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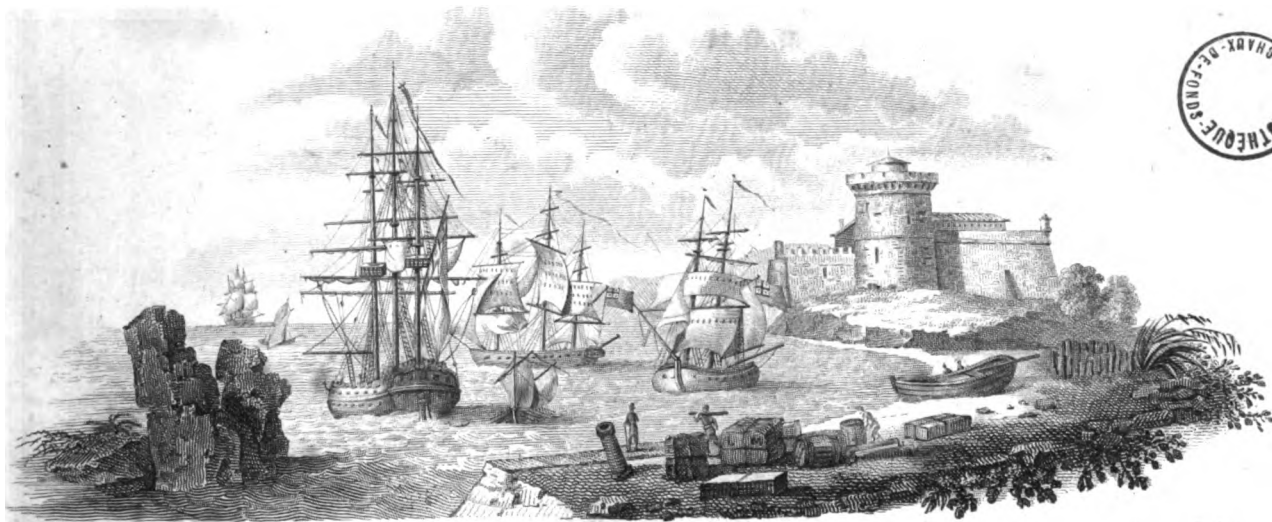
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1816



Gravé à l'eau-forte par Fischer, et terminé par Adam.

Écrit par Giraldin



45
1570

et la Flotte d'Angleterre ?

Chef Hamelin Bergeron, rue de la Barillerie, N. 15.

A PARIS.

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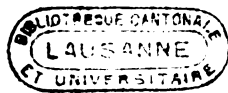
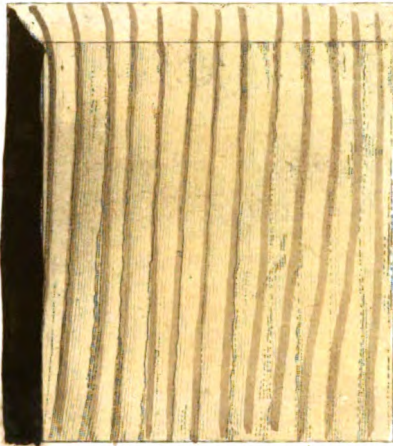


Fig. 1 Sapin



2 Chêne



3 Orme



4 Loupe d'orme



5 Hêtre



6 Charme



7 Noyer ordinaire



8 Noyer d'auvergne



9 Frêne



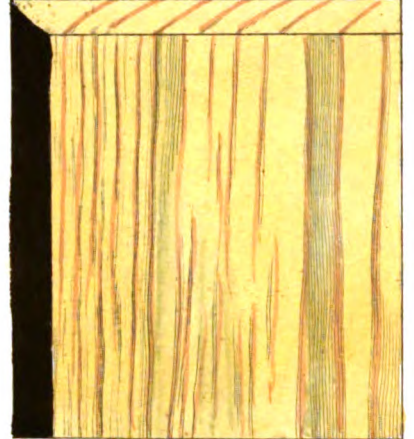
Fig. 1. Châtaigner



2. Saule



3. Tremble



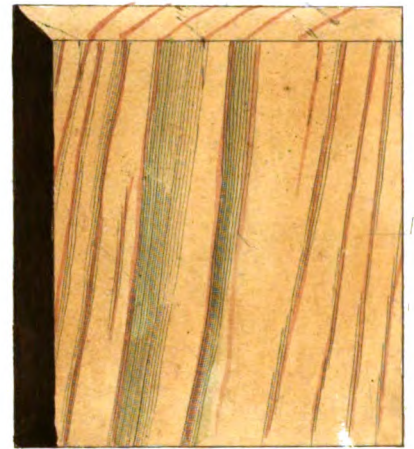
4. Bouleau



5. Aulne



6. Tilleul



7. Cerisier



8. Prunier



9. Pommier





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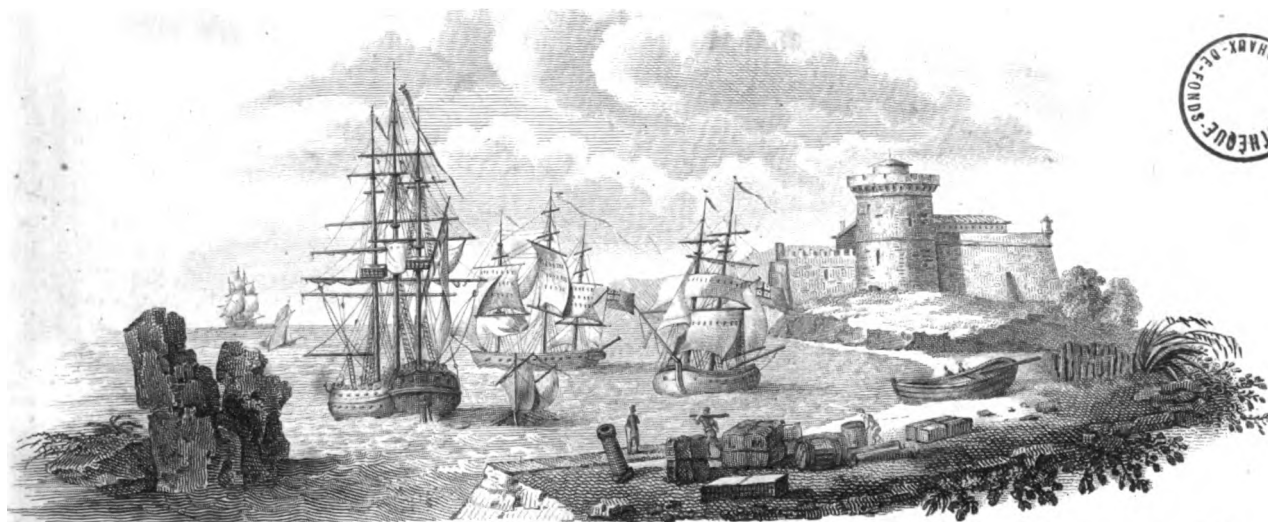
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sur son ordre

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1816



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Écrit par Girardin.



AB
1570

et à la Flotte d'Angleterre ?

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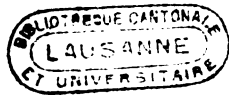
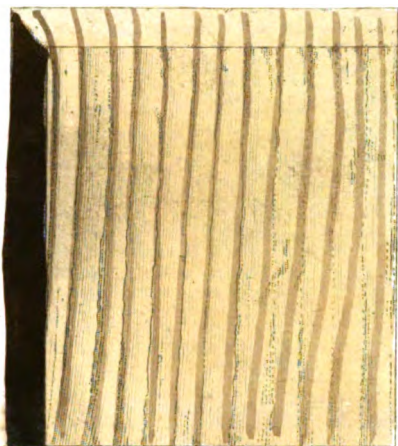


Fig. 1 Sapin



2 Chêne



3 Orme



4 Loupe d'orme



5 Hêtre



6 Charme



7 Noyer ordinaire



8 Noyer d'auvergne



9 Frêne



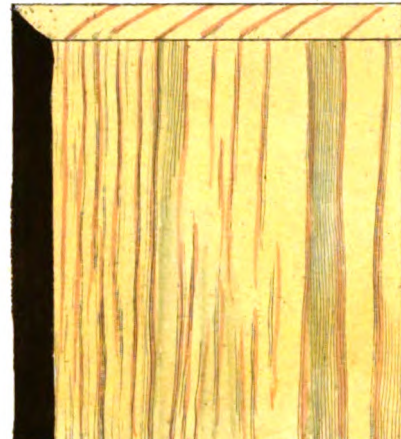
Fig. 1. Chêne



2. Saule



3. Tremble



4. Bouleau



5. Aulne



6. Tilleul



7. Cerisier



8. Prunier



9. Pommier

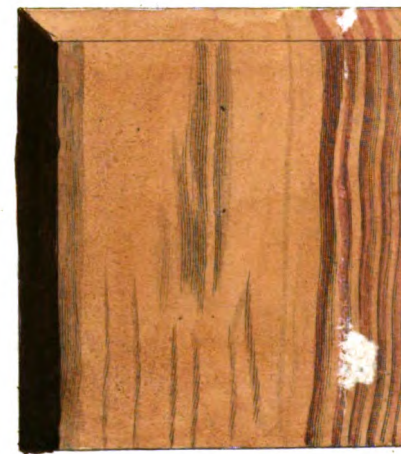


Fig. 1. *peirier*



2. *Abrier*



3. *Cornier*



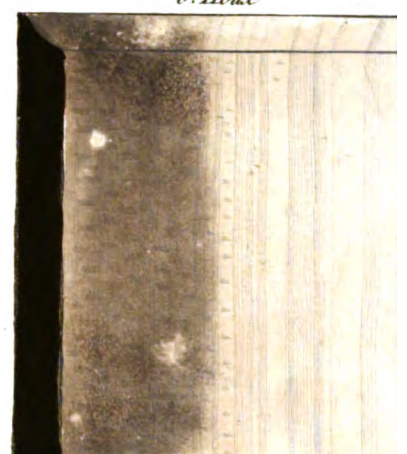
4. *Acacia*



5. *Cornouiller*



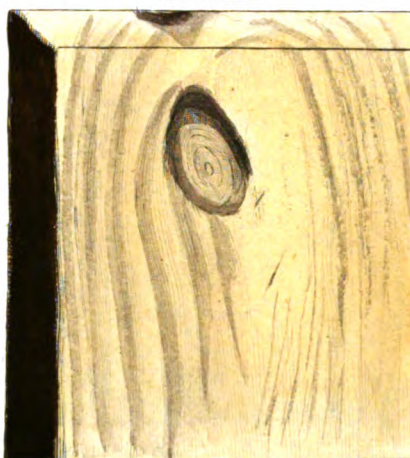
6. *Houx*



7. *Epine*



8. *Fusain*



9. *Buis de France*

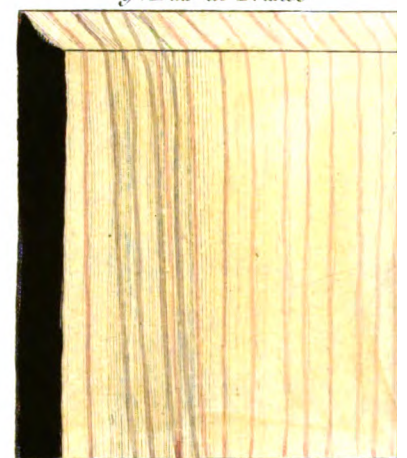


Fig. 1. Loupe de Buis .



2. Murier .



3. Abricotier .



4. . . If .



5. Loupe d'if .



6. Oranger .



7. Murier Blanc .



8. Genévrier .



9. Jeuse ou chêne Vert .



Fig. 1. Bois Diopane



2. Labesandre



3. Bois Violet



4. Ebène noire ou Maurice



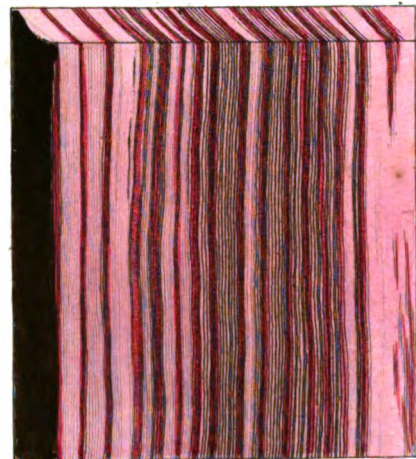
5. Ebène de Portugal



6. Ebène Verte



7. Bois Rose



8. Grenadilles



9. Gouac jeune

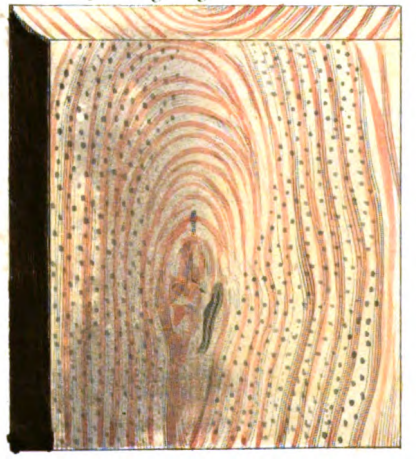
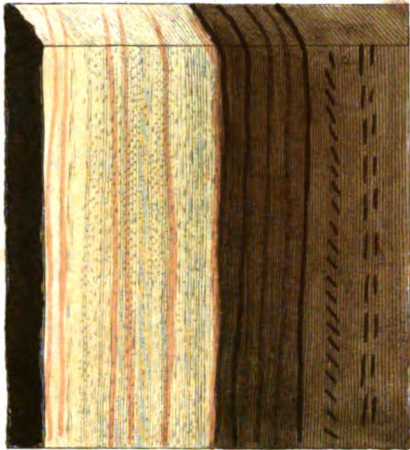


Fig. 1. Gayac



2. Cormier des îles



3. Acajou Trévis



4. Acajou martinique



5. Noyer de la Guadeloupe



6. Amaranthe



7. Cedre



8. Santal cèdre



9. Olivier

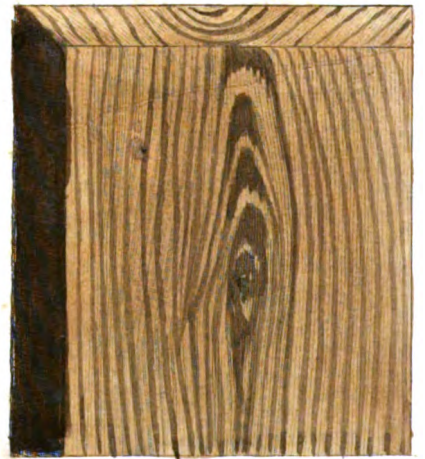
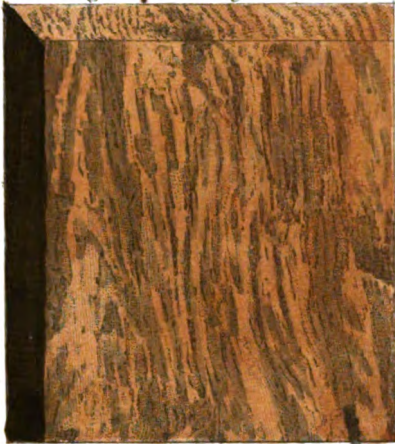


Fig. 1. *Sassafras*.



2. *Sabine' ordinaire*.



3. *Sabine' Jaune*.



4. *Sabine' Rouge*.



5. *Coco*.



6. *Mancenilier*.



7. *Corail*.

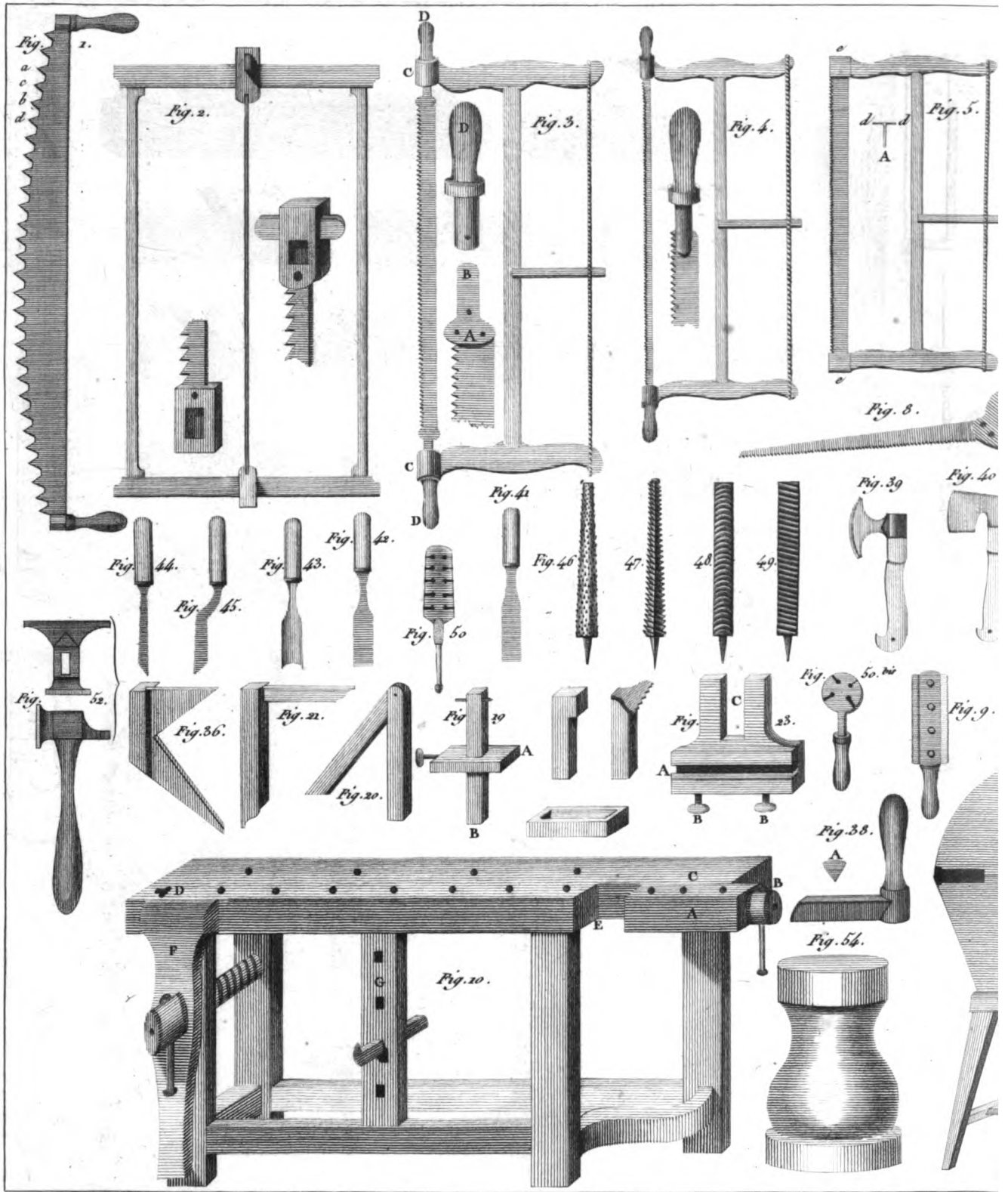


8. *Corail Damassé*.



9. *Perdreux*.





Gillet, Del.

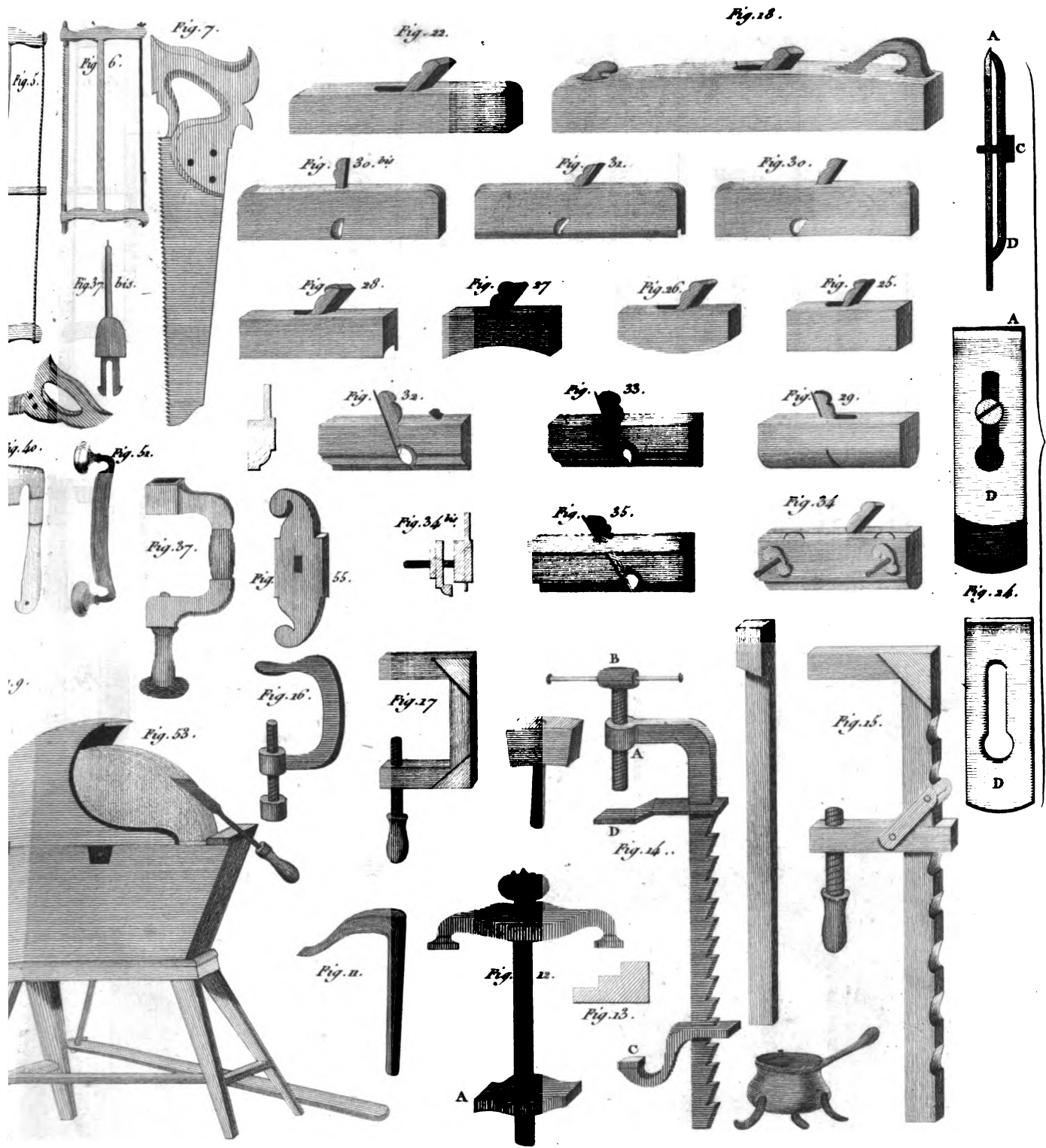


Fig. 34.



Fig. 35.



Fig. 3.

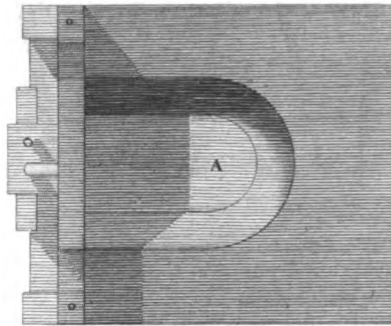


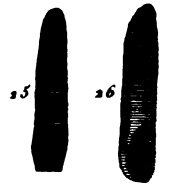
Fig. 33.



Fig. 21



A



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Fig. 3s.



Fig. 30



Fig. 1.

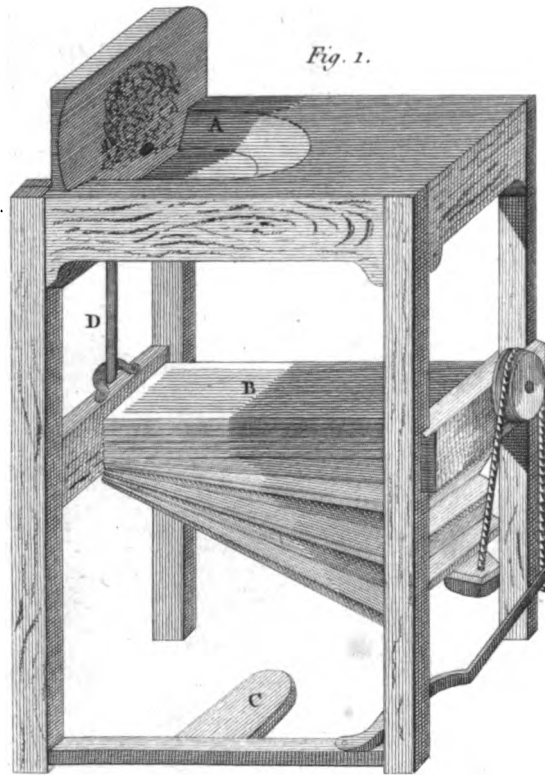
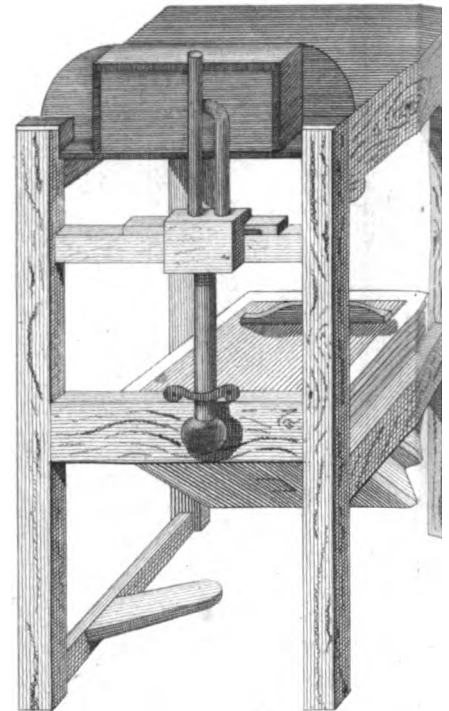
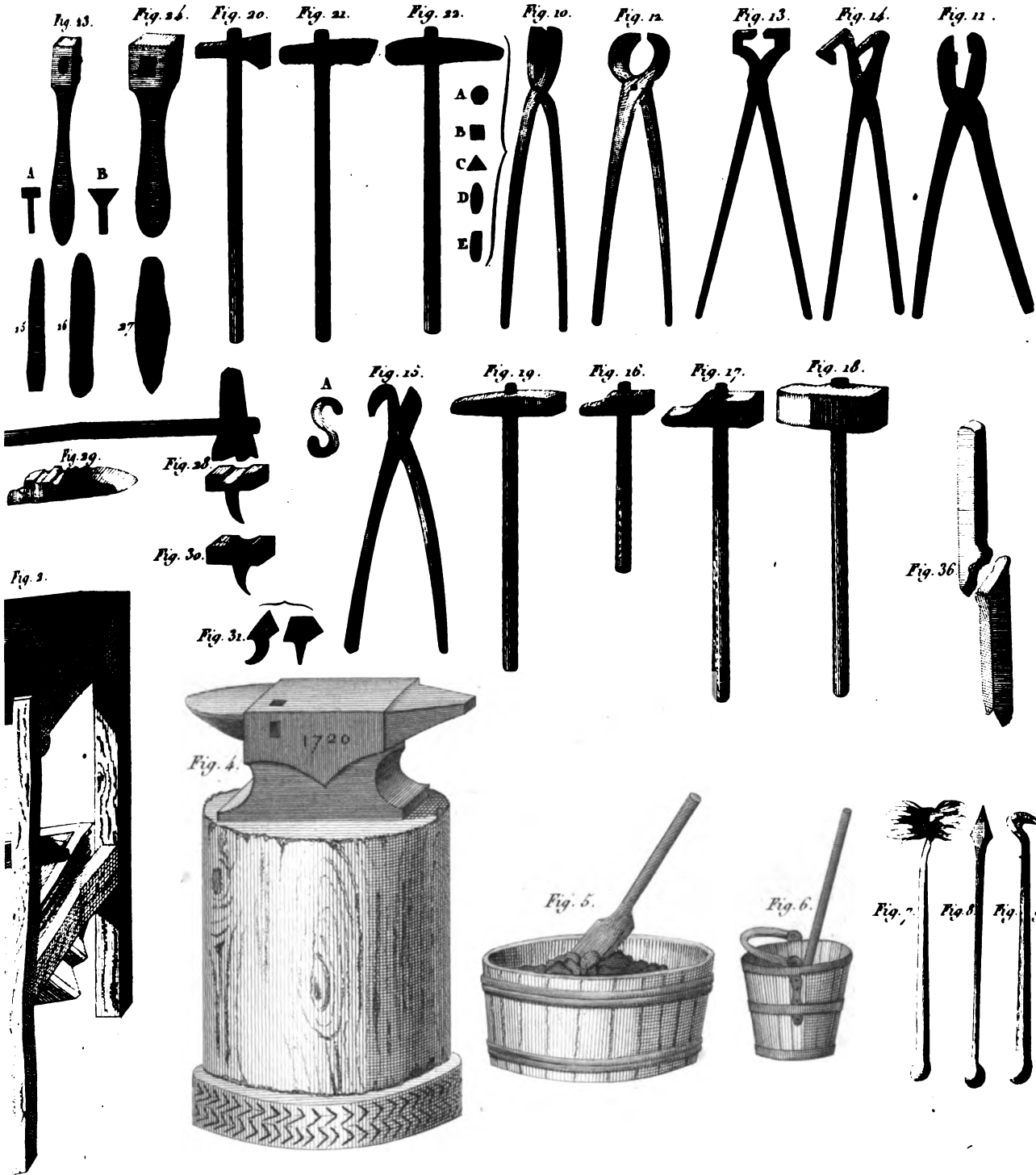
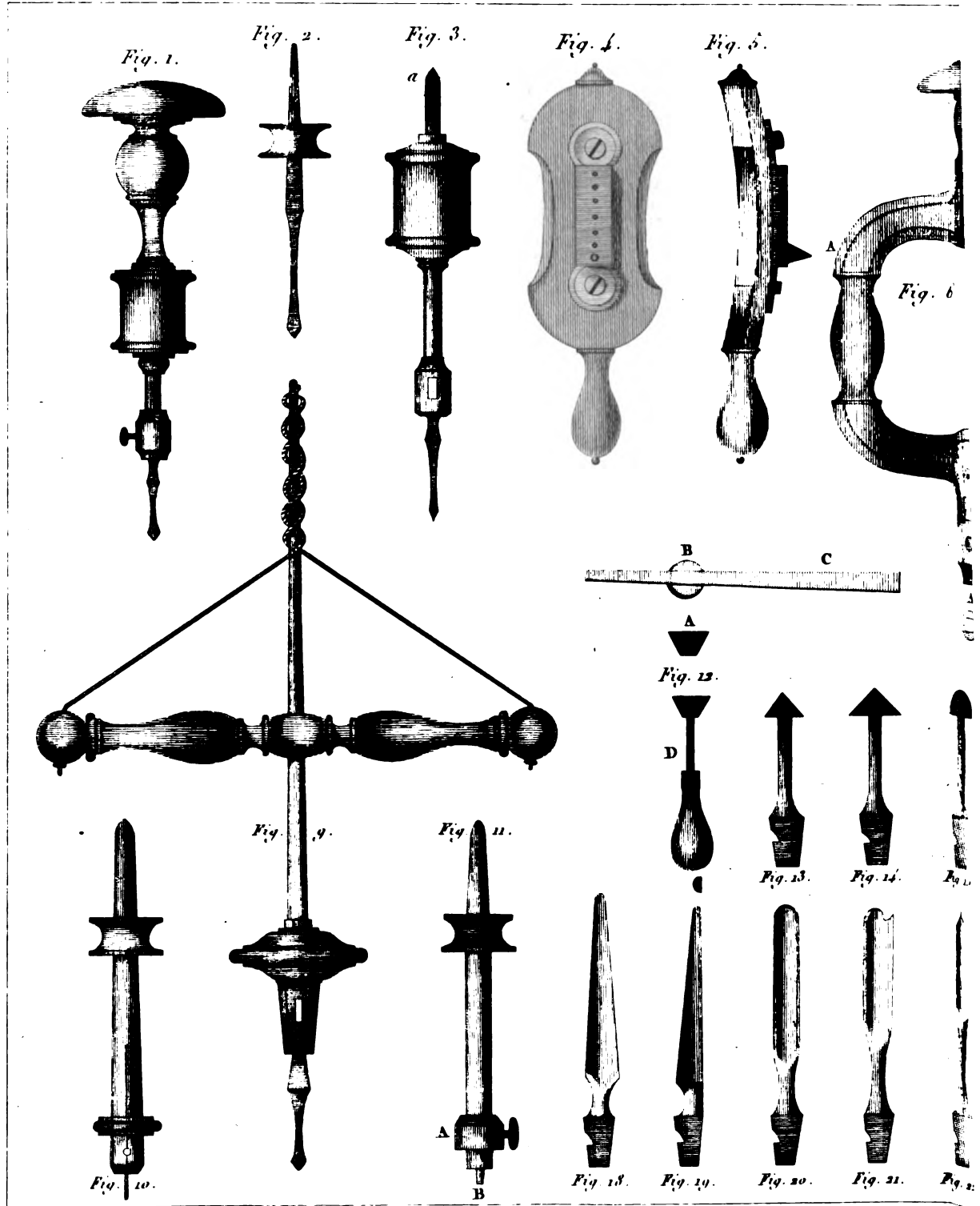


Fig. 2.

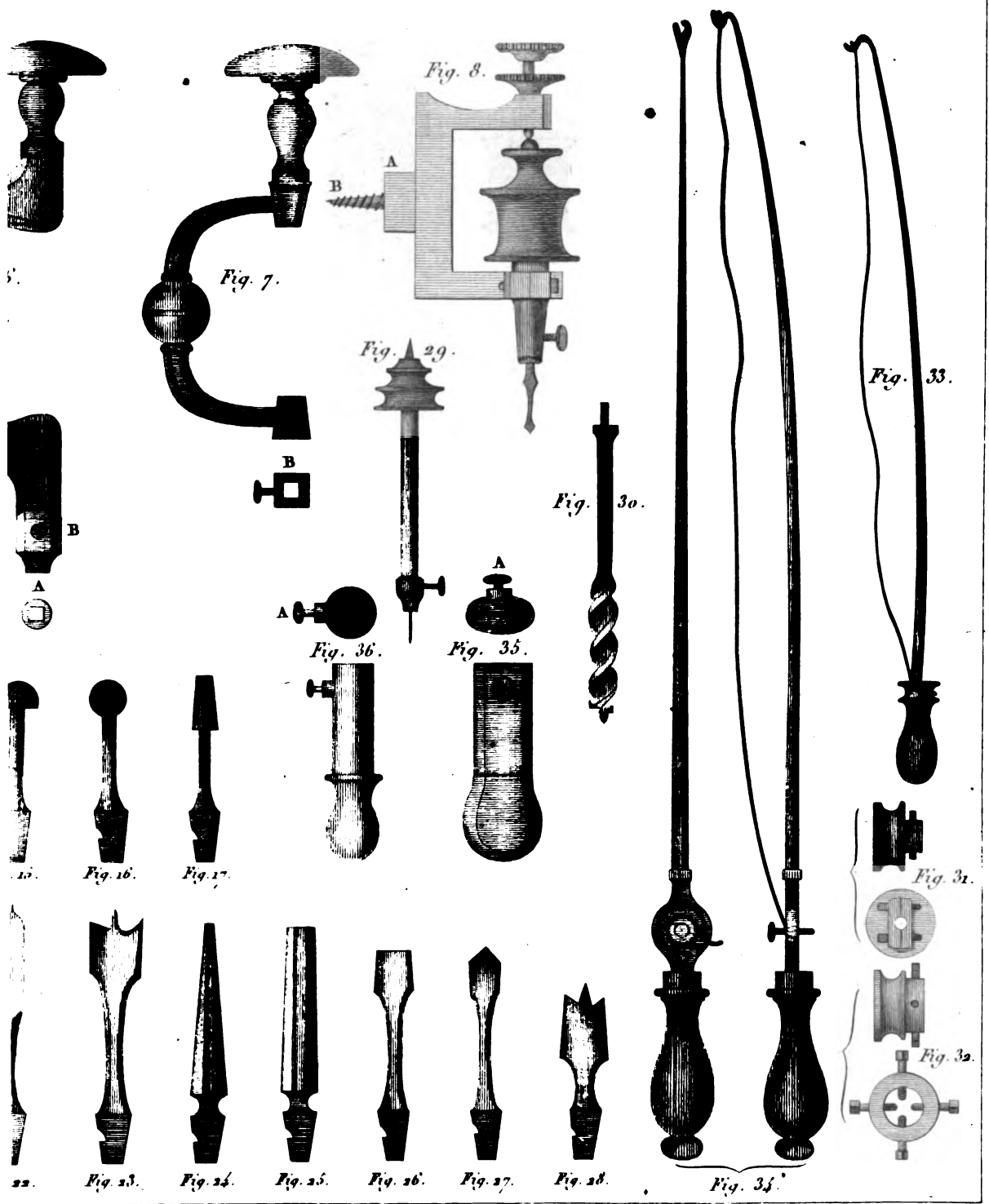


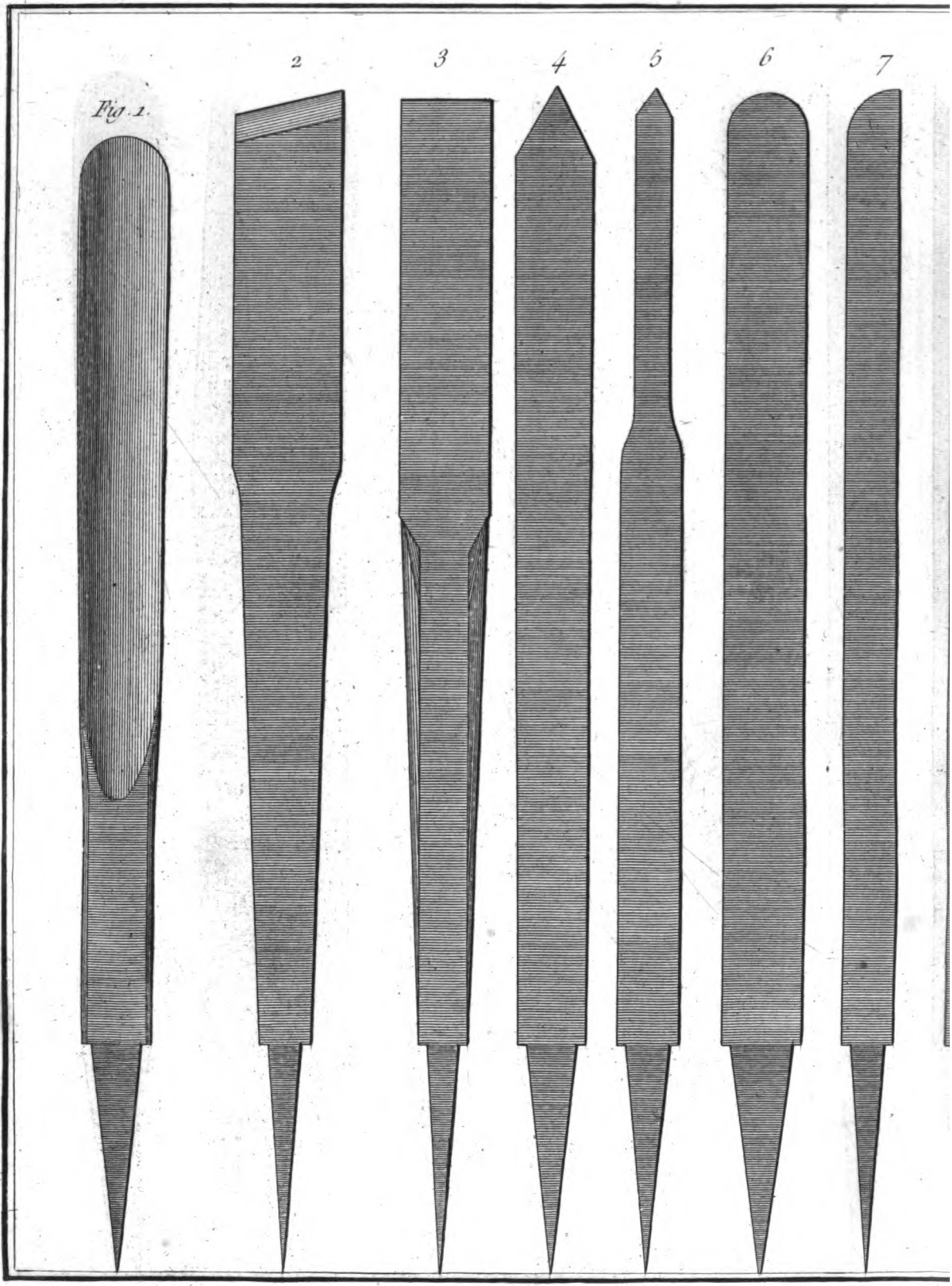
Gallet del.

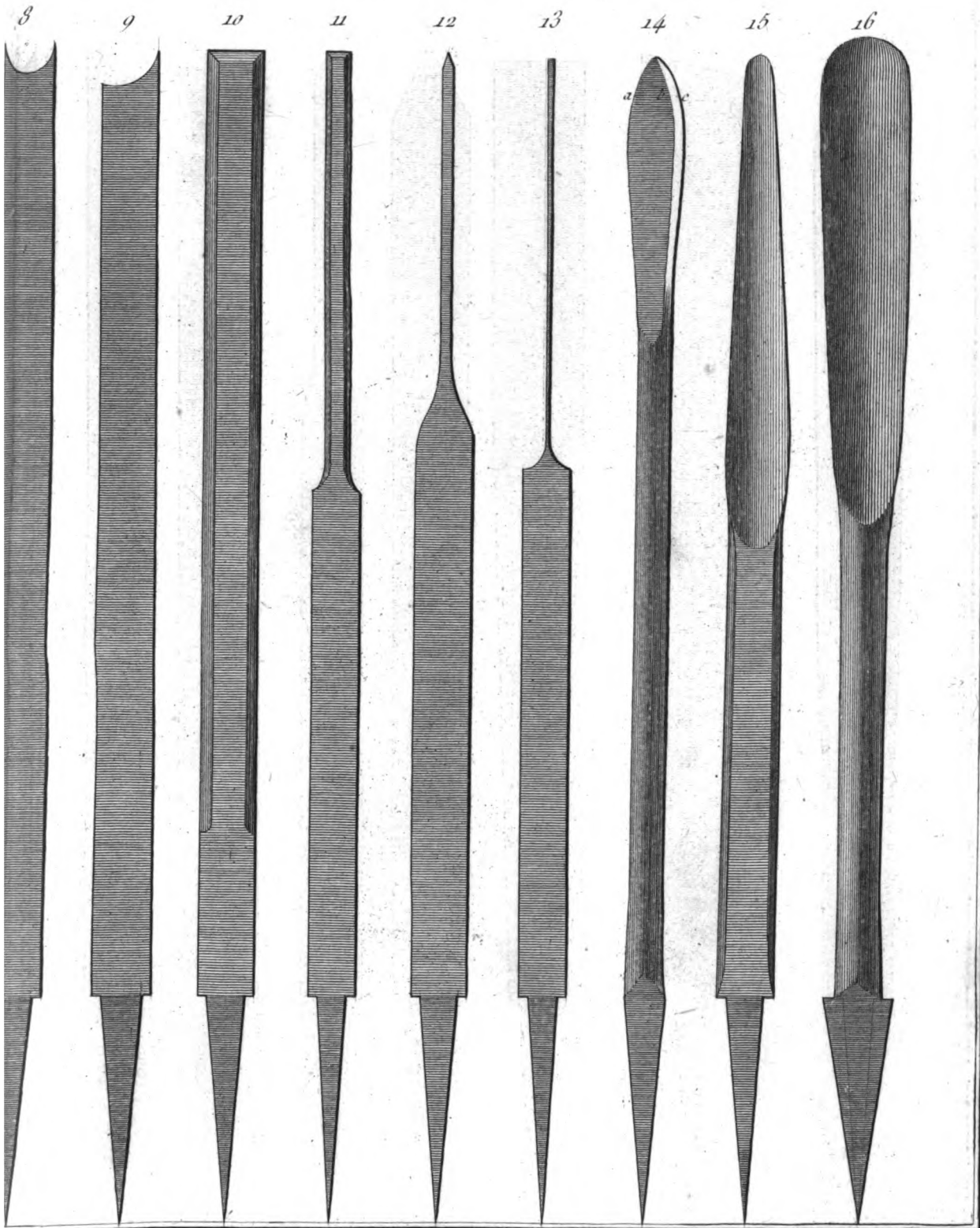


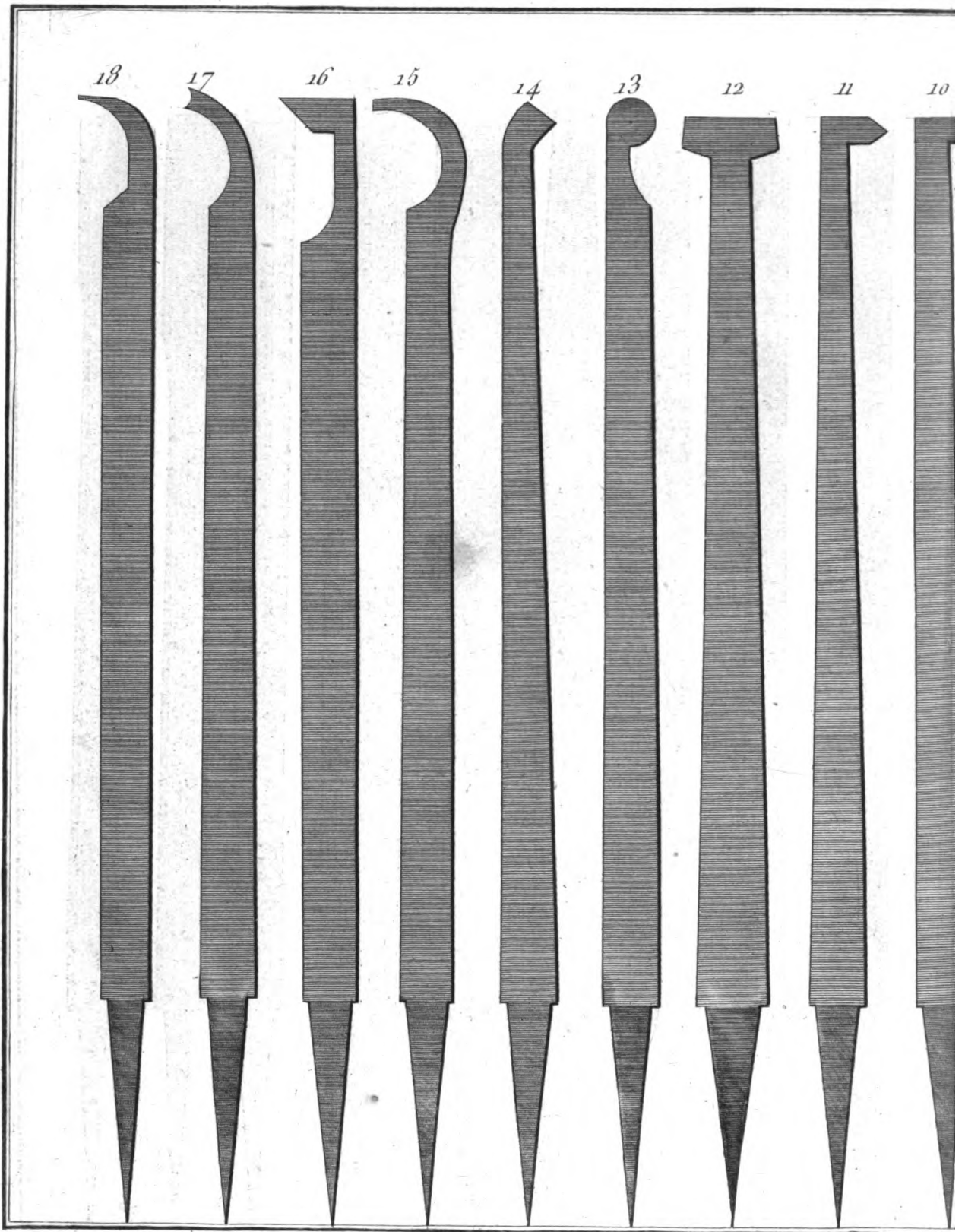


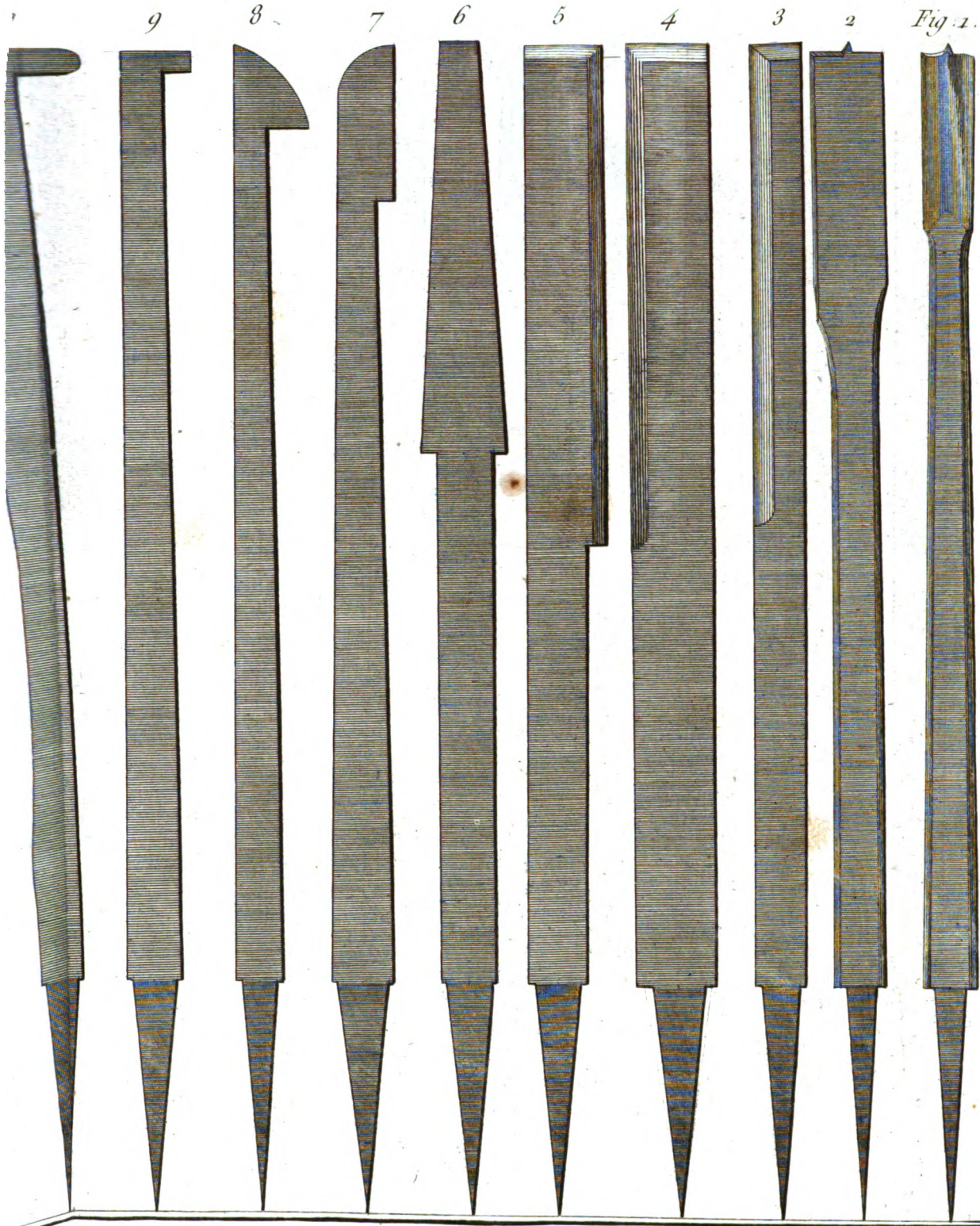
Gillet del.



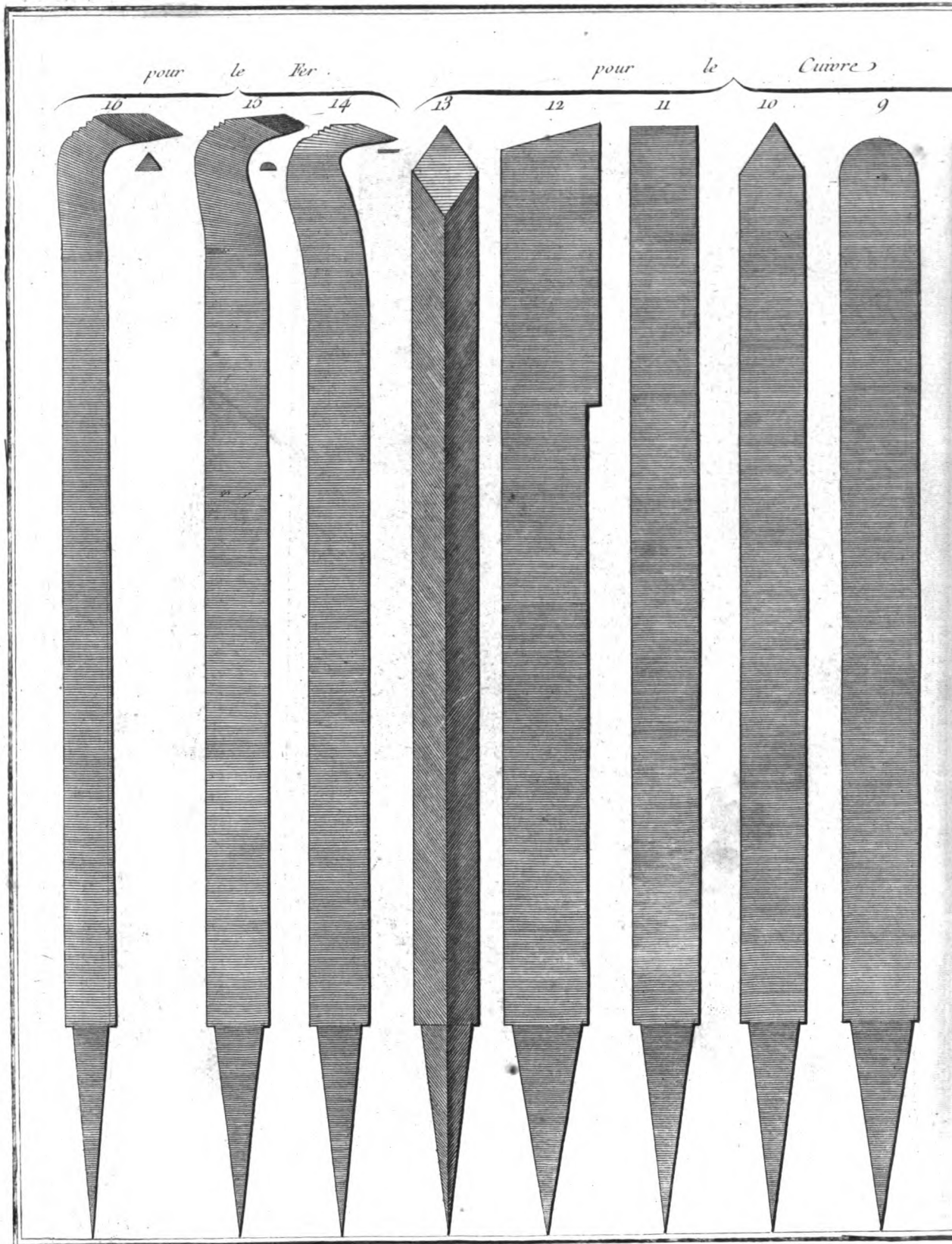


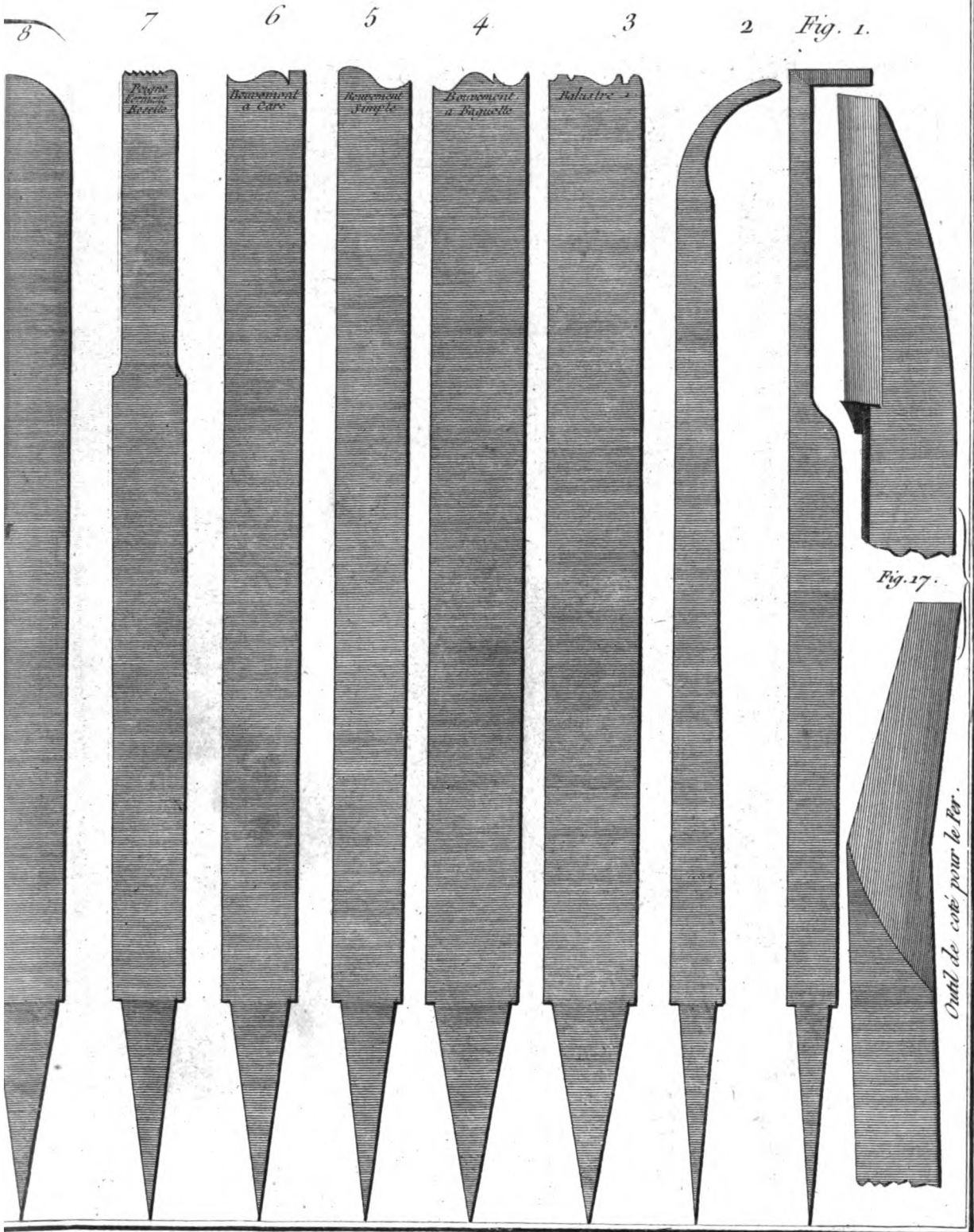






Tour. I.





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Fig. 1.

*Point
demi
Bocelle*

*Point
à Carre*

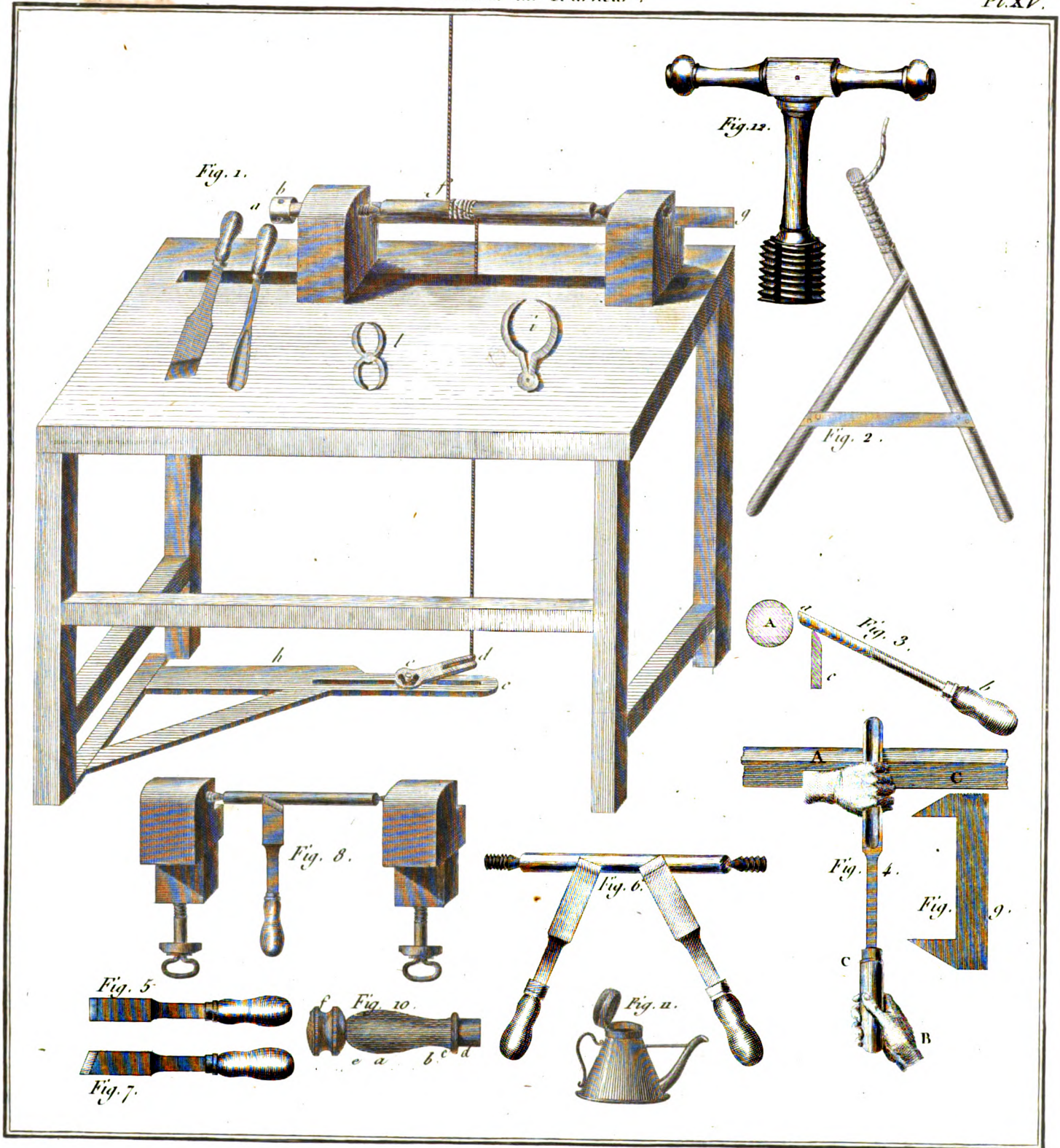
*Point
Simple*

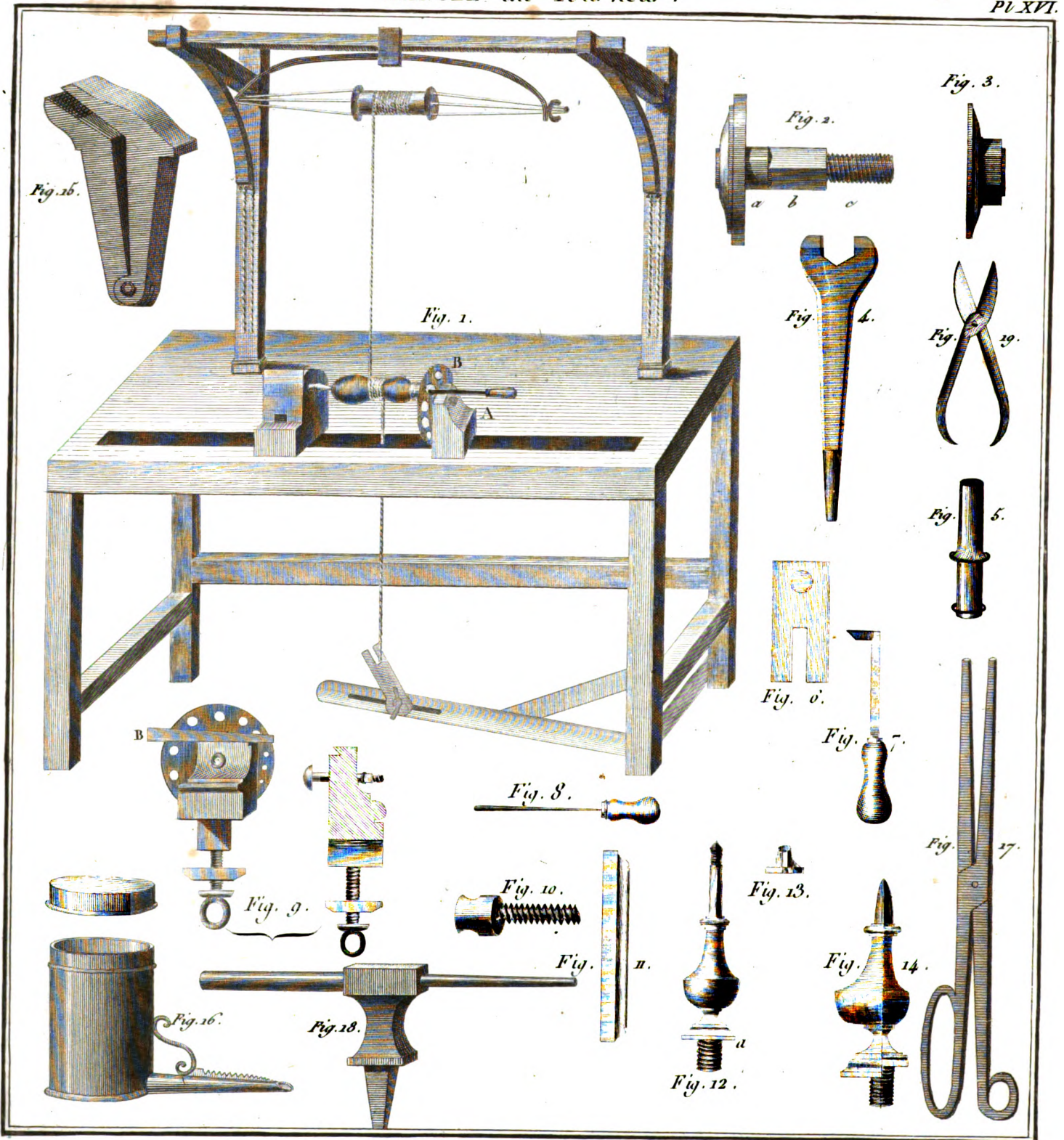
*Point
à Bague*

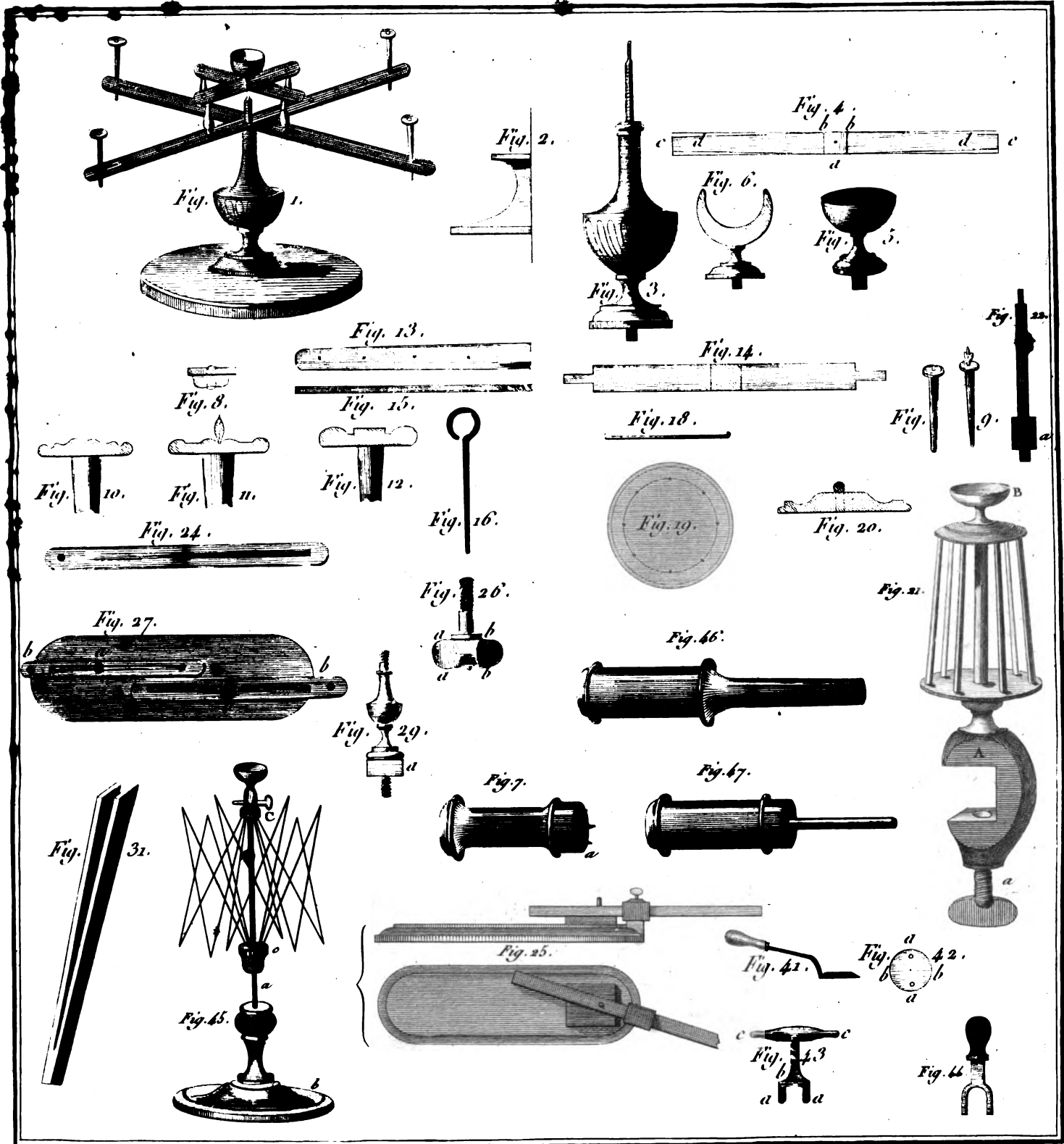
*Point
à Bague*

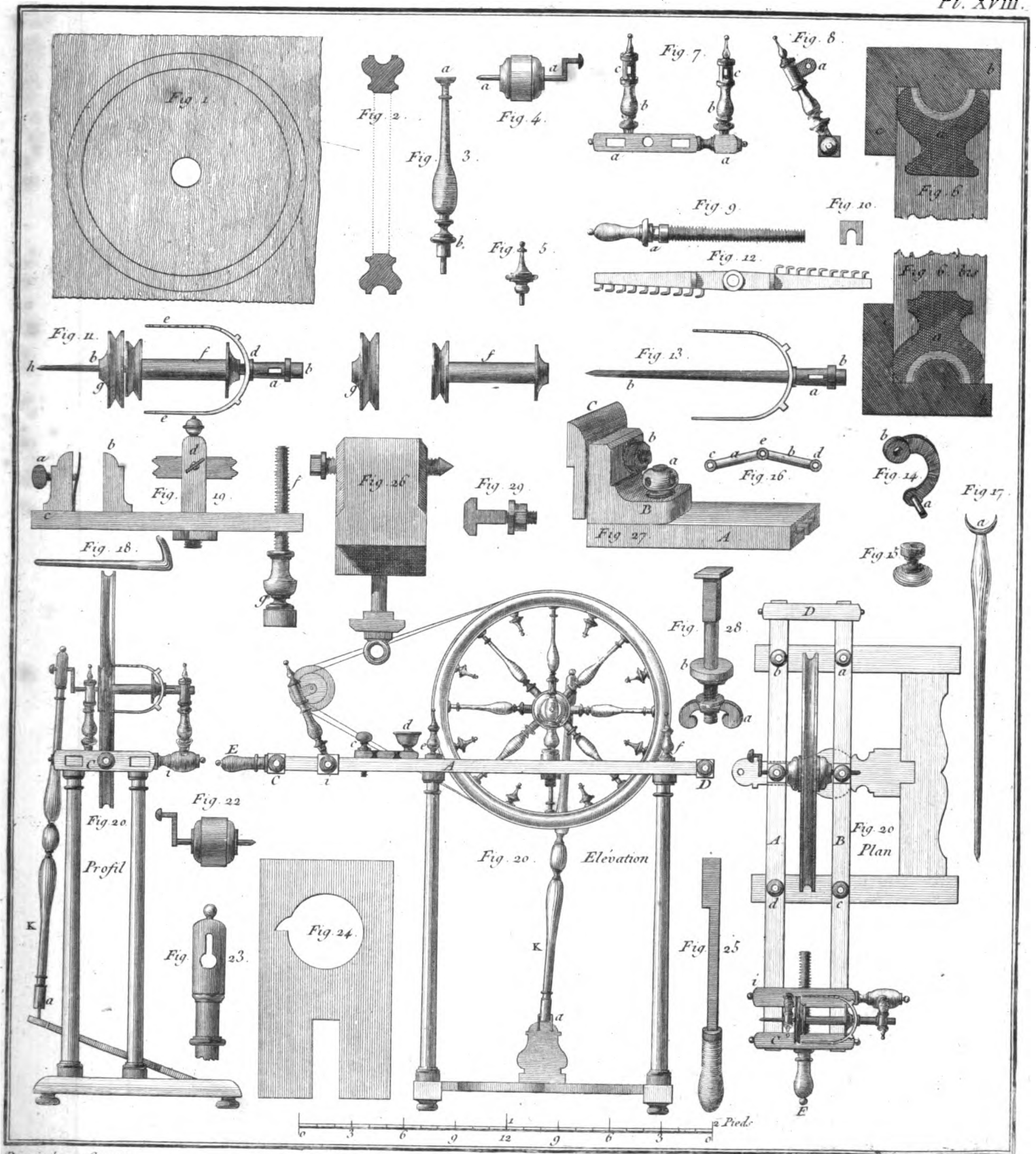
Fig. 17.

