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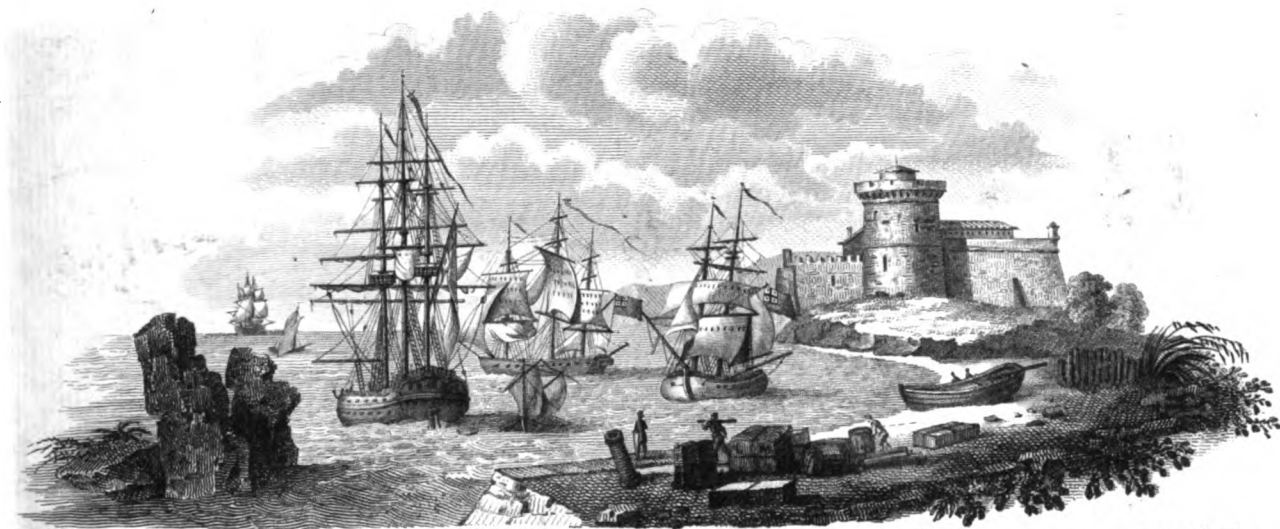
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*Atlas*  
*ou Manuel*  
**DU TOURNEUR**  
*Seconde Edition*  
**CONTENANT 96 PLANCHES,**  
— 1816 —



*Gravé à l'aiguille par Fortier, et terminé par Adam.*

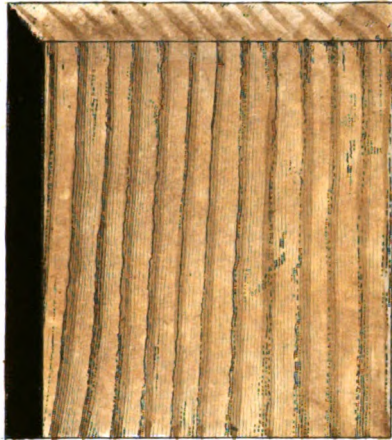
*Écrit par Giraldon*

*à la Flotte d'Angleterre.*  
*Chez Hamelin Bergeron, rue de la Barillerie, N. 15.*  
**A PARIS.**





Fig. 1 Sapin



2 Chêne



3 Orme



4 Loupe d'orme



5 Hêtre



6 Charme



7 Noyer ordinaire



8 Noyer d'auvergne



9 Frêne







*Fig. 1. Chataigner*



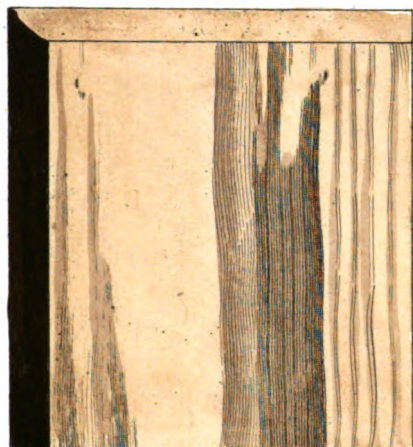
*2. Saule*



*3. Tremble*



*4. Bouleau*



*5. Aulne*



*6. Tilleul*



*7. Cerisier*



*8. Prunier*



*9. Pommier*







Fig. 1. *peurier*



2. *Albier*



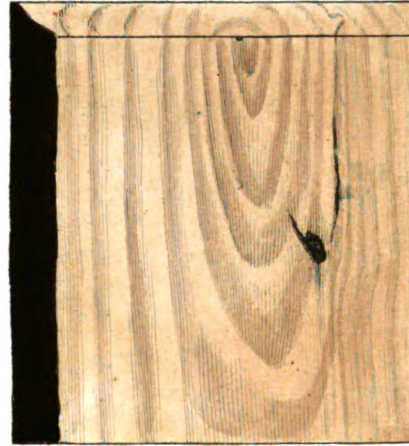
3. *Cormier*



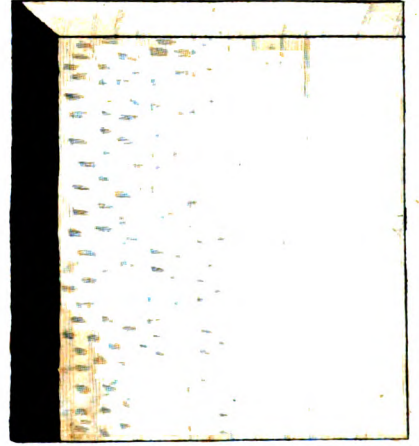
4. *Acacia*



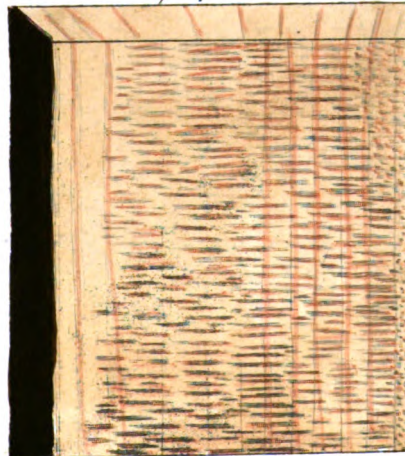
5. *Cornouiller*



6. *Houx*



7. *Epine*



8. *Fusain*



9. *Buis de France*

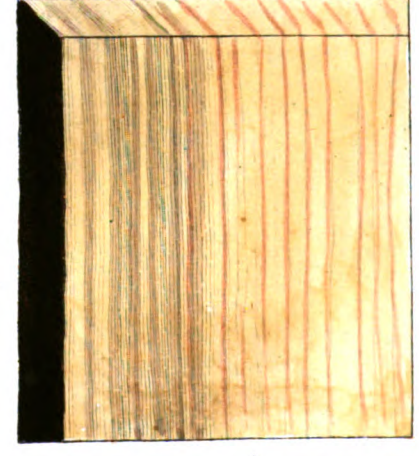


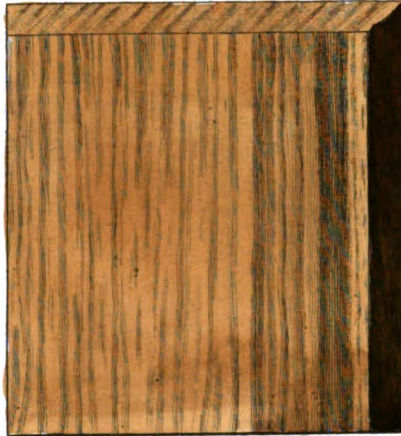




Fig. 1. Loupe de Buis.



2. Murier.



3. Abricotier.



4. Jf.



5. Loupe d'if.



6. Oranger.



7. Murier Blanc.



8. Genévrier.



9. Yeuse ou chêne Vert.







Fig. 1. Bois D'Espagne



2. Palissandre



3. Bois Violet



4. Ebène noire ou Maurice



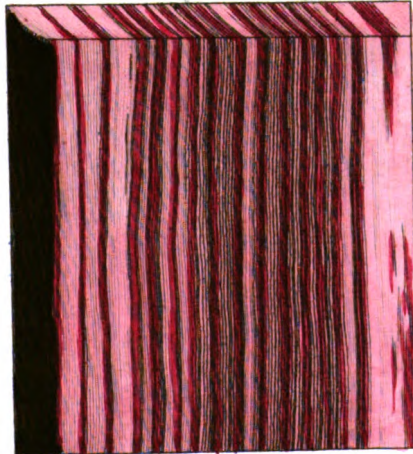
5. Ebène de Portugal



6. Ebène Verte



7. Bois Rose



8. Grenadilles



9. Gayac jeune

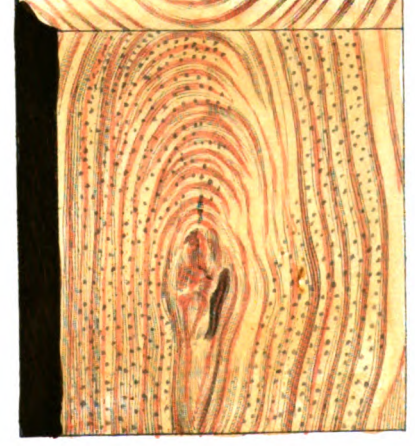
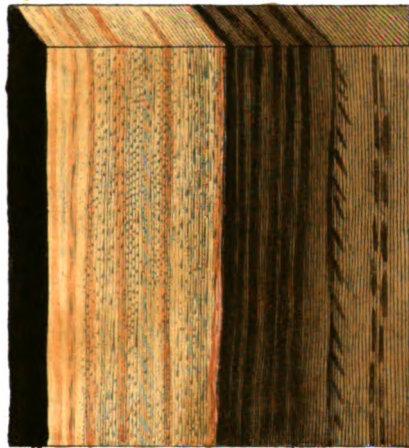






Fig. 1. Gayac



2. Cormier des îles



3. Acjou Féné



4. Acjou mouche



5. Noyer de la Guadeloupe



6. Amaranthe



7. Cedre



8. Santal citron



9. Olivier



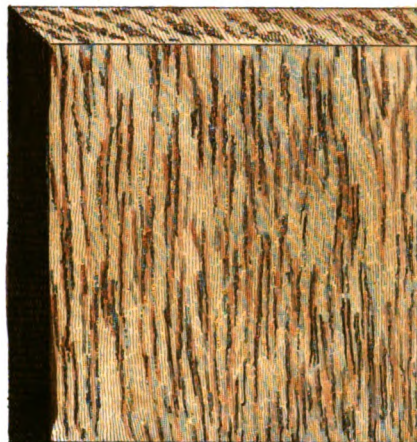




Fig. 1 Sassafras.



2. Satiné ordinaire.



3. Satiné Jaune.



4. Satiné Rouge.



5. Coco.



6. Mancenilier.



7. Corail.



8. Corail Damassé.



9. Perdrix.







Fig. 1<sup>re</sup>. *Chêne Veiné*



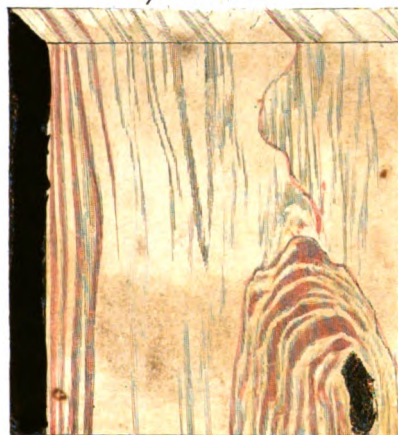
2. *Chêne Moucheté*



3. *Chêne ou Amouréte*



4. *Rhodes*



5. *Bois de Fer*



6. *Bresil*



7. *Campêche*



8. *Fernambouc*

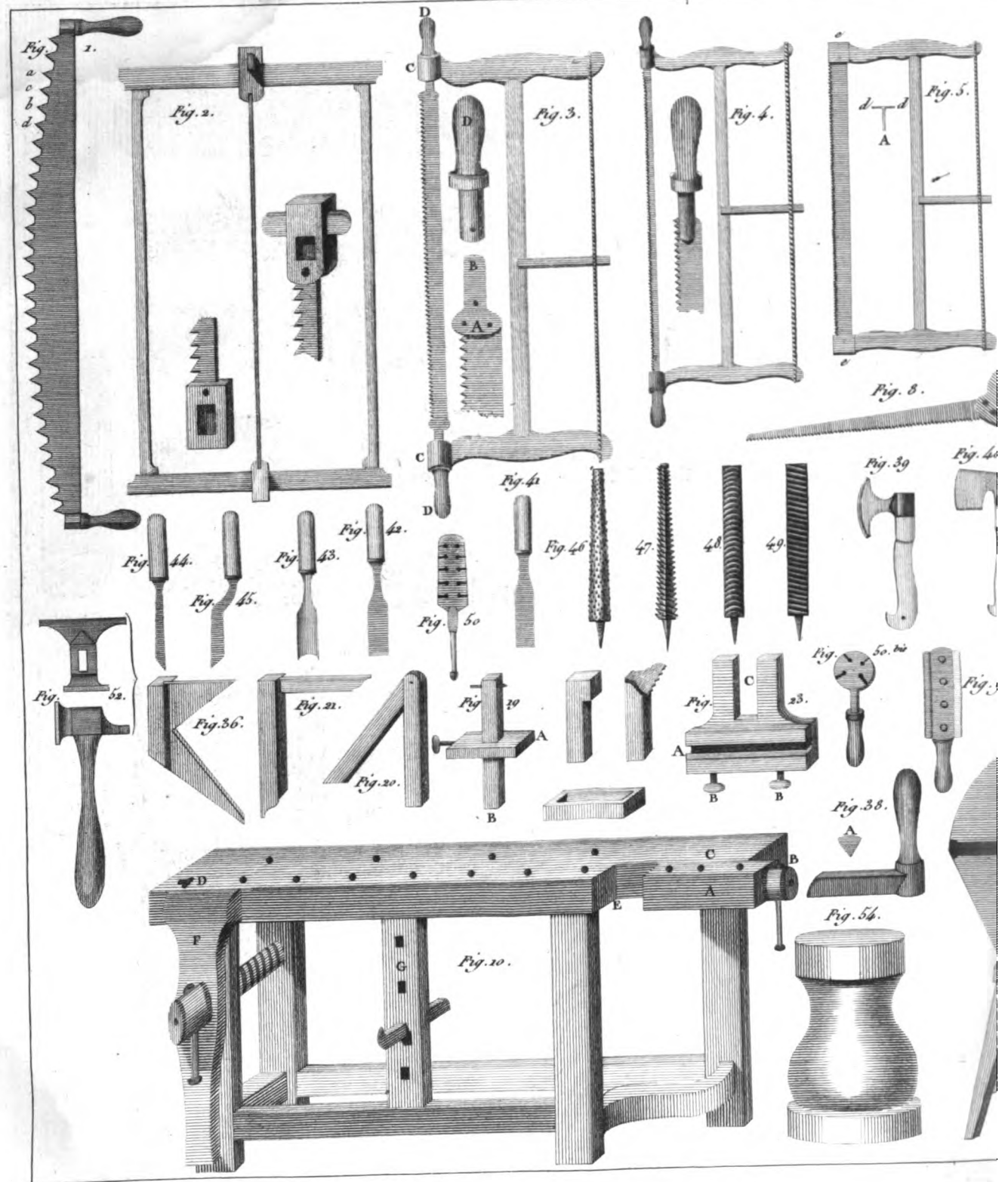


9. *Palmier*



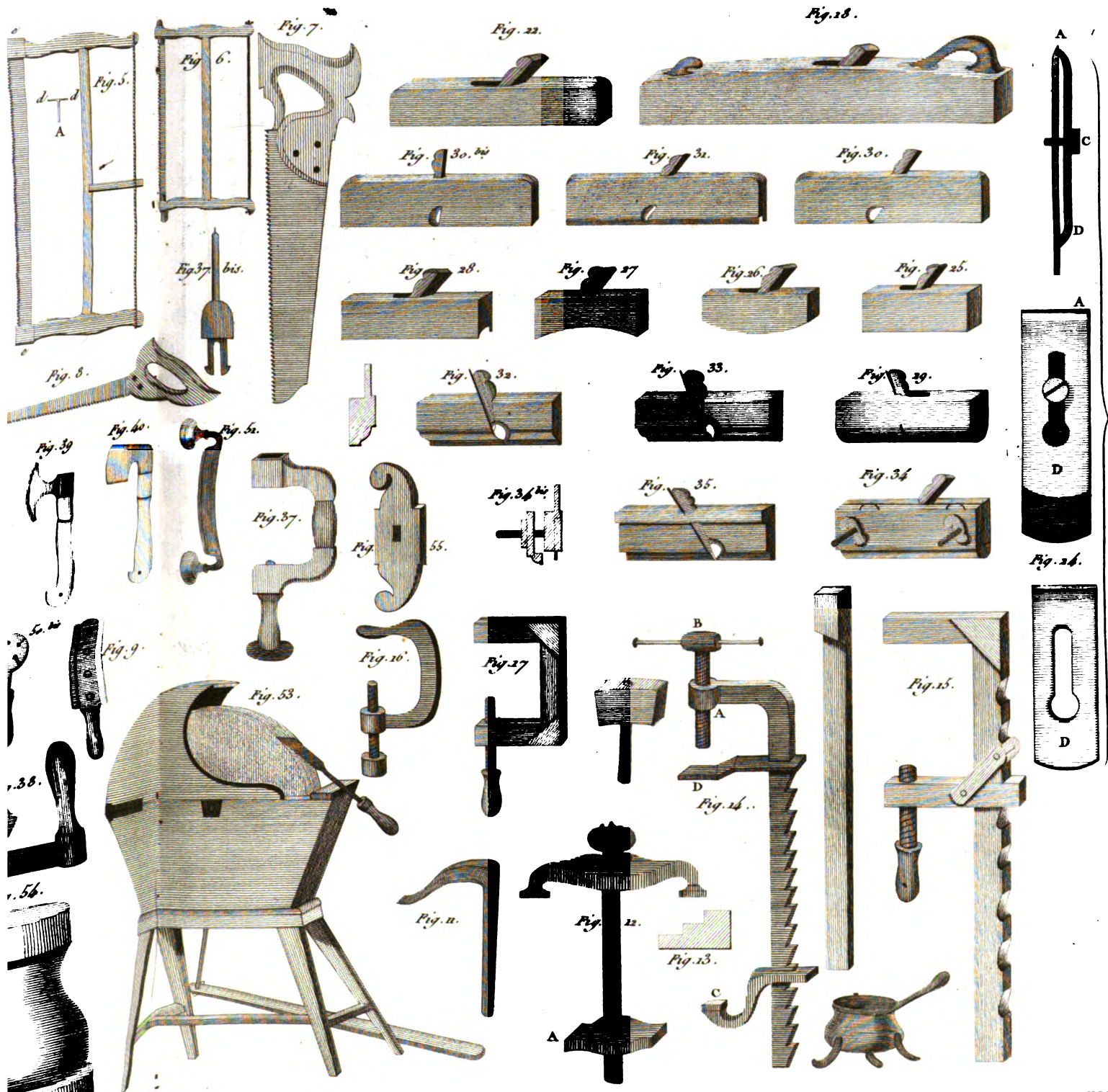






Gallet, Del.





