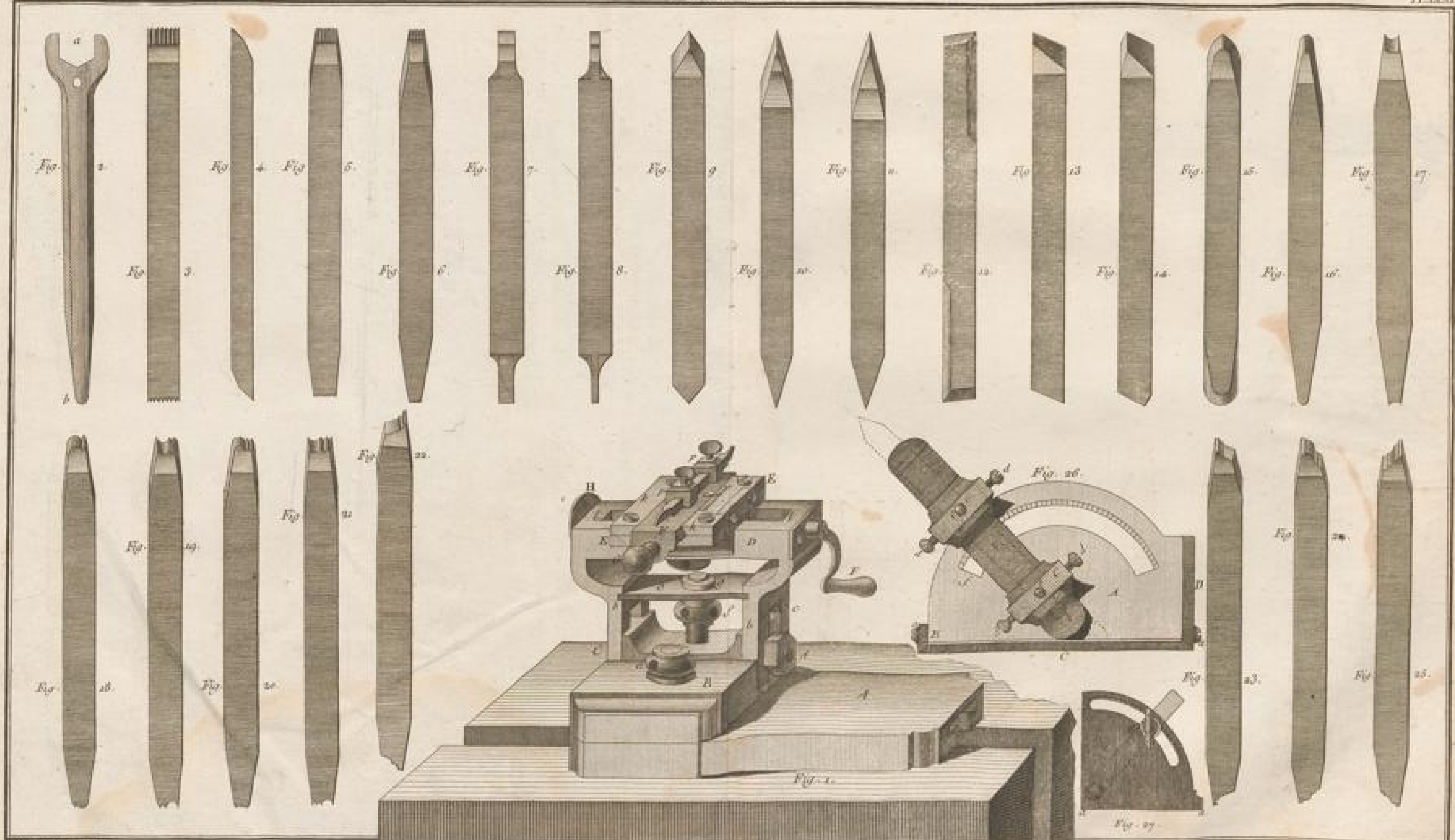


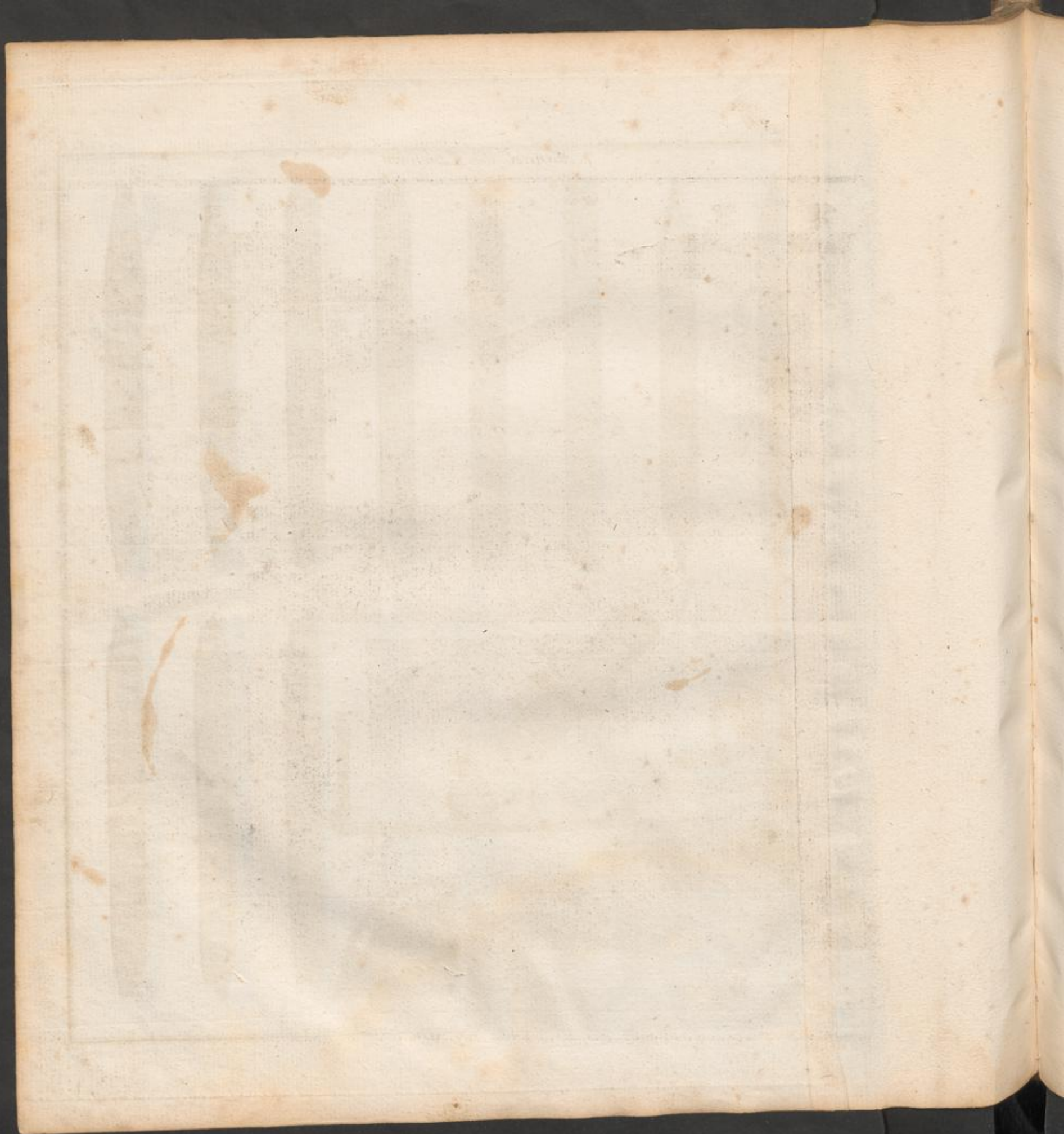
Designé par Goussier

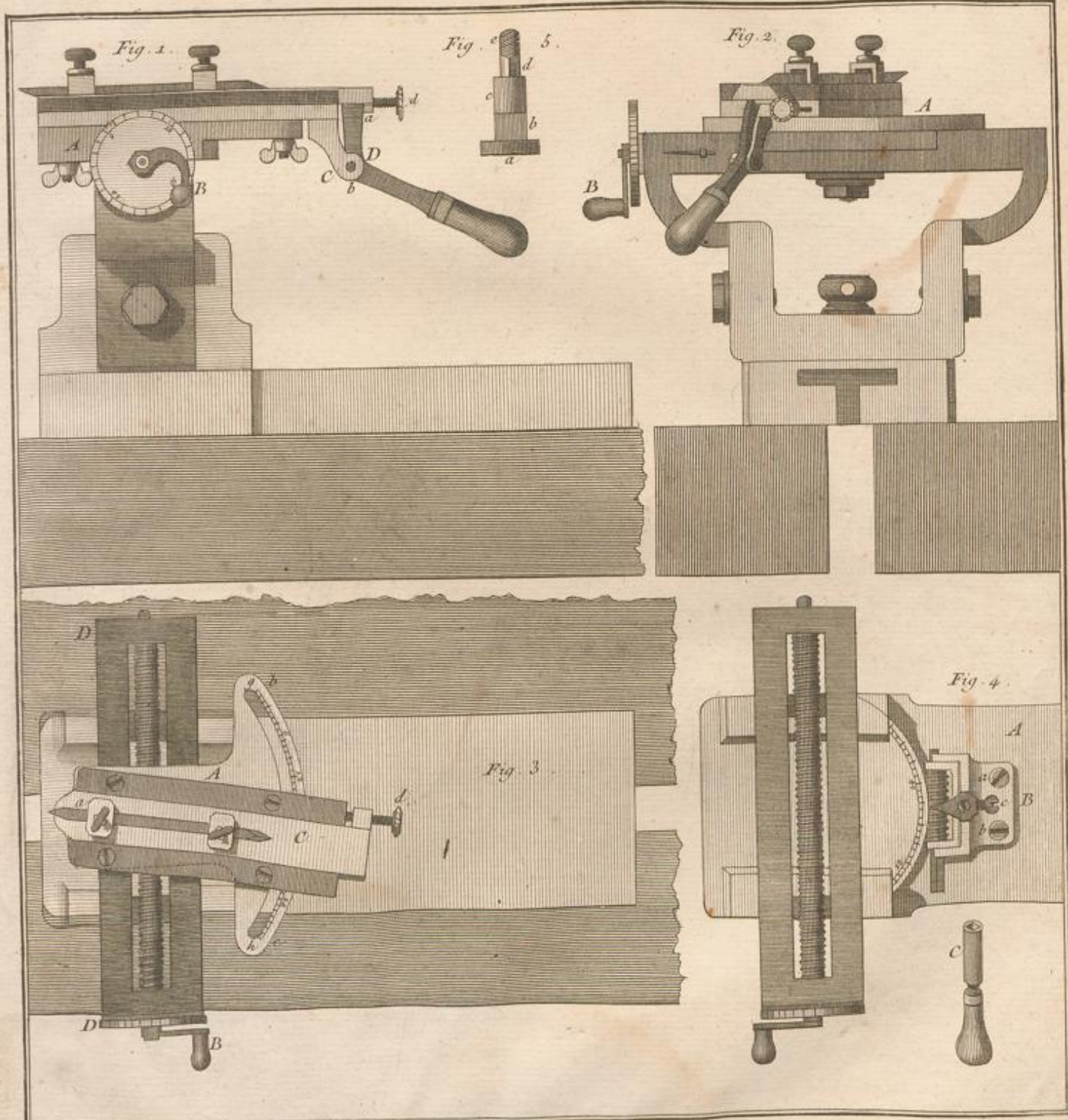
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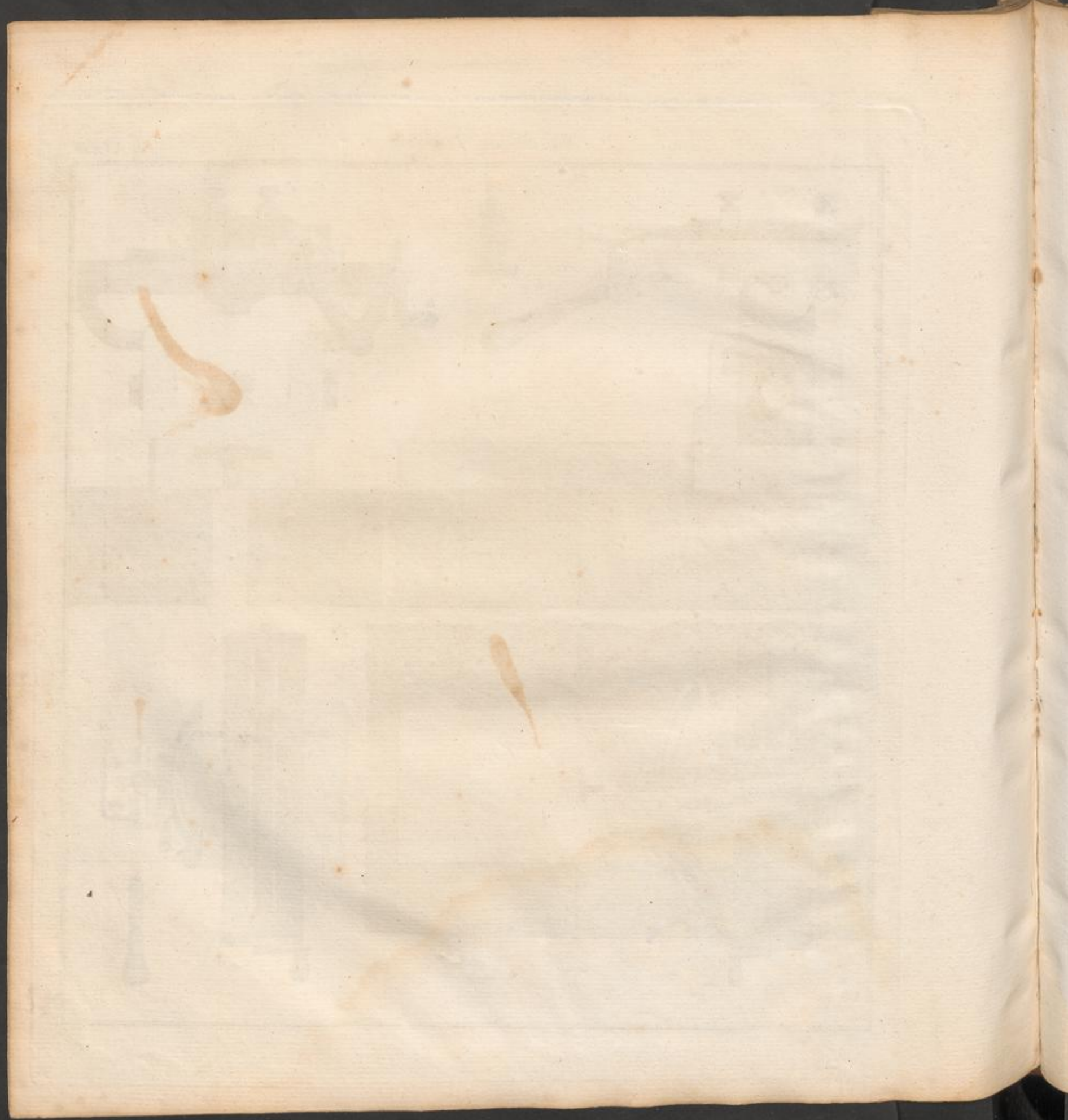


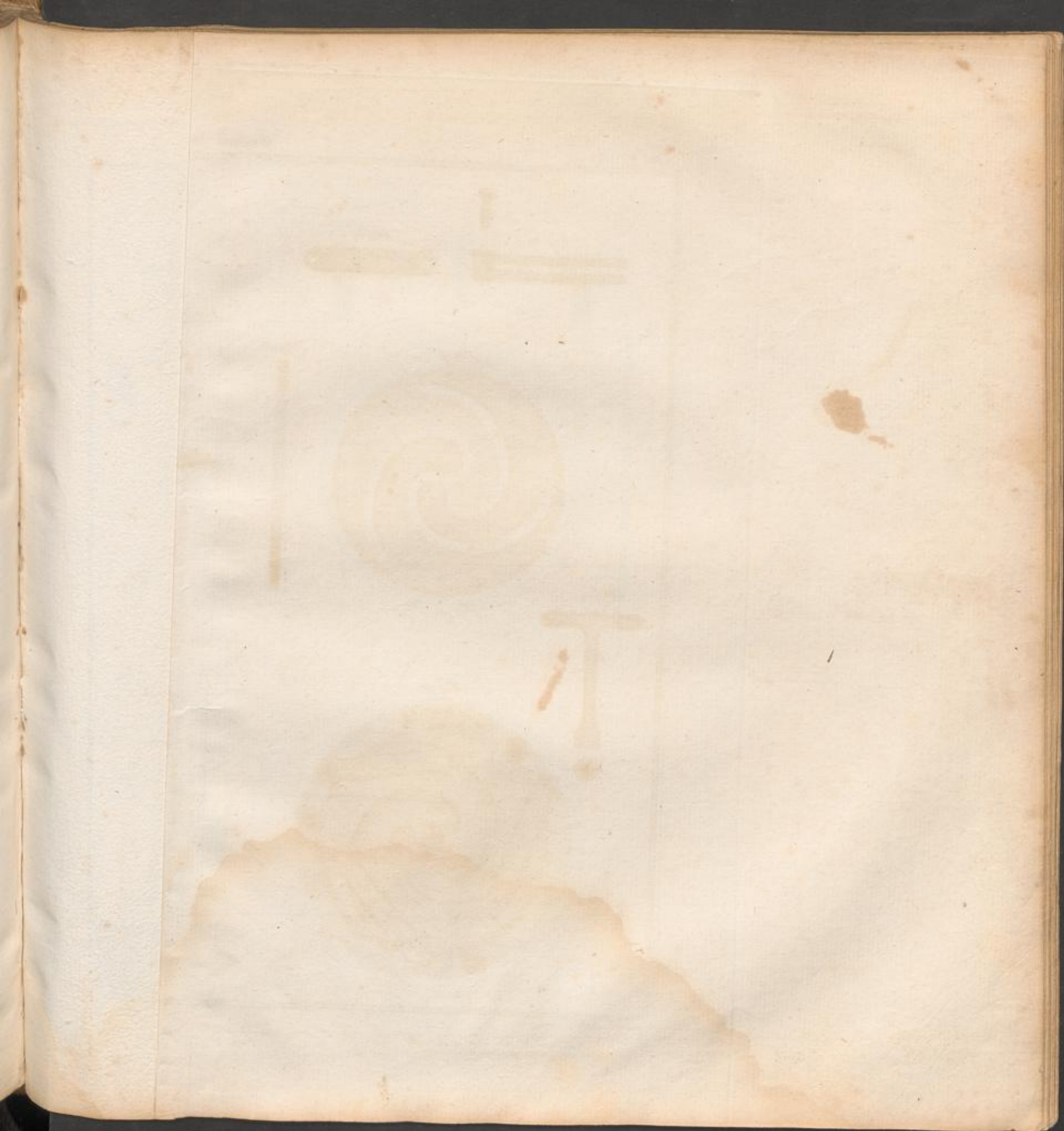


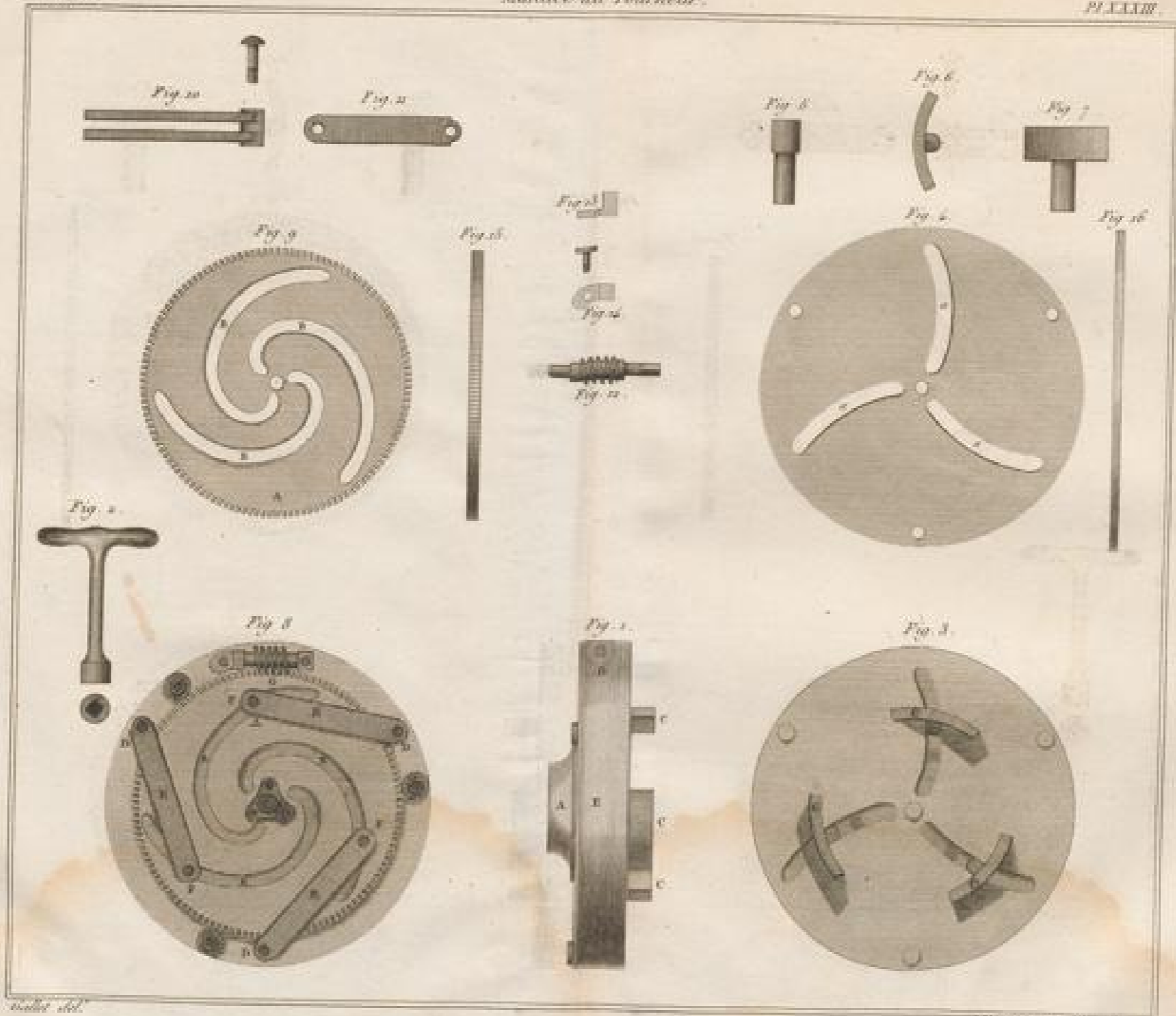






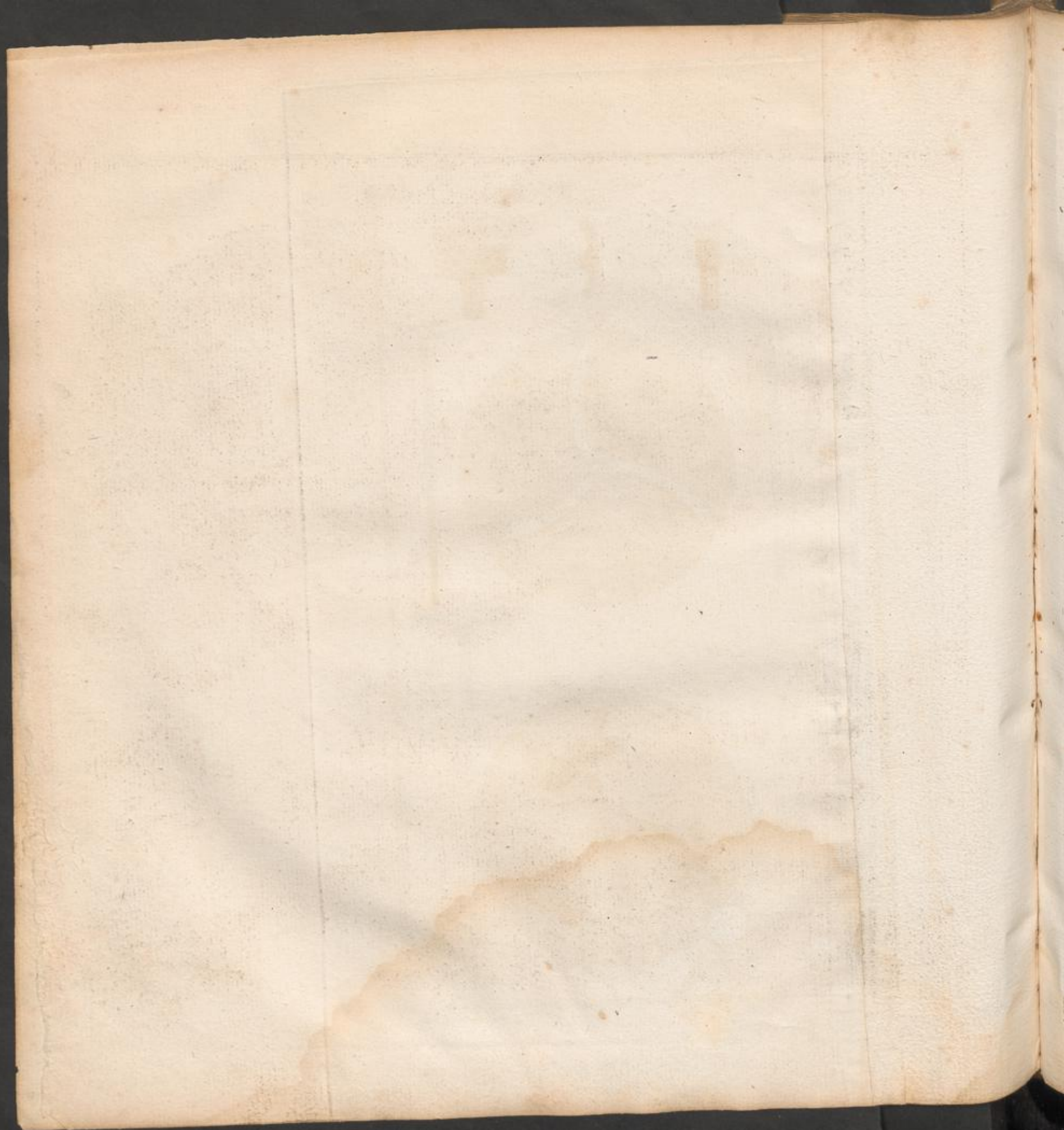


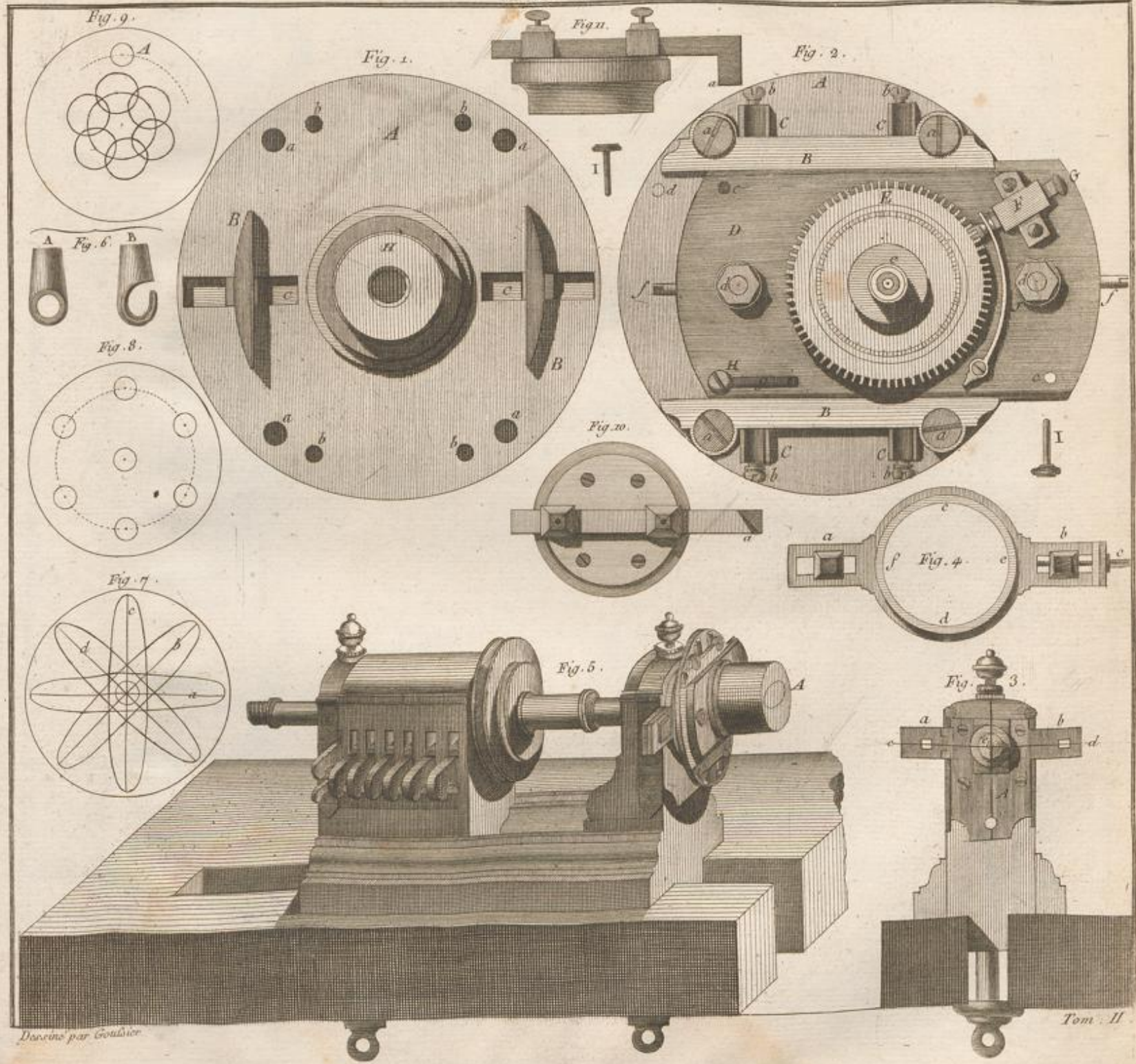




Del. del.