Outil de côté pour le Fer.









Dessiné par Goussier

Gravé par Mouton

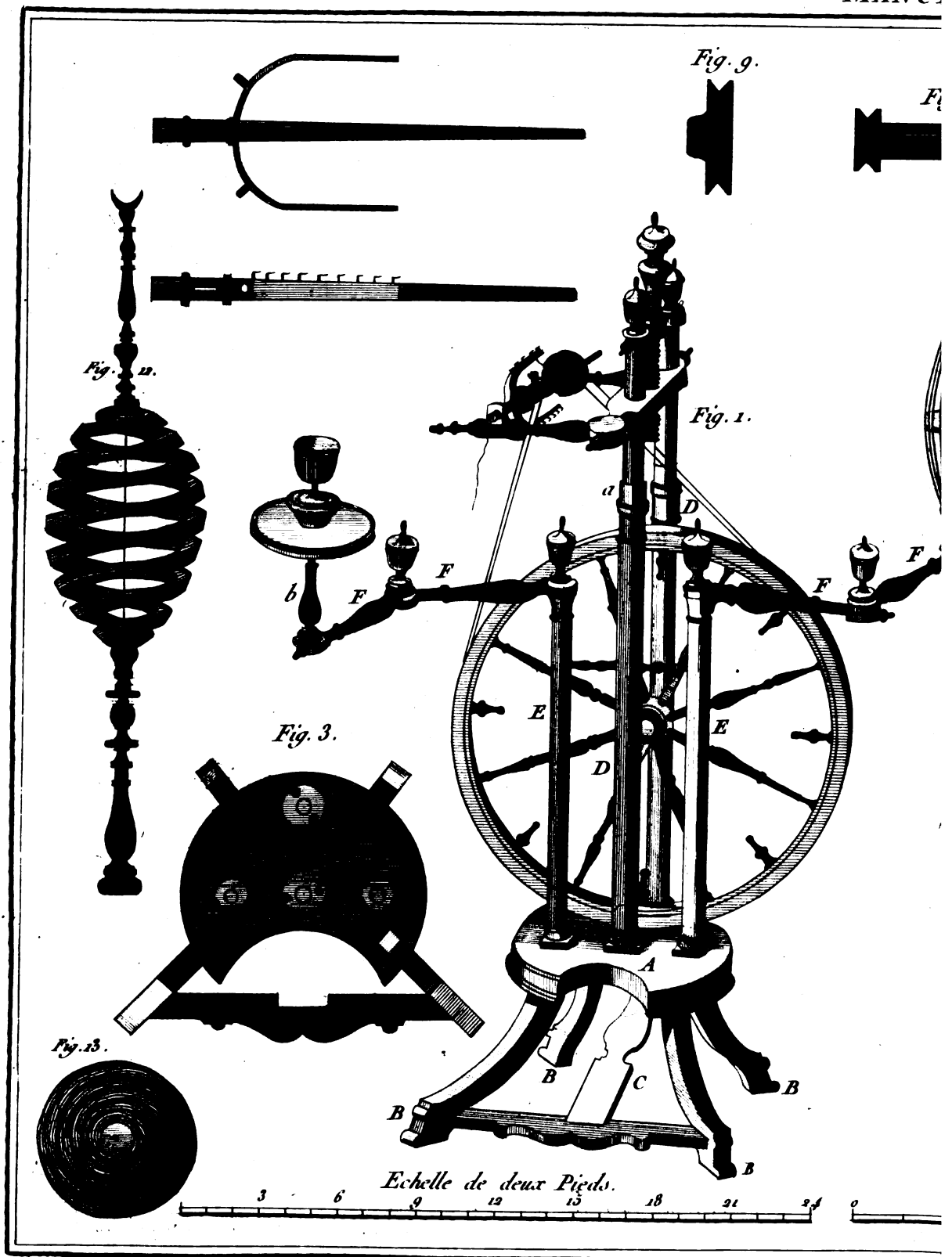


Fig. 12.

Fig. 9.

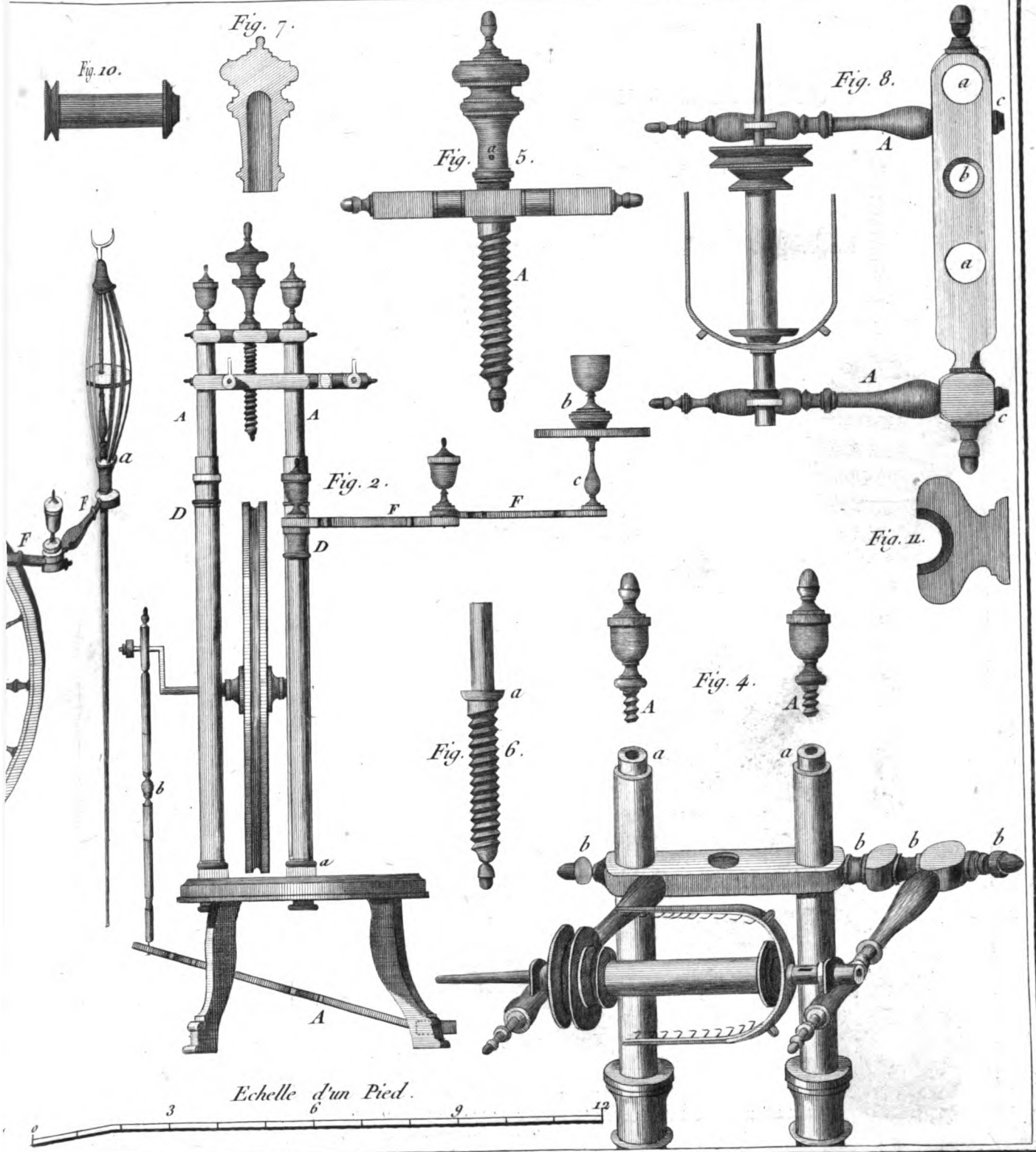
Fig. 1.

Fig. 3.

Fig. 13.

Echelle de deux Pieds.

Deß. par Goussier.



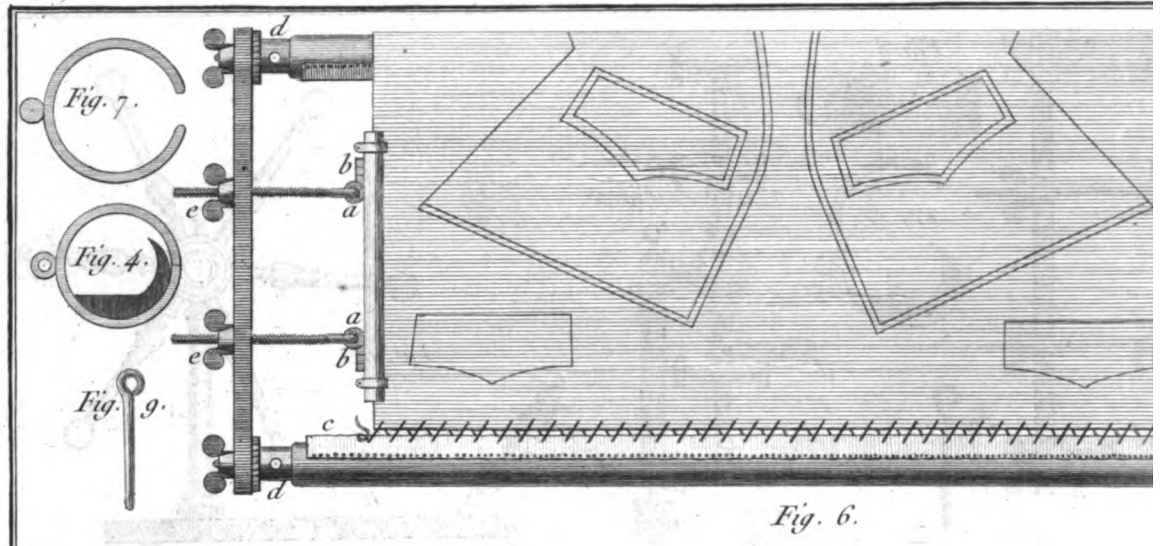


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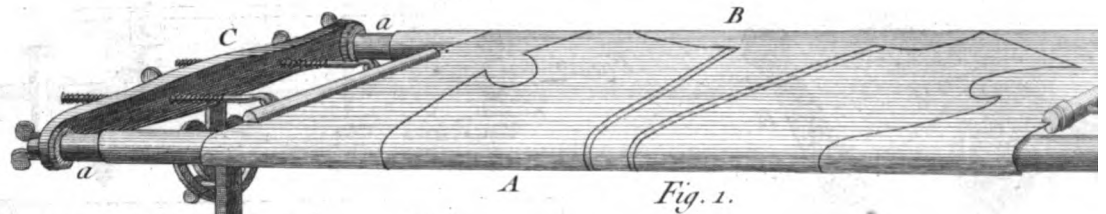


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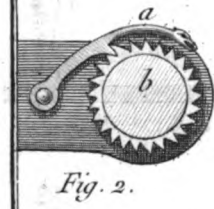
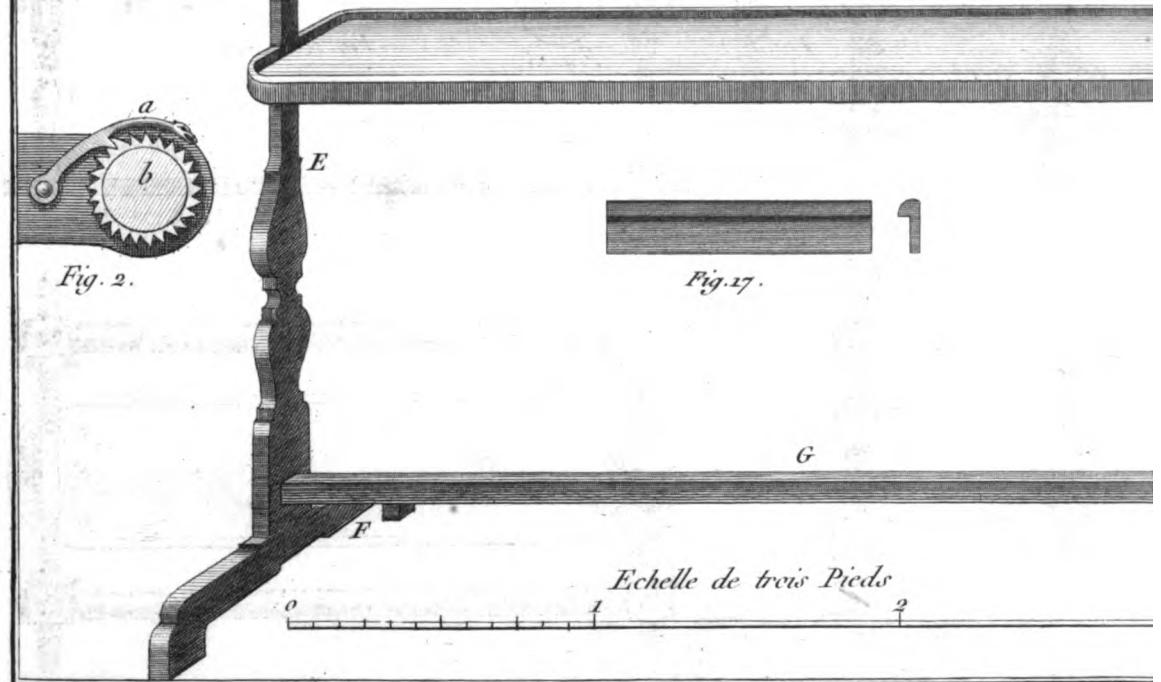


Fig. 2.

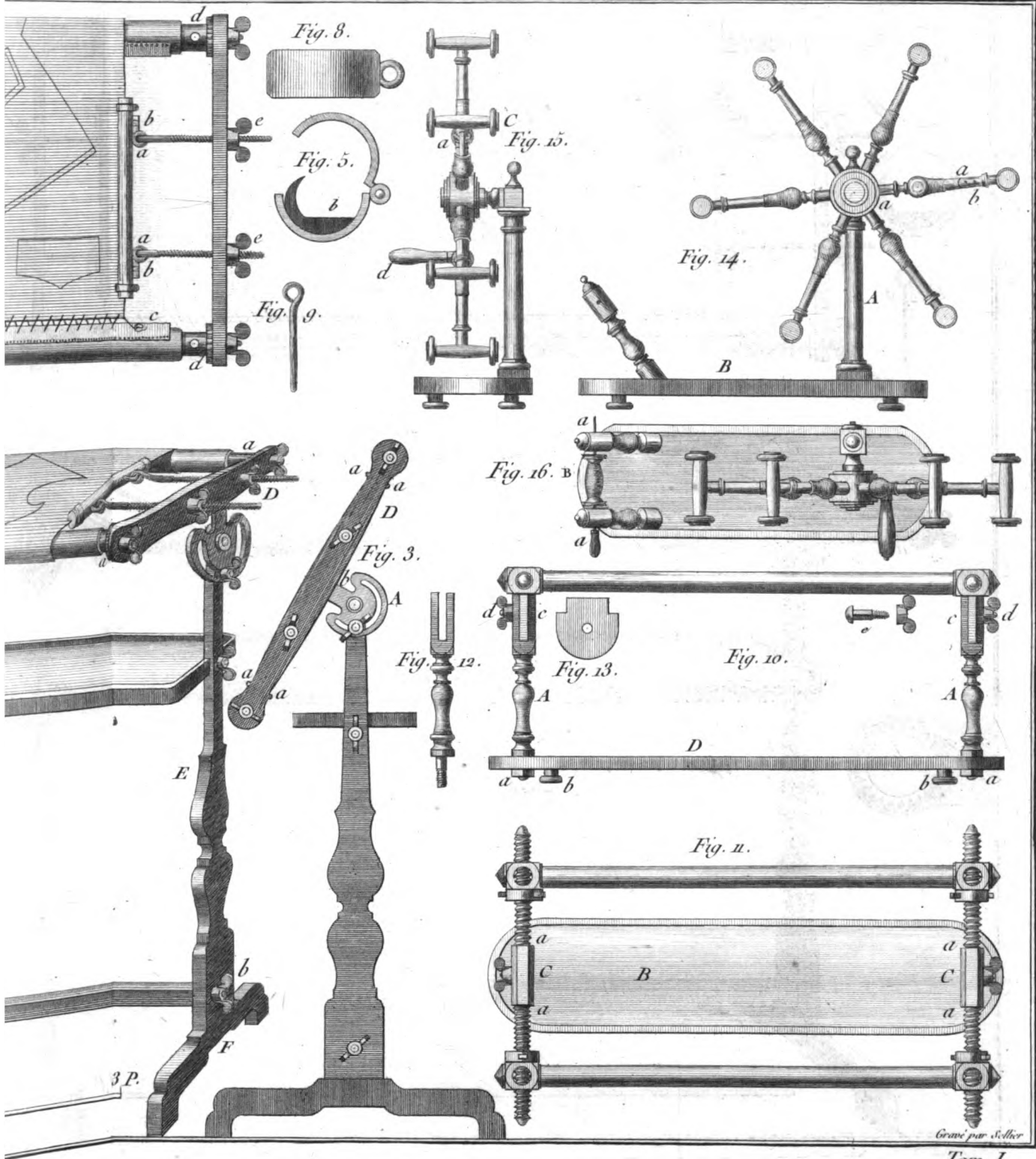


Fig. 17.

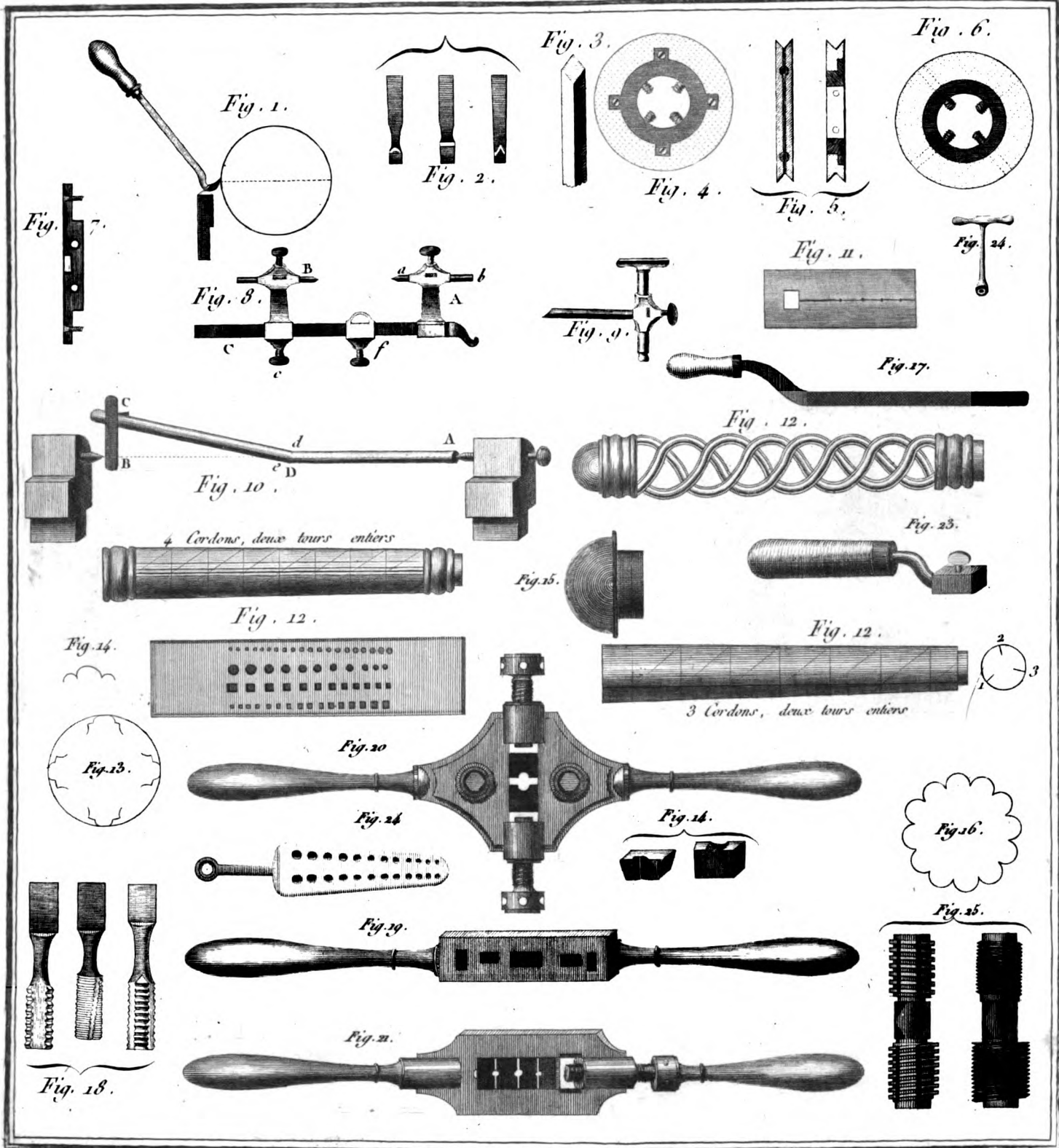


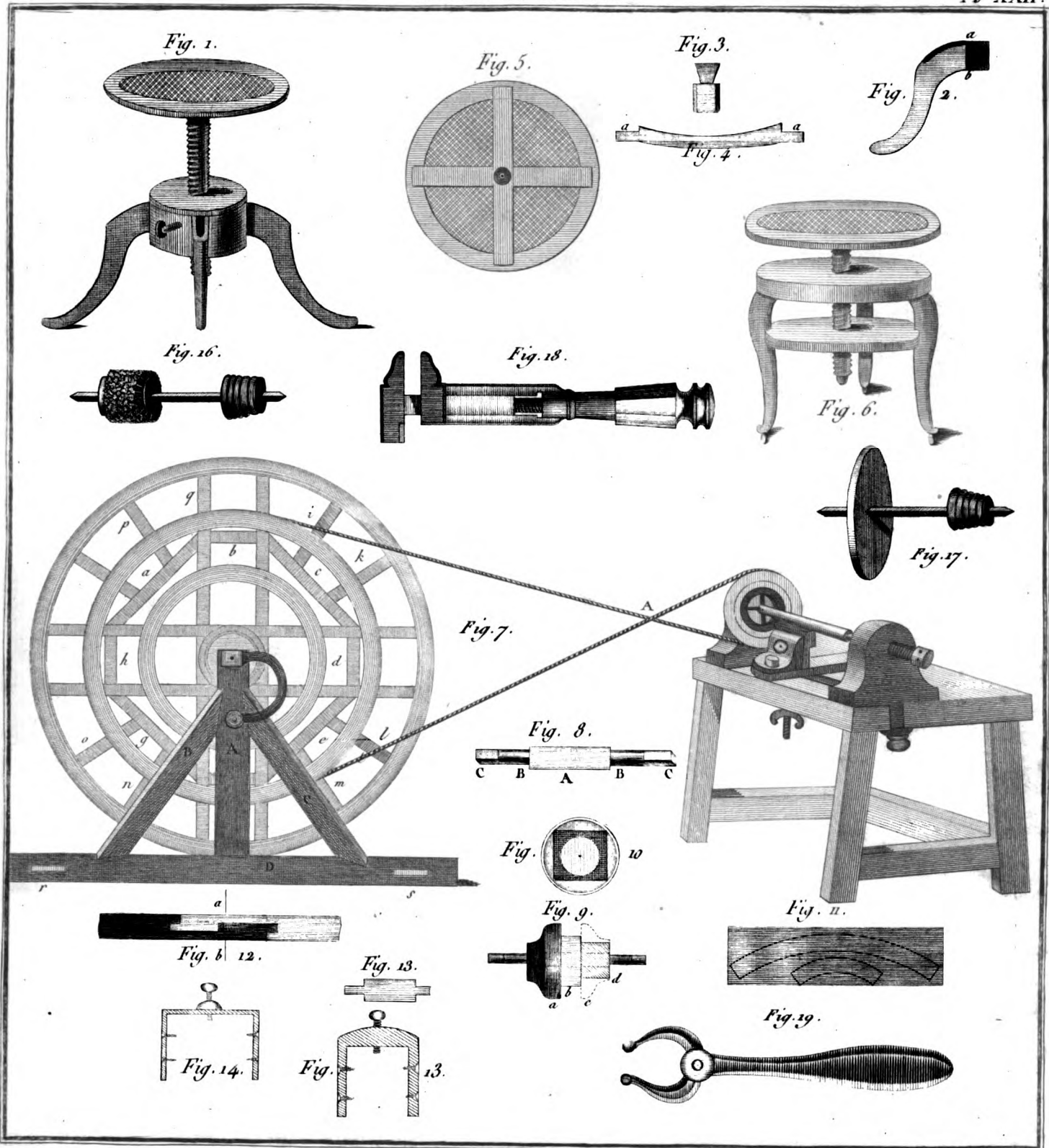
Echelle de trois Pieds

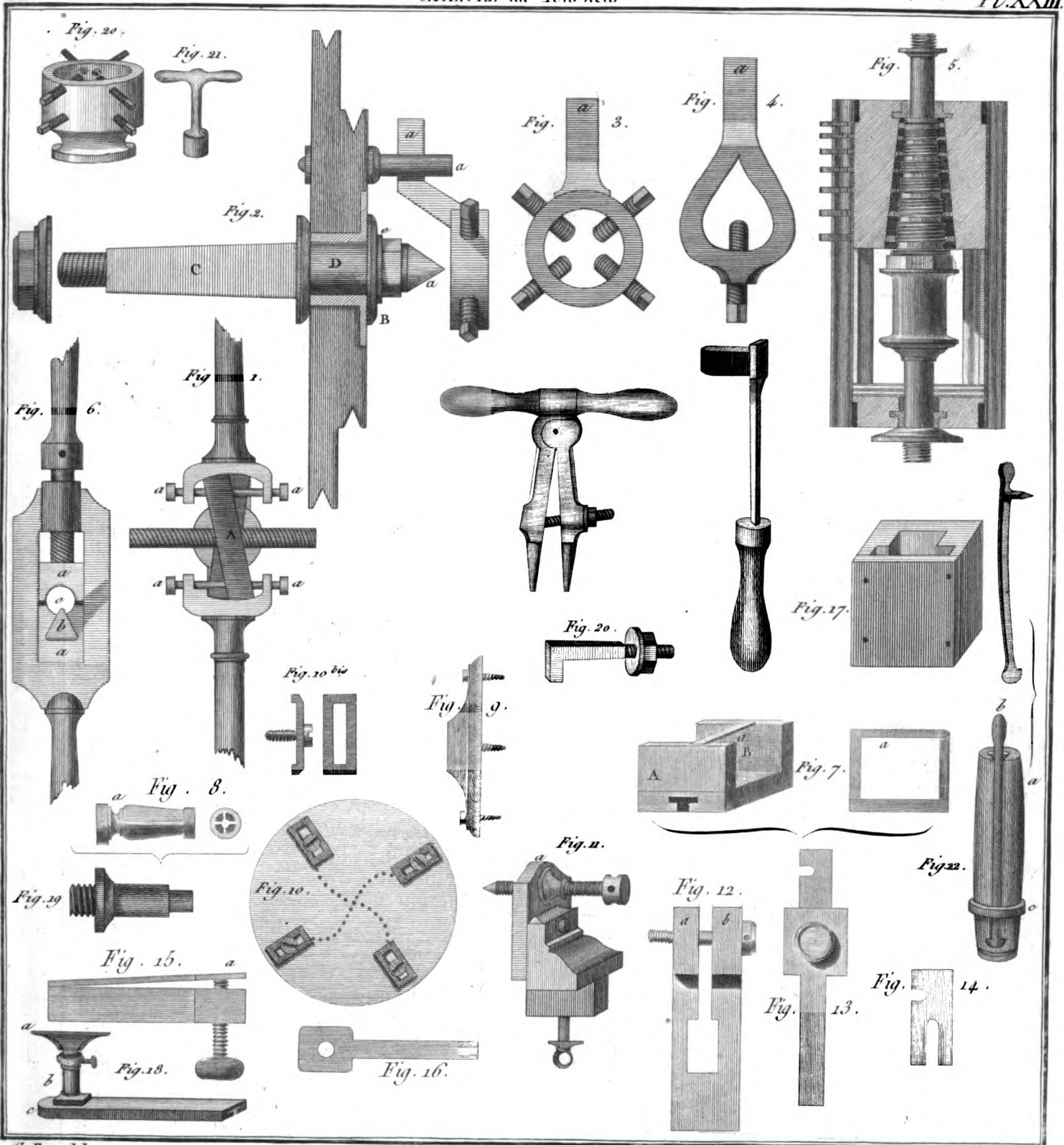
Des. par Goussier.



Gravé par Seller
Tom. I.



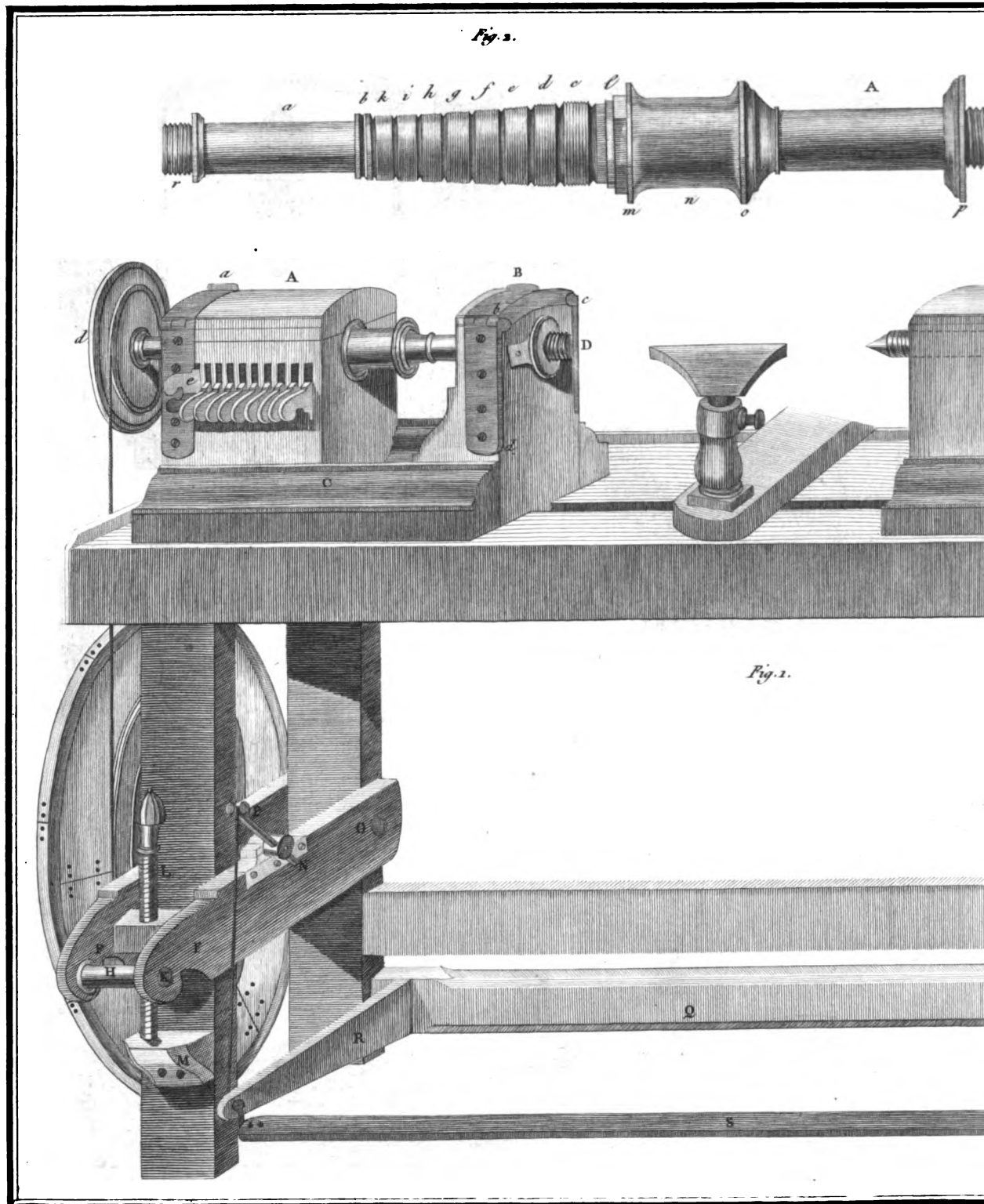




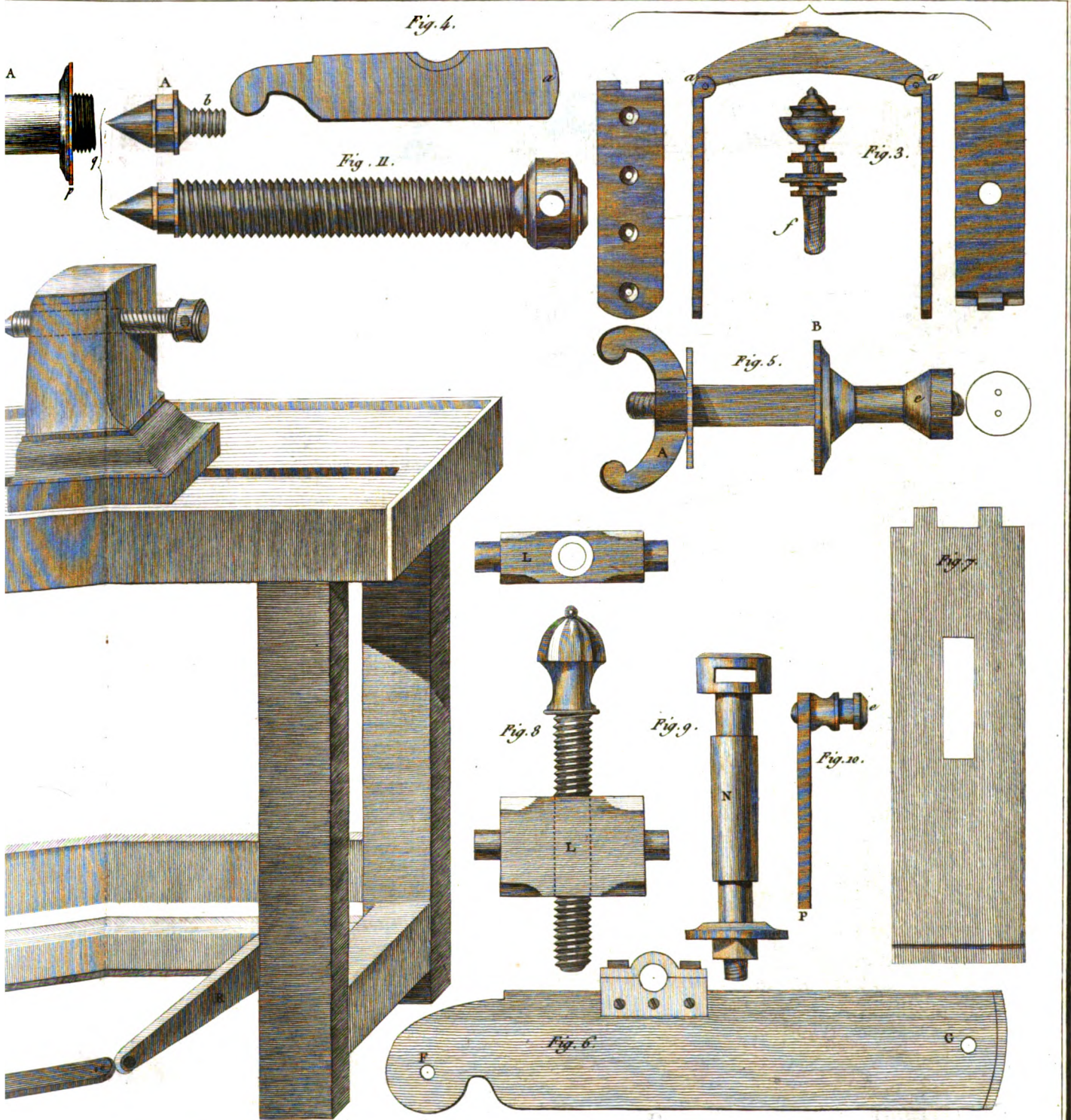
Gallet. del.

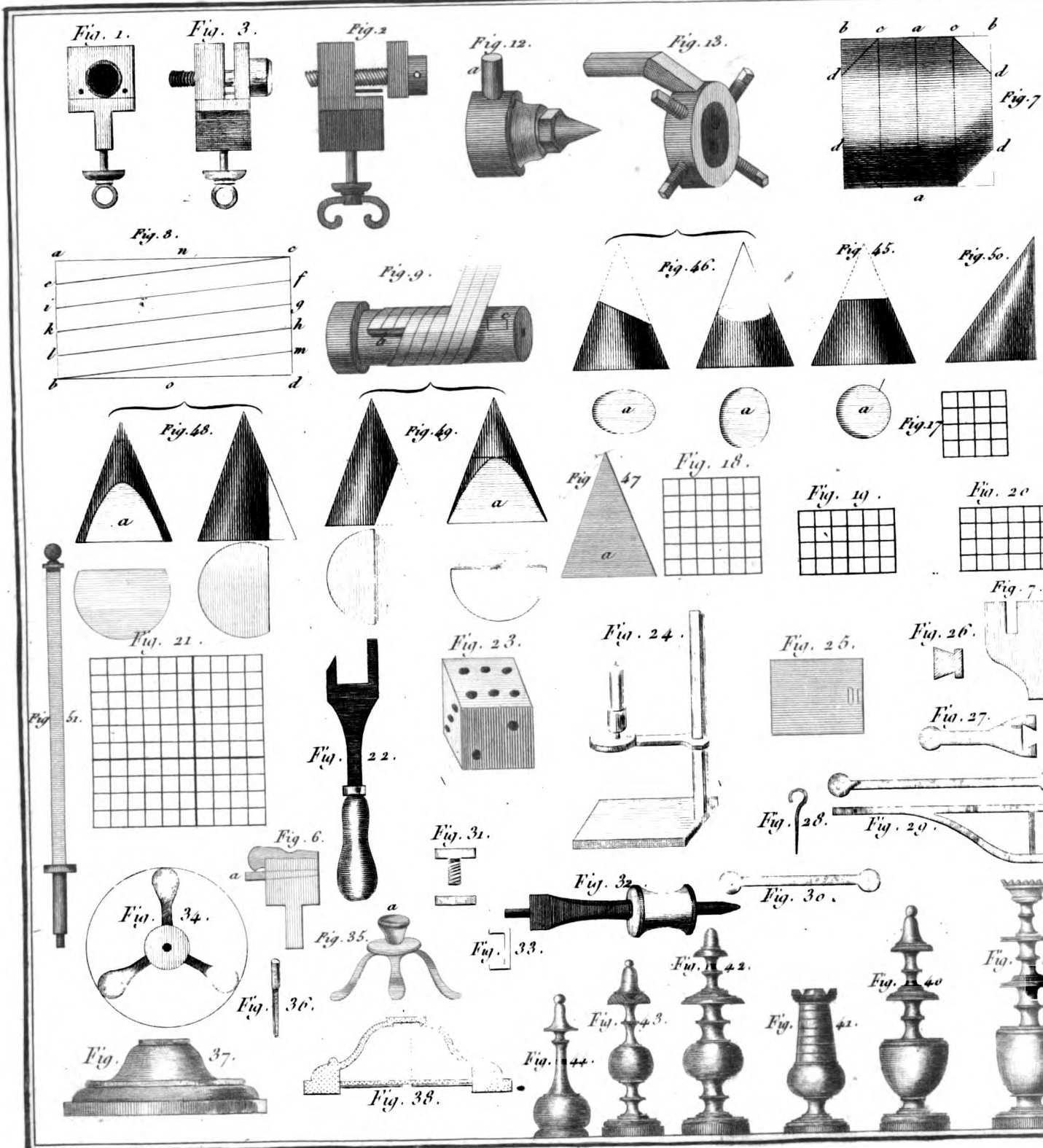
Tom. I.

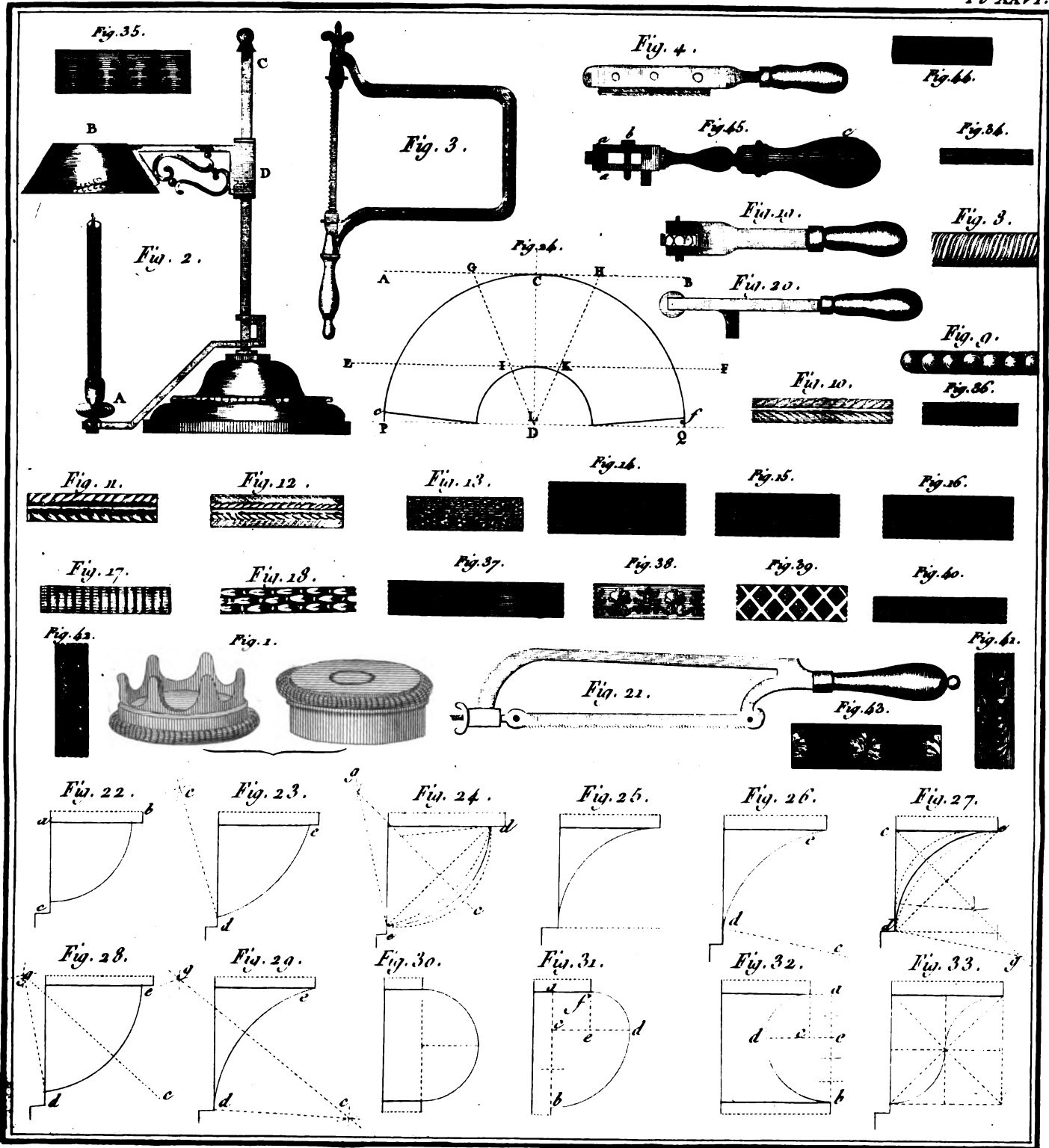
Gravé par N. L. Rousseau.



Dessiné par Gallet







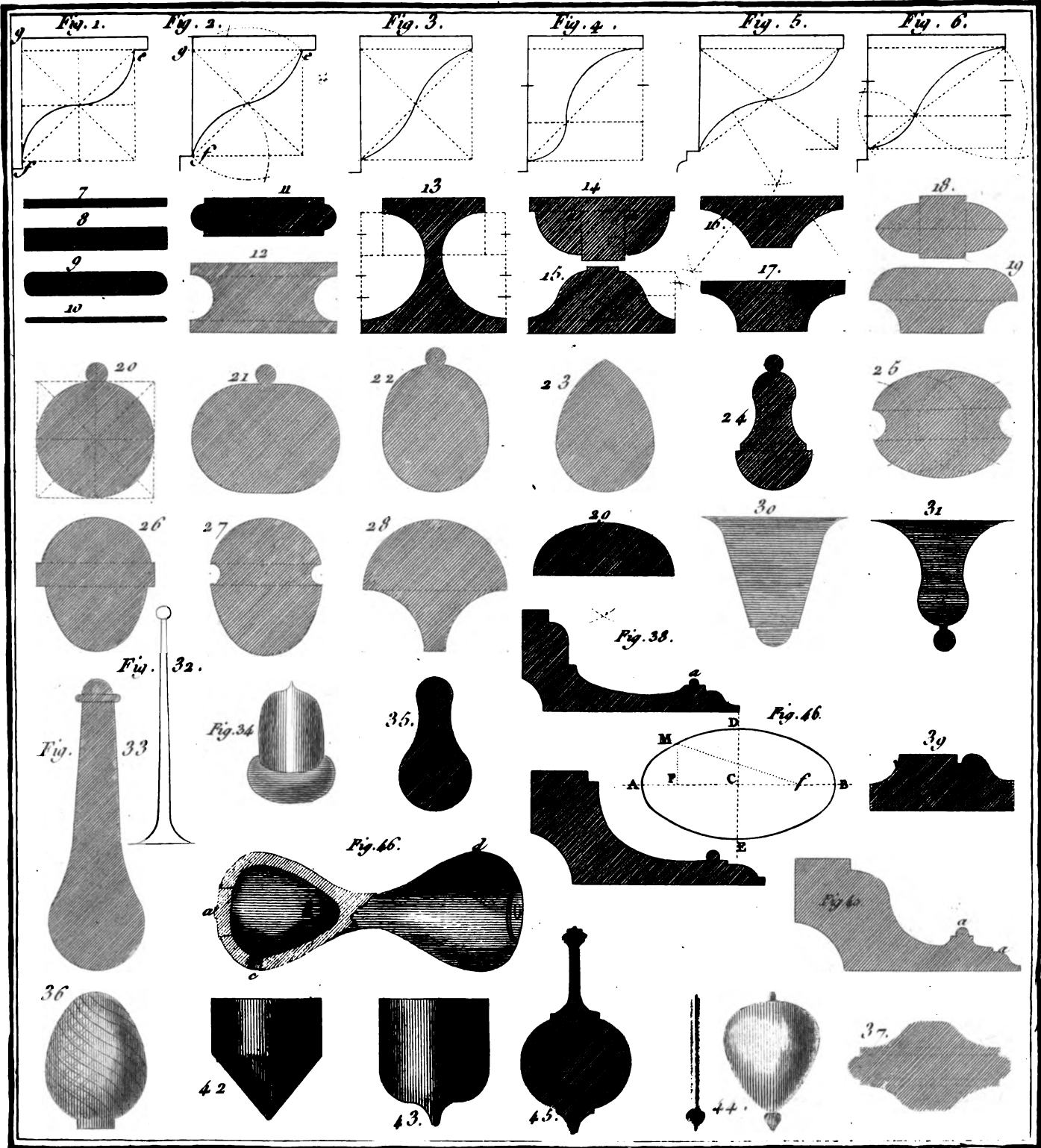


Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.

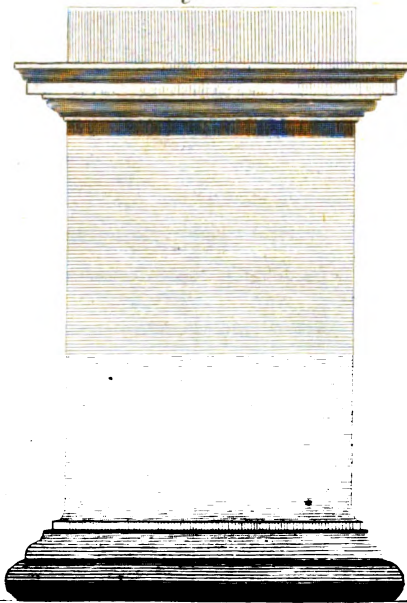


Fig.

9.

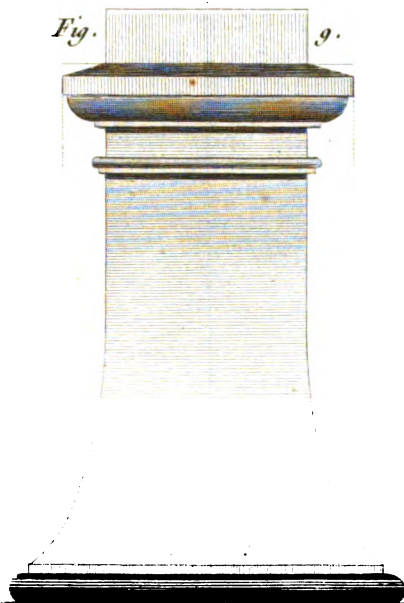
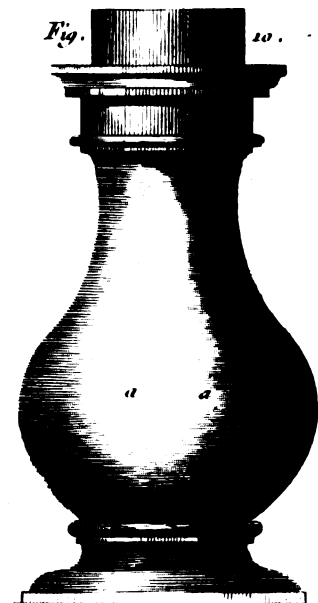
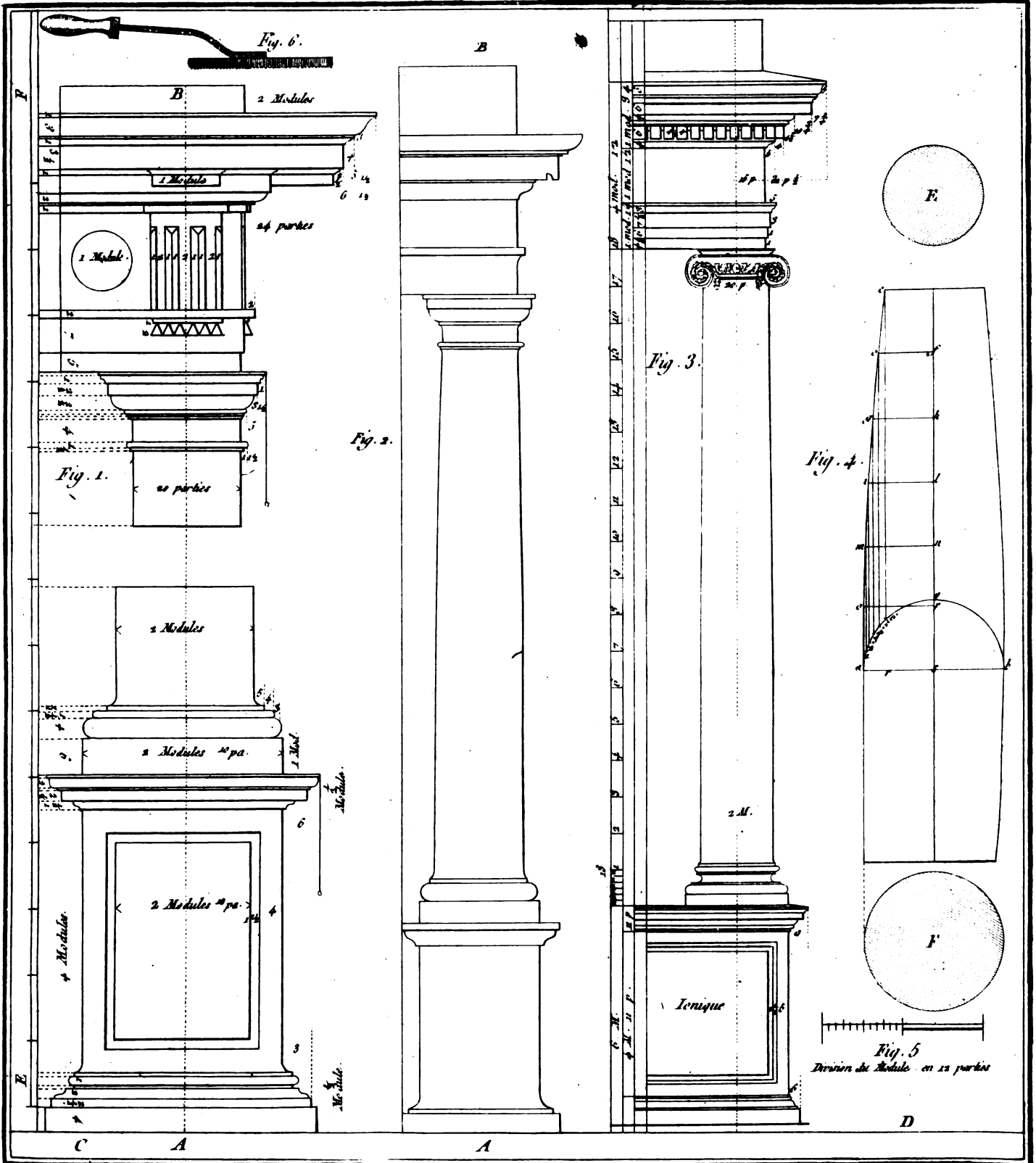


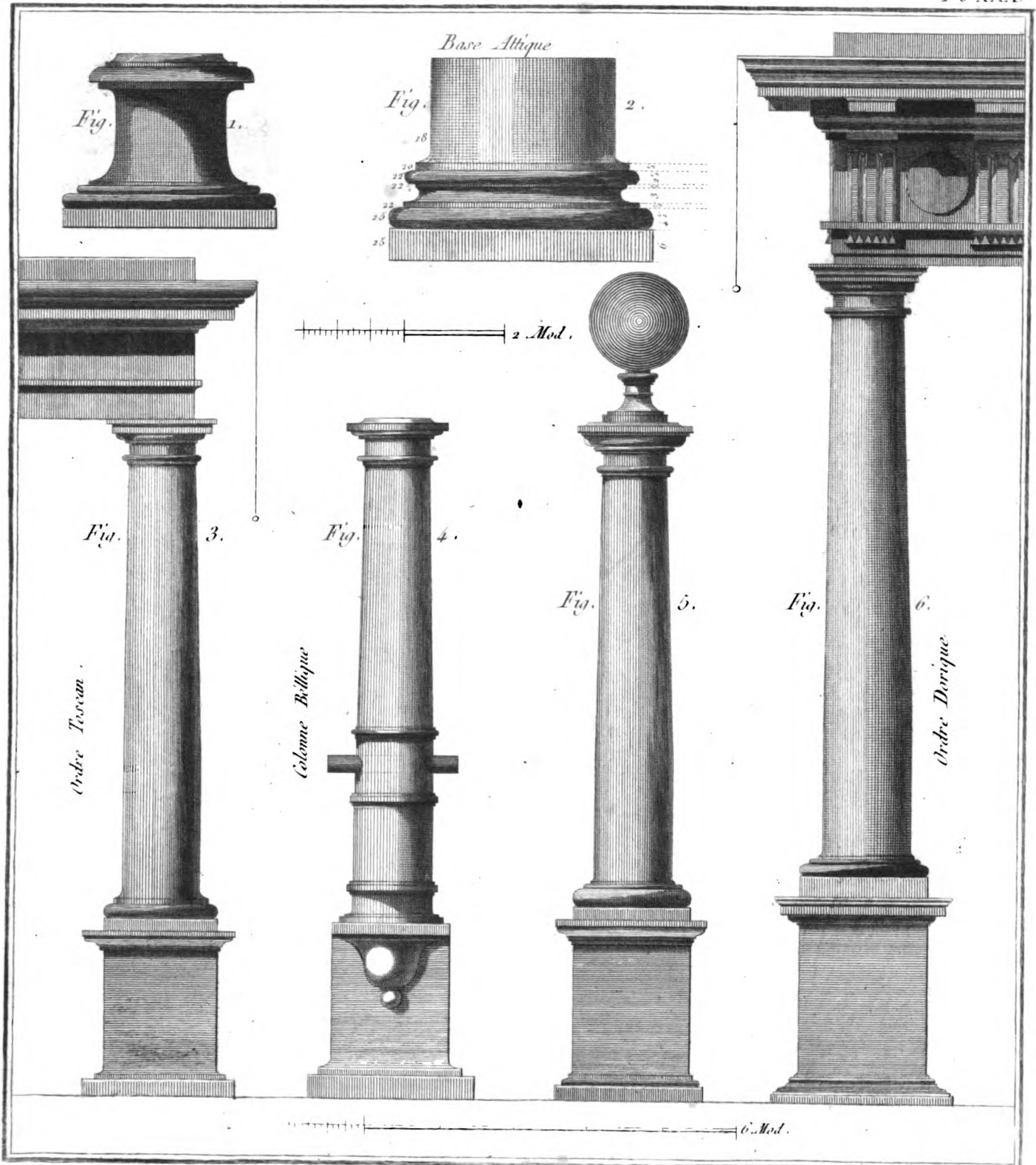
Fig.

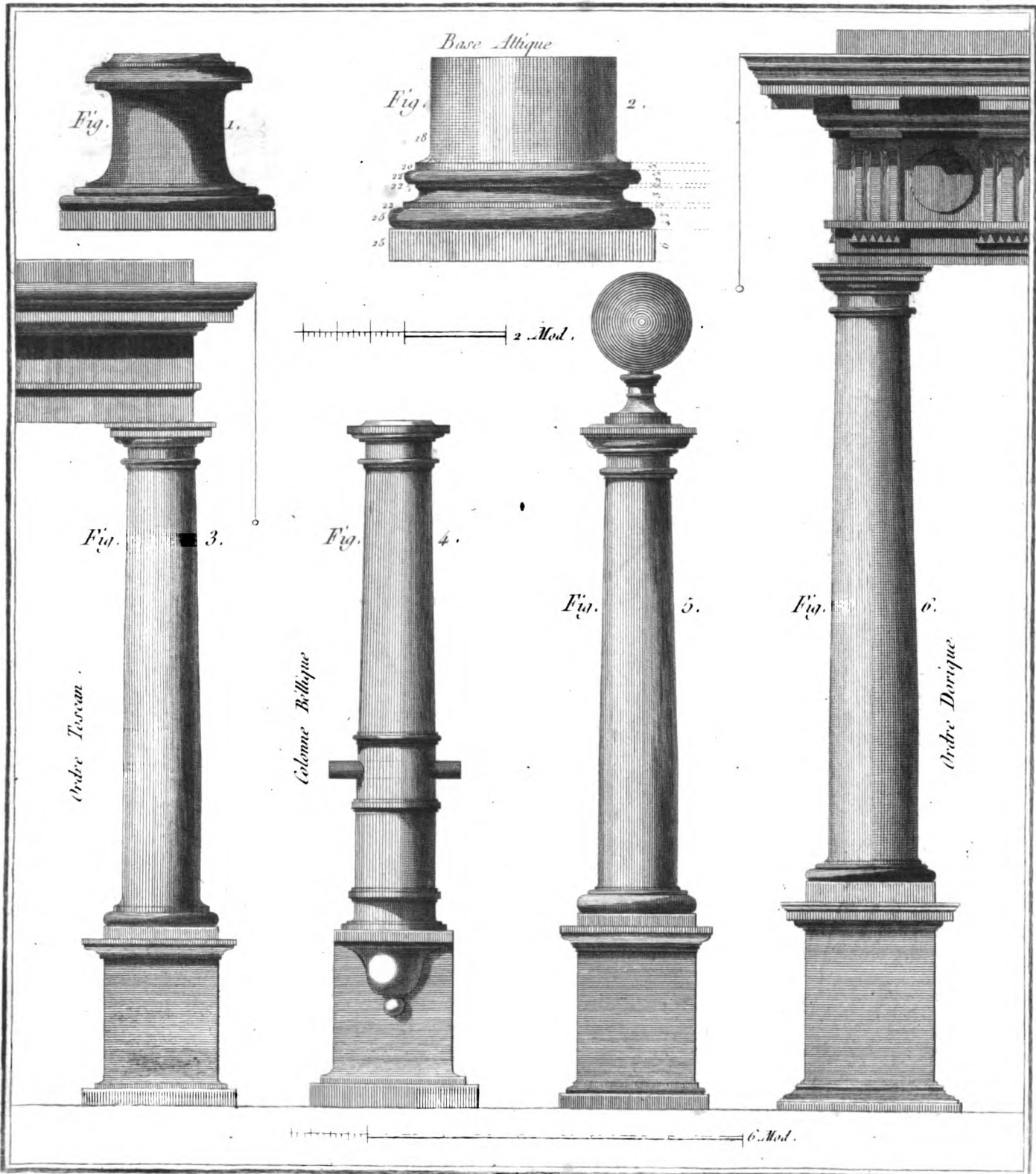
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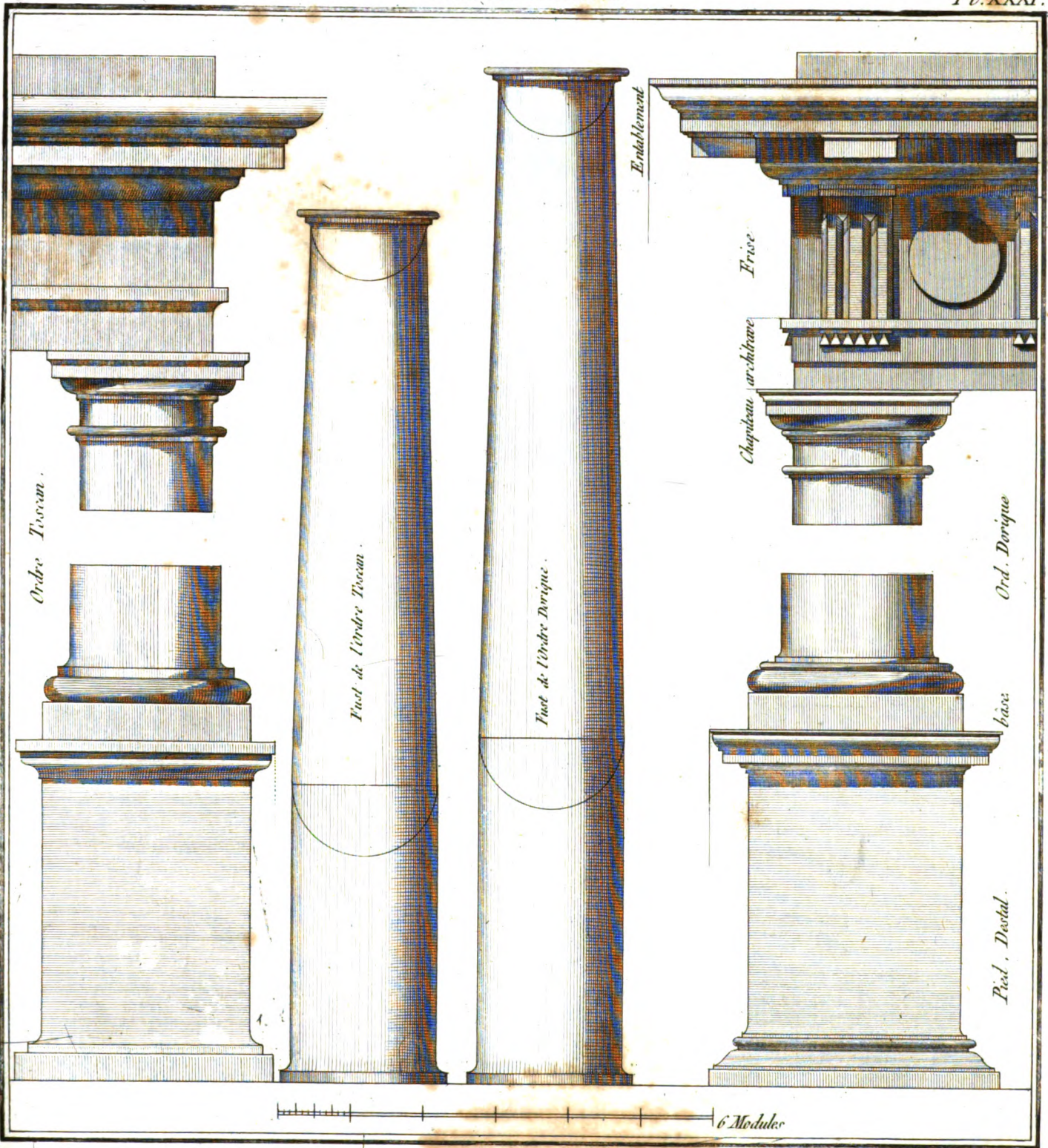


1 2 Modles

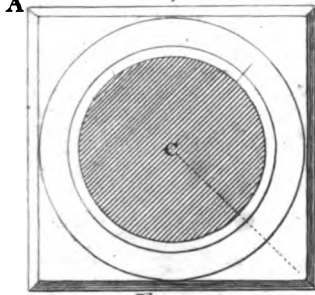








Plan du Chapiteau Toscan



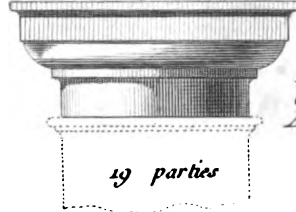
Diagonale

$ACT = 41 \text{ parties}$

$CT = 20 \frac{1}{2} \text{ parties}$
demie Diagonale

Fig. 2.