Tom. I.

Gravé par N. L. Rousseau, Rue des Mathurins S<sup>t</sup>. Jacques. N<sup>o</sup> 24.





Fig. 34.



Fig. 35.



Fig. 23.

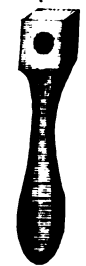


Fig. 3.

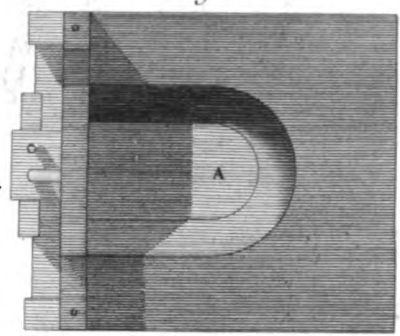


Fig. 33.



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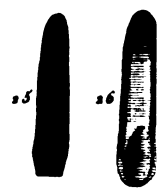


Fig. 32.



Fig. 24.



Fig. 1.

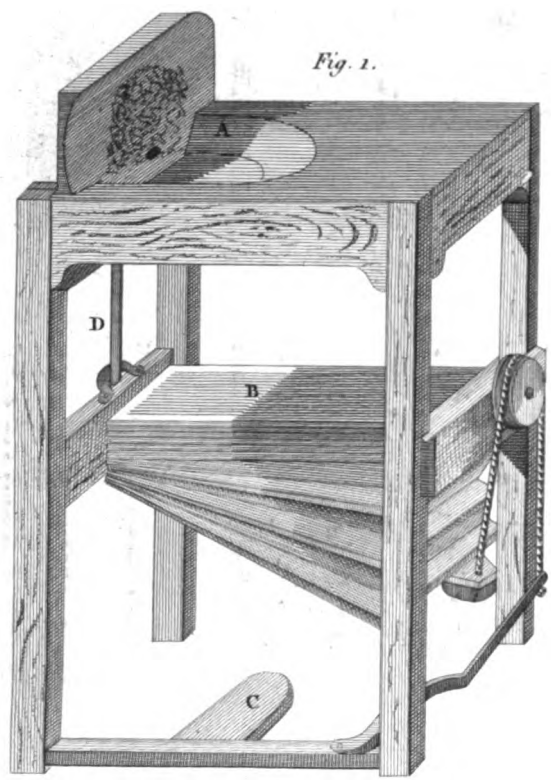
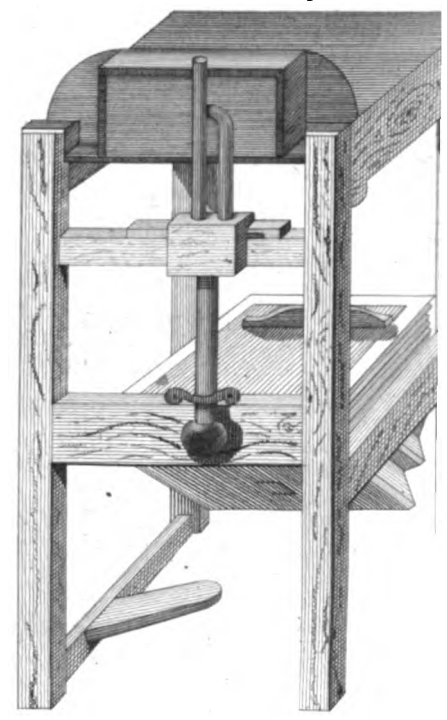
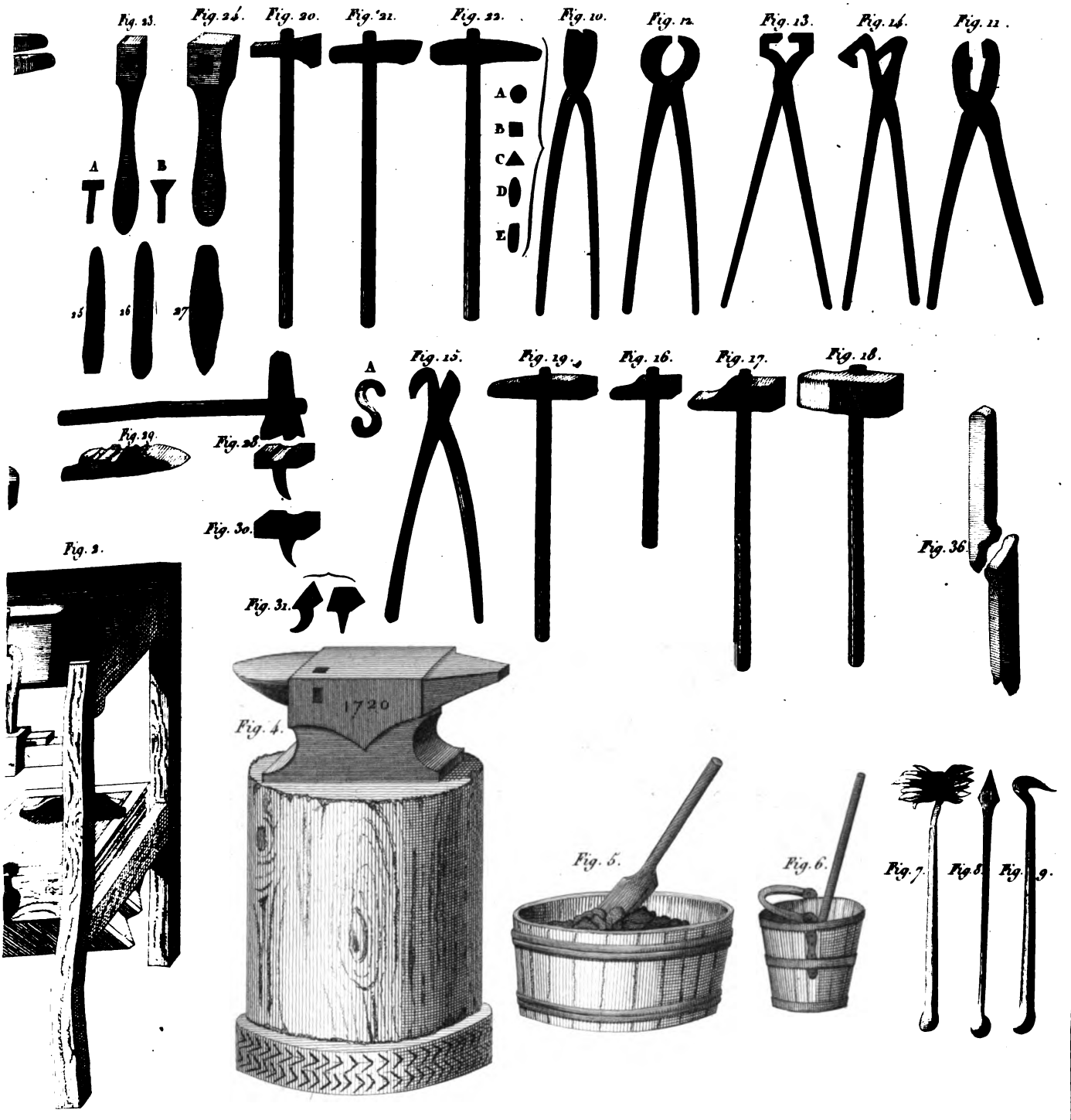


Fig. 2.



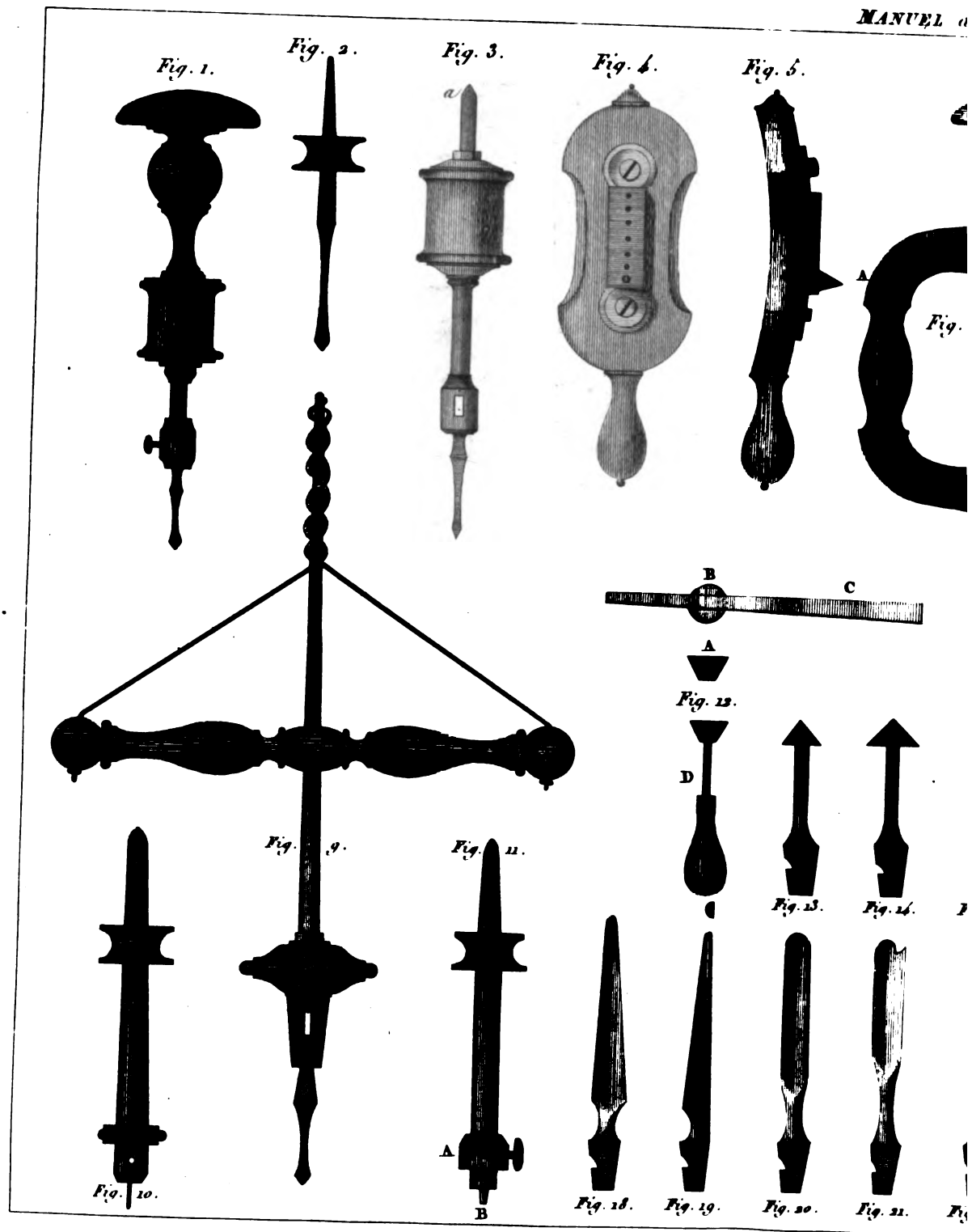
Gillet del.



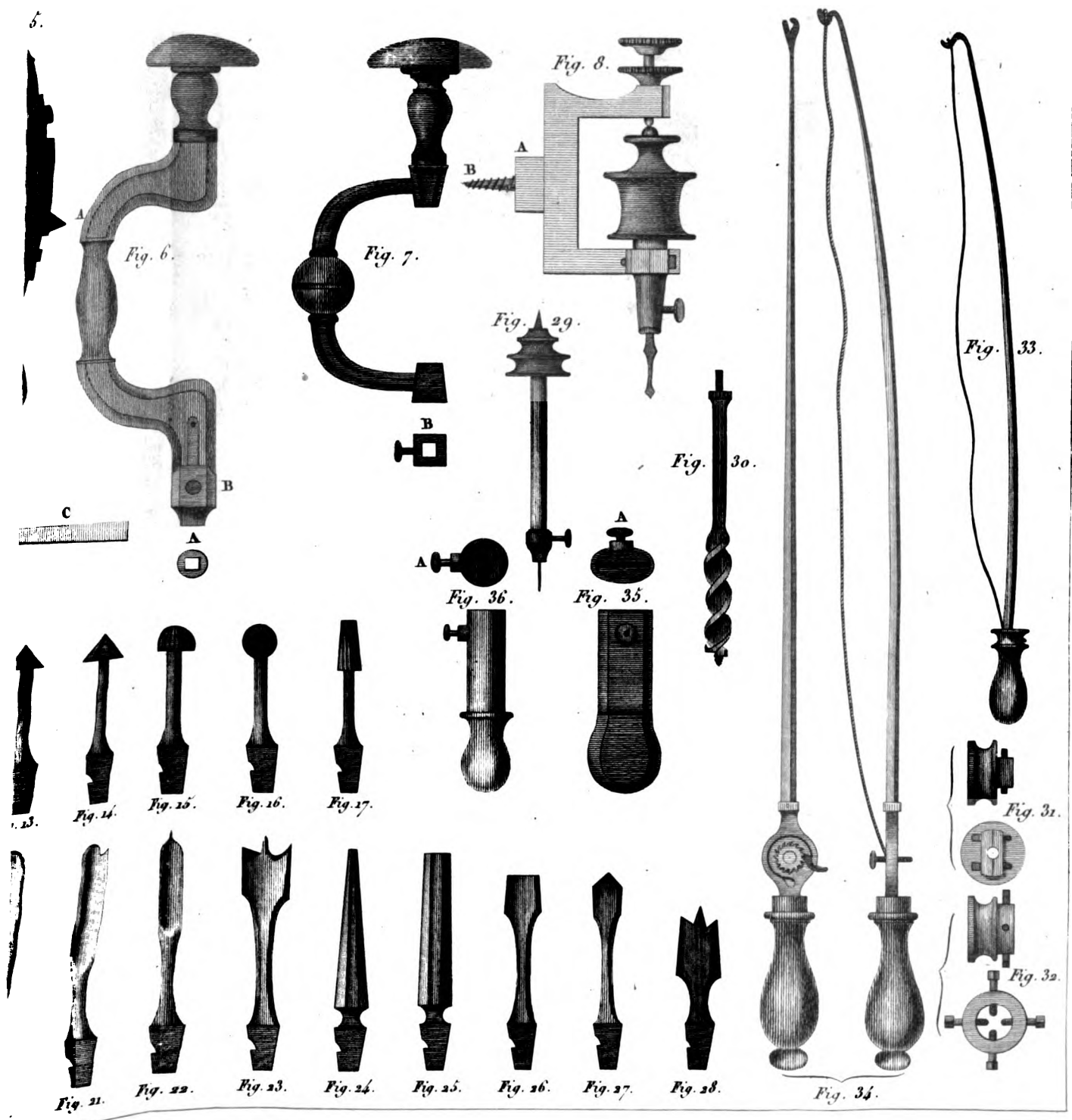








calce del.



Tom. I.