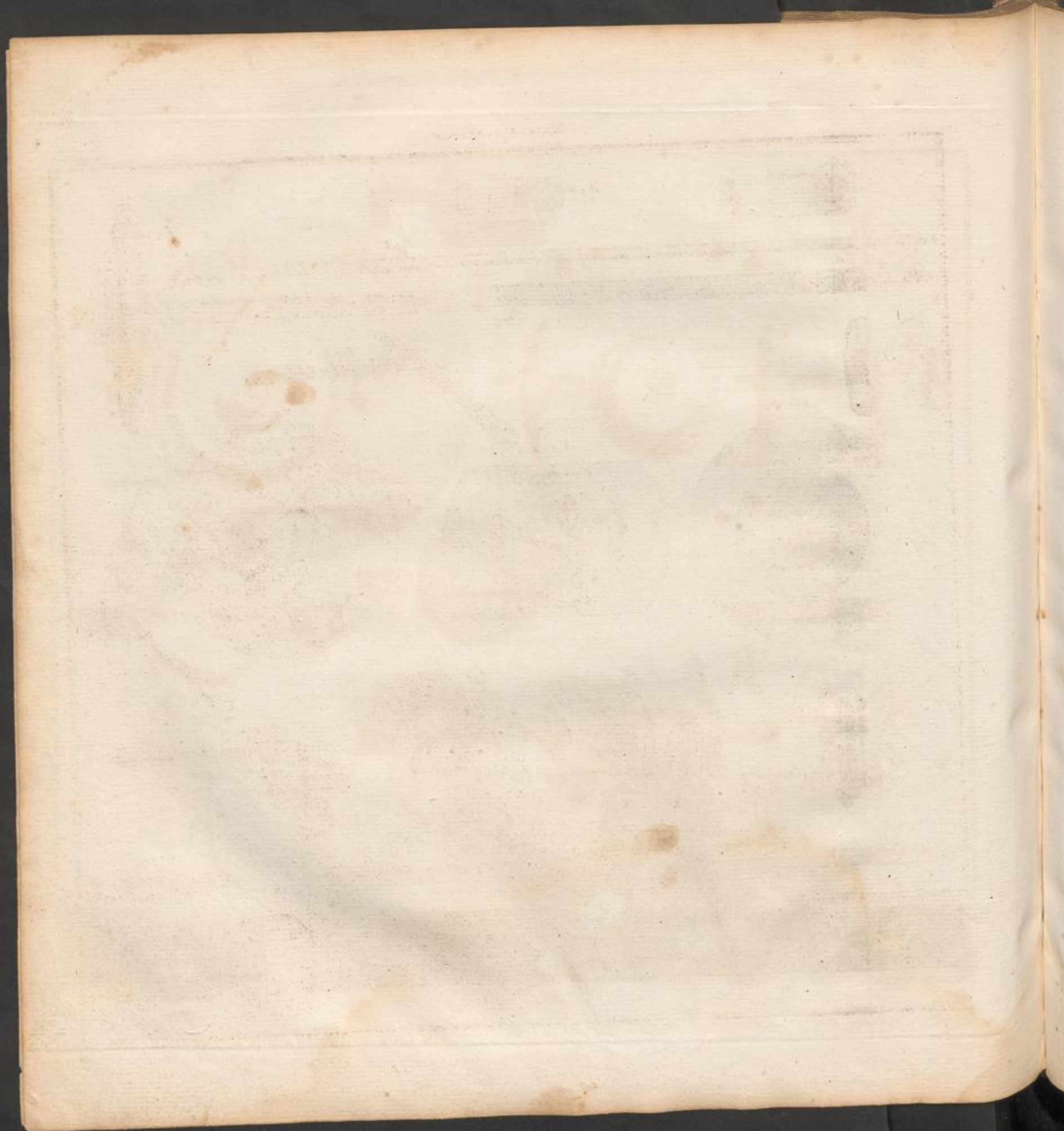
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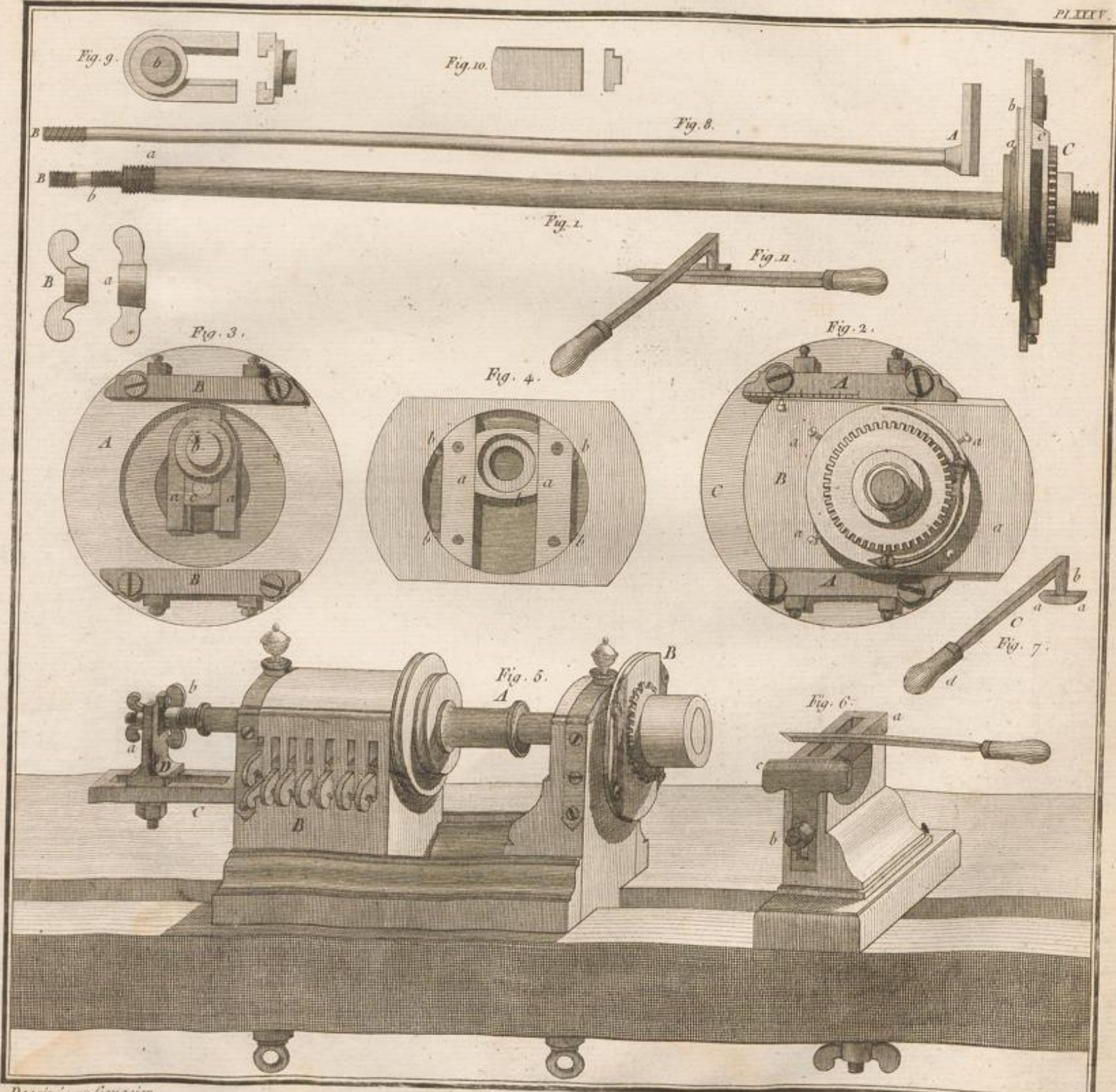




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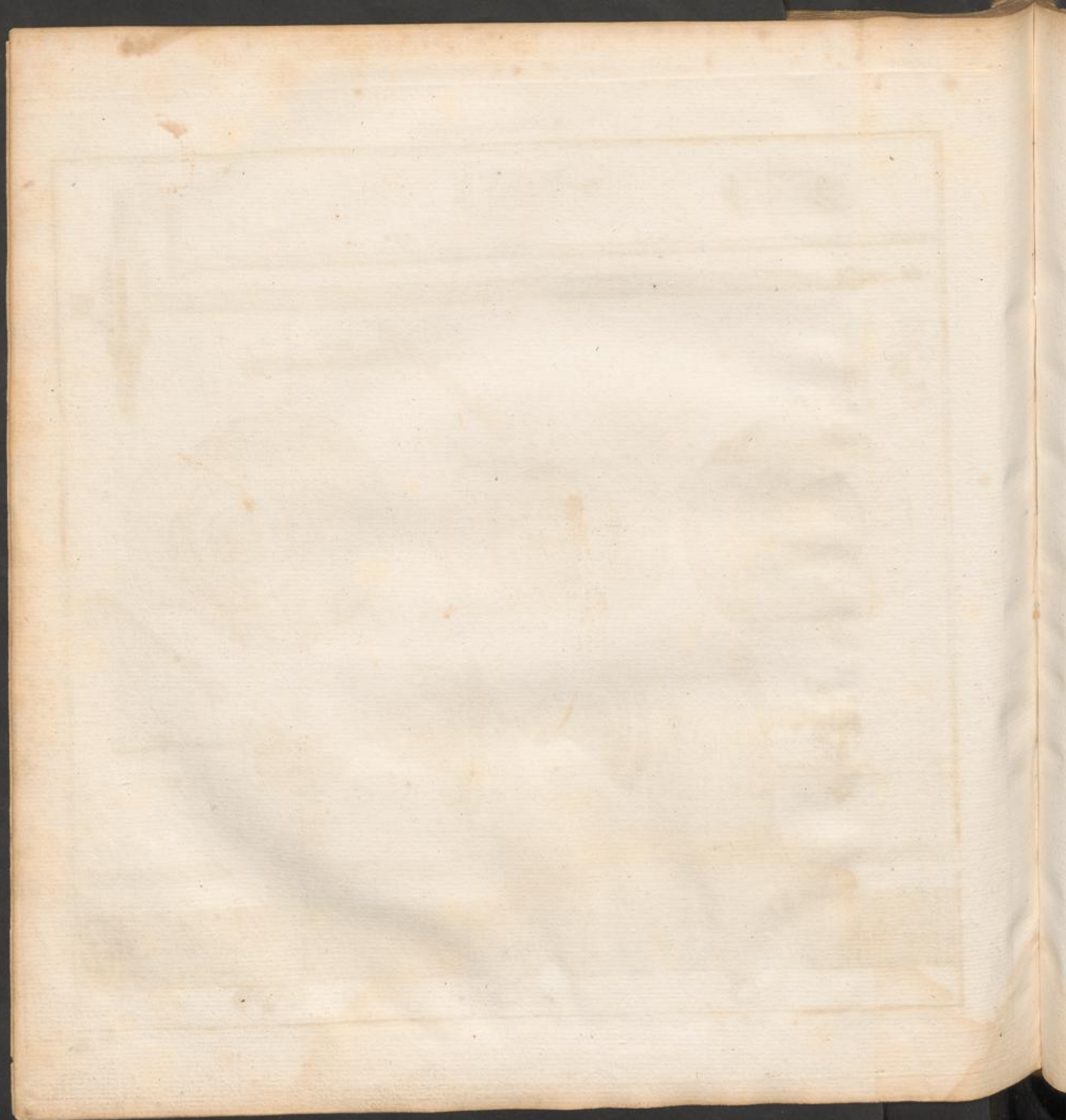
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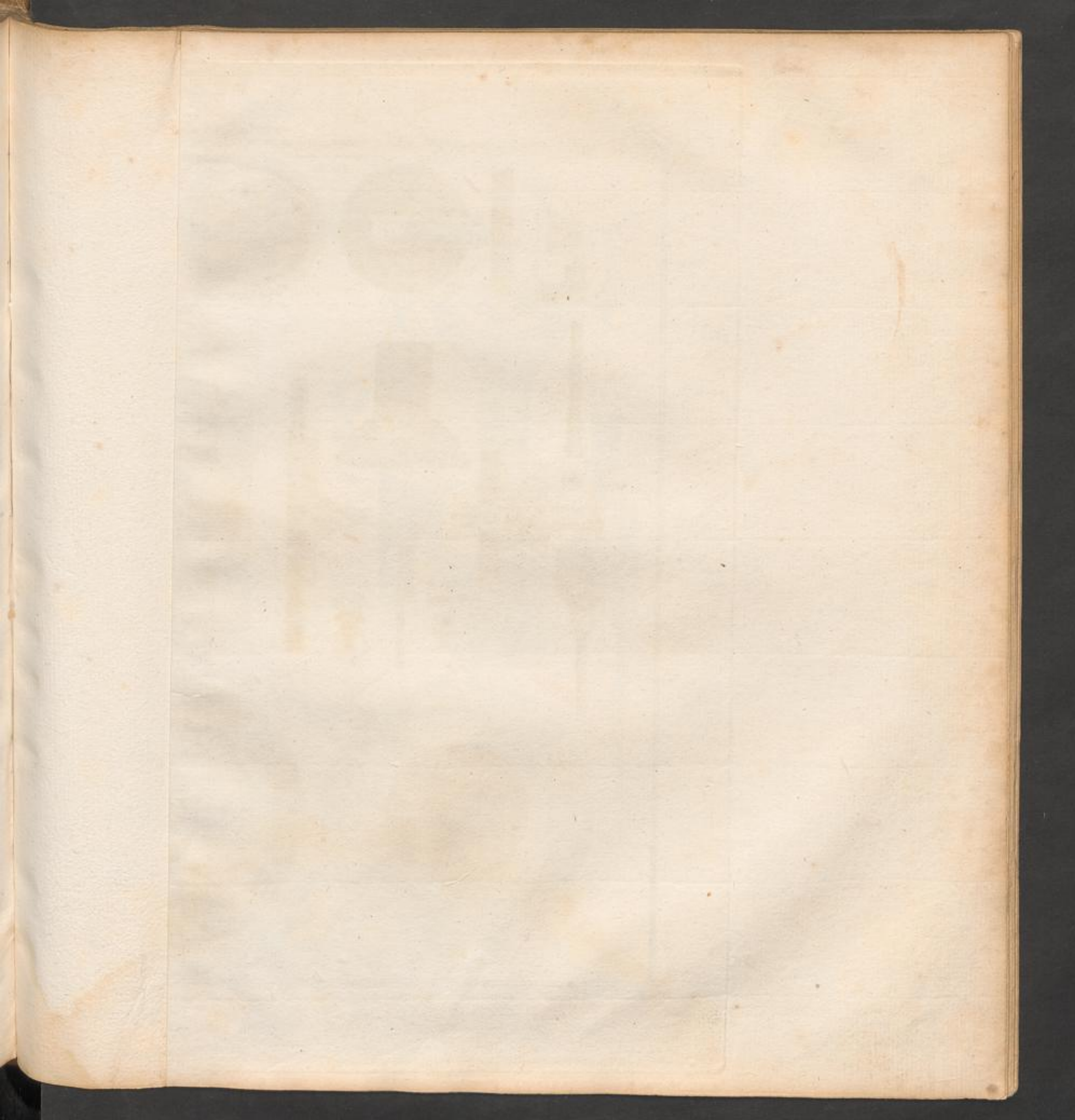