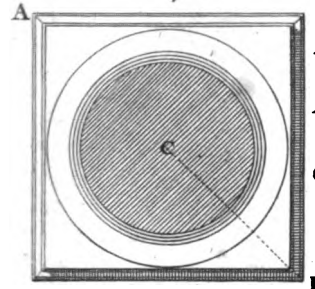
Chapiteau Toscan
29 parties



Filet
Abaque } Tailloir
Ove } Quart de Rond
Filet
Gorgerin
Astragale

19 parties

Plan du Chapiteau Dorique

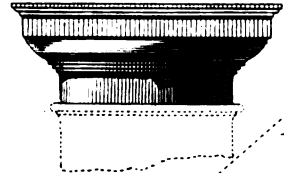


Diagonale

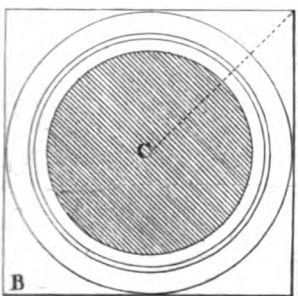
$ACD = 42 \frac{1}{10} \text{ parties}$

$CD = 21 \frac{2}{10} \text{ parties}$
demie Diagonale.

Chapiteau Dorique
30 parties



Listel
Doucine } Tailloir
Abaque } Quart de Rond
Ove
Filet
Gorgerin
Astragale

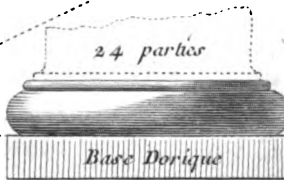


Diagonale

$BCD = 48 \text{ parties}$
demie Diagonale

$CD = 24 \text{ parties}$
demie Diagonale.

Plan de la Base Dorique

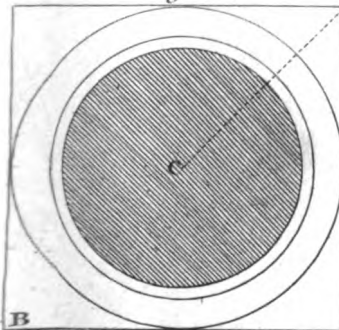


24 parties

Filet
Bague
Tore } Plinthe

34 parties

Fig. 3.

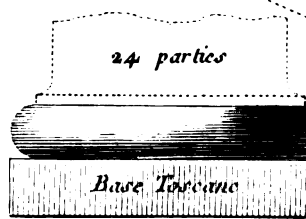


Diagonale.

$BCT = 46 \frac{6}{10} \text{ part.}$

$CT = 23 \frac{3}{10} \text{ part.}$
demie Diagonale.

Plan de la Base Toscane

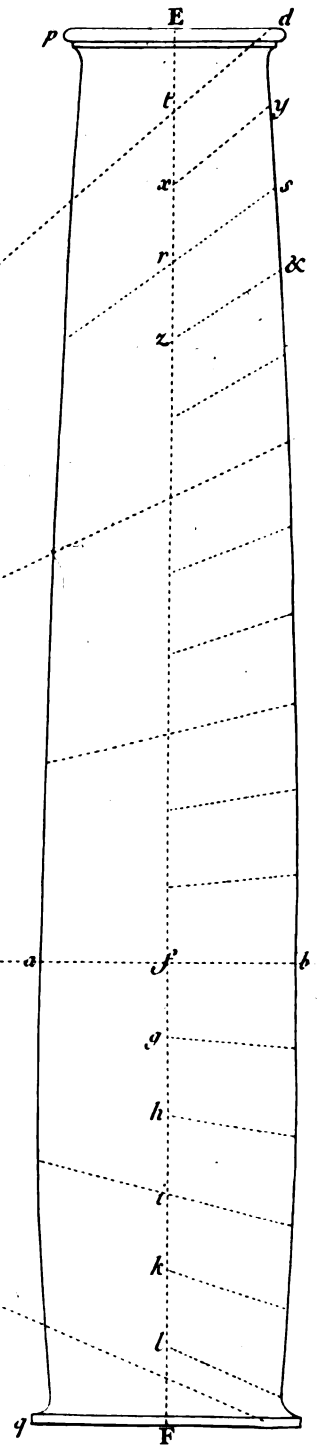


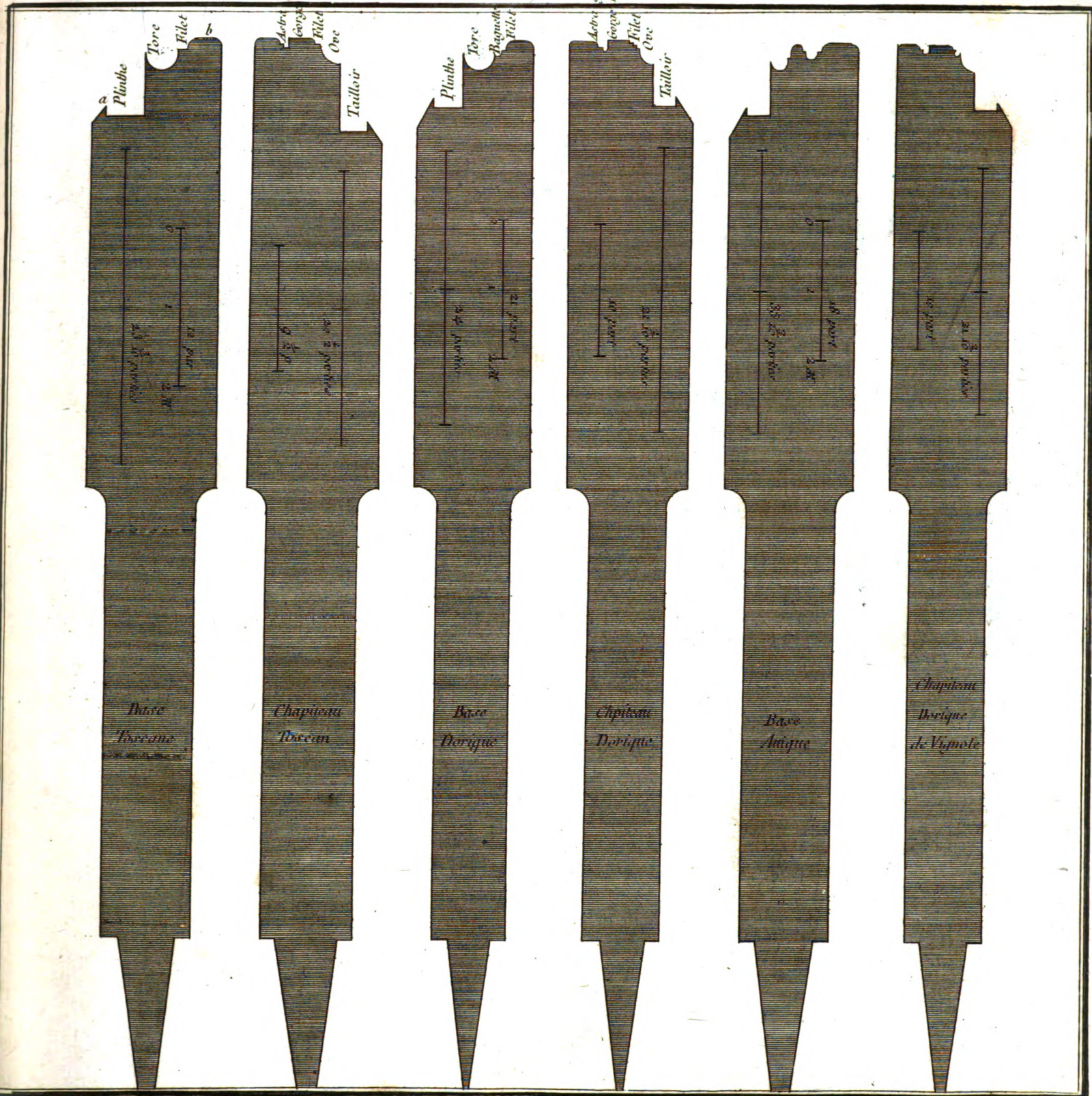
24 parties

Filet
Tere } Plinthe

33 parties

Fig. 1.





Dessiné par Goussier

Fig. 1.



Fig. 2.

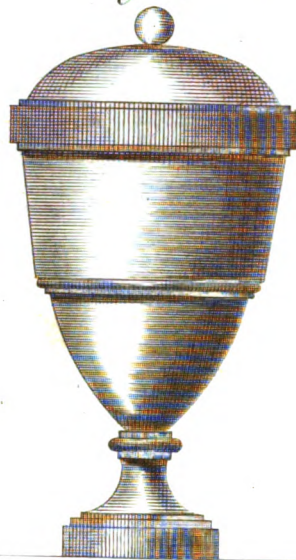


Fig. 3.

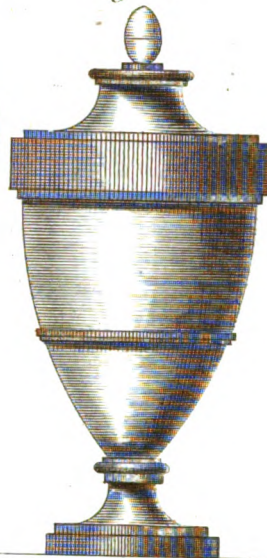


Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.

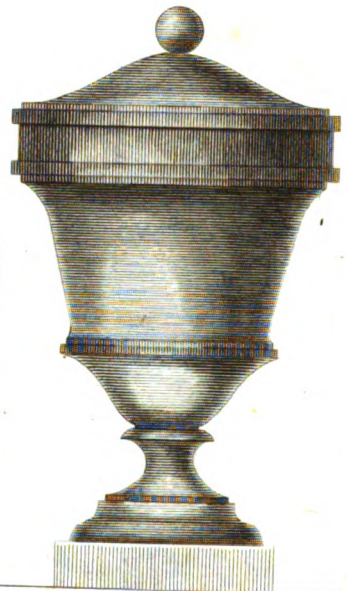


Fig. 9.



Fer à Souder

Fig. 10.

Poignée

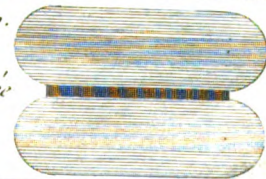


Fig. 1

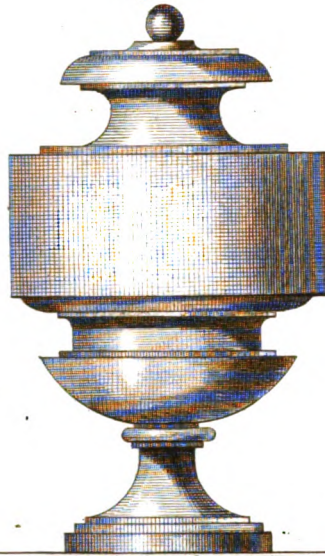


Fig. 2.

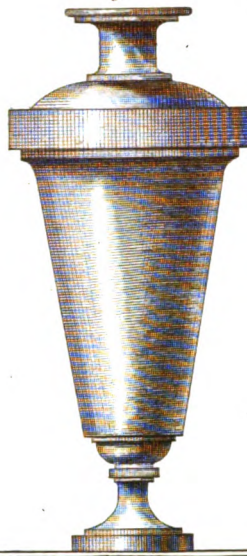


Fig. 3



Fig. 4



Fig. 5

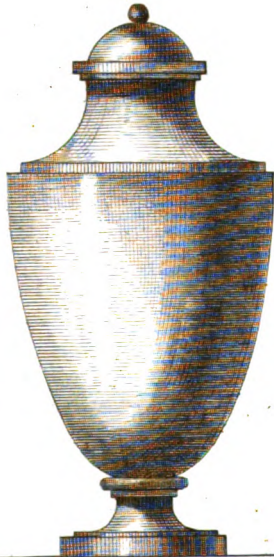


Fig. 6



Fig. 7

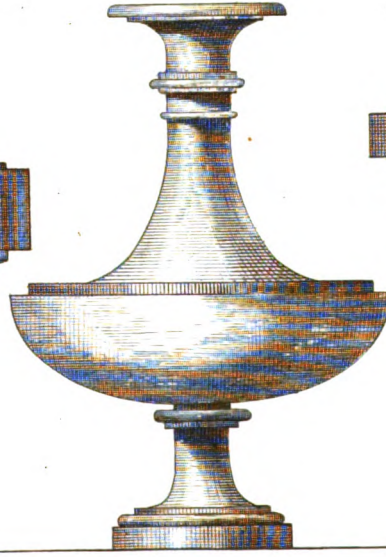
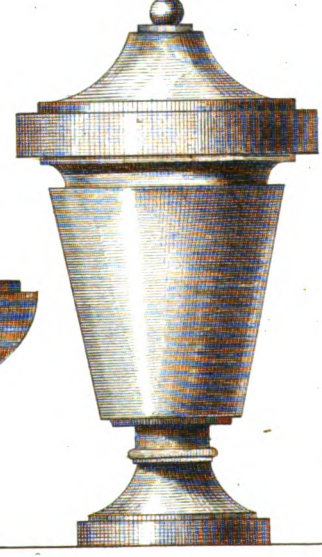
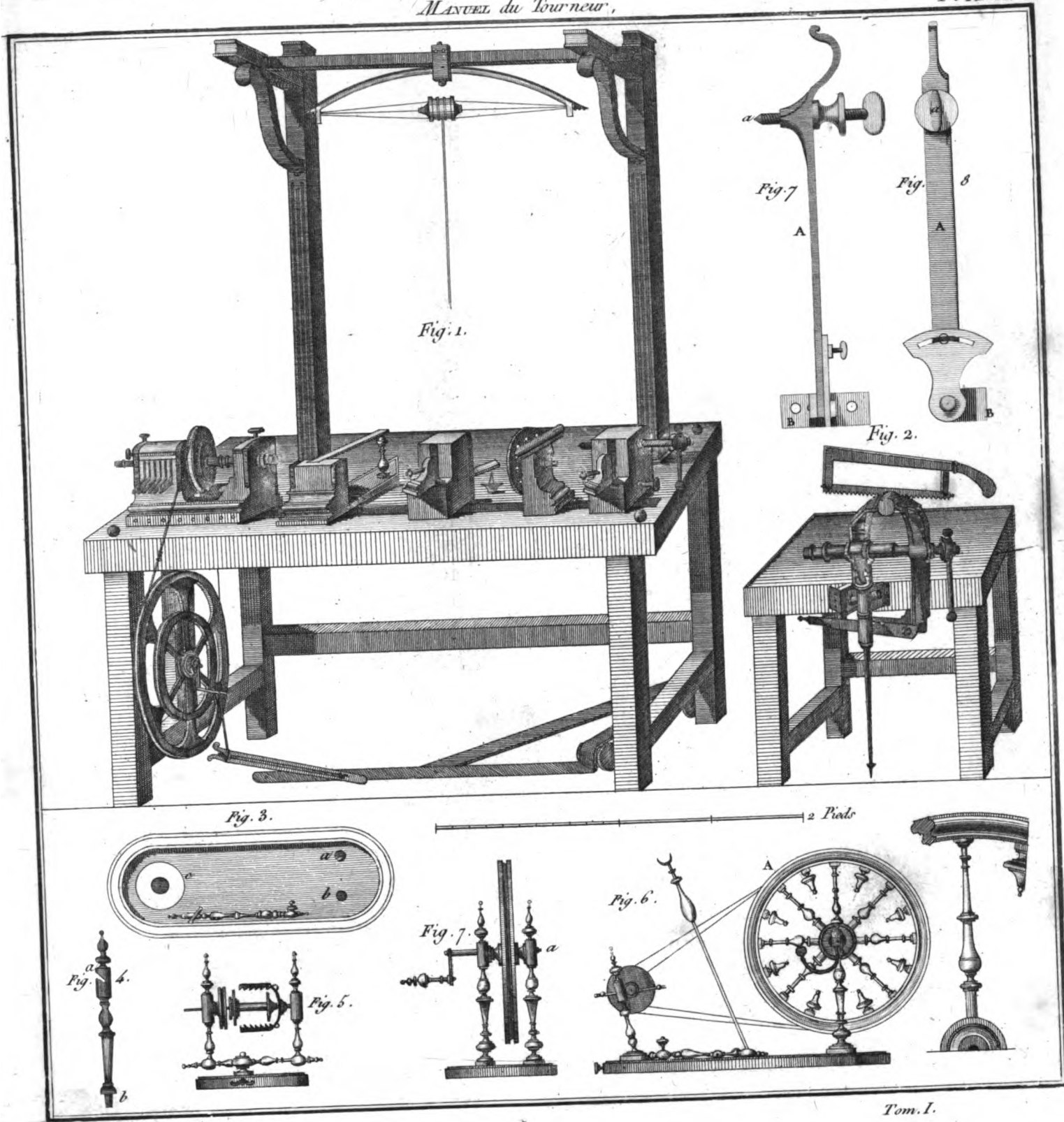
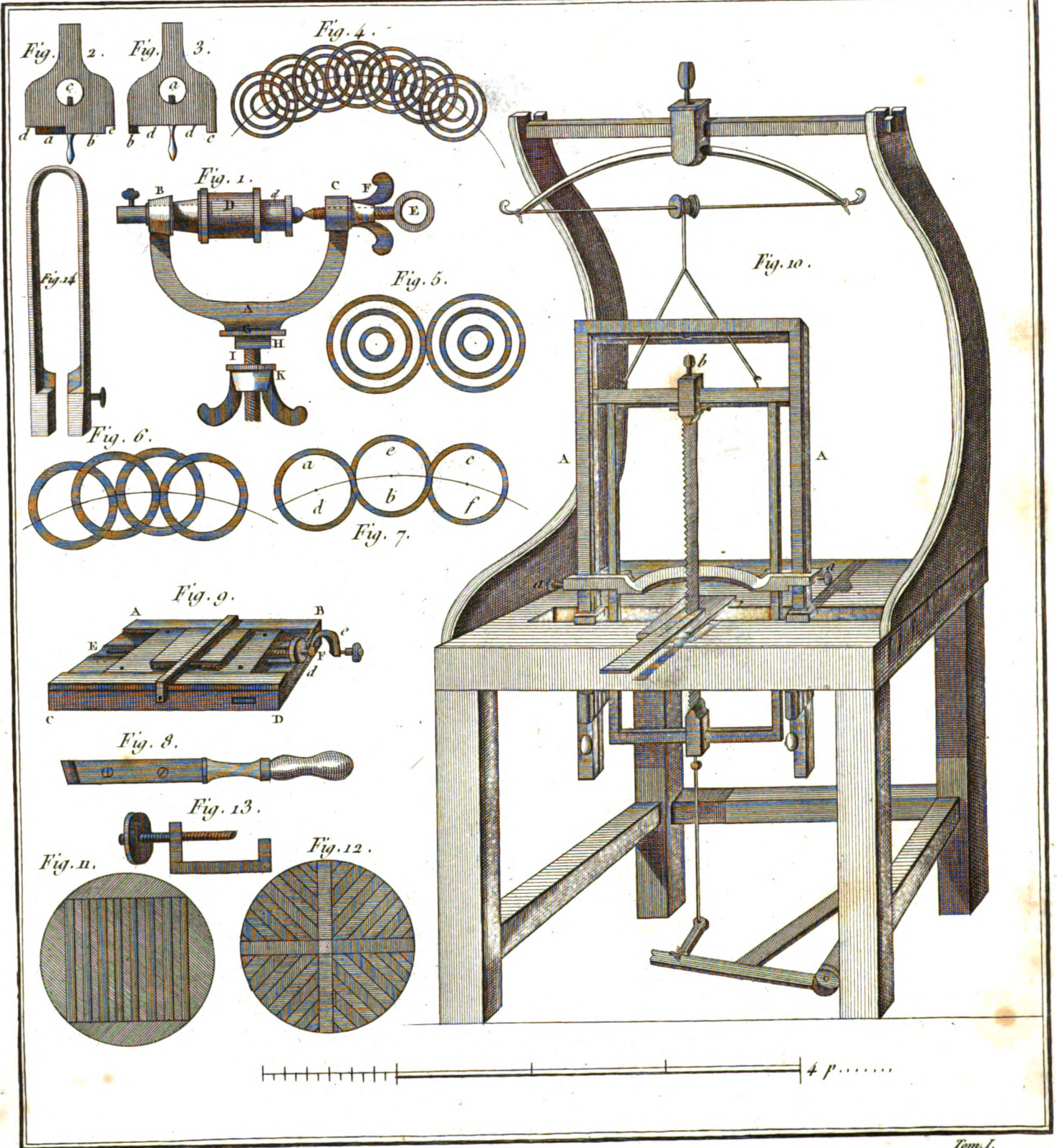
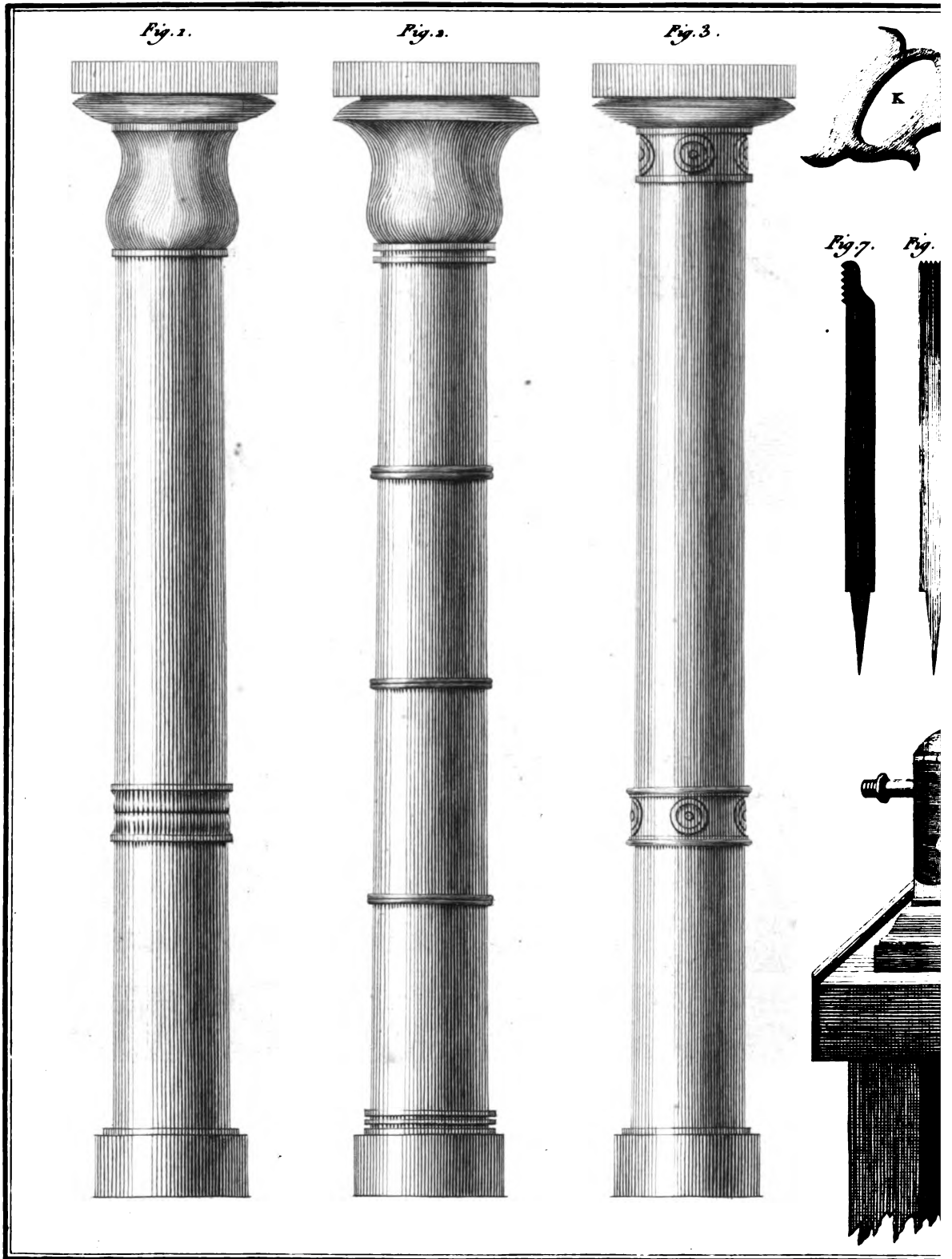


Fig. 8

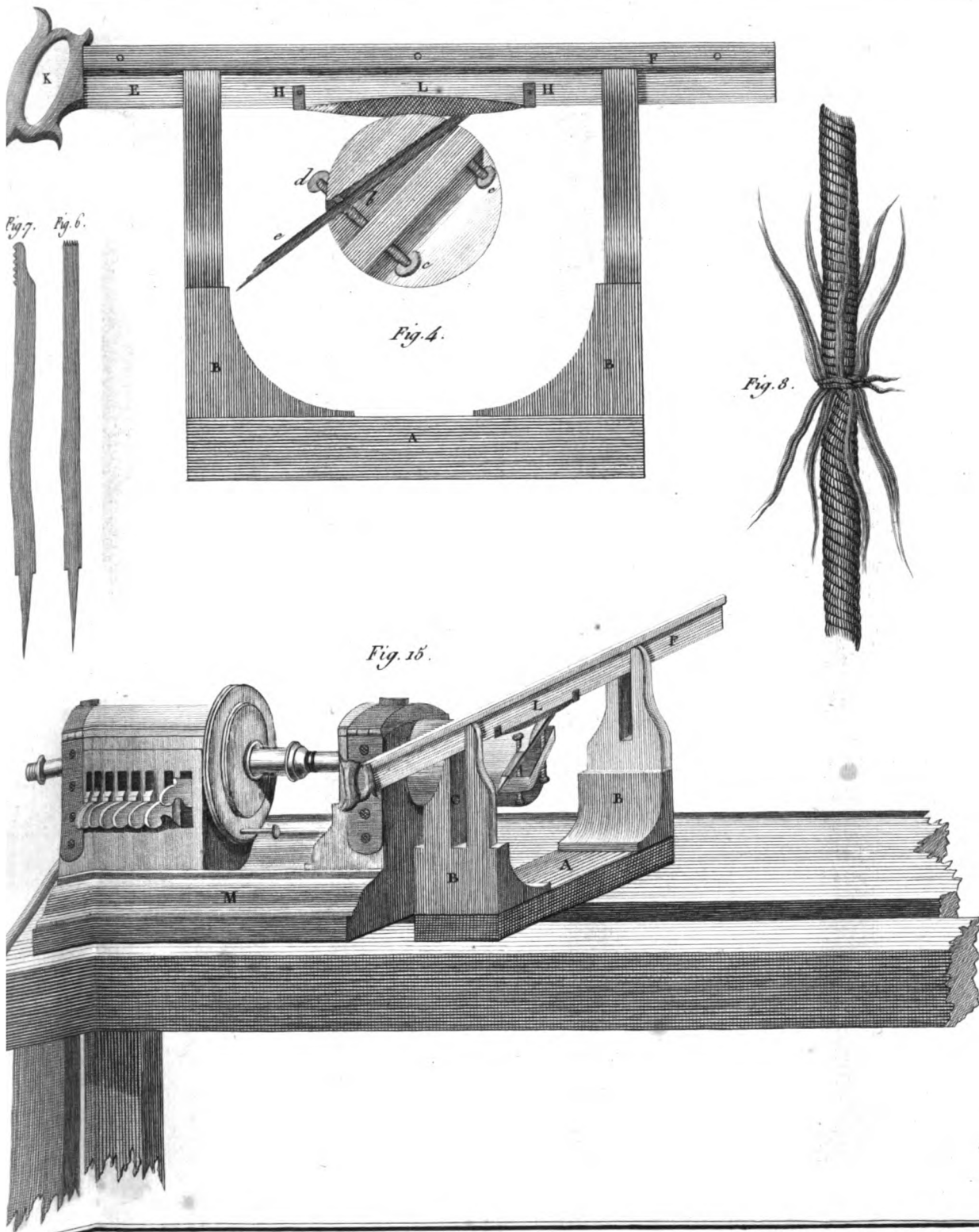


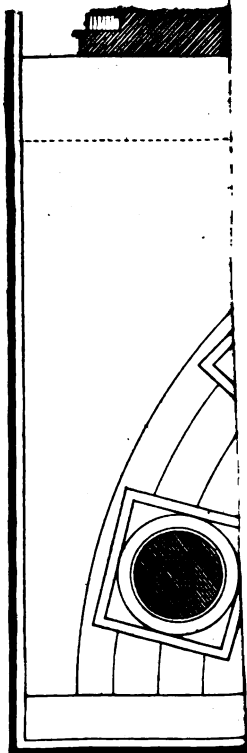






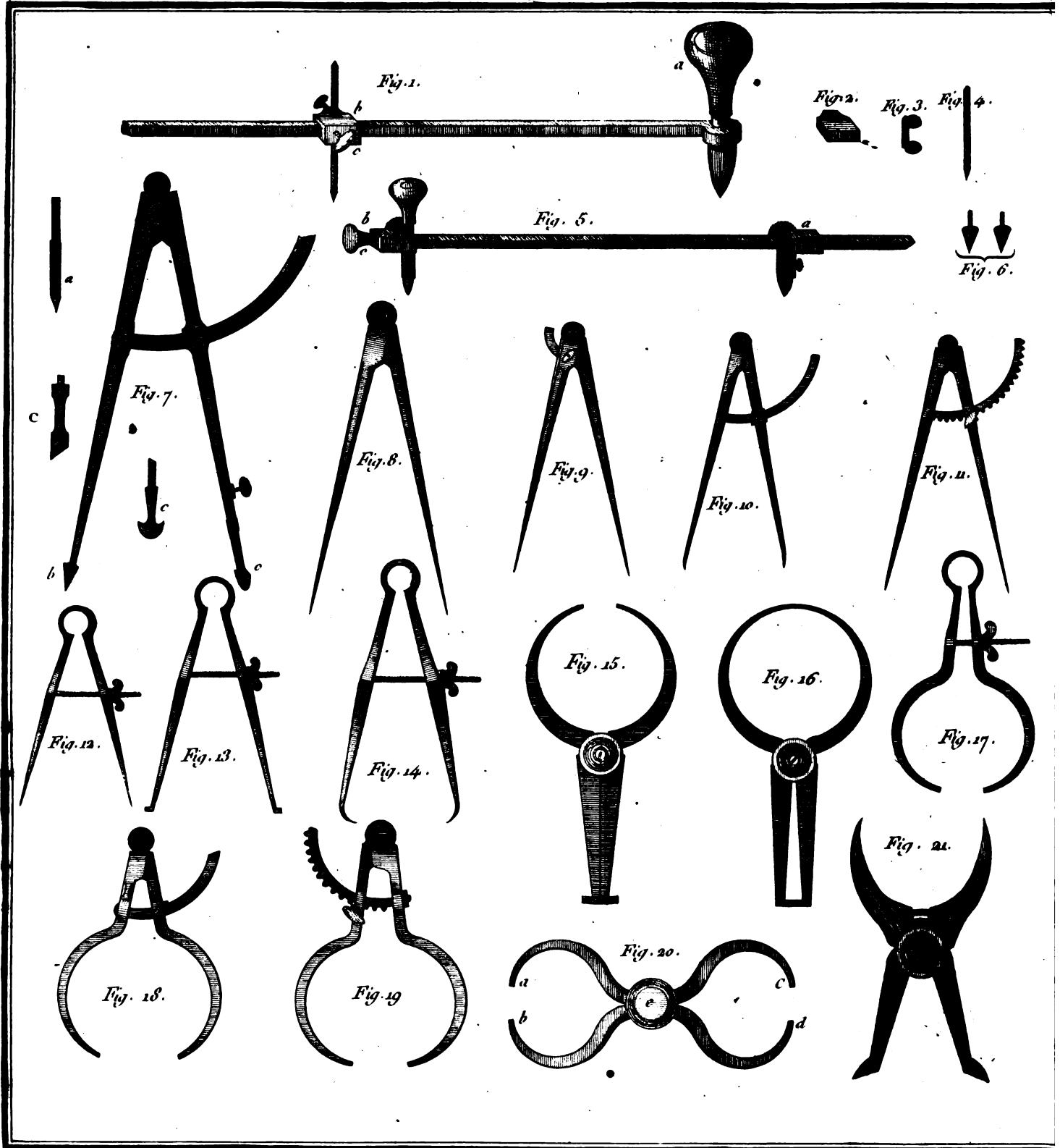
Dessiné par Gallet .

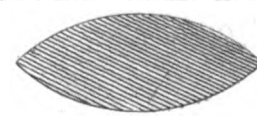
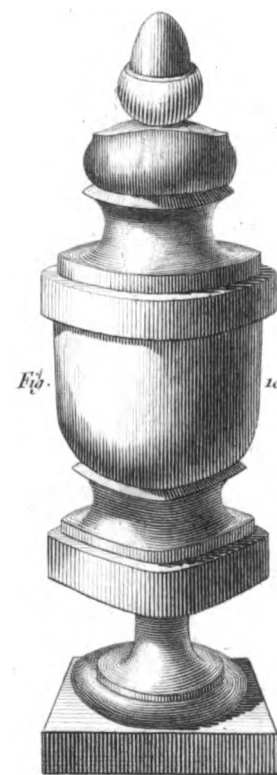
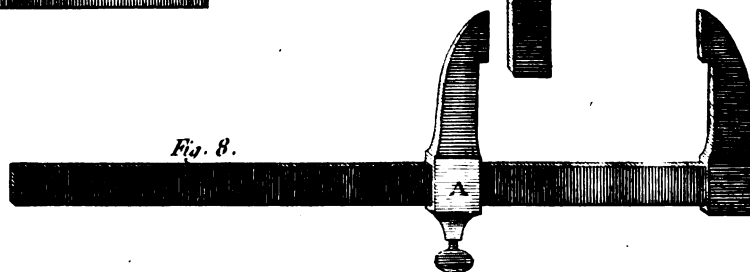
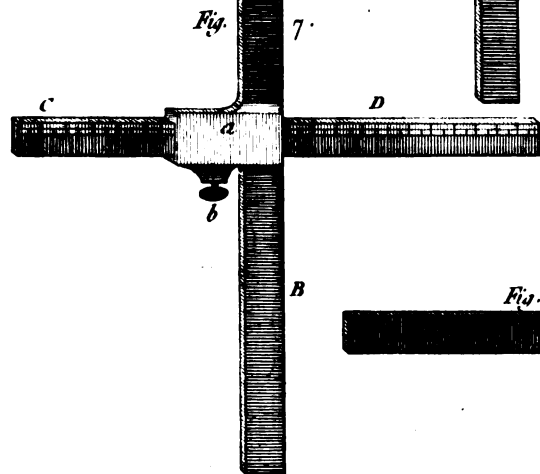
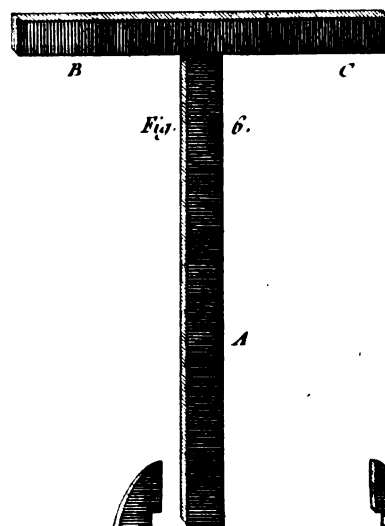
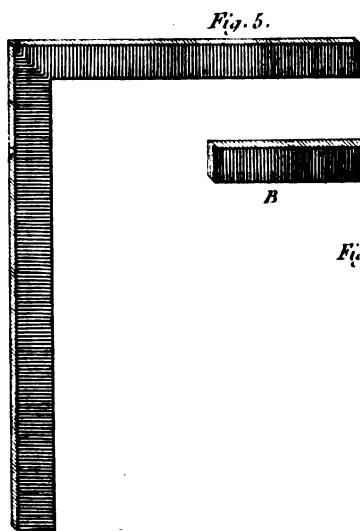
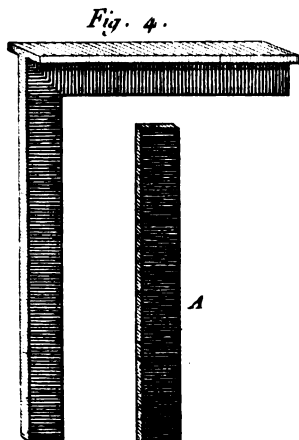
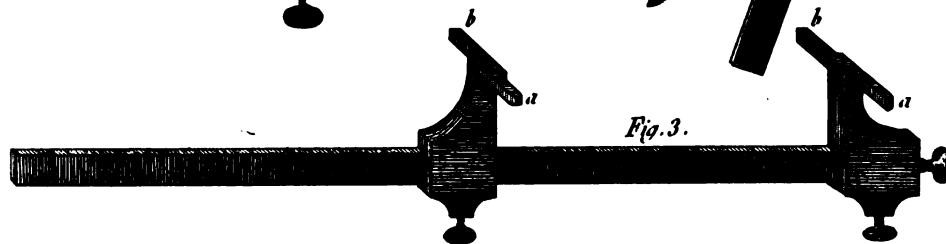
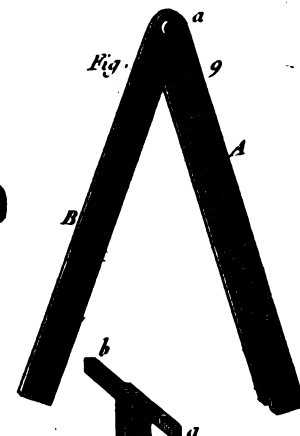
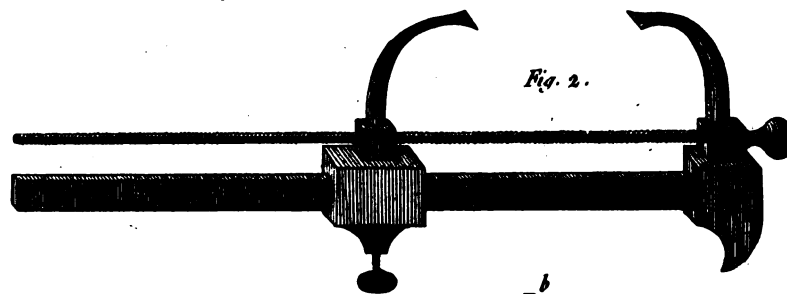


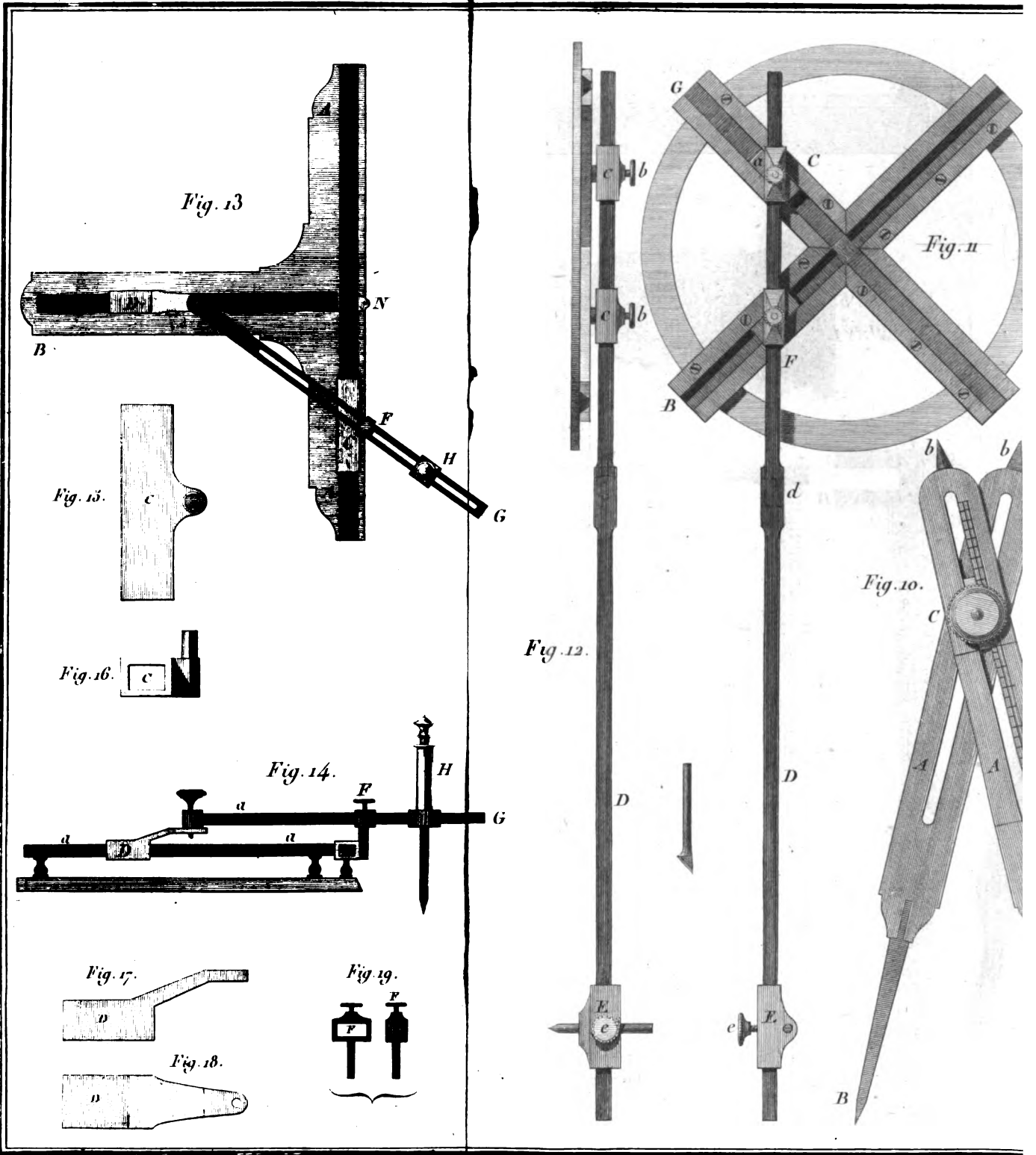


A T L A S
DU MANUEL
DU TOURNEUR.

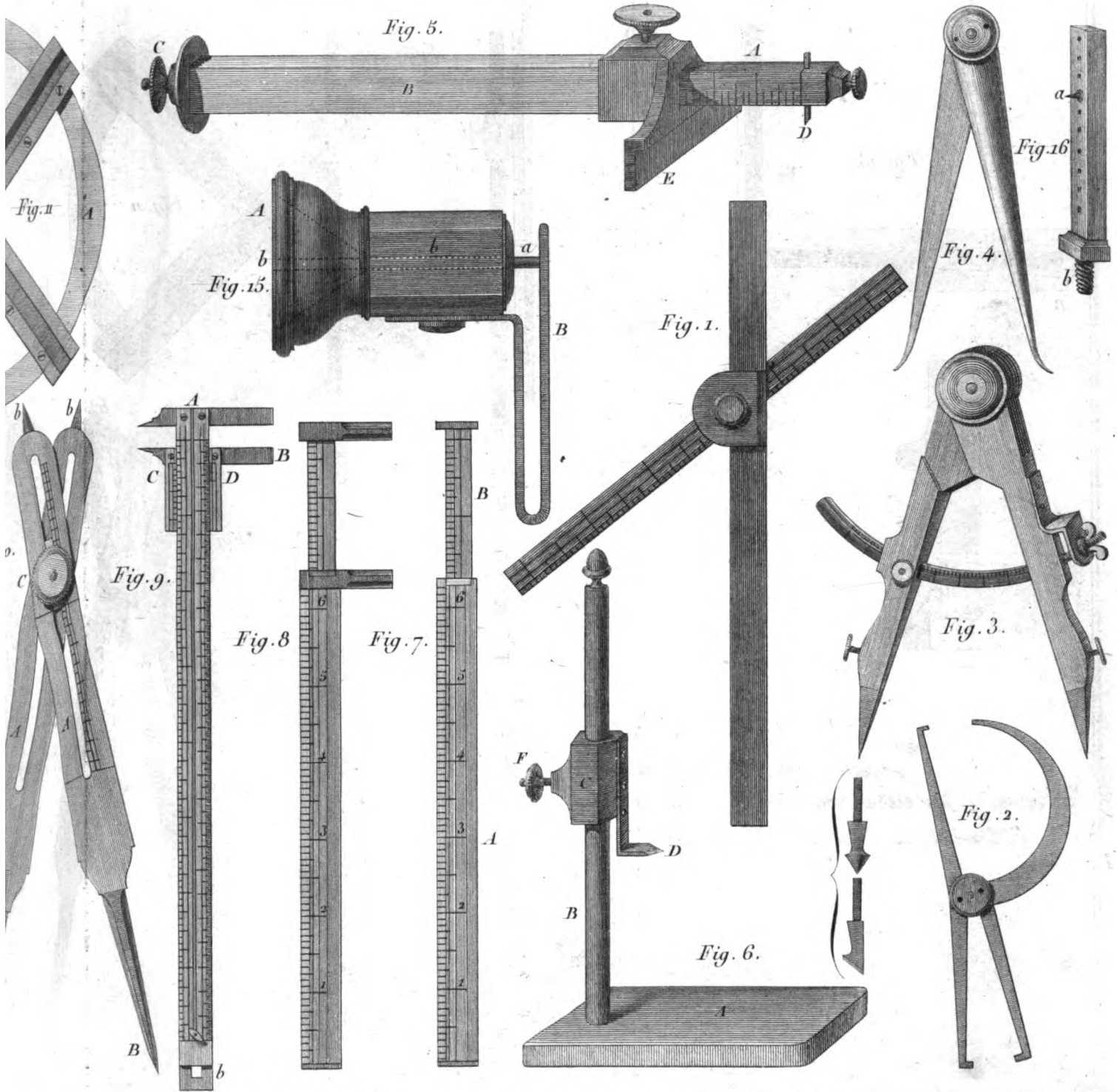
Tome 2.

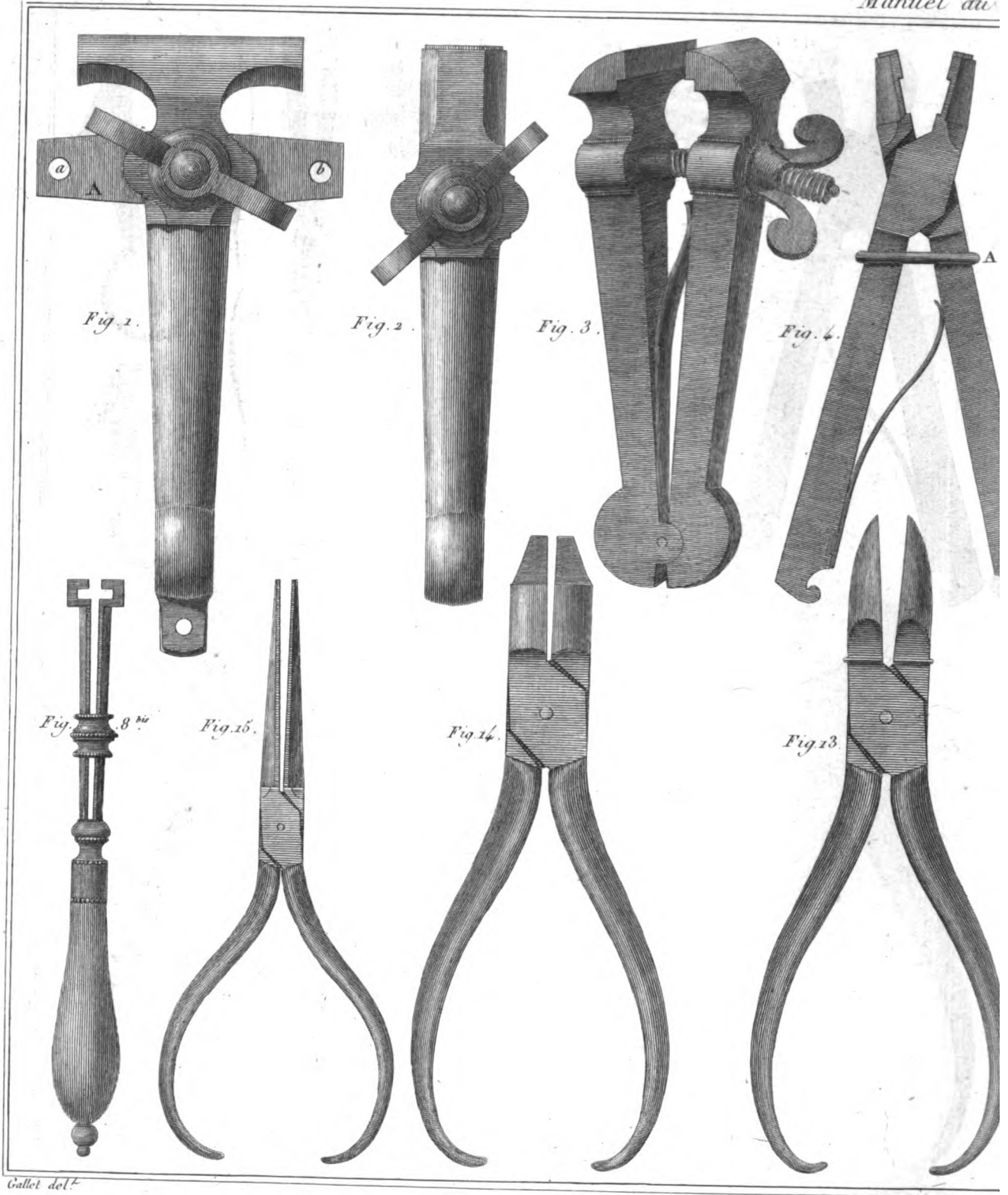






Gallet del.





Gallet del.

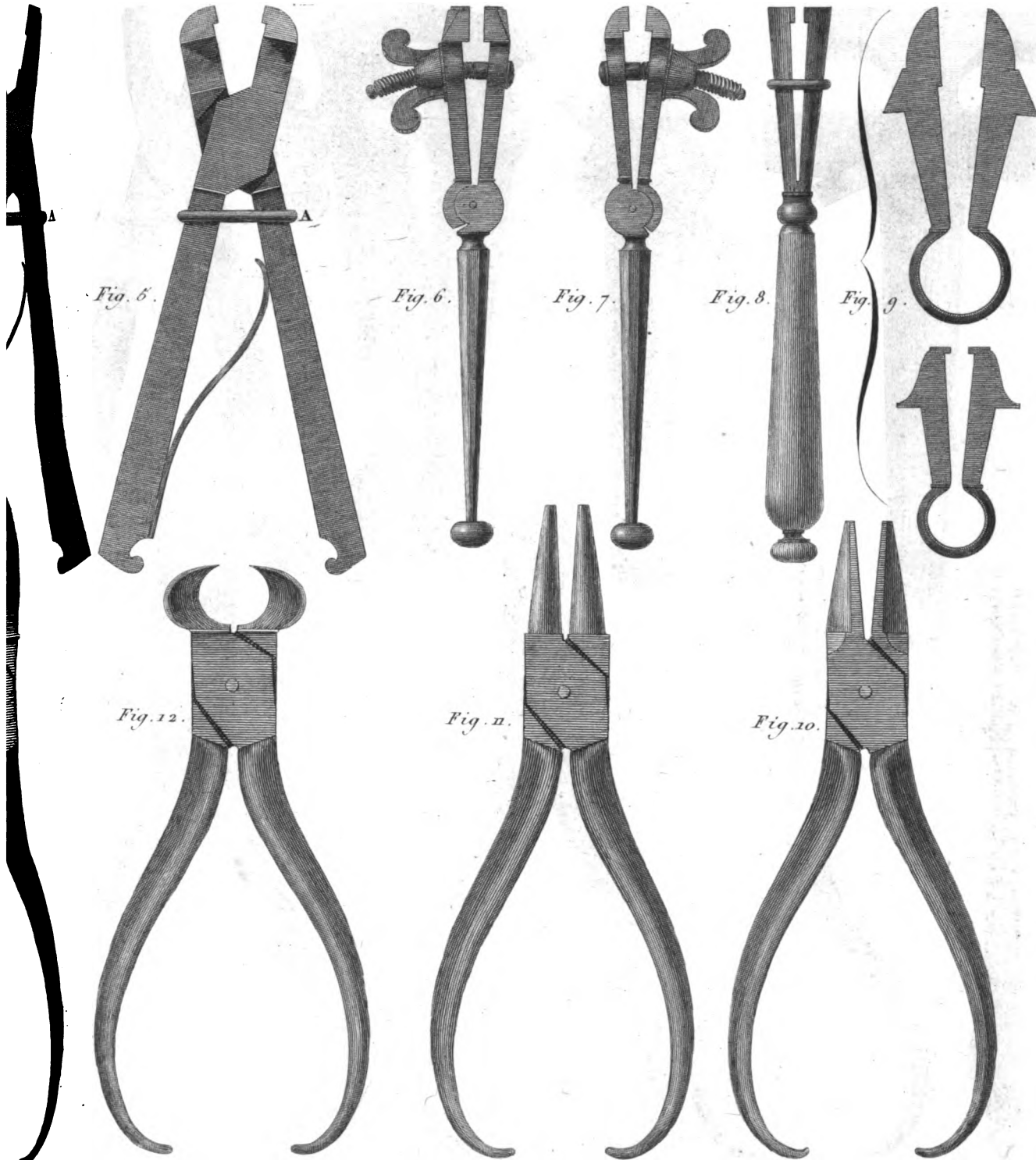


Fig. 6.

Fig. 6.

Fig. 7.

Fig. 8.

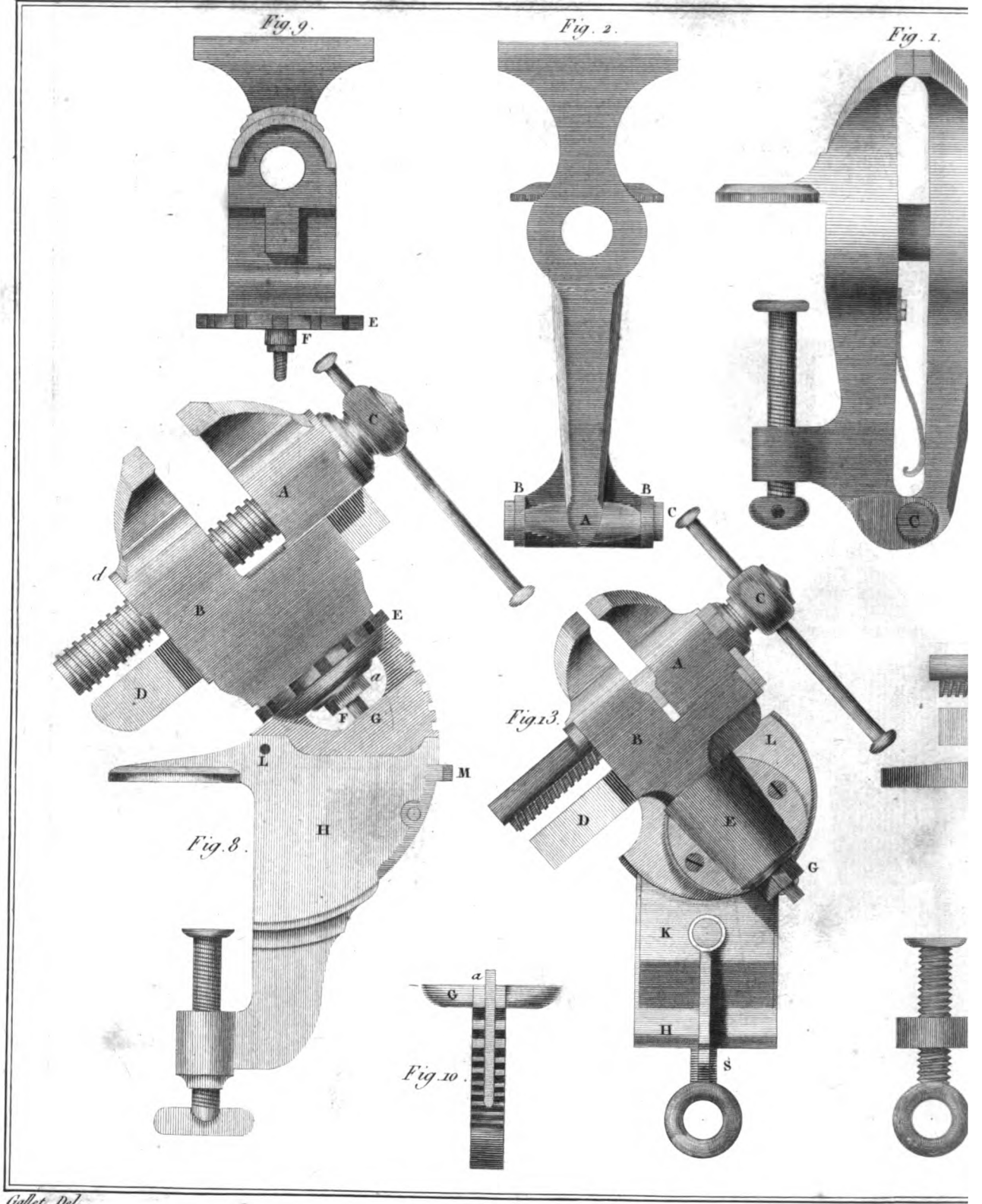
Fig. 9.

Fig. 12.

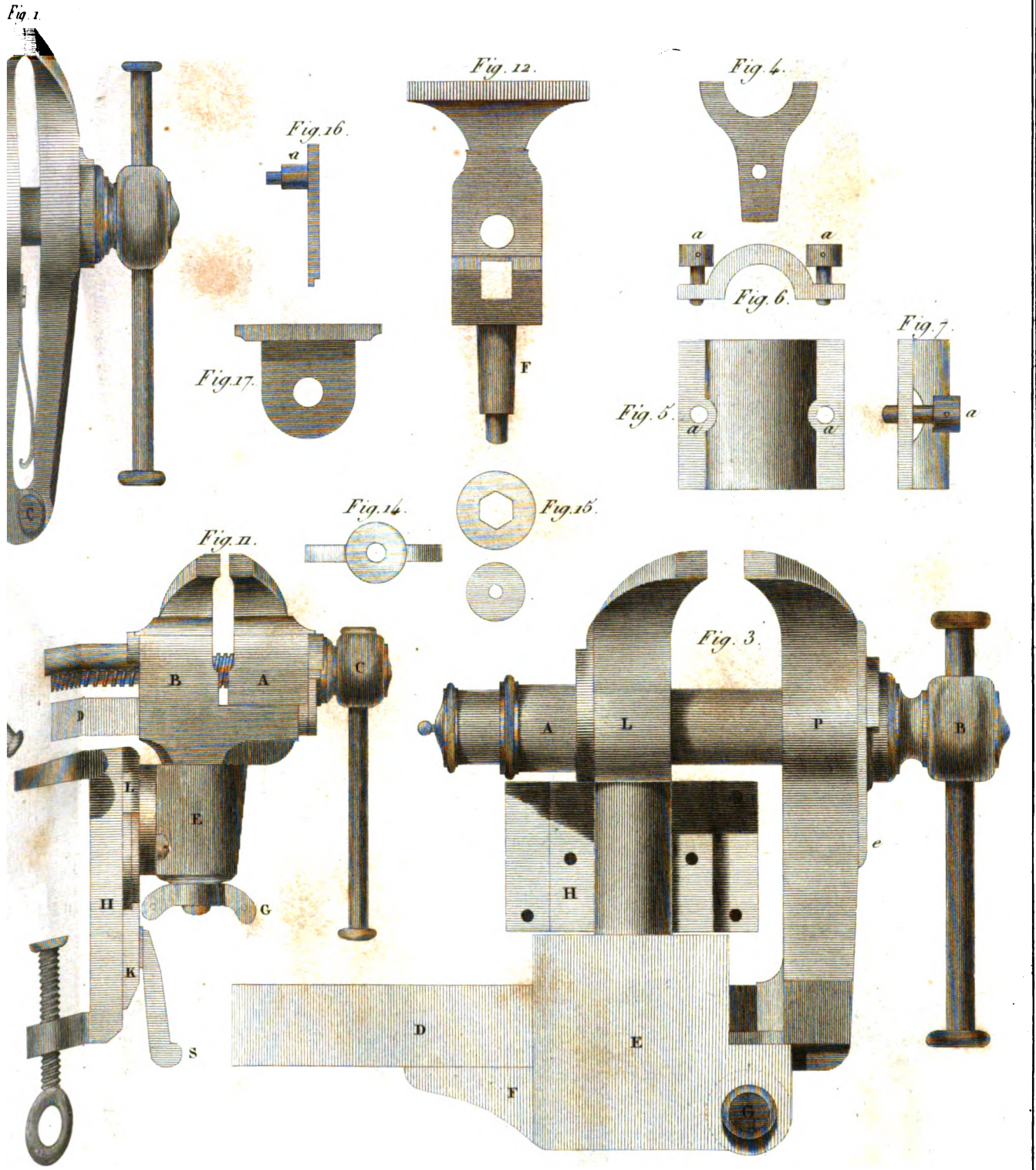
Fig. 11.

Fig. 10.