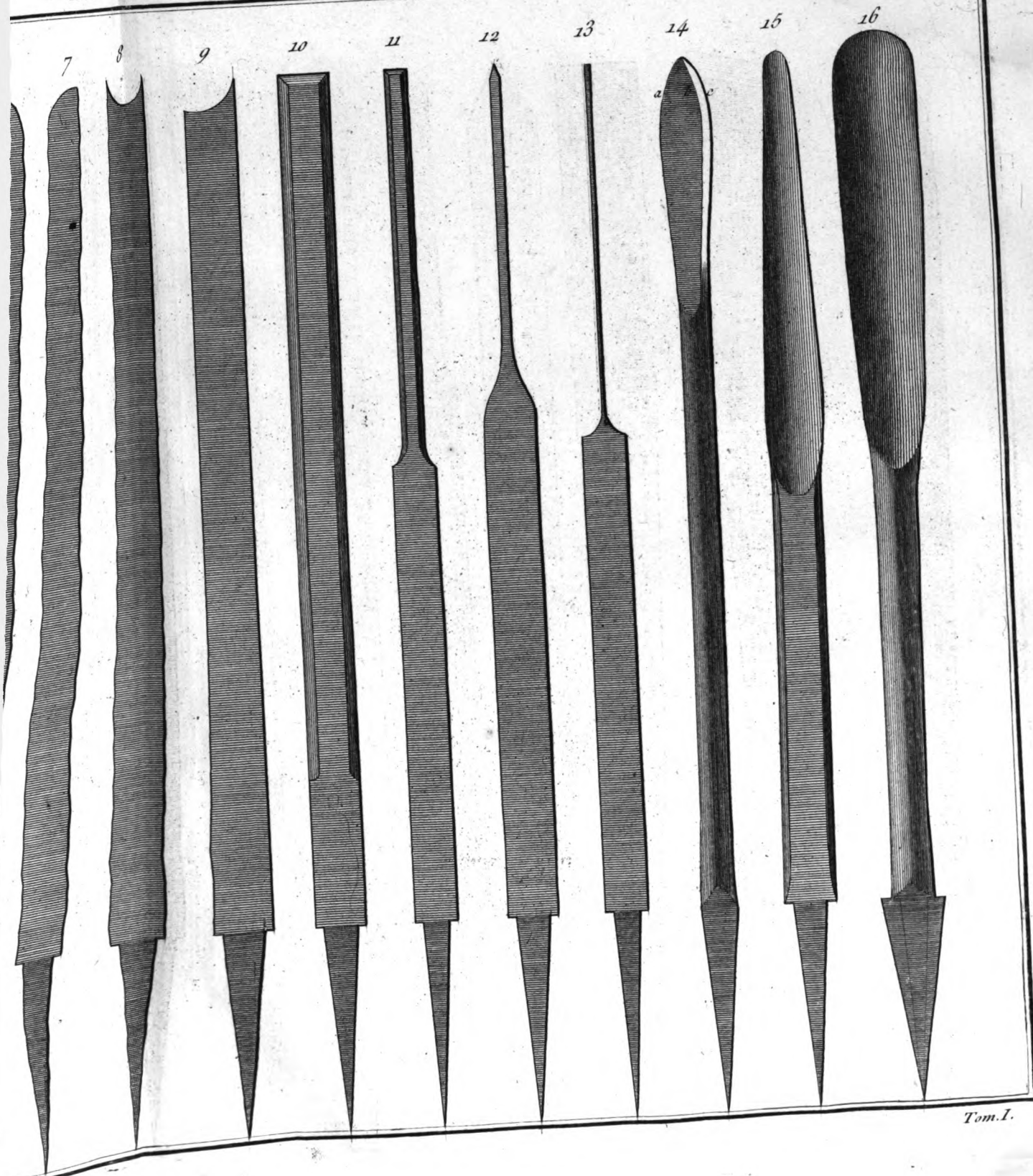
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Tom. I.





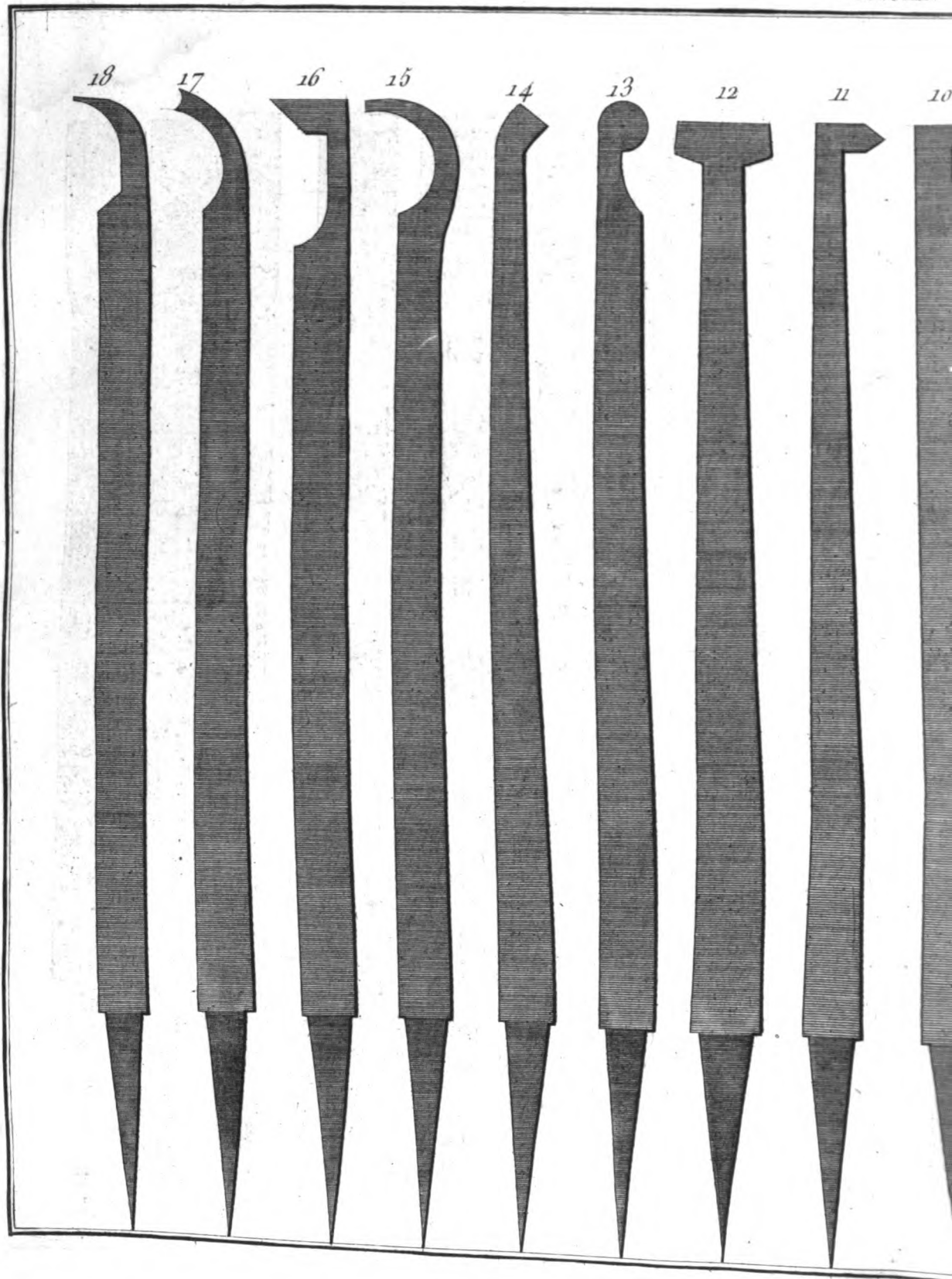




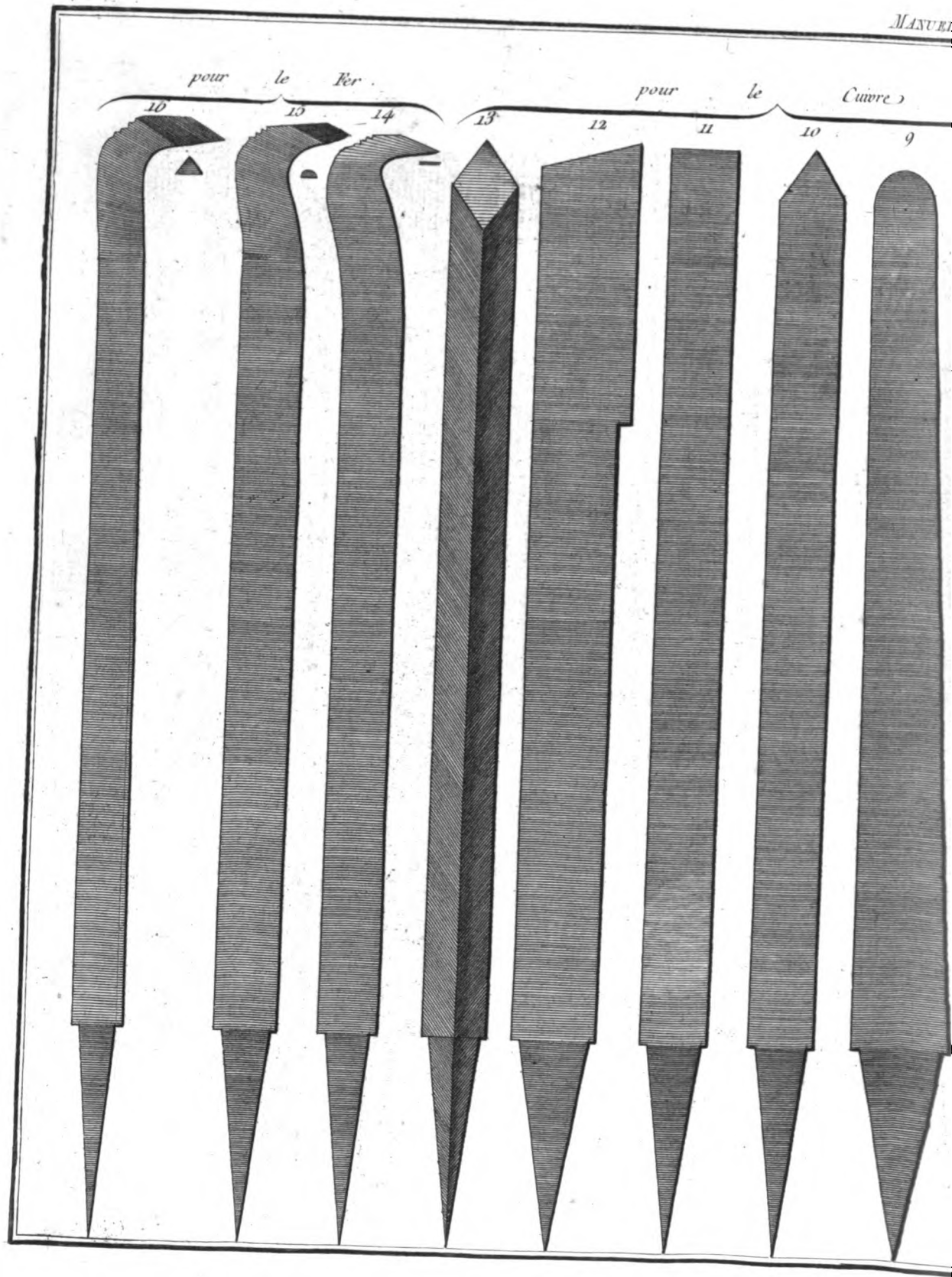


Fig. 1.









Cuivre

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Fig. 1.

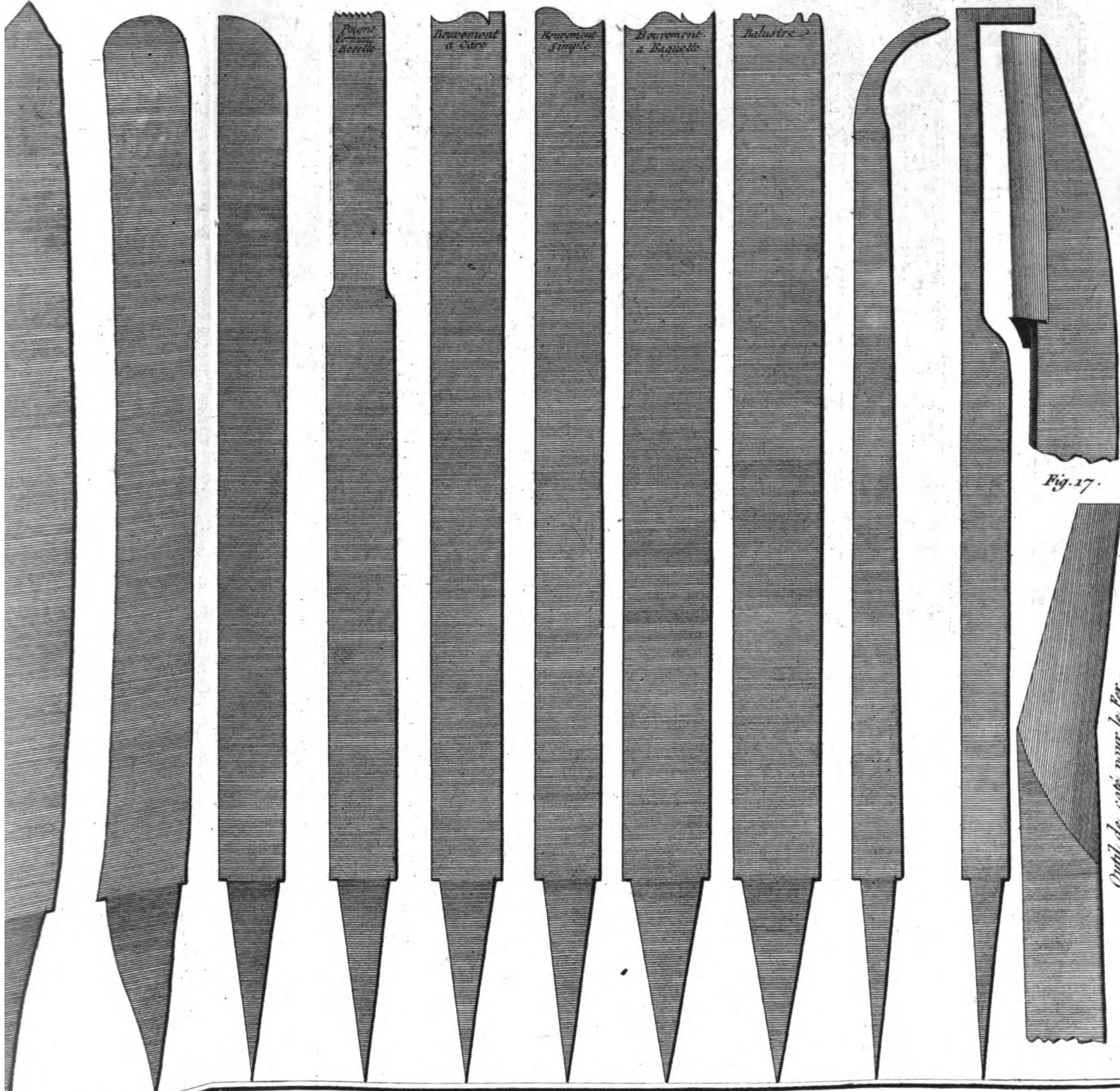
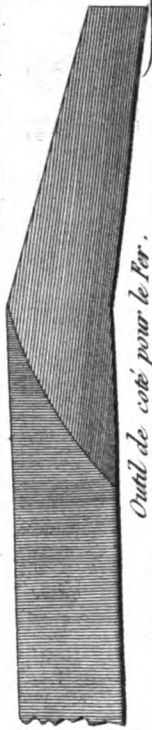


Fig. 17.

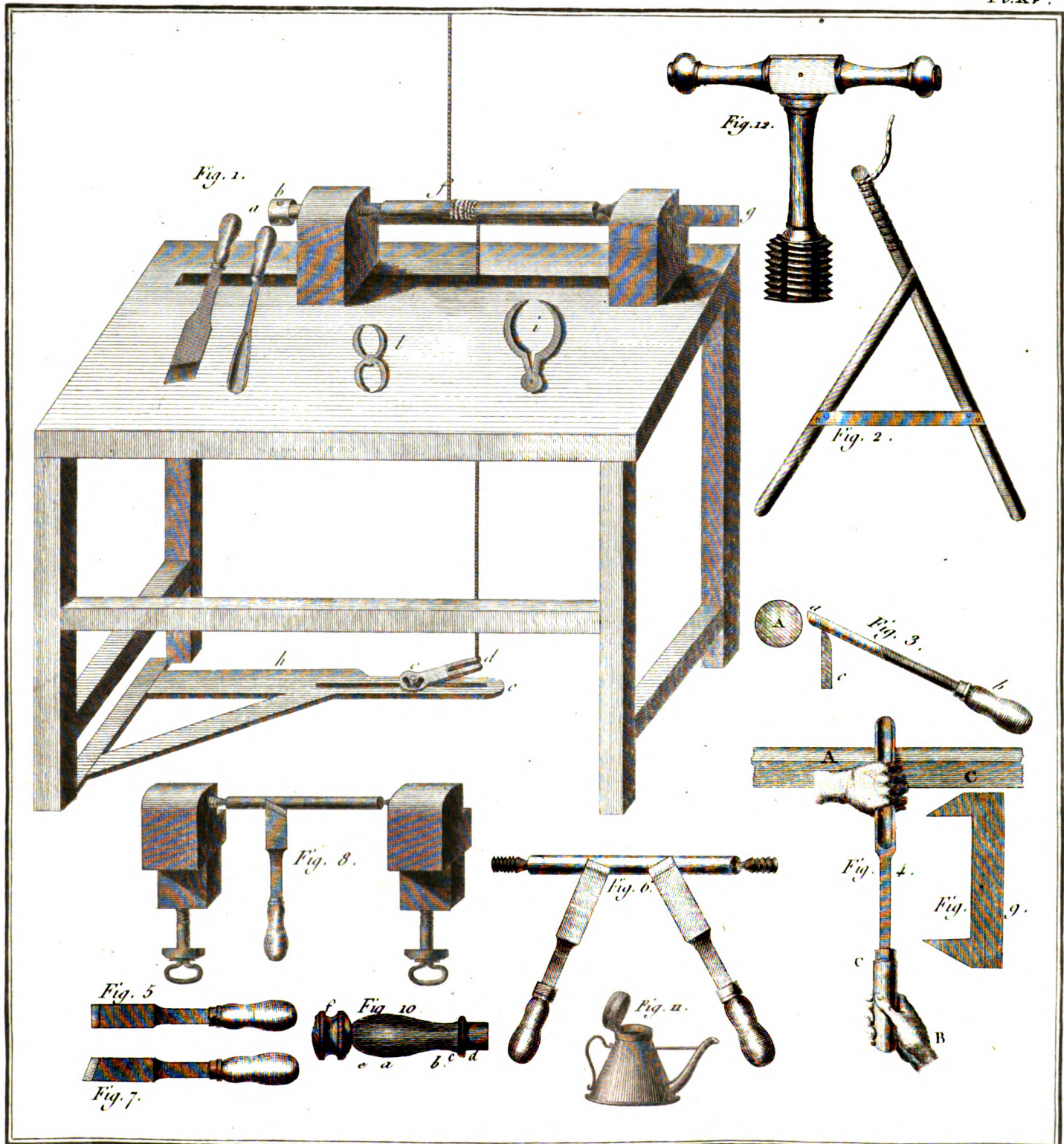


Outil de coté pour le Fer.