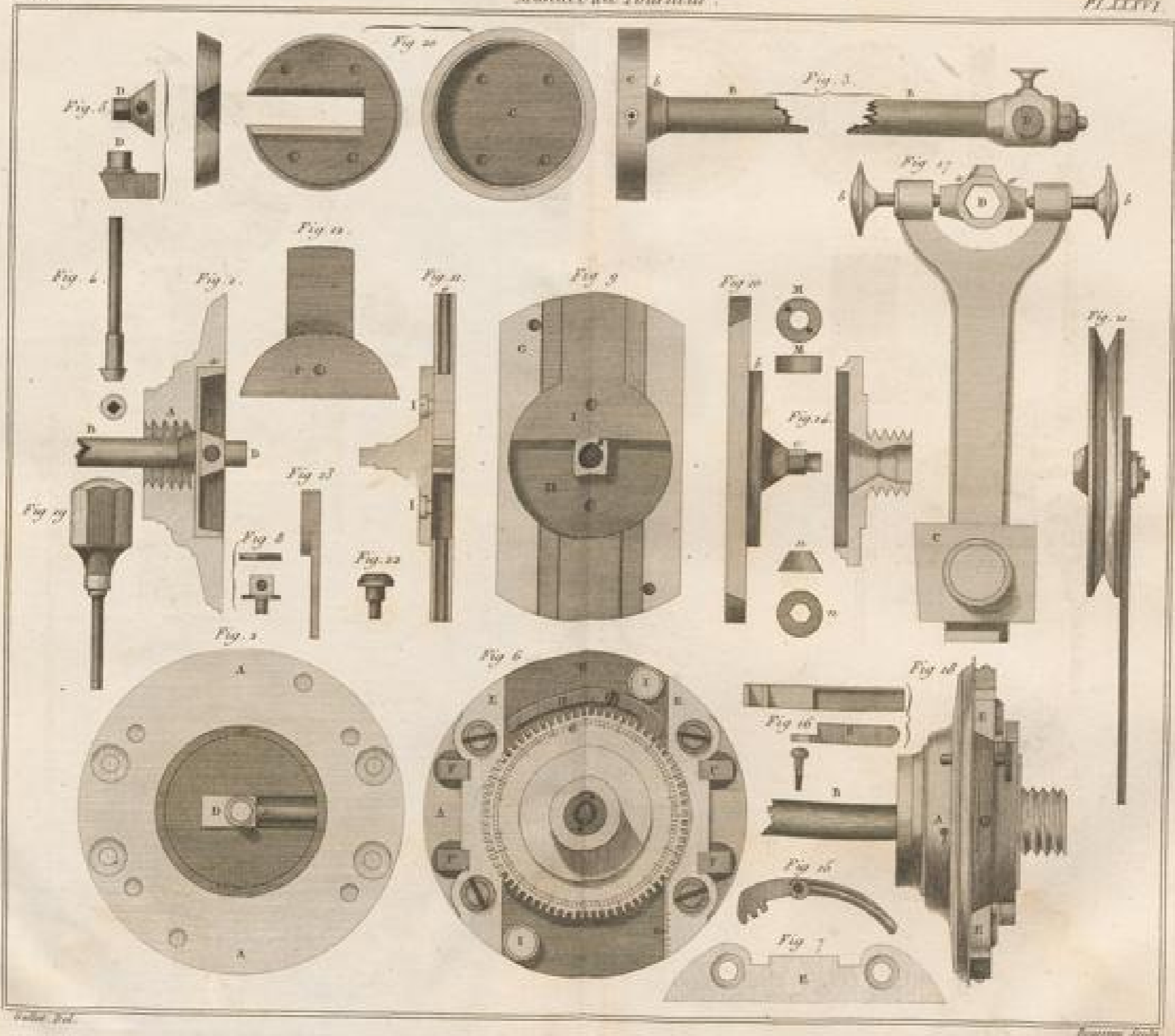


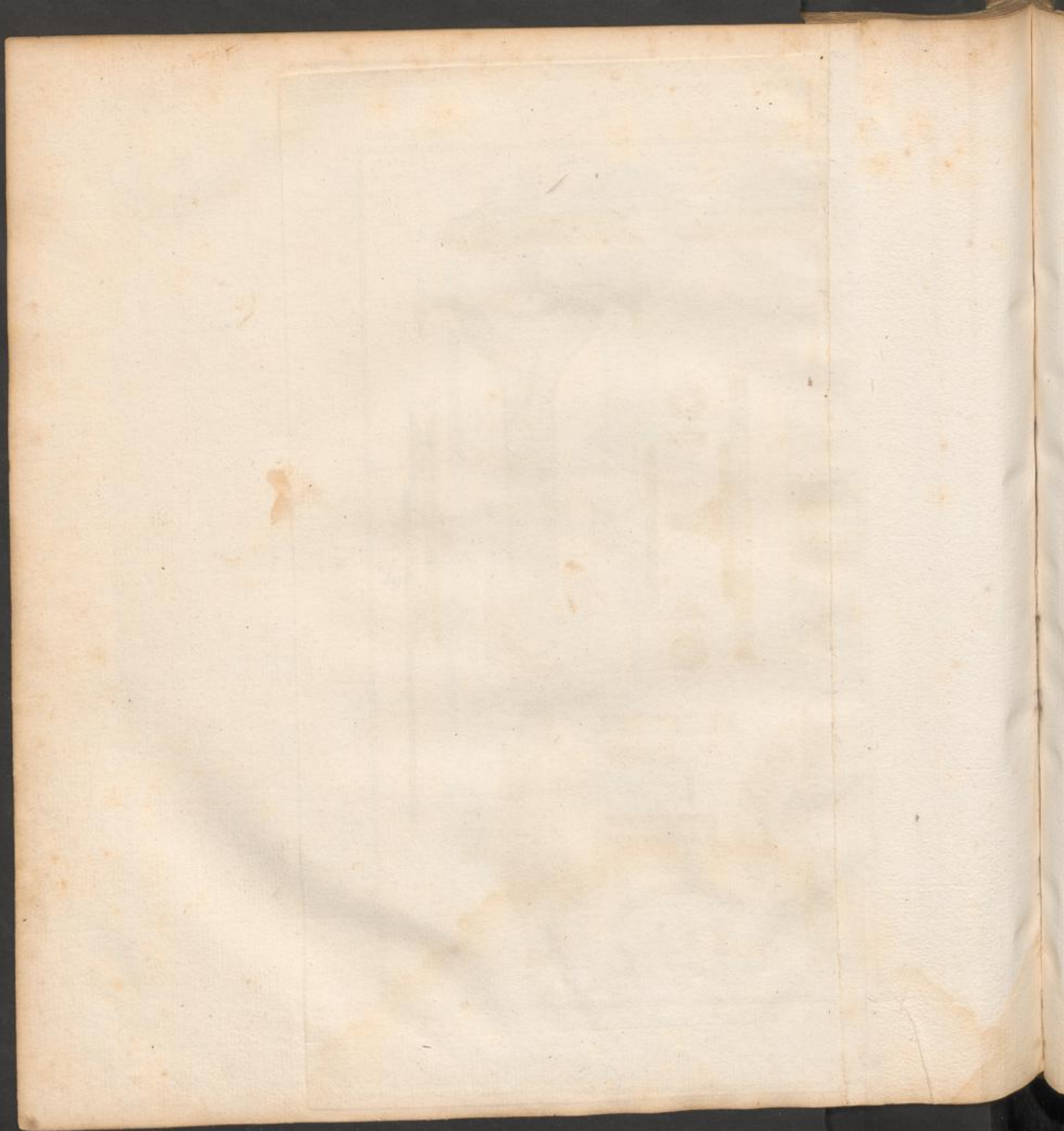
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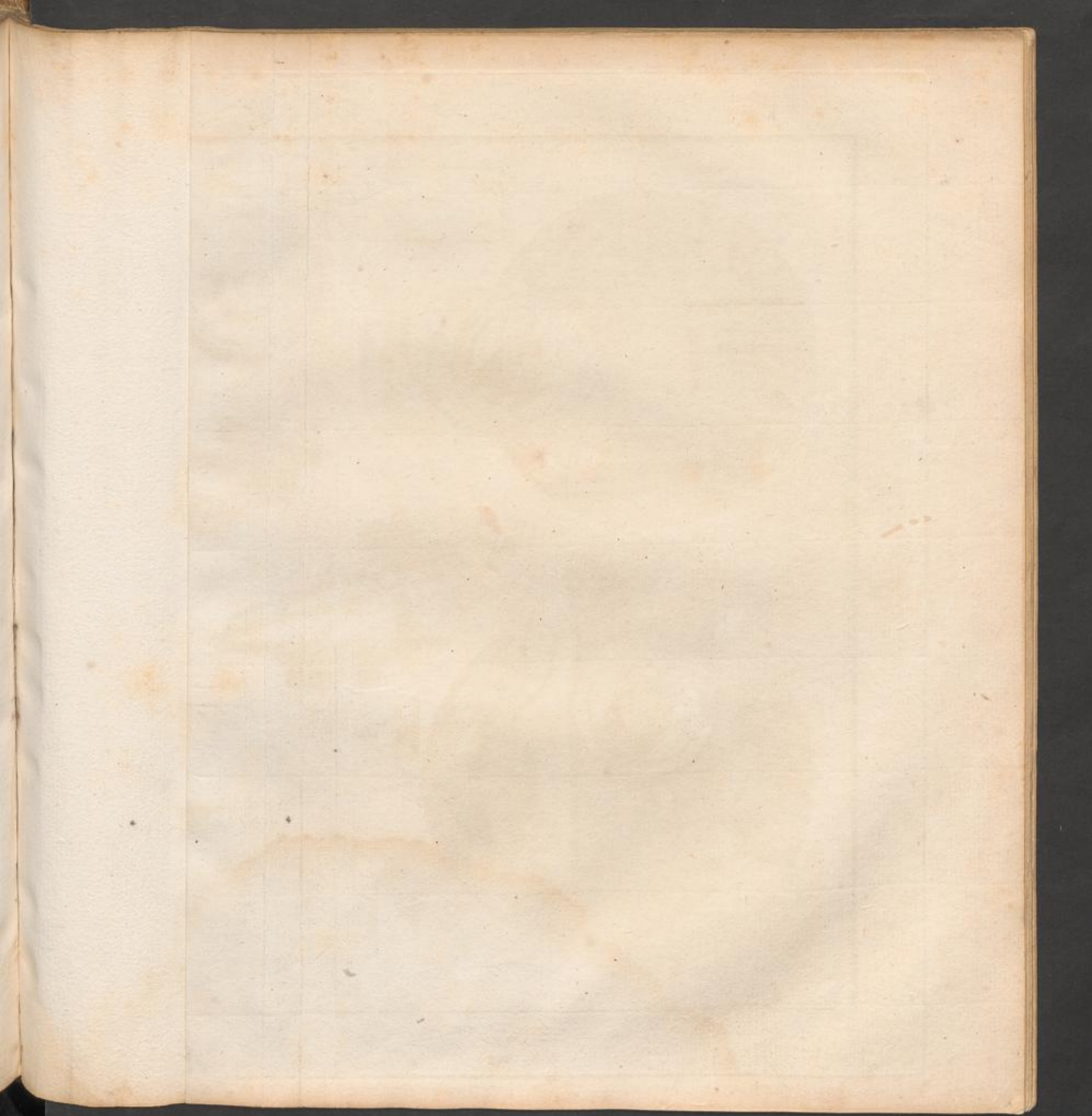
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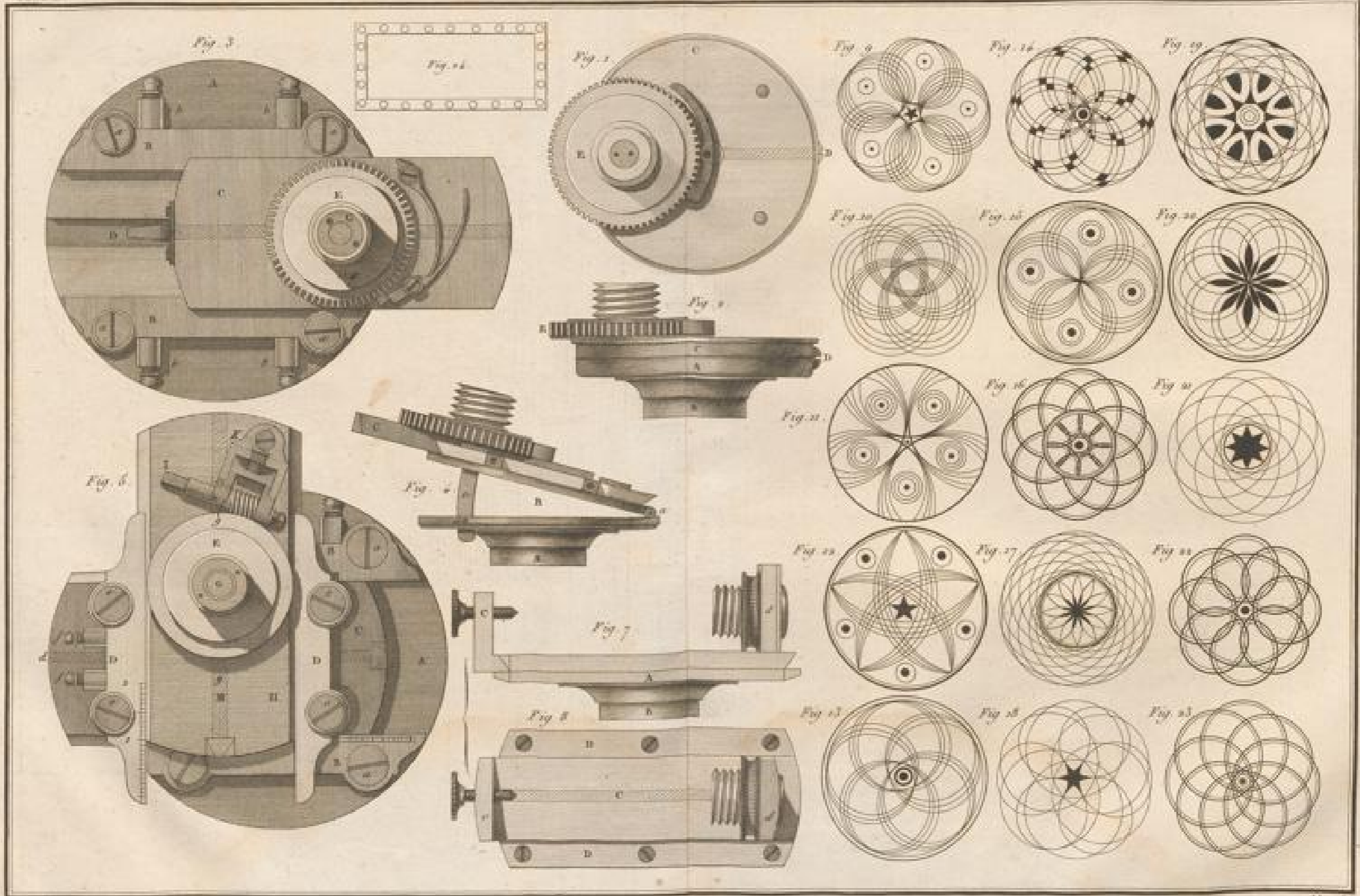