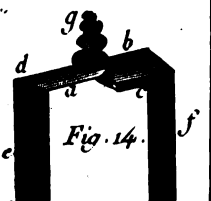
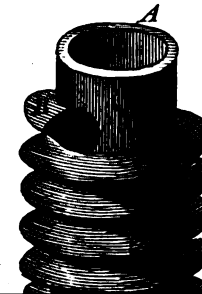
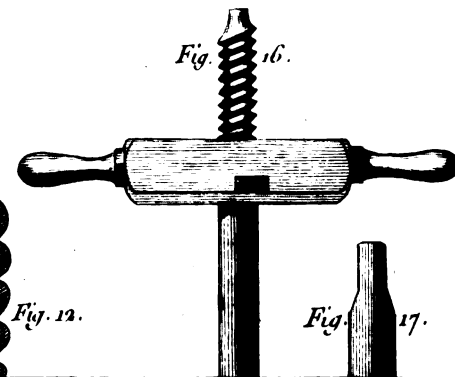
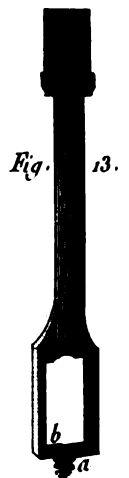
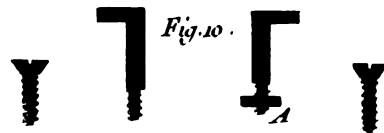
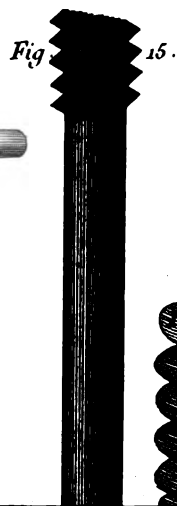
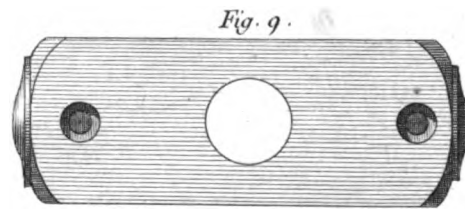
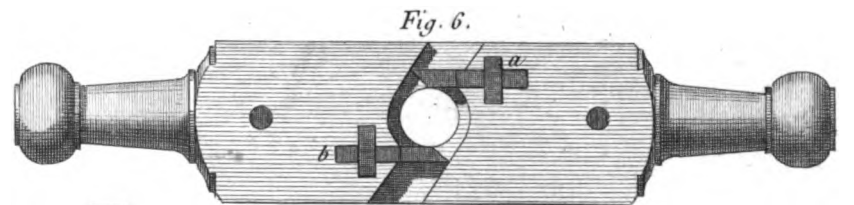
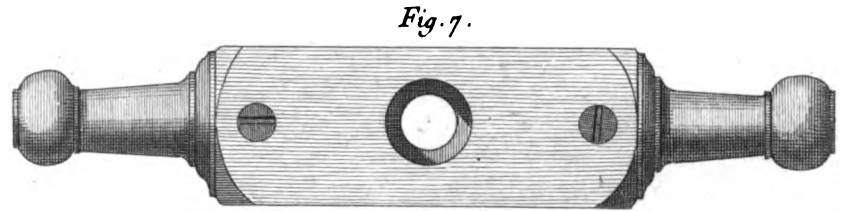
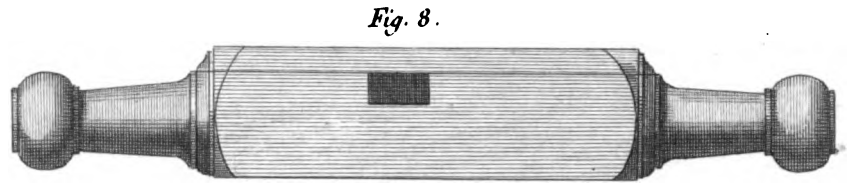
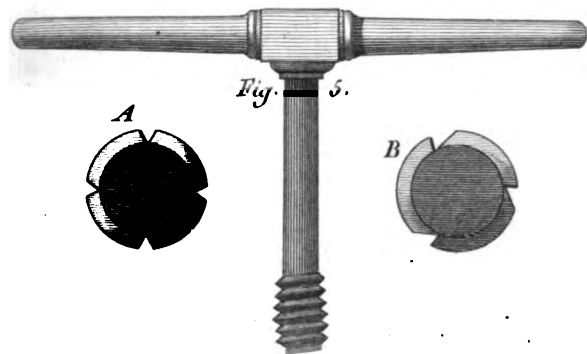
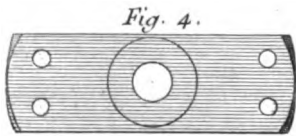
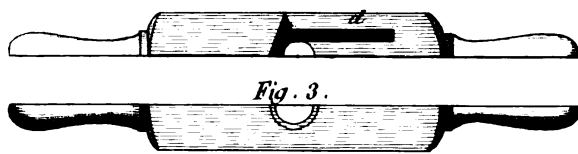
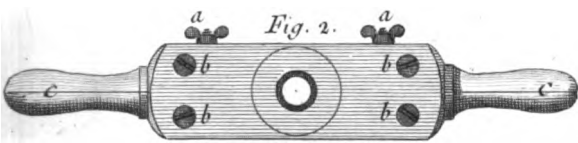
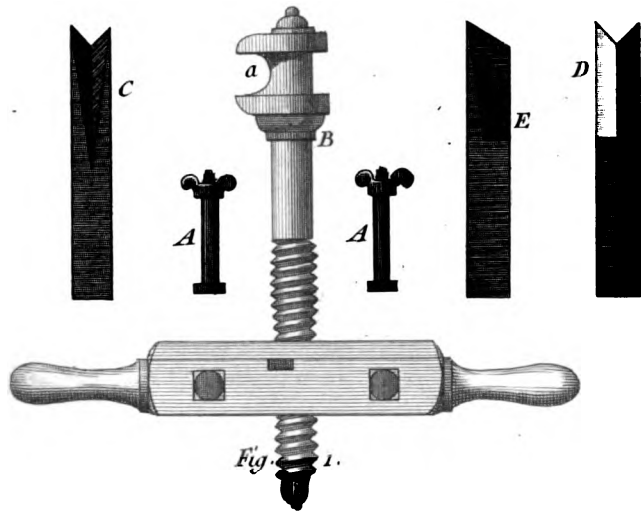
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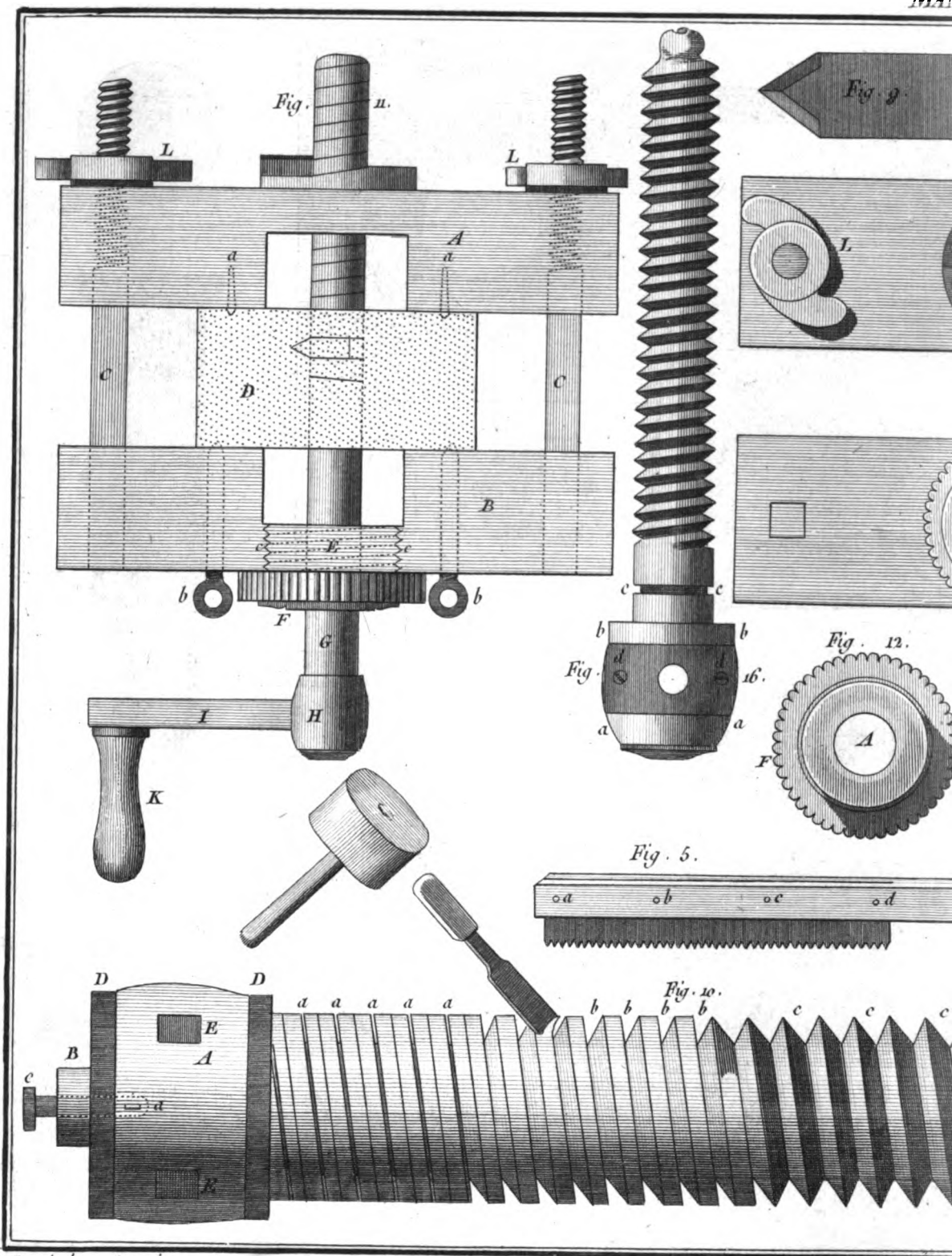


Gillet Del.

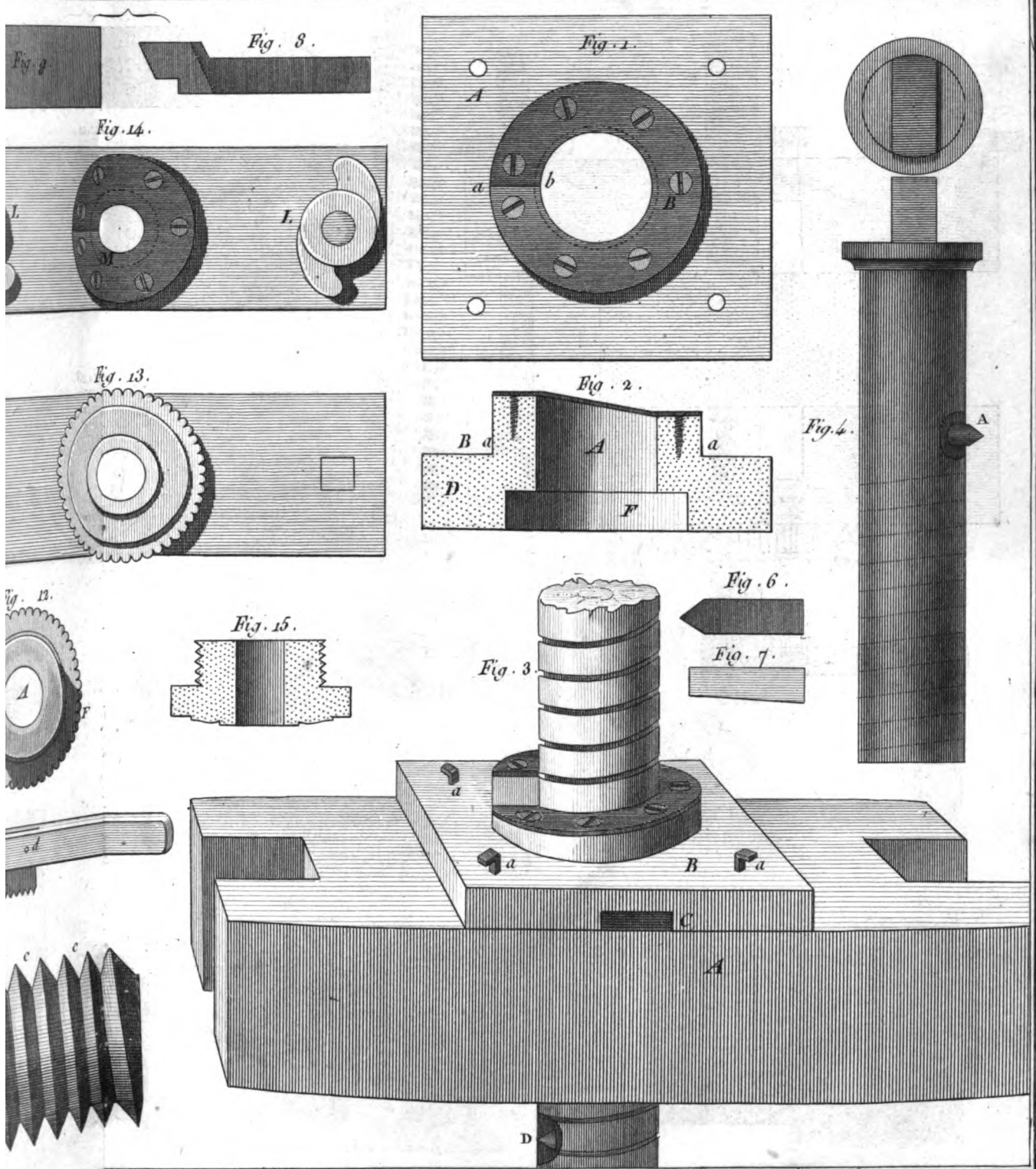


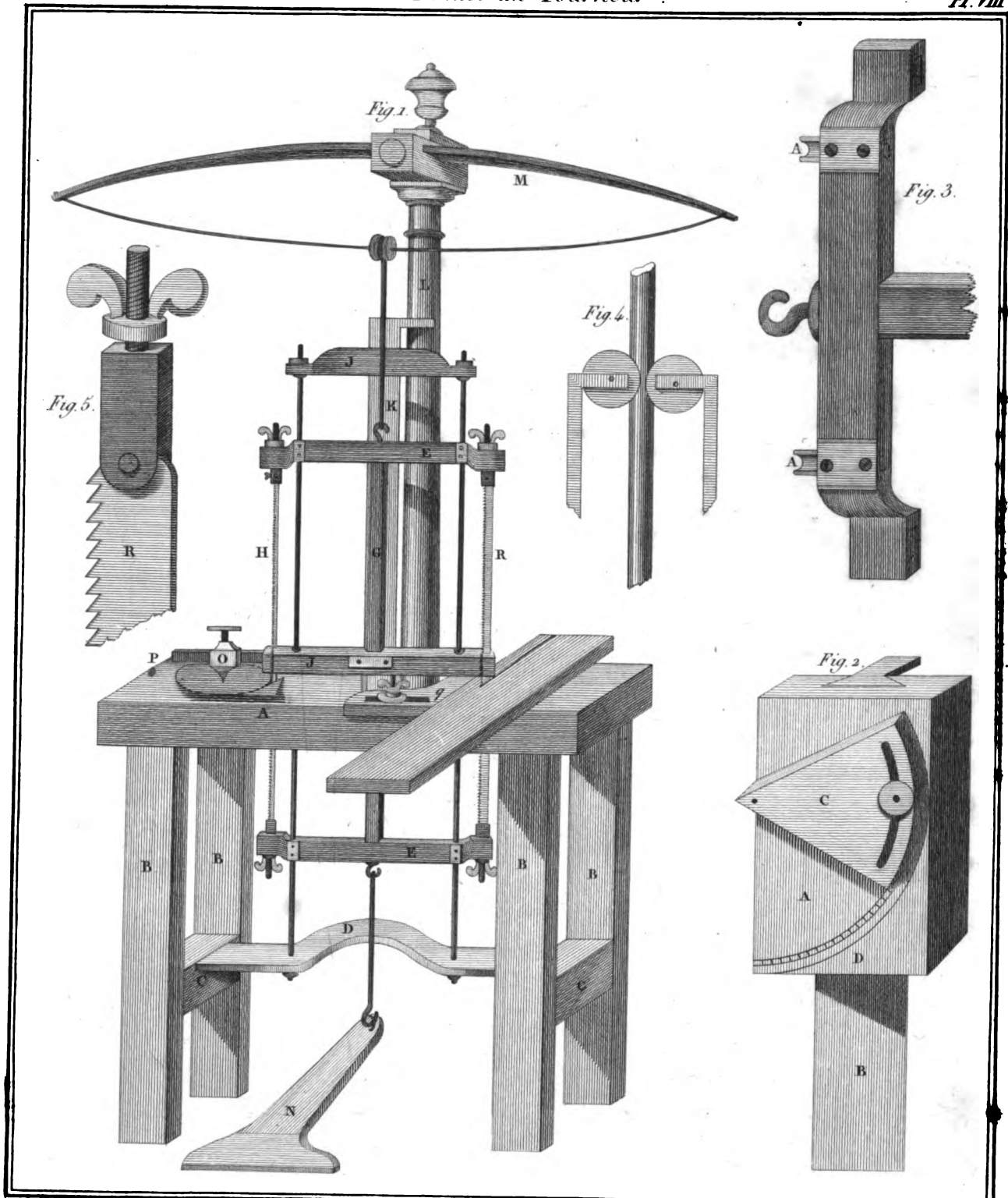
Gravé par N.L. Rousseau Rue du Four S.G. N. 30





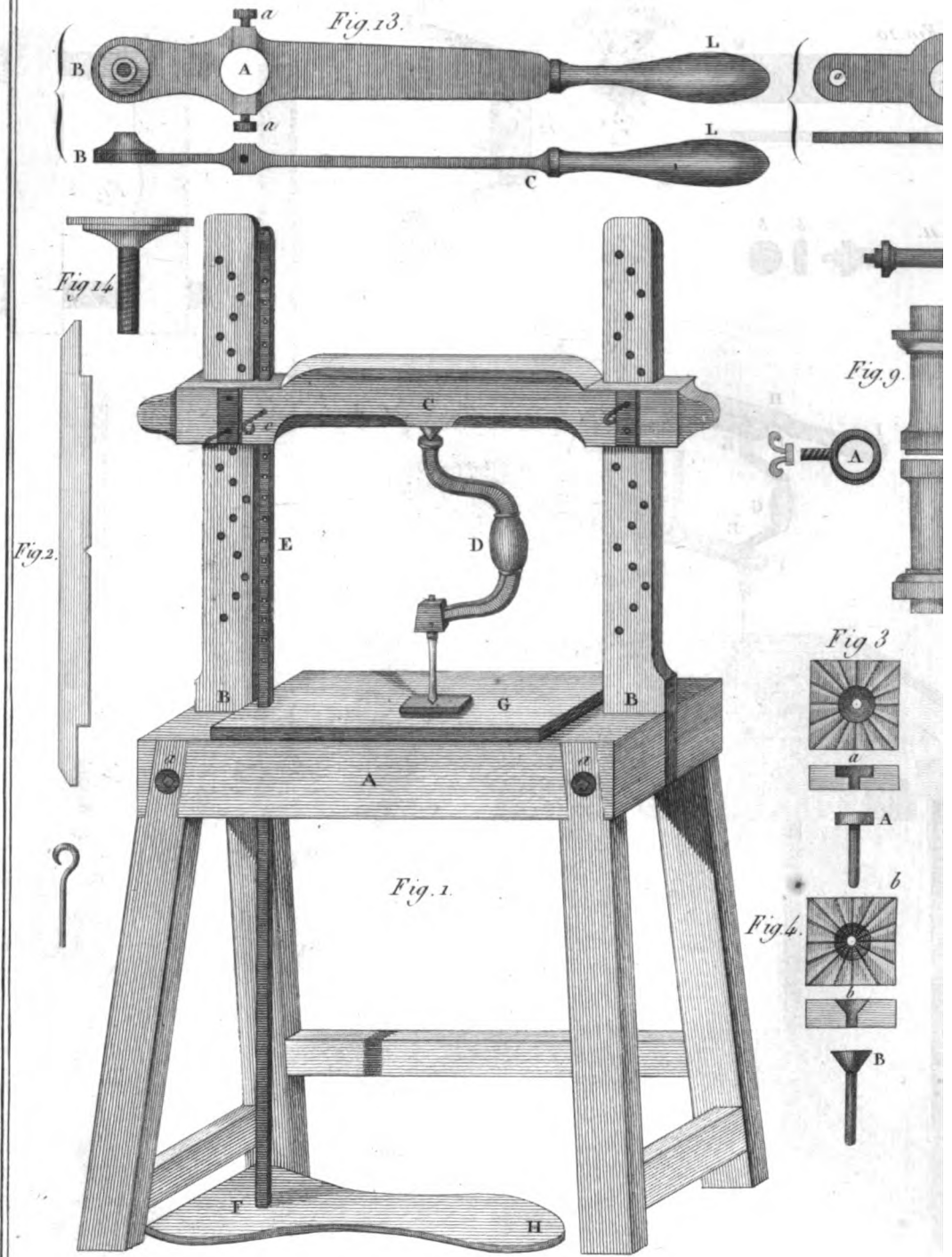
Dessiné par Goussier



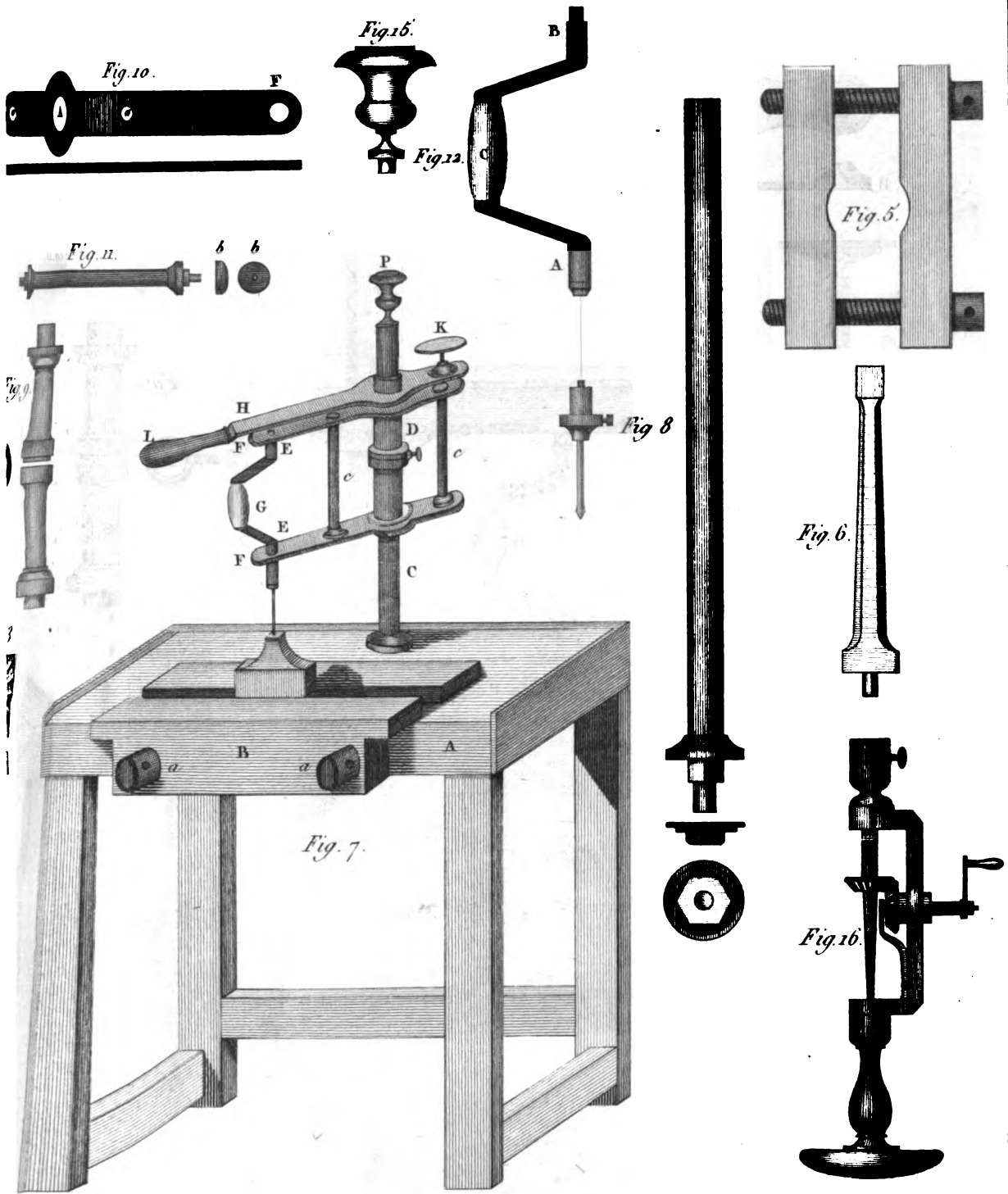


Gillet. Del

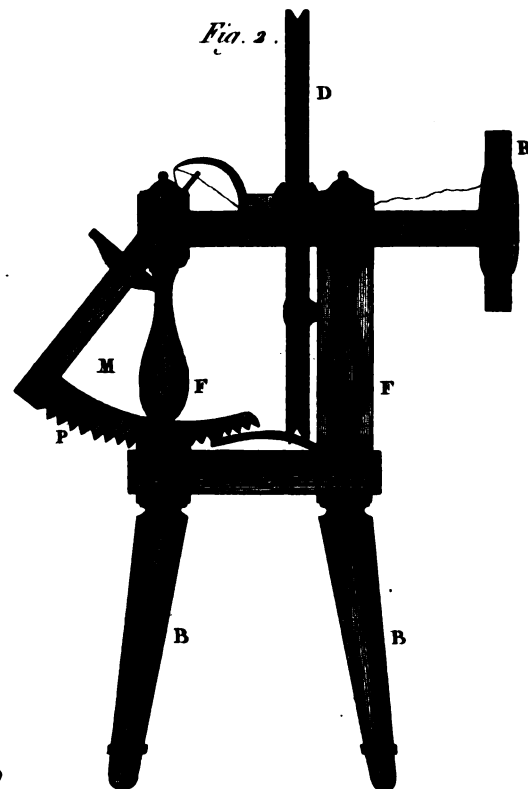
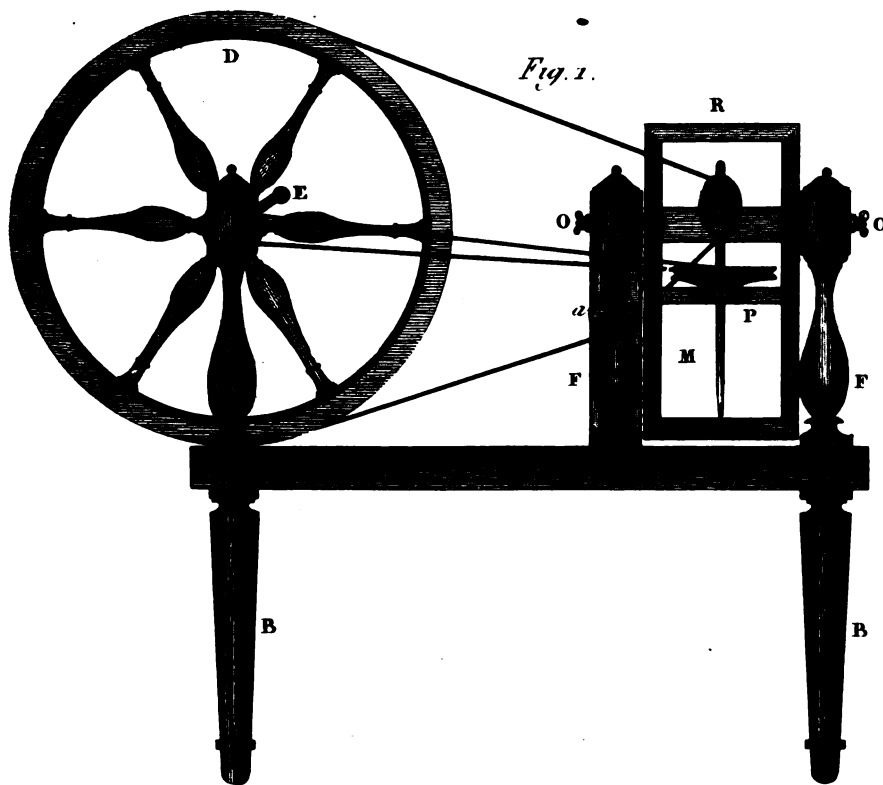
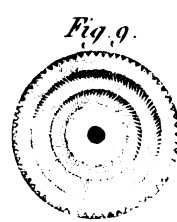
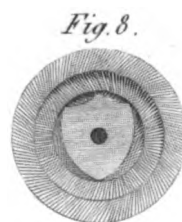
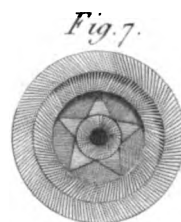
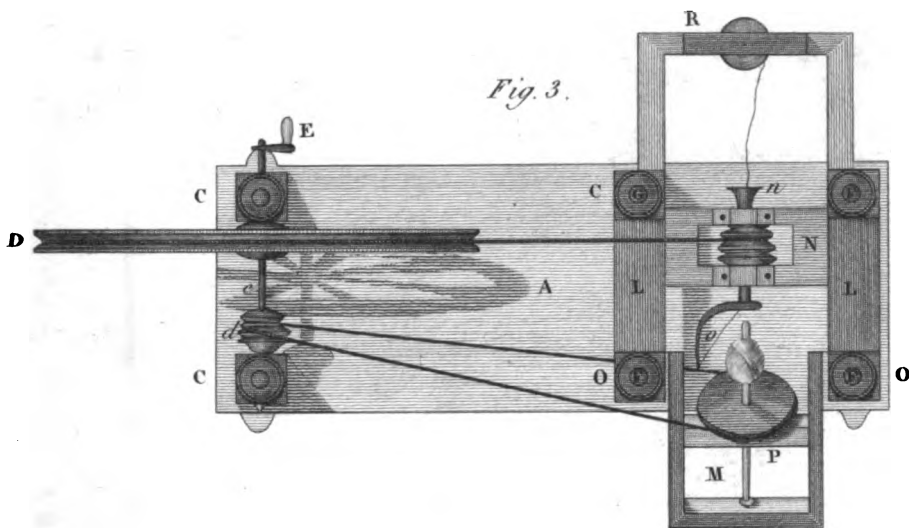
Norman. Sculp.

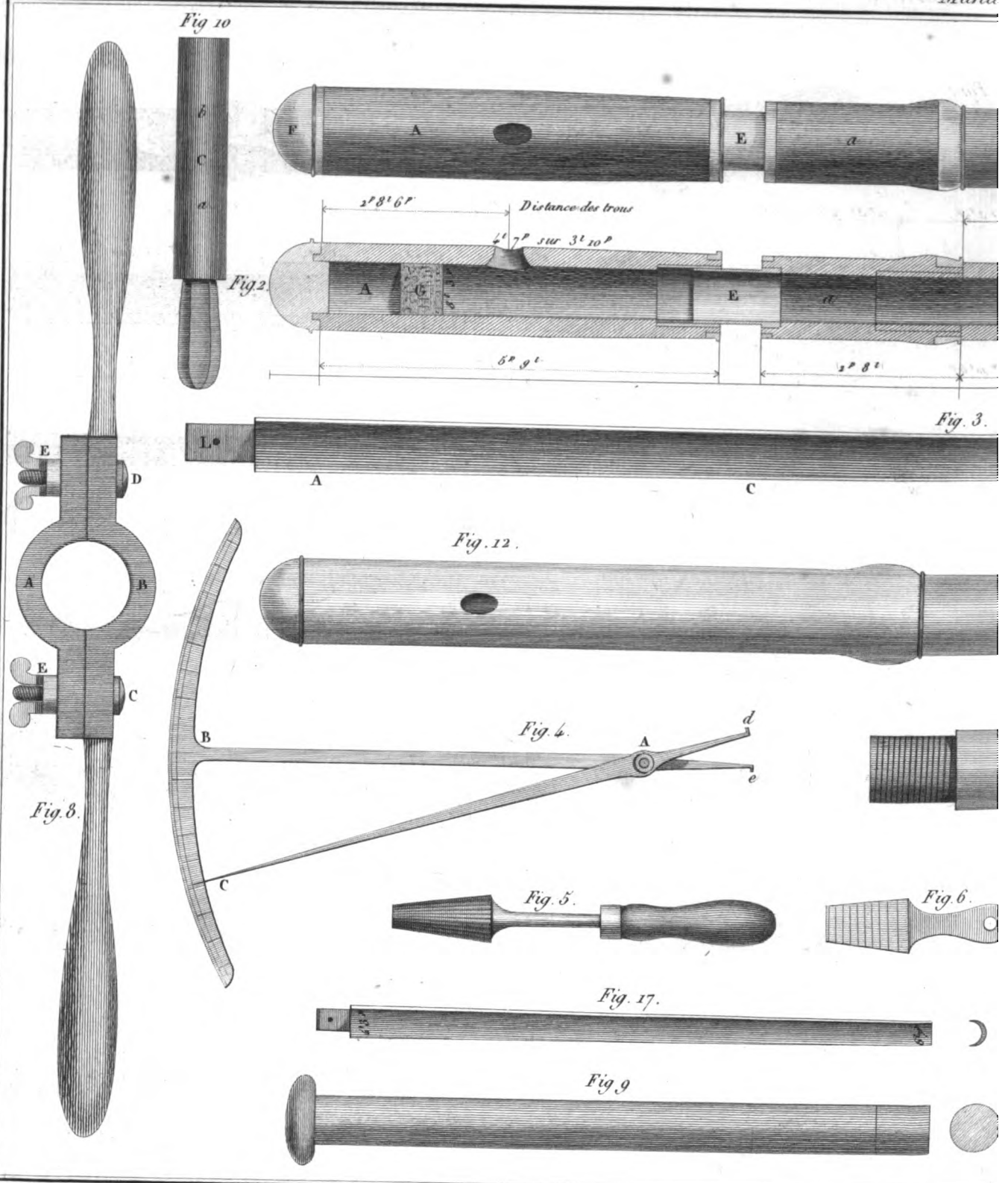


Gallet. Del.



Rousseau, Sculp.





Gillet del.

Fig. 1.

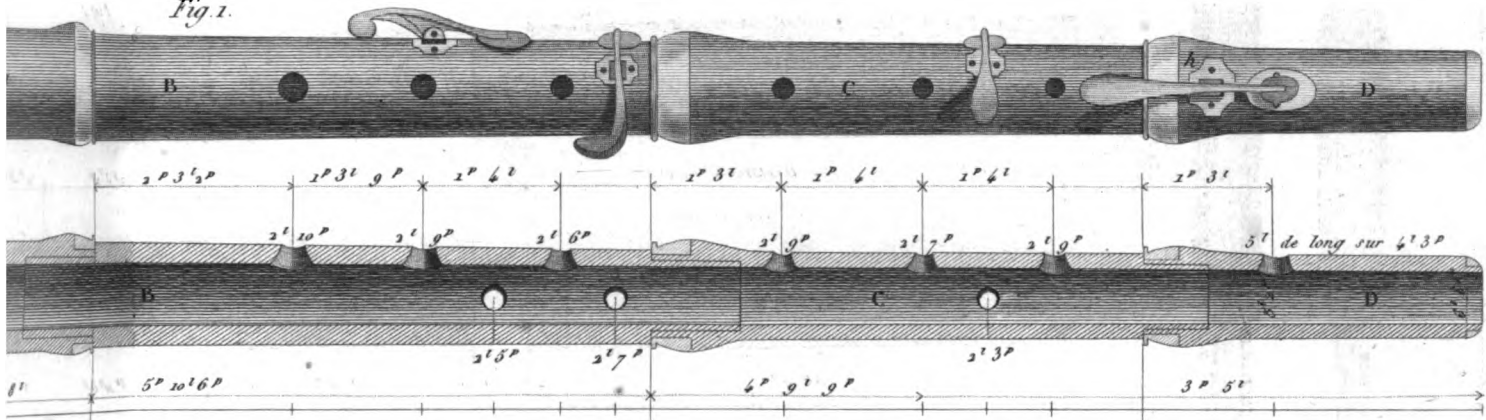


Fig. 3.



Fig. 7.

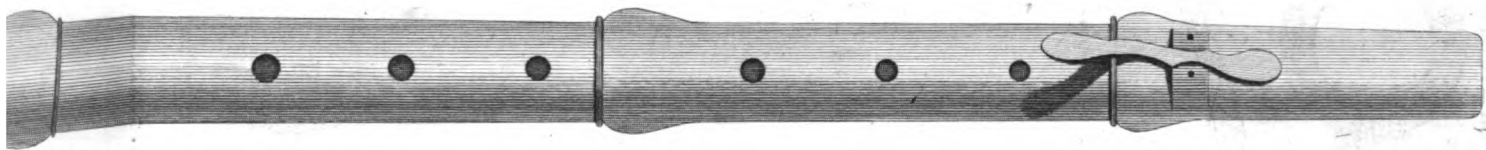


Fig. 13.

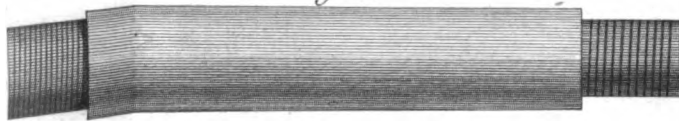


Fig. 14.



Fig. 6.

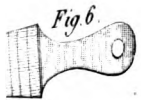


Fig. 15.



Fig. 18.

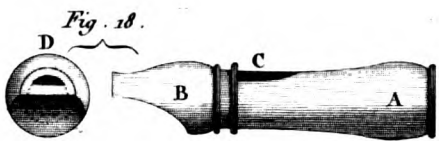
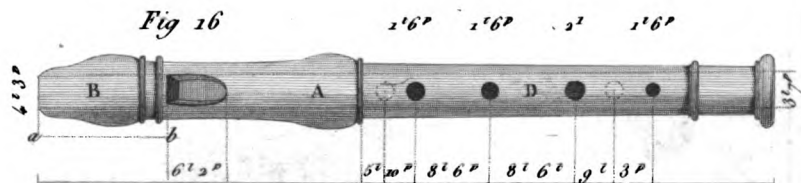
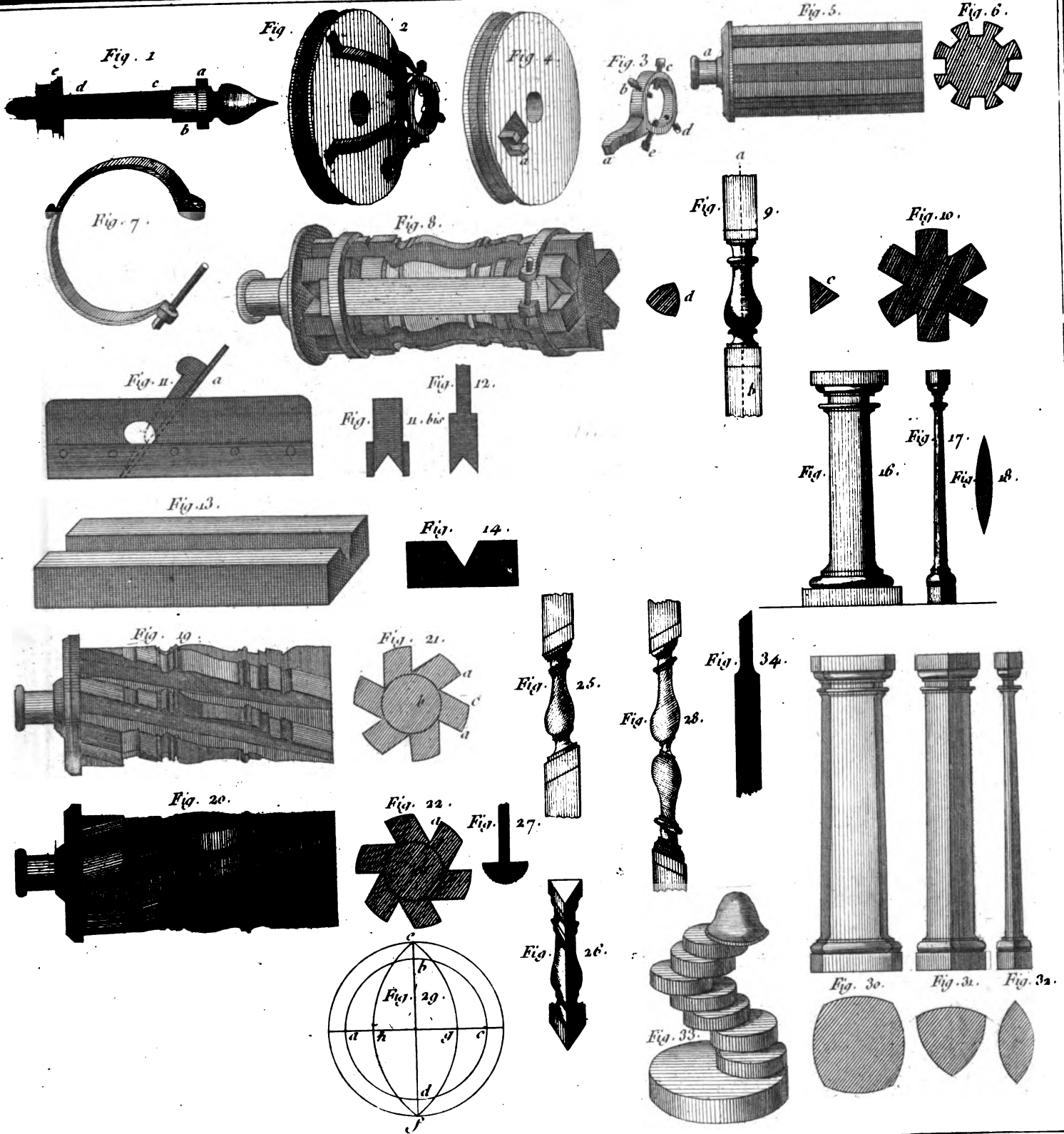
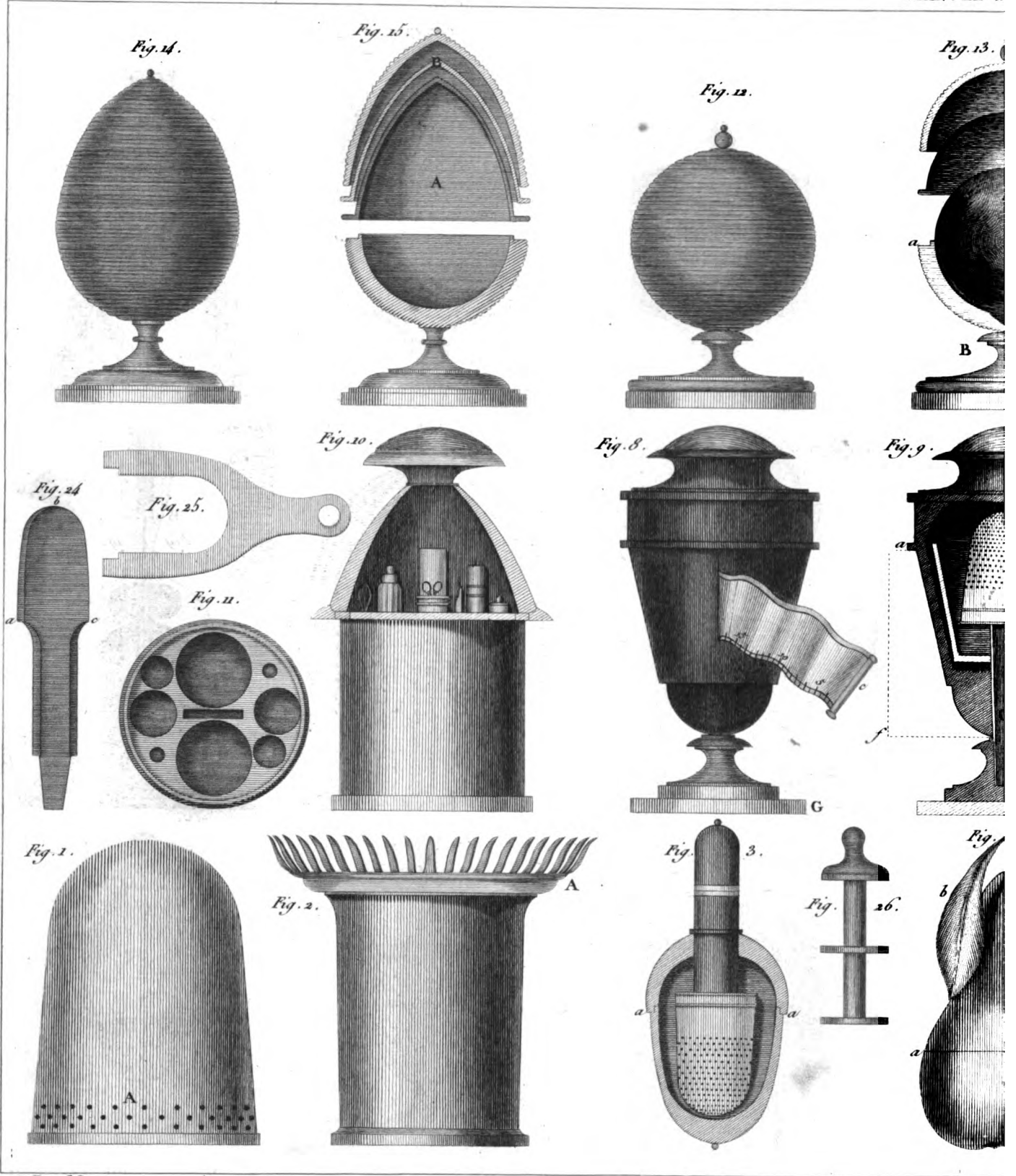


Fig. 16.

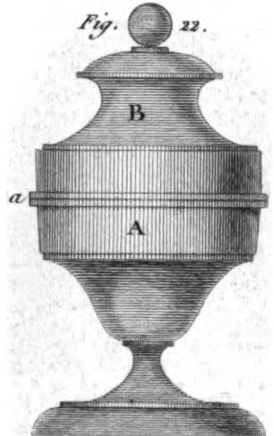
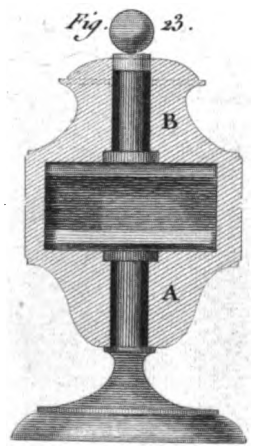
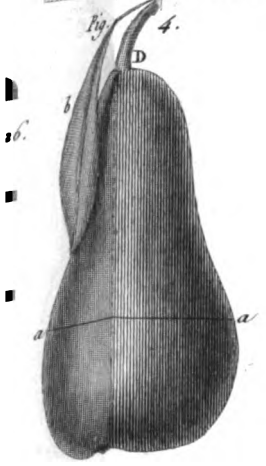
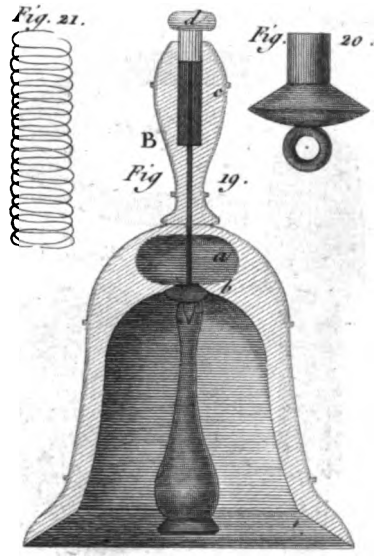
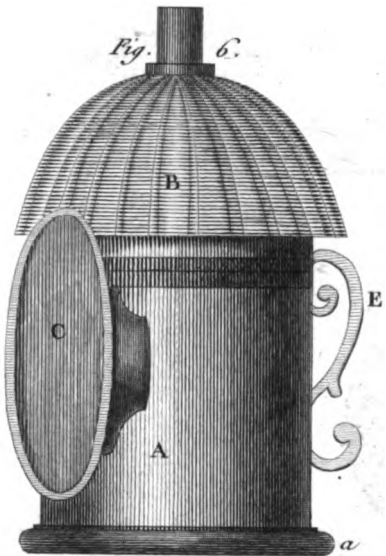
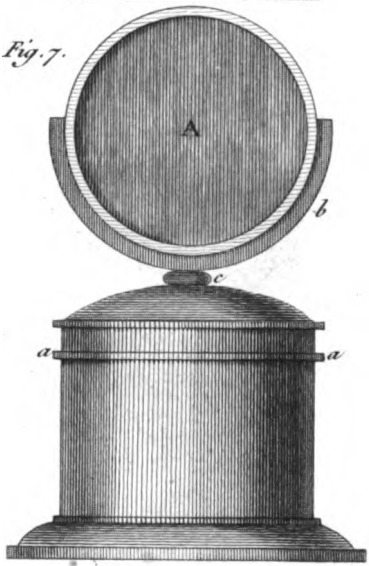
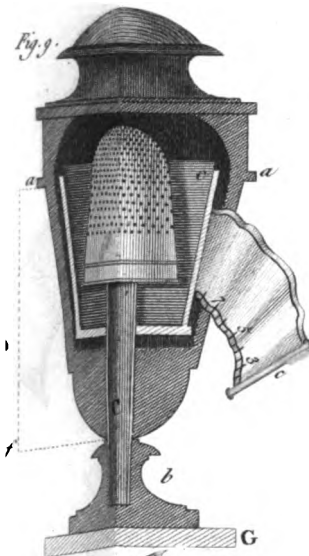
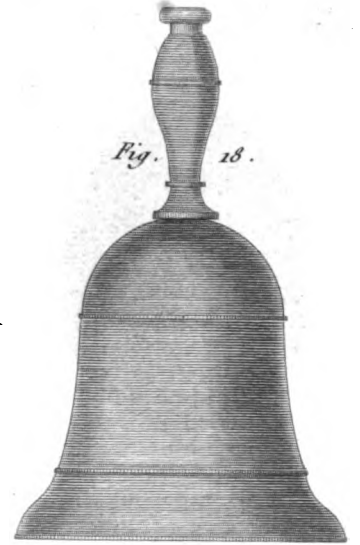
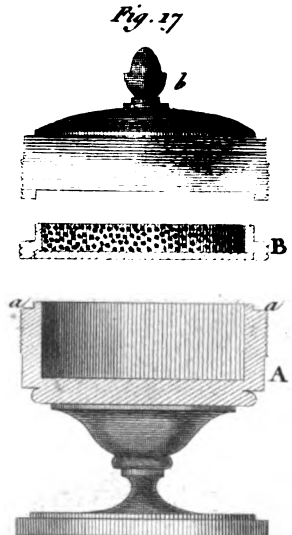
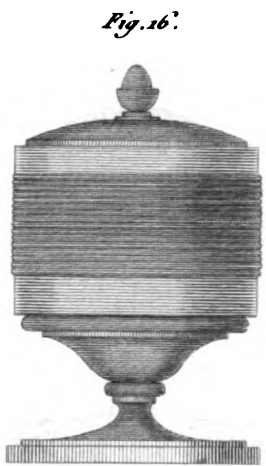
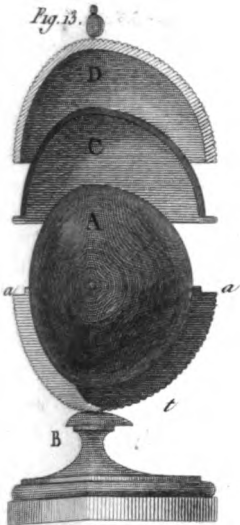


Gravé par N. L. Rouvreaux Reu des Mathurins S. Jacques N. 24.

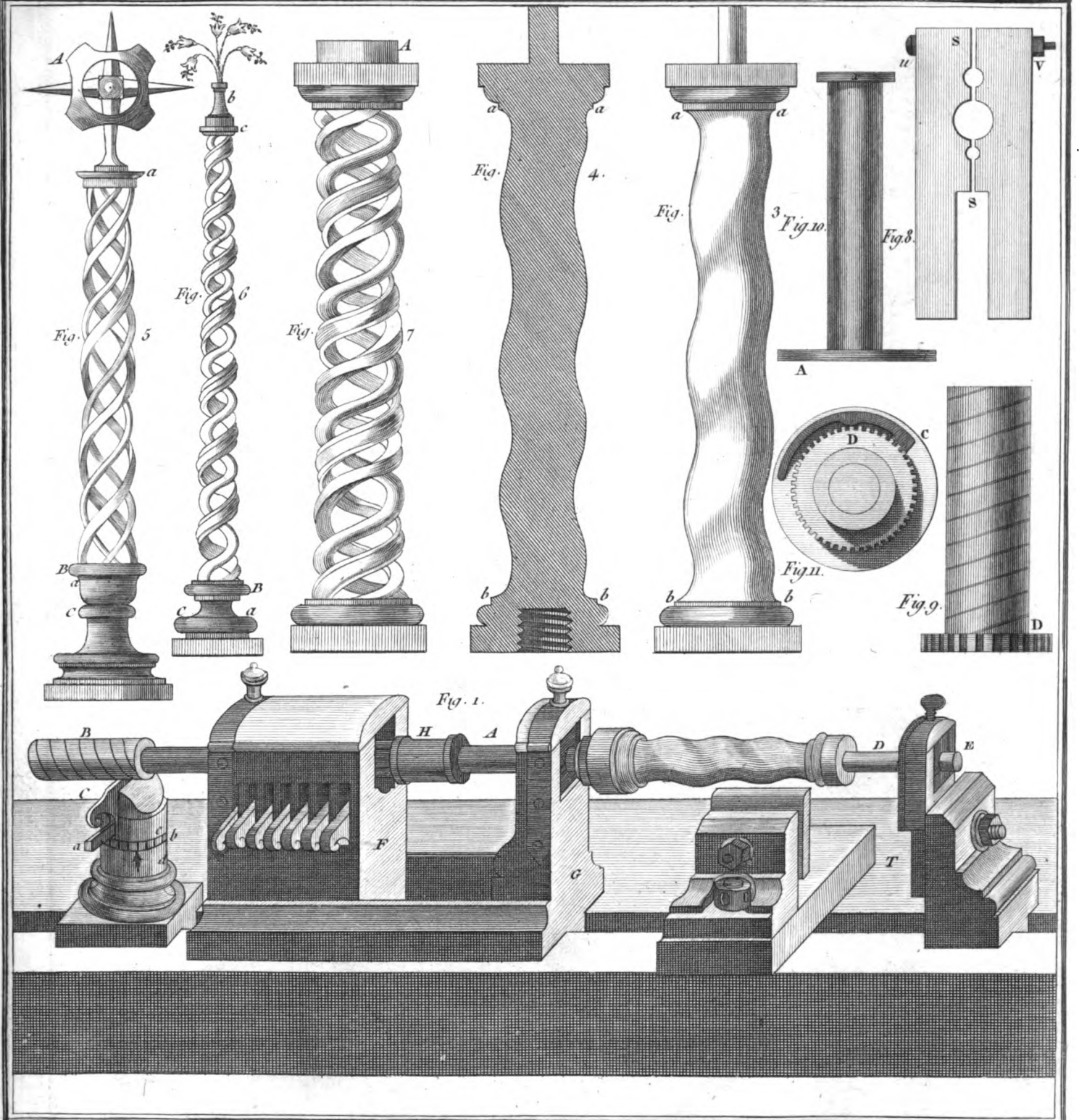




Gallet. del.

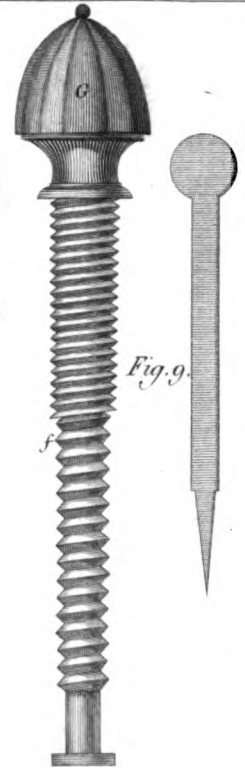
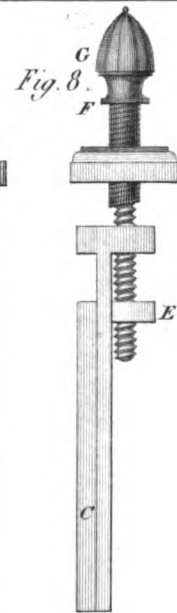
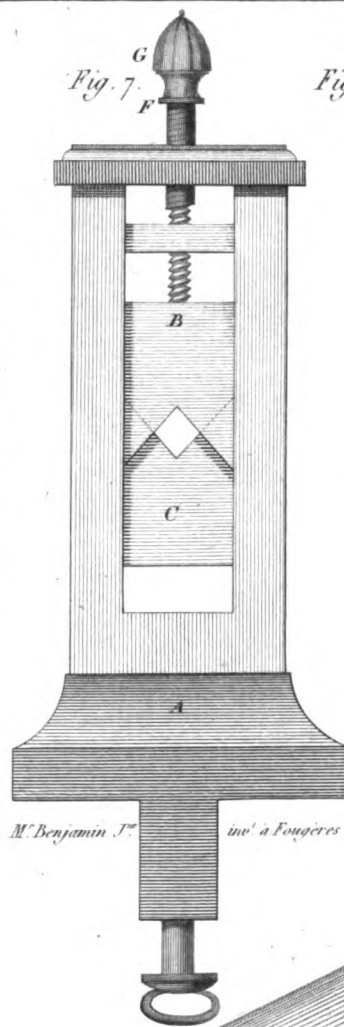
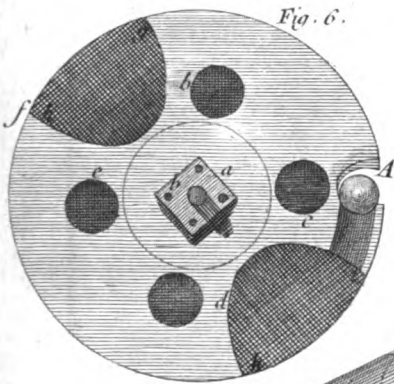
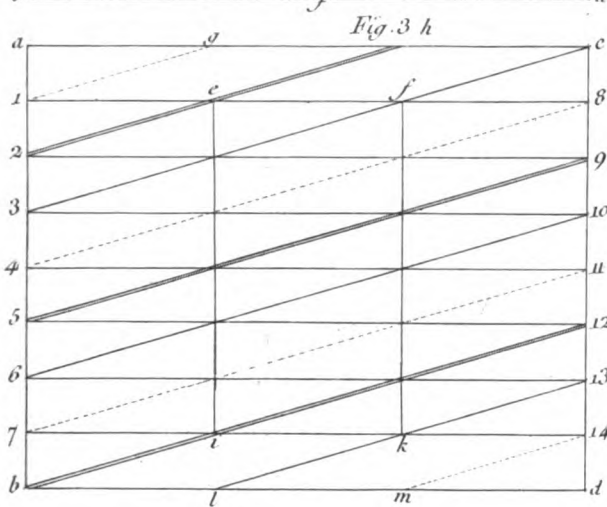
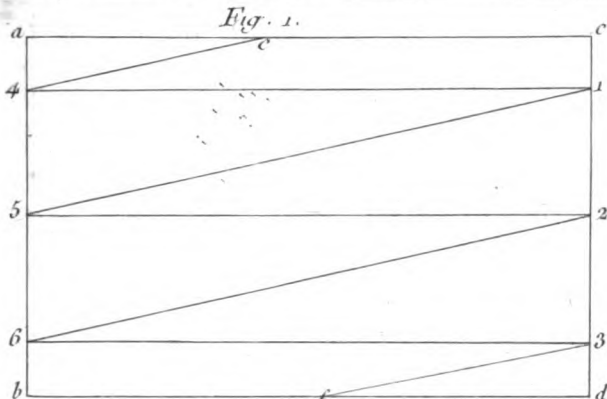


Gravé par N. L. Rousseau.



Desiné par Goussier

Tom. II.



M. Benjamin J^r inv. à Fougères.

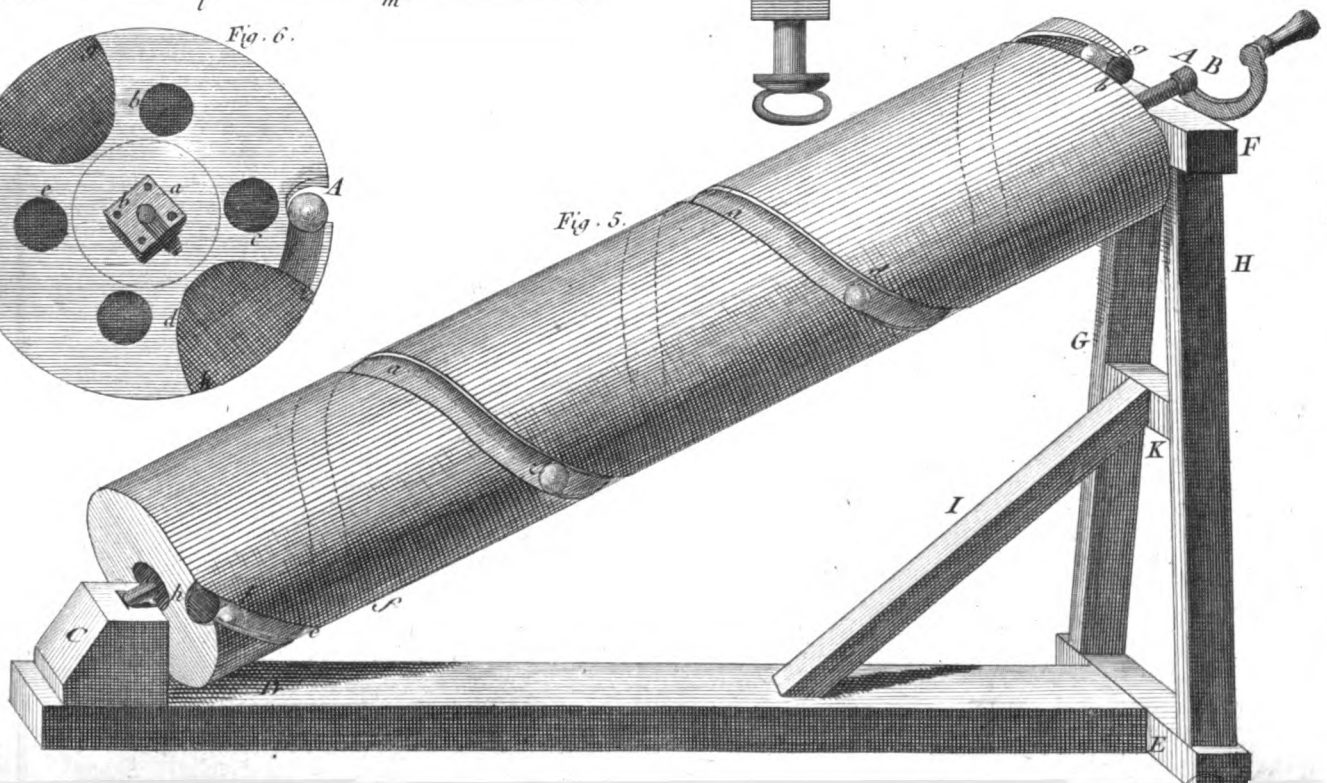
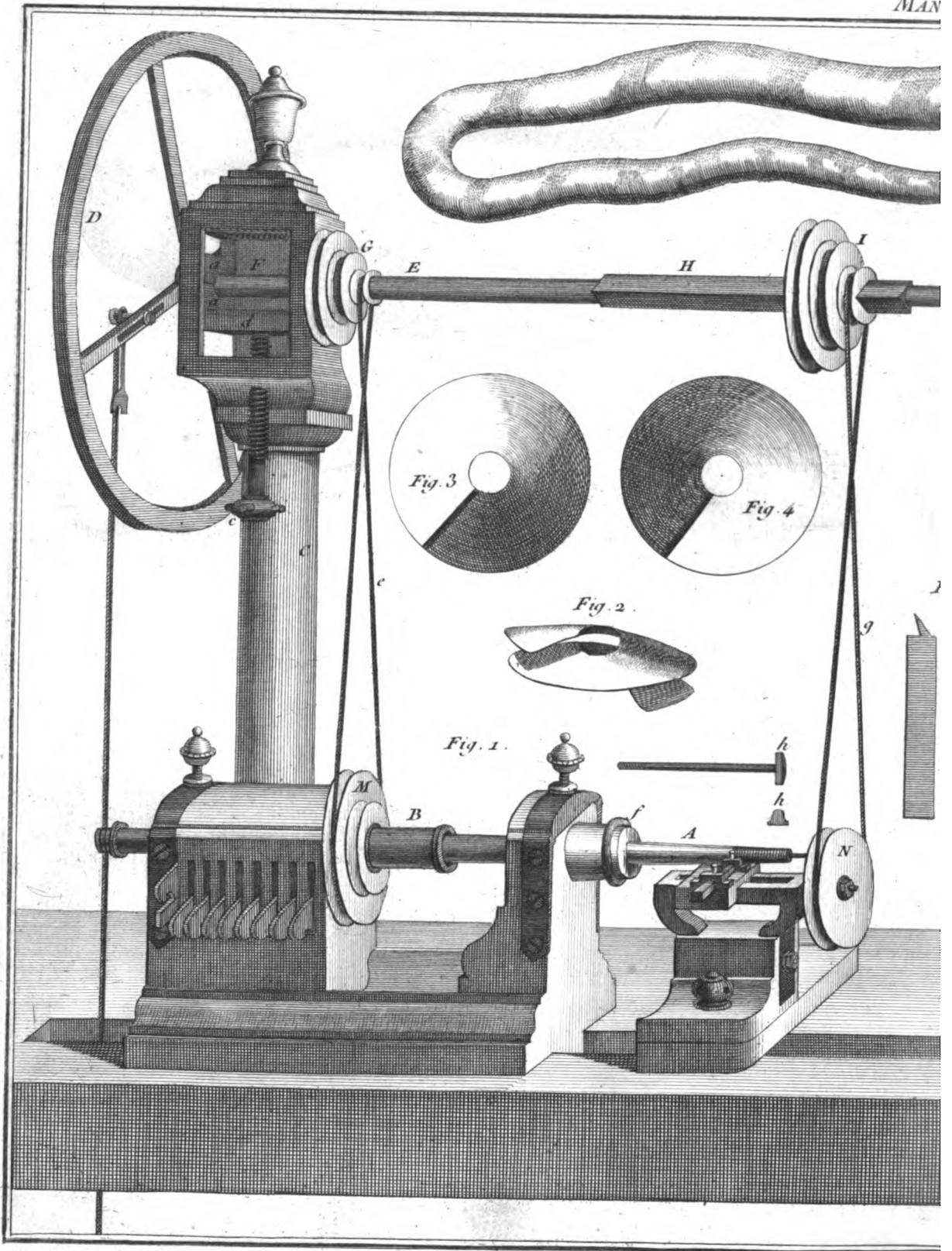
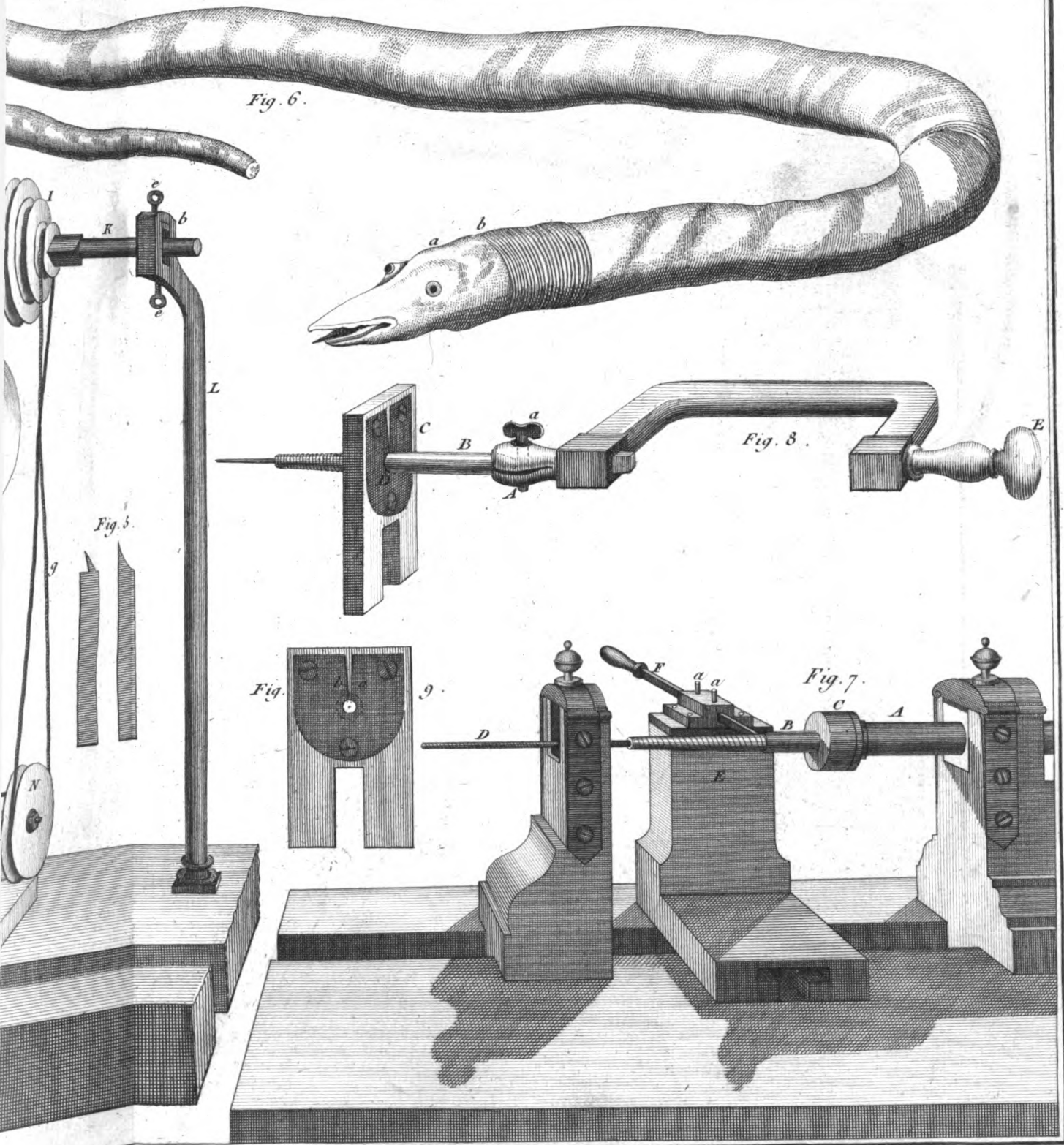


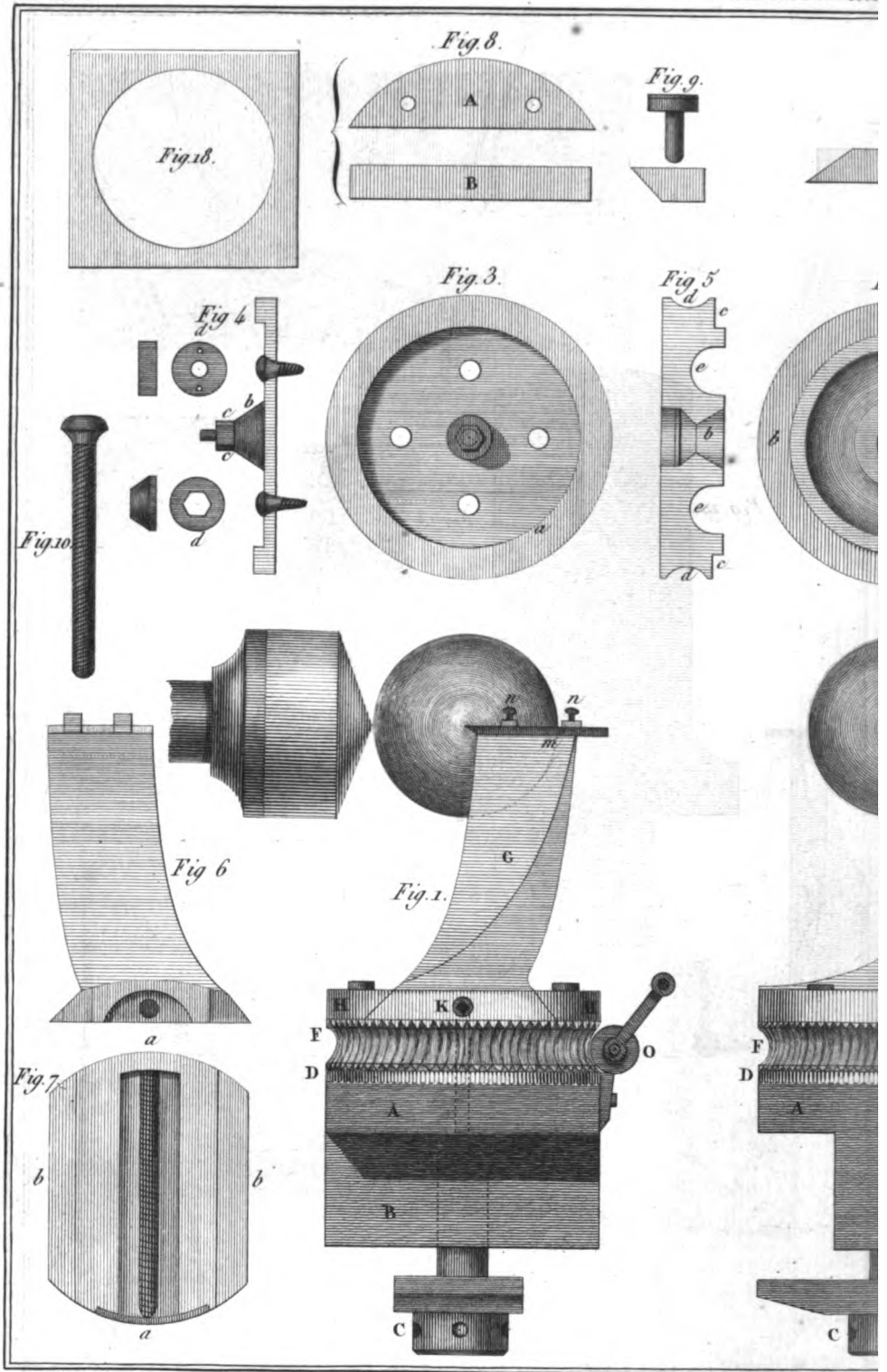
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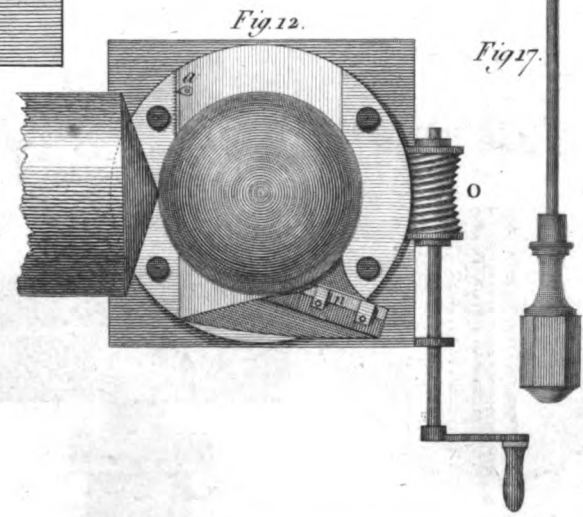
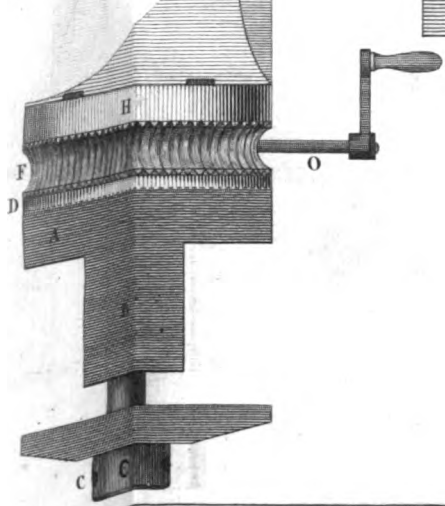
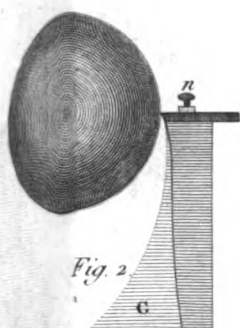
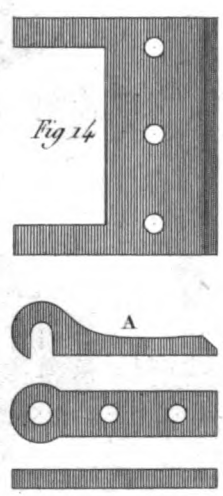
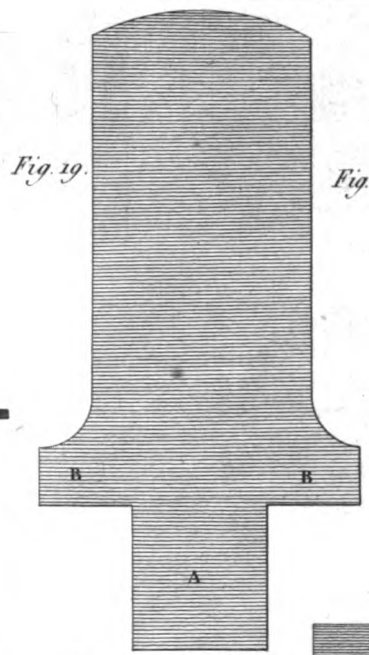
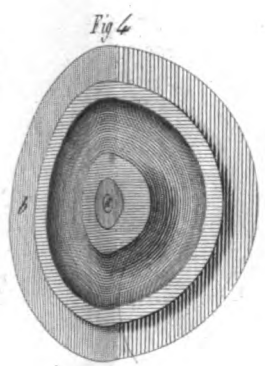
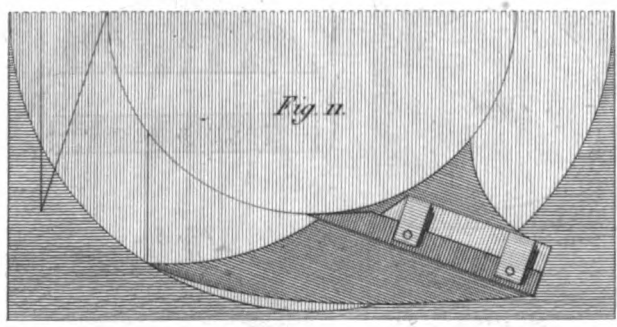
Dessiné par Goussier



Tom II.