Tom. I.

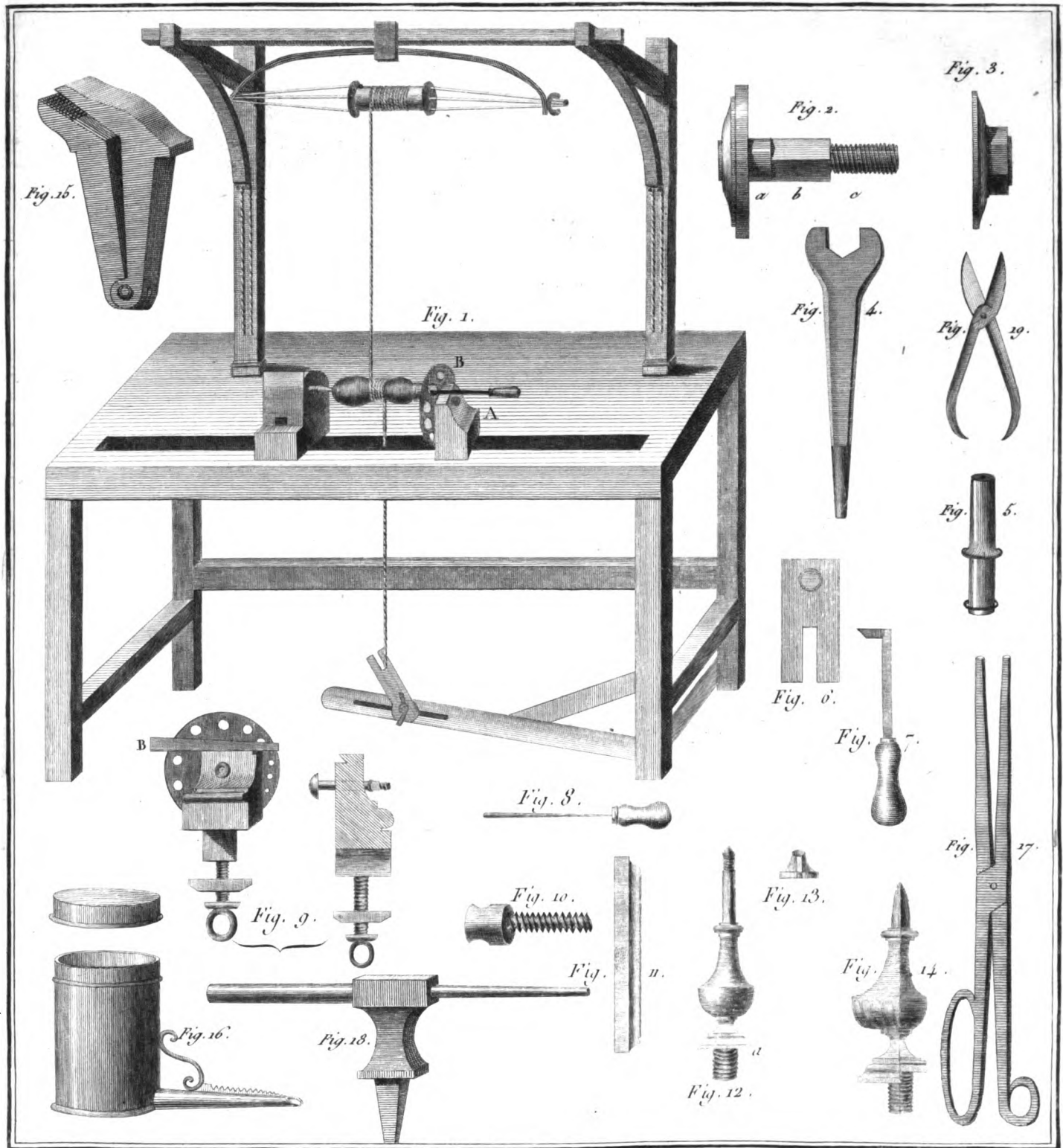




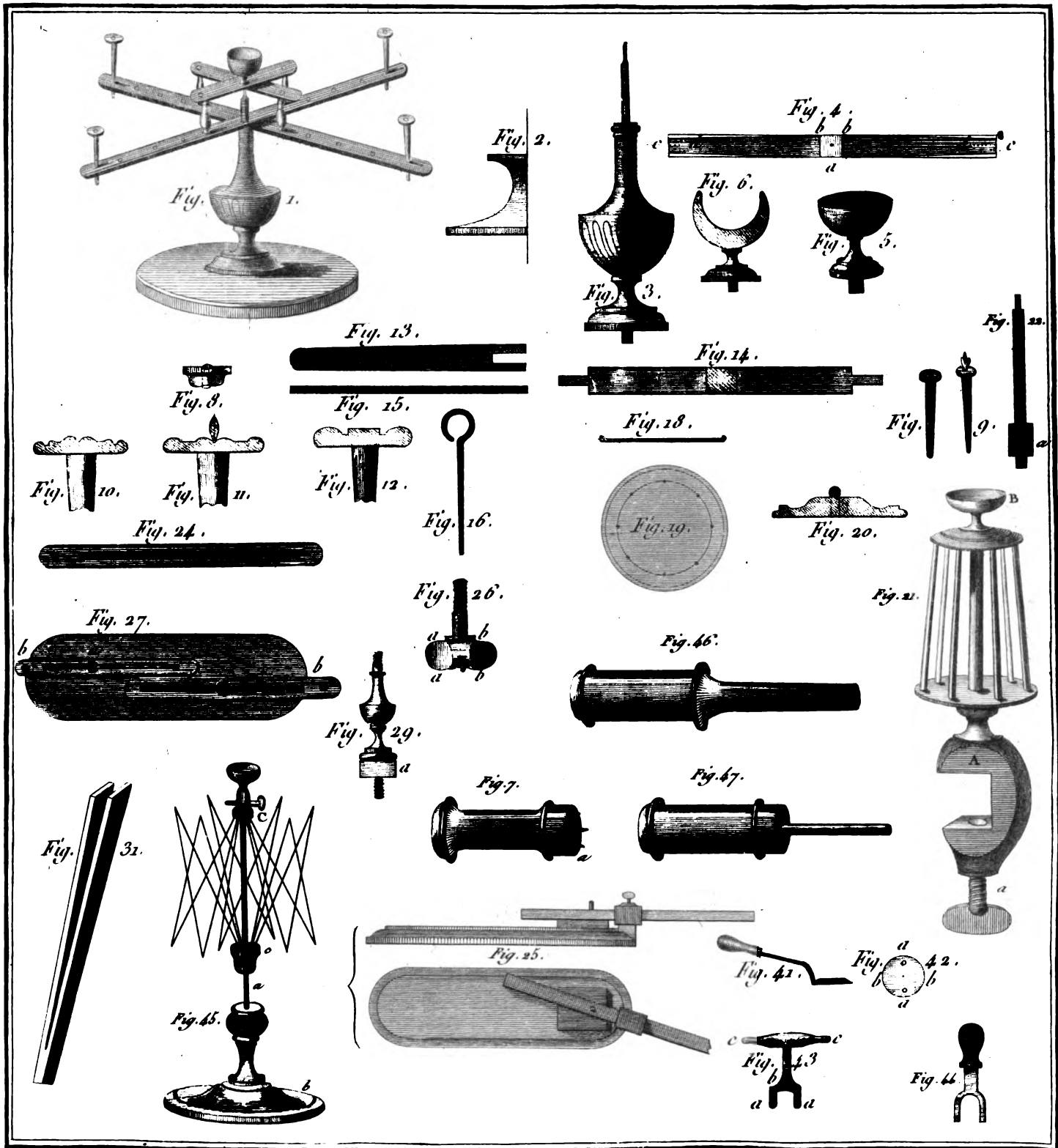






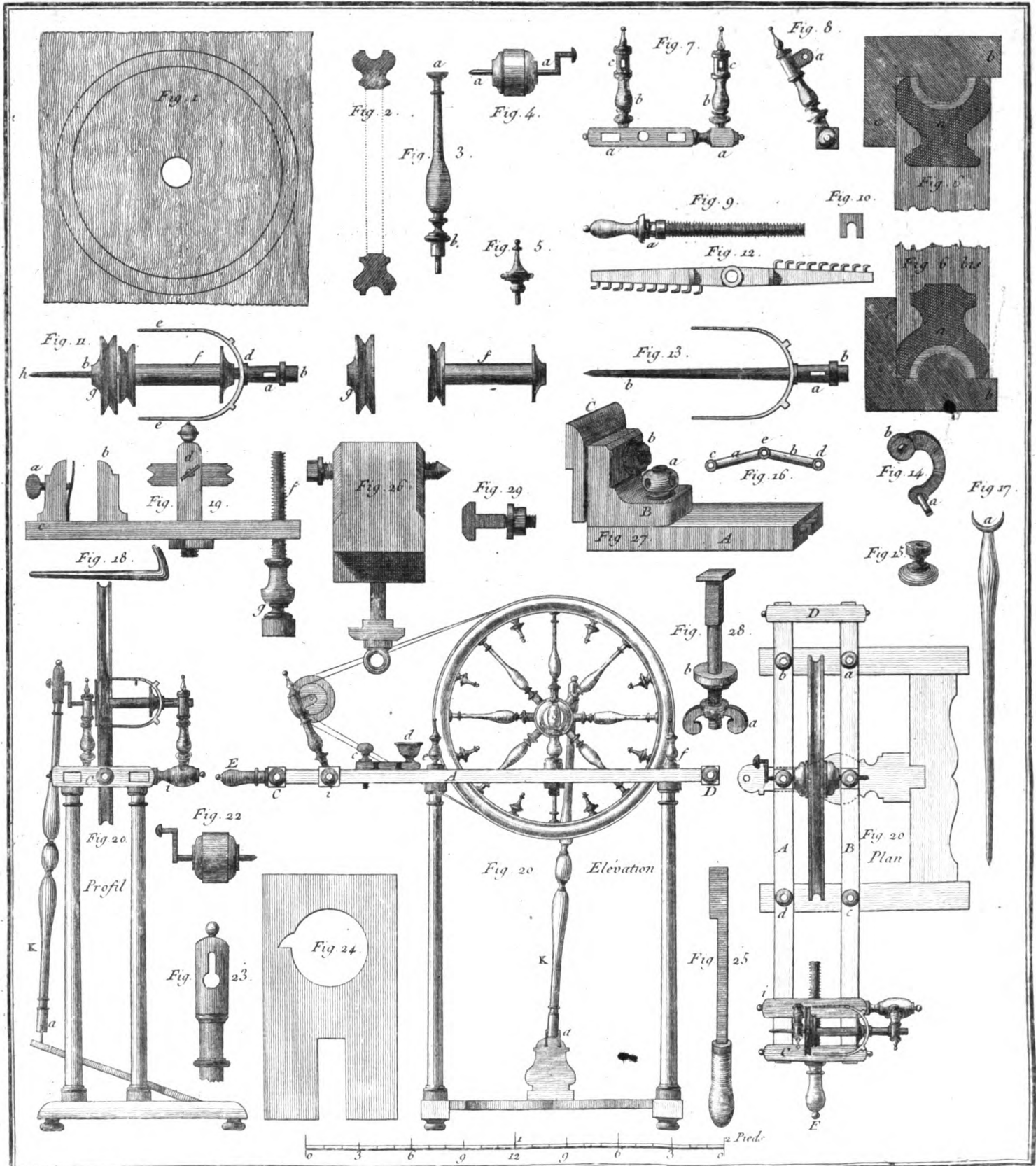








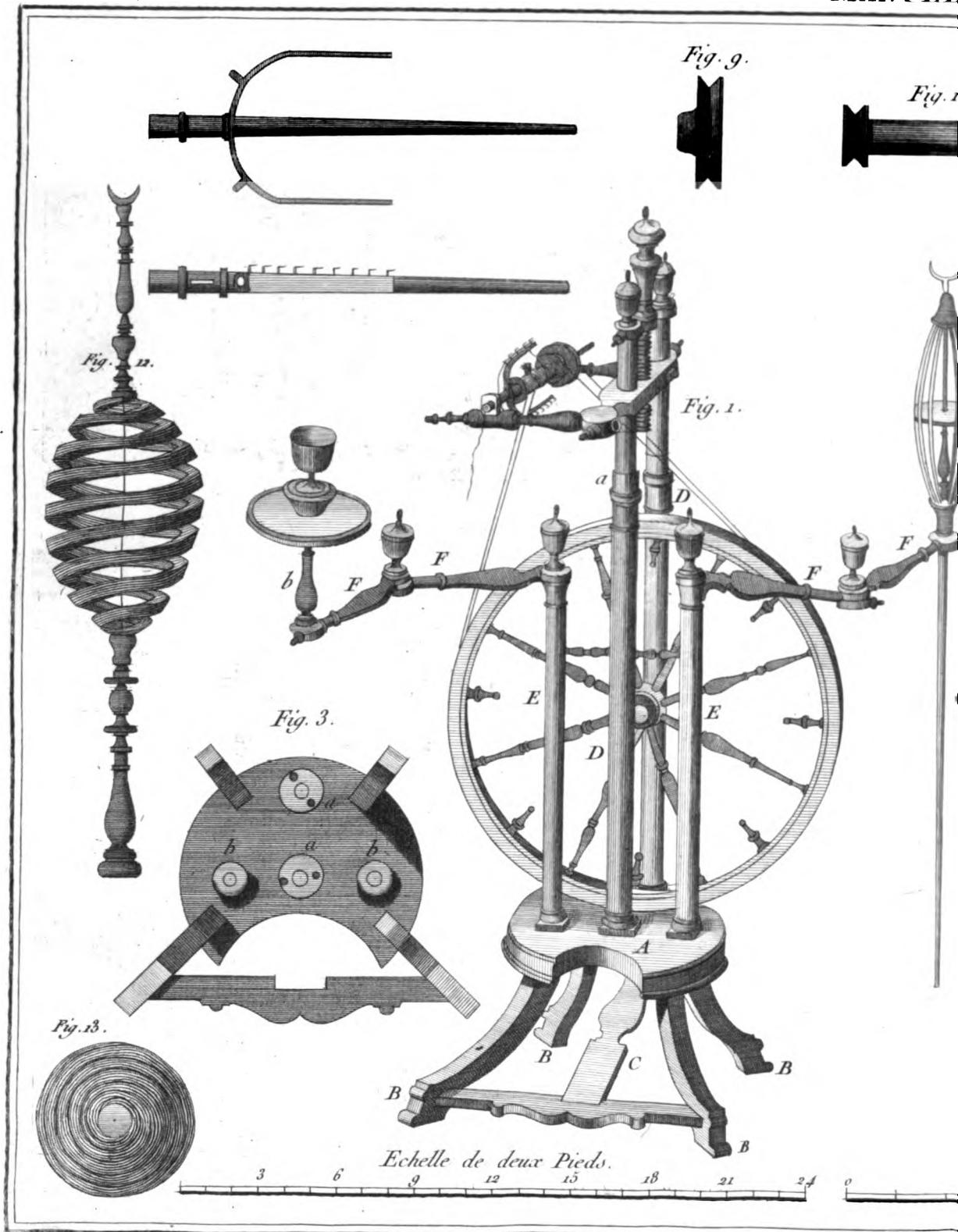




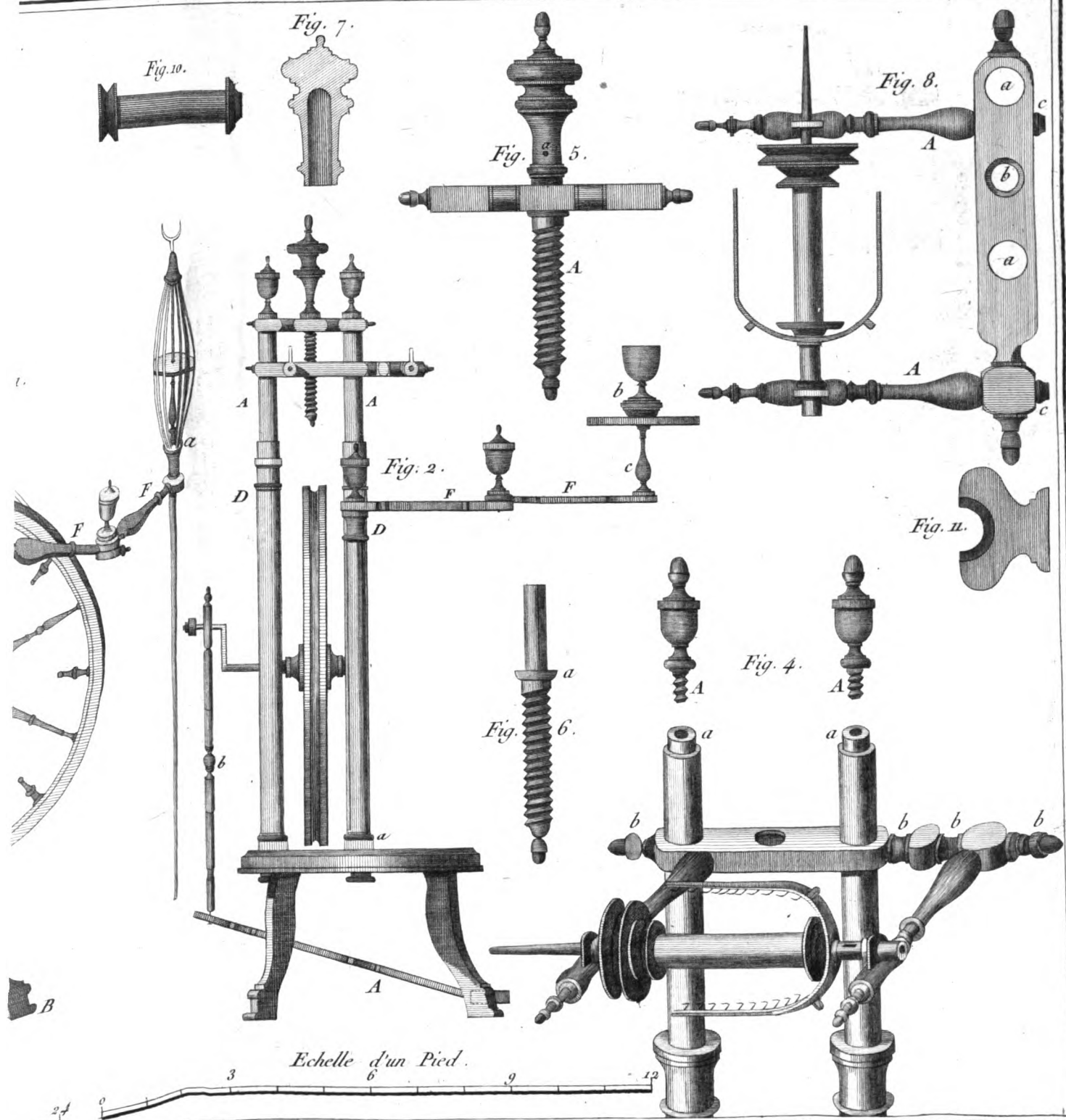








Des. par Goussier.