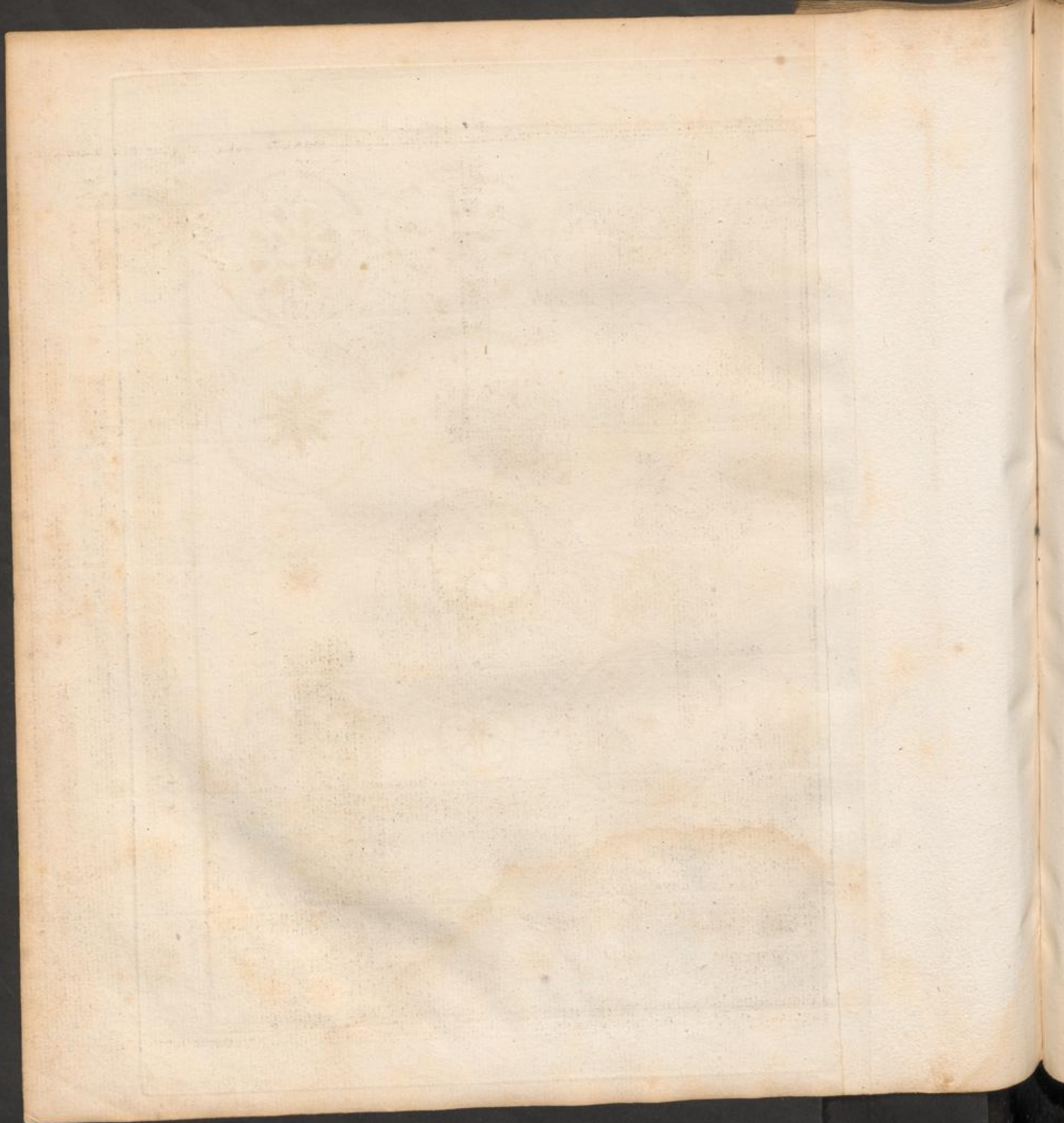


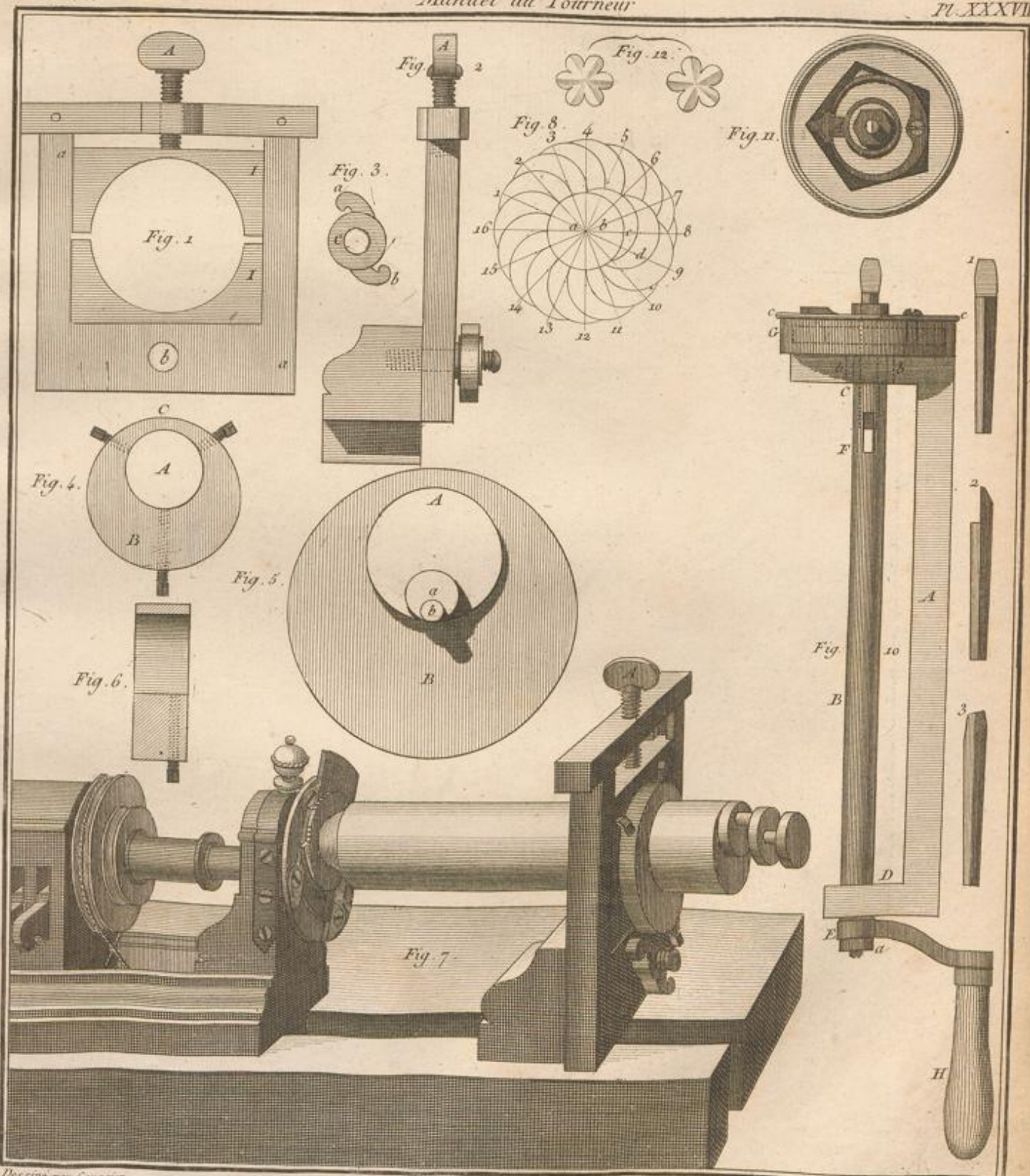






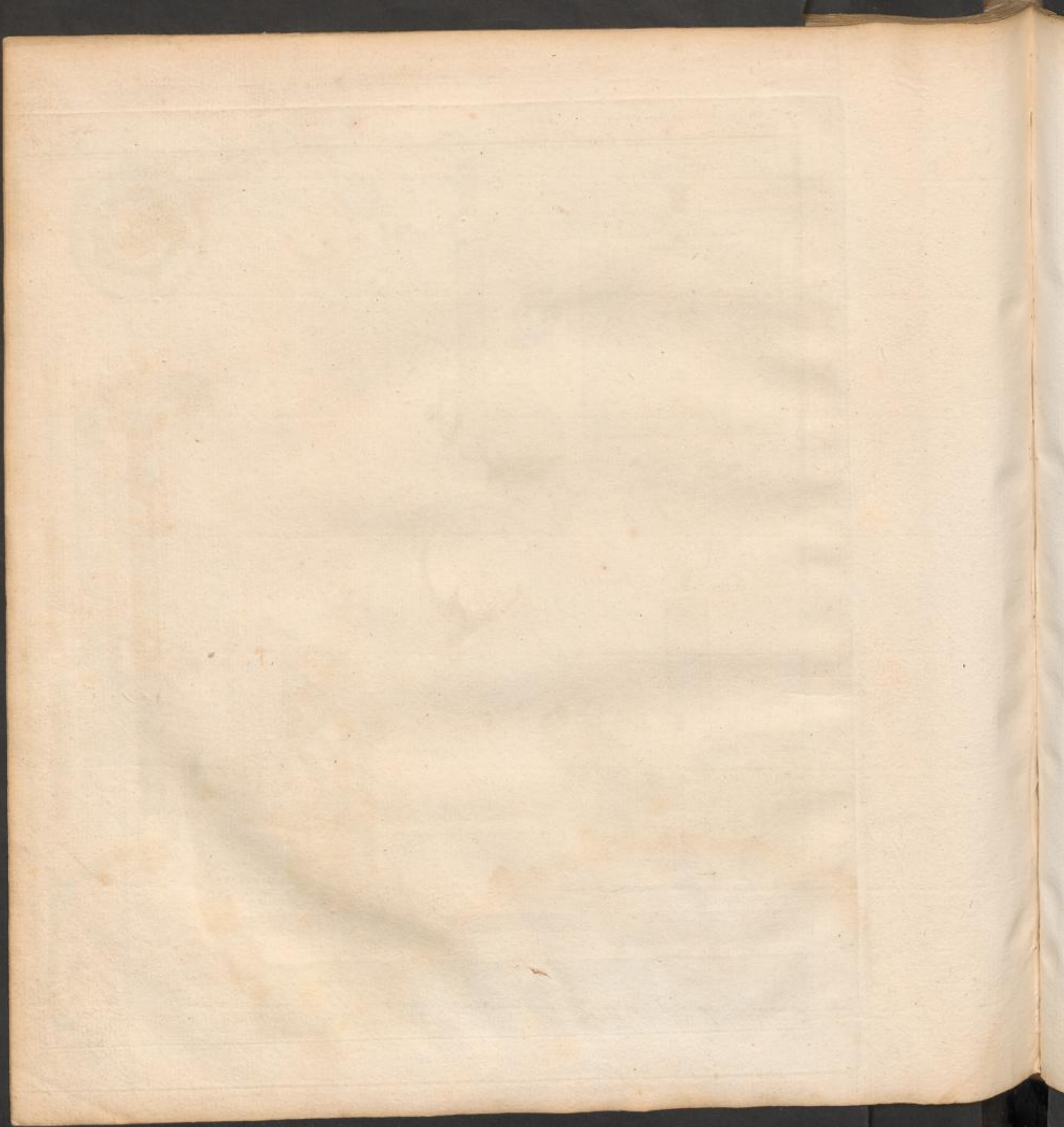


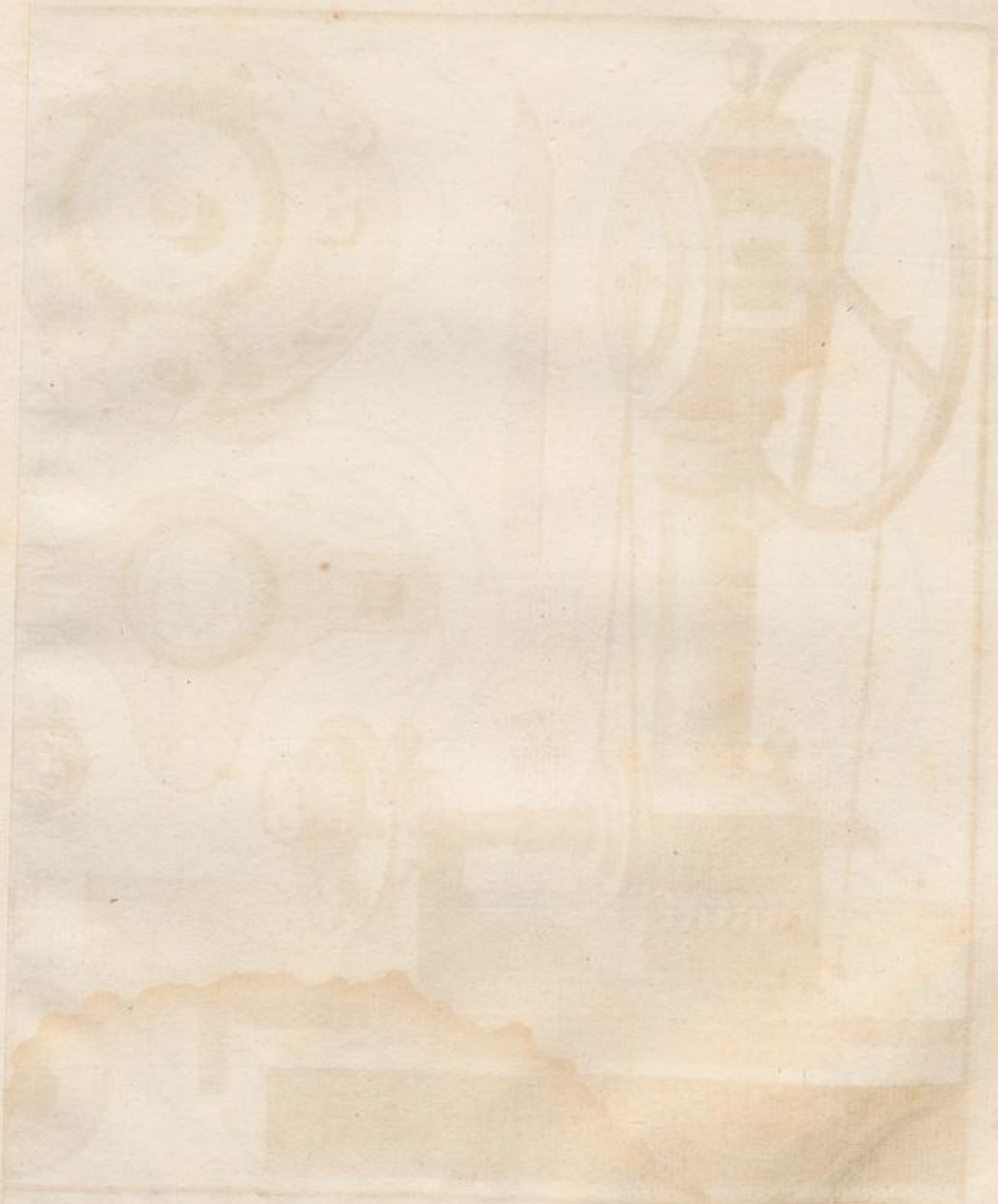


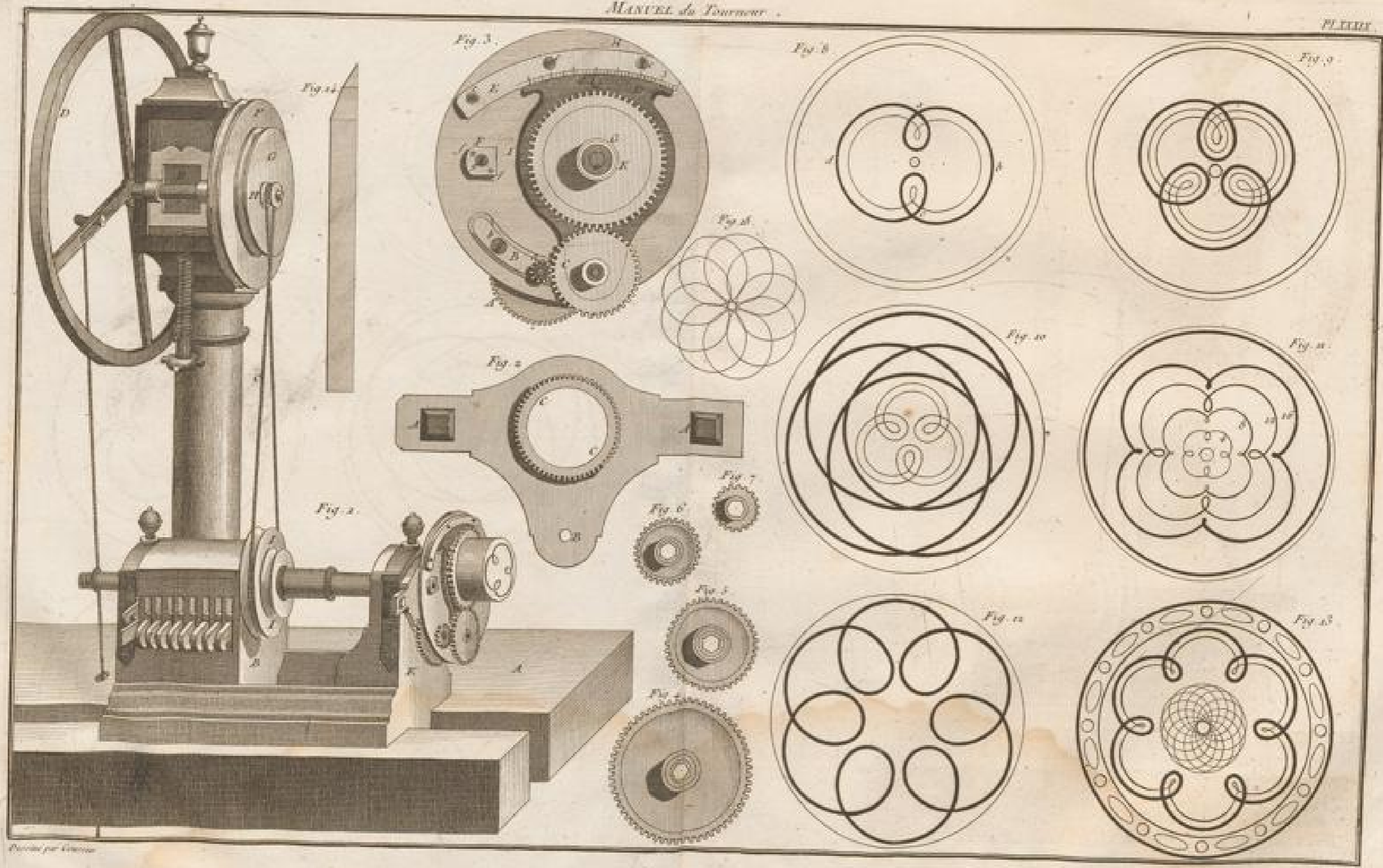


Designé par Couvreur

Coquet Sculp

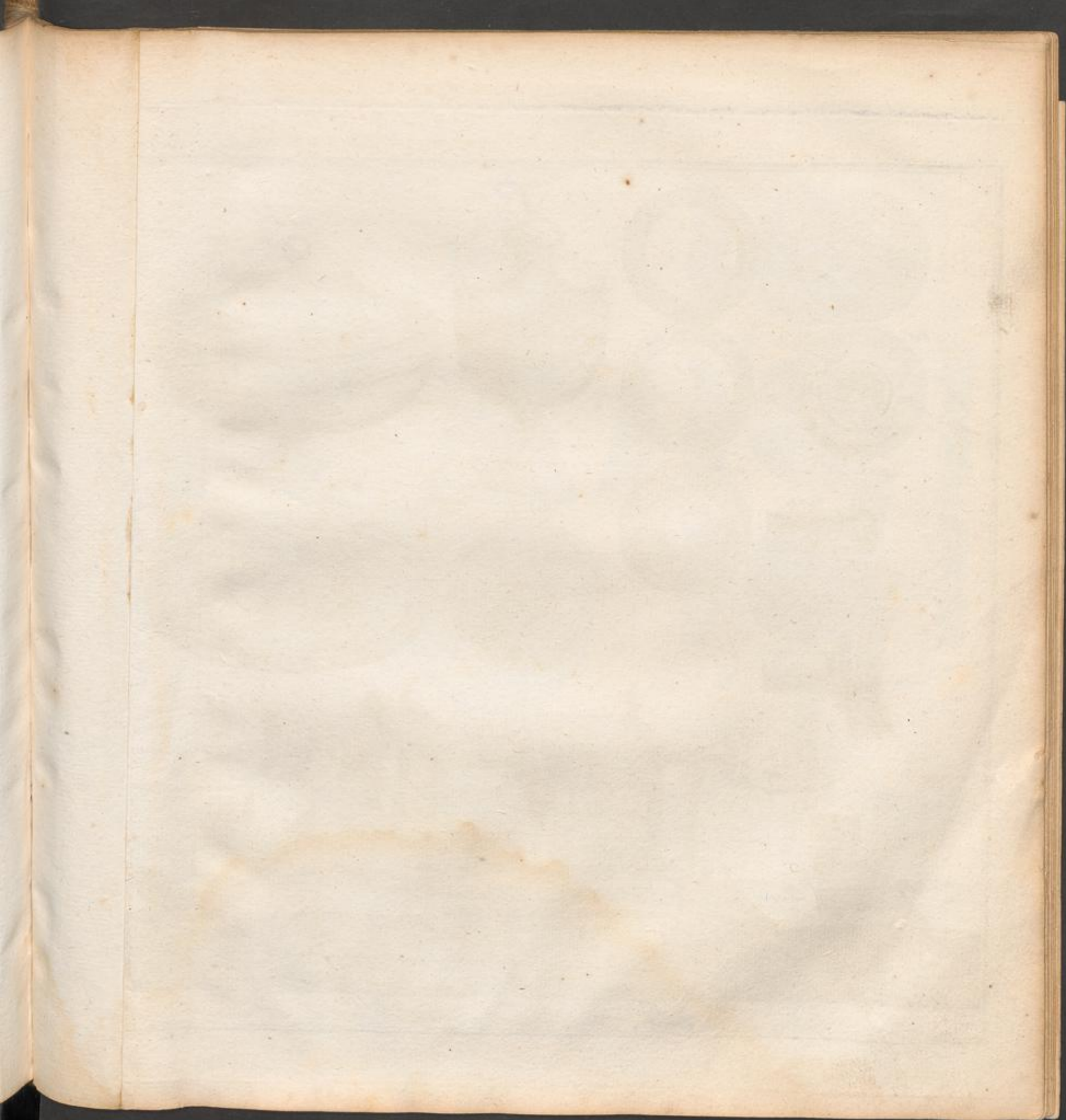


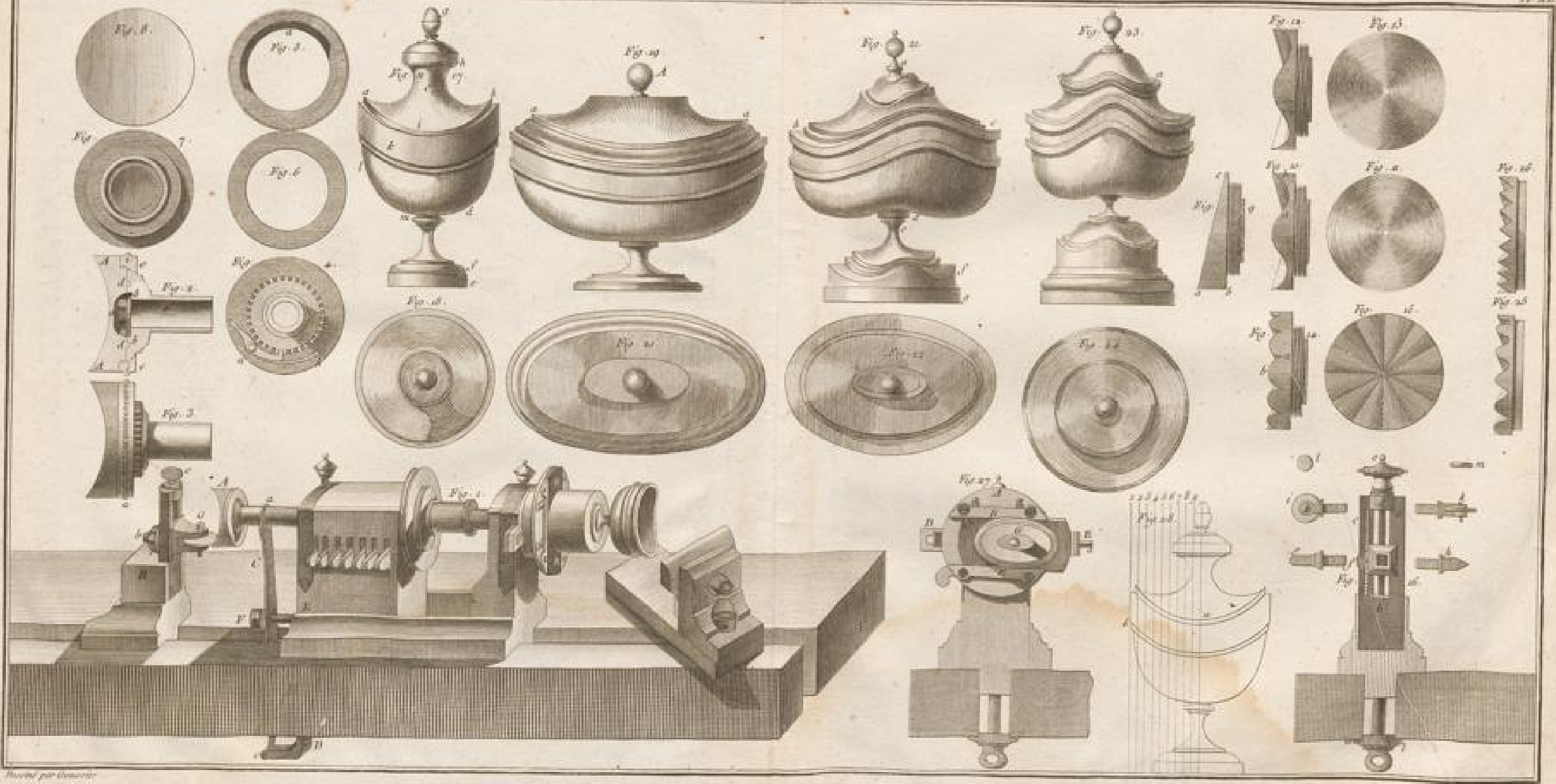


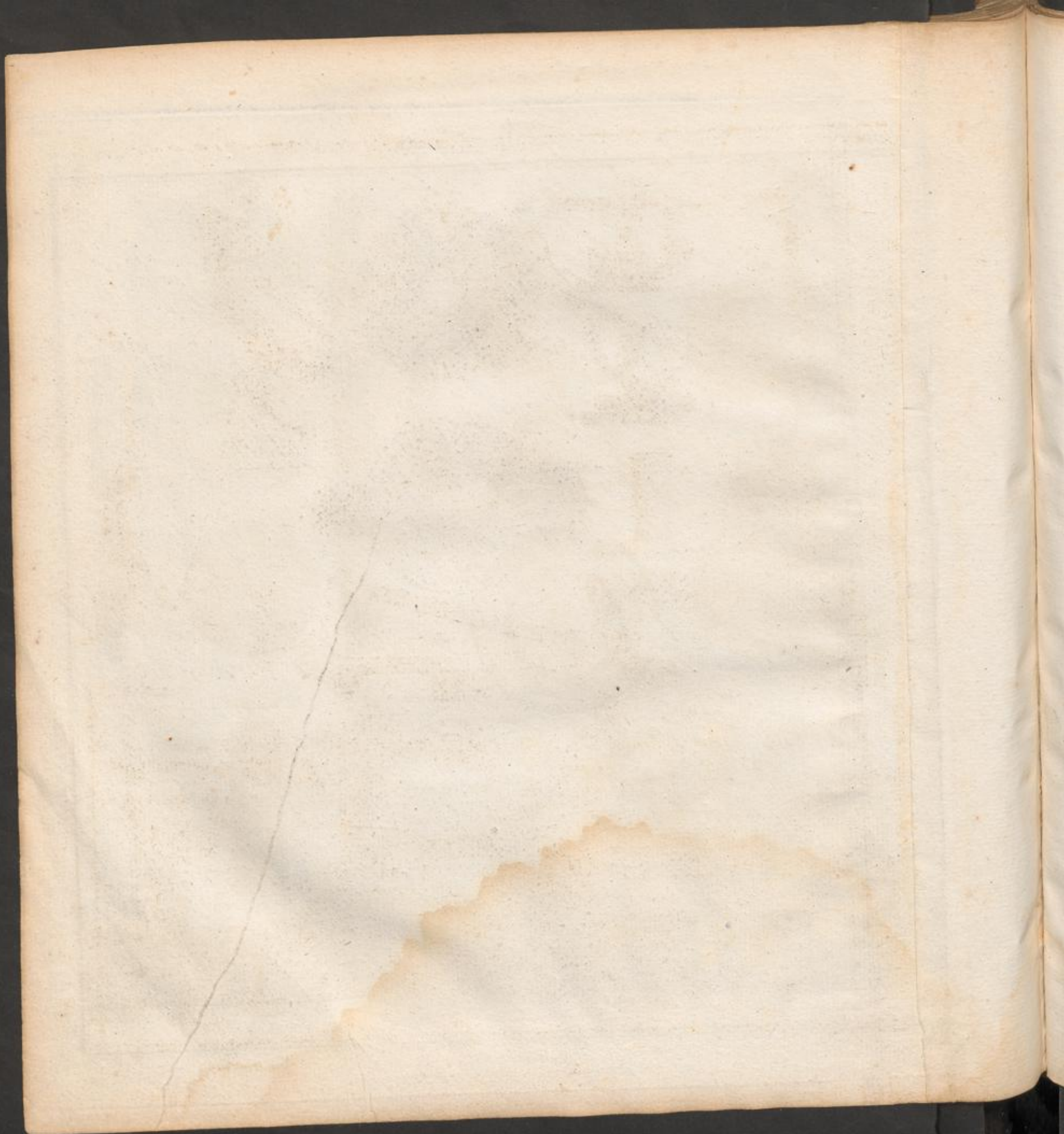


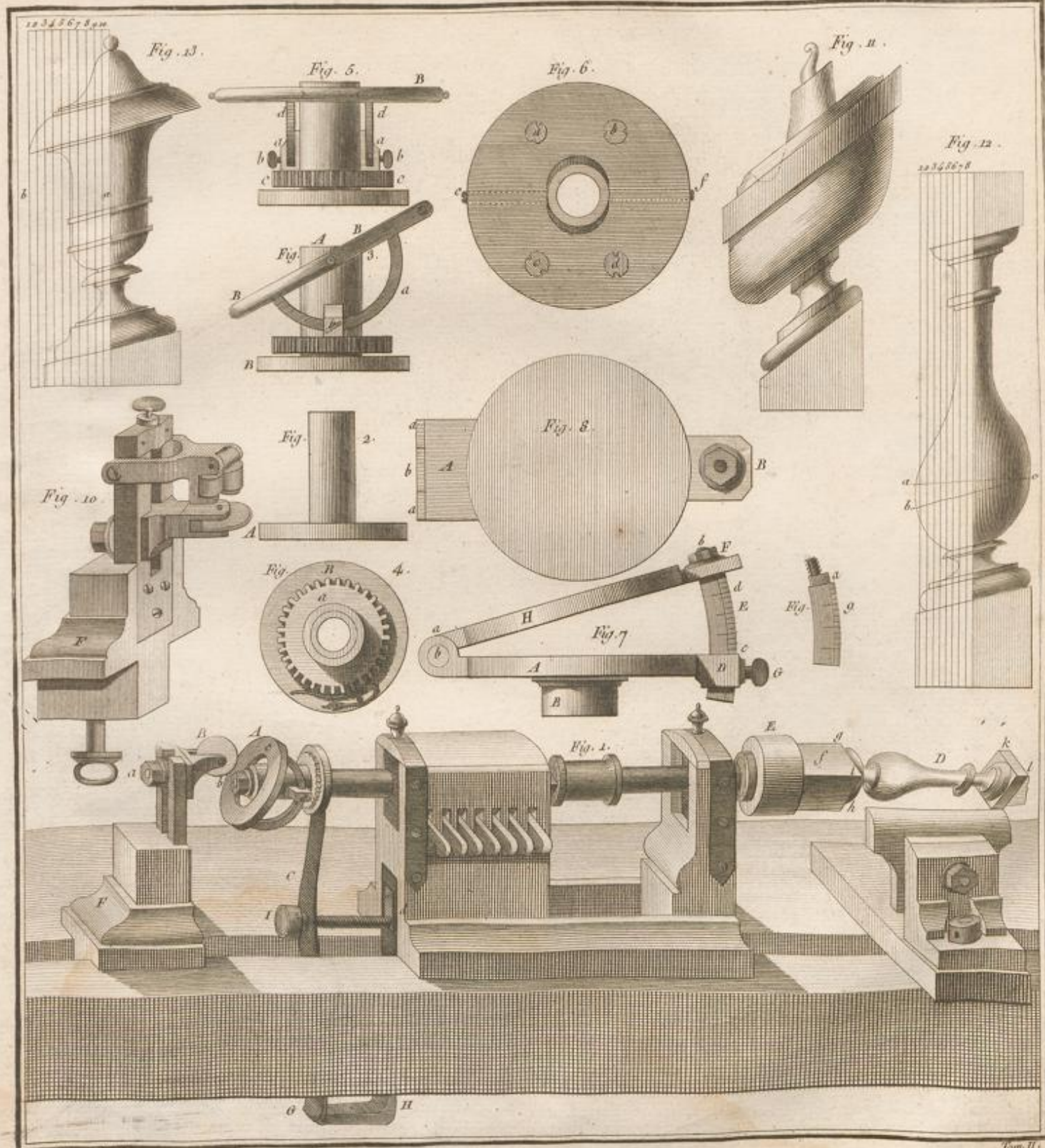
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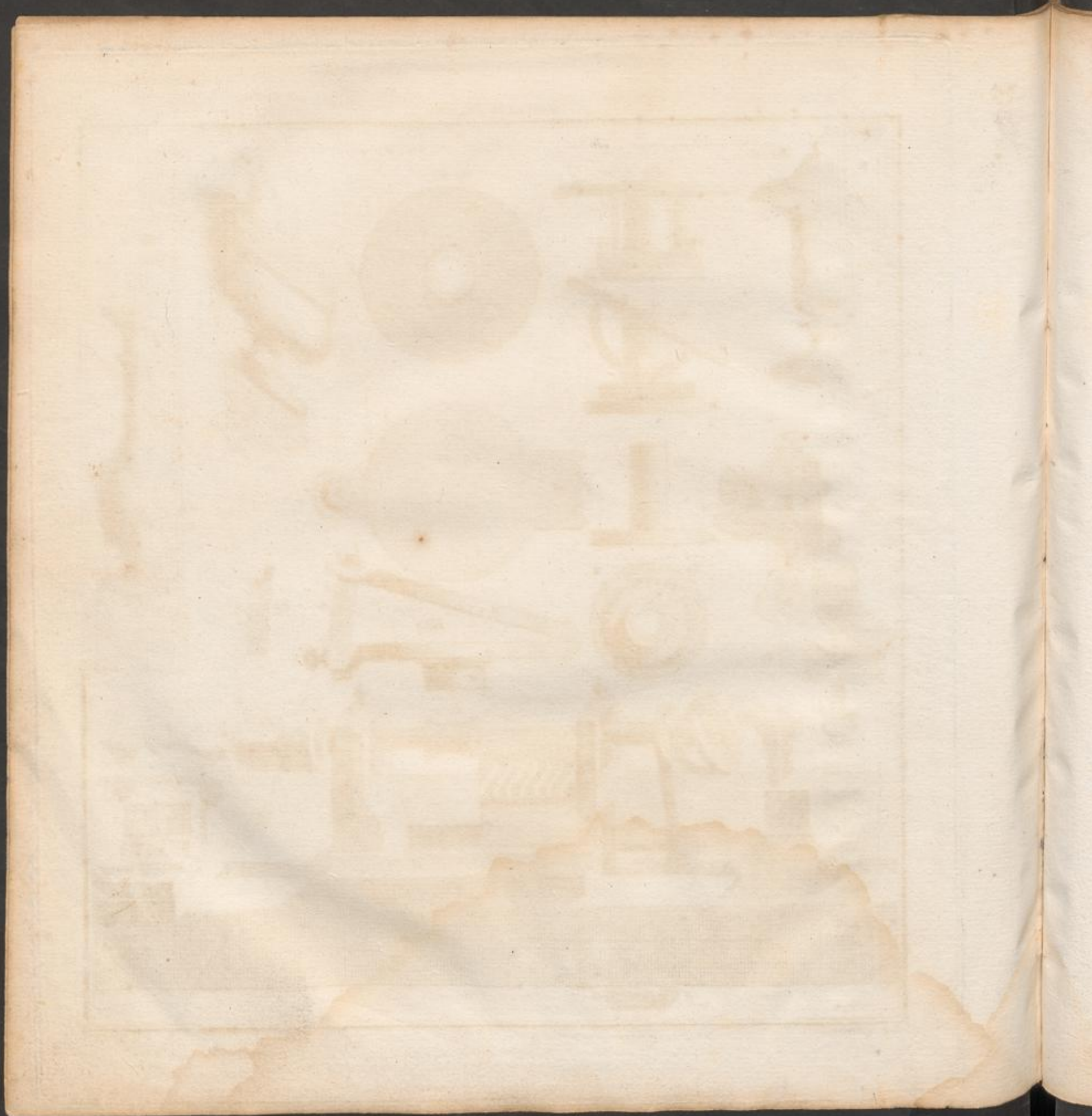