Gallec. Del.



Rousseau Sculp.

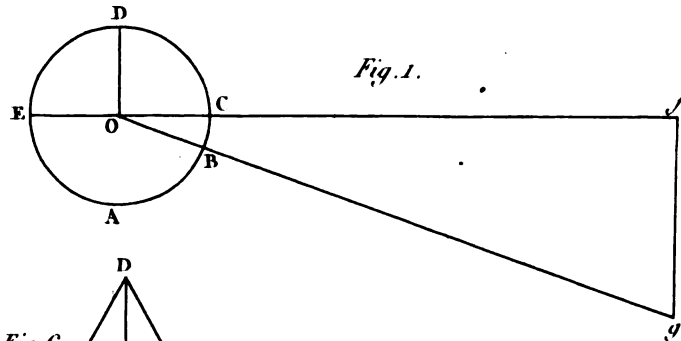


Fig. 1.

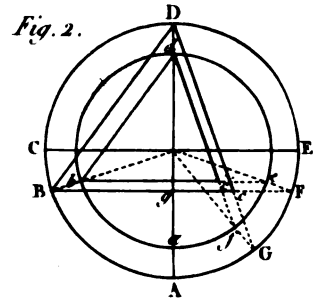


Fig. 2.

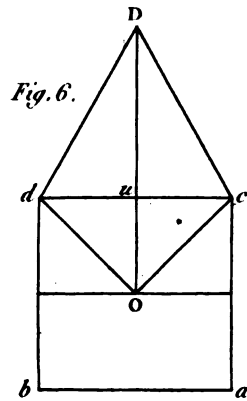


Fig. 6.

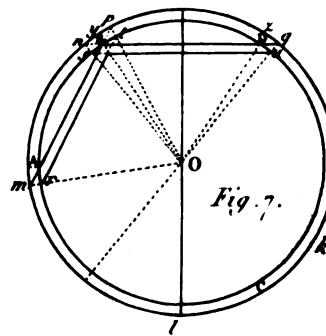


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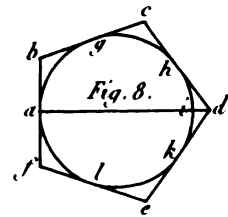


Fig. 8.

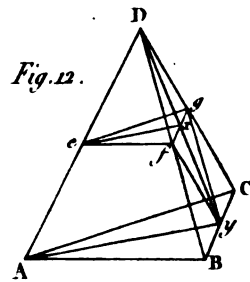


Fig. 12.

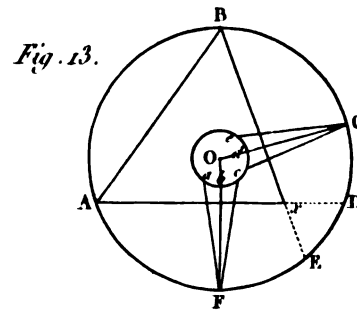


Fig. 13.

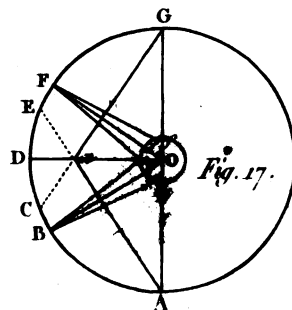
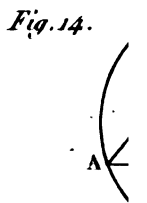


Fig. 17.

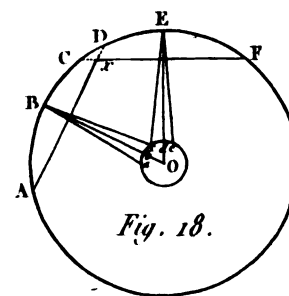
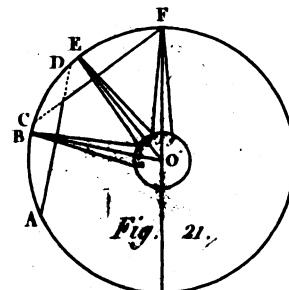
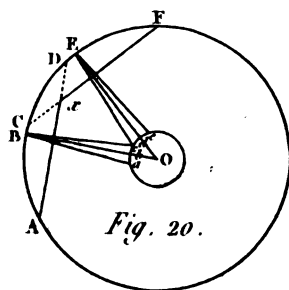
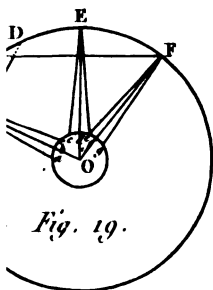
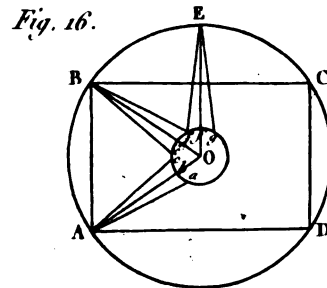
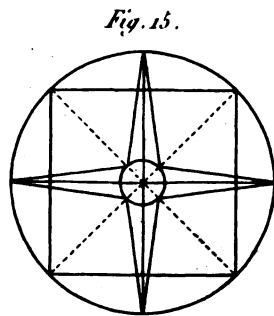
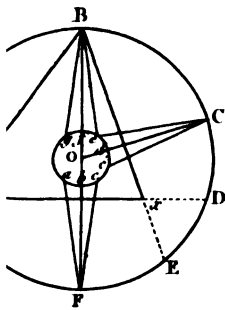
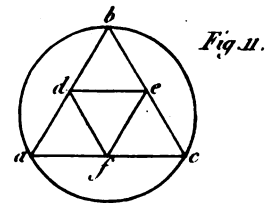
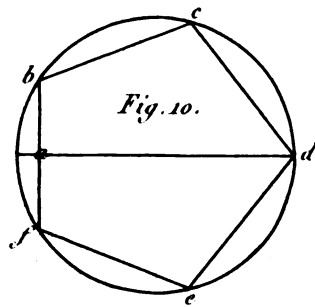
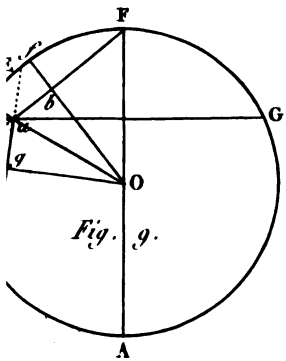
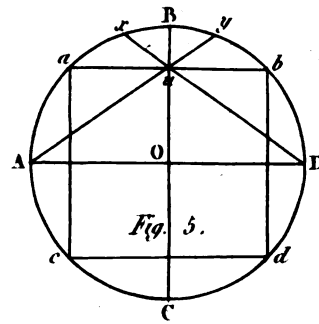
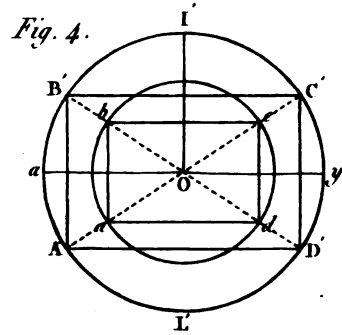
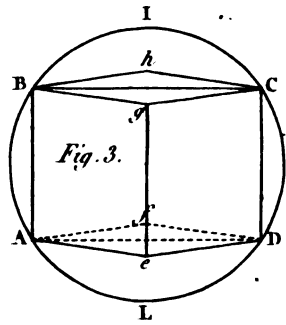
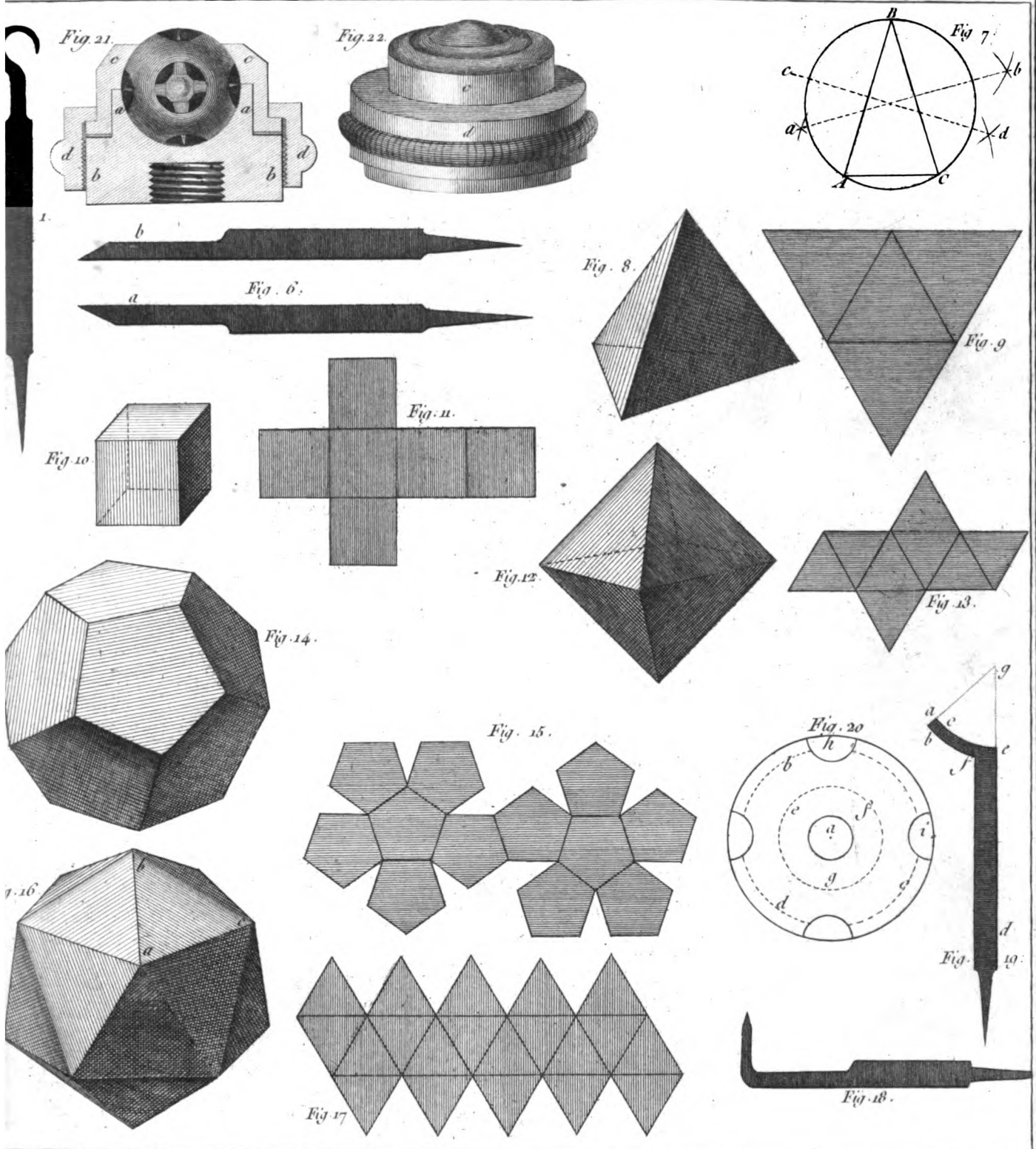
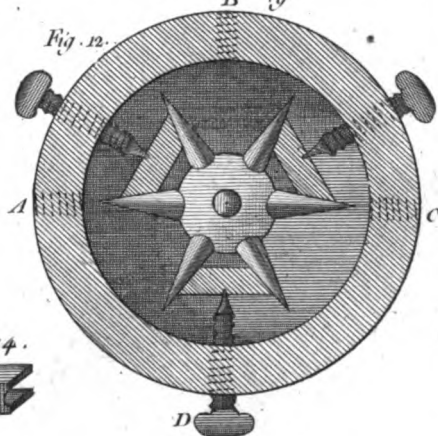
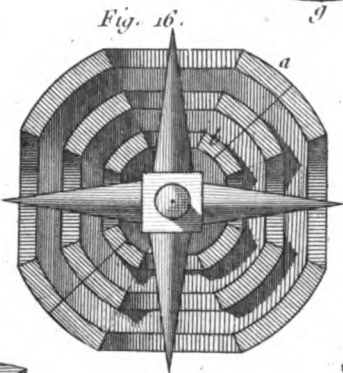
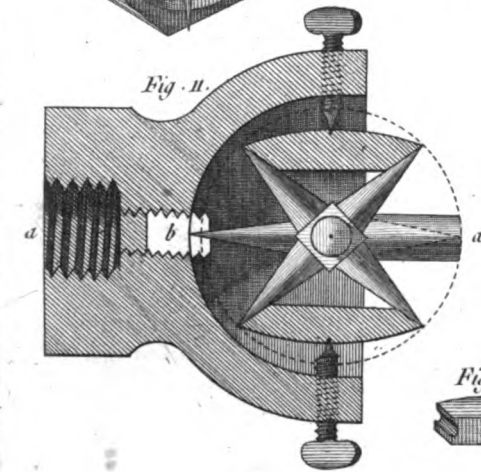
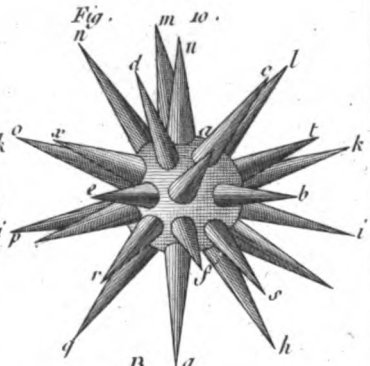
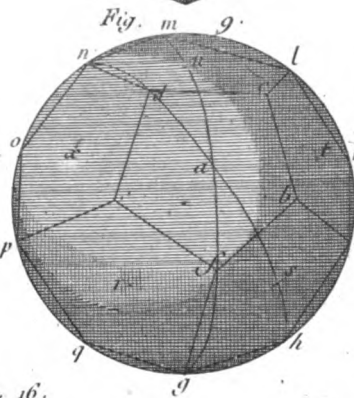
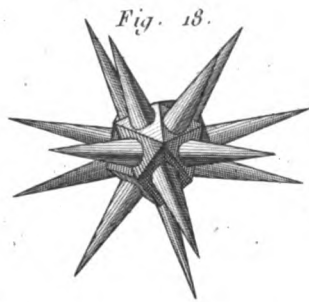
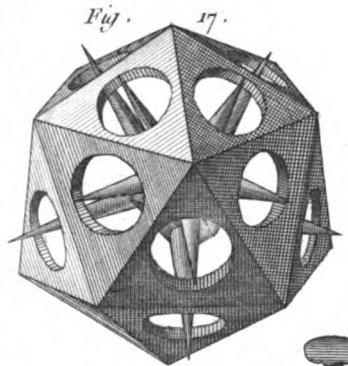
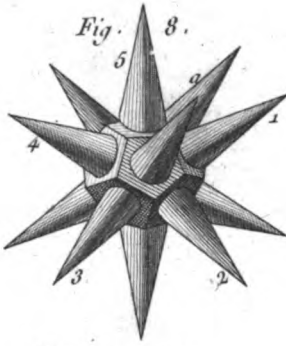
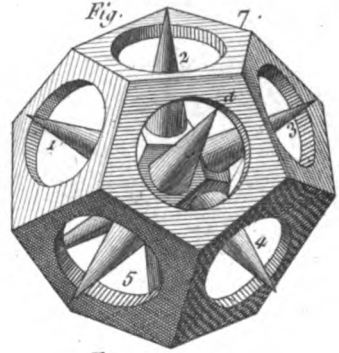
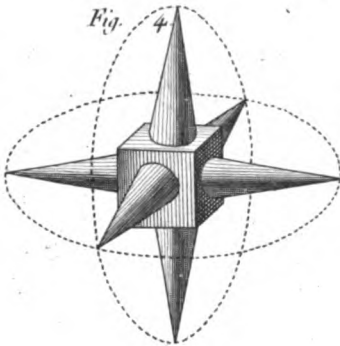
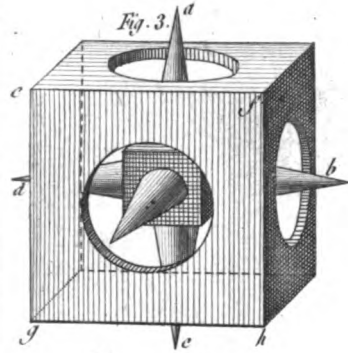
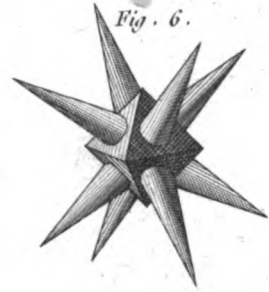
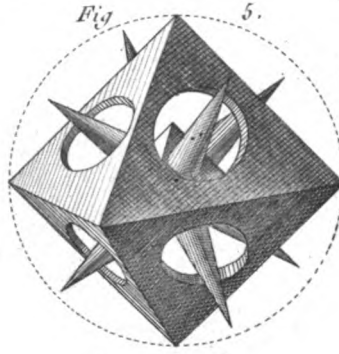
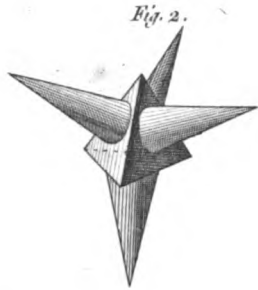
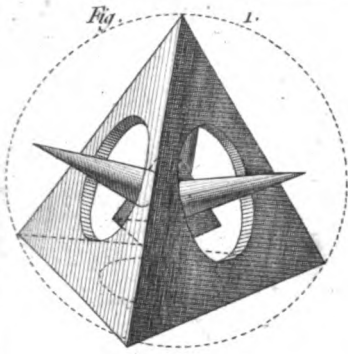


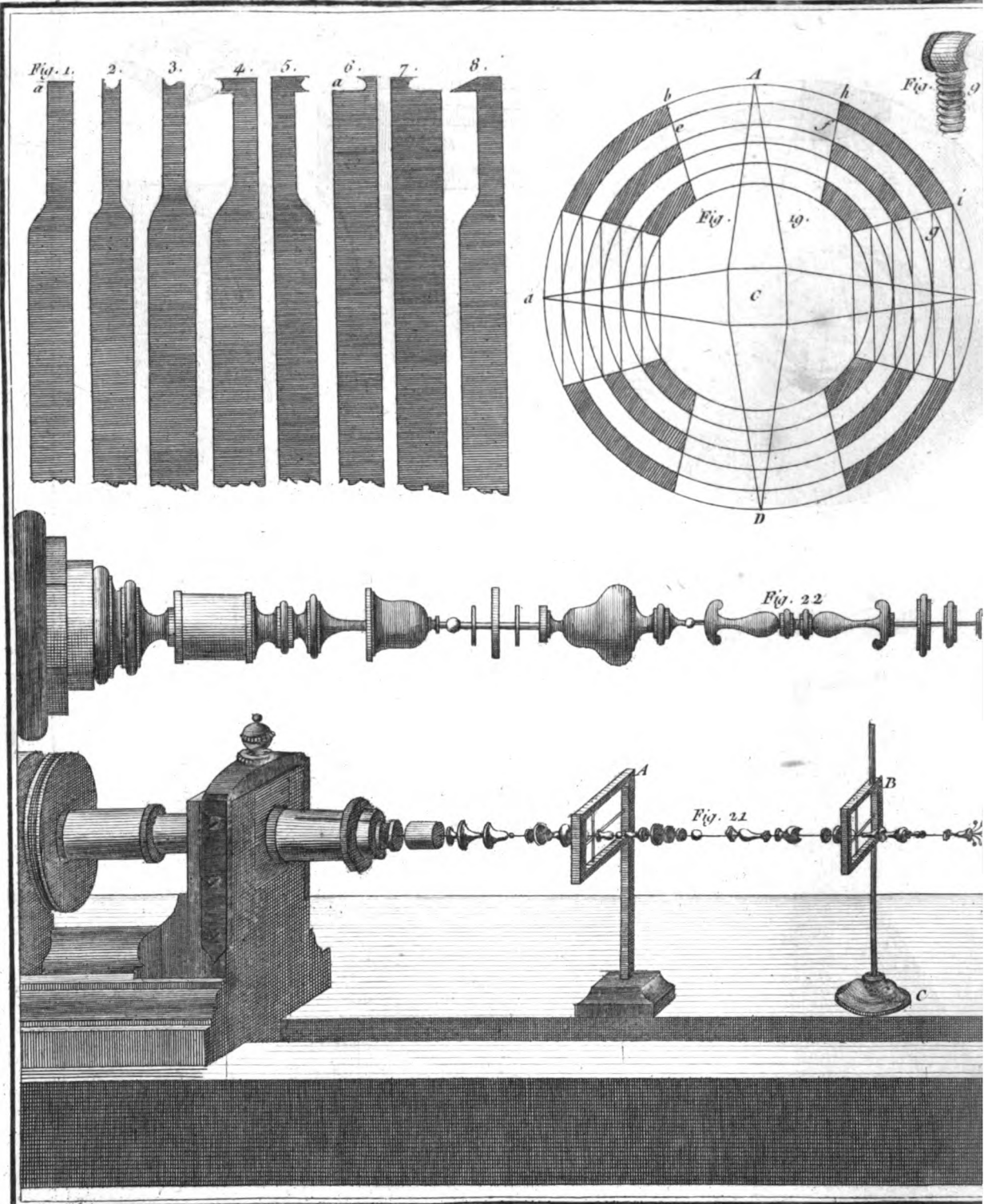
Fig. 18.











Dessiné par Goussier.

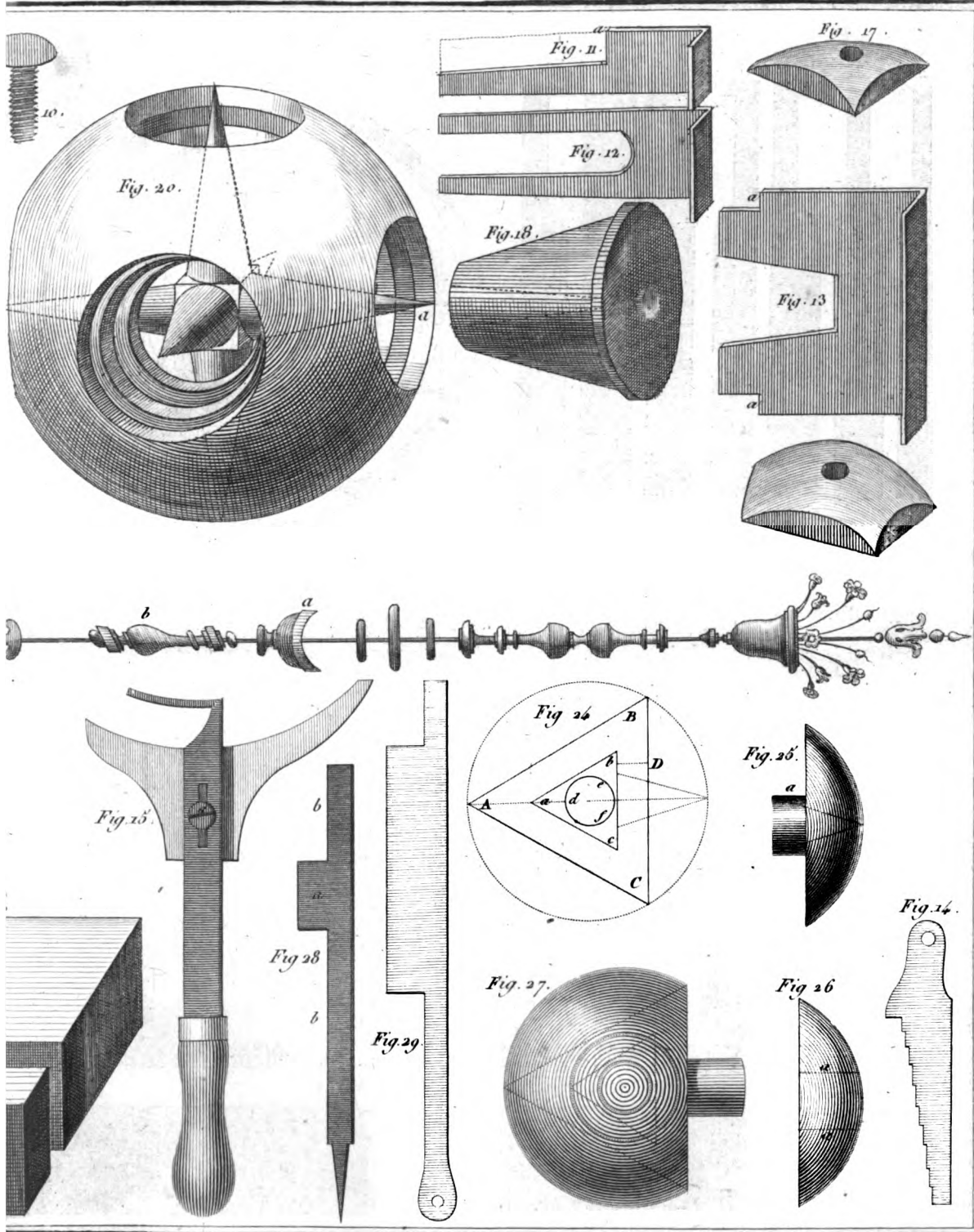


Fig. 1.

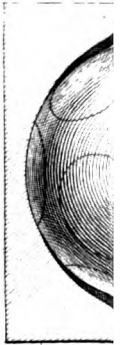
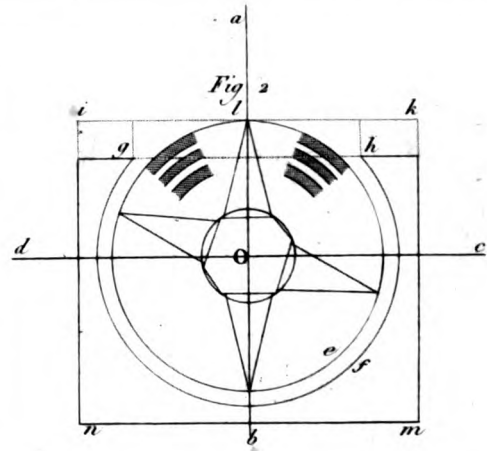
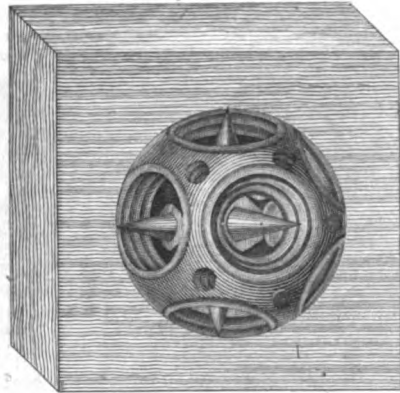


Fig 10



Fig. 11

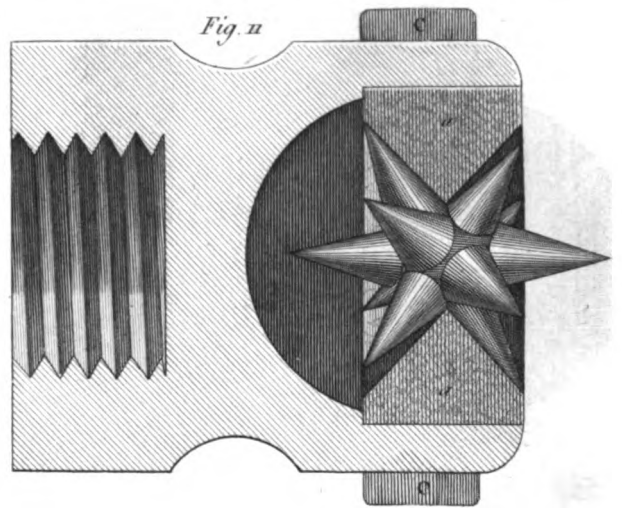


Fig. 13

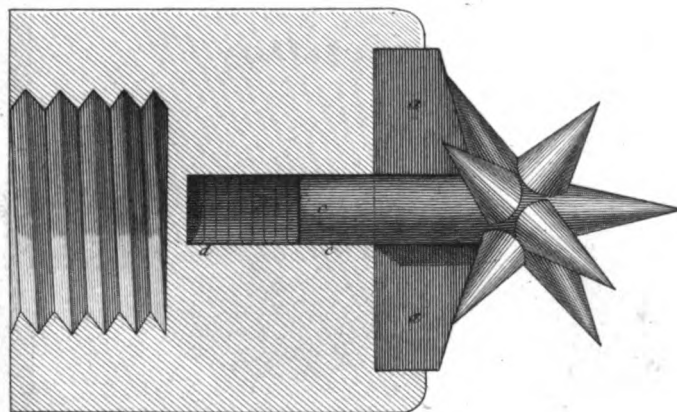
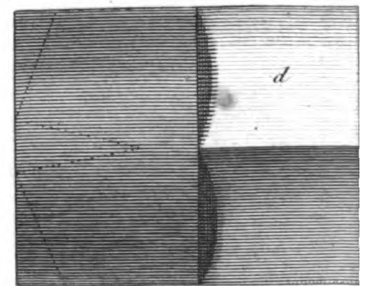
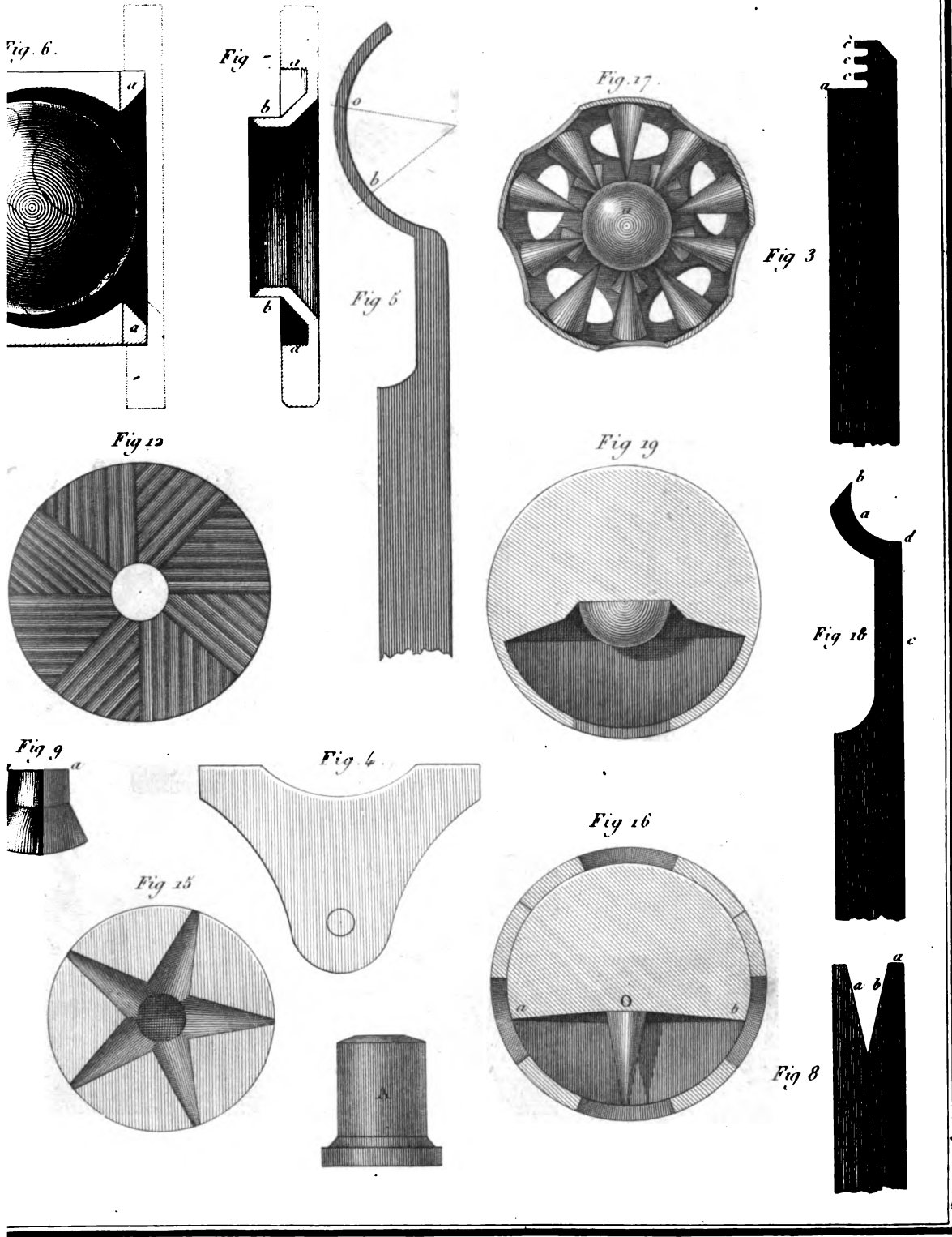


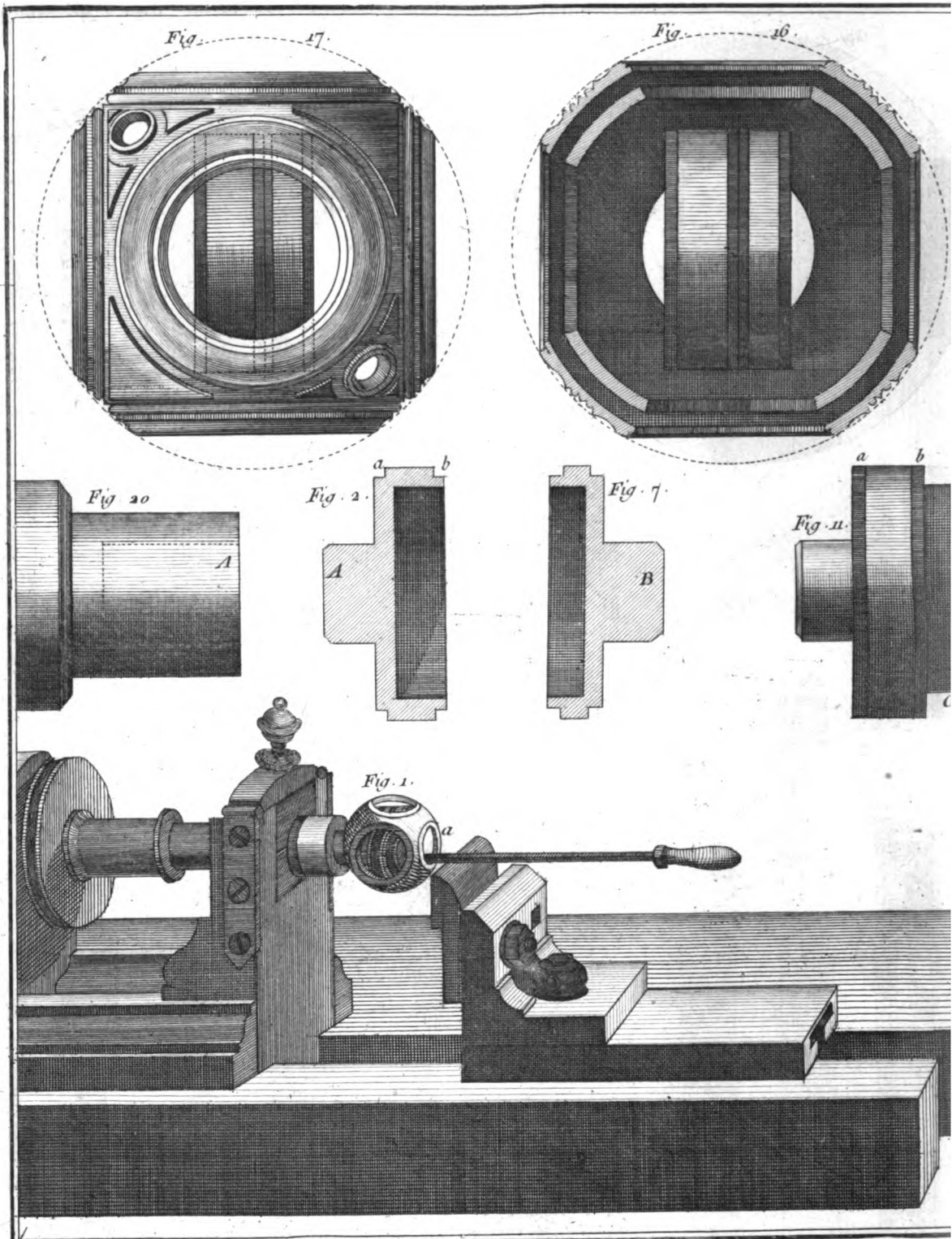
Fig 14



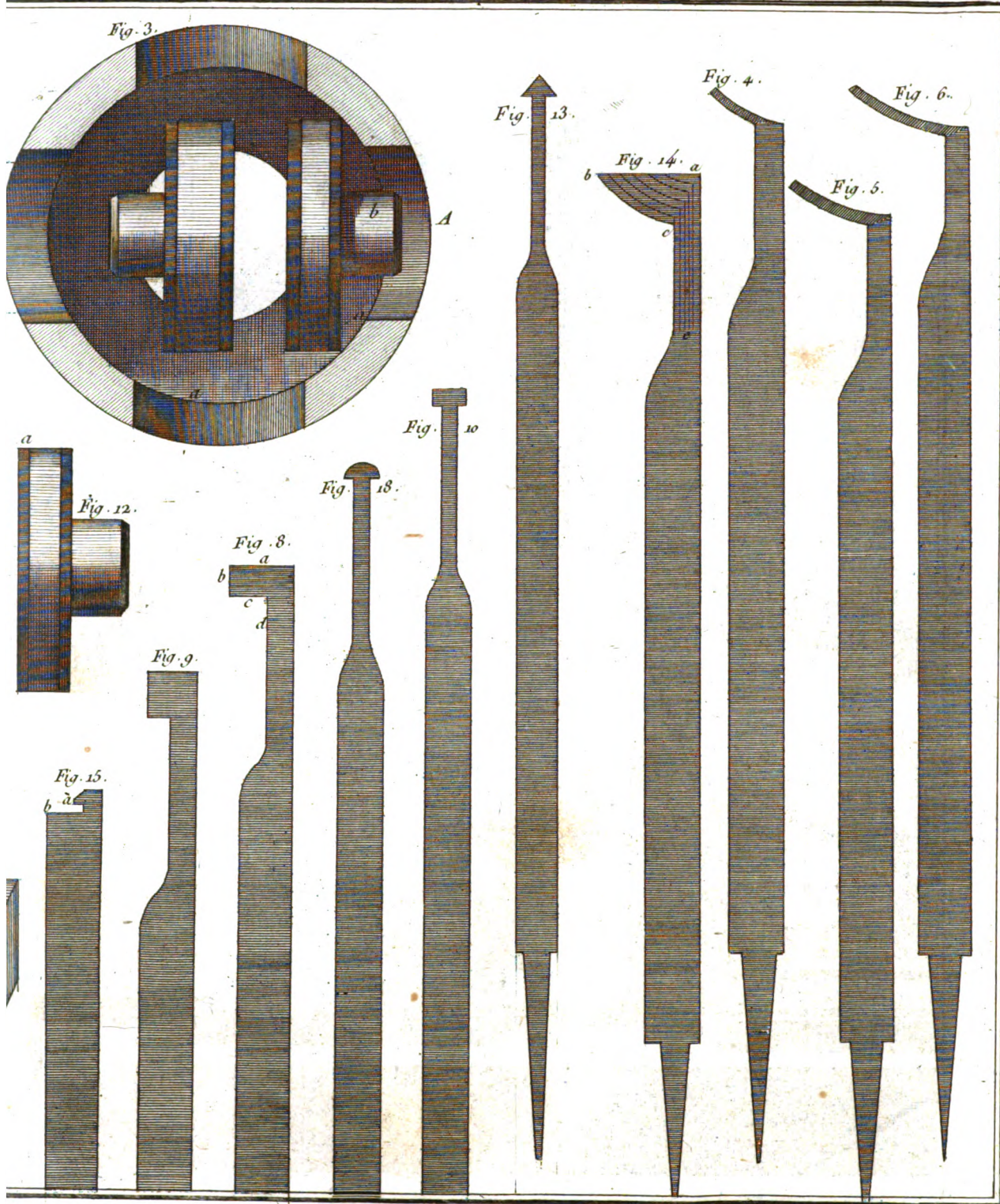
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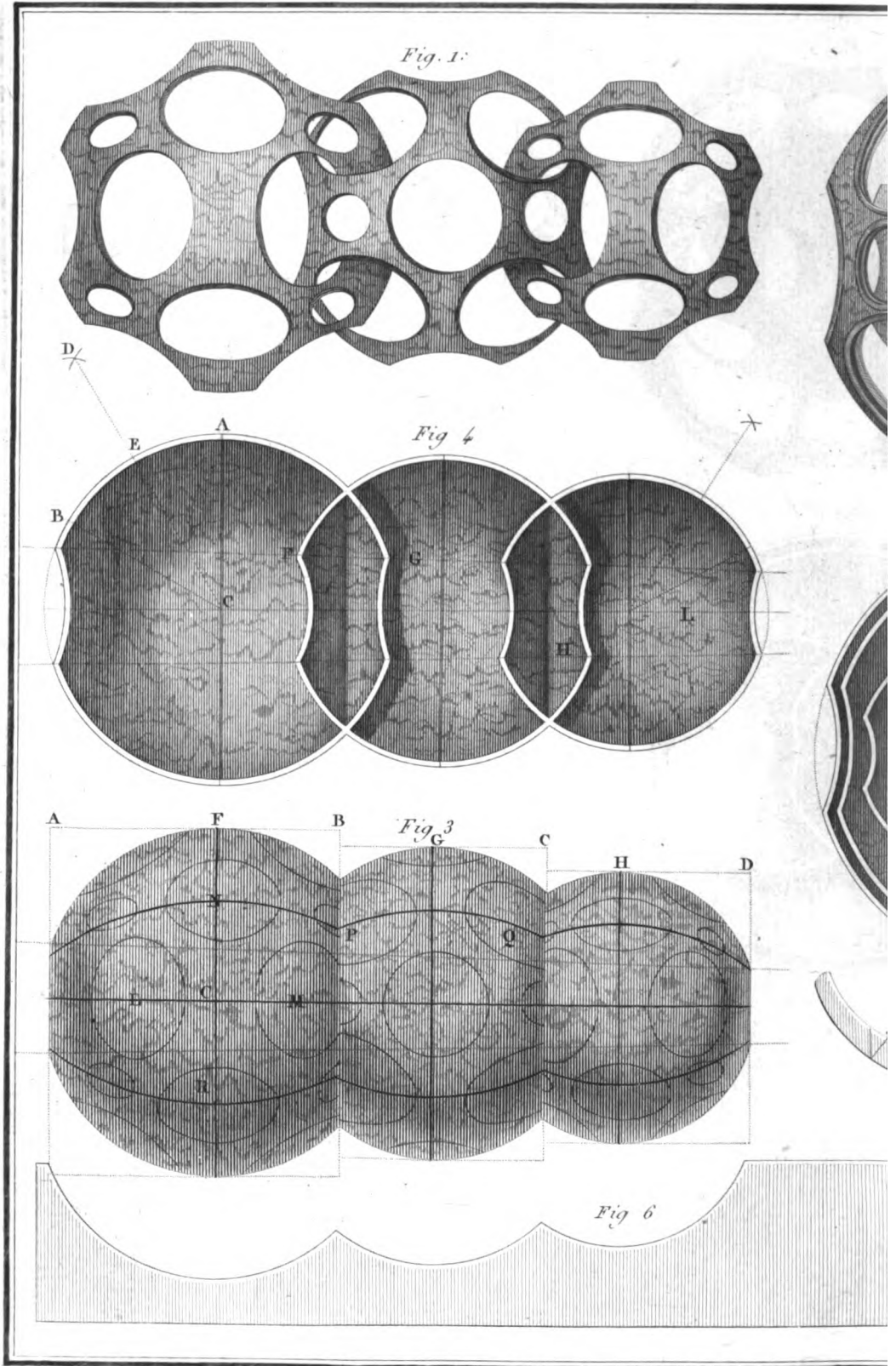


Gravé par Adam .



Dessiné par Goudier.





Gallet del

Fig. 2

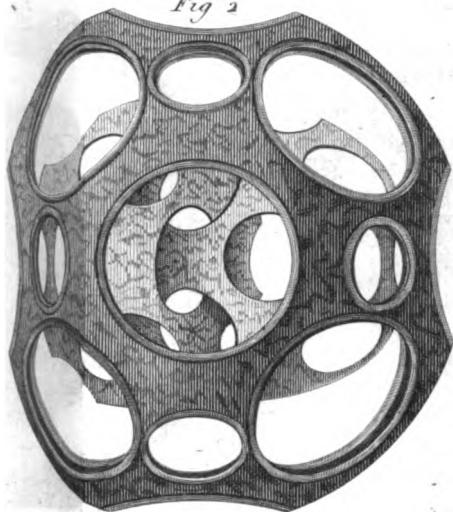


Fig. 5

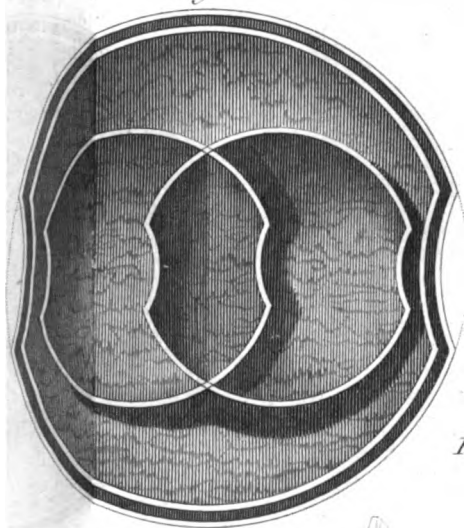


Fig. 17

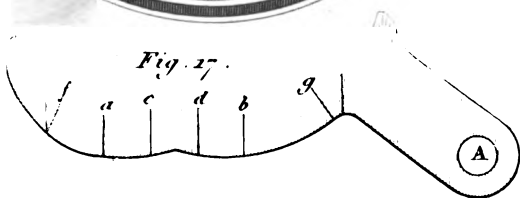


Fig. 15

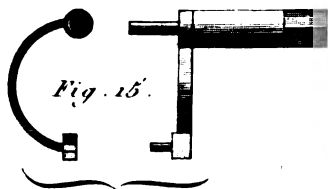


Fig. 9

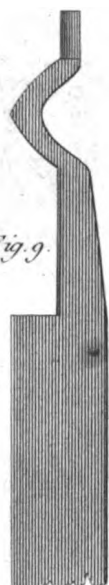


Fig. 10

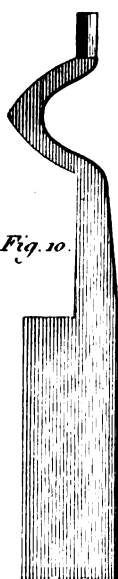


Fig. 7



Fig. 8

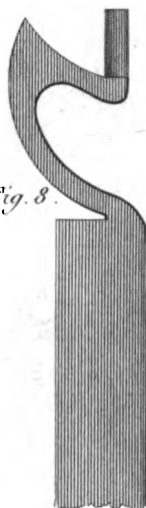


Fig. 14



Fig. 13

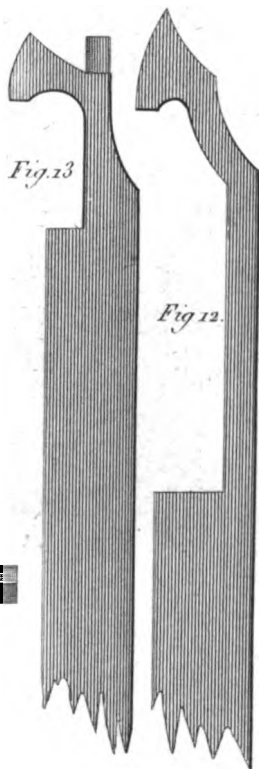


Fig. 12

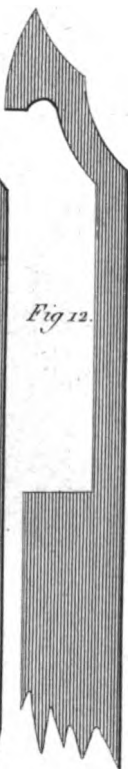


Fig. 11



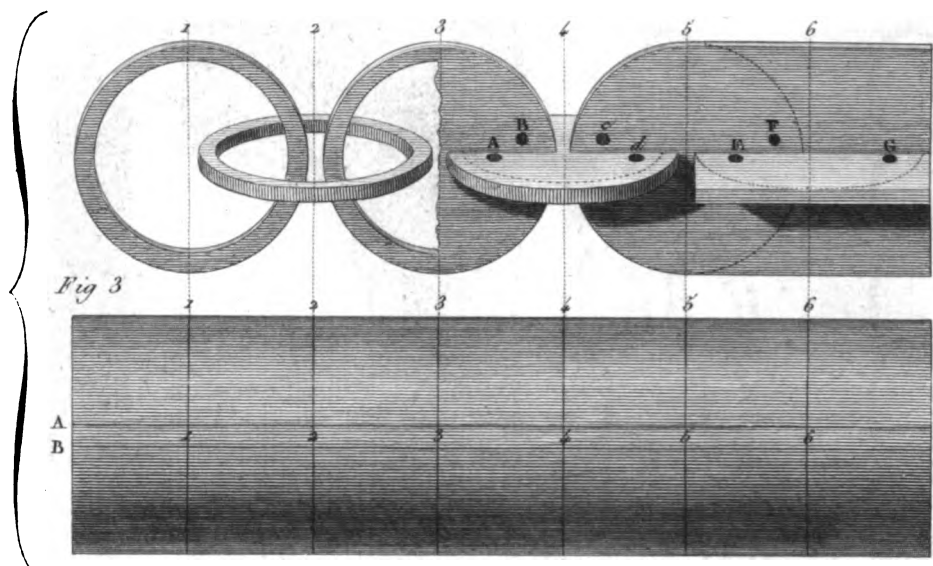


Fig 3

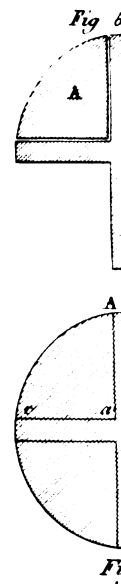


Fig 6

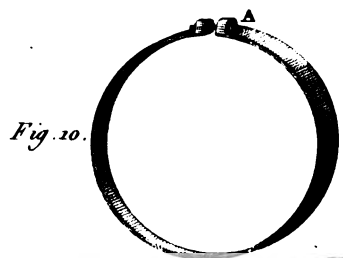


Fig. 10.

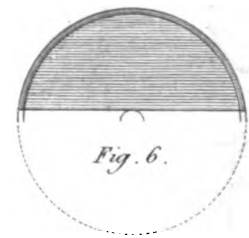


Fig. 6.

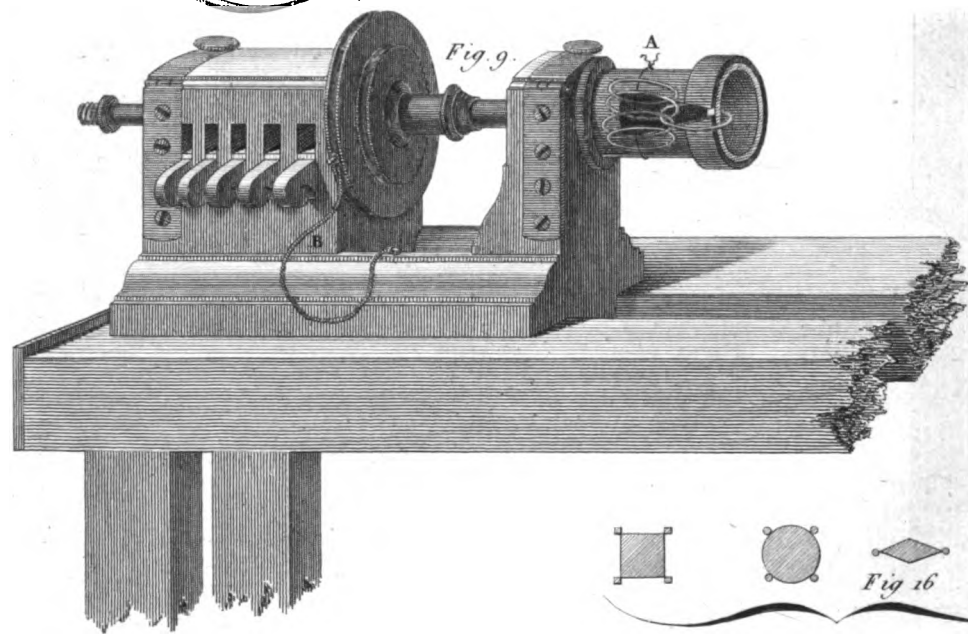


Fig. 9.



Fig

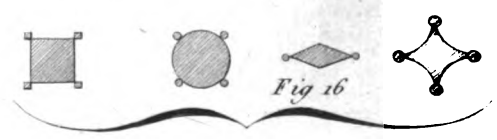


Fig 16

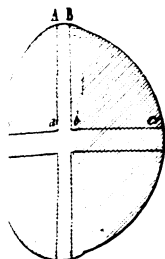
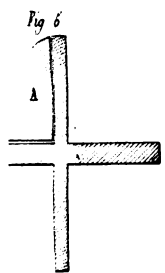


Fig. 4.

Fig. 1.



Fig. 2.

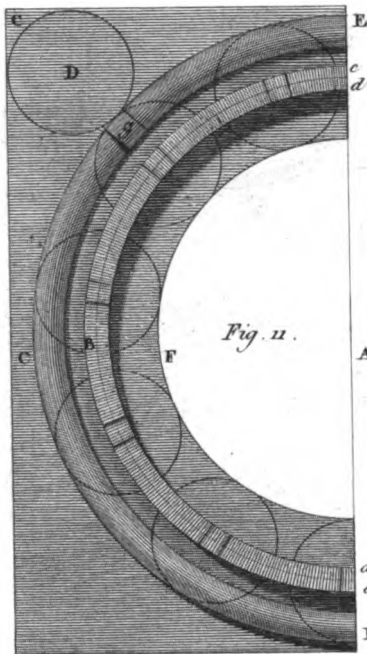
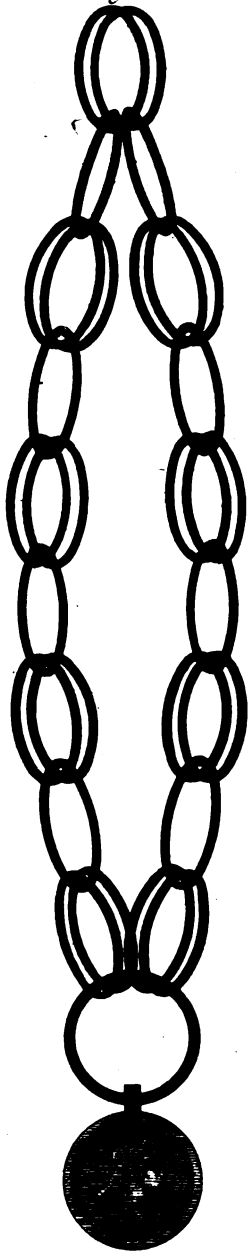


Fig. 11.

Fig. 12.

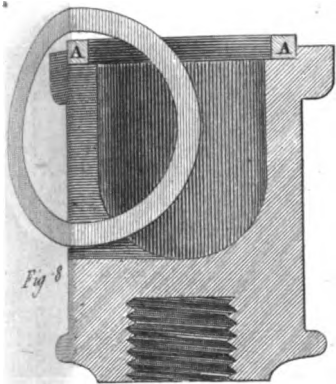
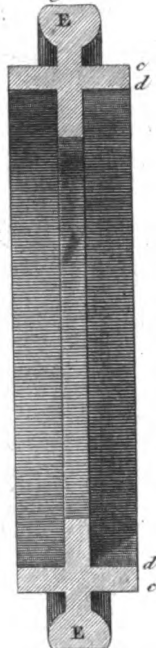


Fig. 8.

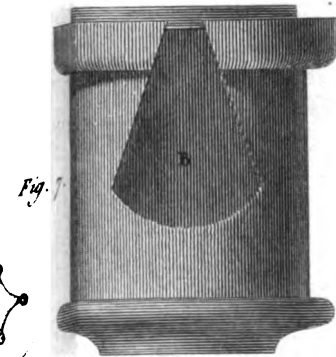


Fig. 7.

Fig. 13.

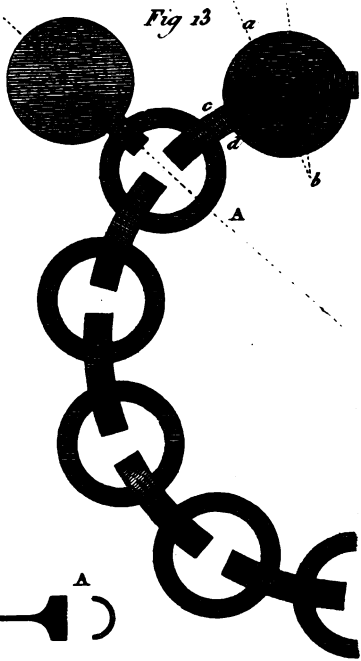
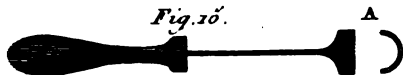


Fig. 14.



Fig. 10.



Gravé par Mouty, Place St. Michel, N° 129.

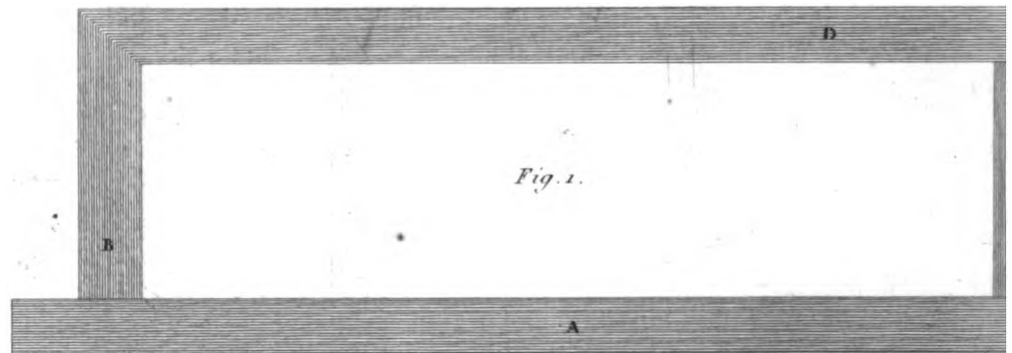


Fig. 1.