Echelle d'un Pied.

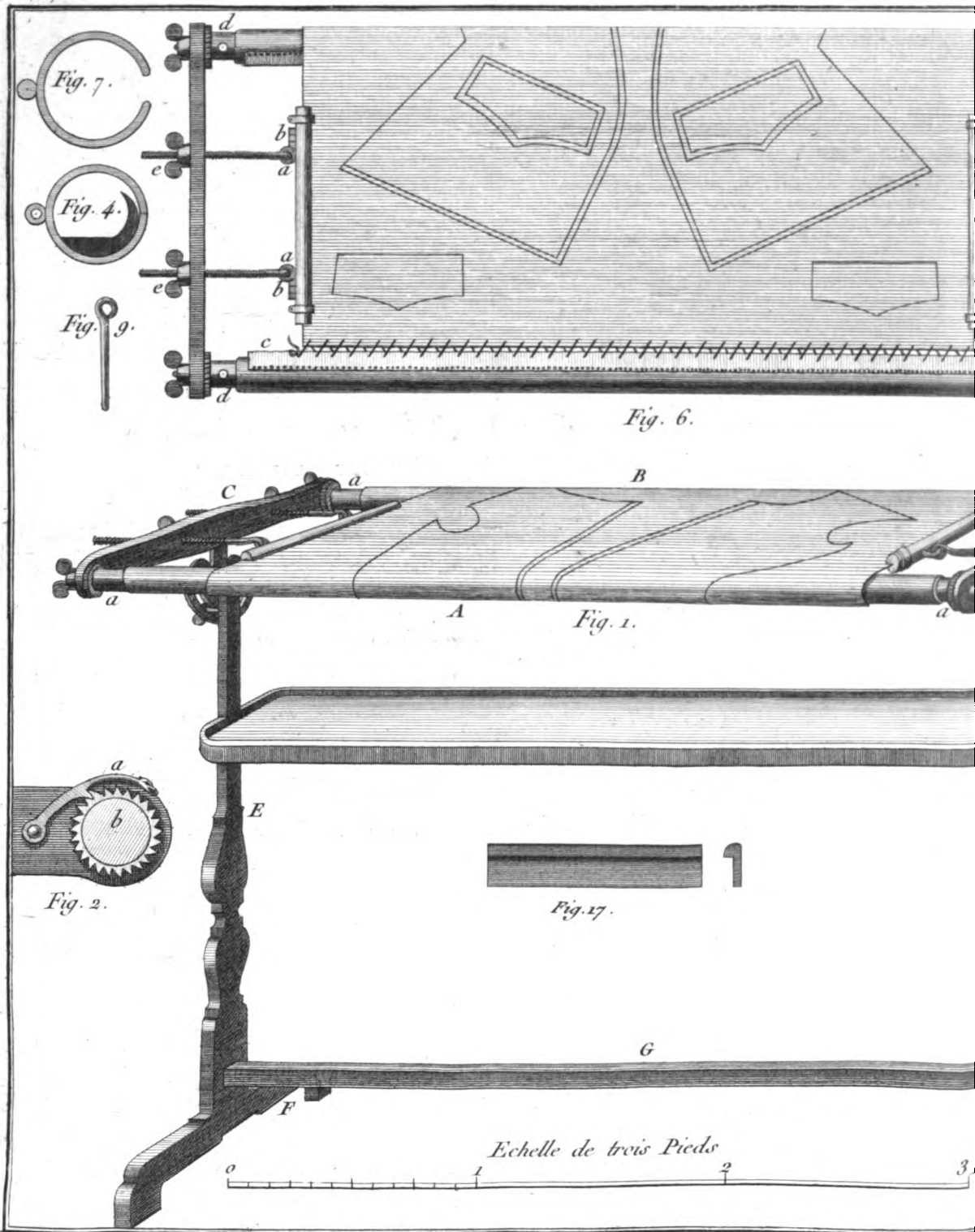
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Gravé par Sellier

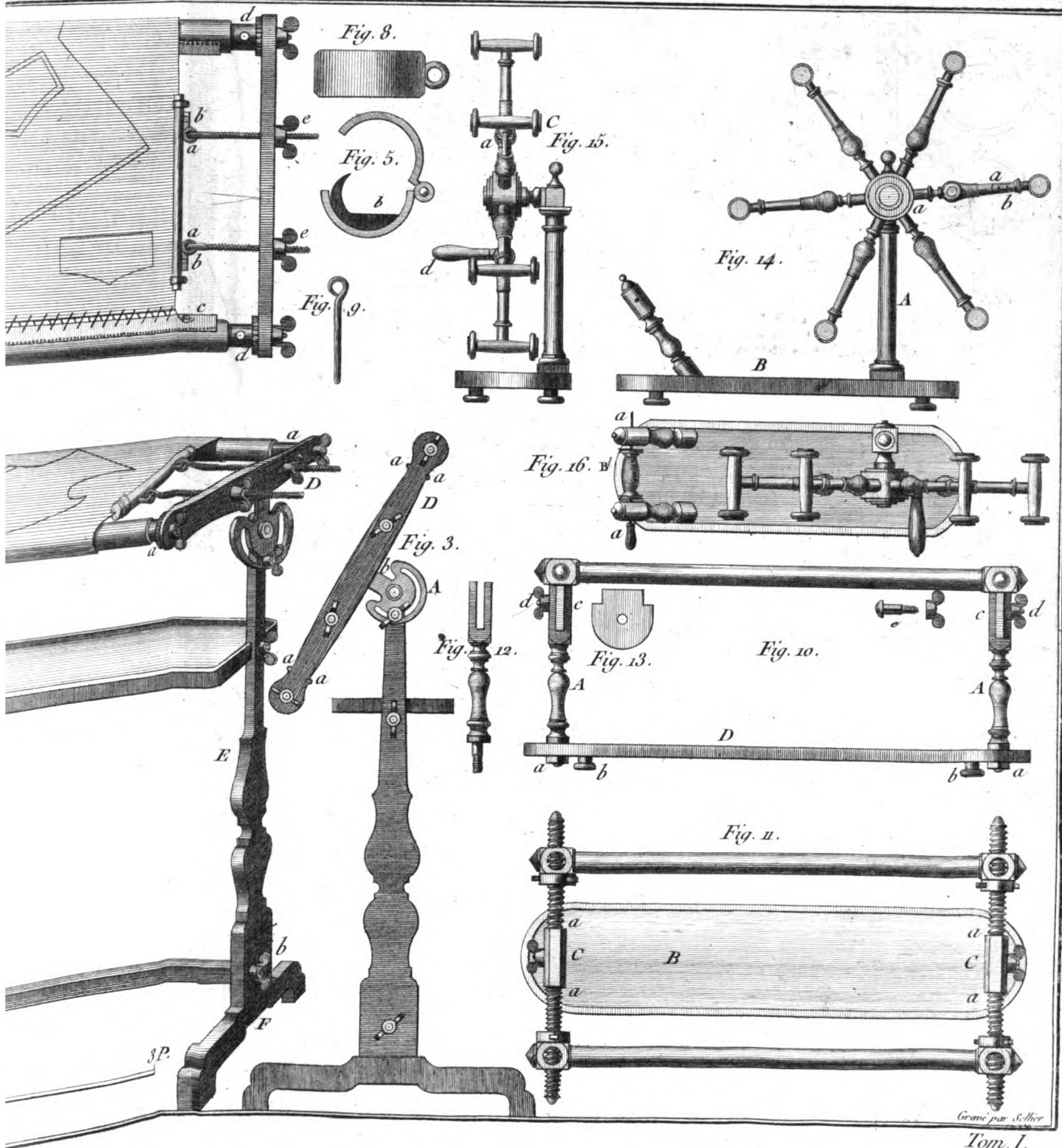






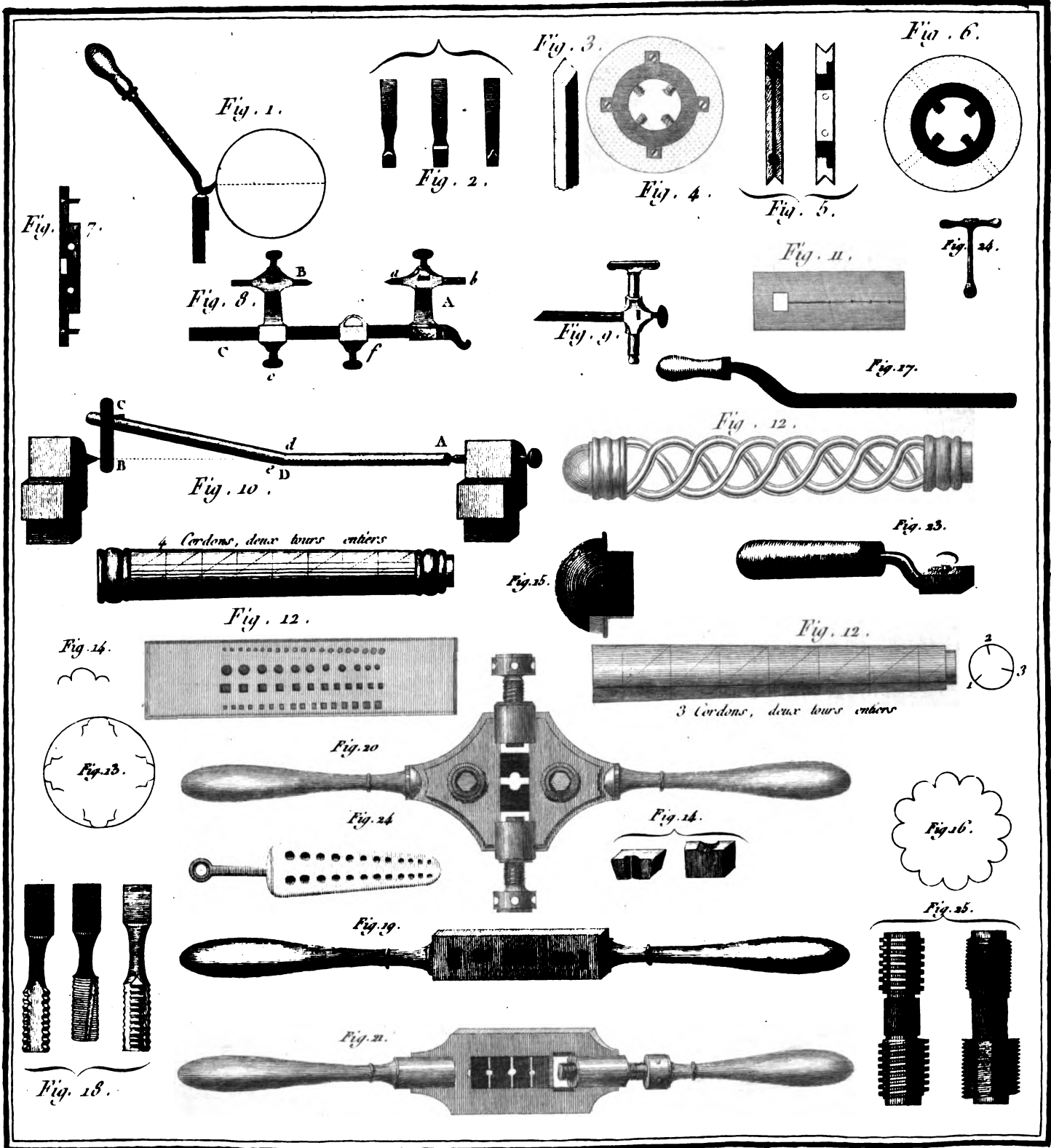


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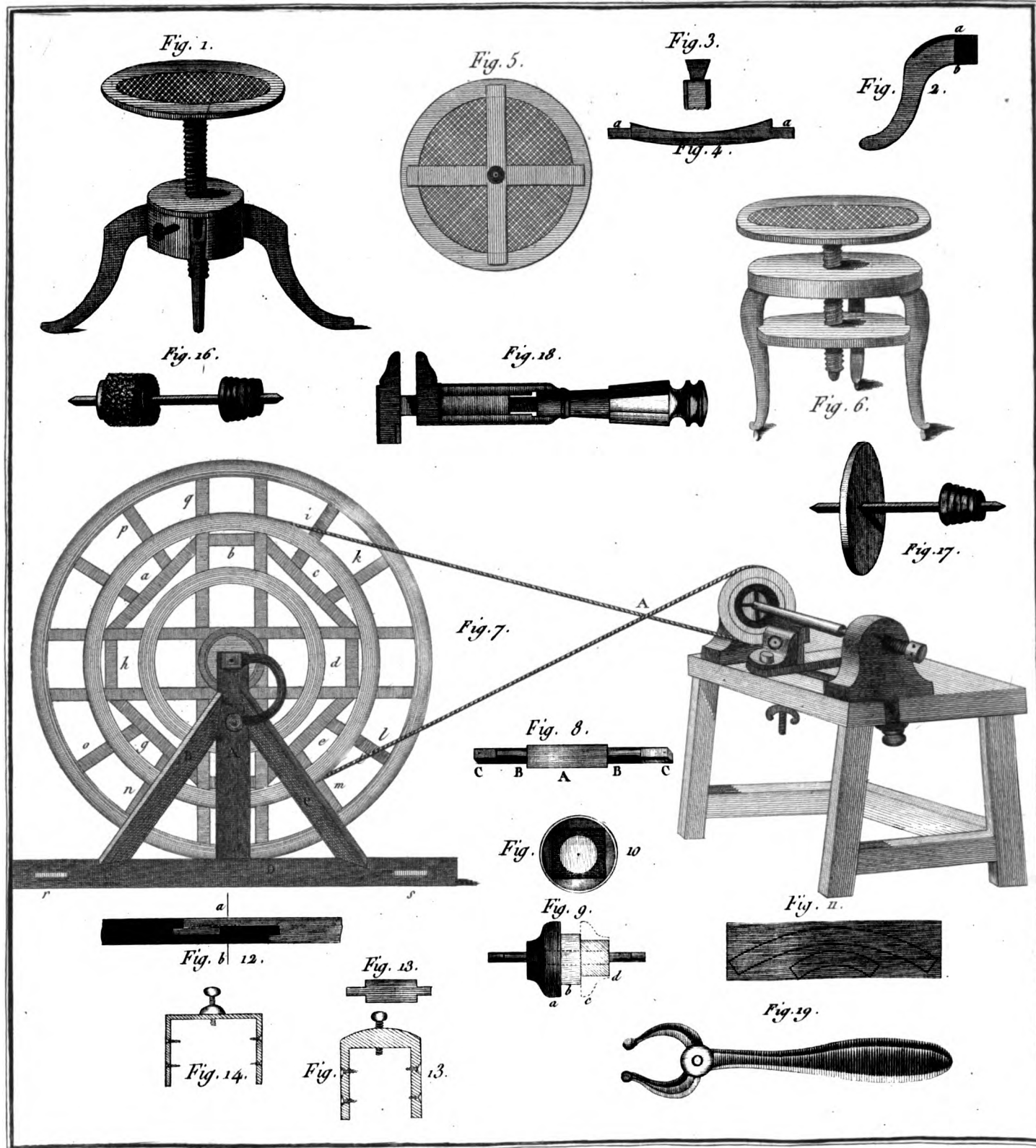
Gravé par S. Her  
Tom. I.