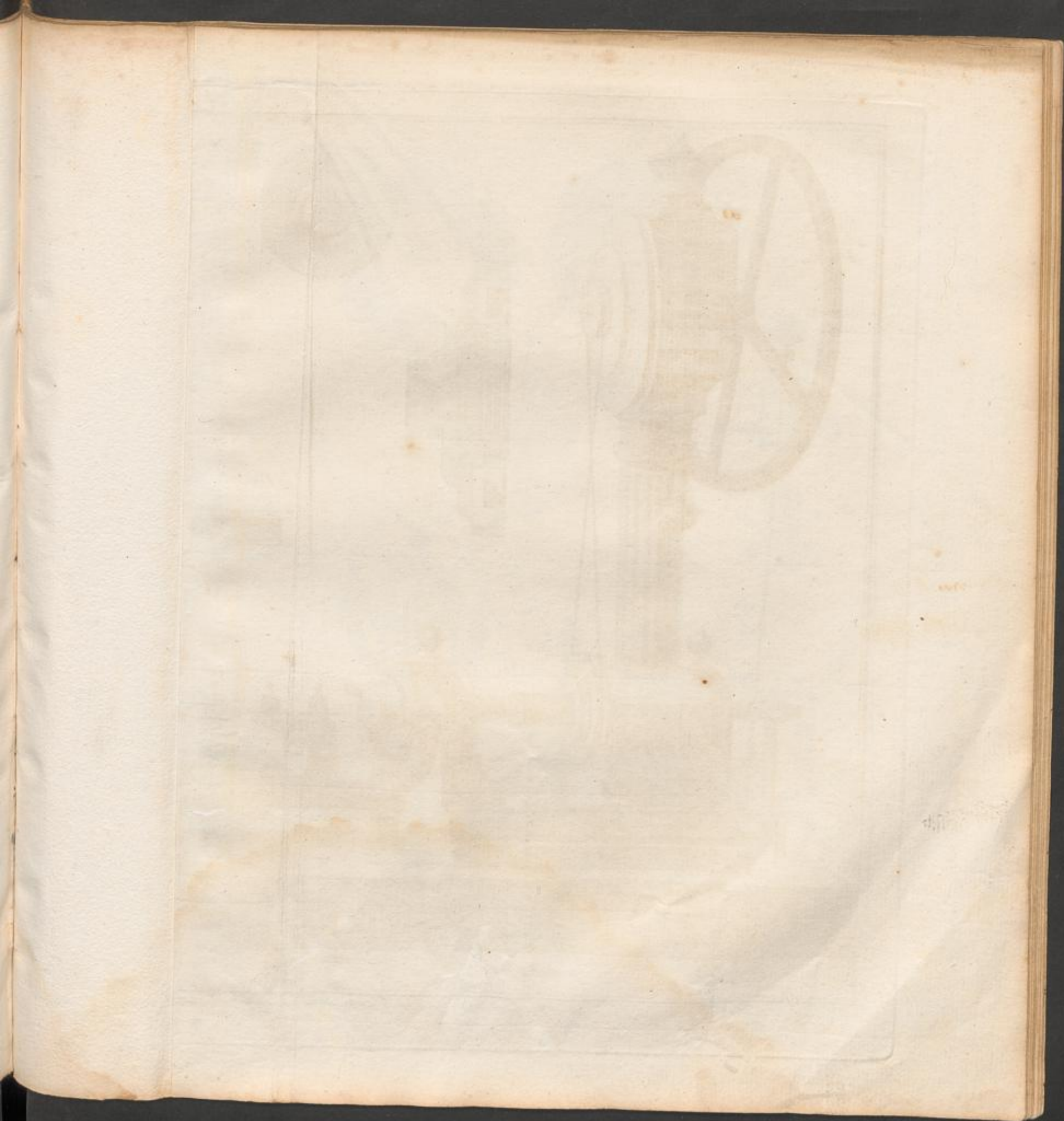


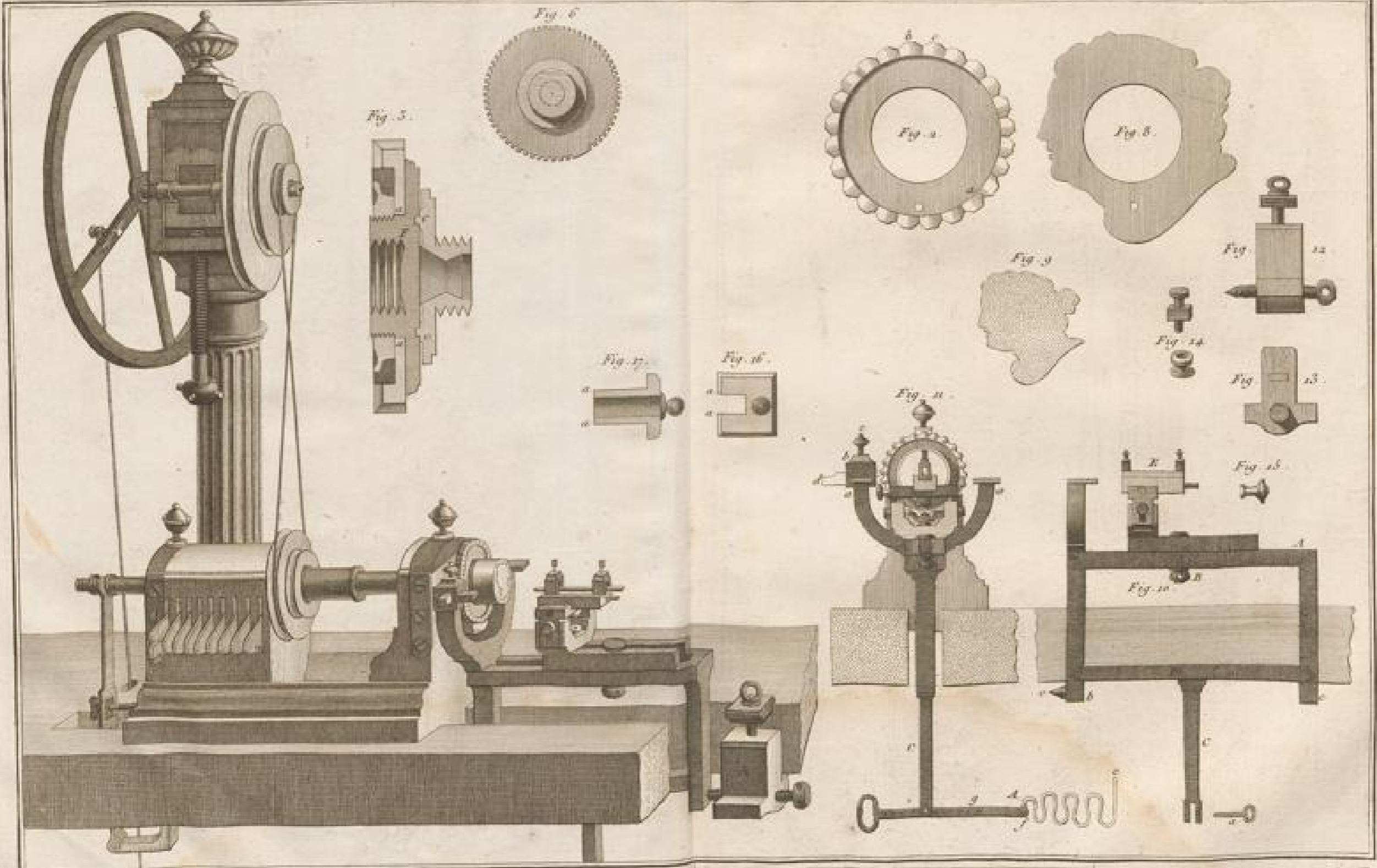






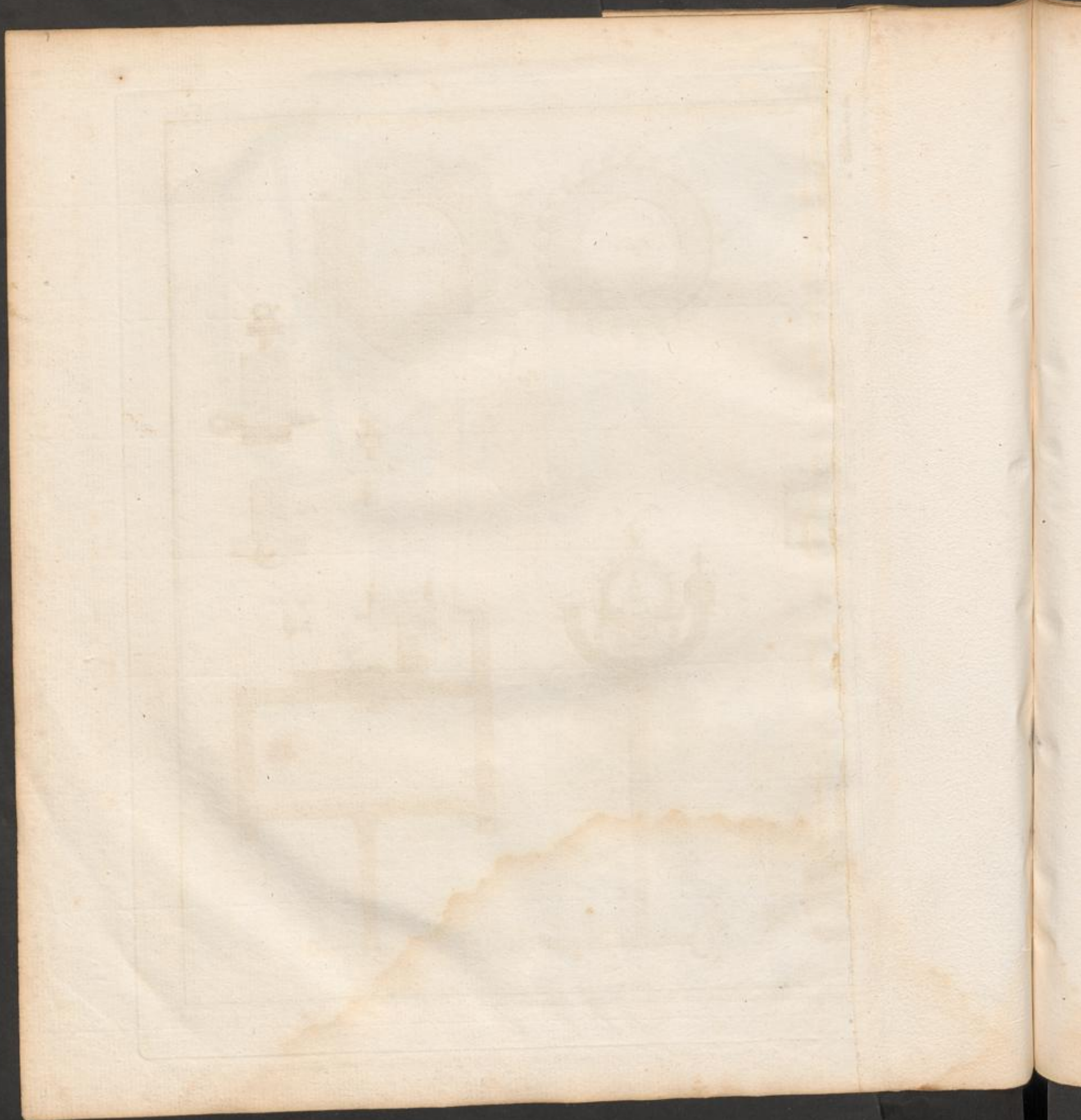


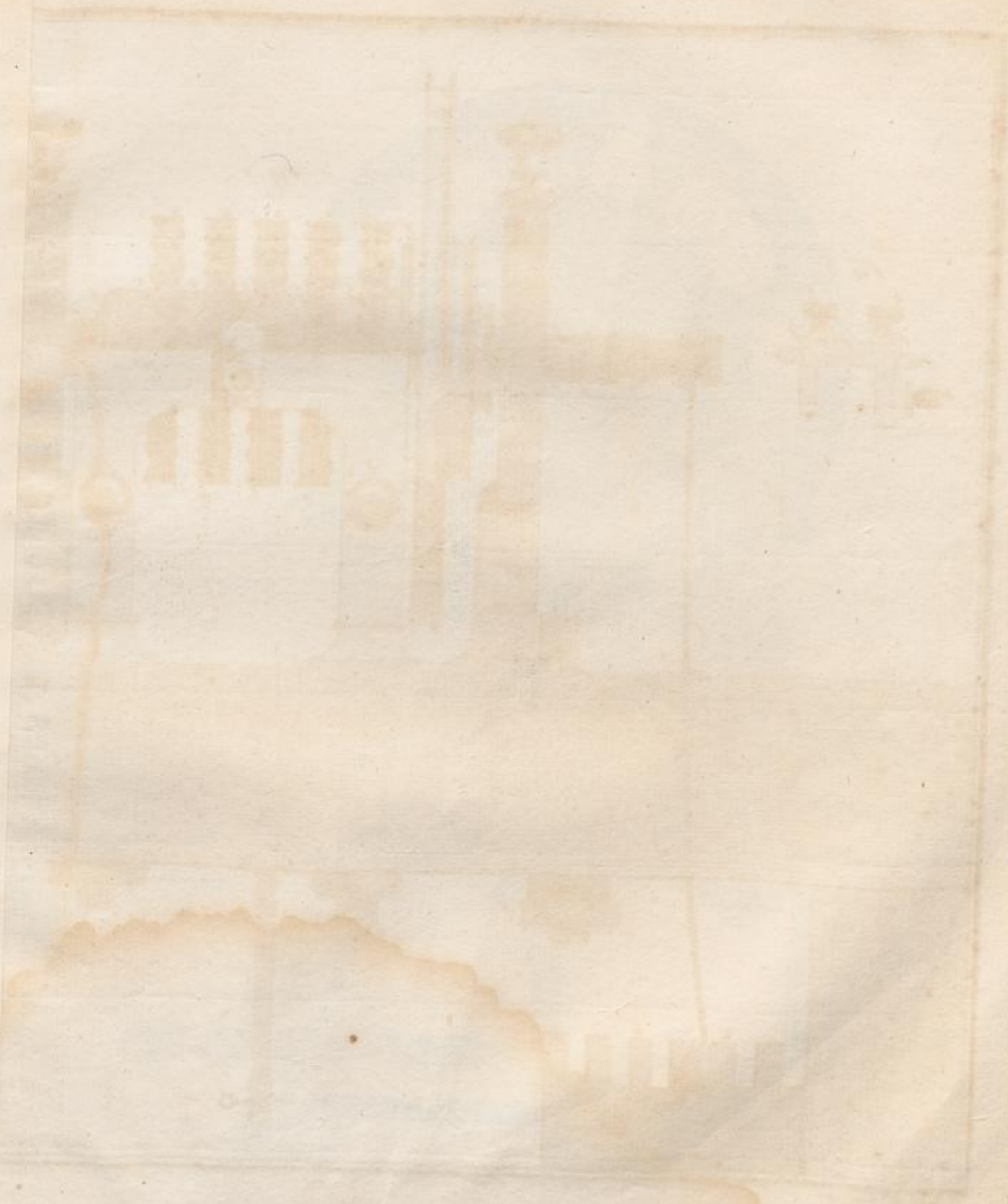


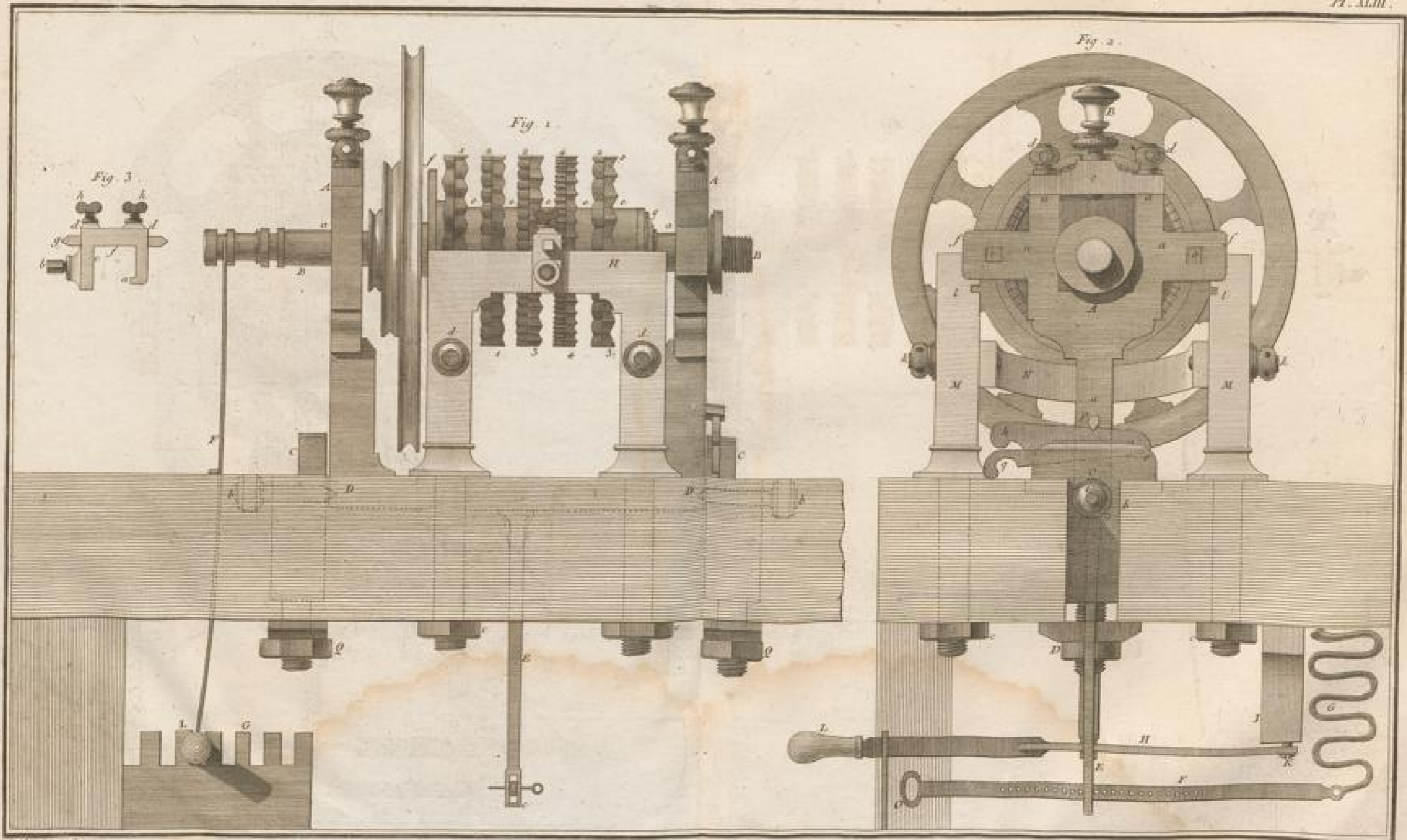


Dessiné par l'auteur

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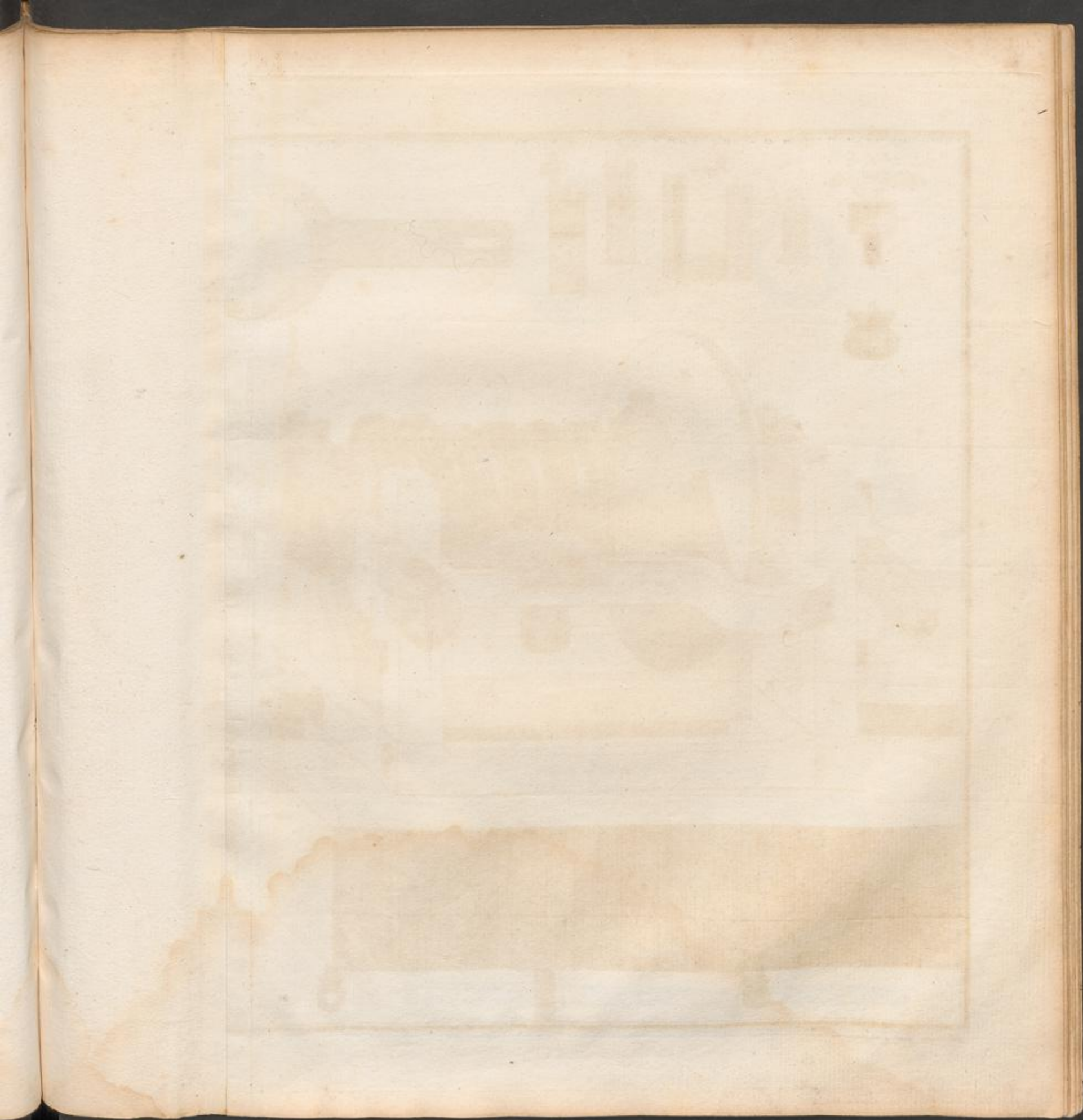


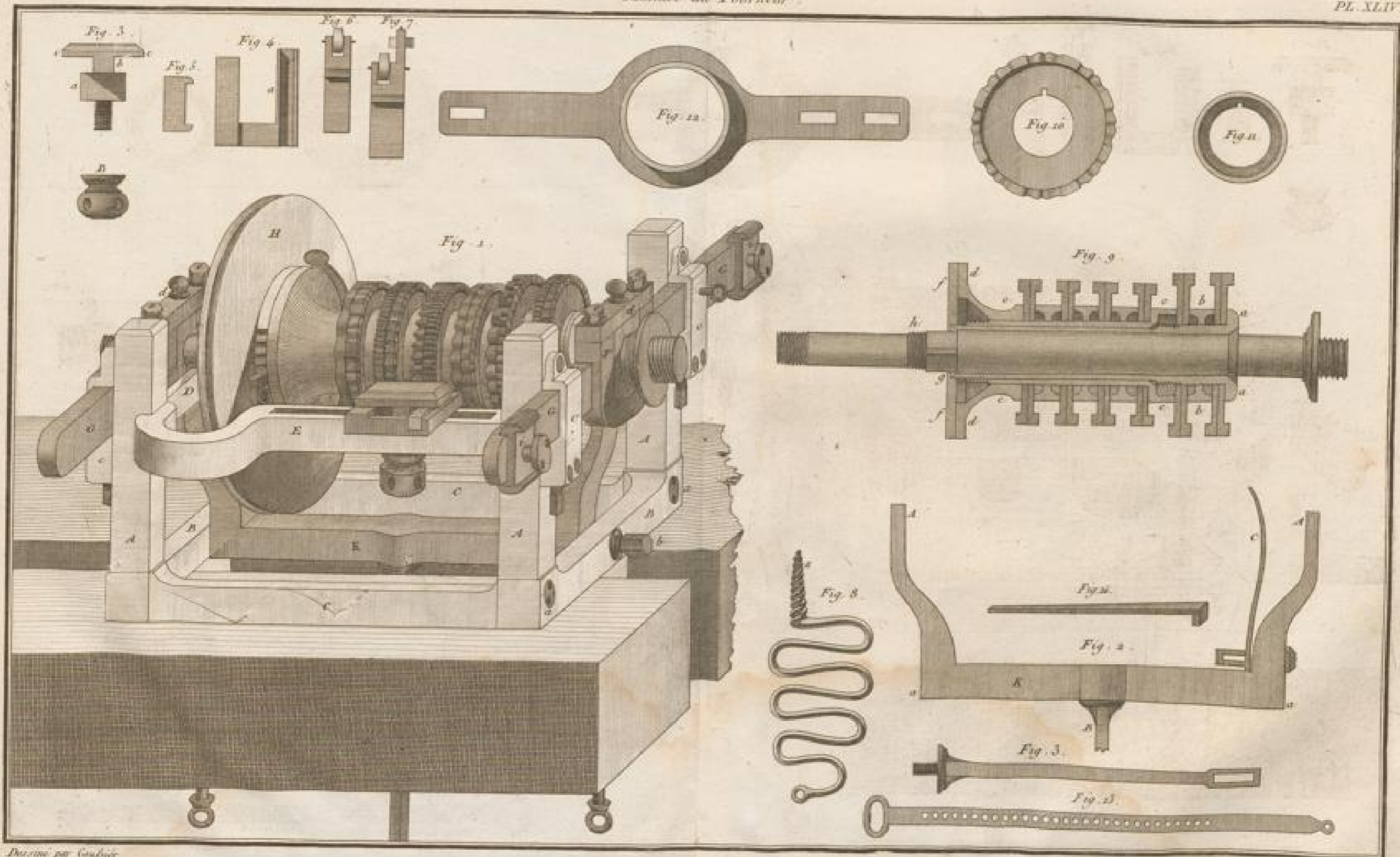




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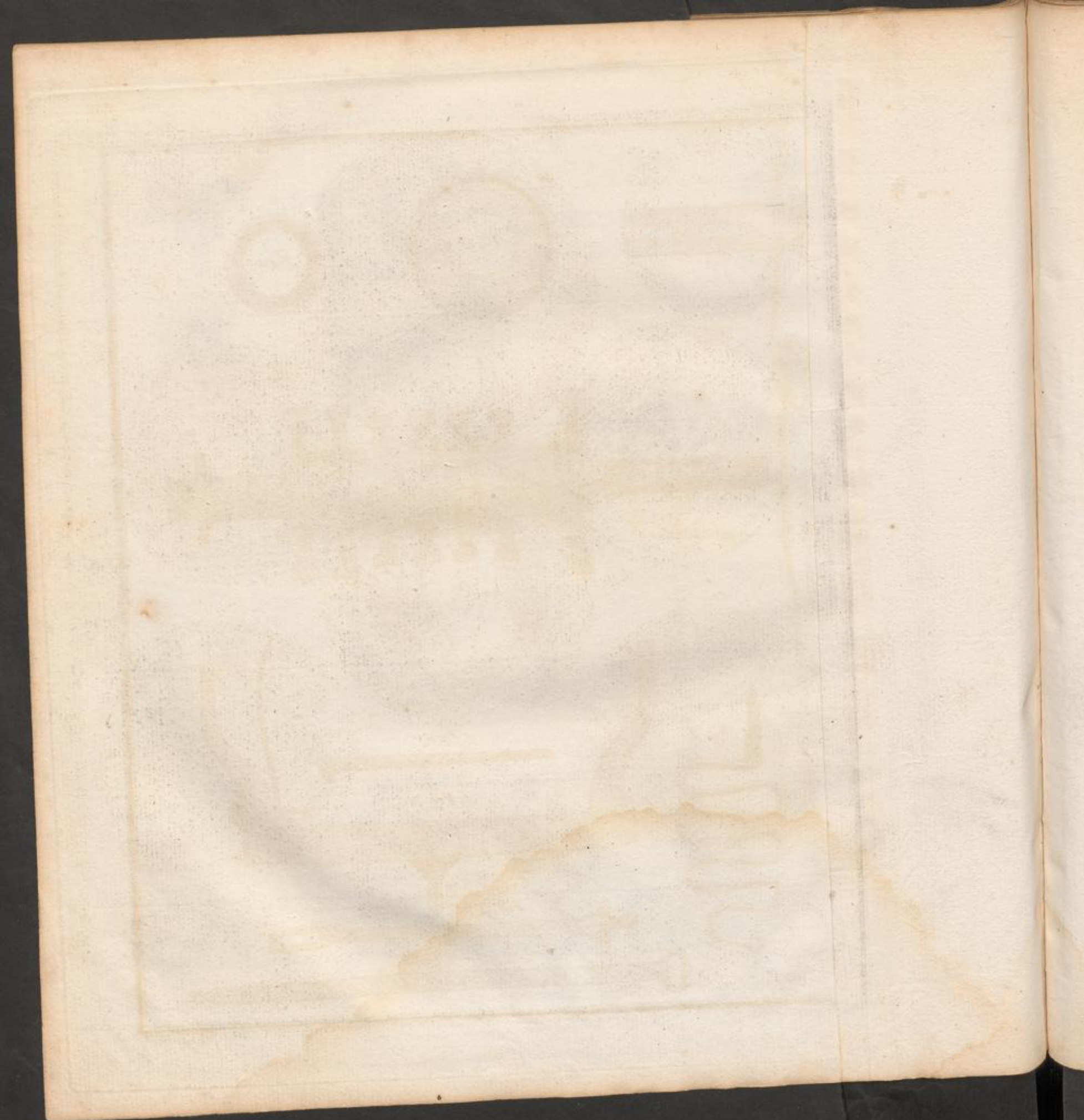


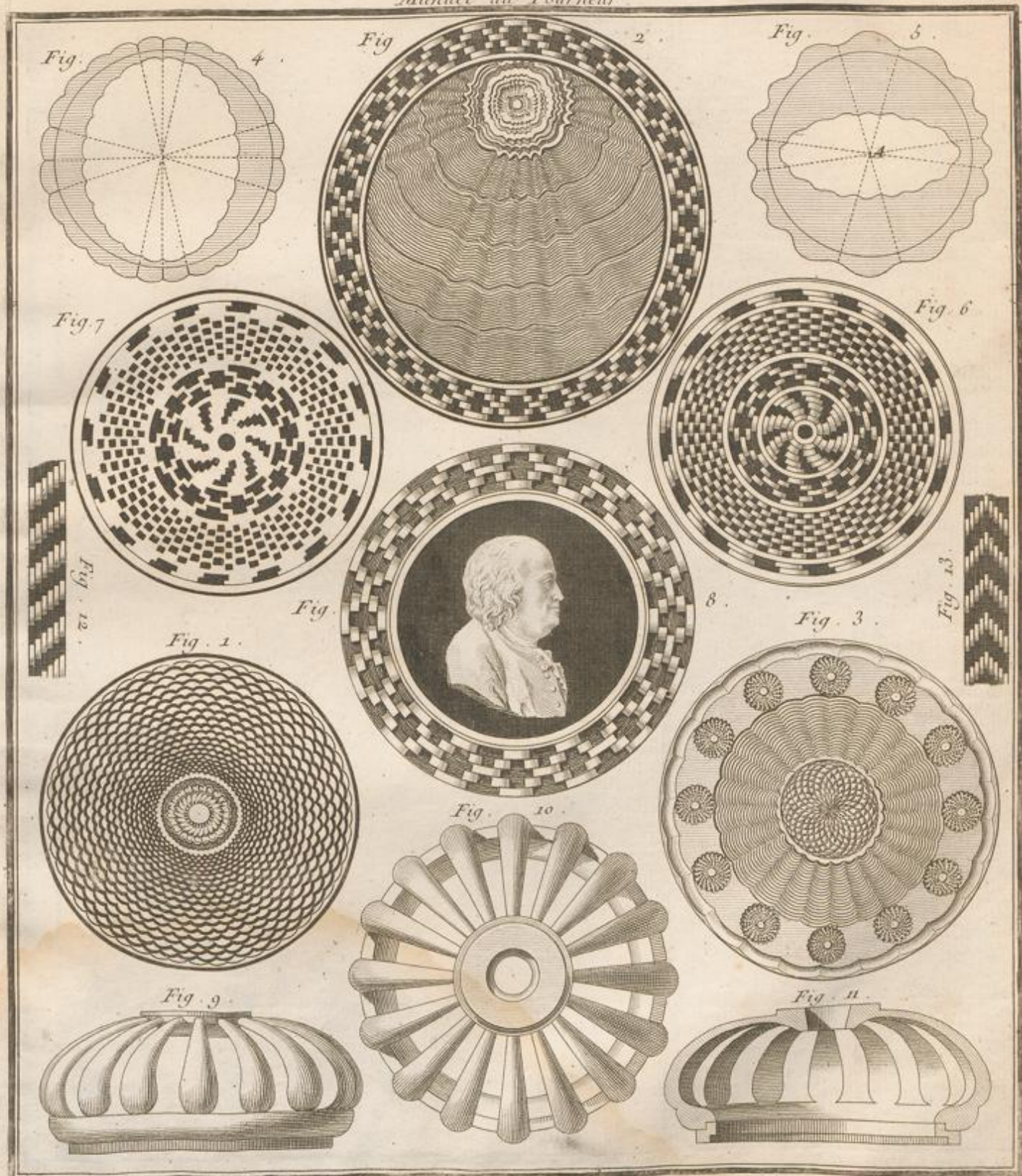


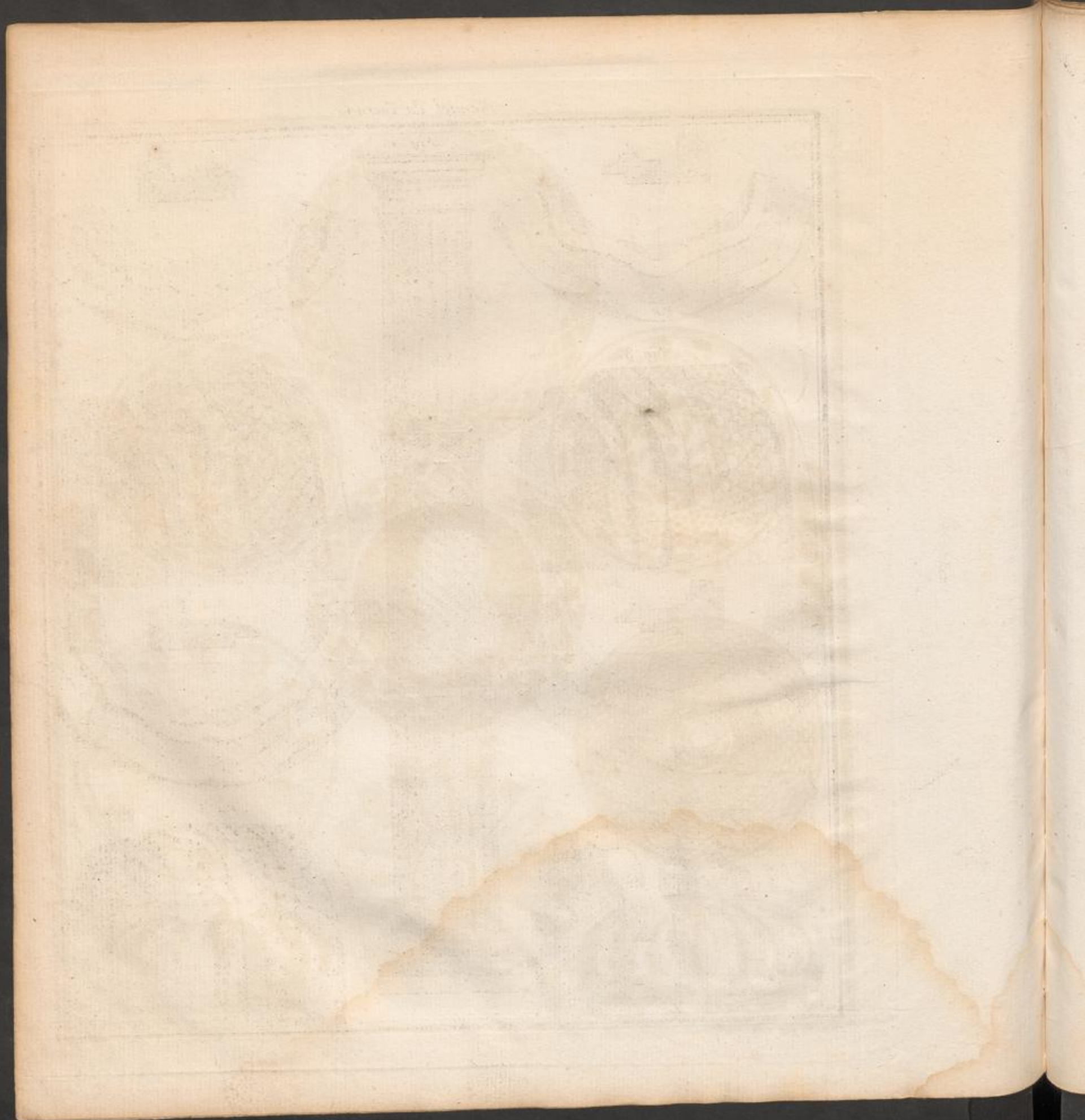


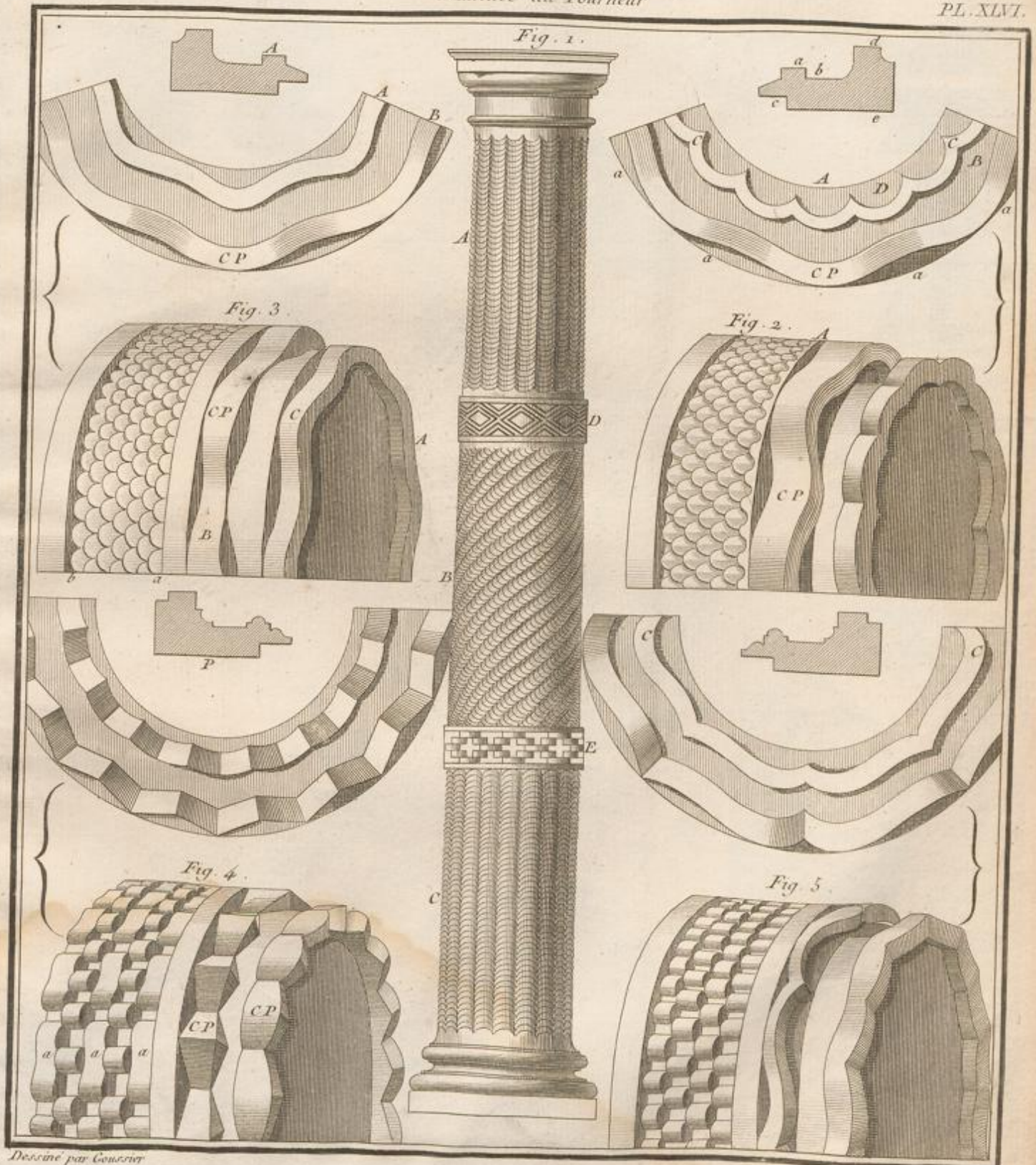
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Mony del. Tom II