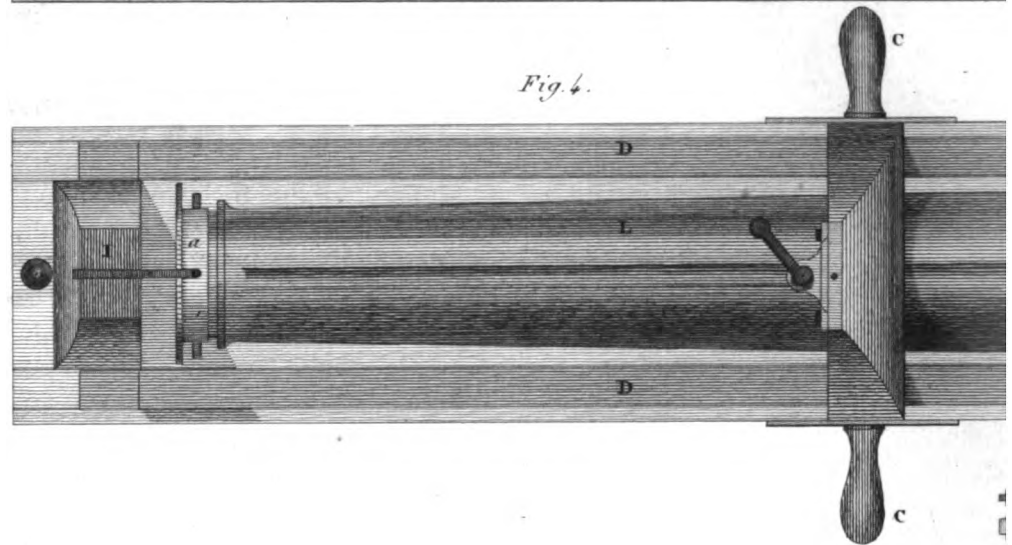


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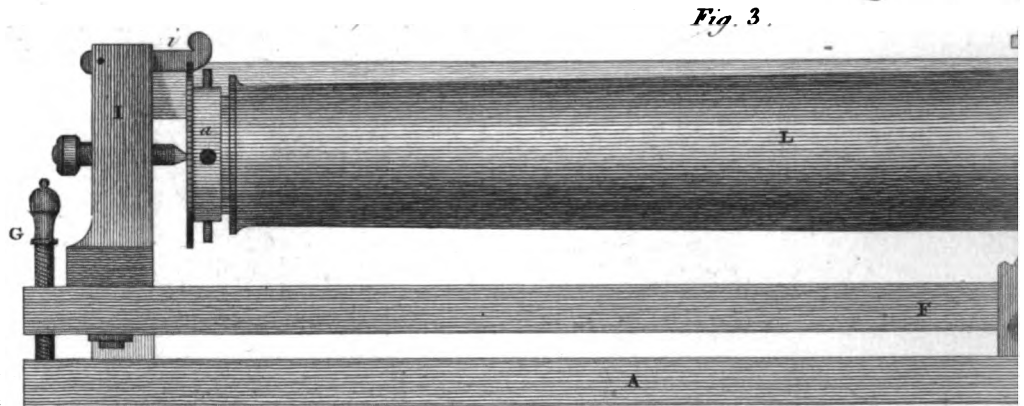
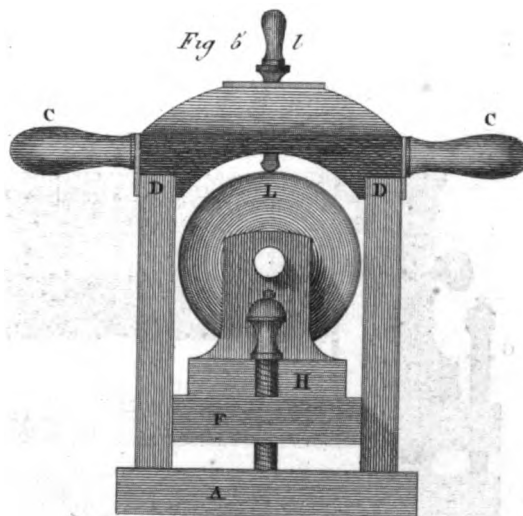
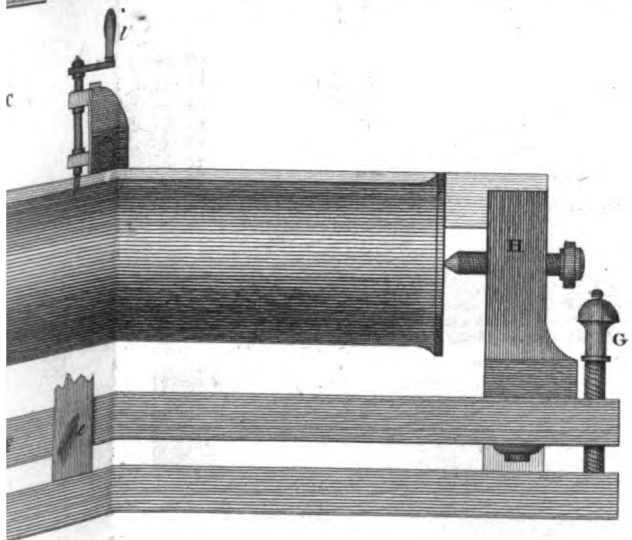
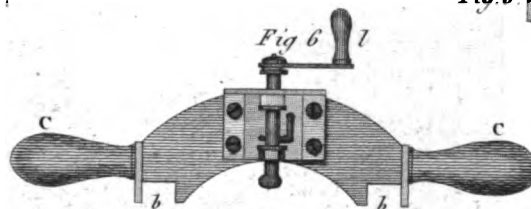
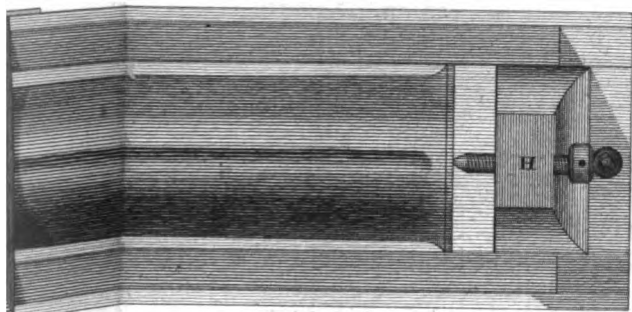
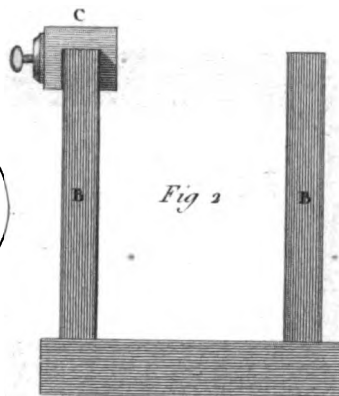
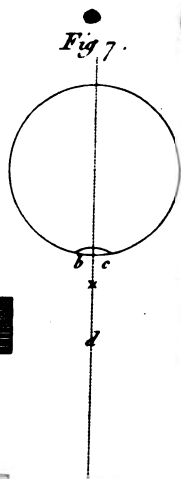
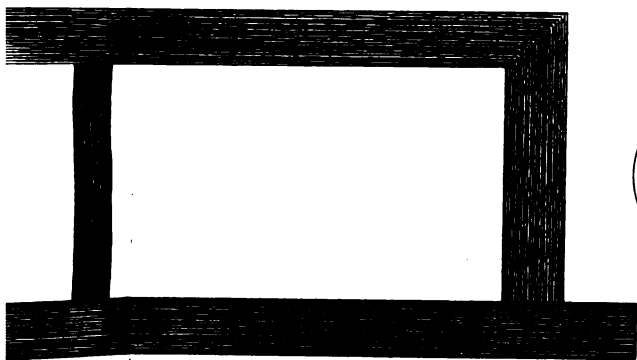
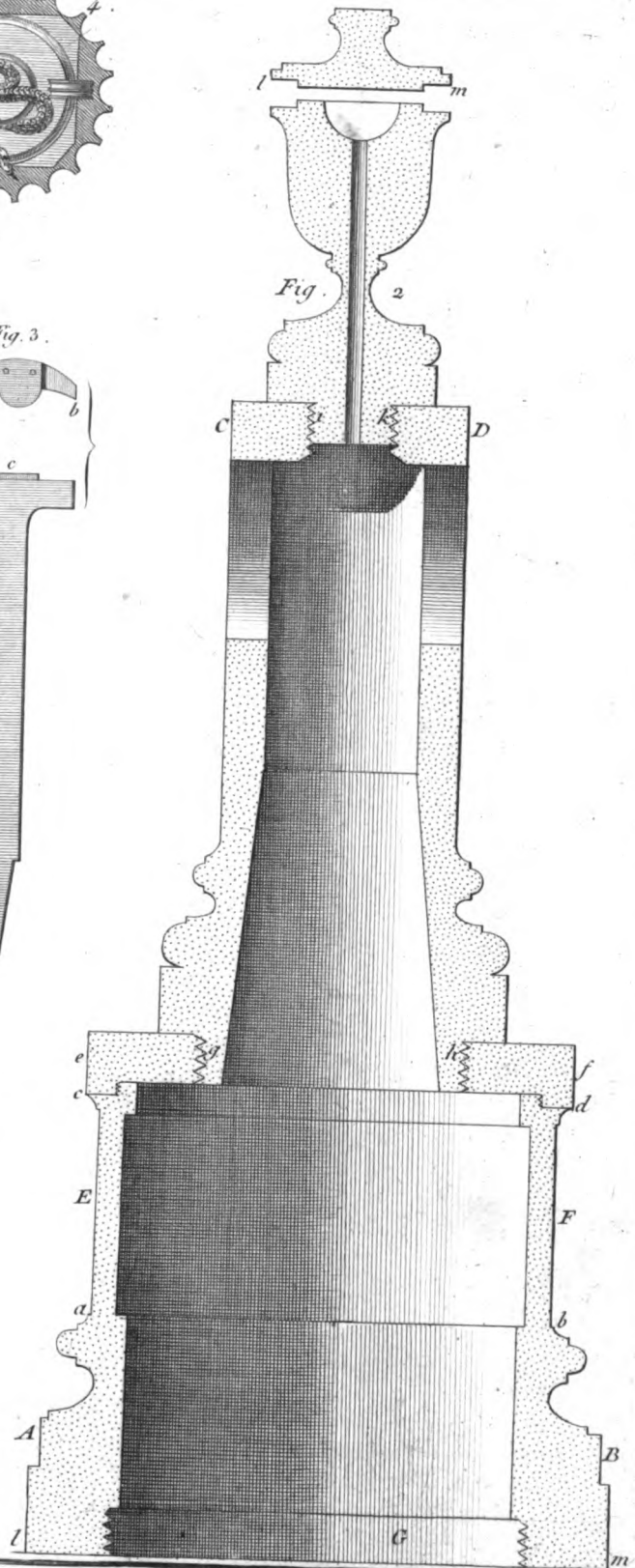
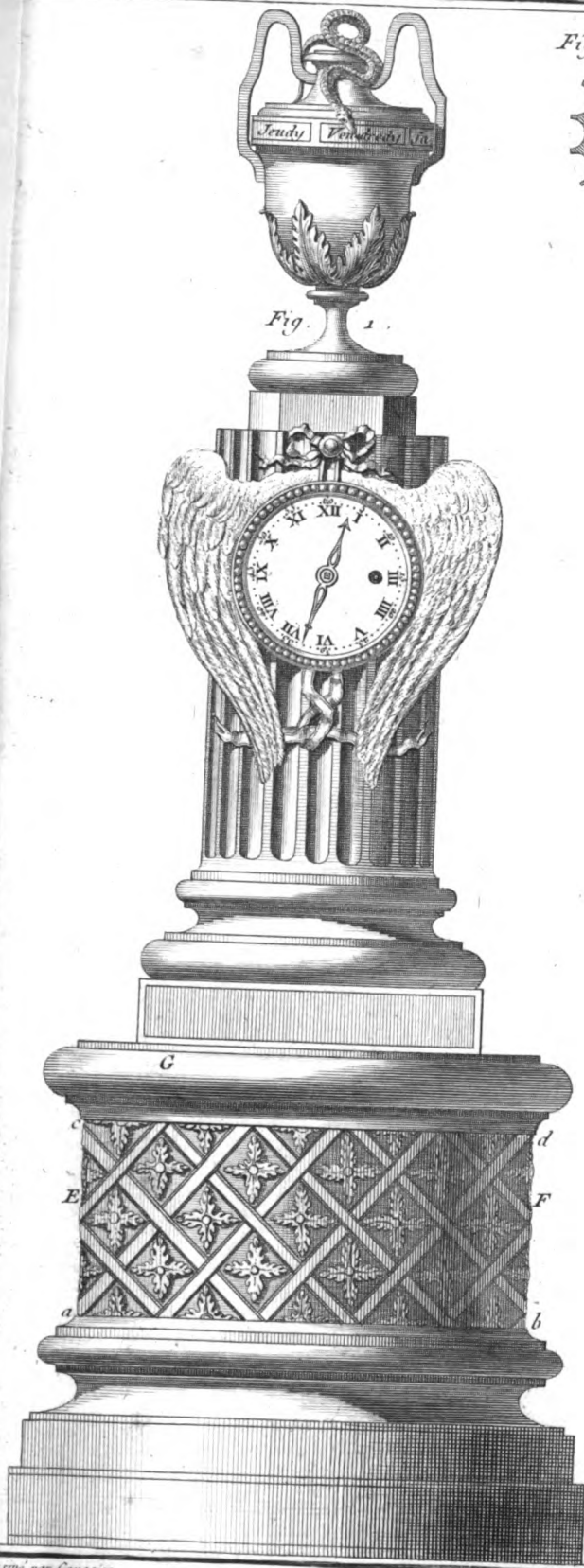
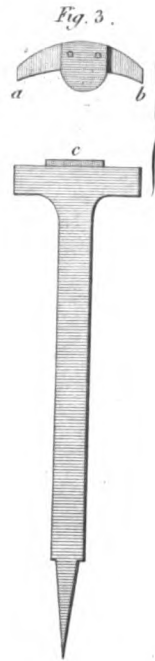
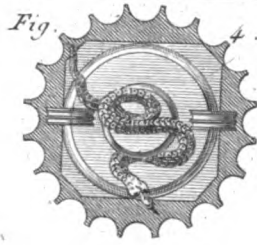


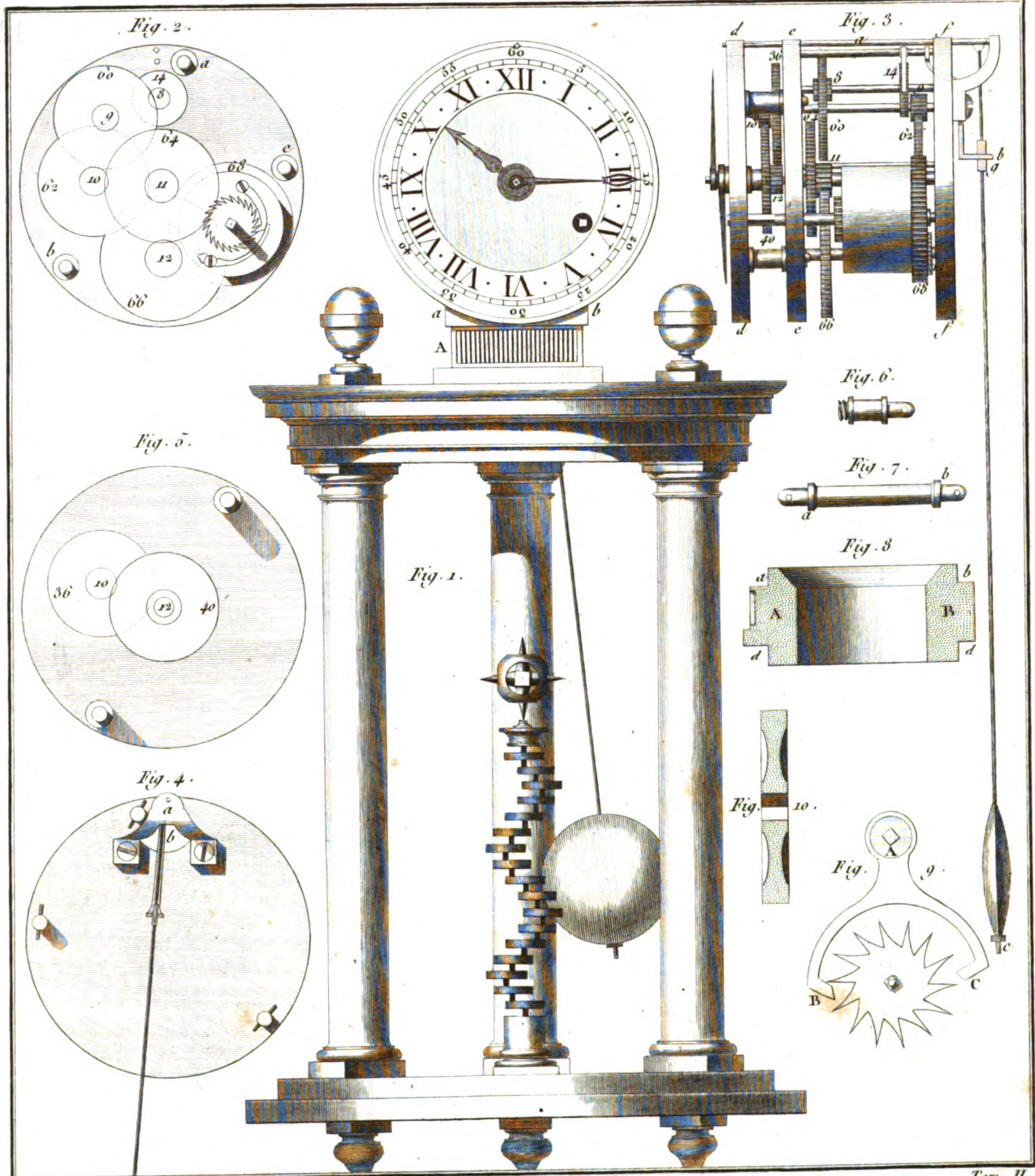
Fig. 3.

Gallet Del.



Gravé par N. L. Roussseau .

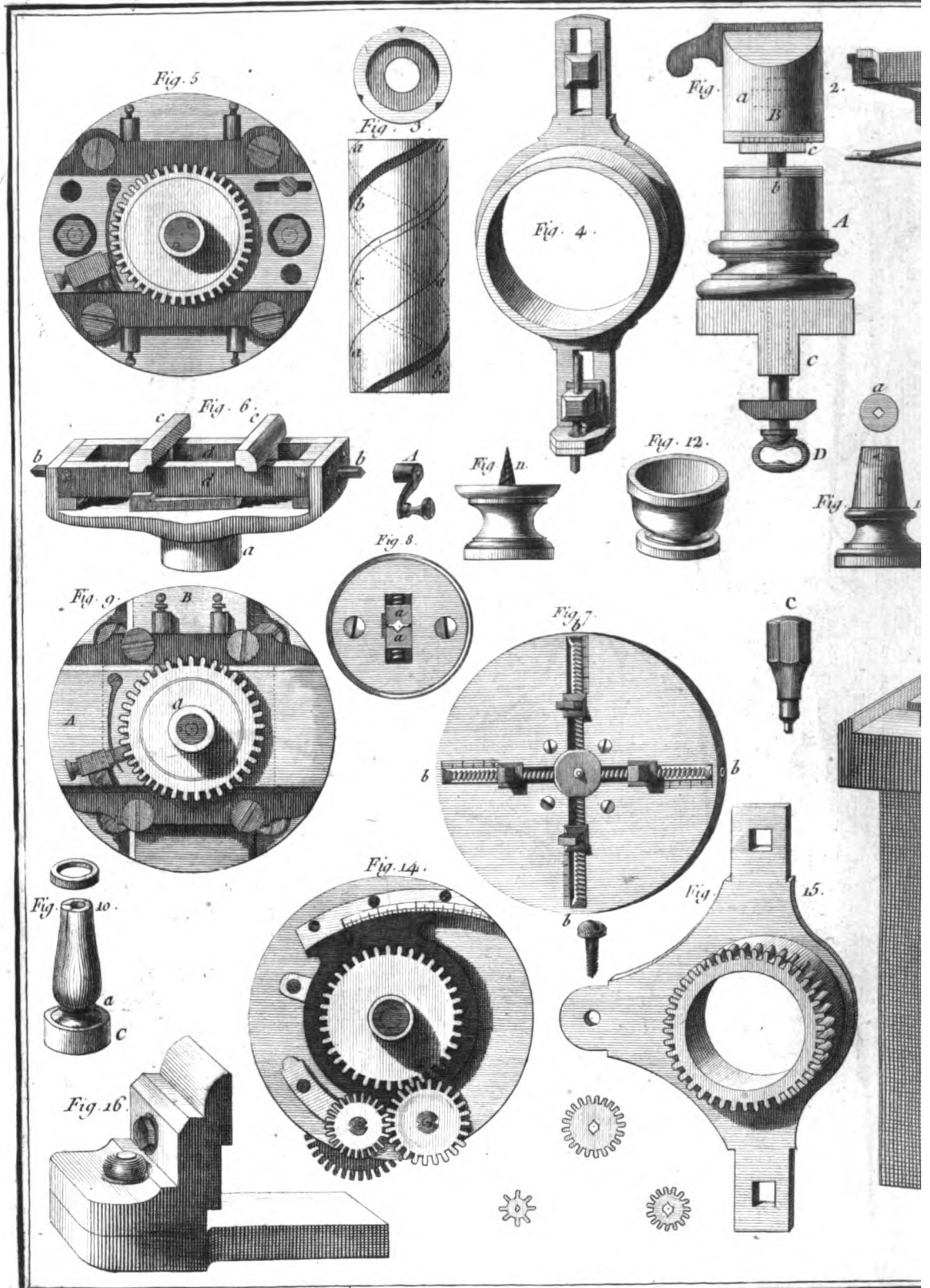




Seller Sculp.

1 2 3 4 5 6 Ponces.

Tom. II.



Gausier del

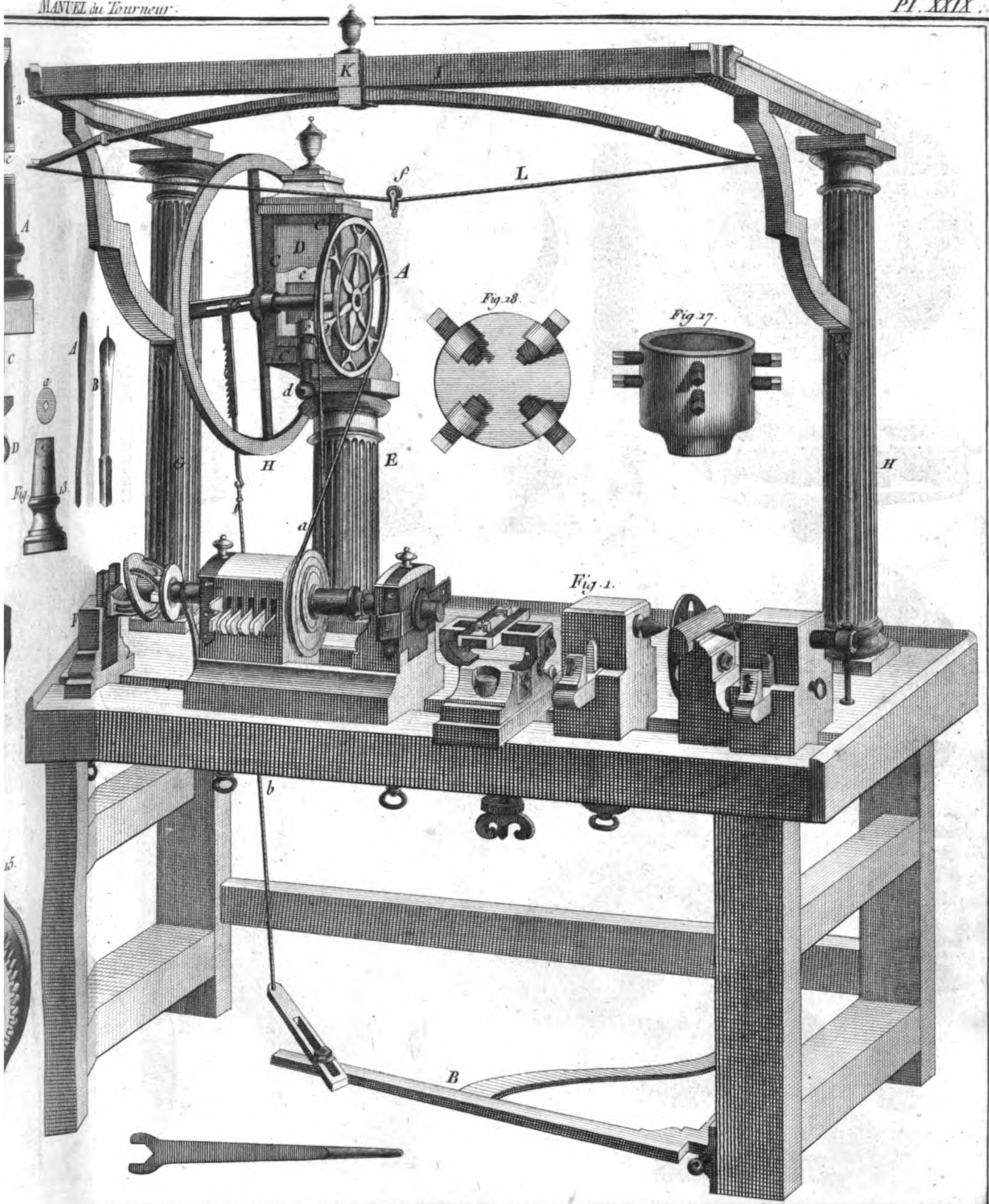


Fig. 3.



Fig. 4.



Fig. 6.



Fig. 9.



Fig 8



Fig 7.

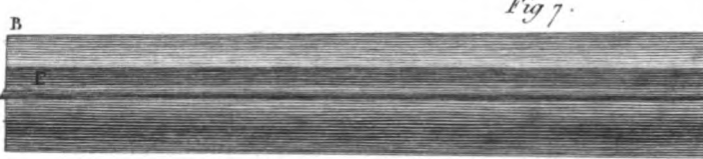
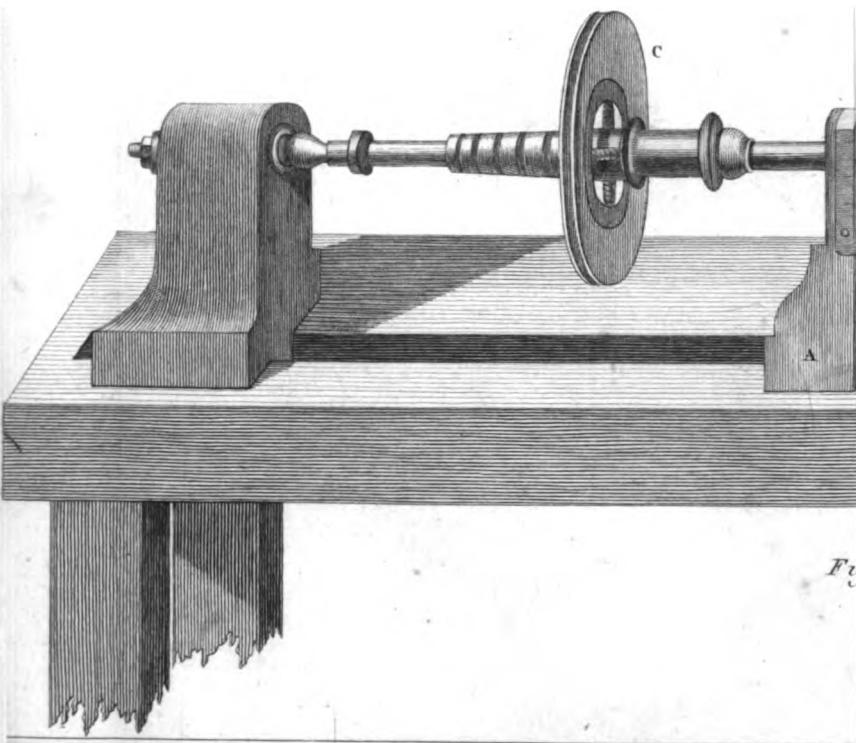
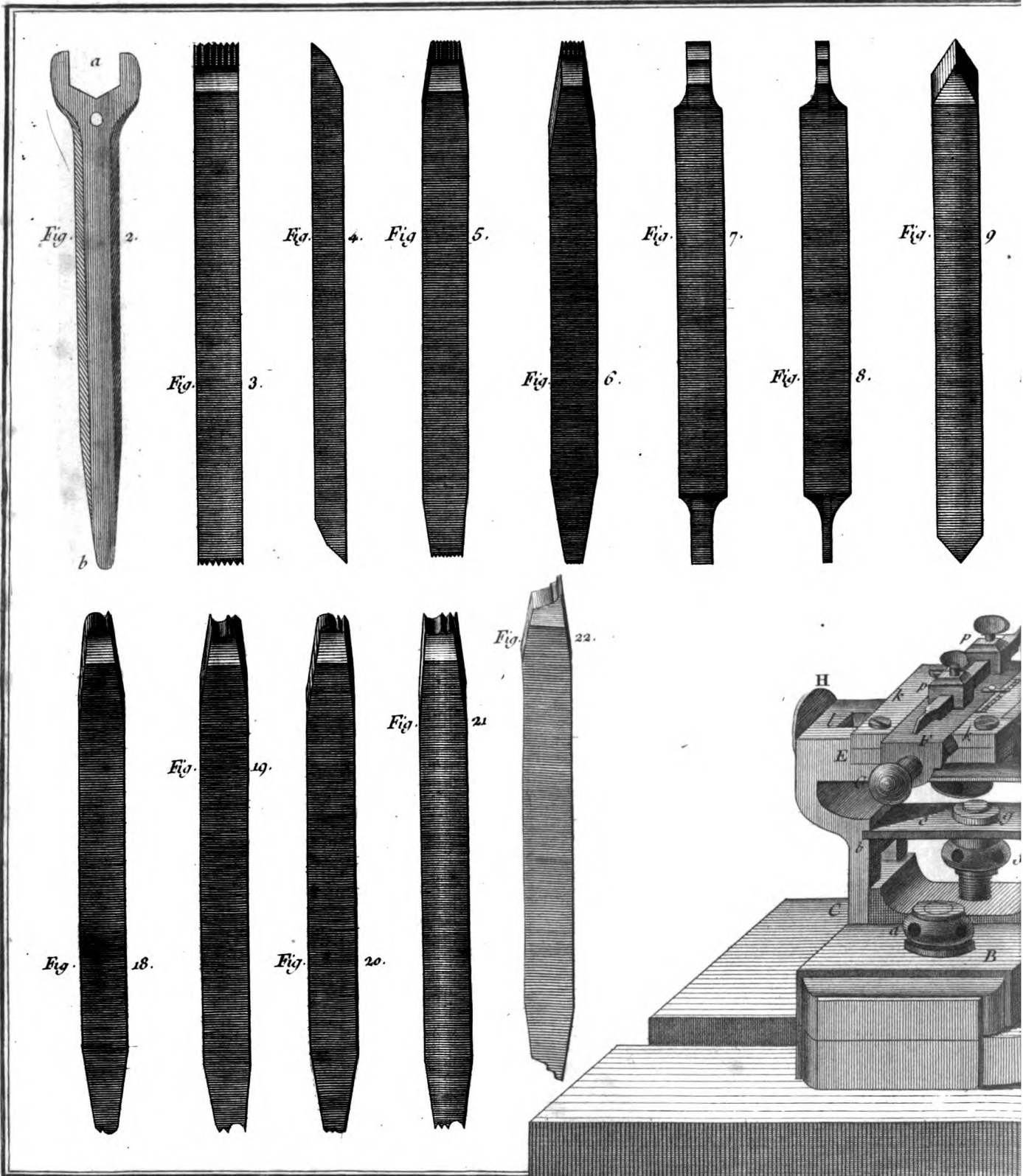


Fig 6.

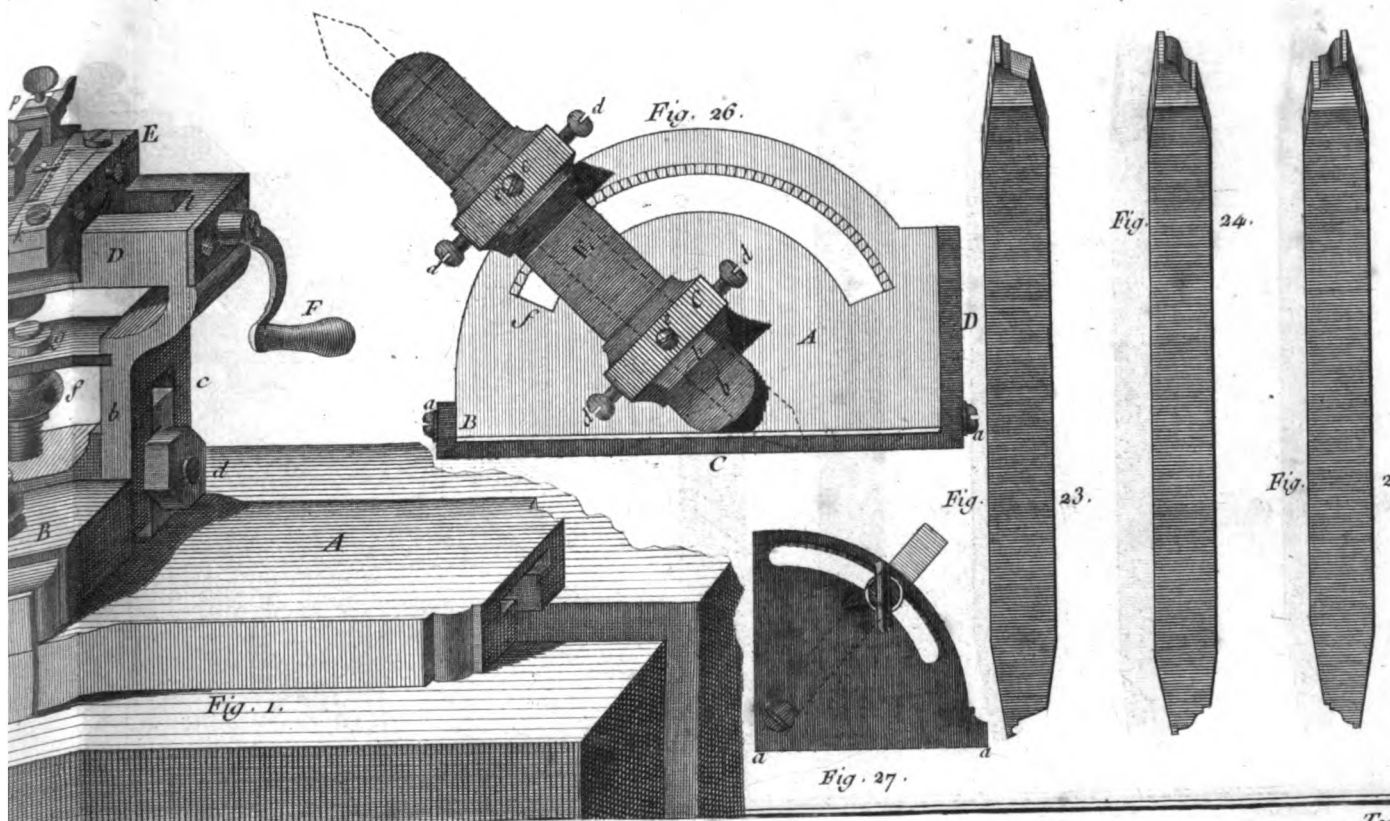
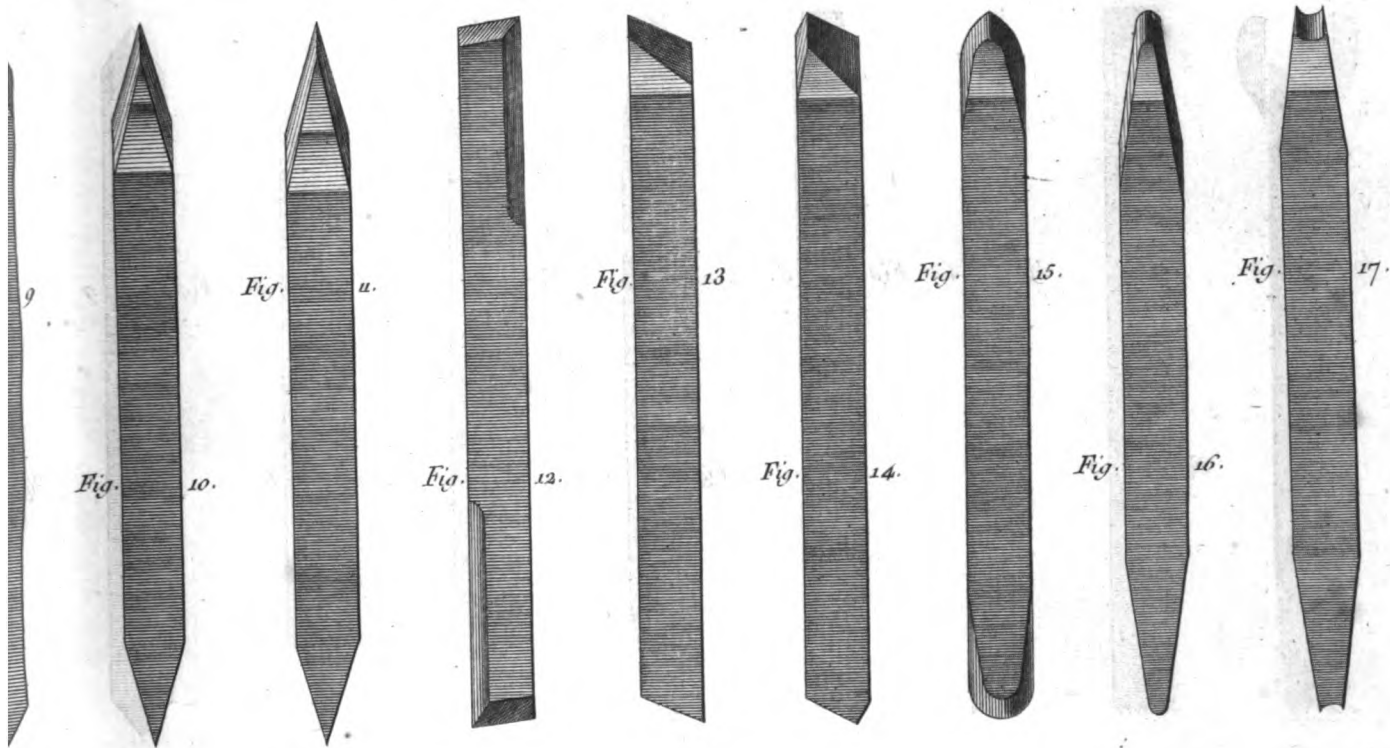


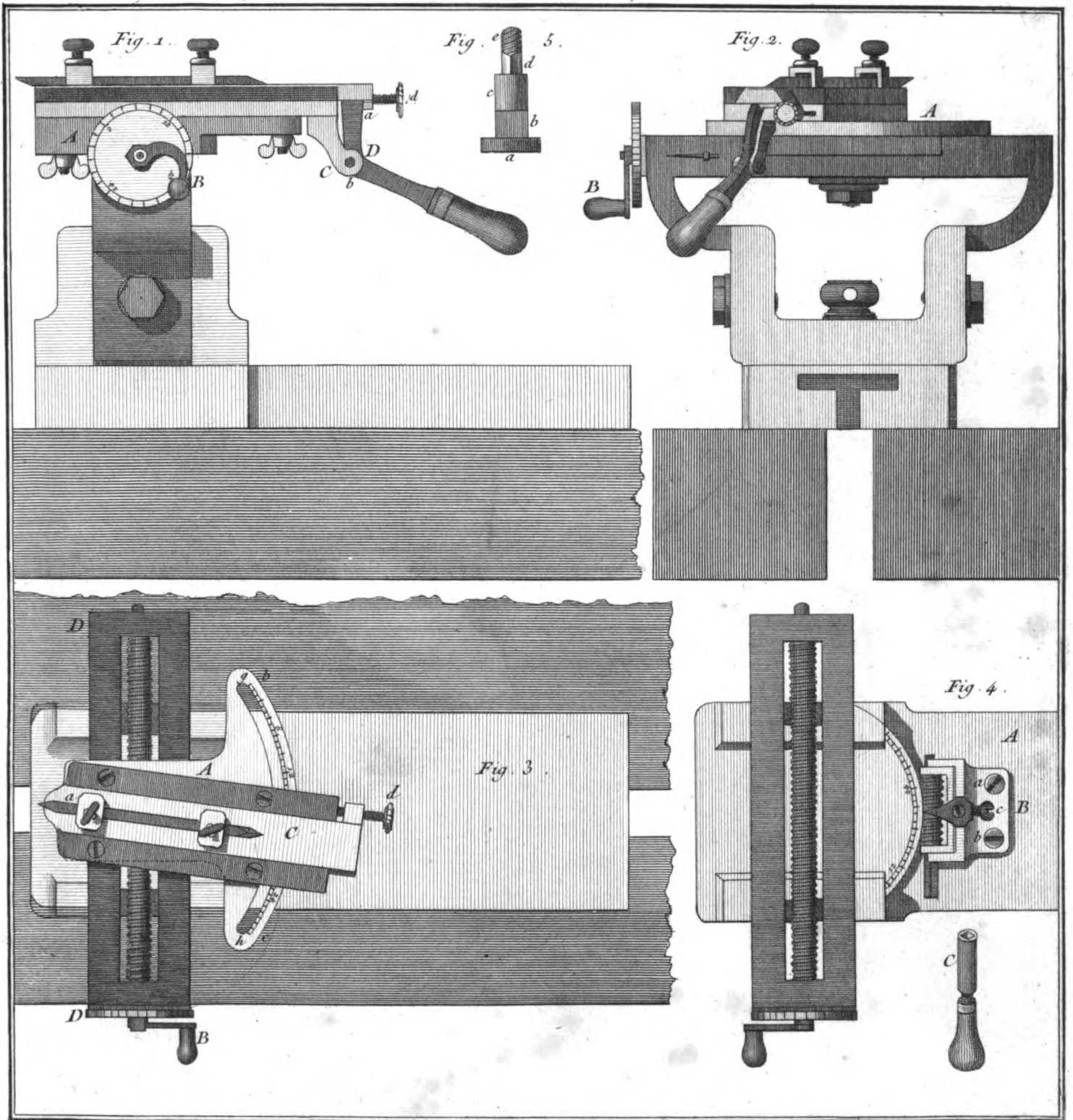
Fig

par Gallet.



Dessiné par Goussier





Gousier Fecit

Fig. 10

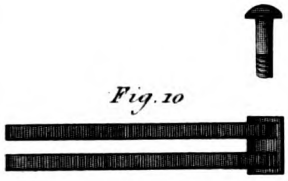


Fig. 11



Fig. 9

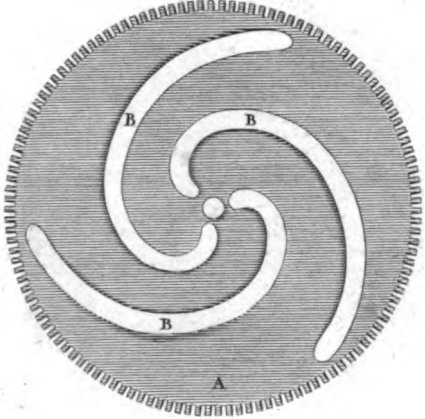


Fig. 15.



Fig. 13



Fig. 14.



Fig. 12.

Fig. 2.



Fig. 8

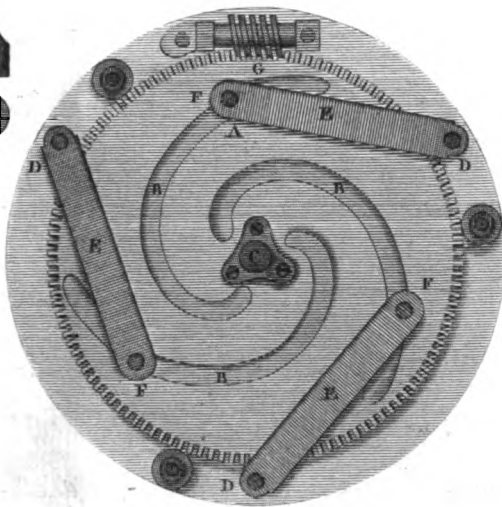
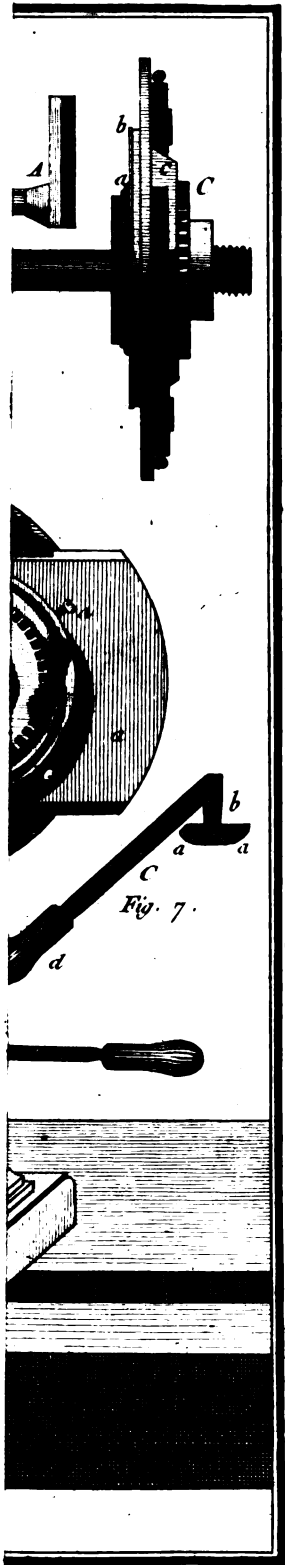
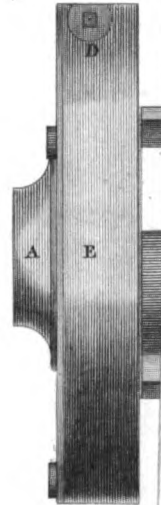
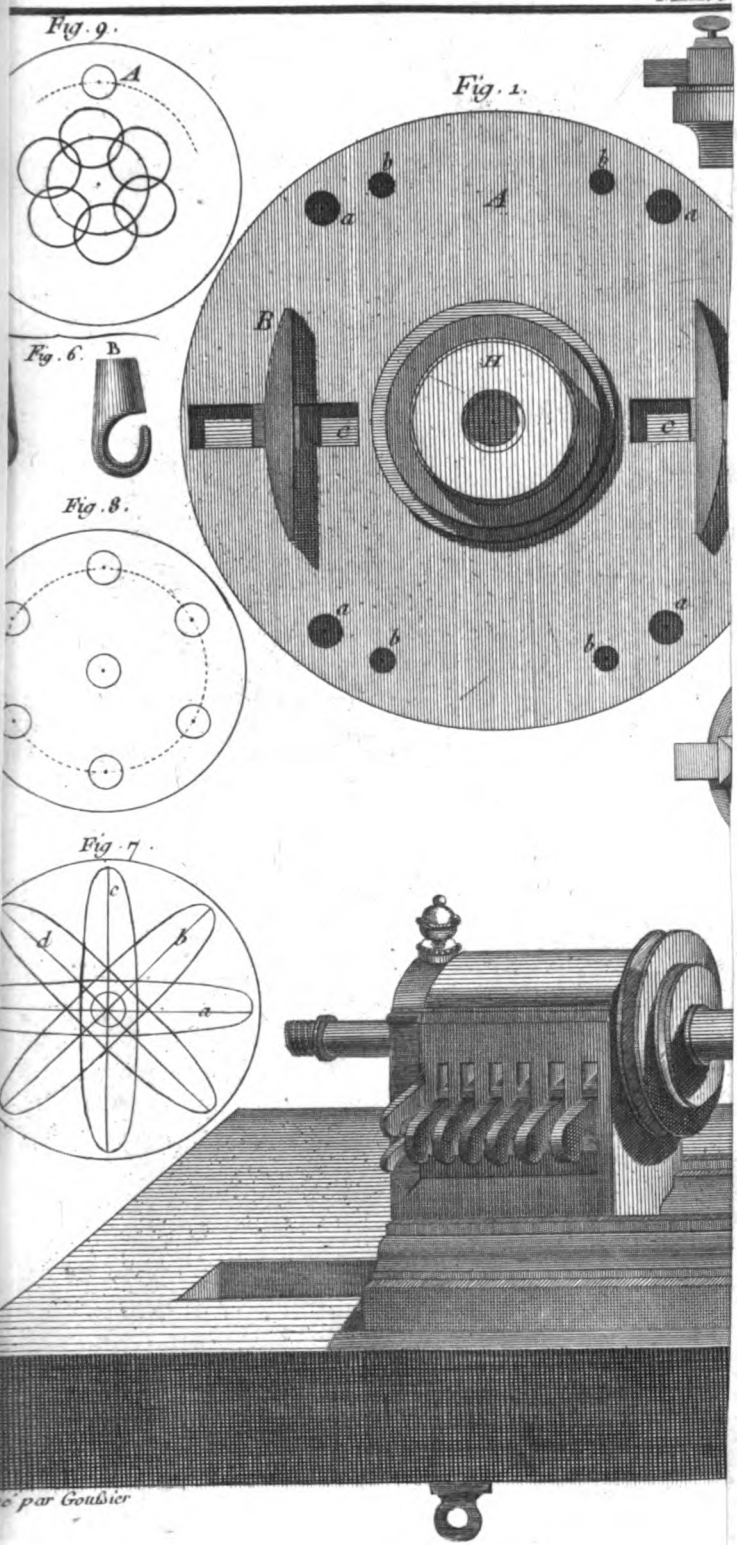


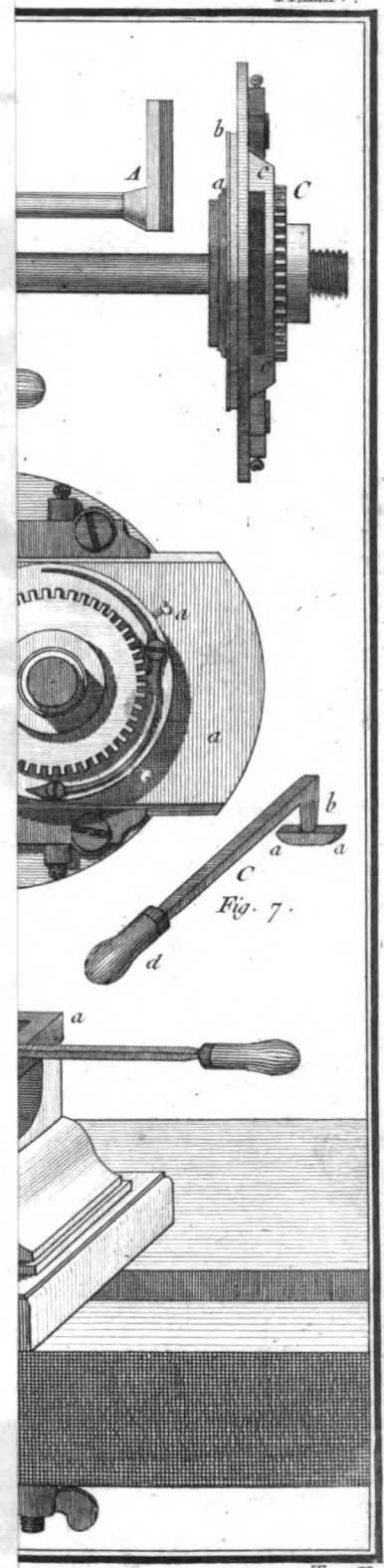
Fig. 1.



MANU



de par Goussier



Tom. II.

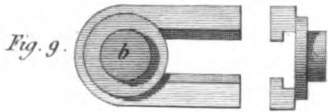


Fig. 8.

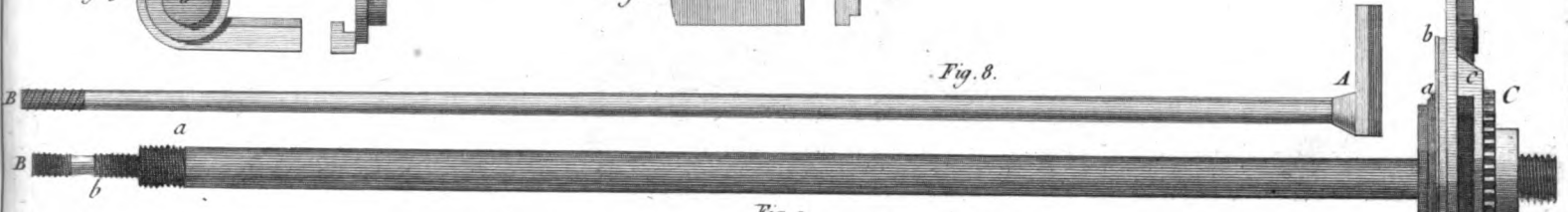


Fig. 1.

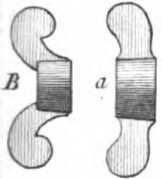


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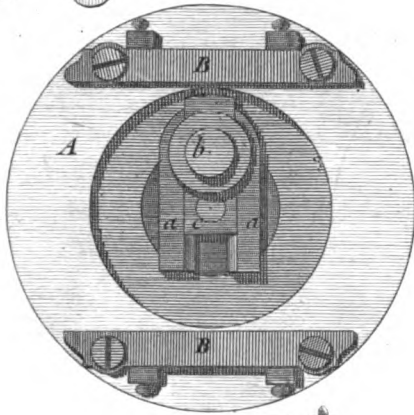


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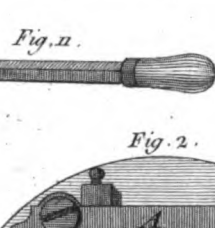
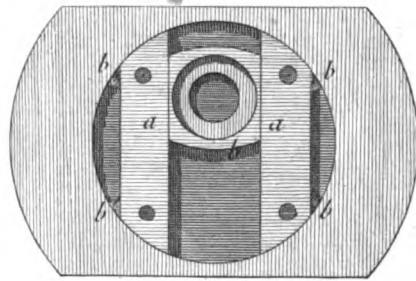


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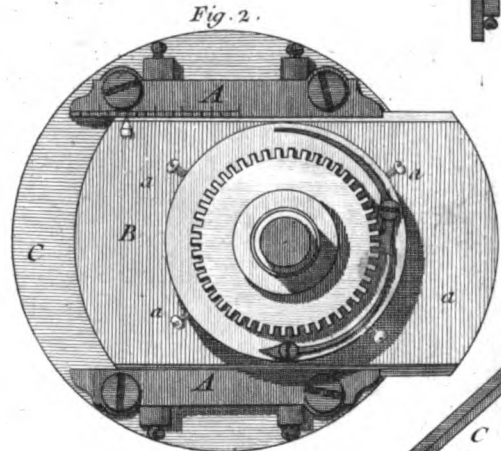


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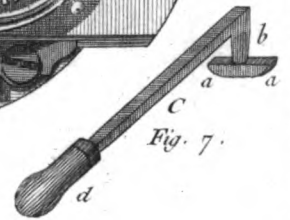


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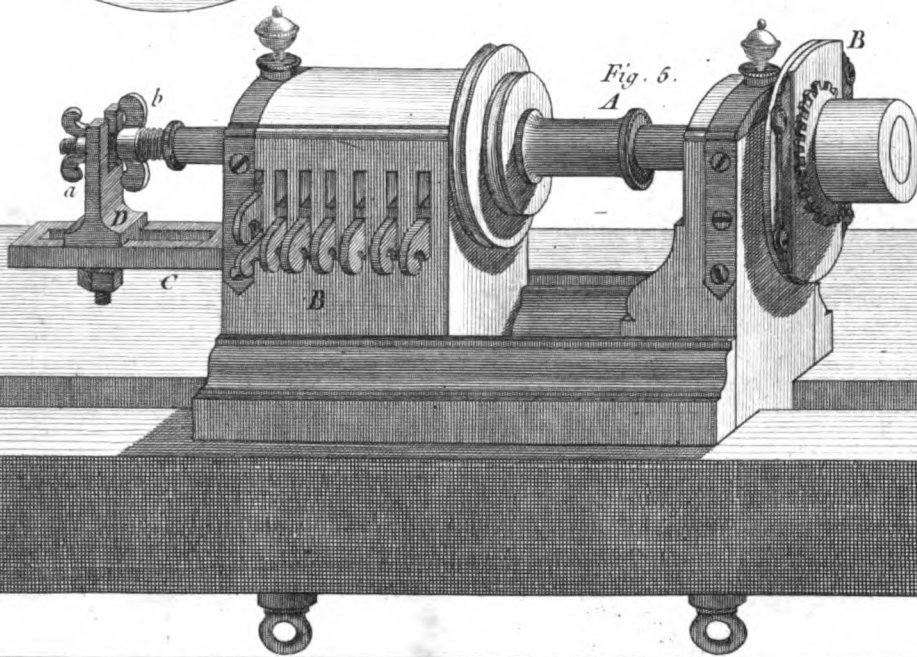


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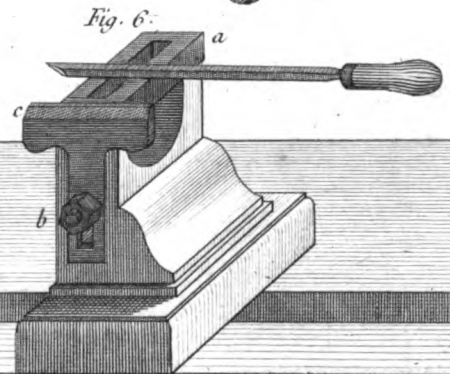


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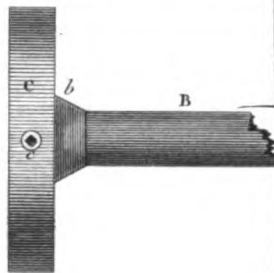
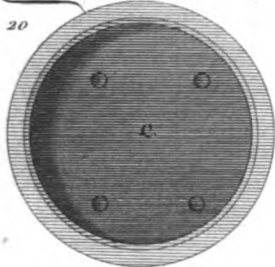
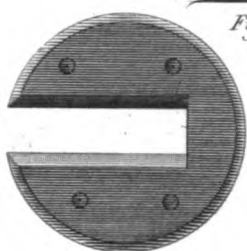
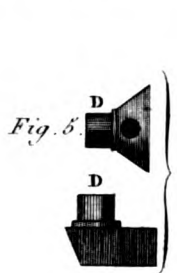


Fig. 4.

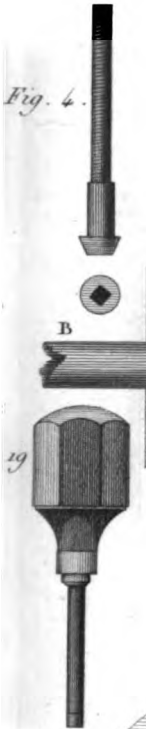


Fig. 1.

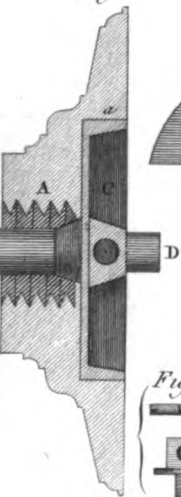


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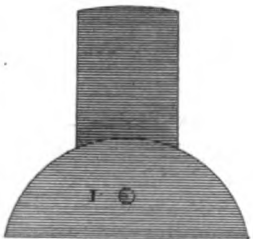


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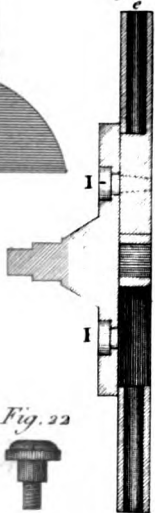


Fig 9

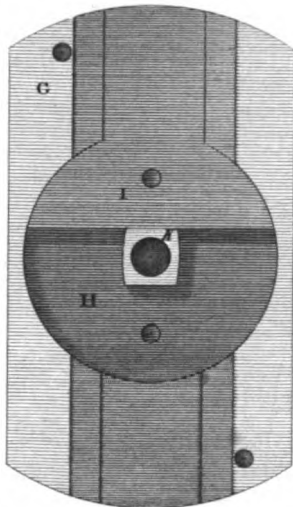


Fig 10



19

Fig 13



Fig 8



Fig. 22



Fig. 2

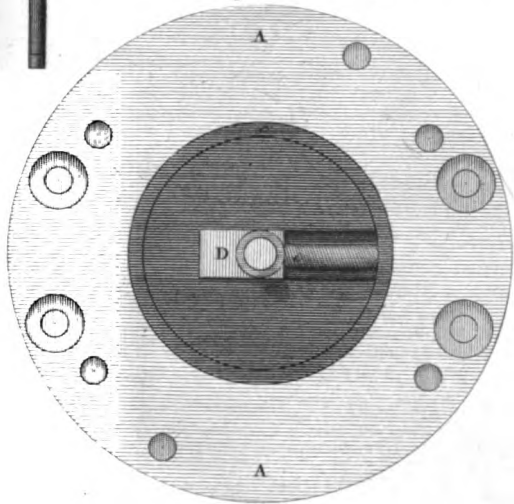
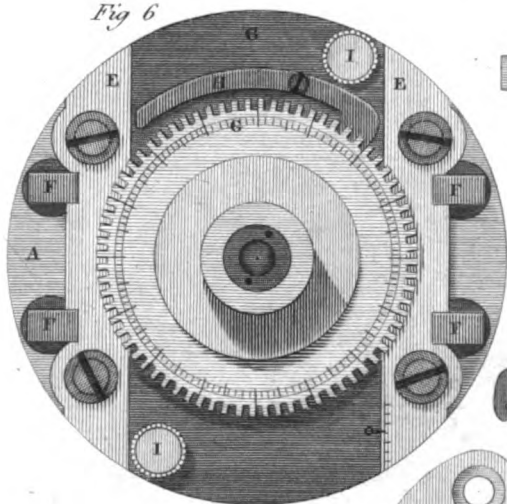


Fig 6



Fig

Fig. 3.

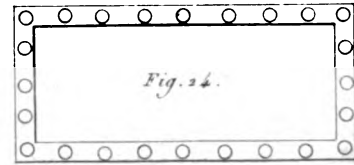
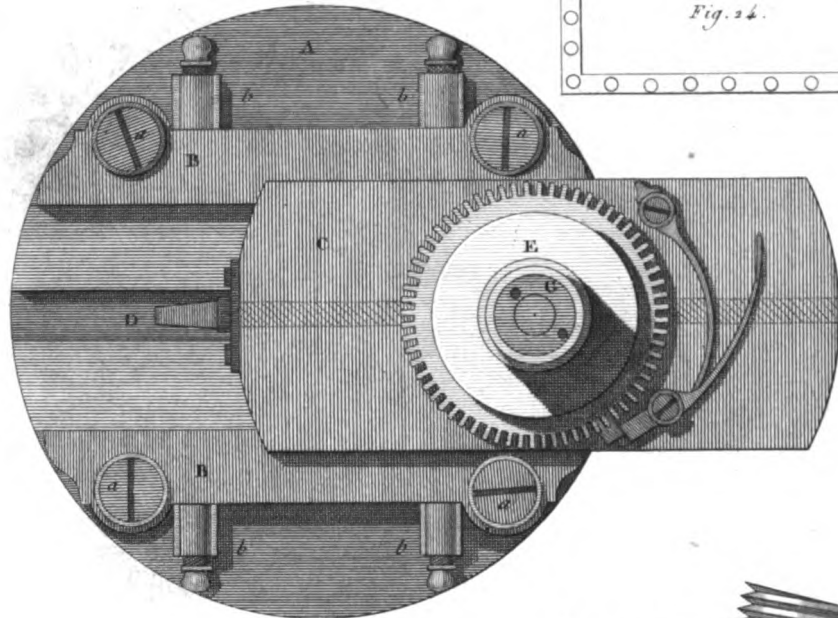


Fig. 1.

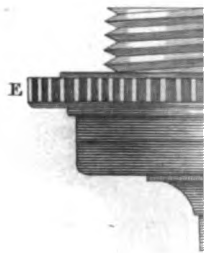
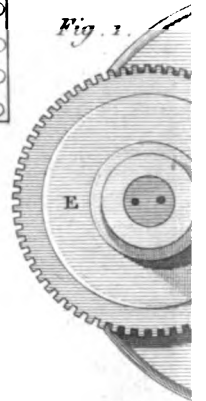


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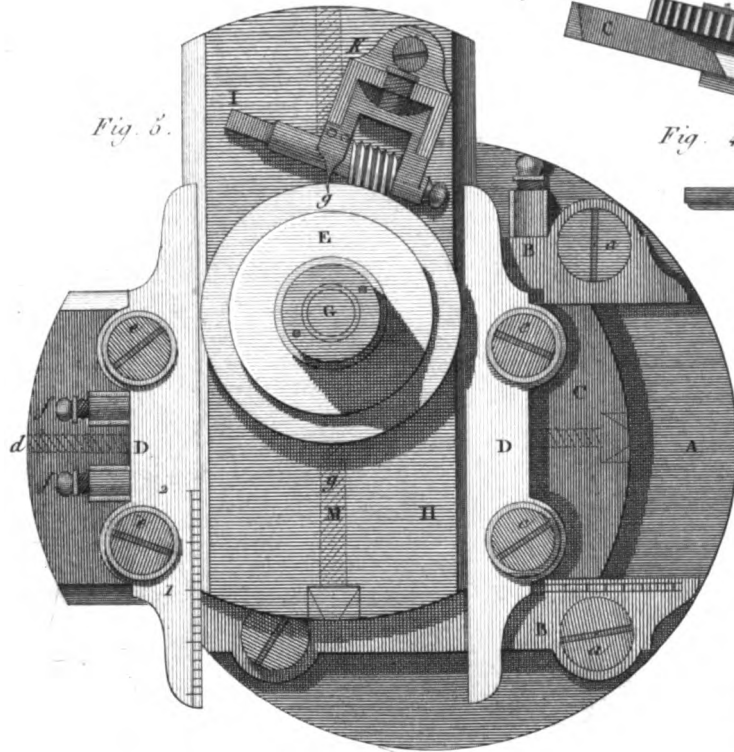


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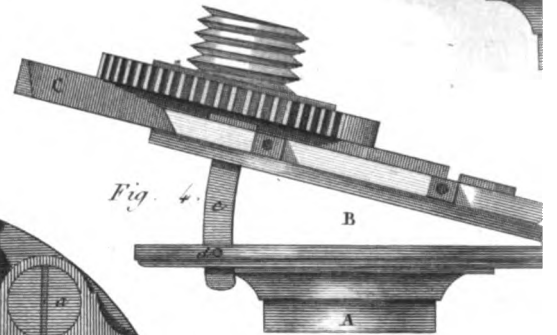


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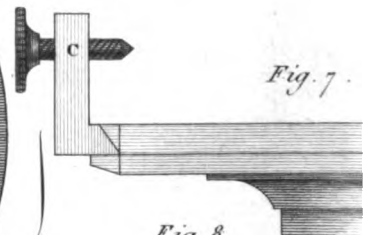
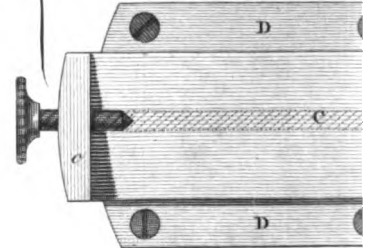
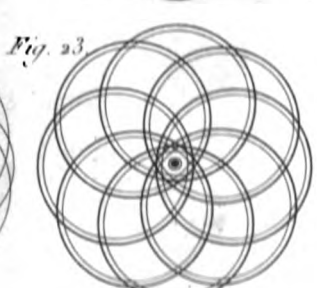
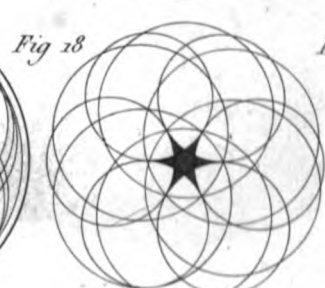
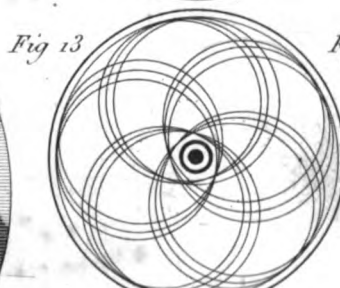
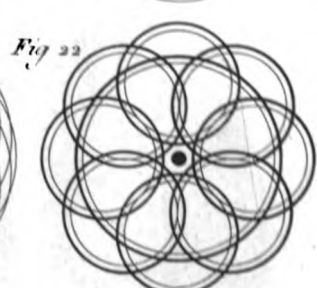
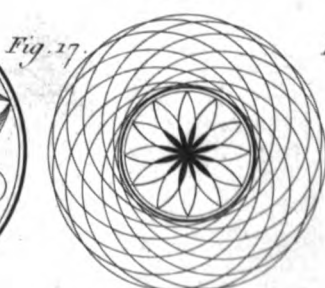
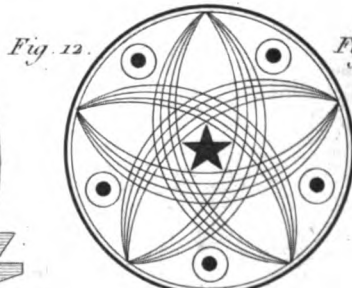
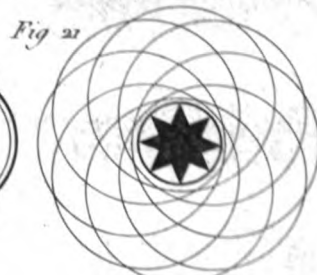
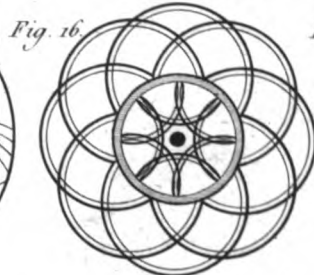
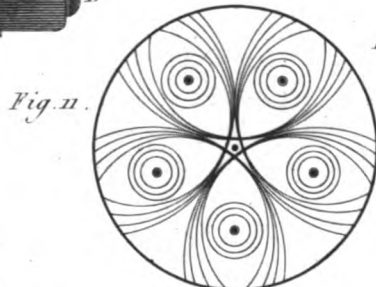
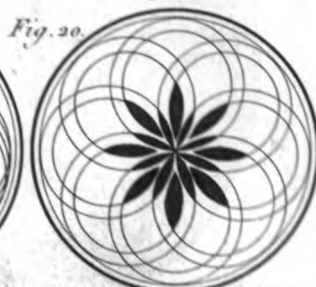
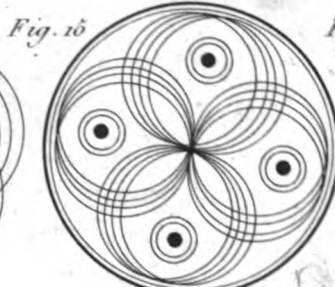
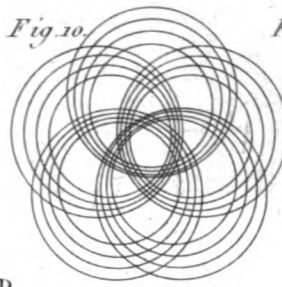
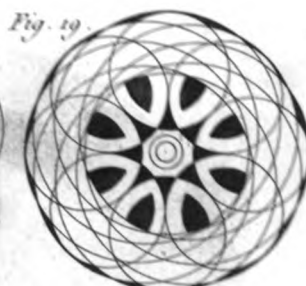
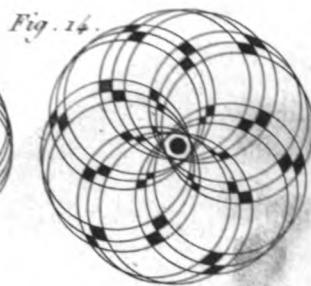
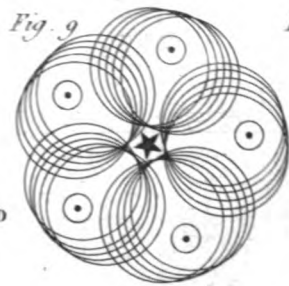
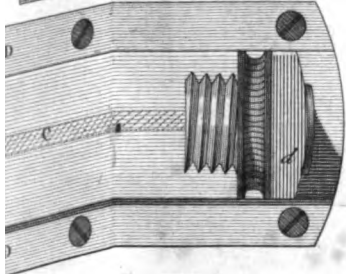
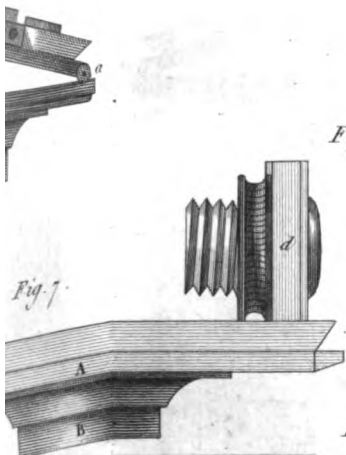
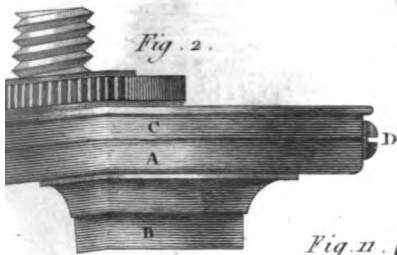
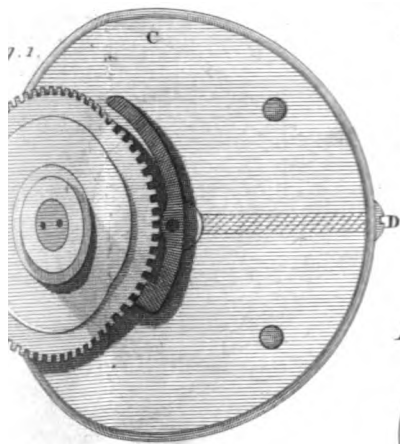


Fig. 8.