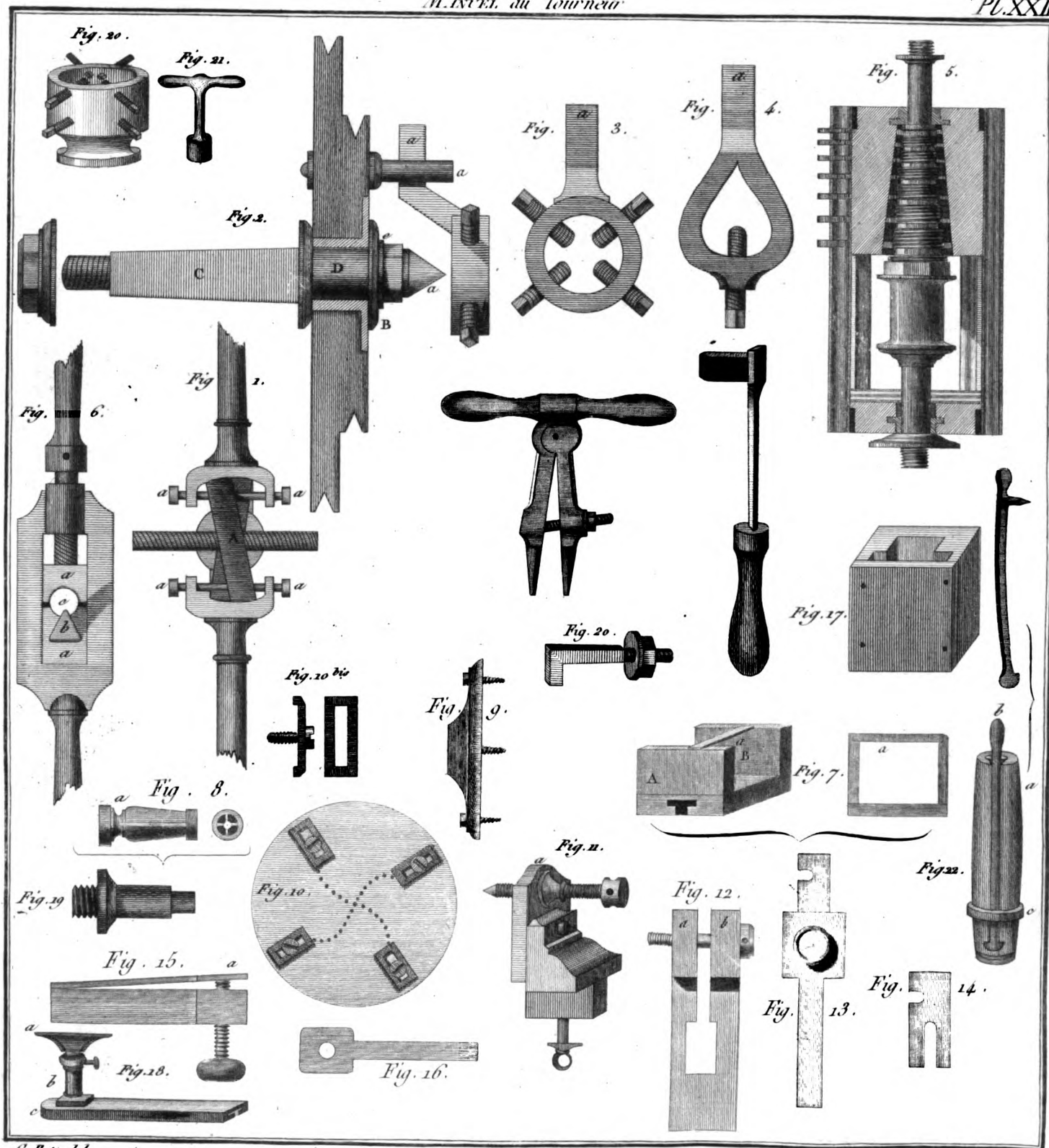












Galles, del.

Tom. I.

Gravé par N.L. Rousseau.







Fig. 2.

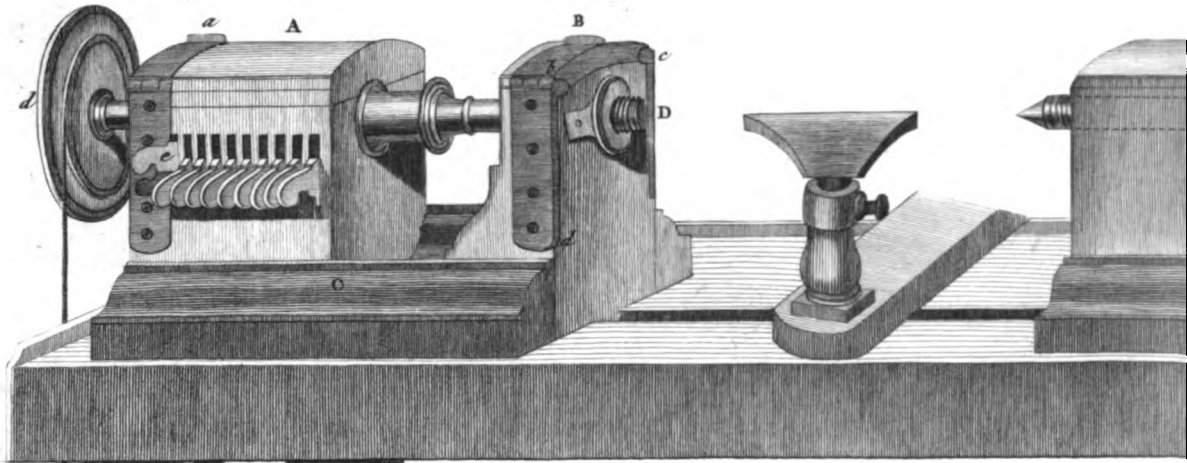
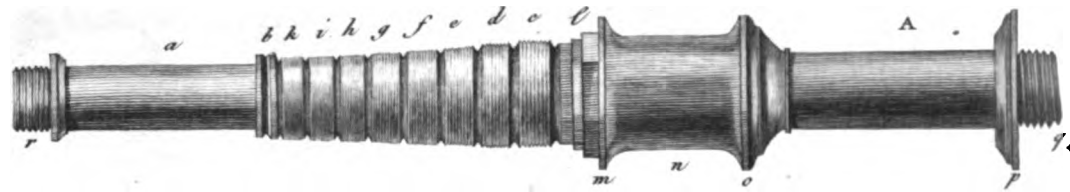
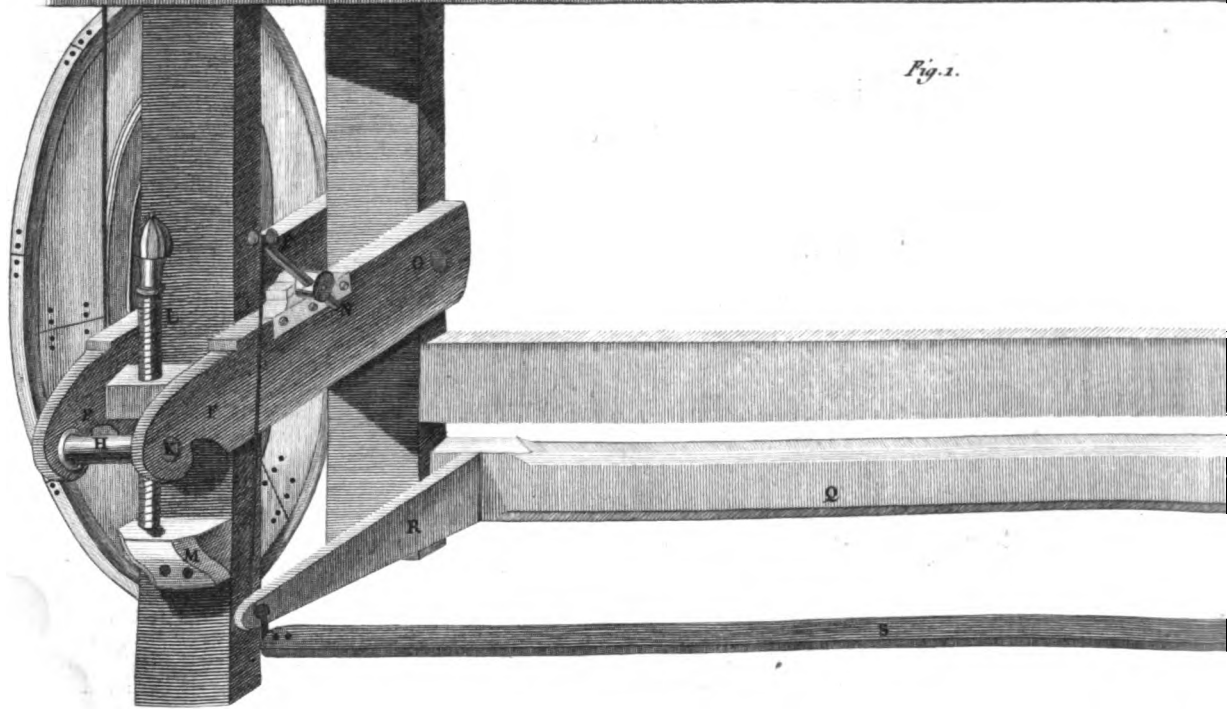
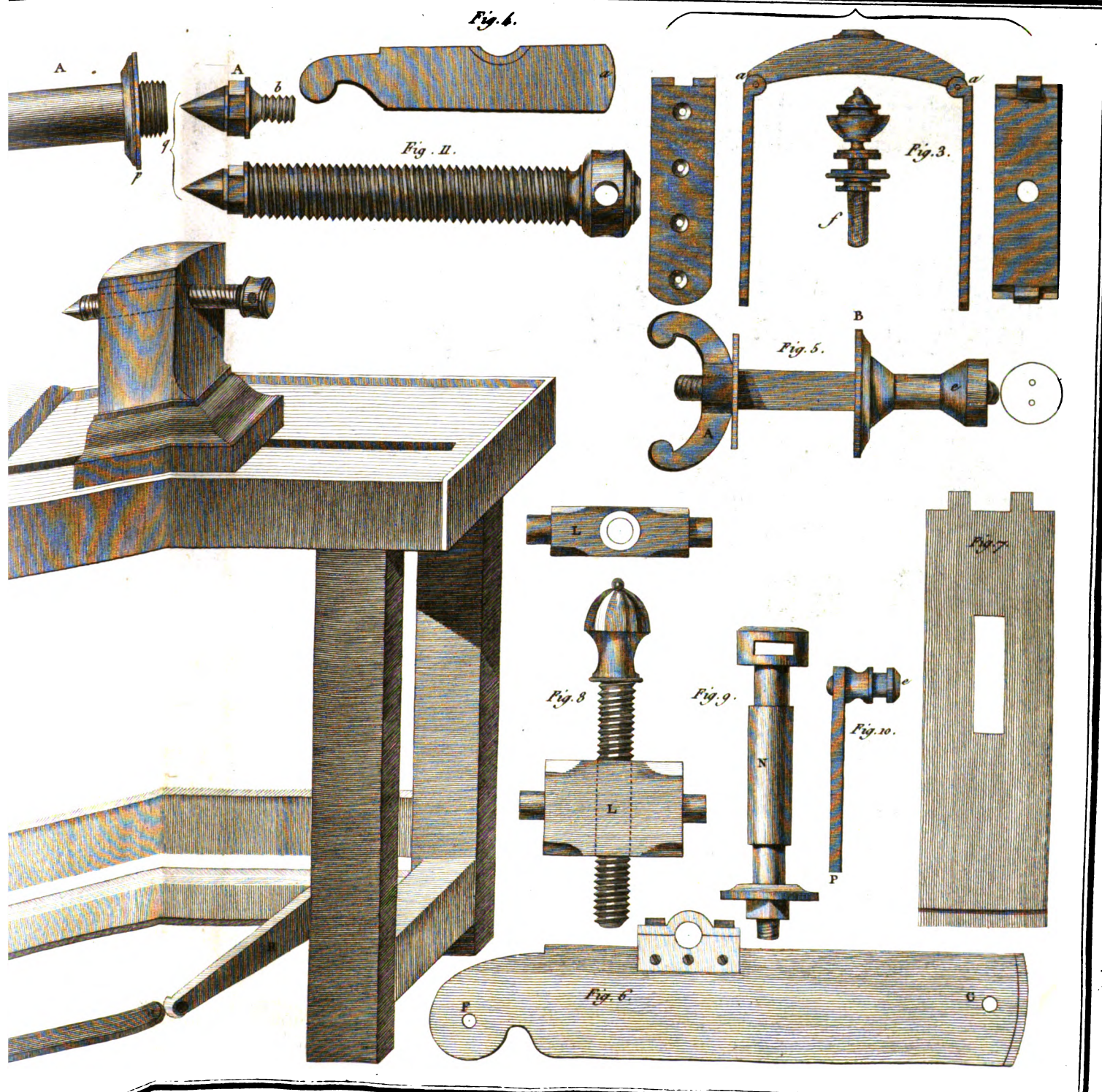


Fig. 1.



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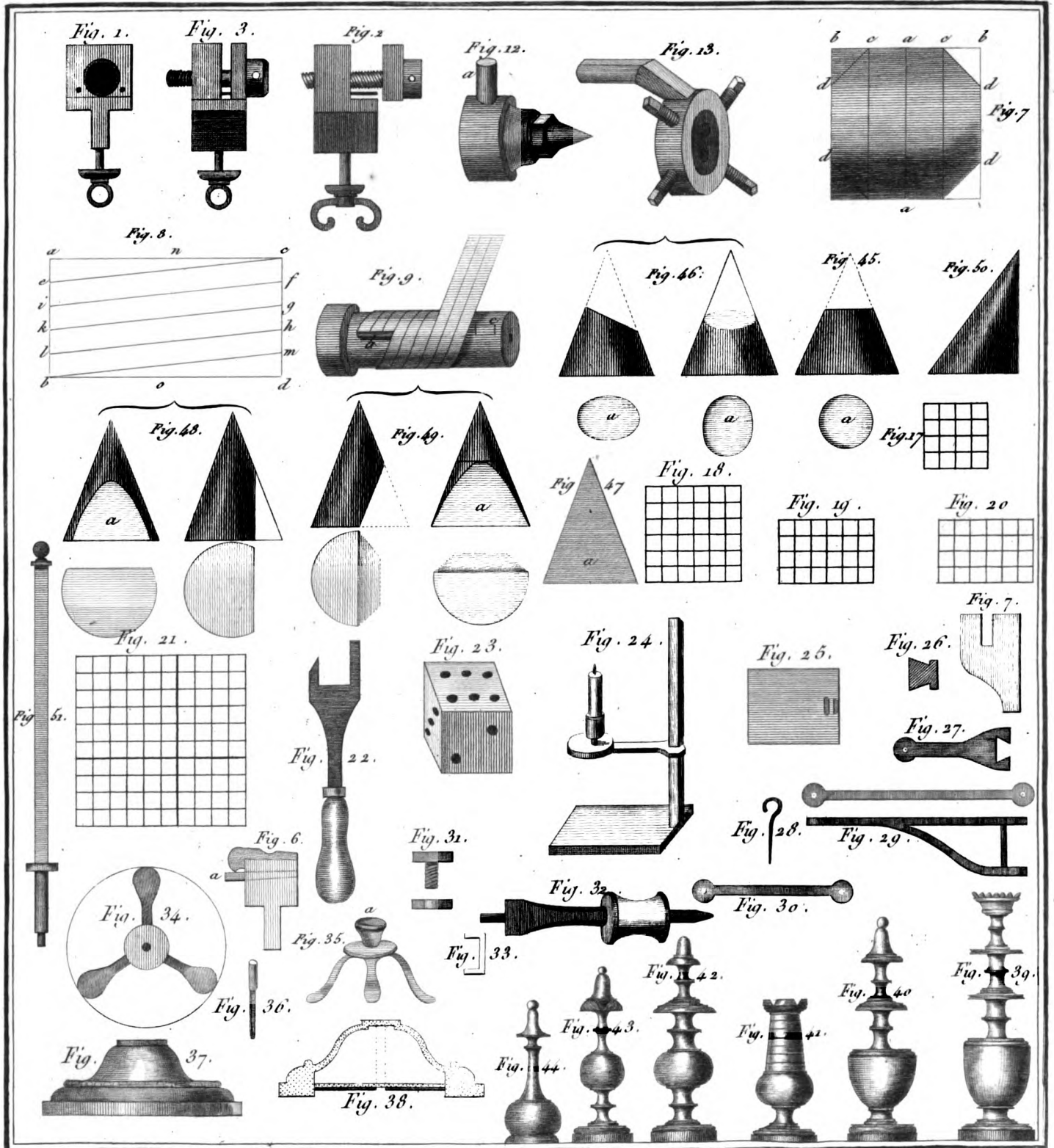


Tom. I.

Gravé par Louvet, Rue d'Enfer, N° 12.