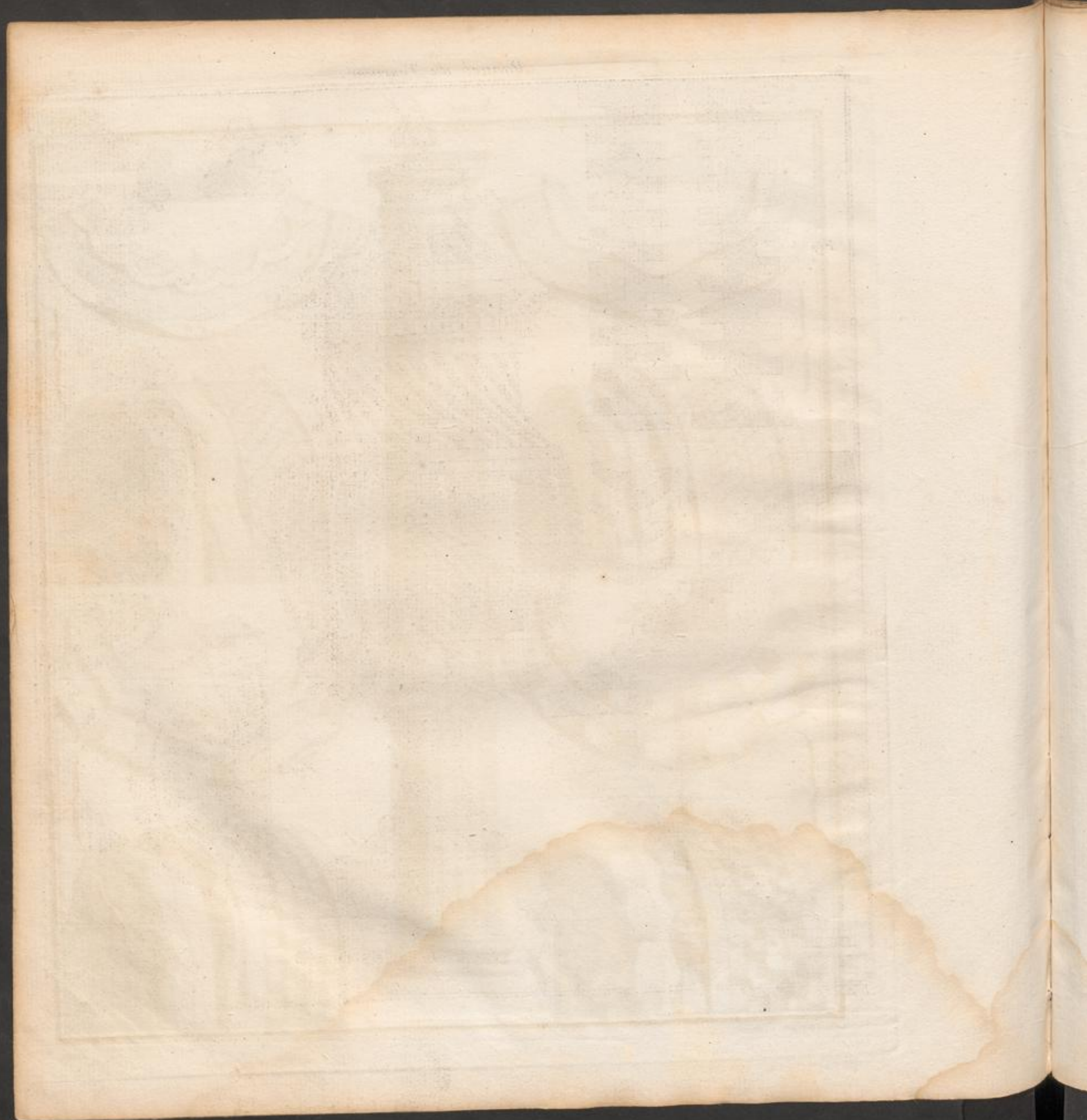






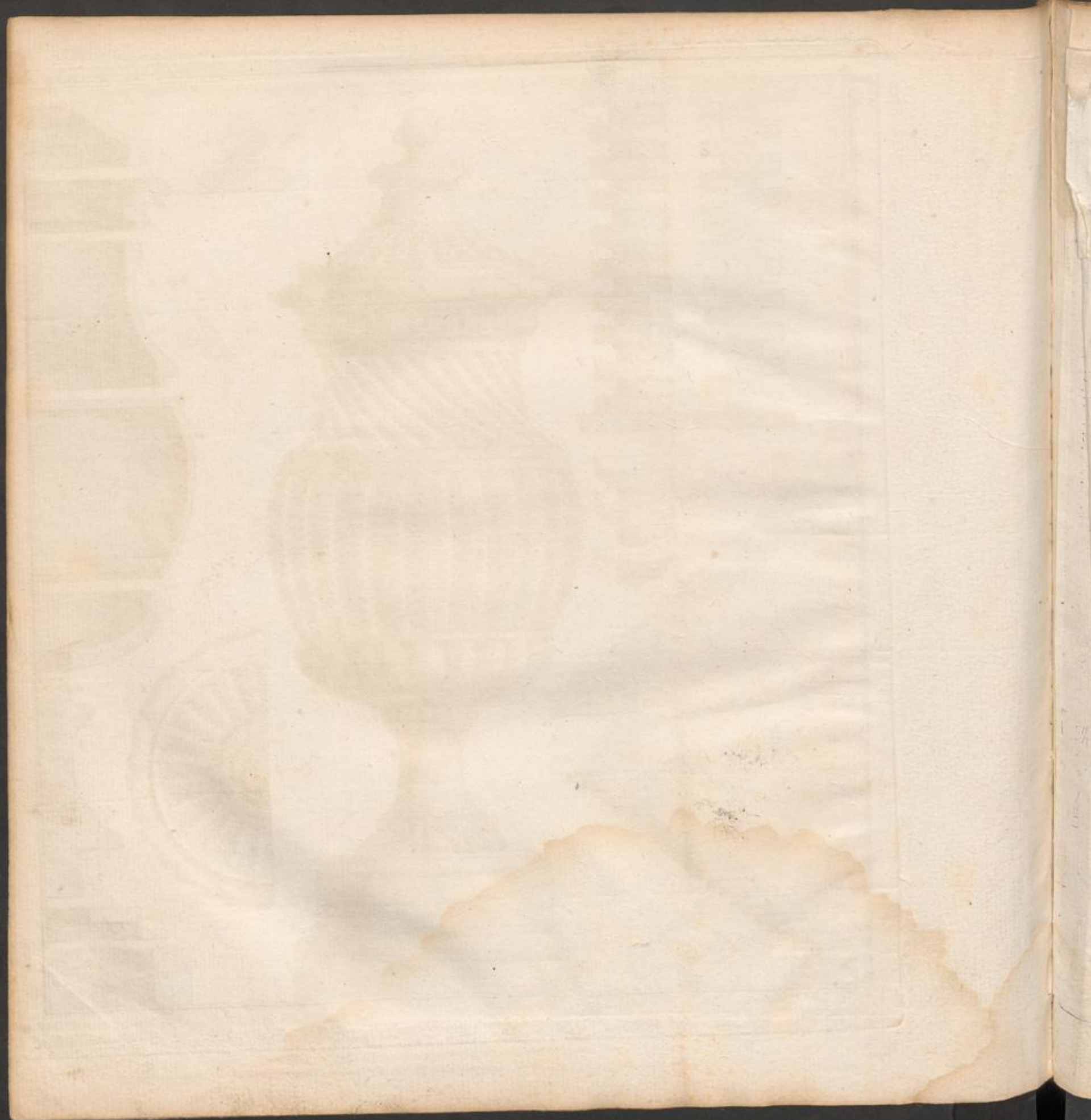
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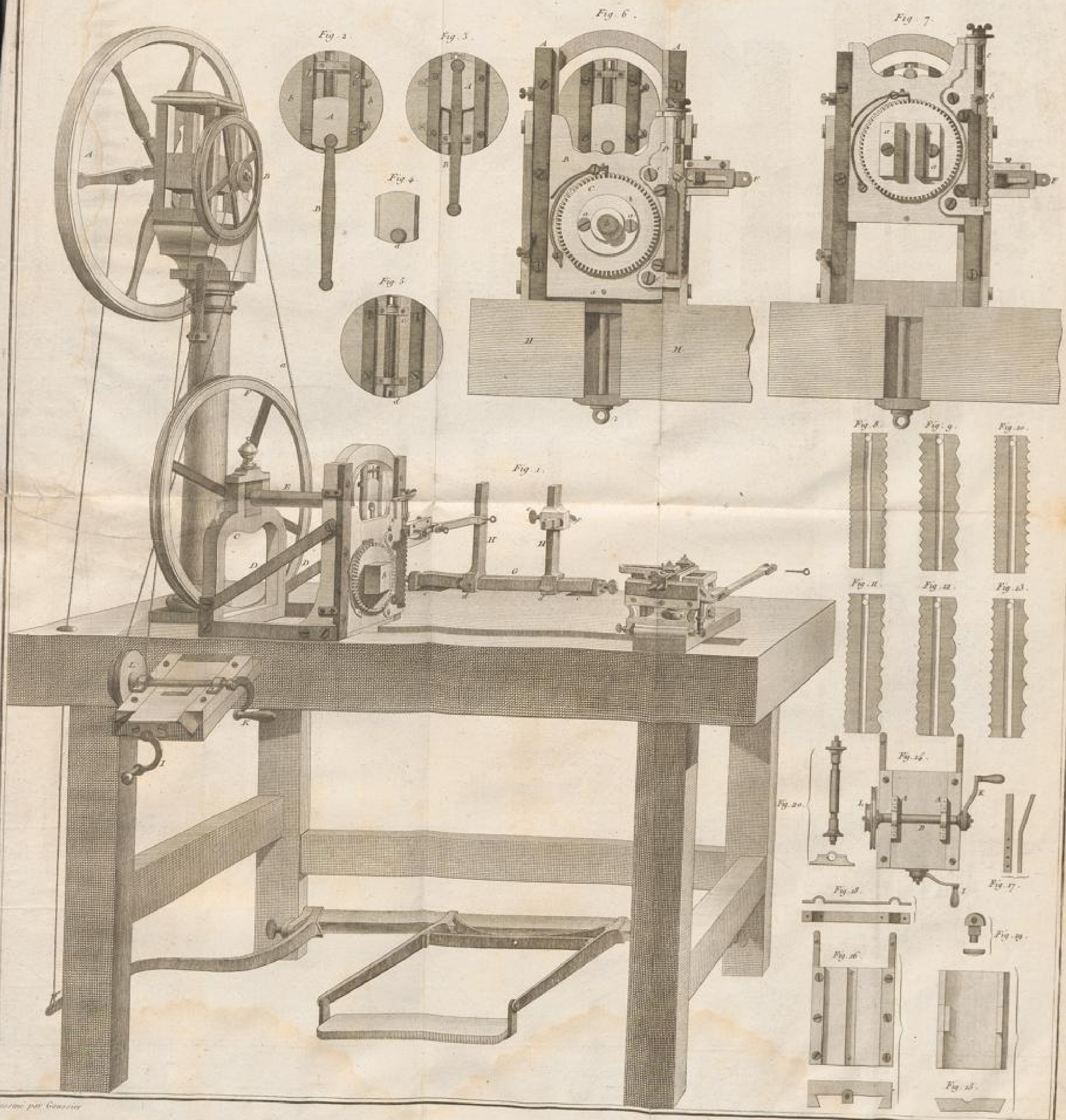
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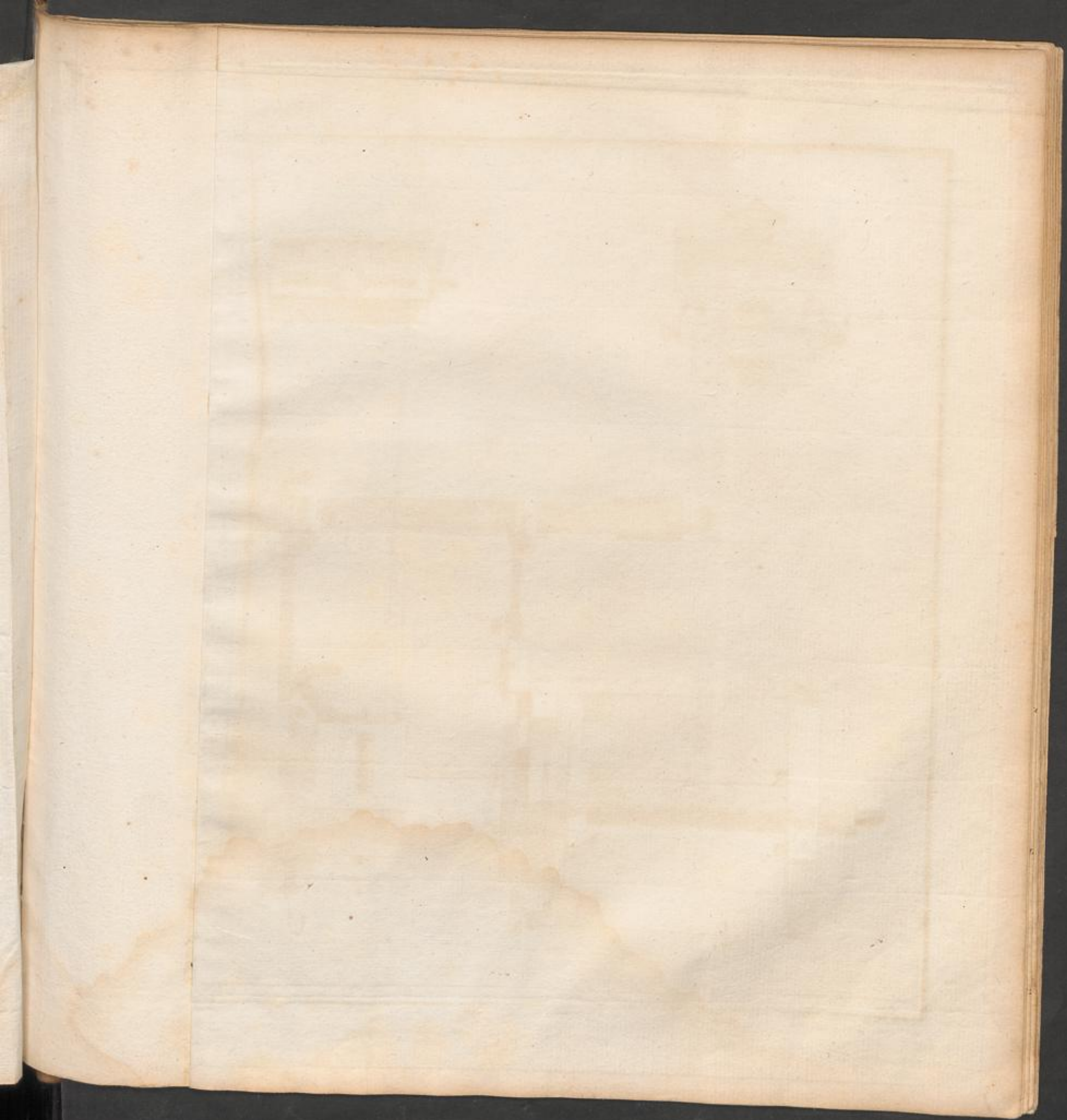


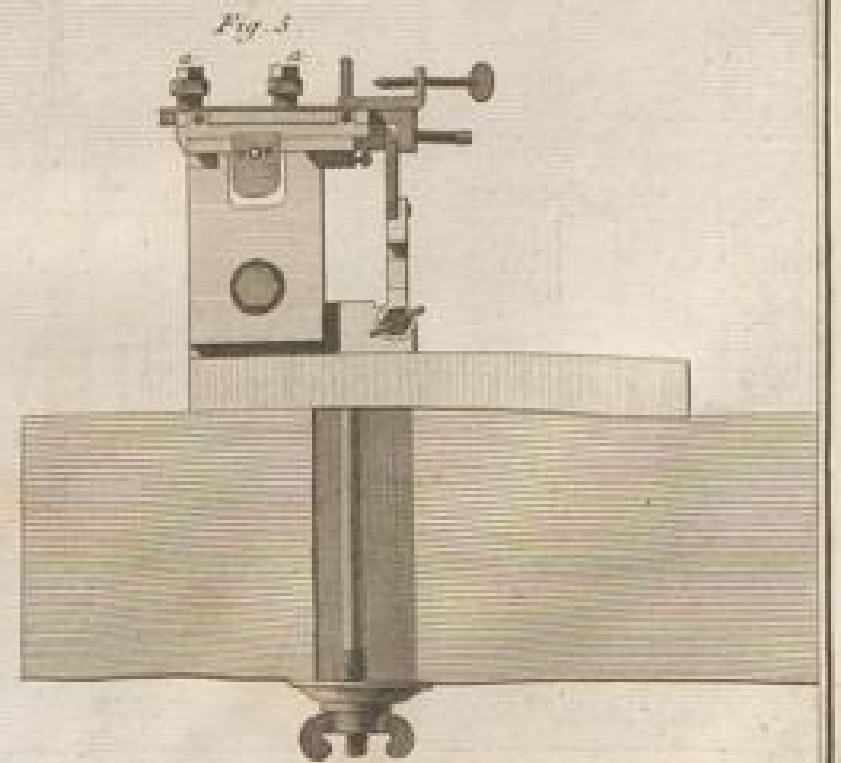
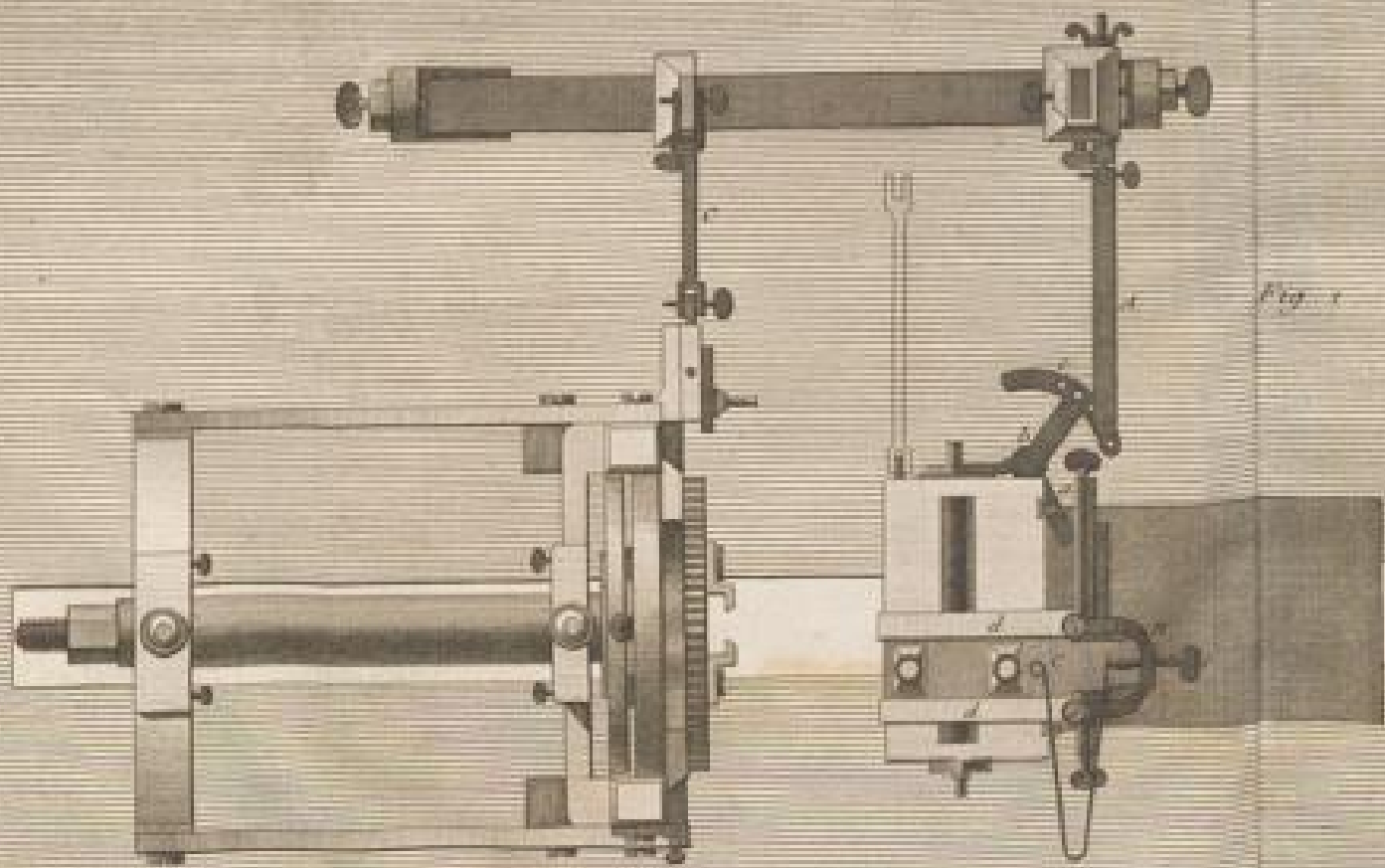
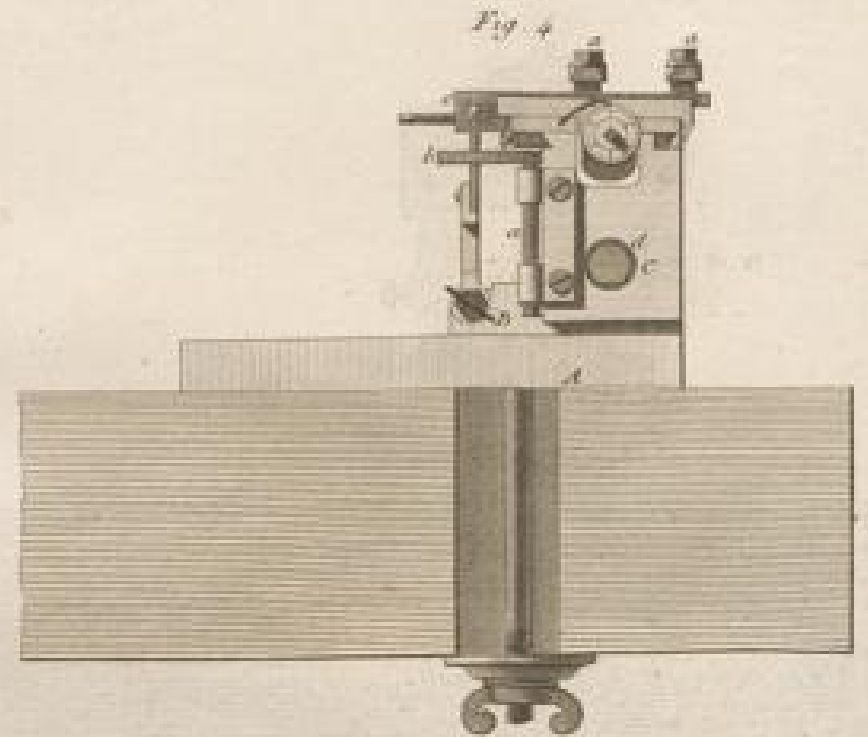
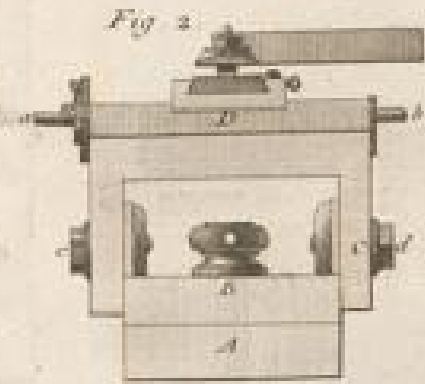
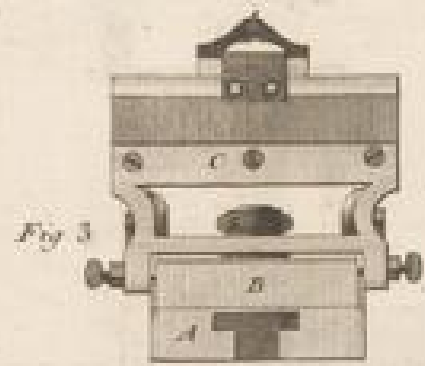
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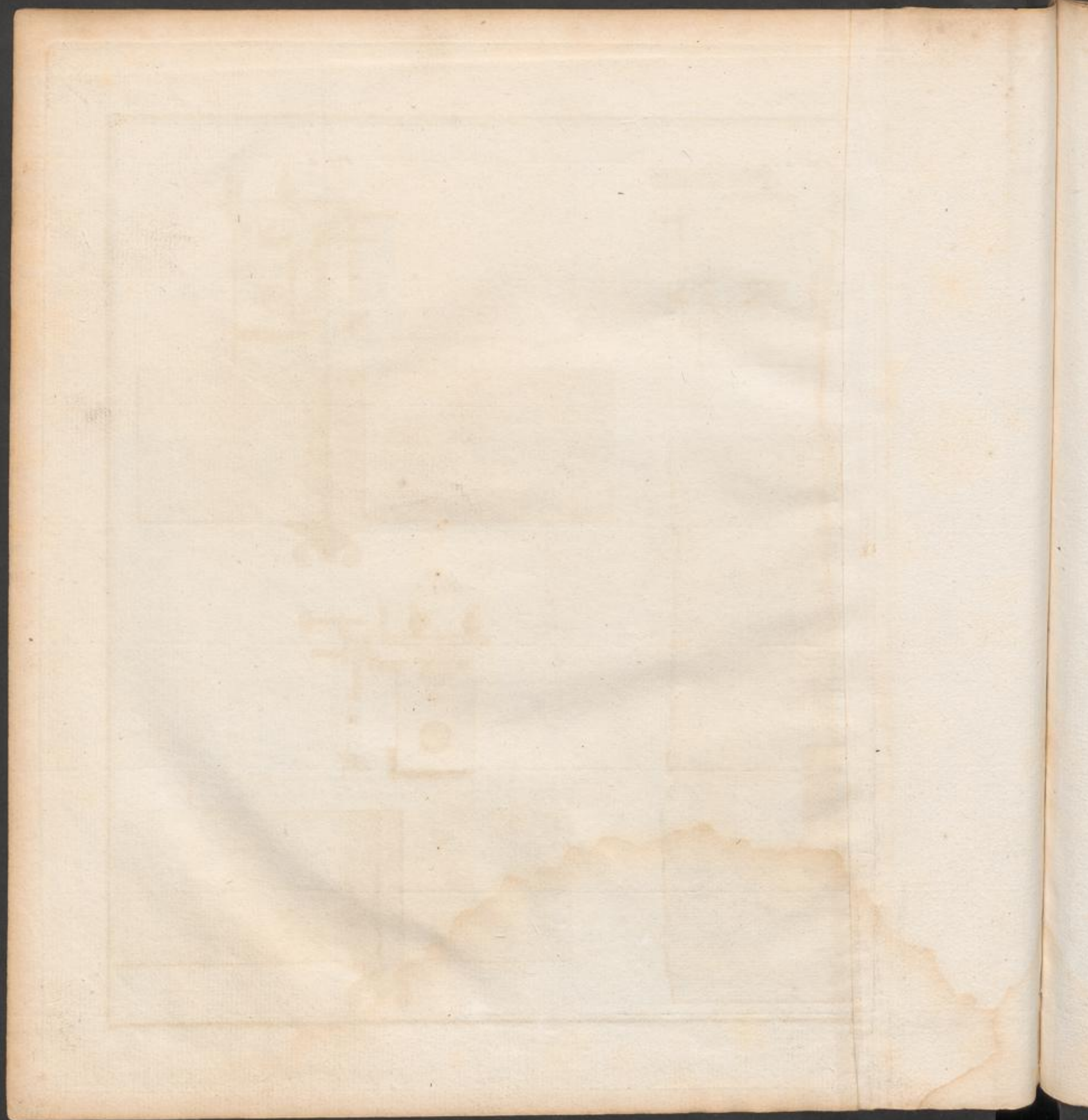