Gallot del.



Adam.

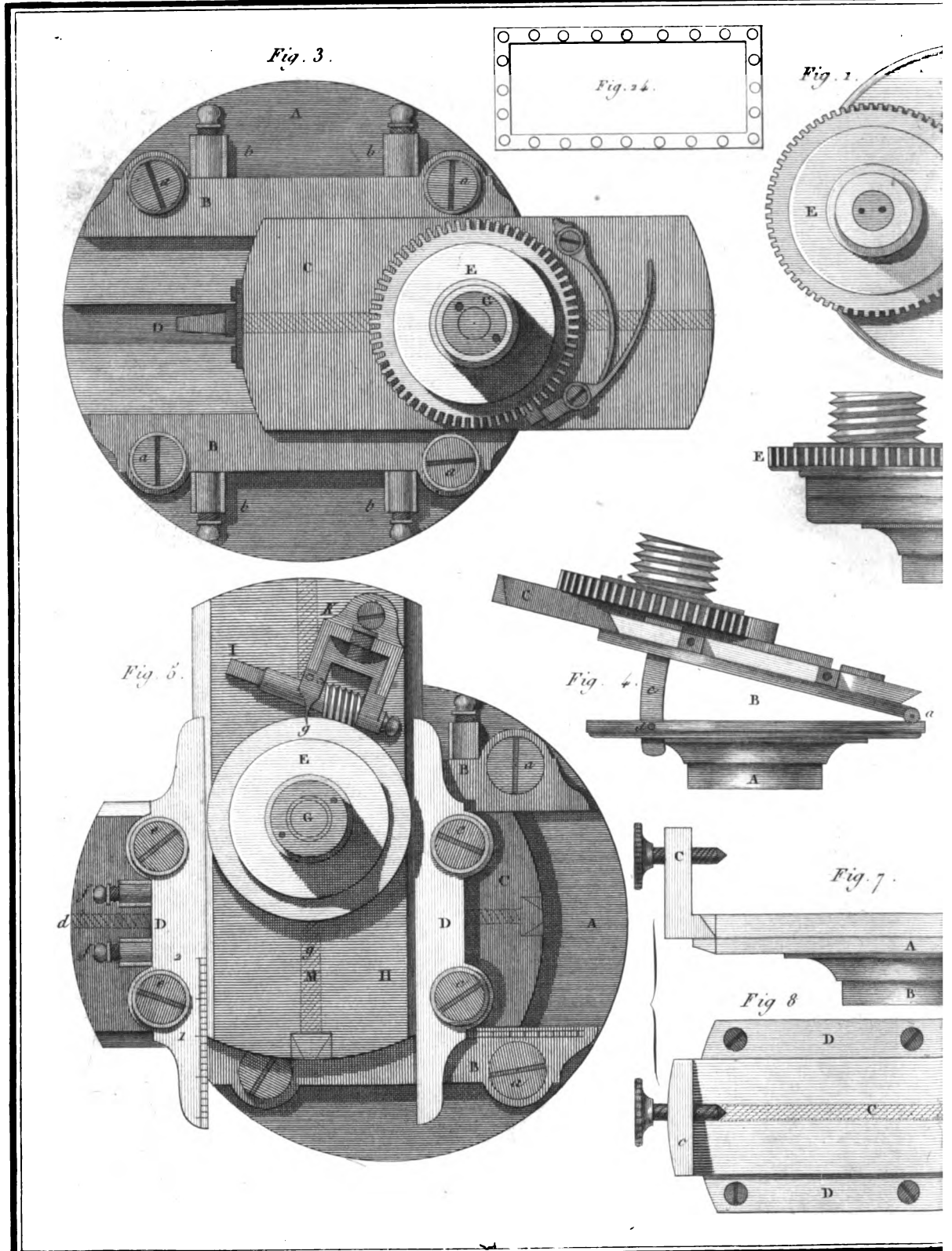


Fig. 3.

Fig. 2.

Fig. 1.

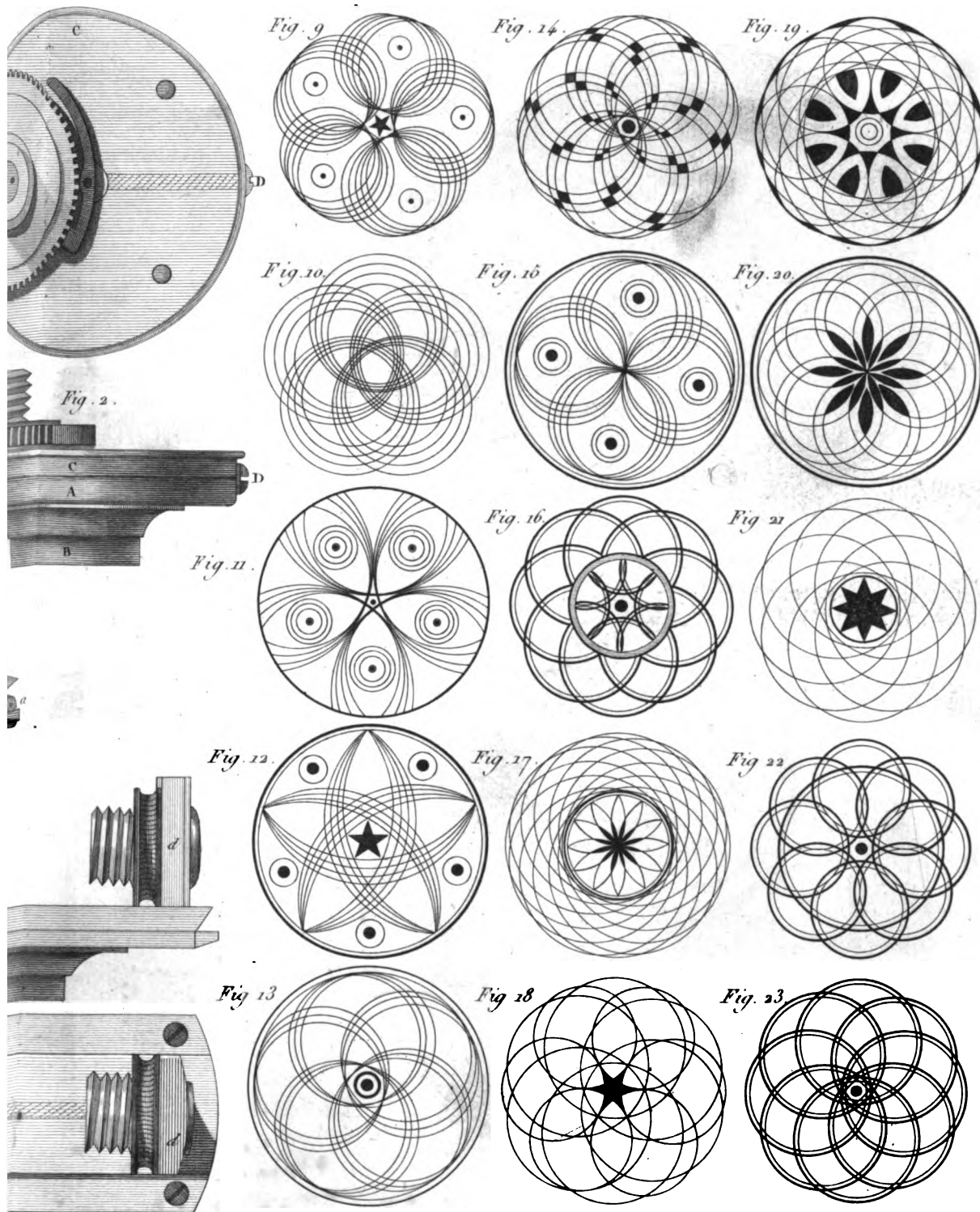
Fig. 5.

Fig. 4.

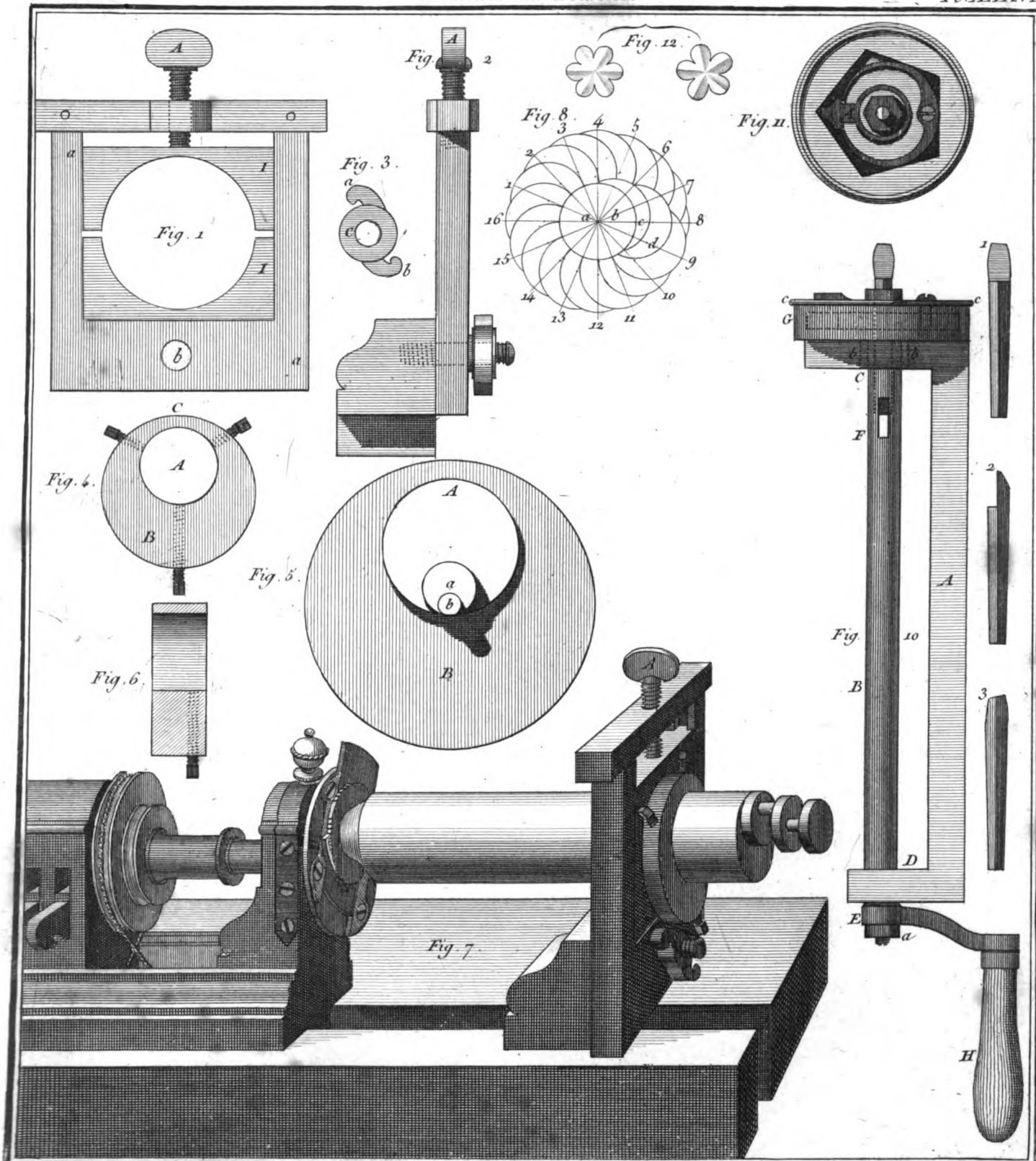
Fig. 7.

Fig. 8.

Gallet del.

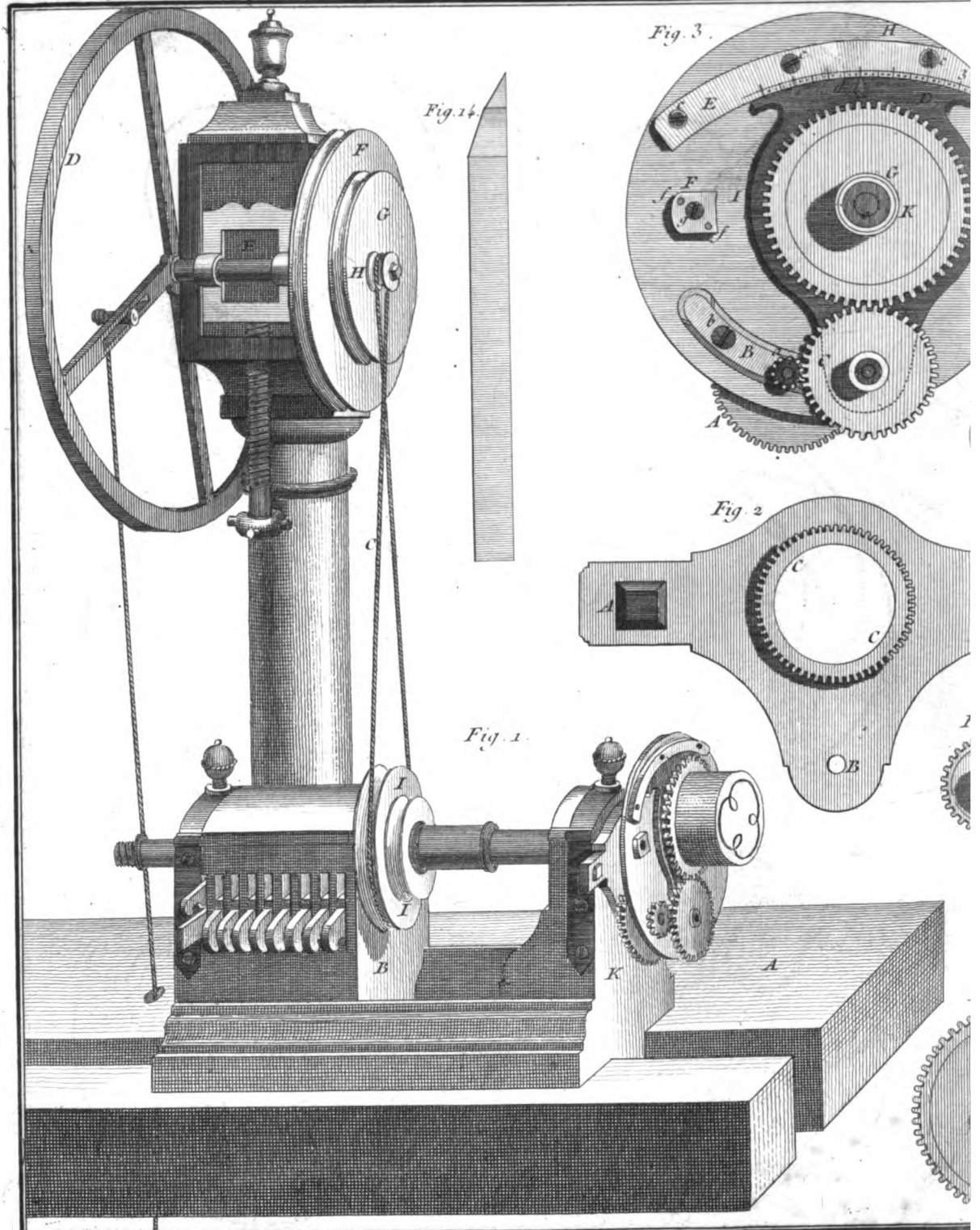


Adam Sc.



Desseiné par Goussier.

Coquet Sculpt.



Dessiné par Coussier

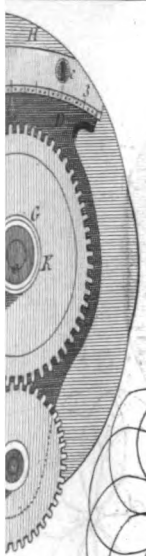
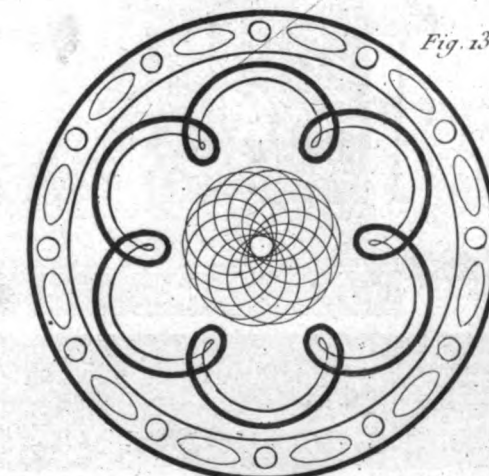
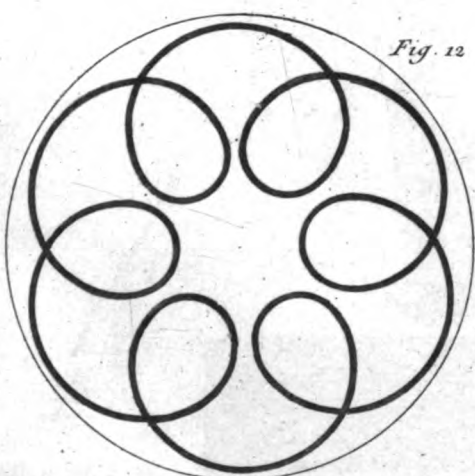
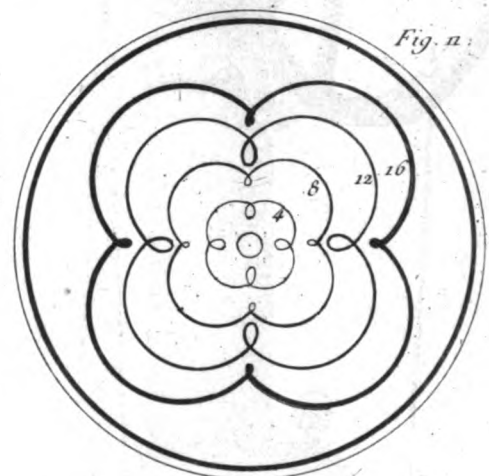
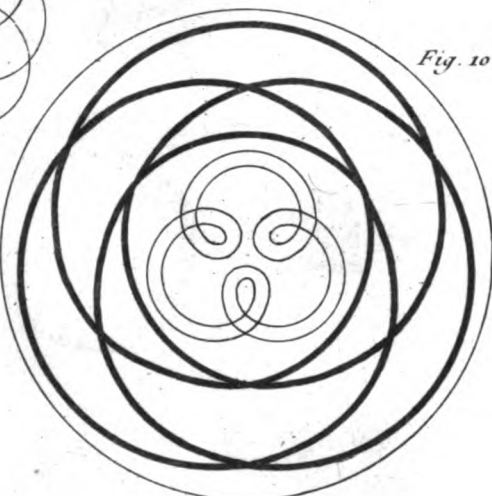
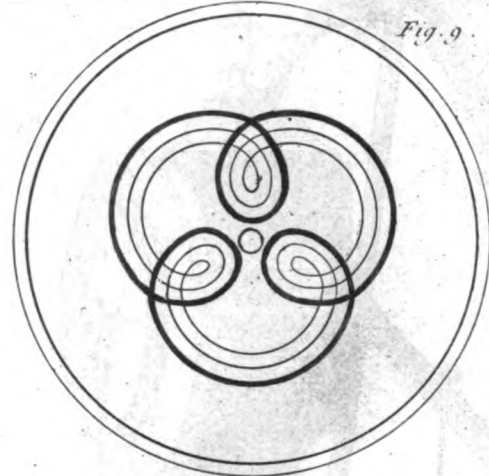
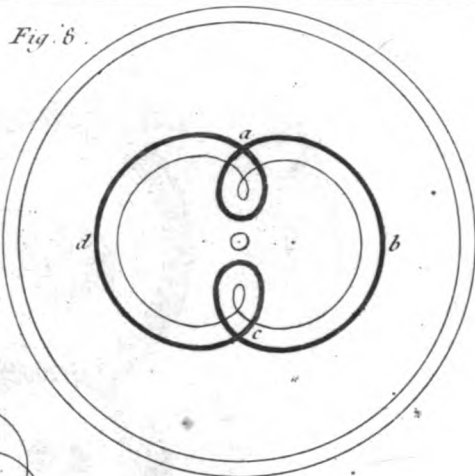


Fig. 16 .

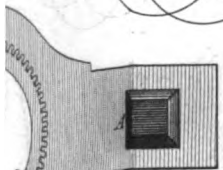


Fig. 7 .

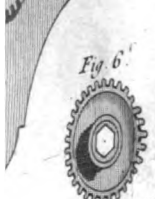


Fig. 6 .

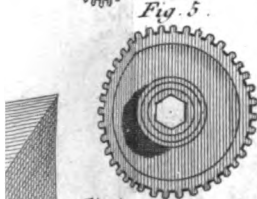


Fig. 5 .

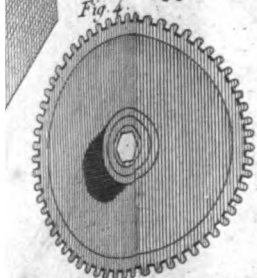
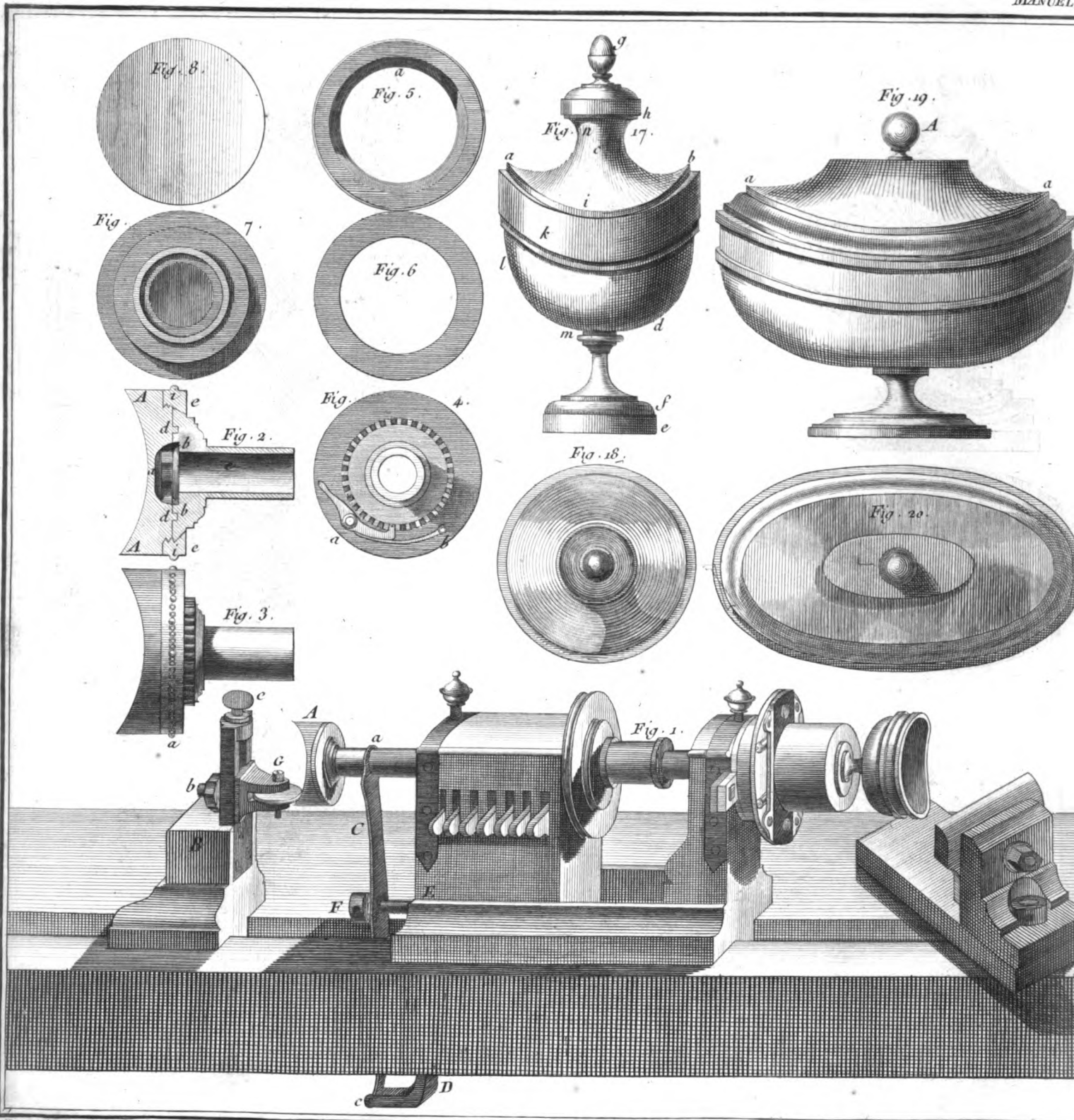


Fig. 4 .



Dessiné par Goussier.

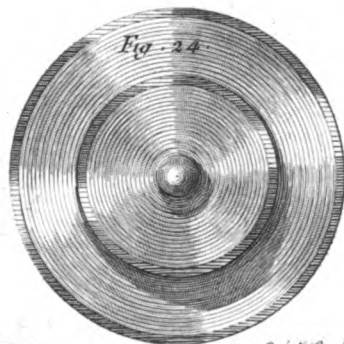
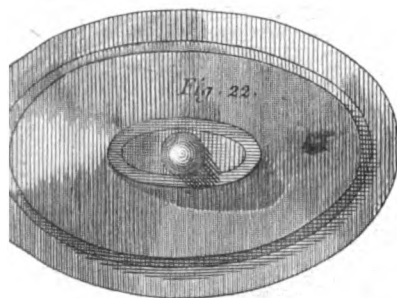
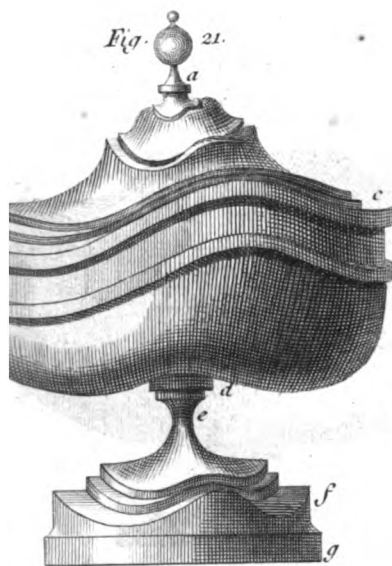


Fig. 12.



Fig. 13.

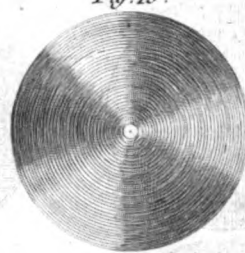


Fig. 10.



Fig. 11.

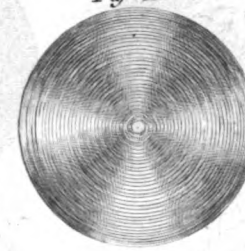


Fig. 26.



Fig. 9.

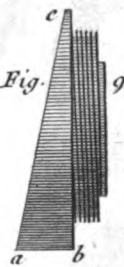


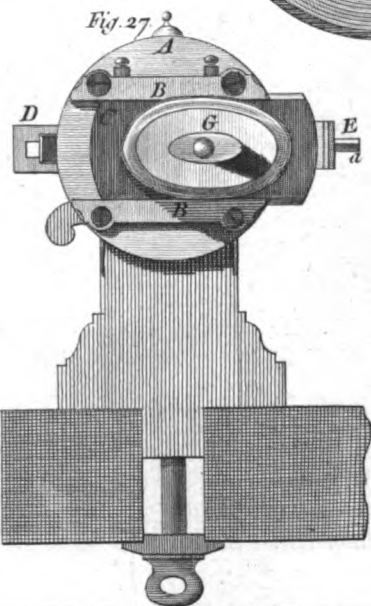
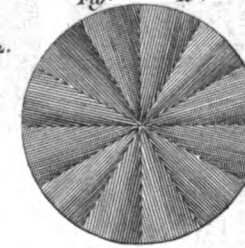
Fig. 26



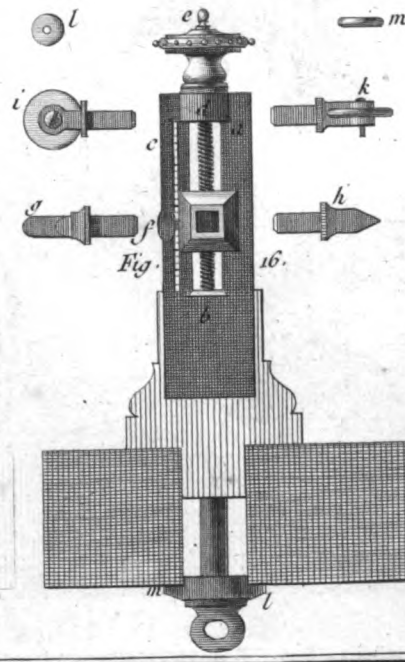
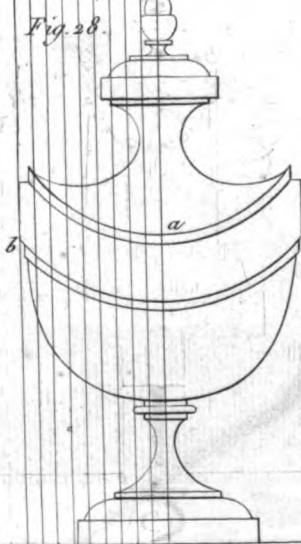
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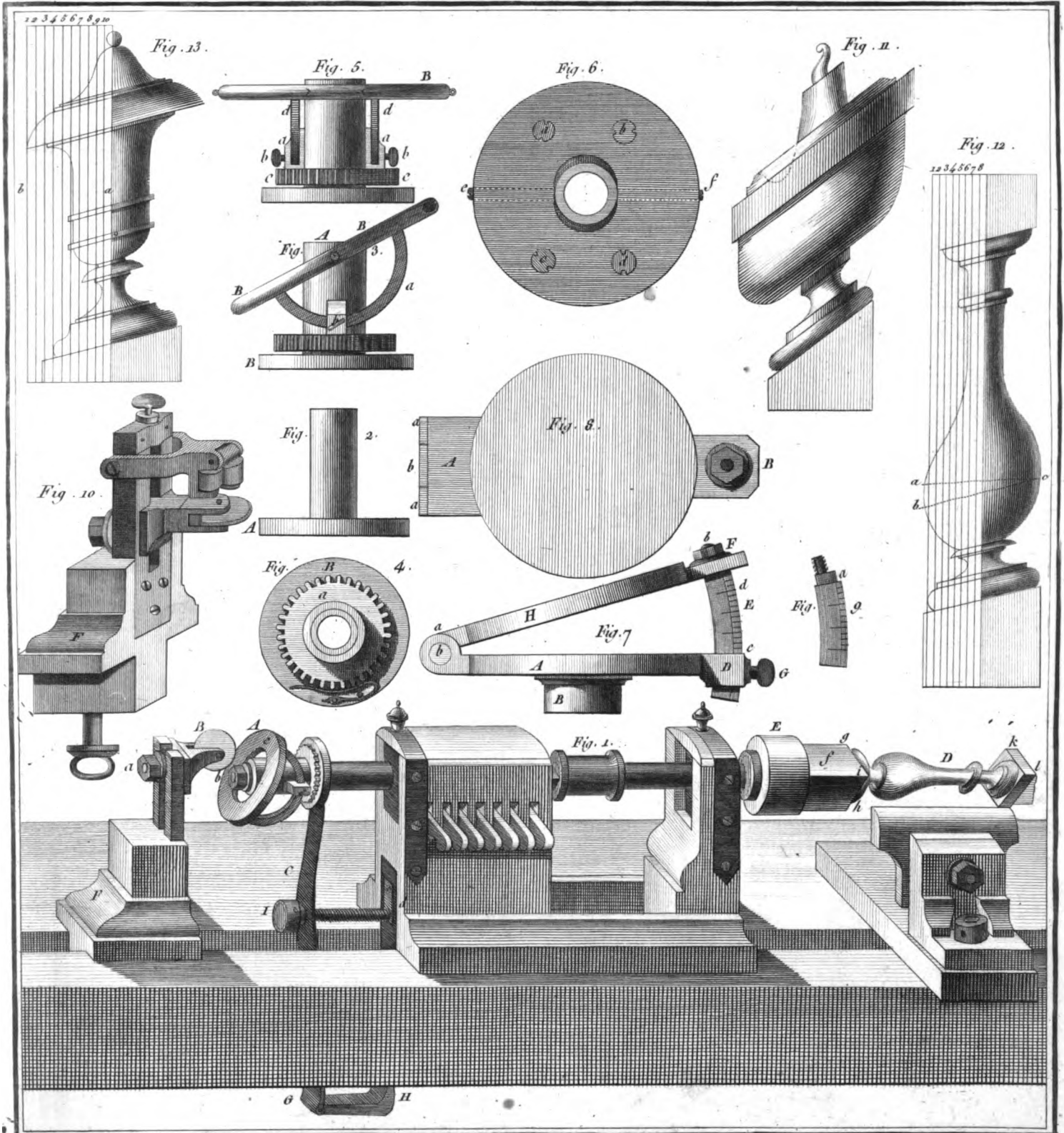


Fig. 15.



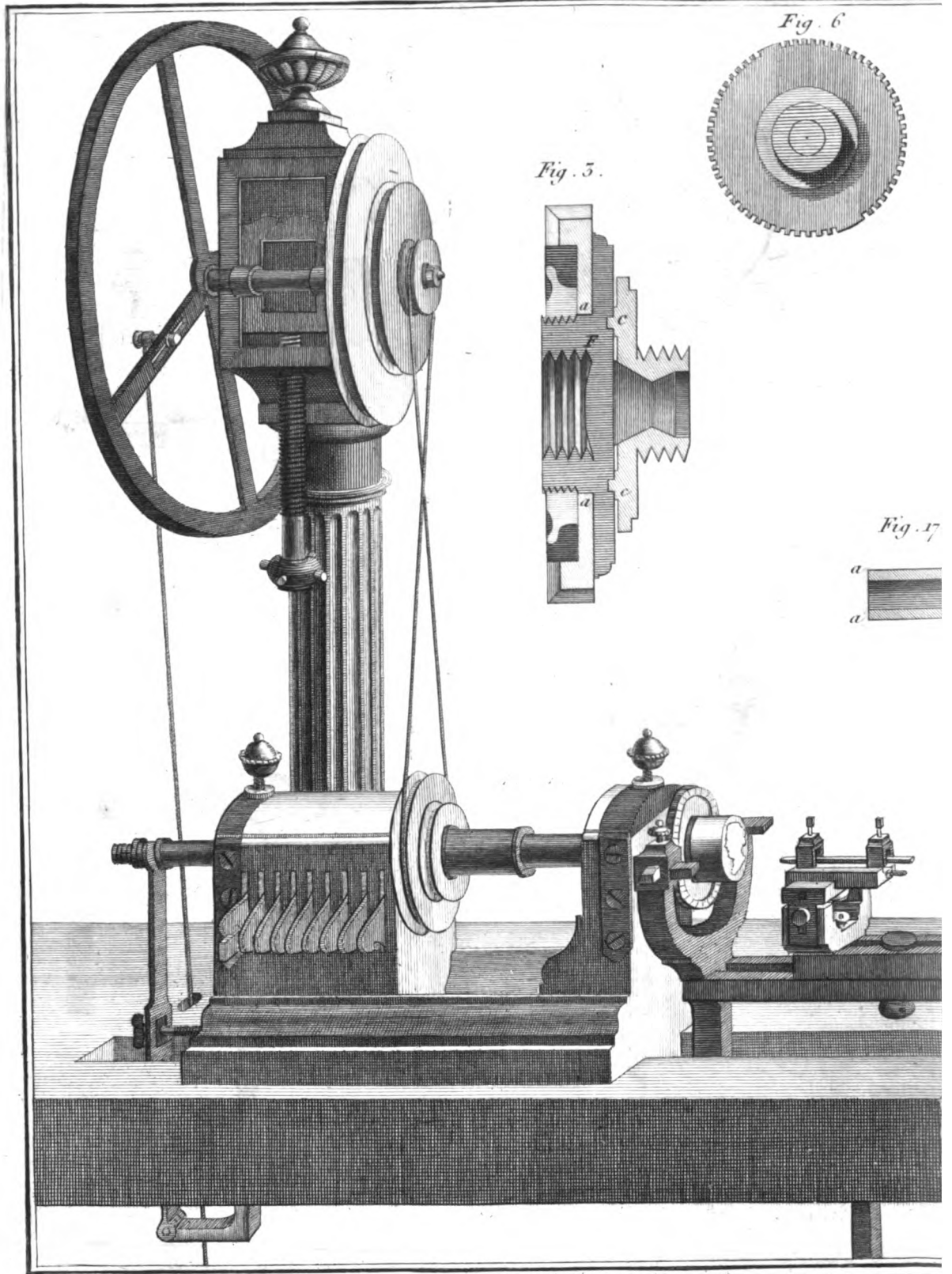
1 2 3 4 5 6 7 8 9



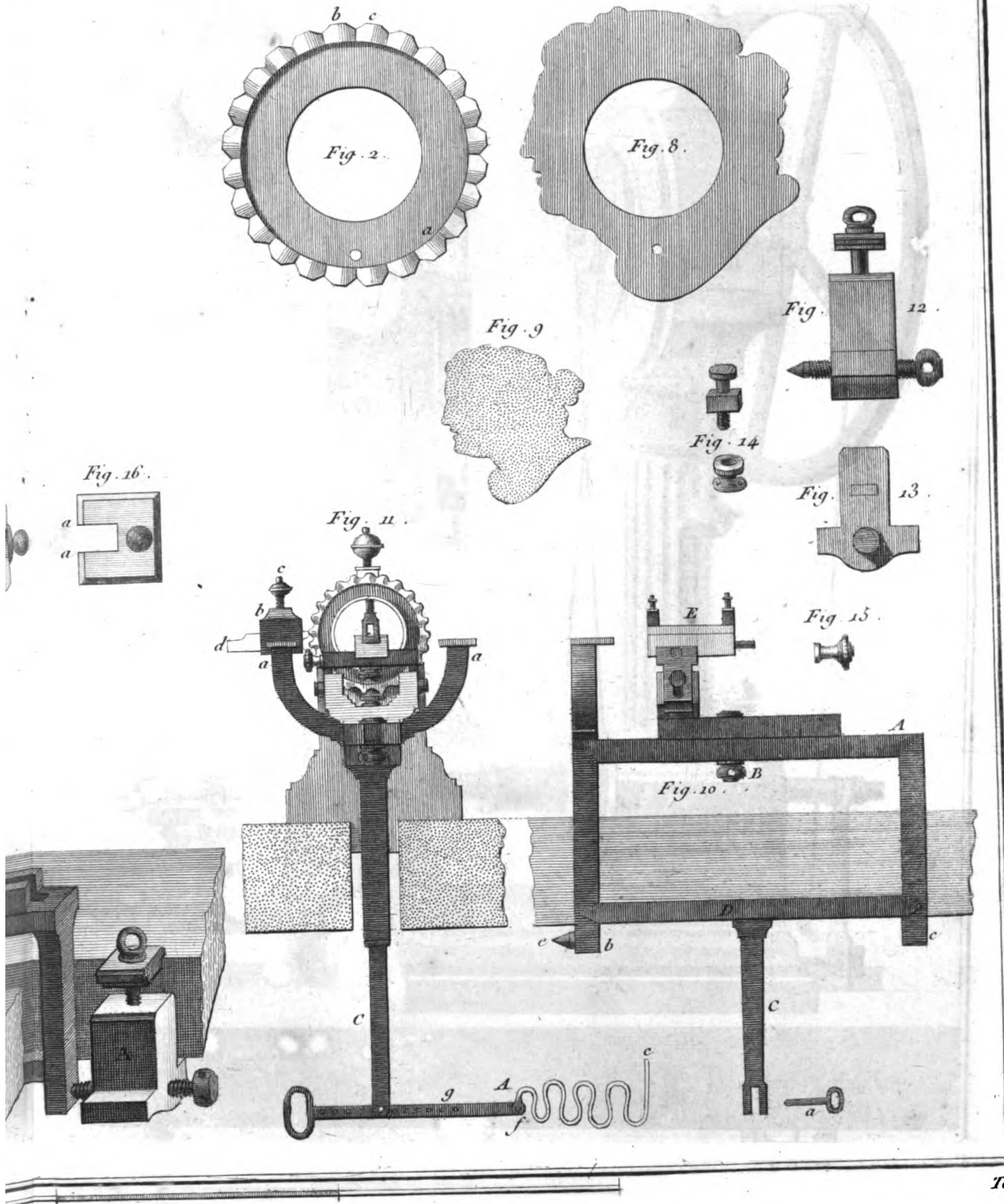


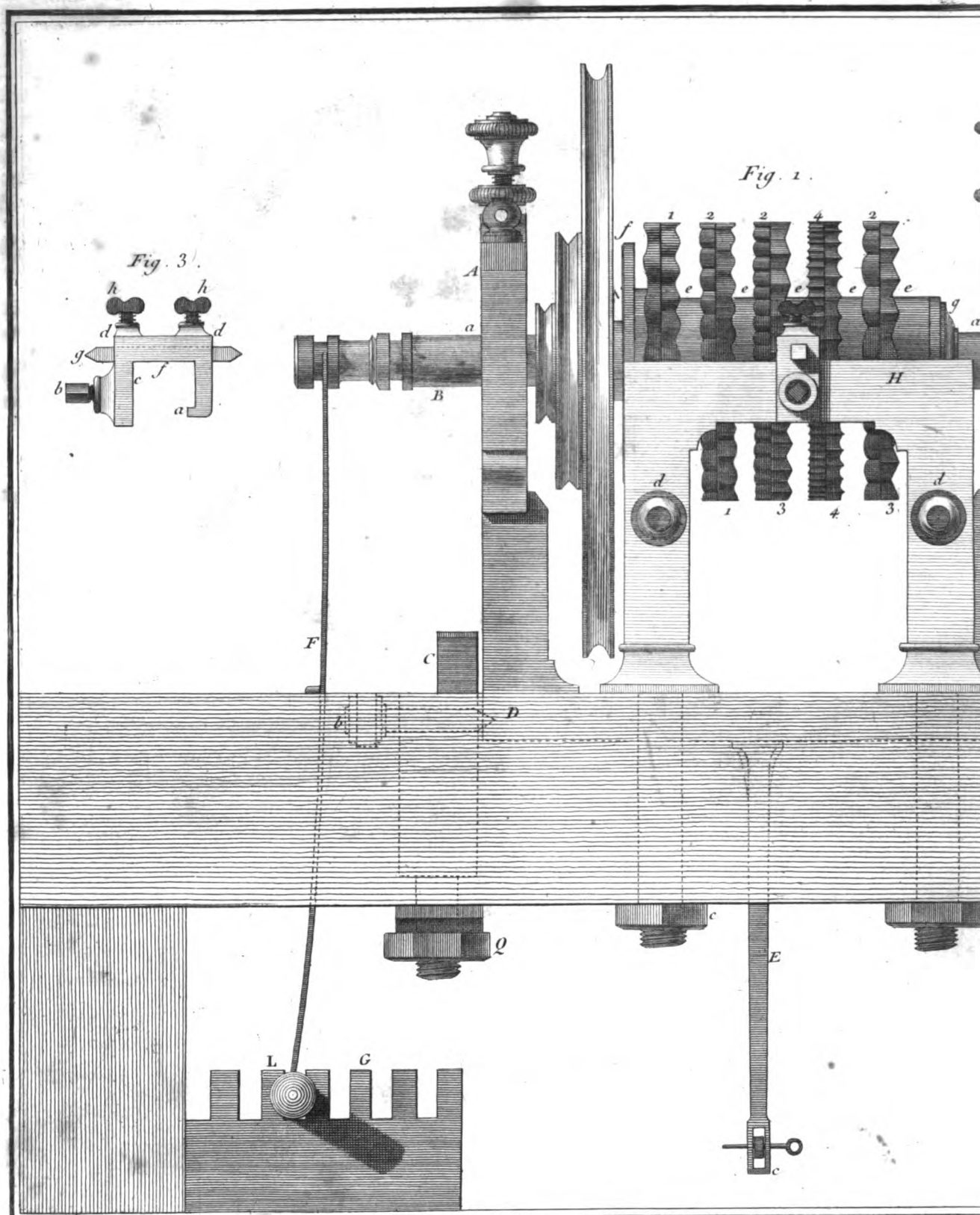
Dessiné par Goussier

Tom. II.



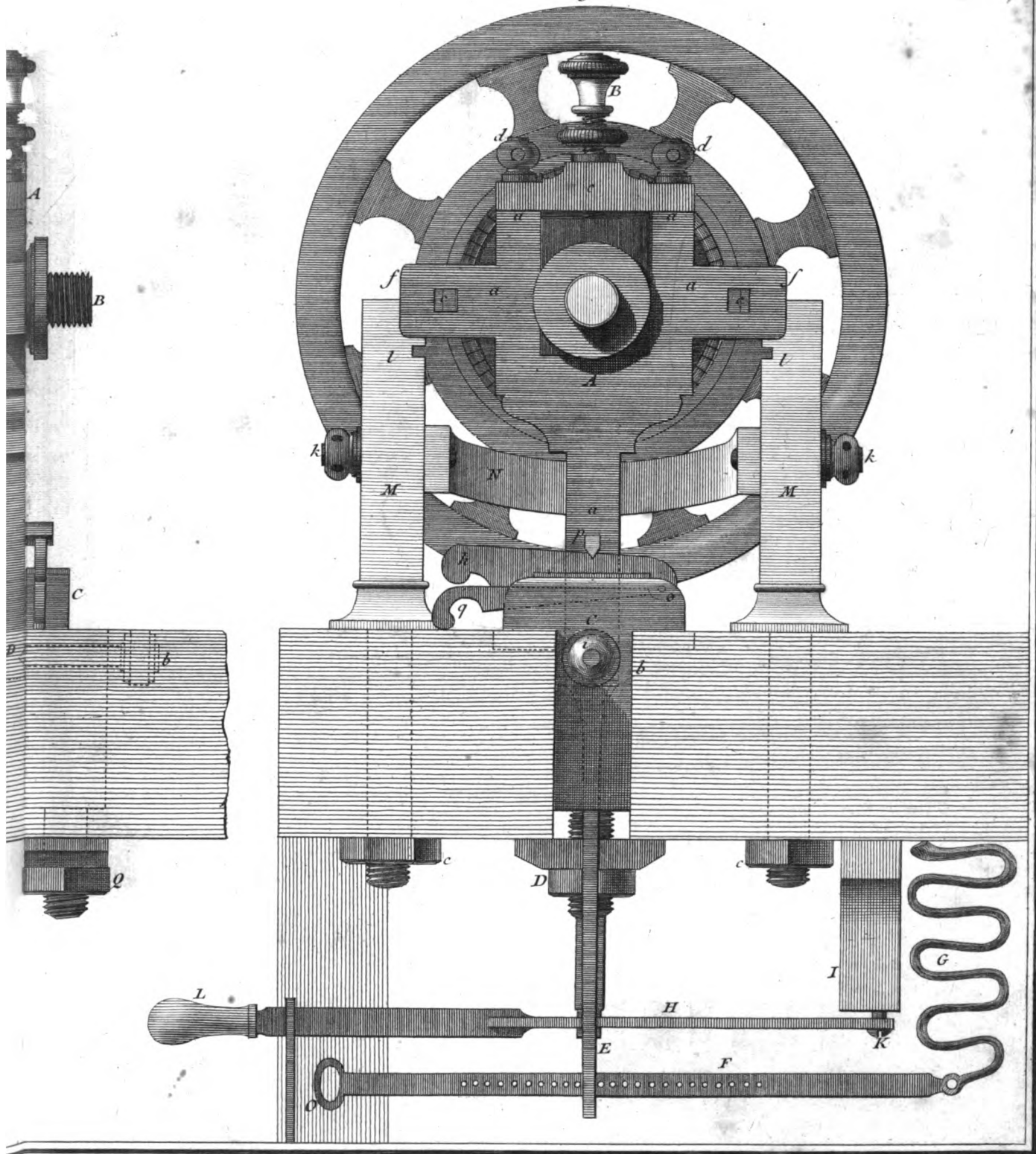
Dessiné par Goussier

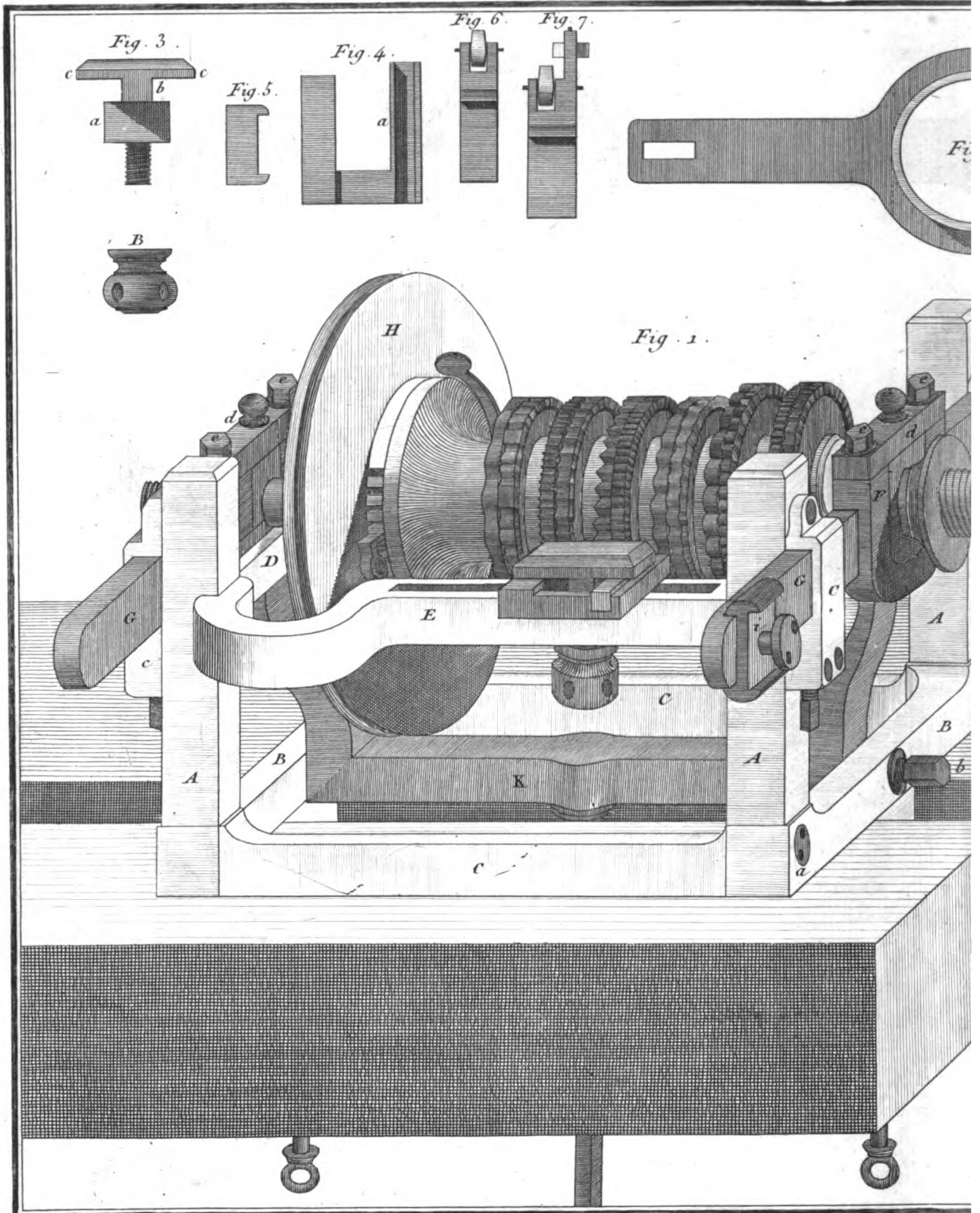




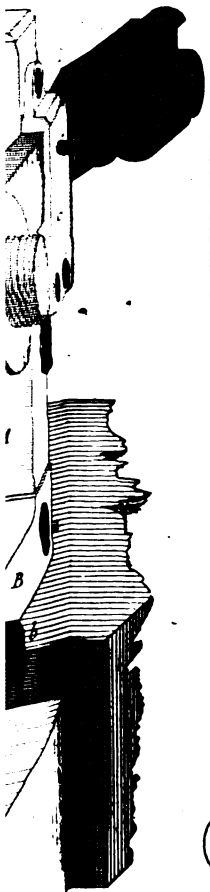
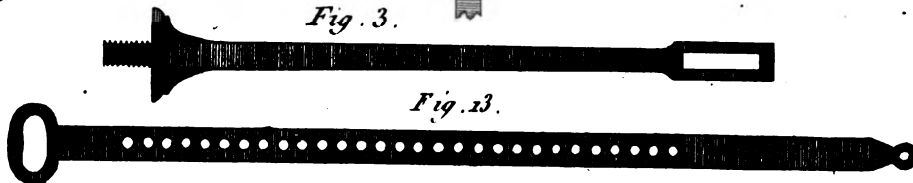
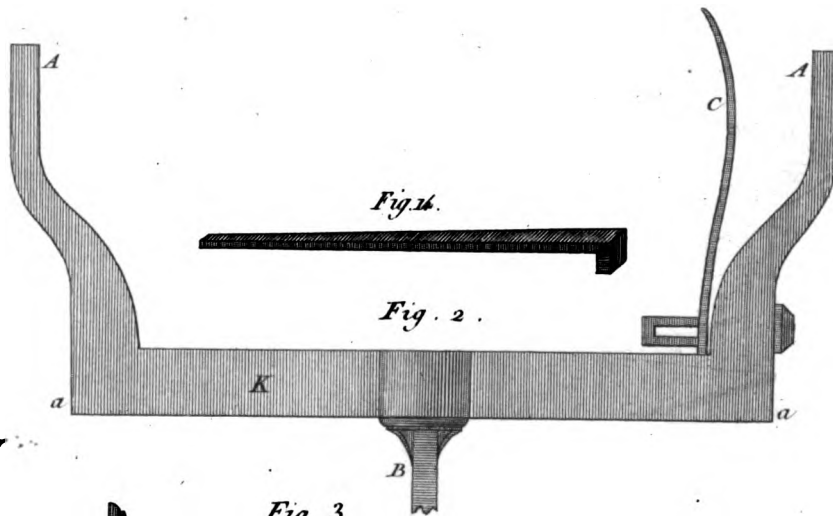
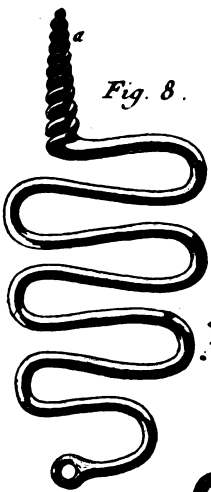
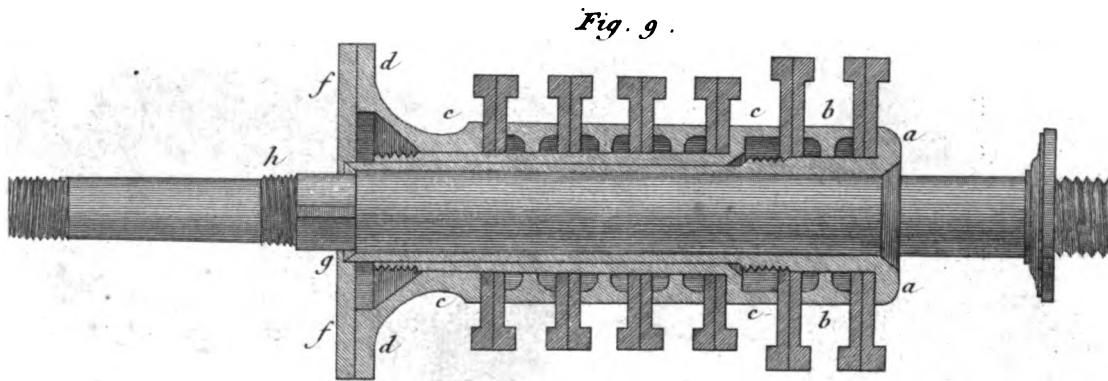
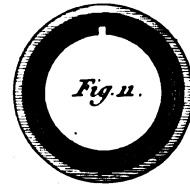
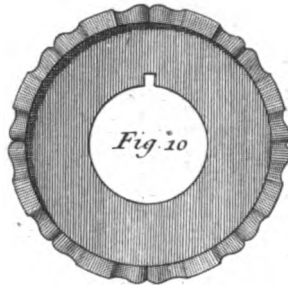
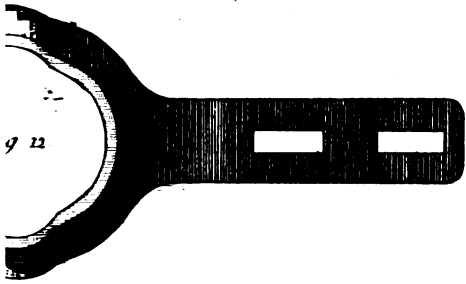
Deſſiné par Goussier

Fig. 2.





Dessiné par Gouffier



Motry Sculp.

Tom II

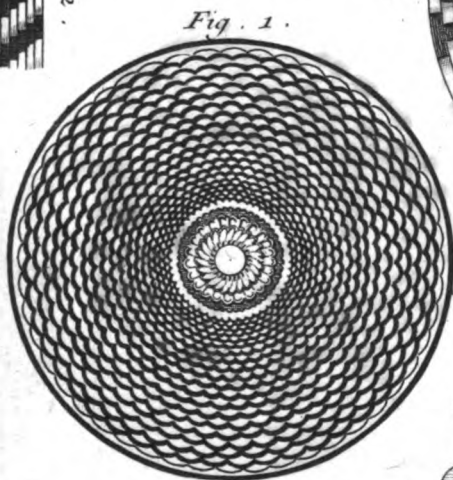
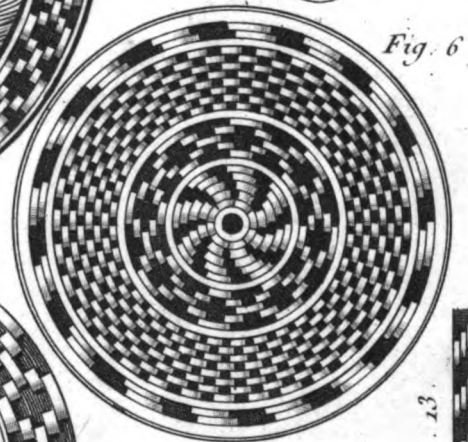
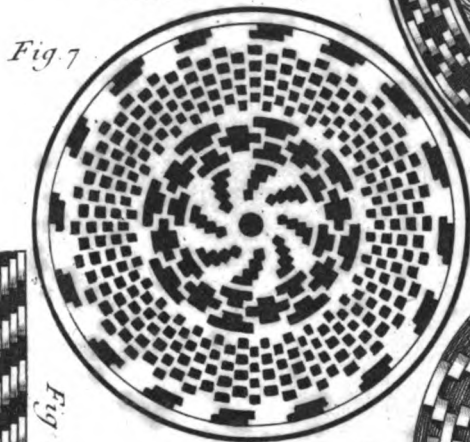
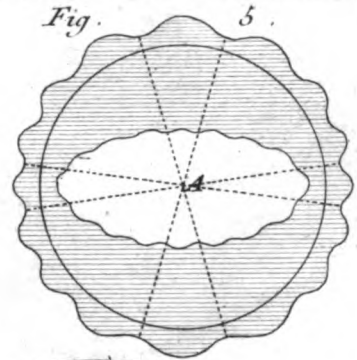
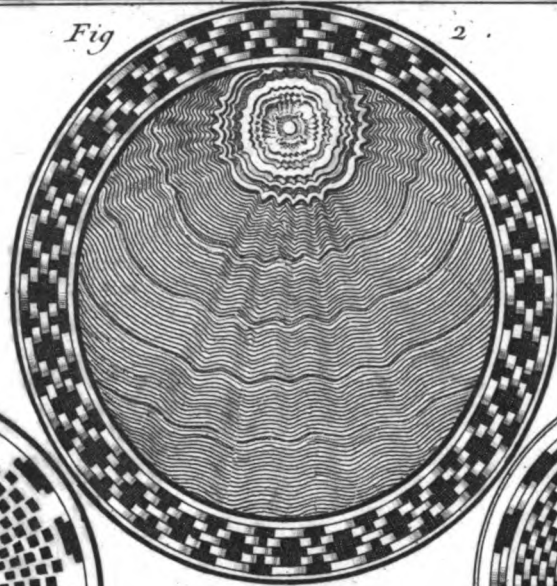
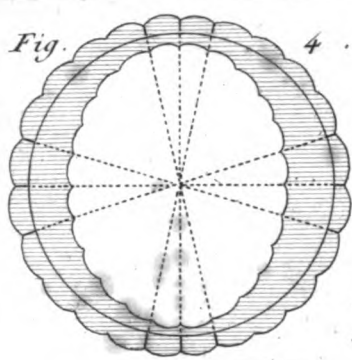


Fig. 3

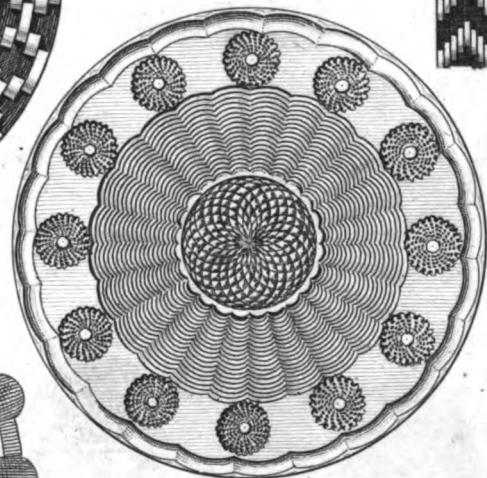


Fig. 10

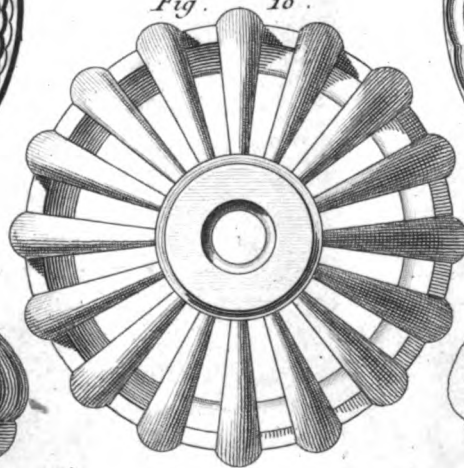


Fig. 9

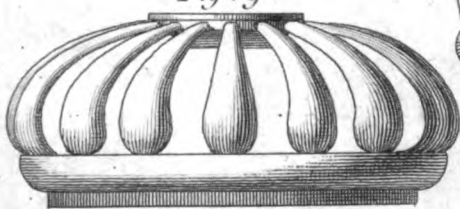
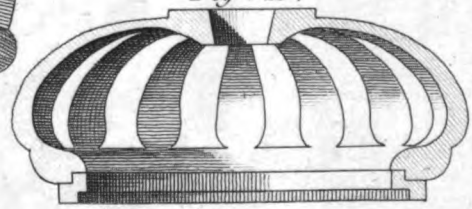
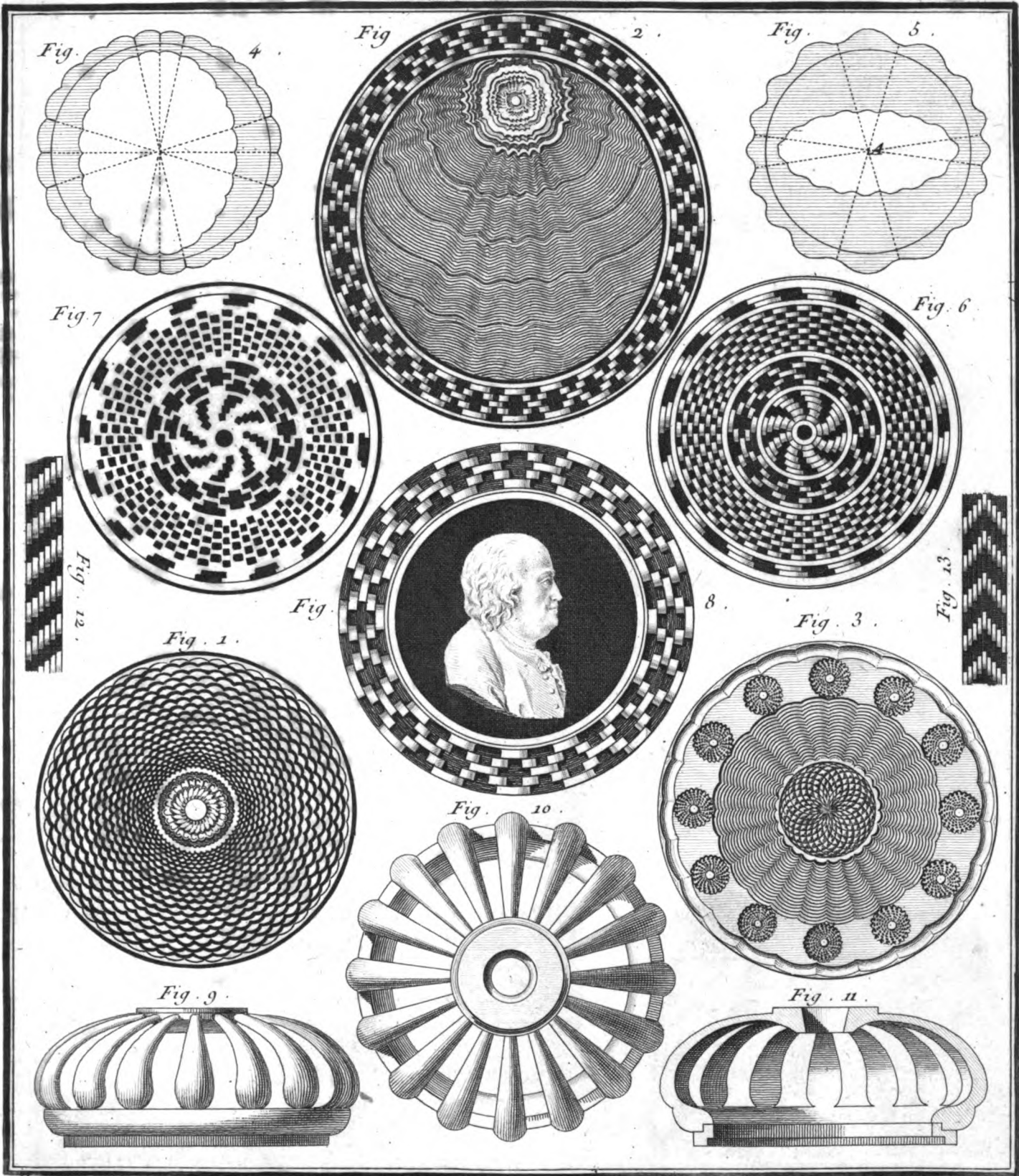


Fig. 11





Desseiné par Goussier

Coquet Sculp. Tom

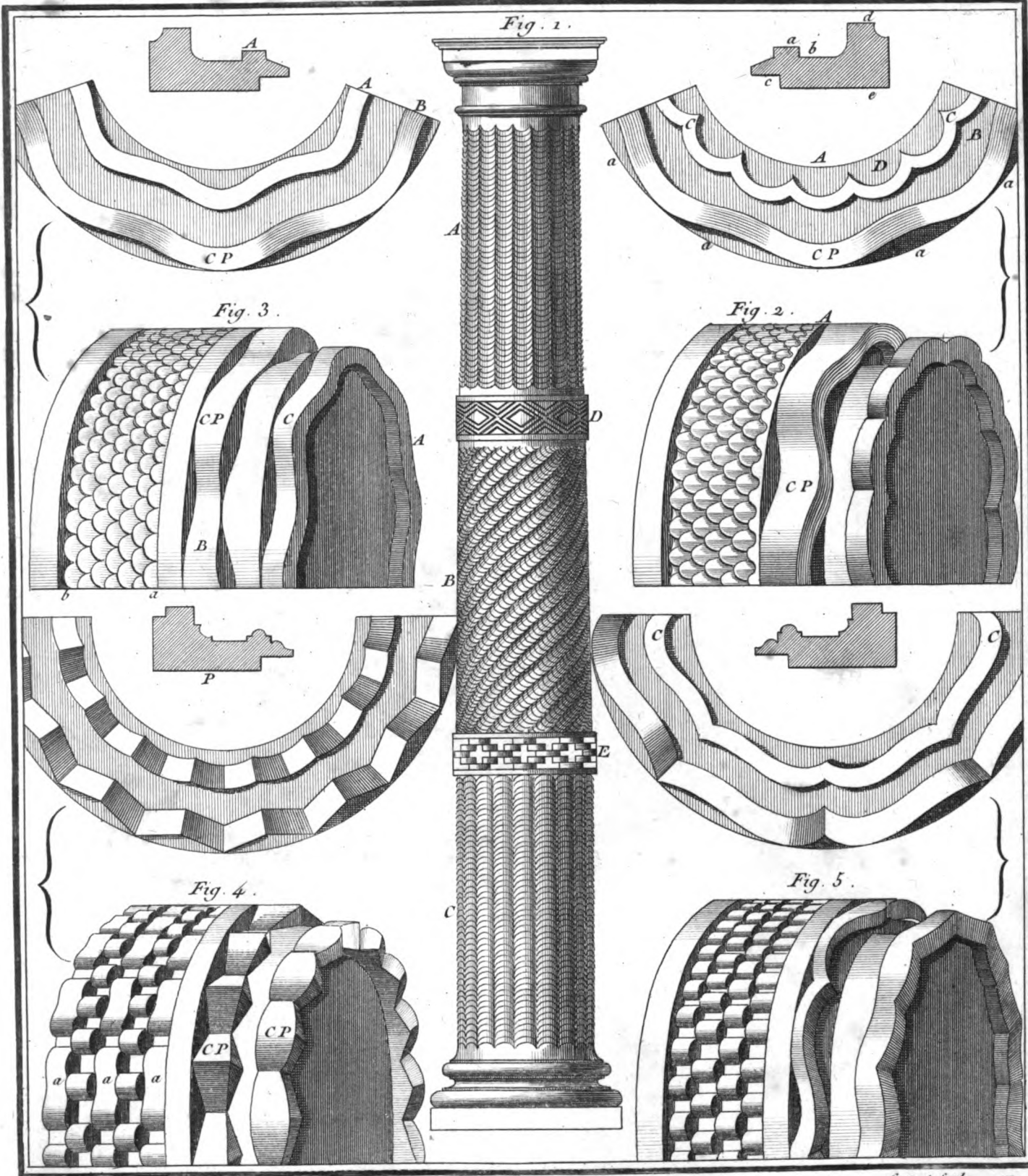


Fig. 1.