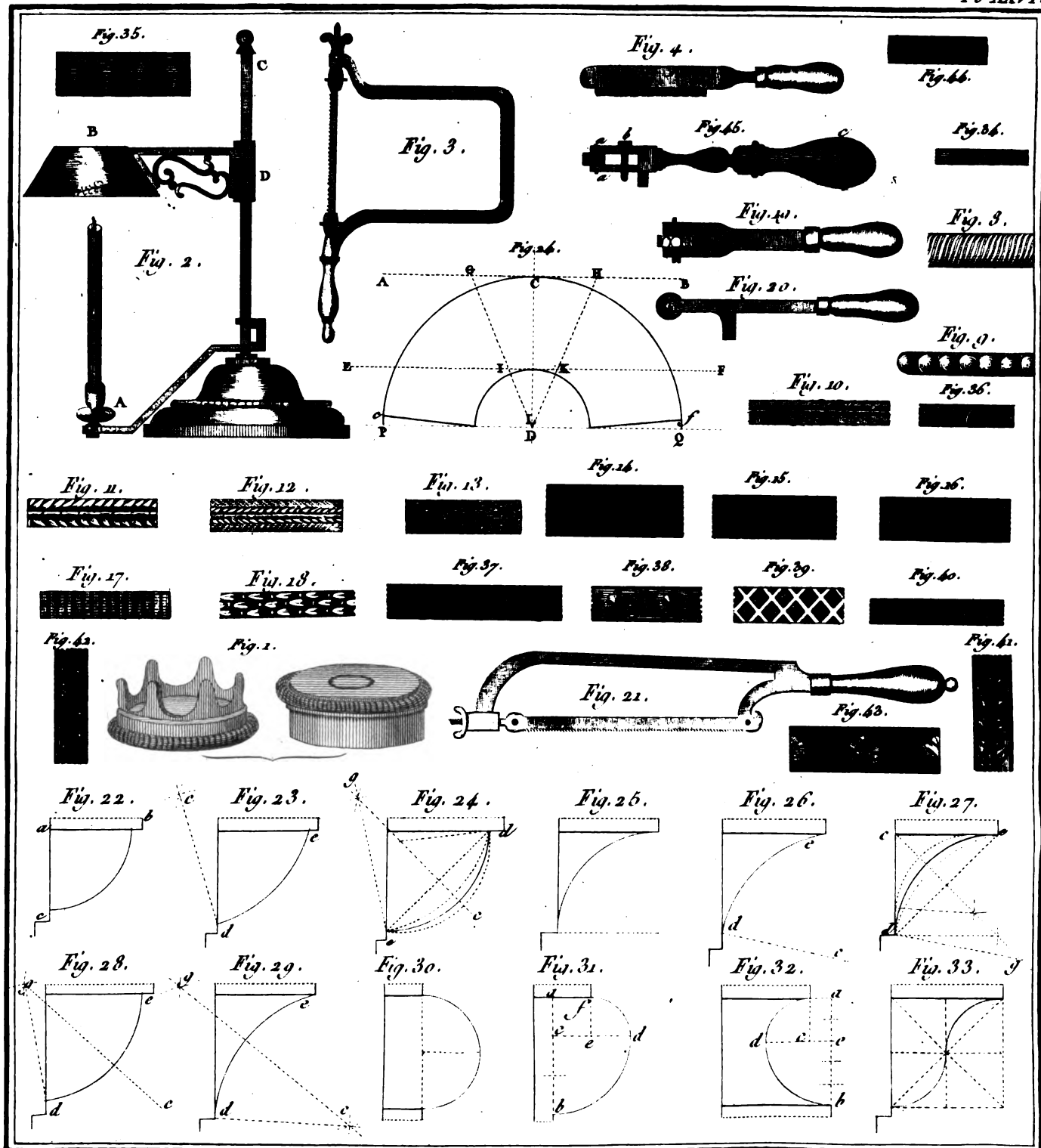




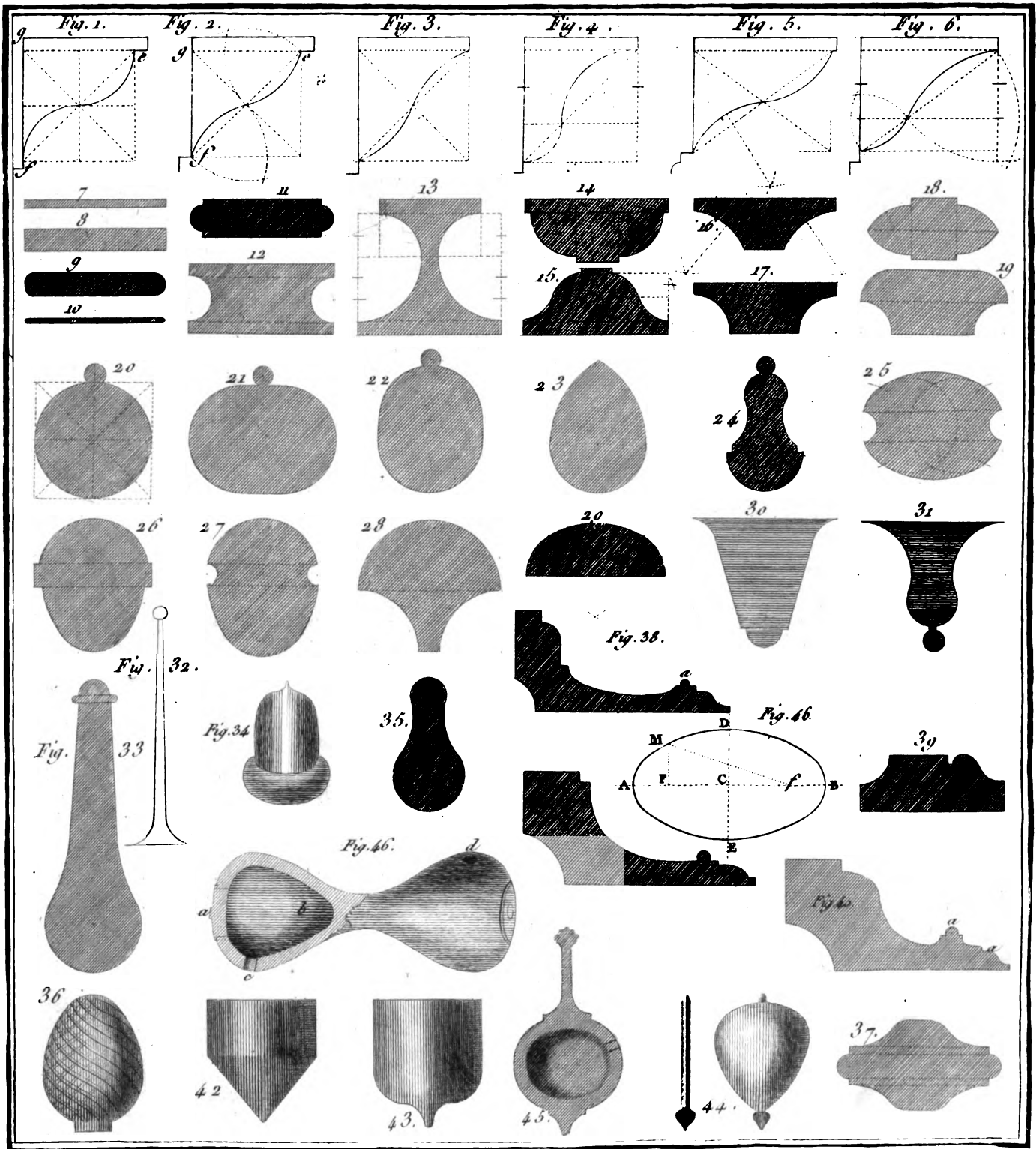




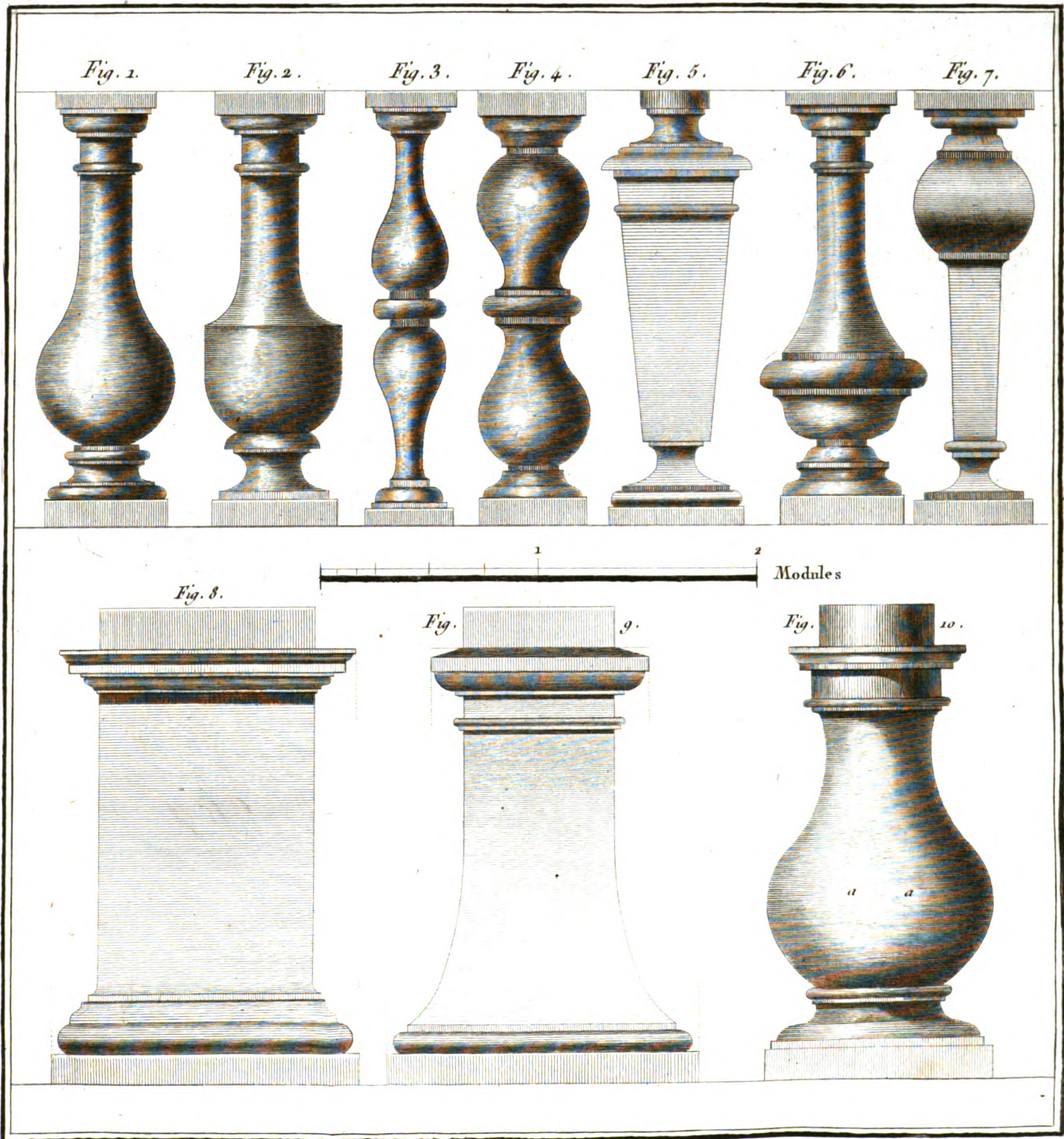






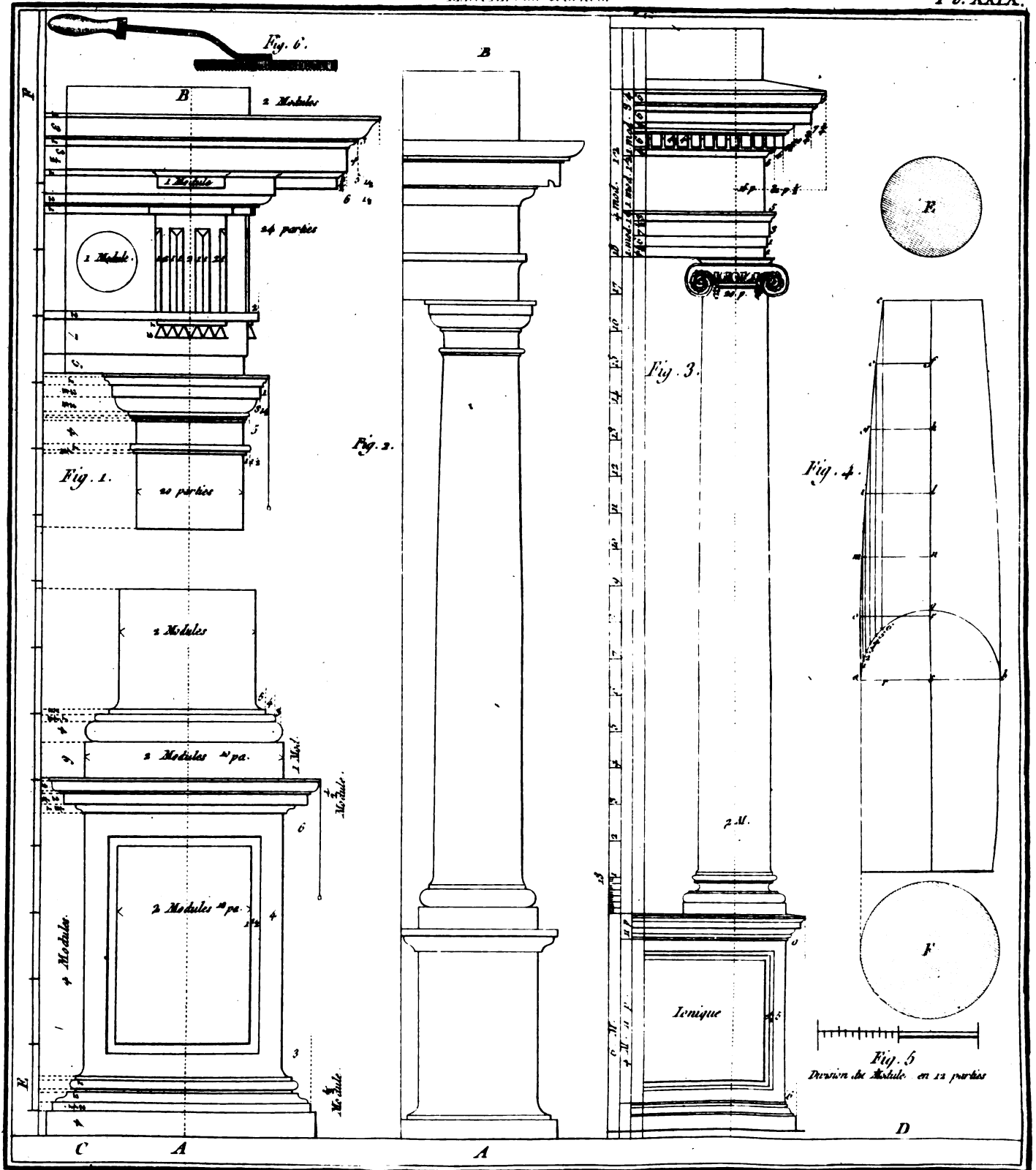




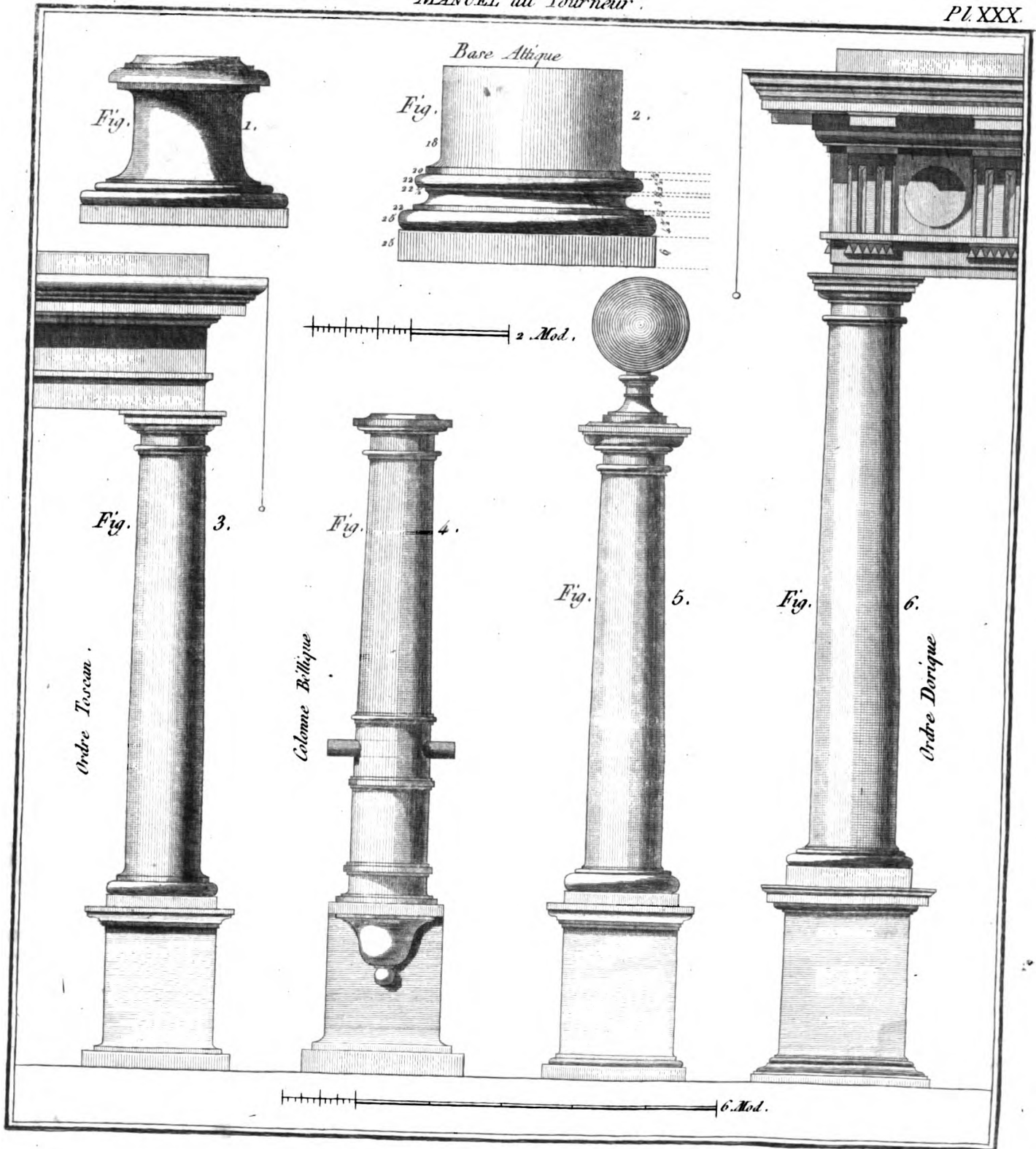






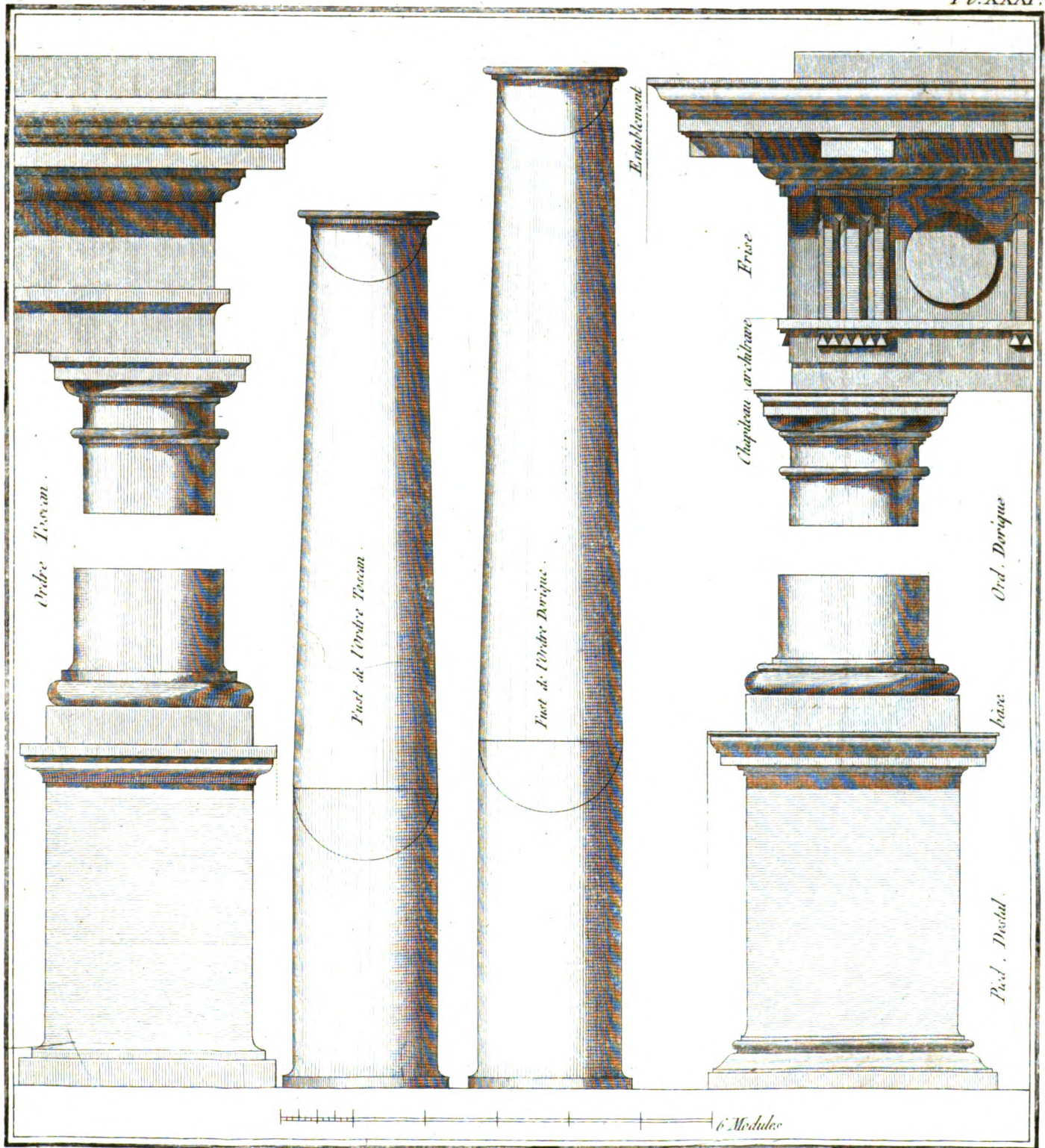






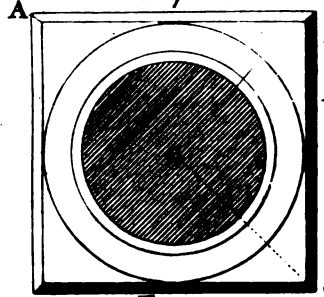






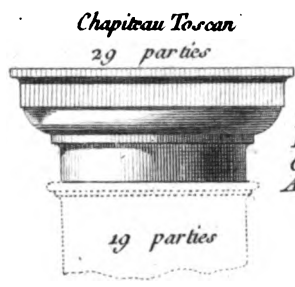


Plan du Chapiteau Toscan



Diagonale  
 ACT = 41 parties  
 CT = 20  $\frac{1}{2}$  parties  
 demie Diagonale

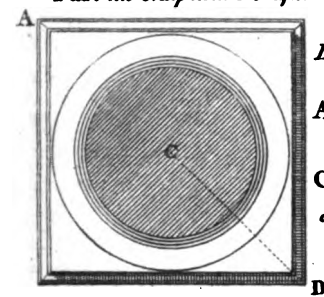
Fig. 2.



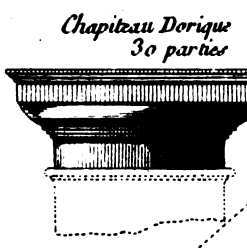
Chapiteau Toscan  
 29 parties

Filet  
 Abaque } Tailloir  
 Ove } Quart de Rond  
 Filet  
 Gorgerin  
 Astragale

Plan du Chapiteau Dorique

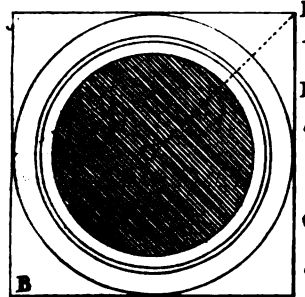


Diagonale  
 ACD = 42  $\frac{1}{10}$  parties  
 CD = 21  $\frac{2}{10}$  parties  
 demie Diagonale.



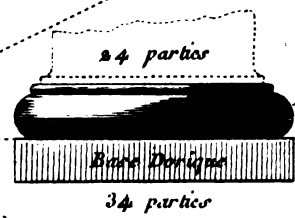
Chapiteau Dorique  
 30 parties

Listel  
 Doucine } Tailloir  