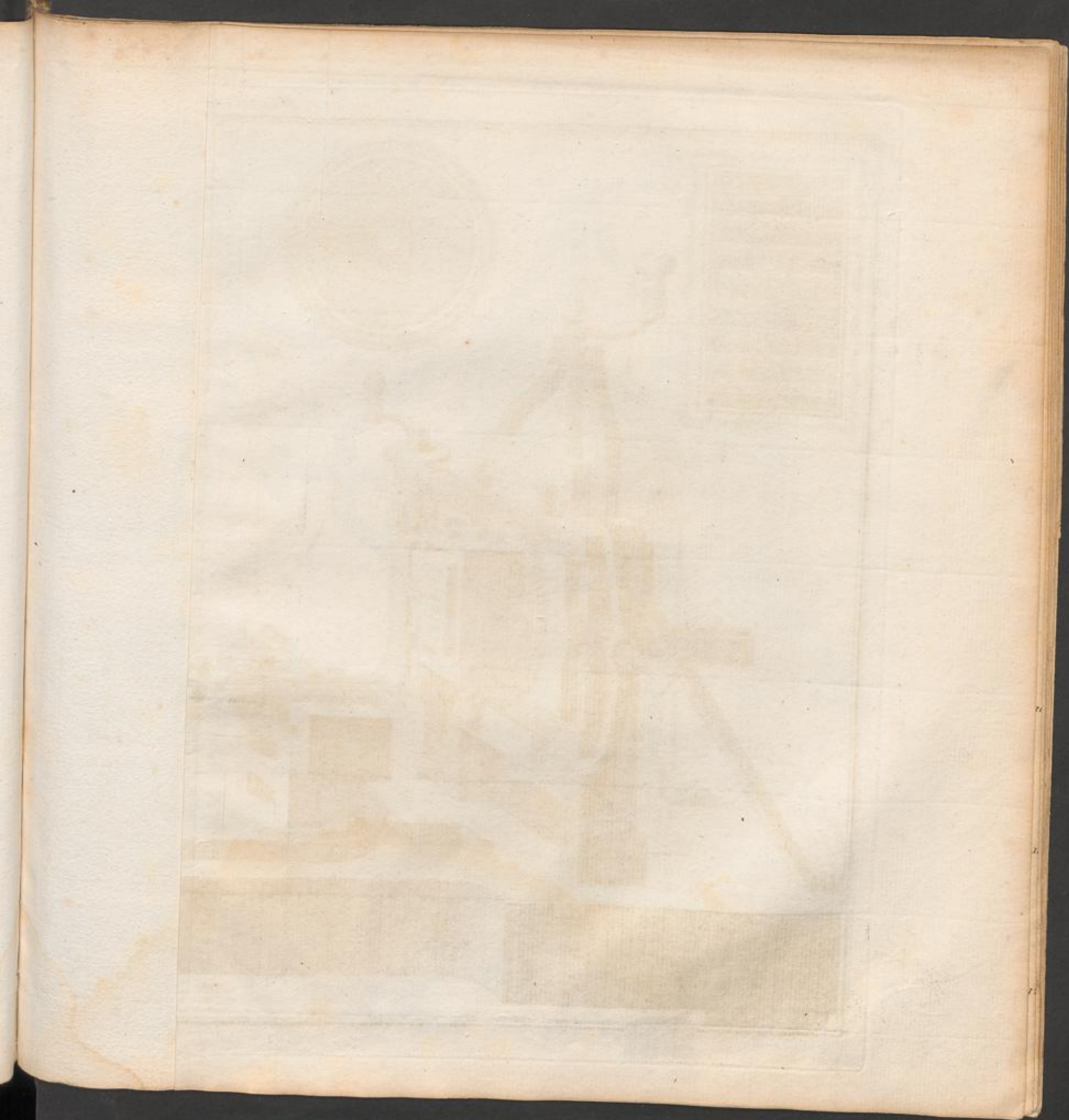


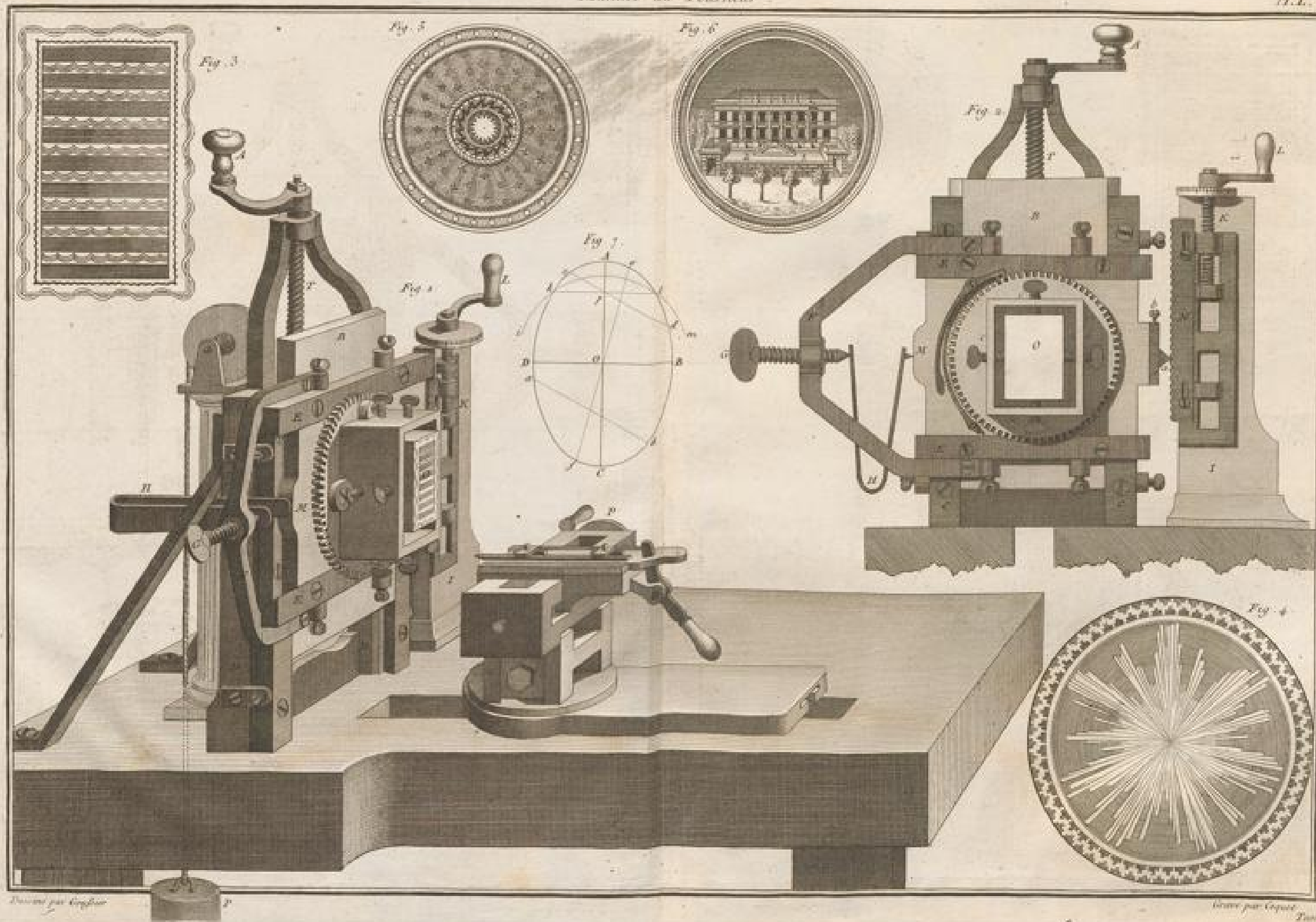
Desains par Goussier











Dessiné par Goussier

Gravé par Leprieux
Tom II

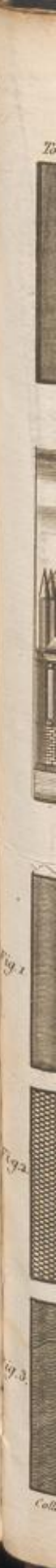
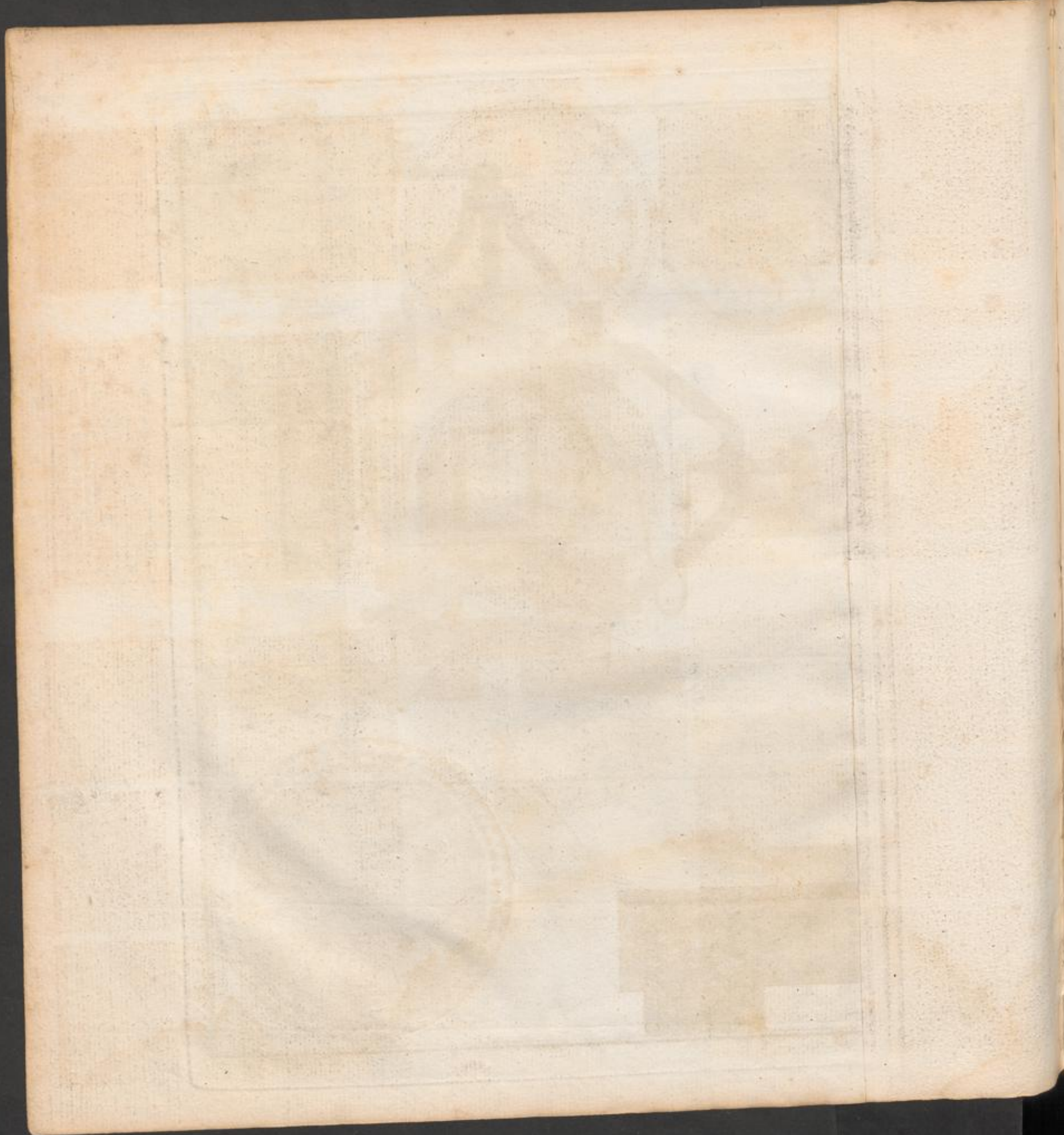


Fig. 17



Fig. 16



Fig. 18



Fig. 19



Fig. 20



Fig. 15



Fig. 13

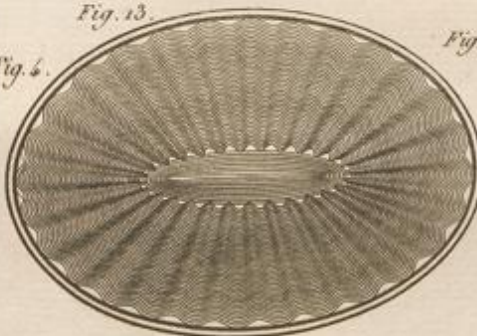


Fig. 7



Fig. 11

Fig. 4



Fig. 5



Fig. 8



Fig. 12



Fig. 14

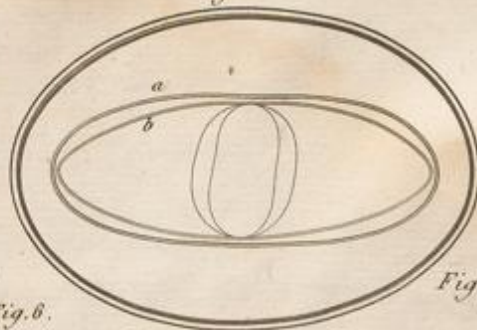


Fig. 9



Fig. 13



Fig. 6



Fig. 1



Fig. 2

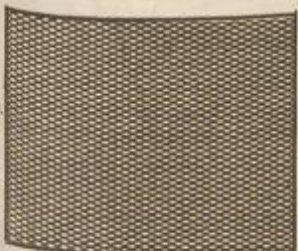
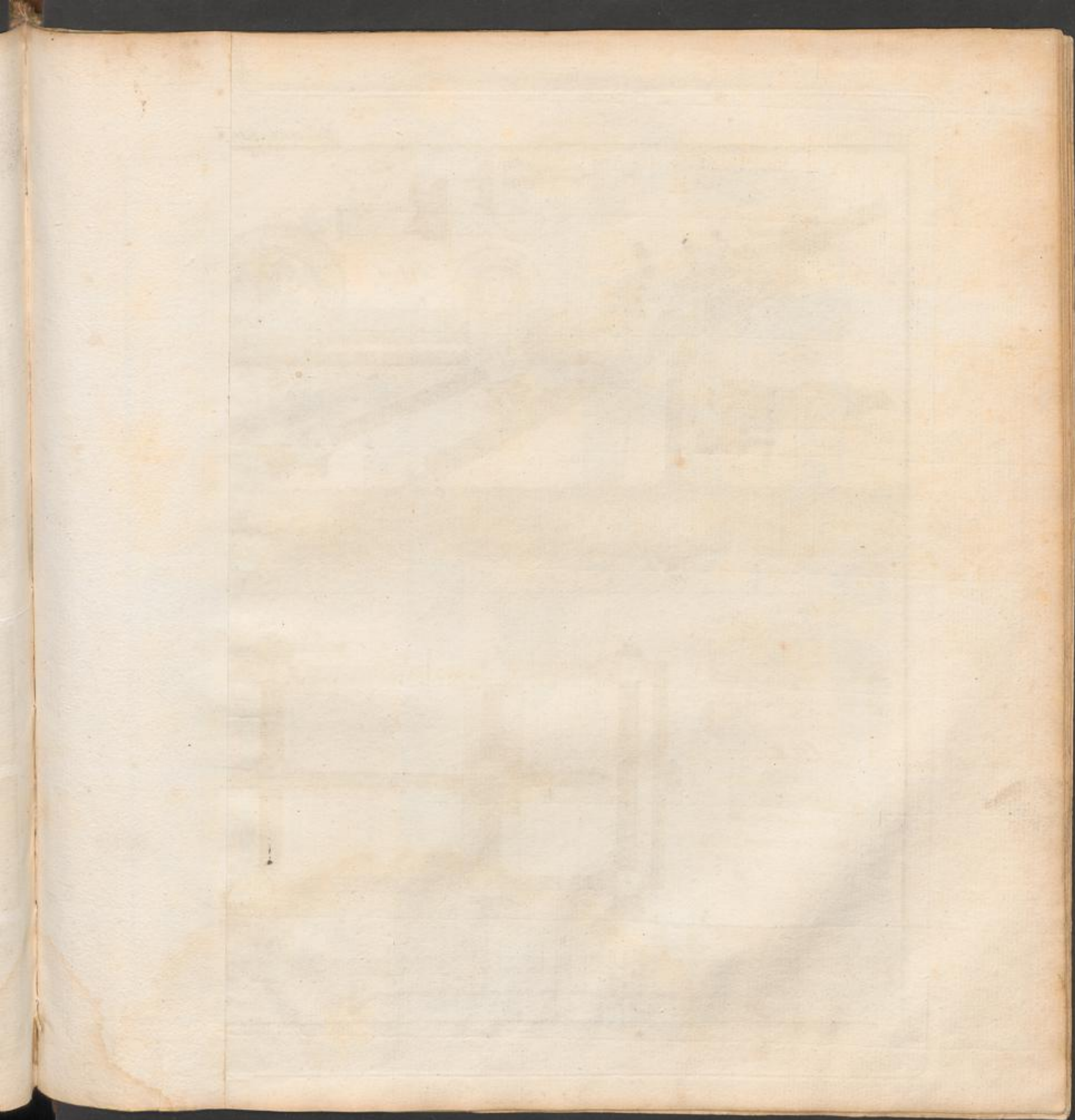
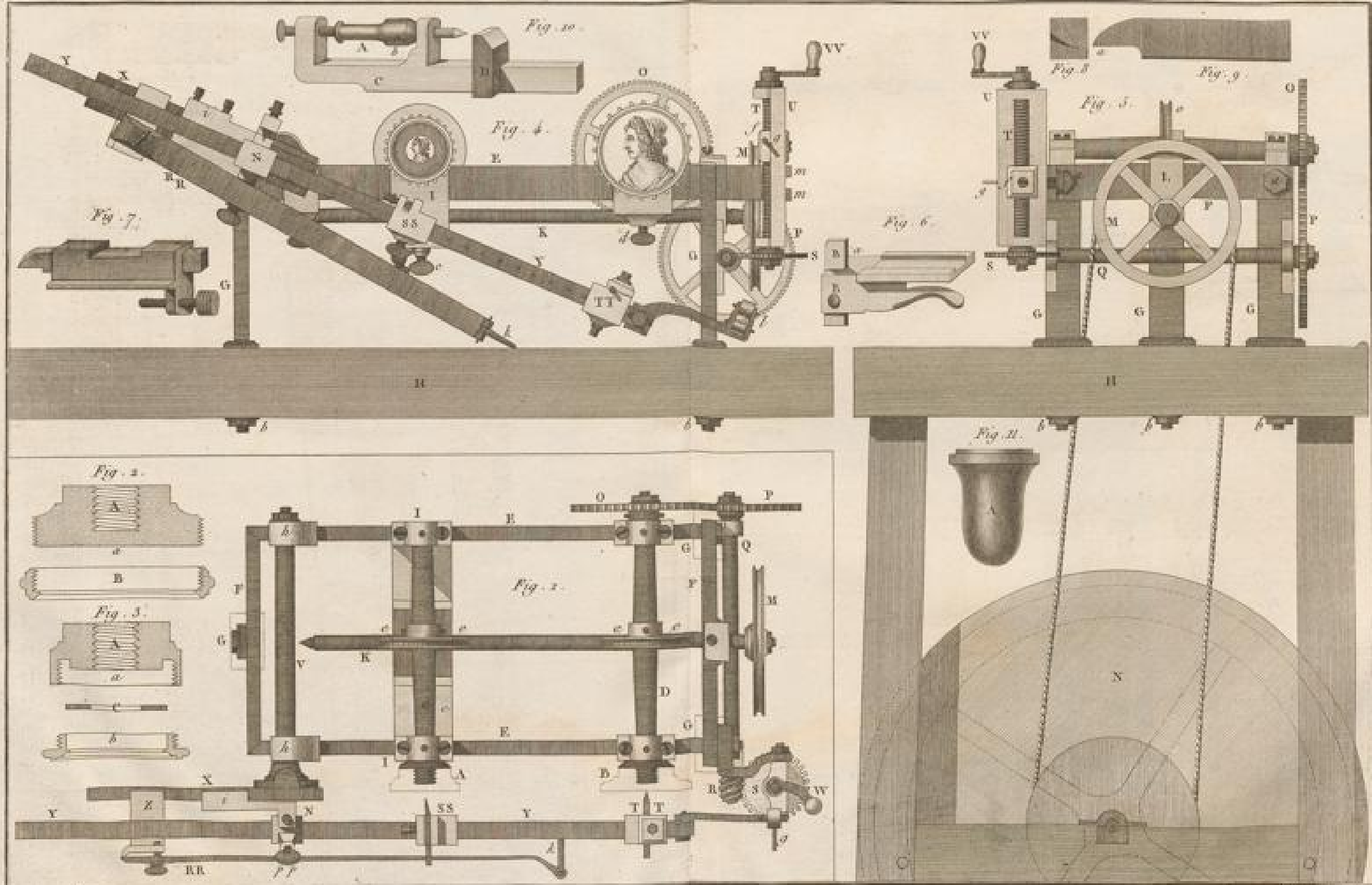