Fig. 2.

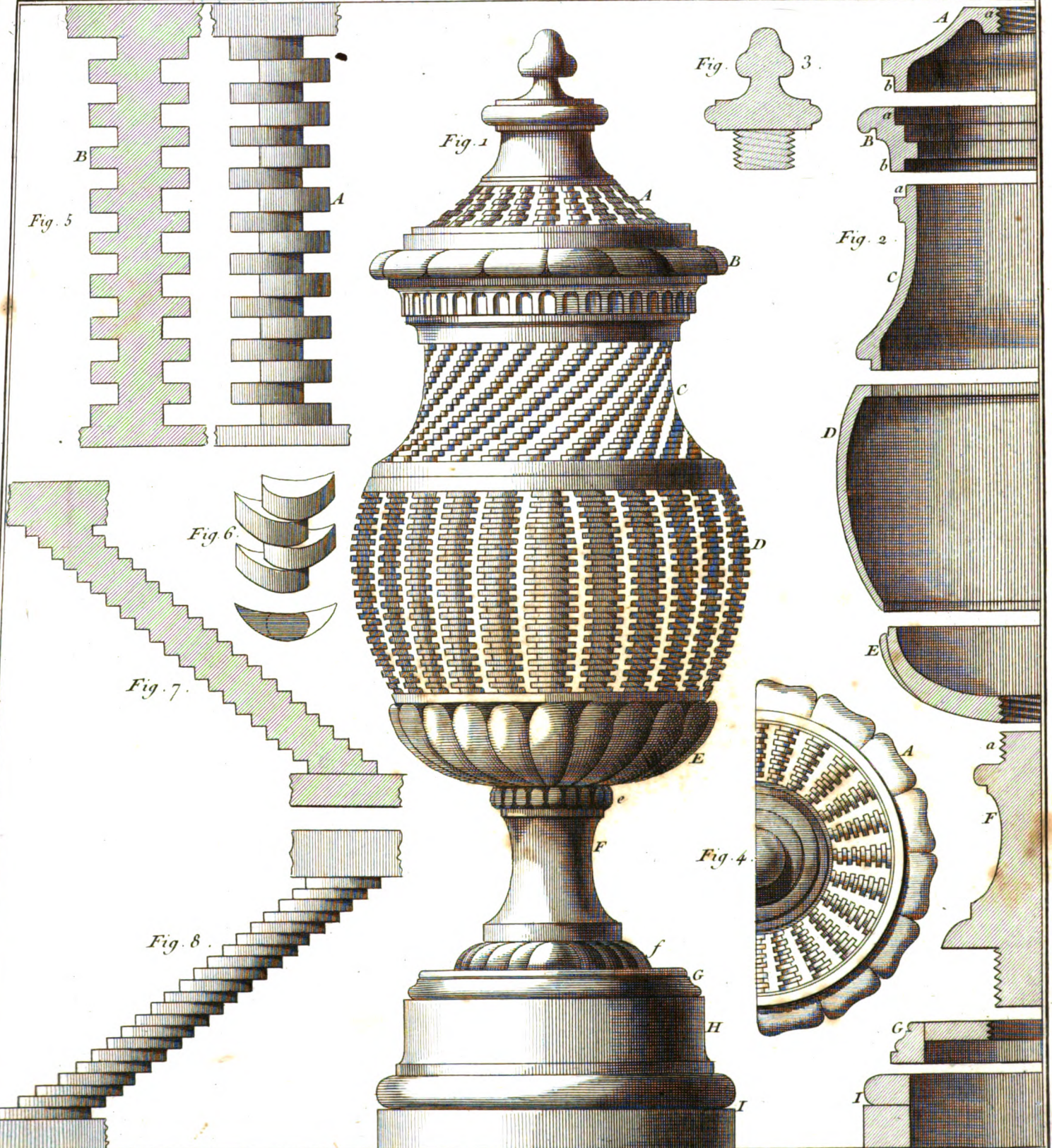
Fig. 3.

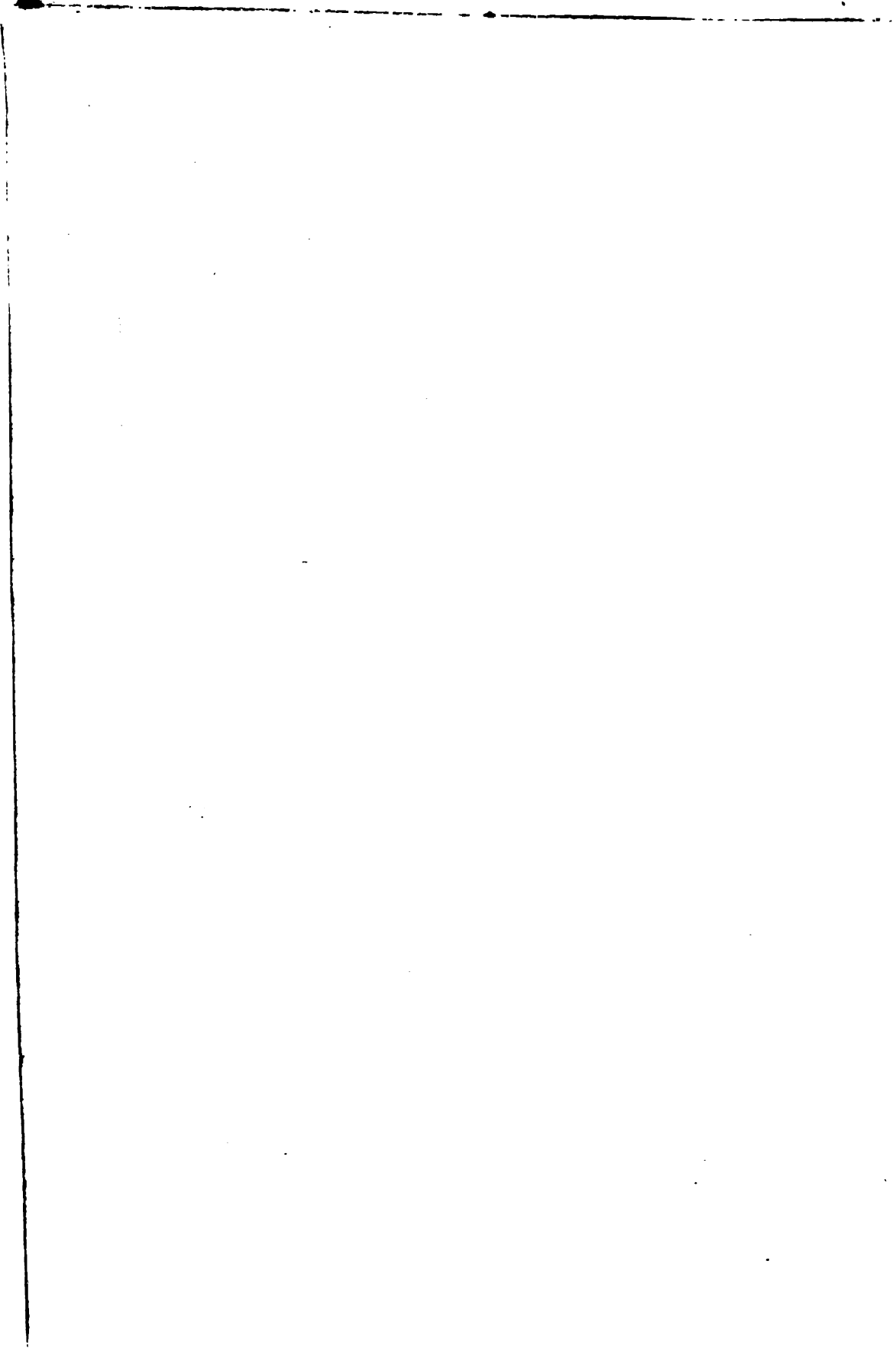
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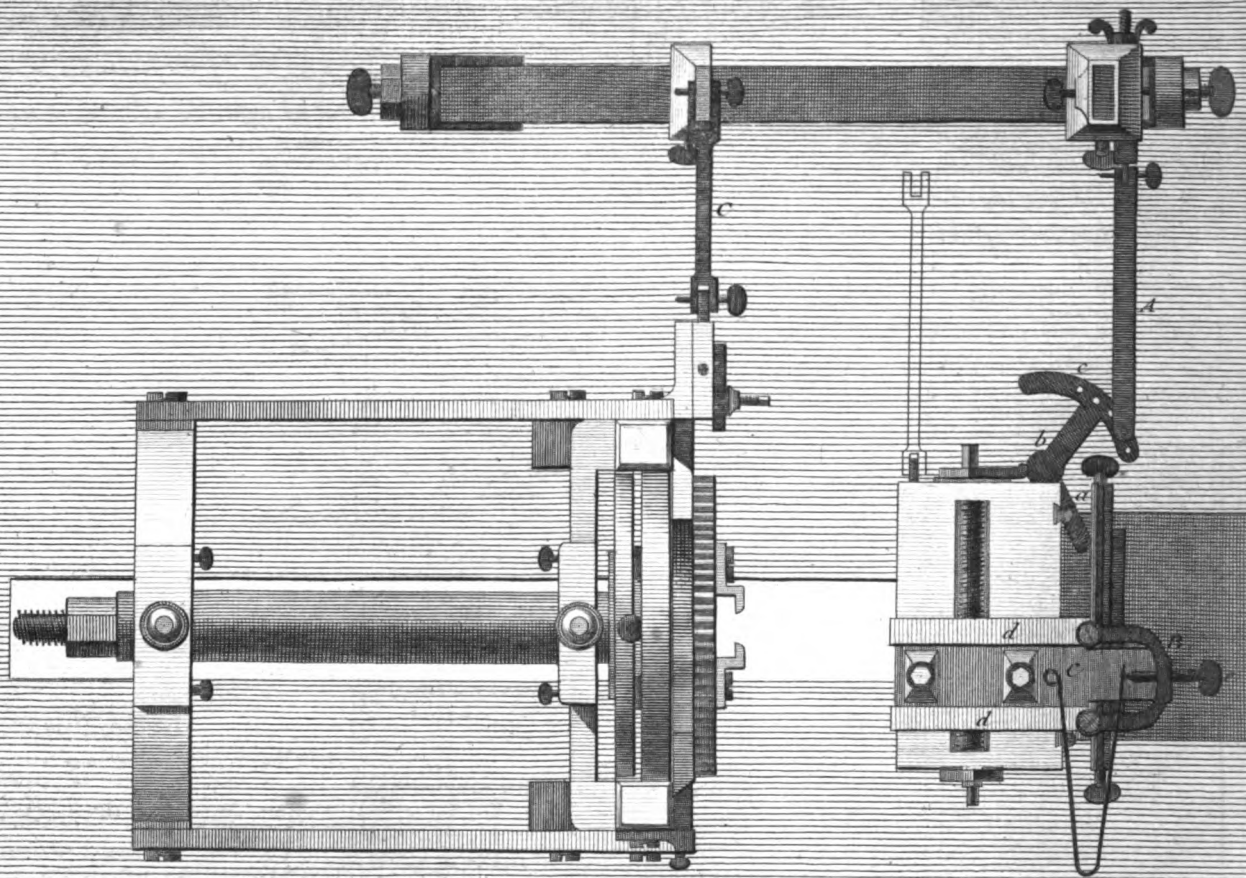
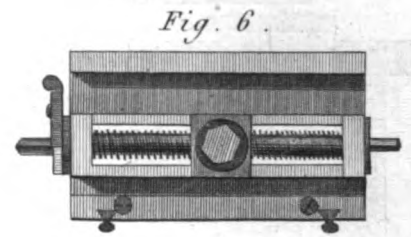
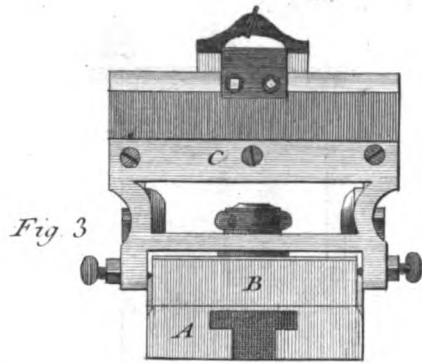
Fig. 4.

Dessiné par Goussier

Coquet Sculp. Tom. II







Dessiné par Gousier.

Fig. 2.

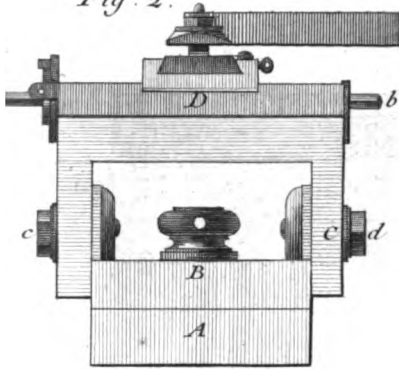


Fig. 4.

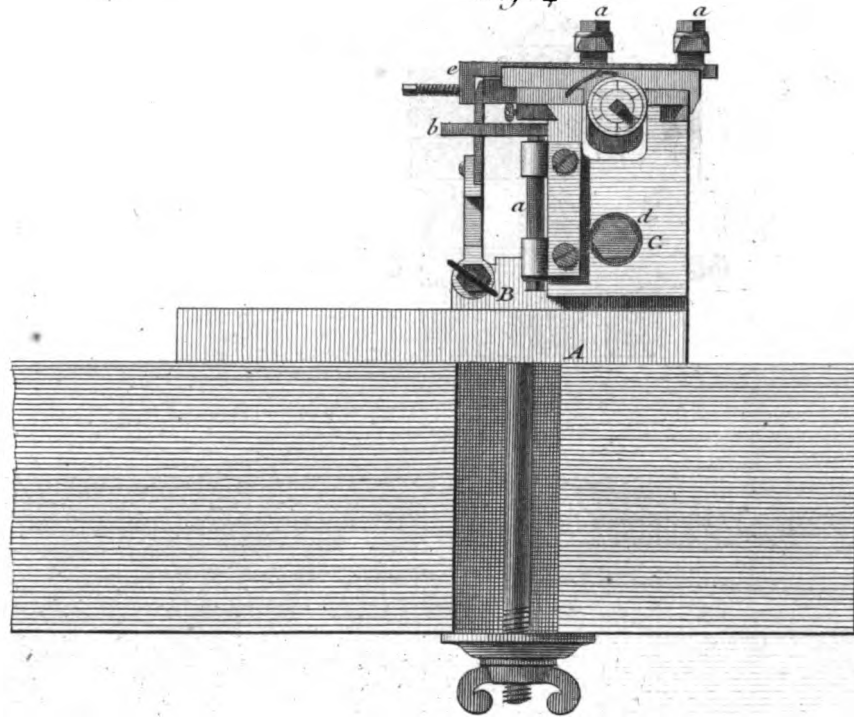
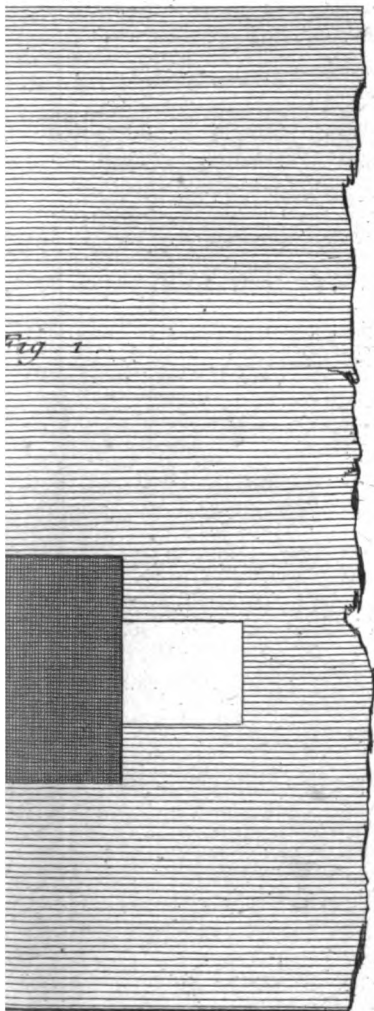
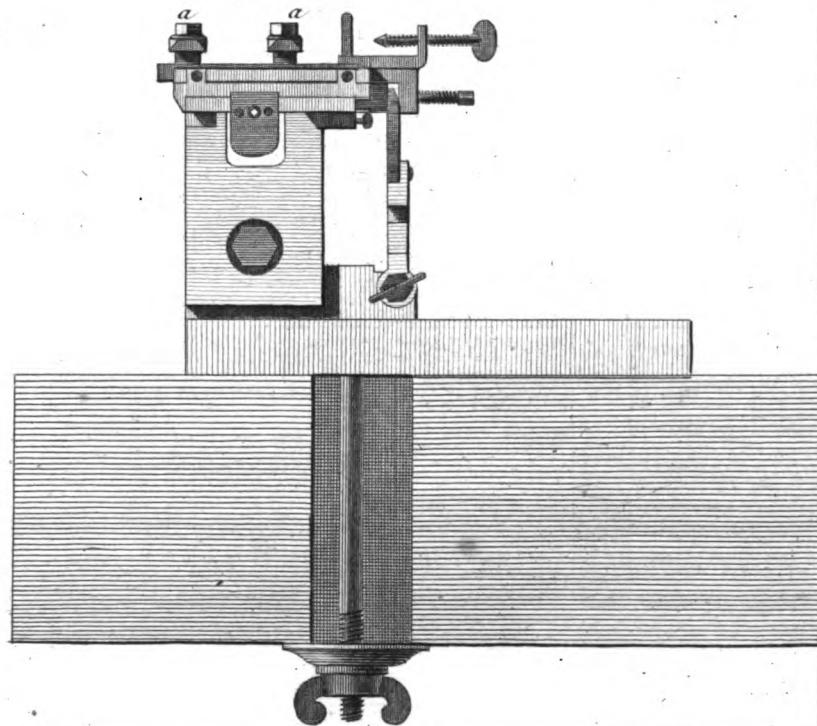


Fig. 5.



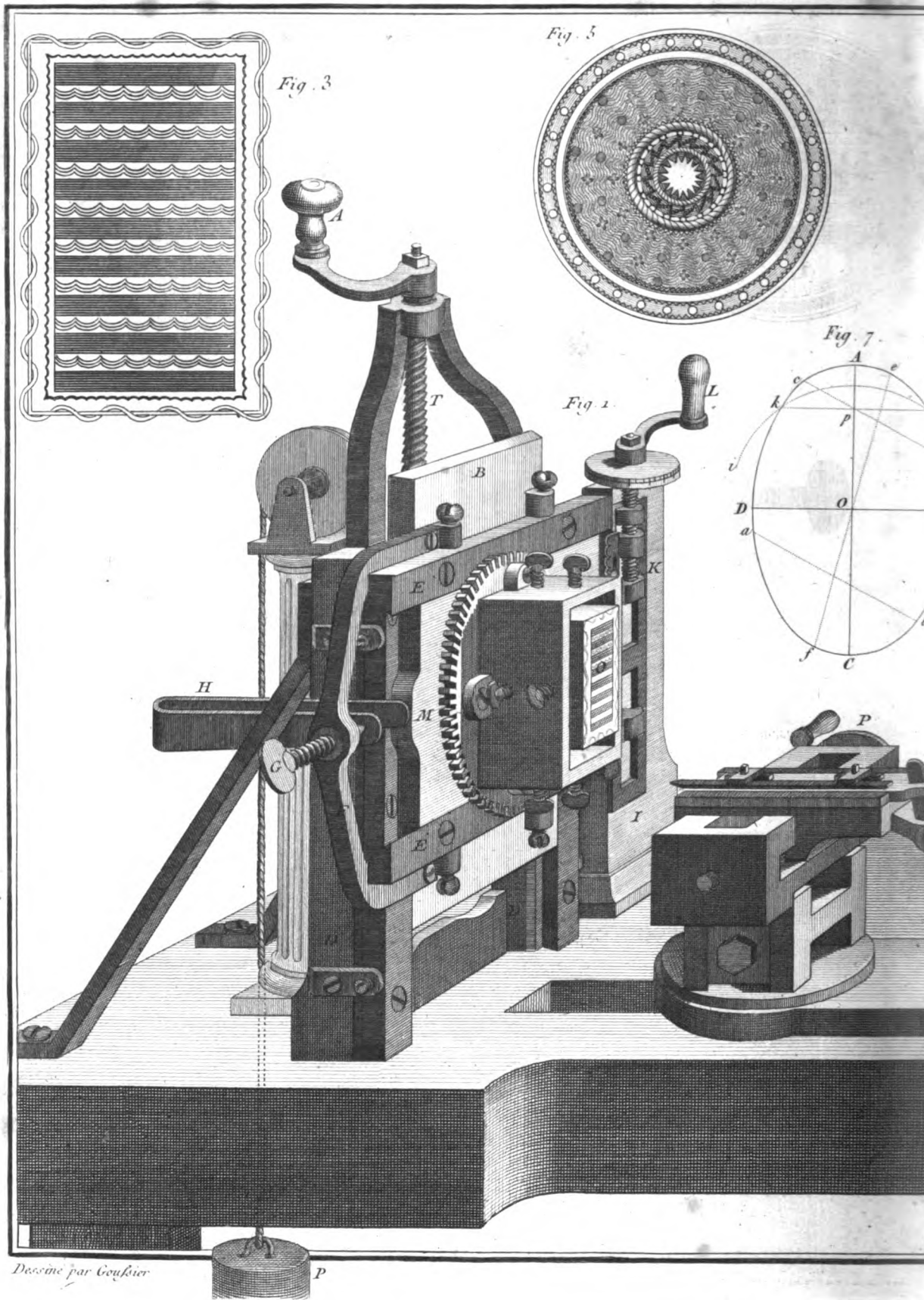


Fig. 6

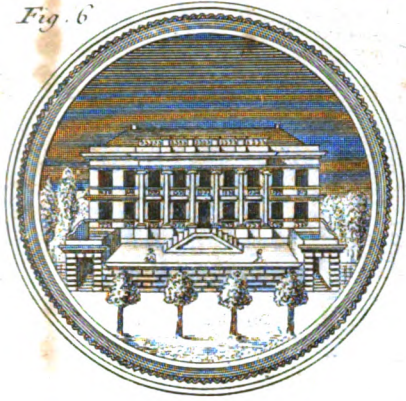
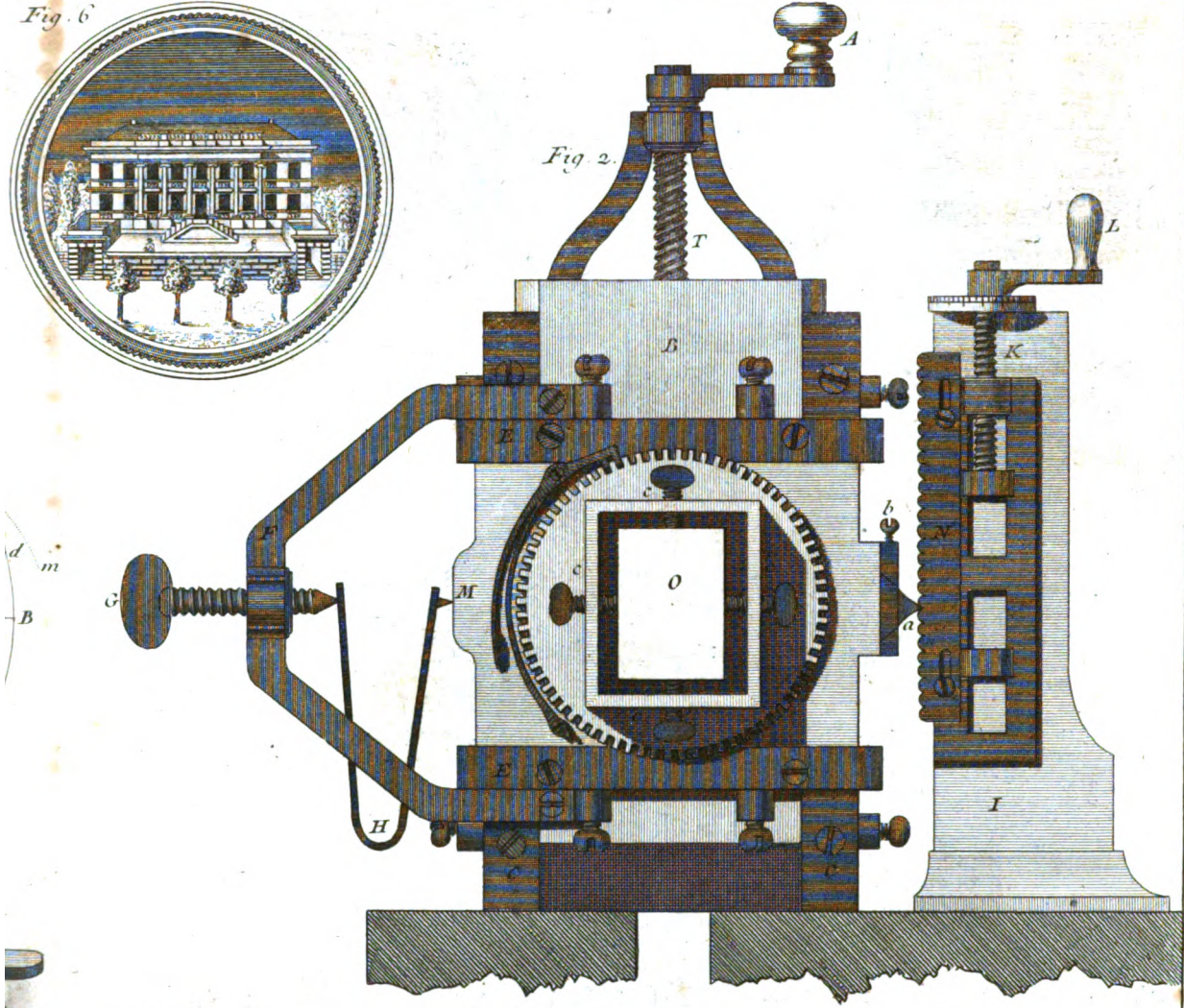
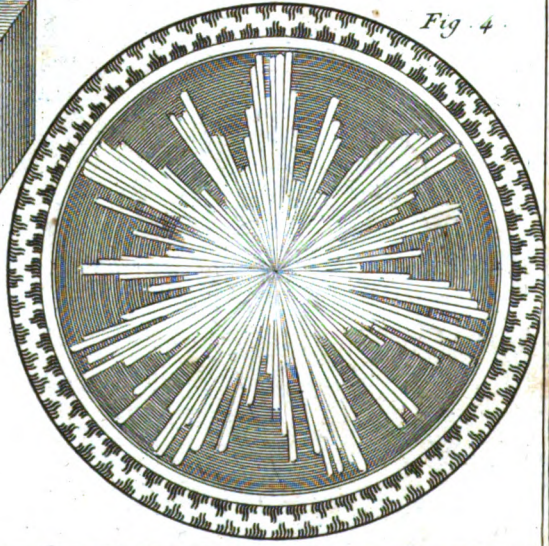
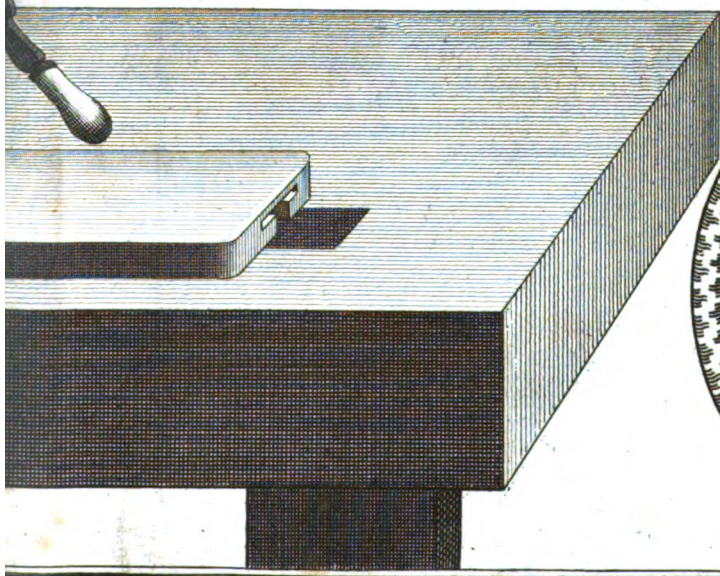


Fig. 2.



d
m
B

Fig. 4.



Grave par Coquet Tom II.

Fig. 17.

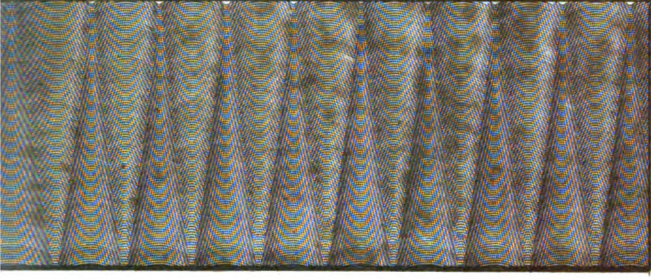


Fig.



Fig. 19.

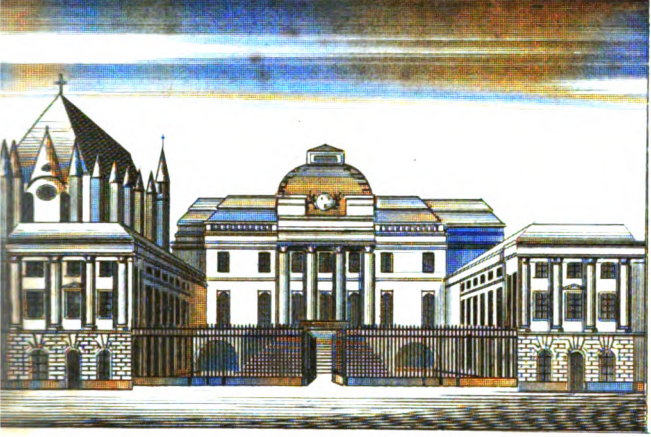


Fig.

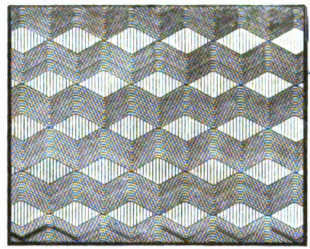
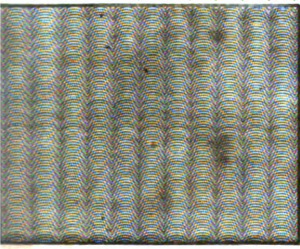


Fig. 4.

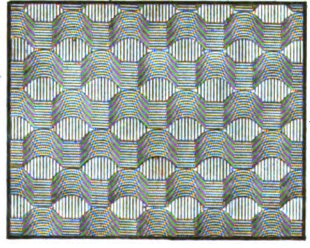
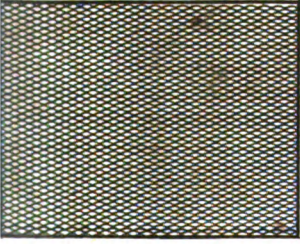
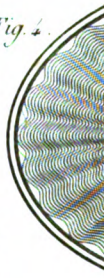


Fig. 5.

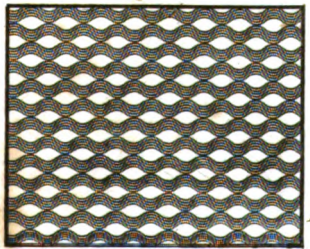
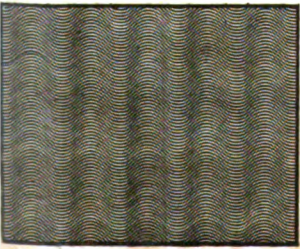
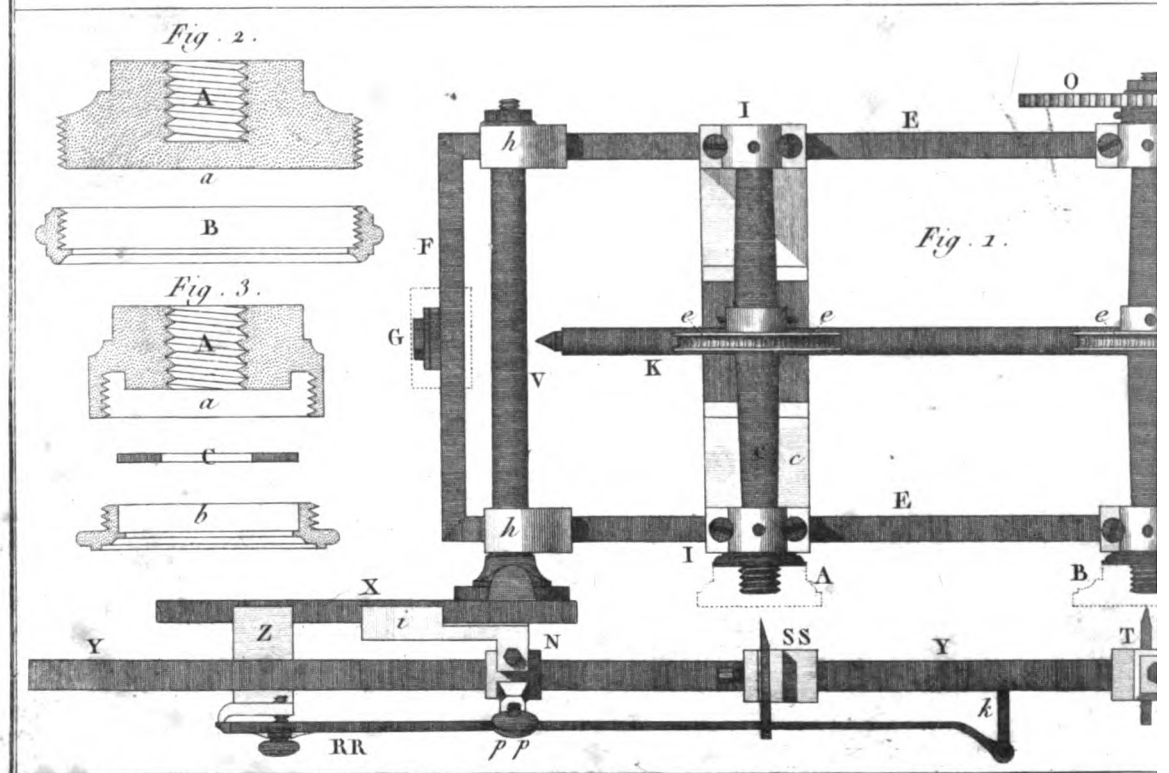
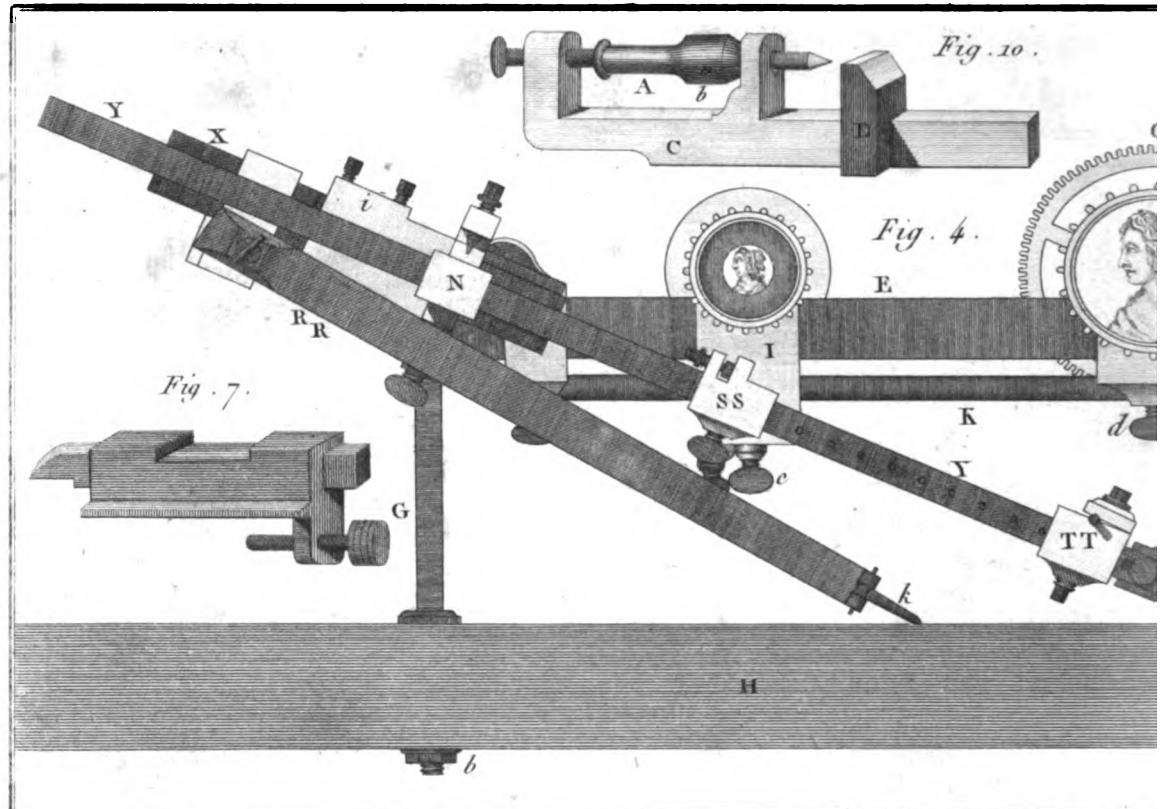
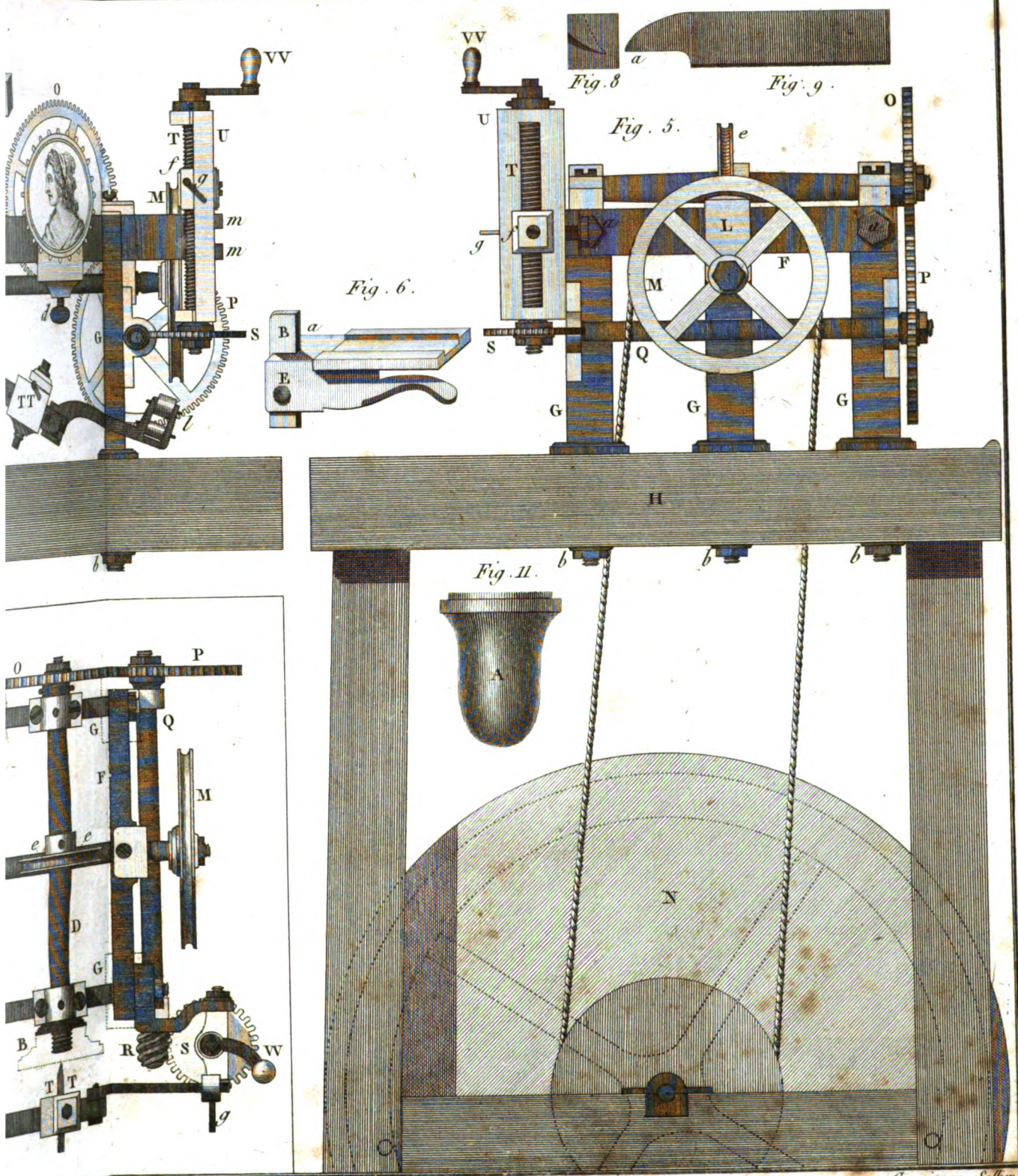


Fig. 6.

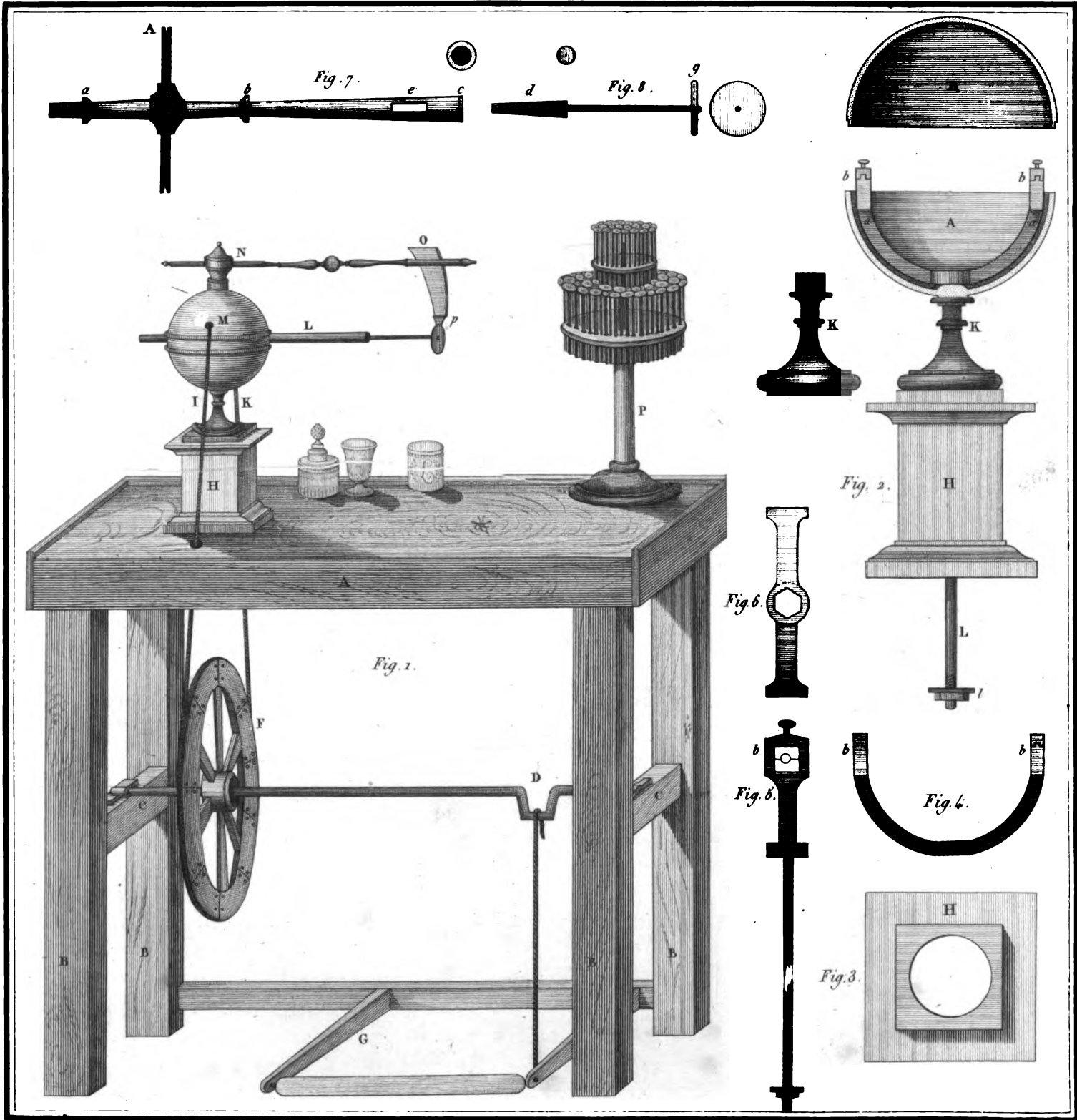
Collart Guilliocheur, Fecit.



Dessiné par Goussier

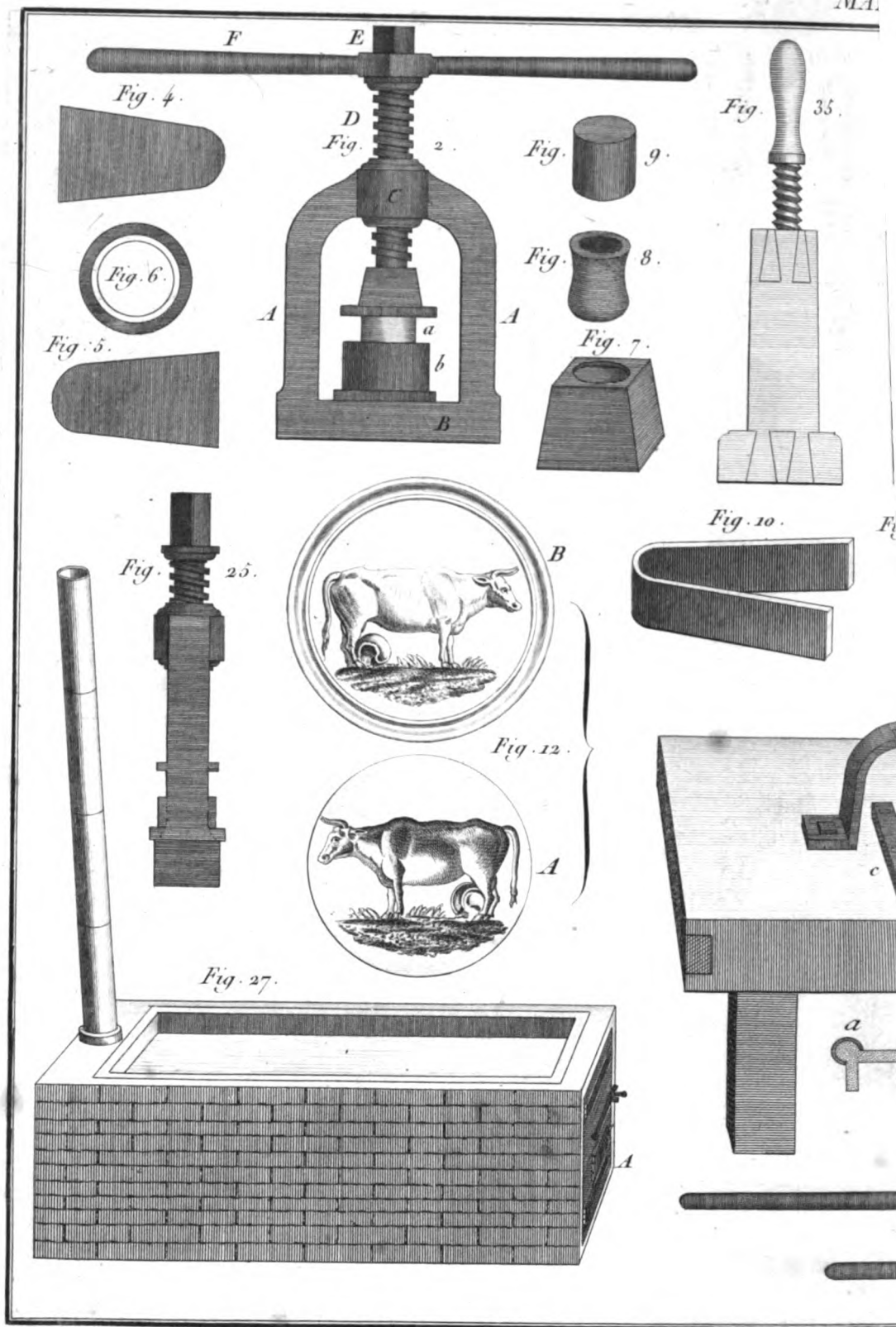


Tom. II. Grave par Seller

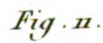
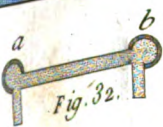
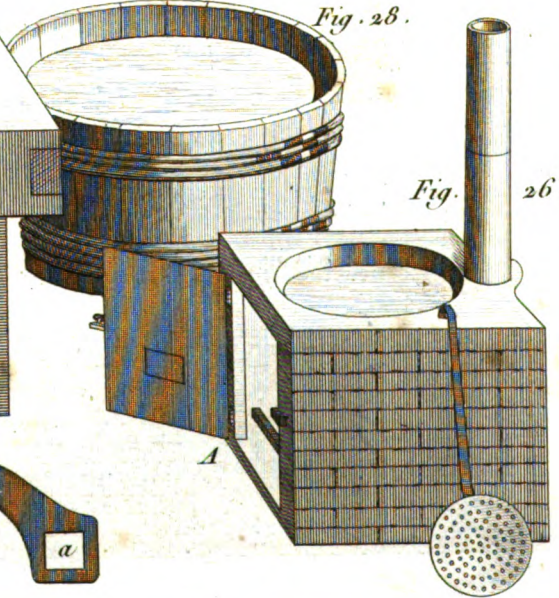
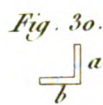
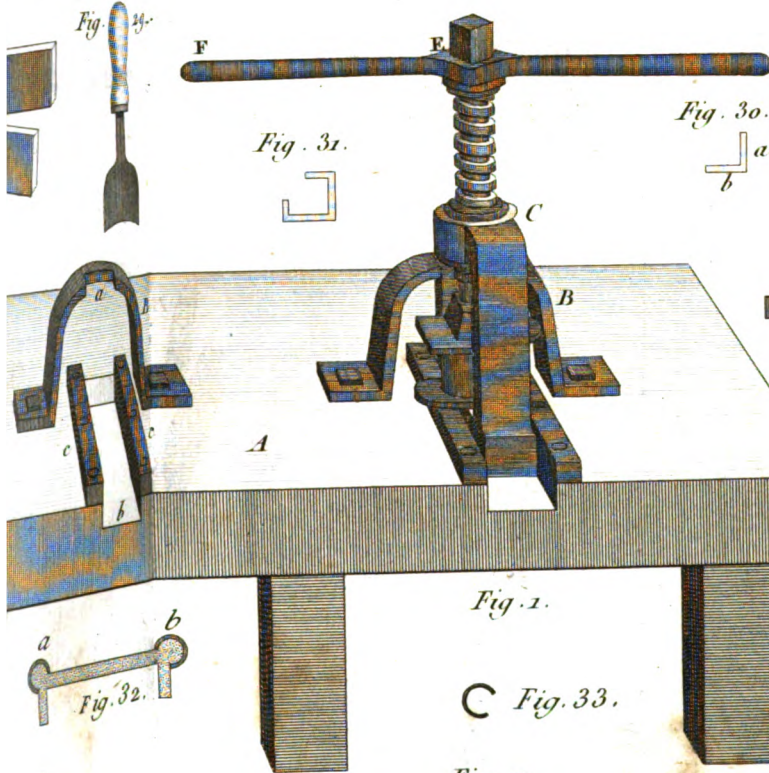
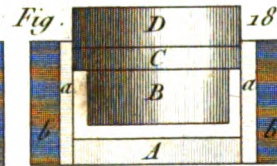
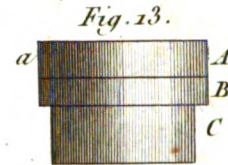
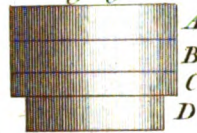
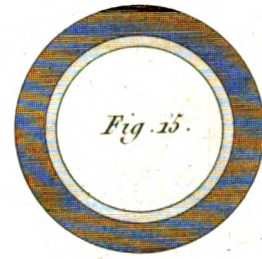
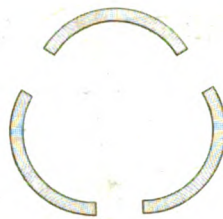
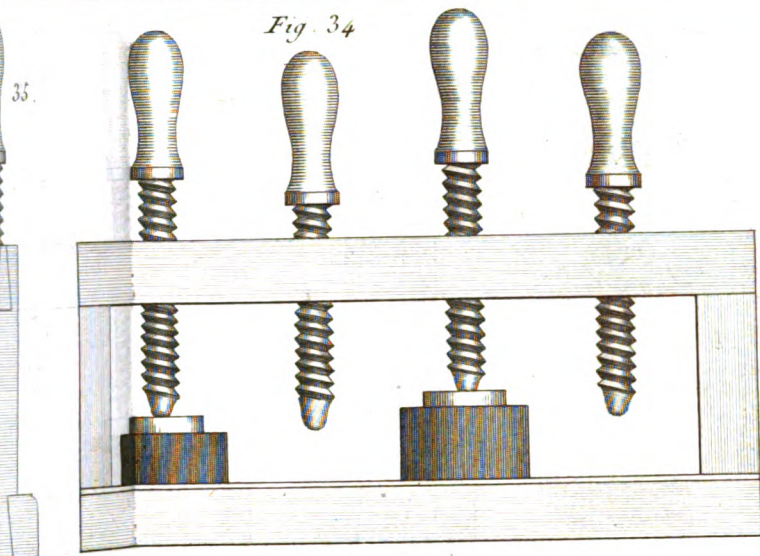


Gallot. Del.

Gravi per Adam.



Deß. par Coussier et Gravé par Seller.



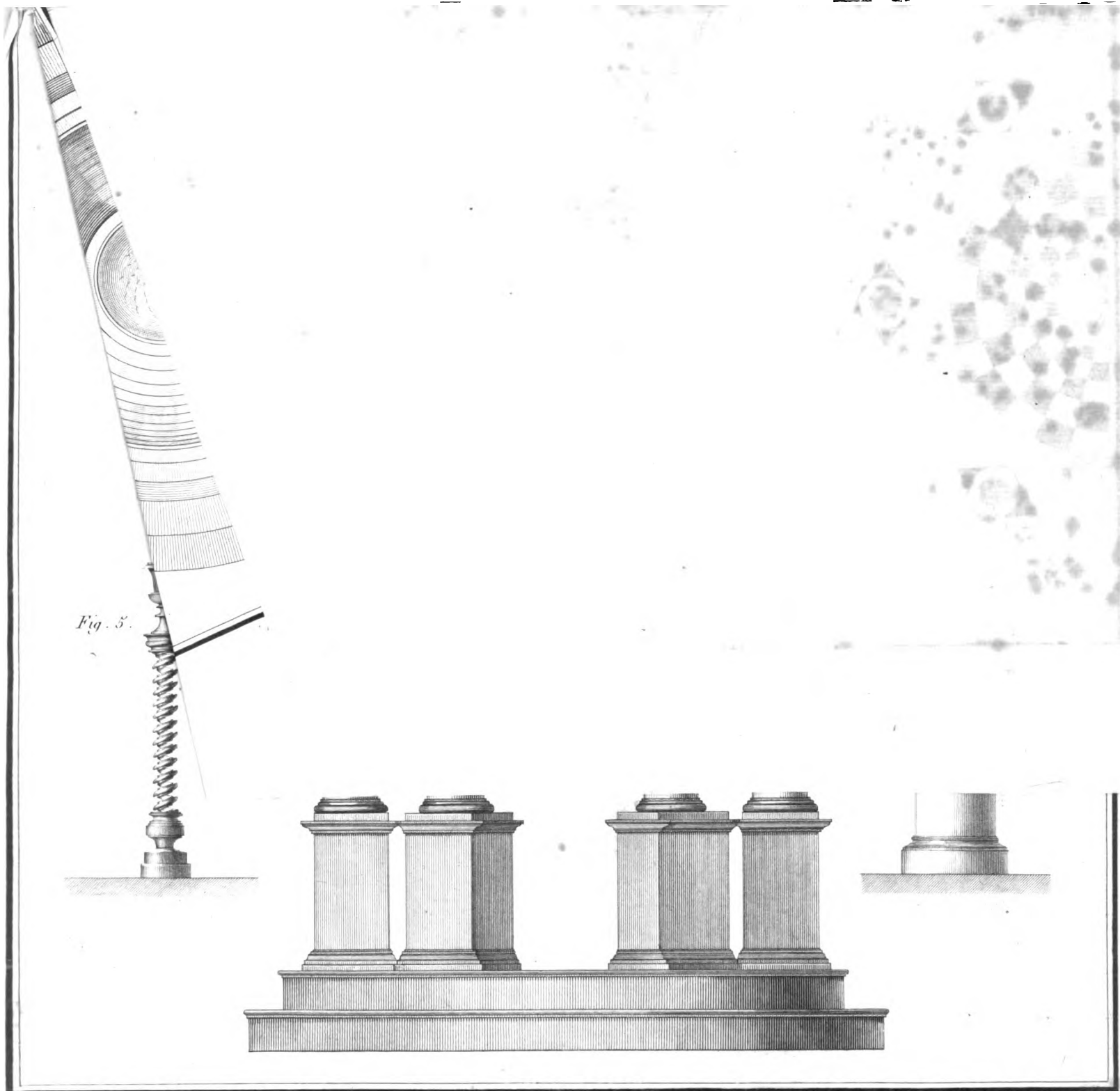


Fig. 5.

Deſſiné par Gallet .

Talon Feut .

Gravé par Adam .

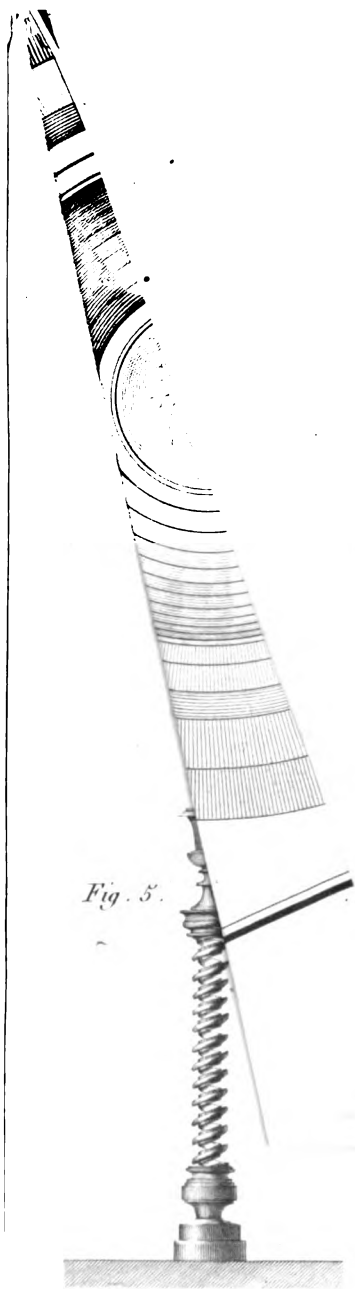
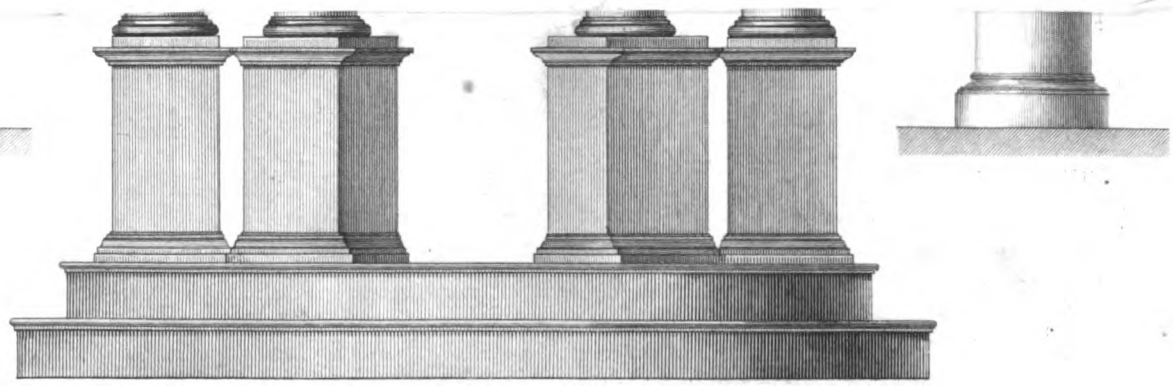


Fig. 5.



Gravé par Gallet .

Talon Post .

Gravé par Adam .

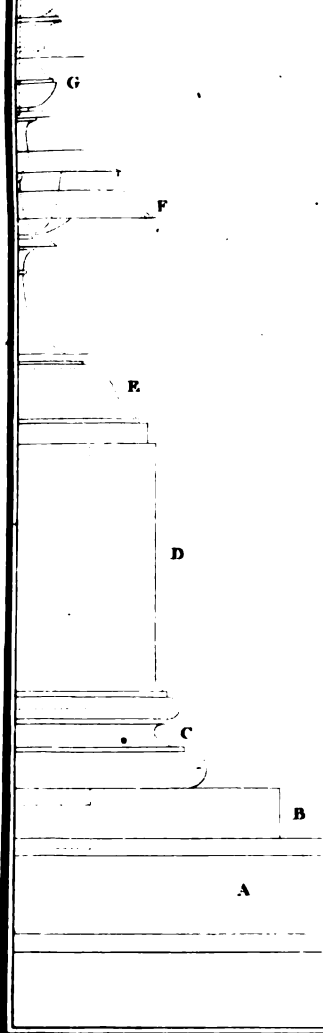
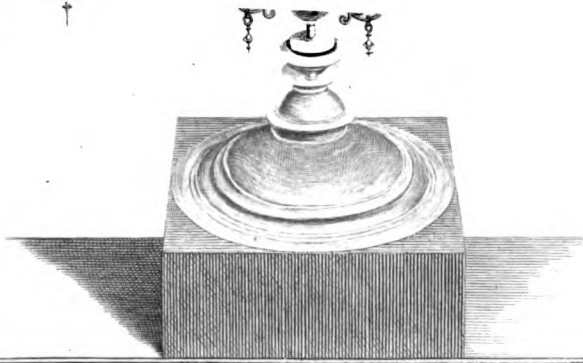


Fig. 4.

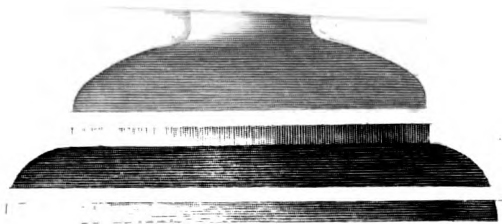
G. Gallet, fecit.

Gravé par Moisy, Pl. de Michel, N.º 129.

Fig



a



Marchal Del

Tom . II .

Grave per Seller.