Fig. 3





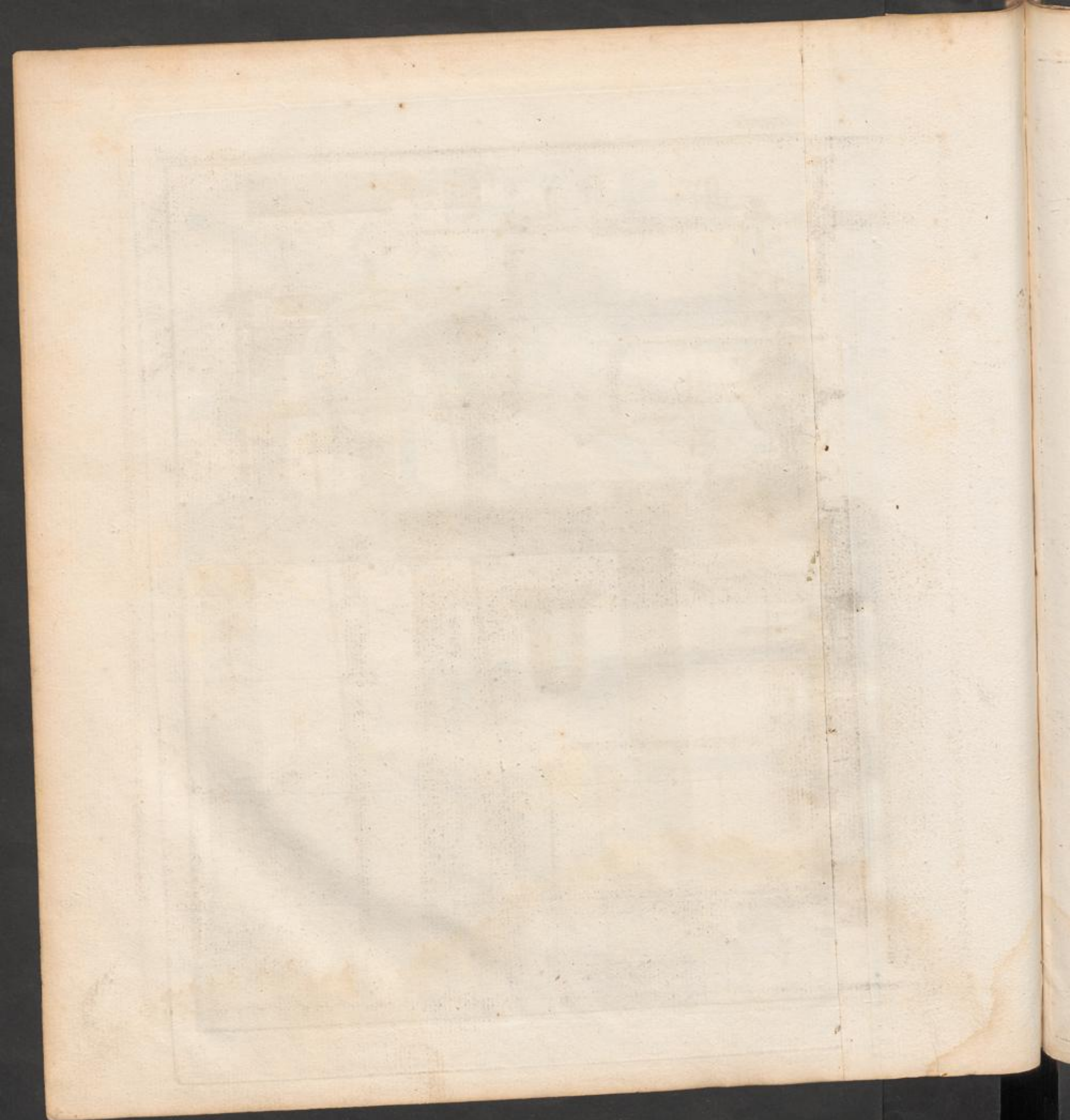


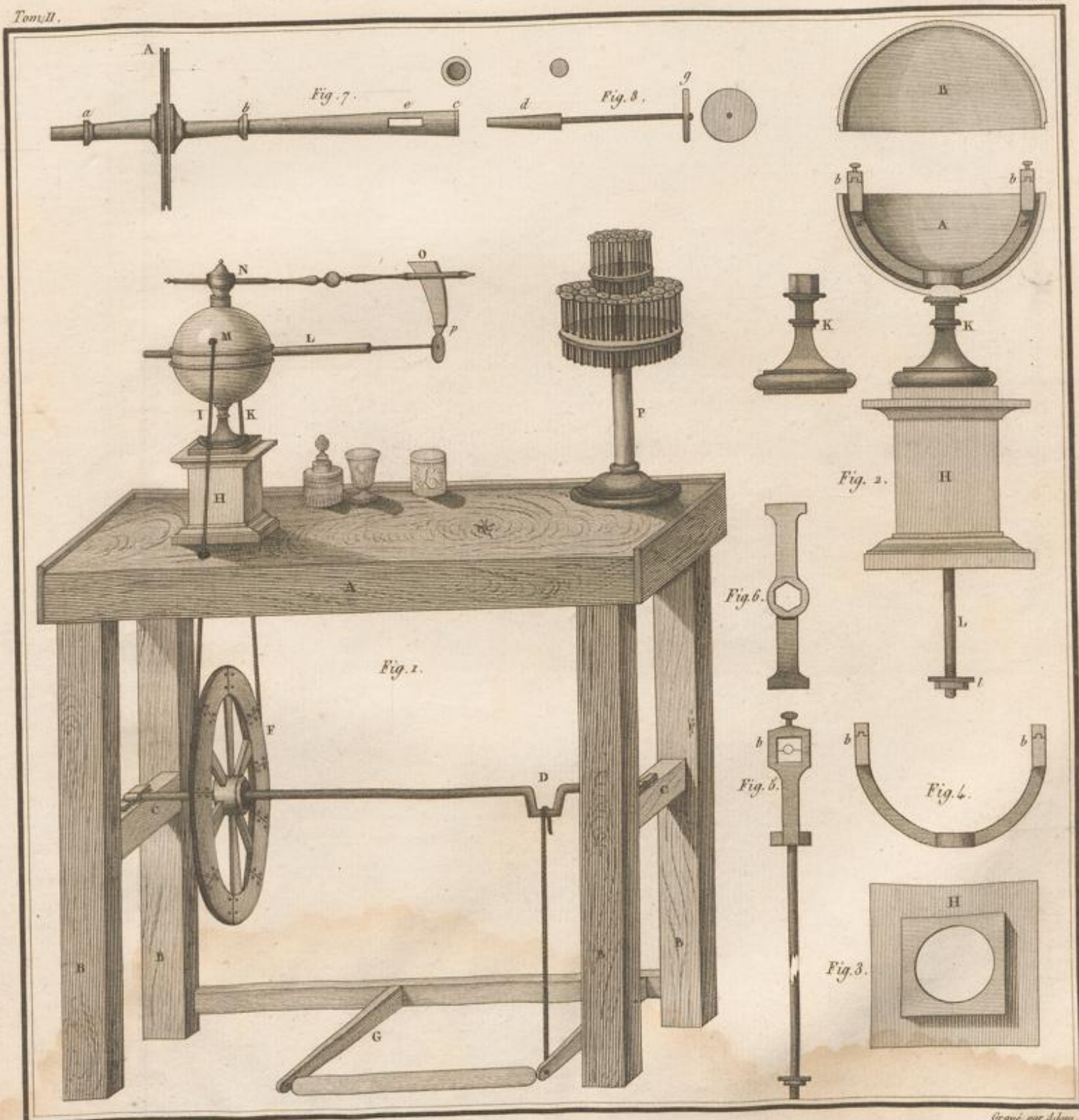


Dessiné par Goussier

Tom. II.

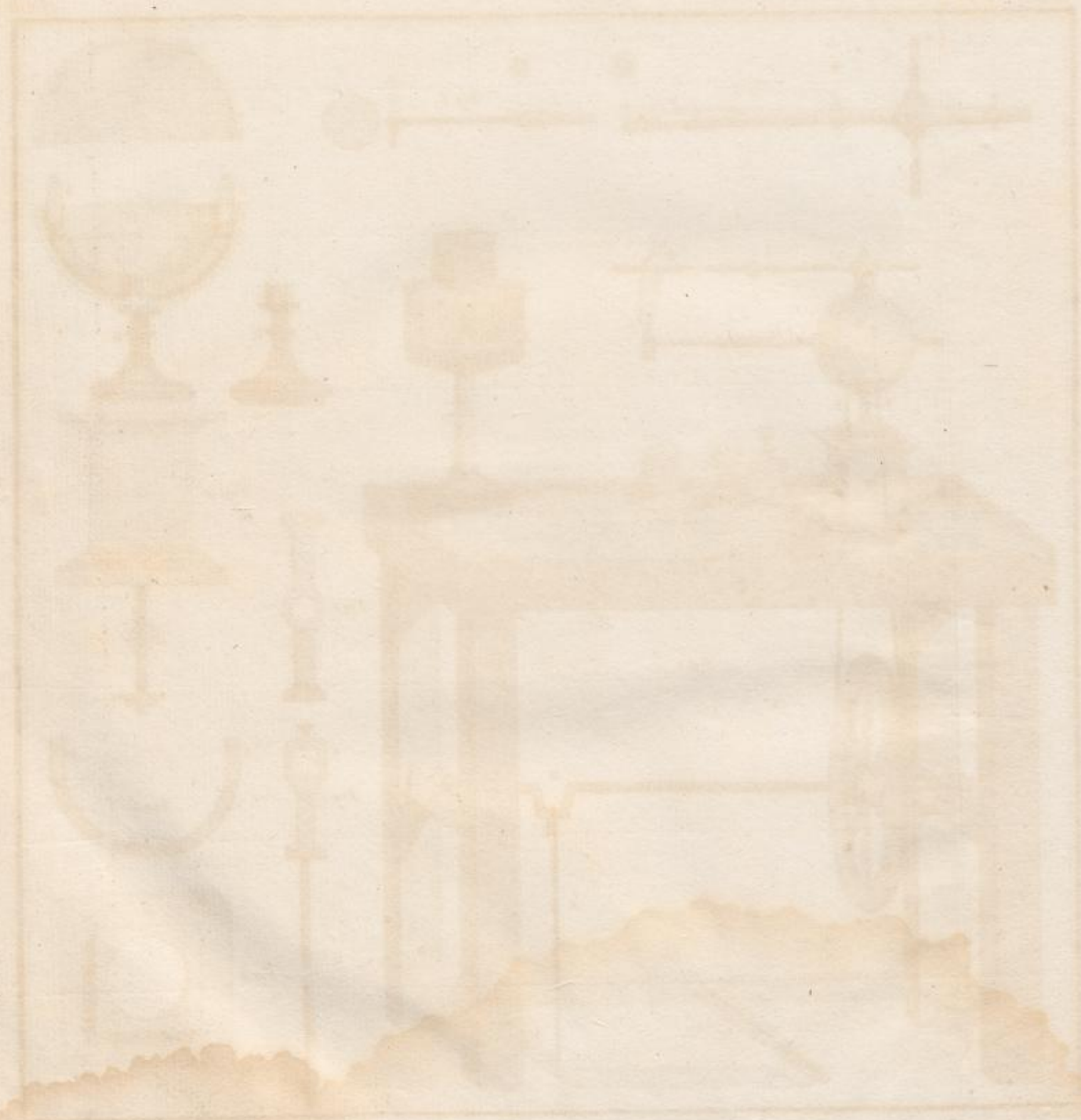
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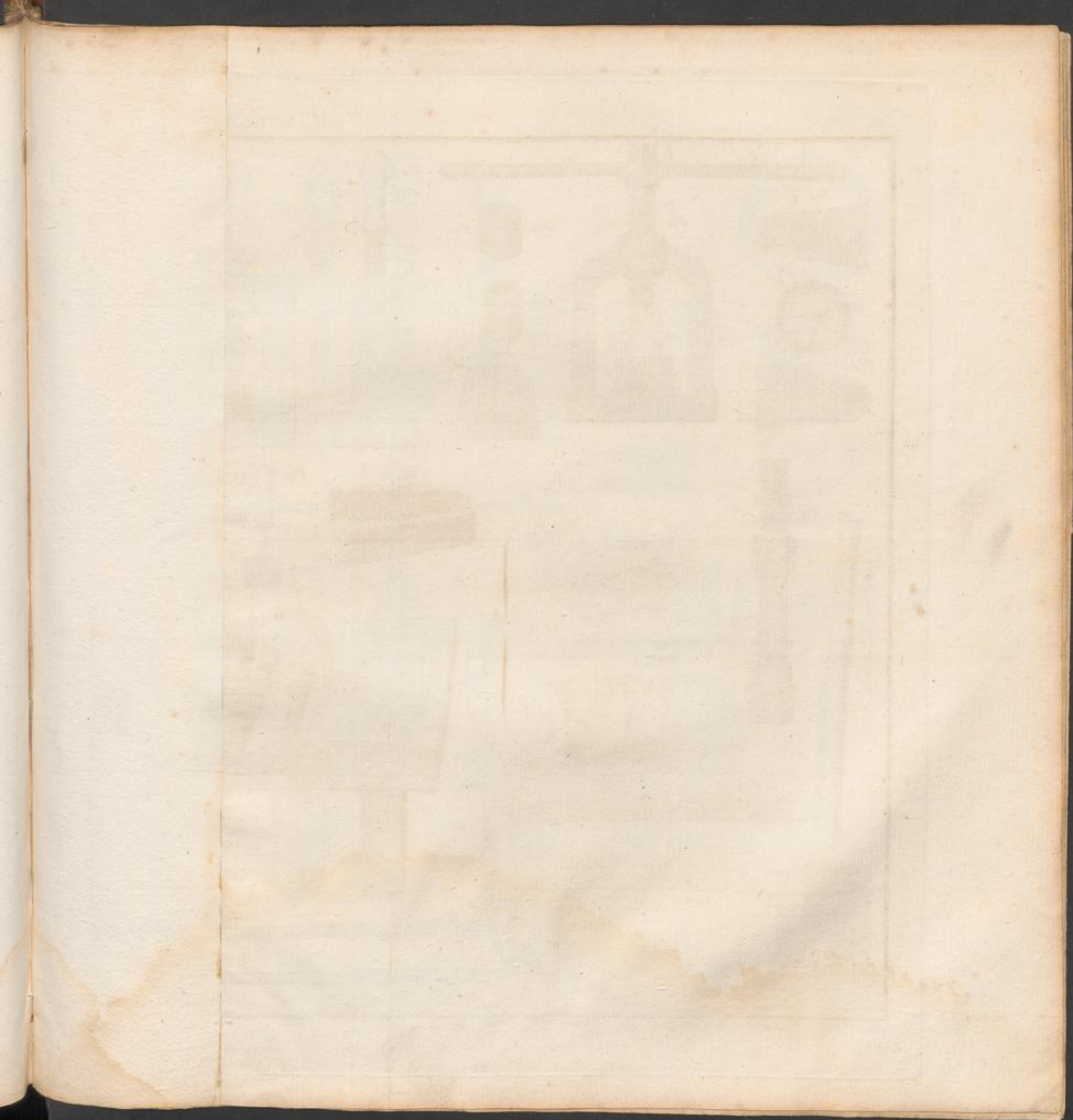


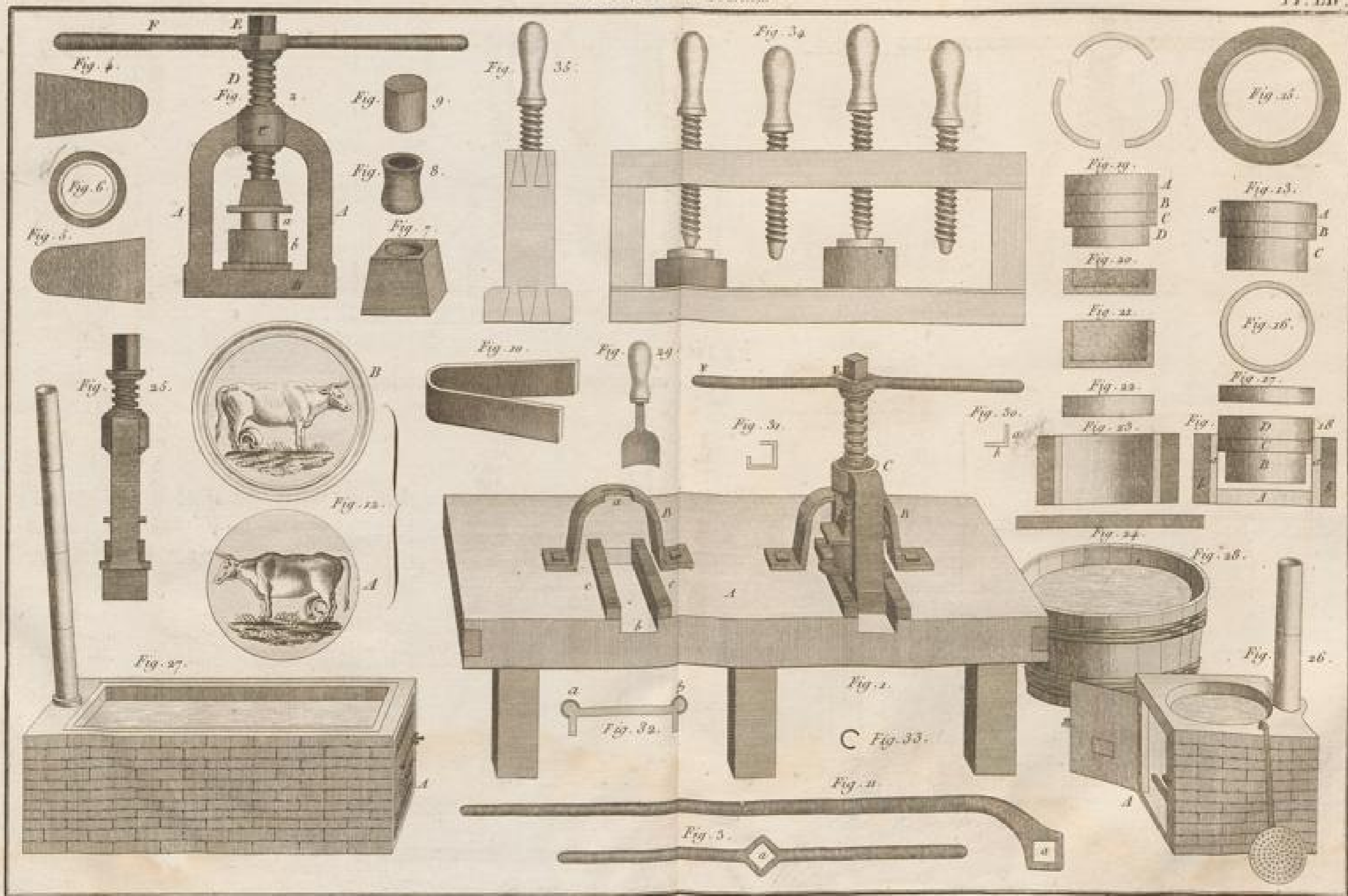


Gallot. Del.

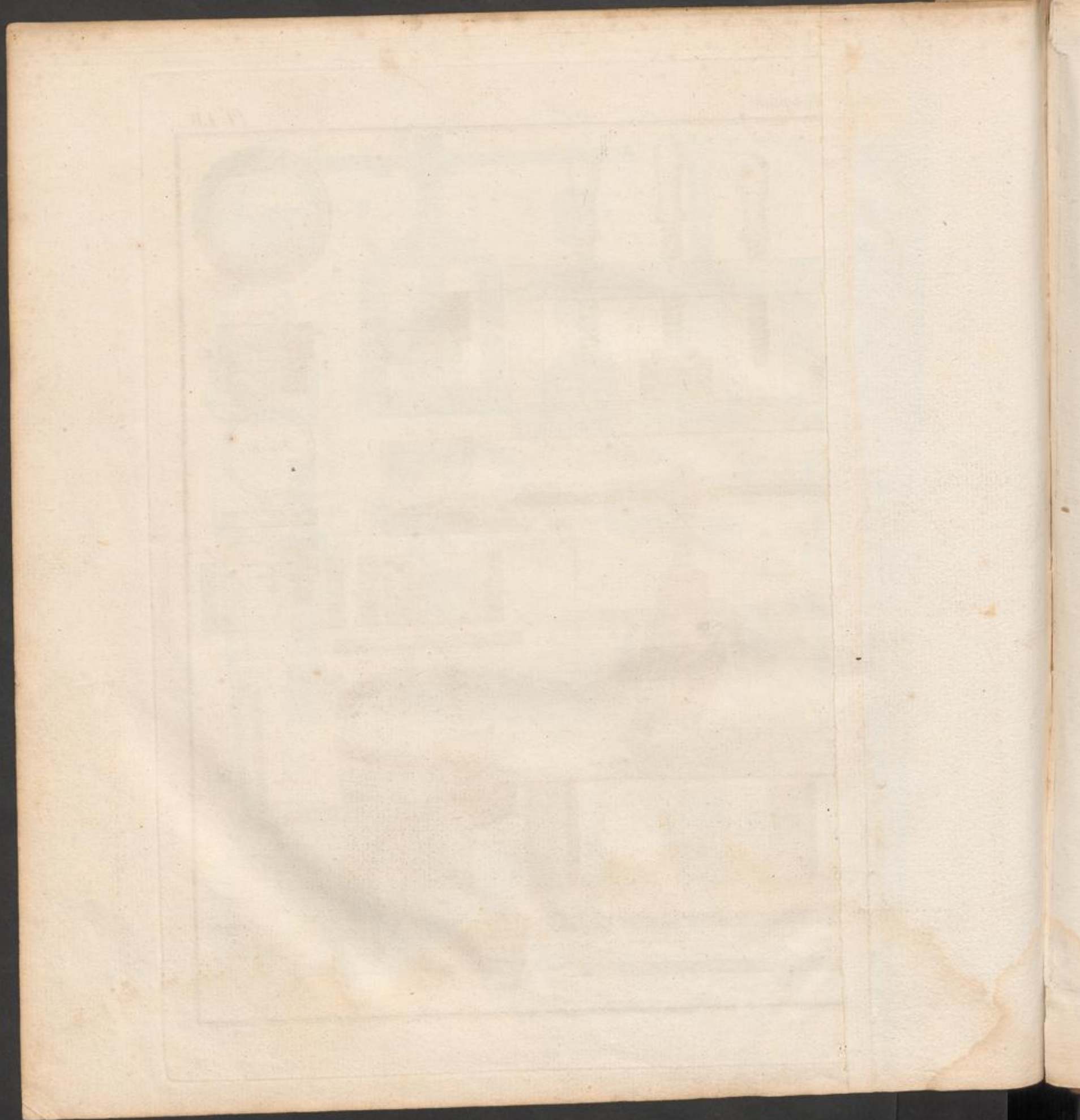
Gravé par Adam.







Dess. par Coussin, et gravé par Silber.



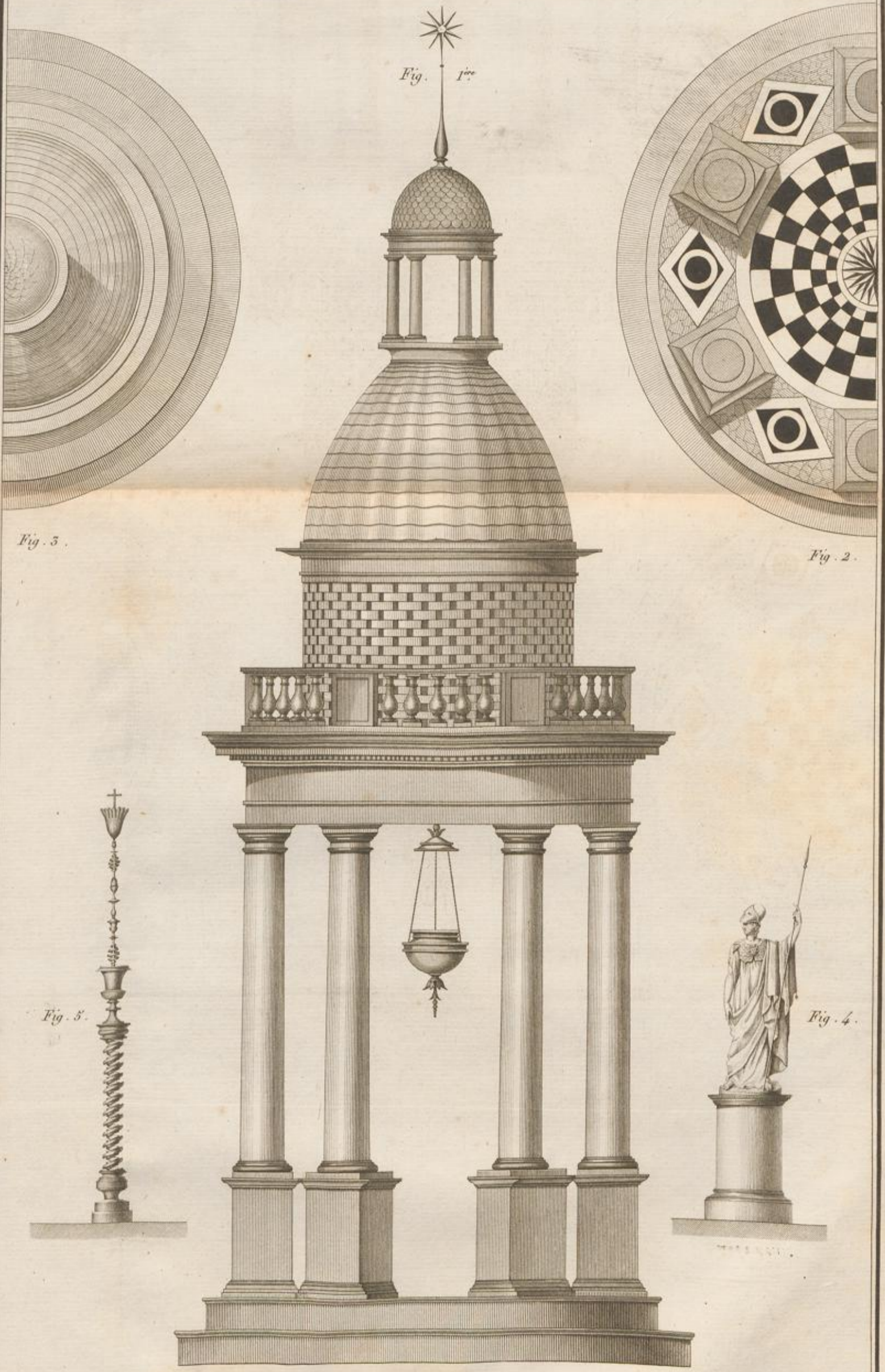


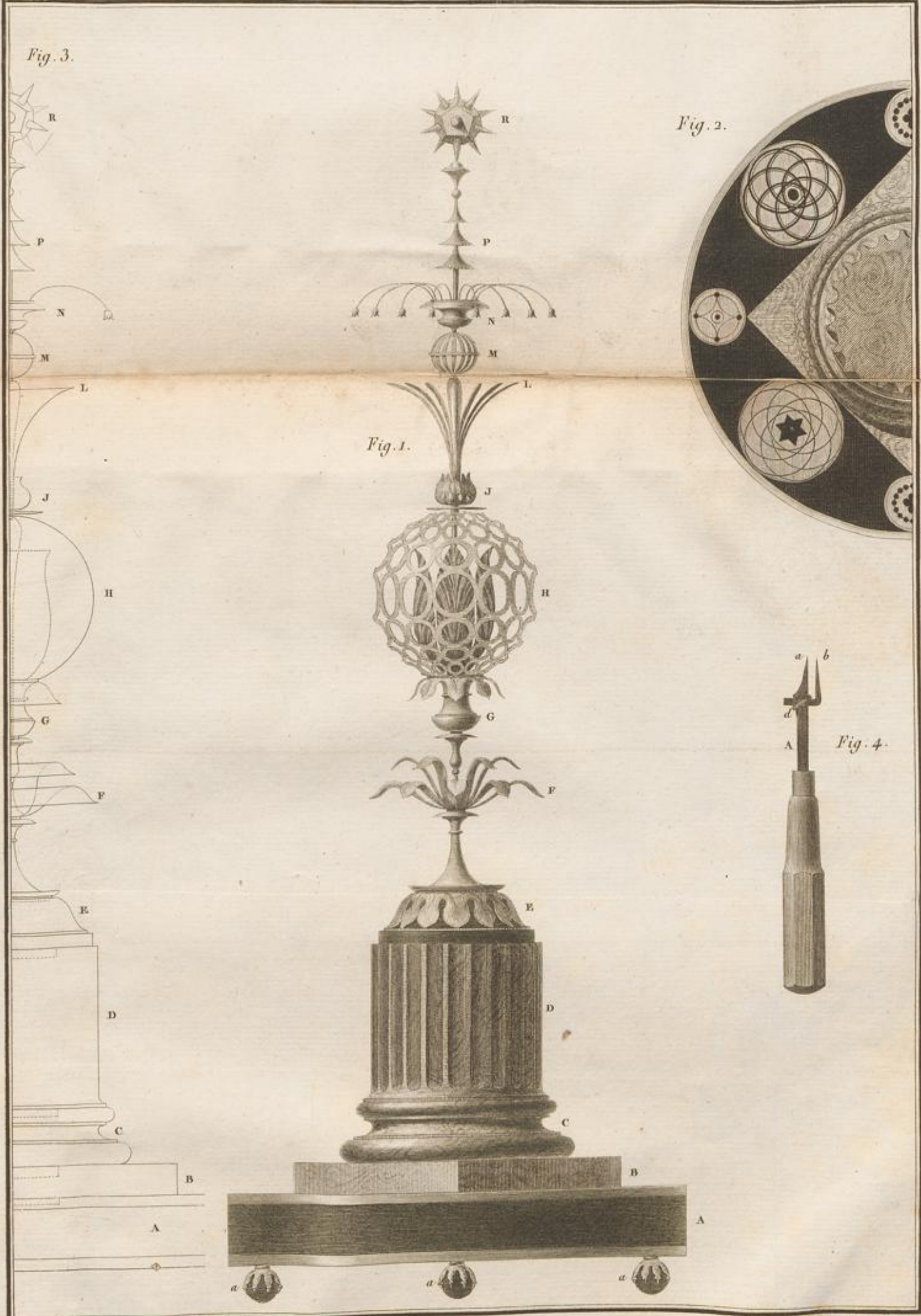
Fig. 1^{re}

Fig. 3.

Fig. 2.

Fig. 5.

Fig. 4.



G. Gallet. fecit.

Gravé par Moisy, Pl. de Michel, N° 129



Fig. 1.