 Abaque } Quart de Rond  
 Ove  
 Filet  
 Gorgerin  
 Astragale



Diagonale  
 BCD = 48 parties  
 demie Diagonale  
 CD = 24 parties  
 demie Diagonale.

Plan de la Base Dorique



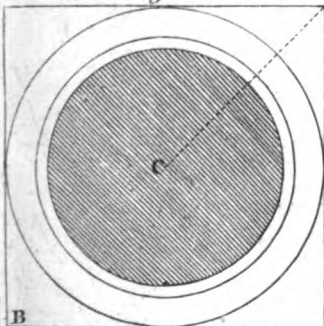
24 parties

Filet  
 Baguette  
 Tore

Base Dorique  
 Plinthe

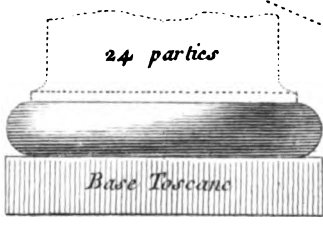
34 parties

Fig. 3.



Diagonale  
 BCT = 46  $\frac{6}{10}$  part.  
 CT = 23  $\frac{3}{10}$  part.  
 demie Diagonale.

Plan de la Base Toscan



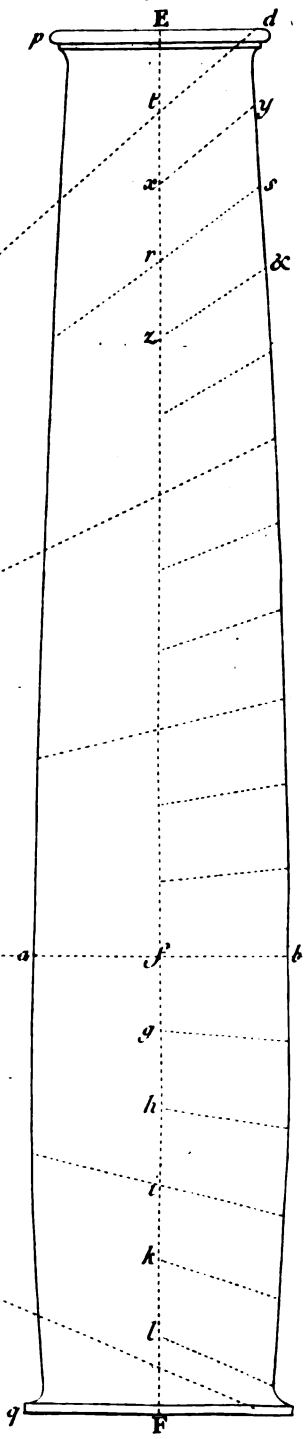
24 parties

Filet  
 Tore

Base Toscan  
 Plinthe

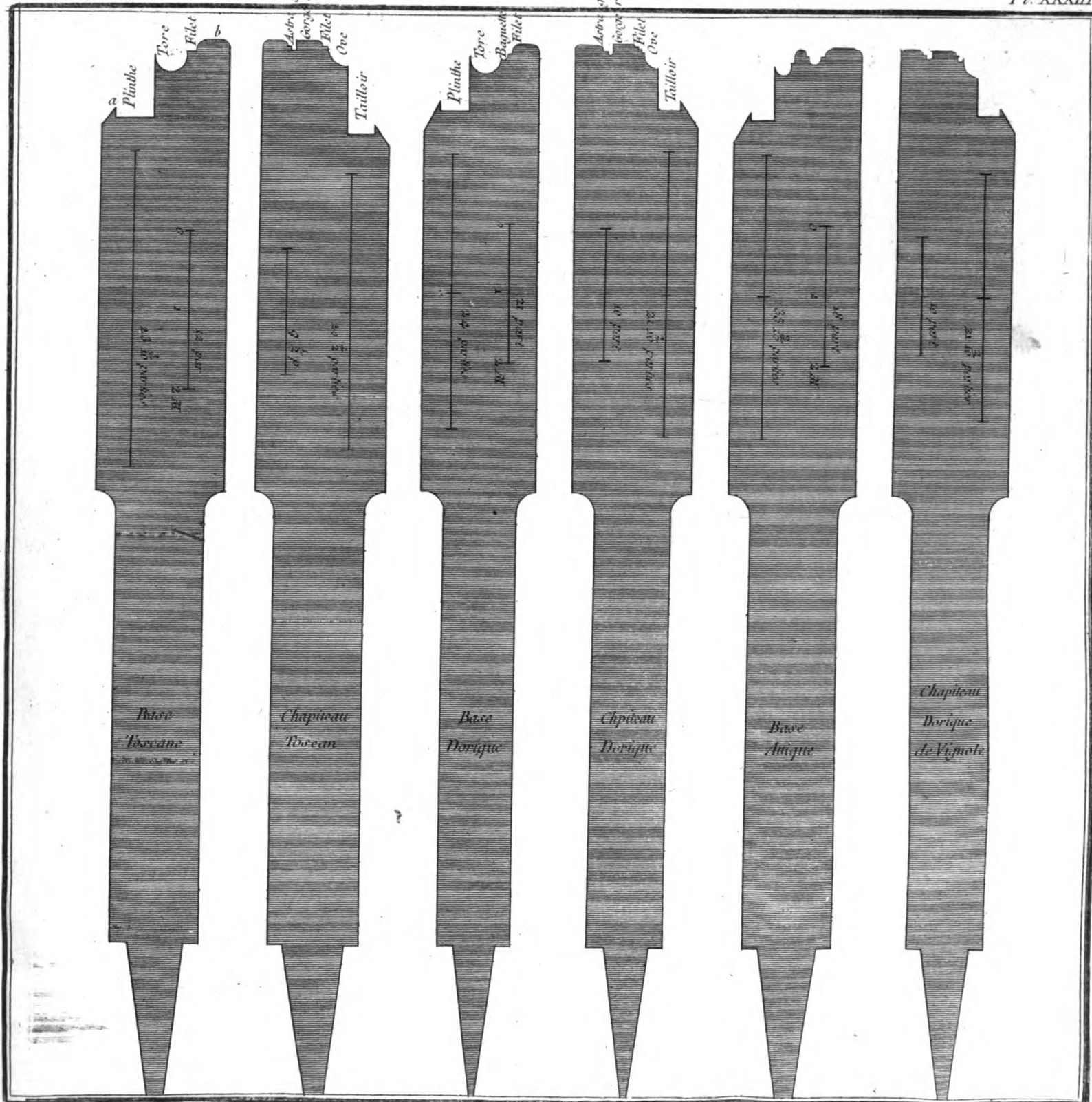
33 parties

Fig. 1.









Dessiné par Goussier

Tom. I.











Fig. 1

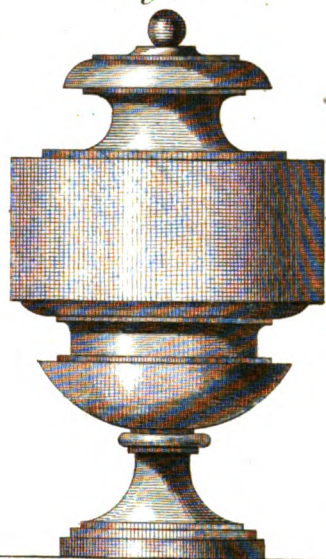


Fig. 2.



Fig. 3



Fig. 4

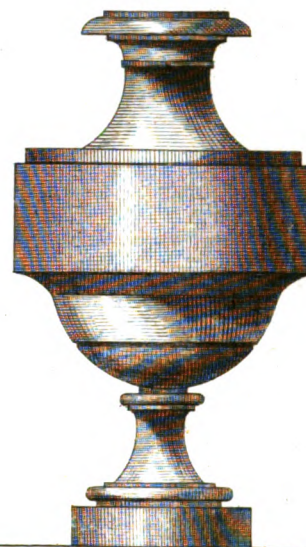


Fig. 5

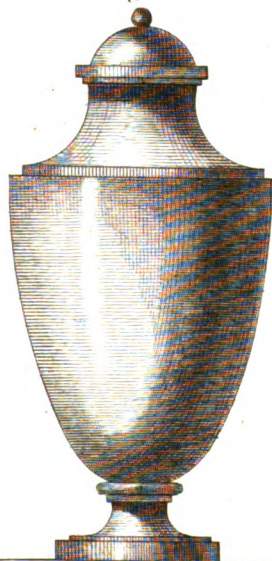


Fig. 6

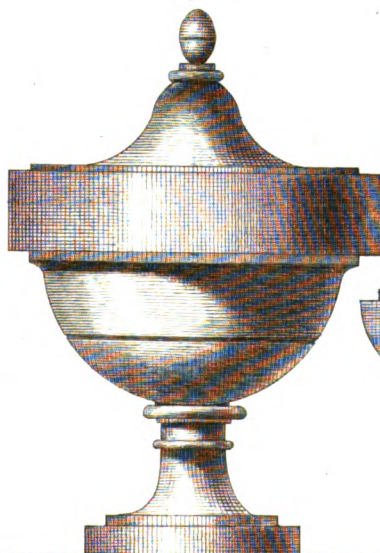


Fig. 7

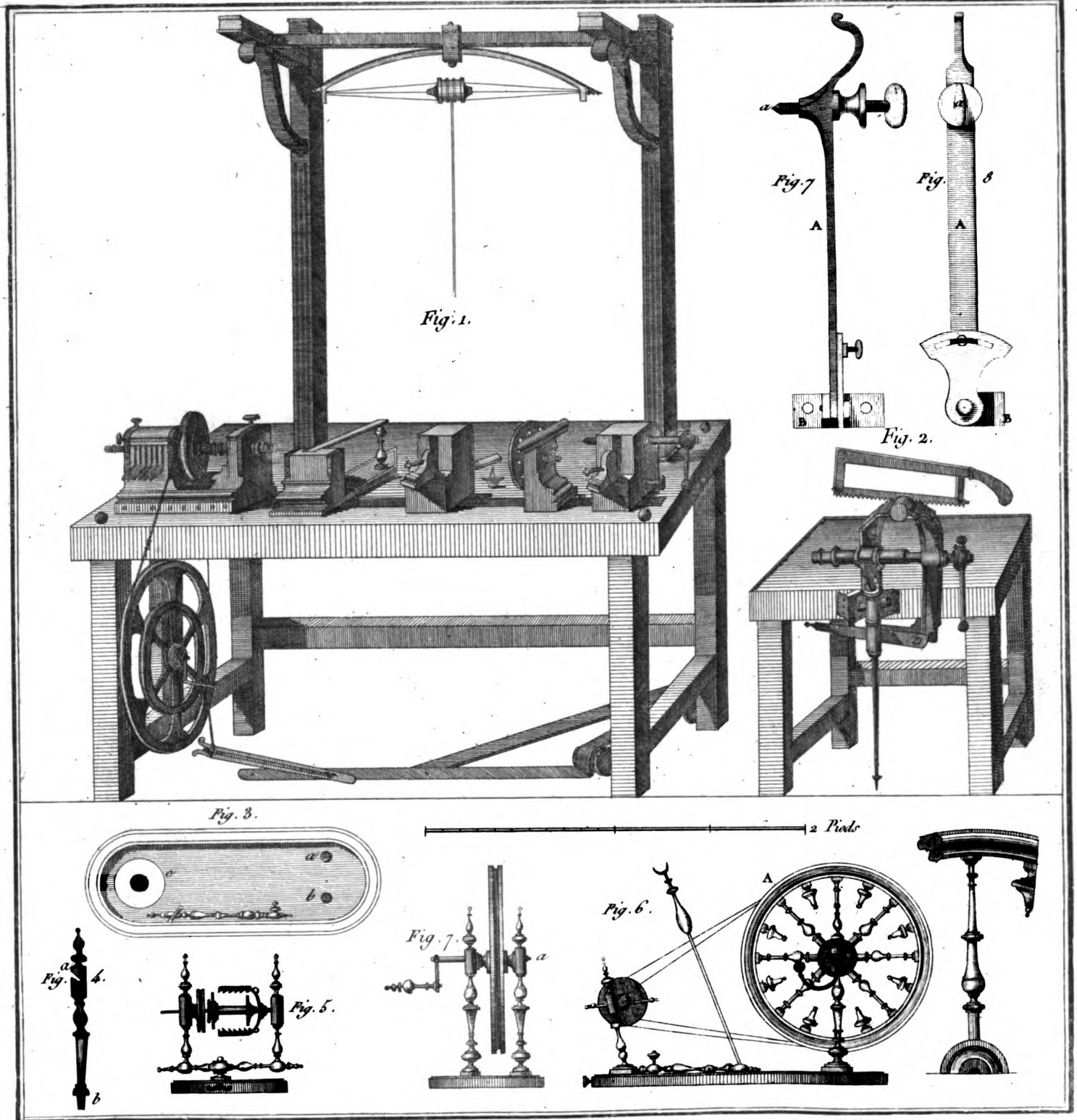


Fig. 8

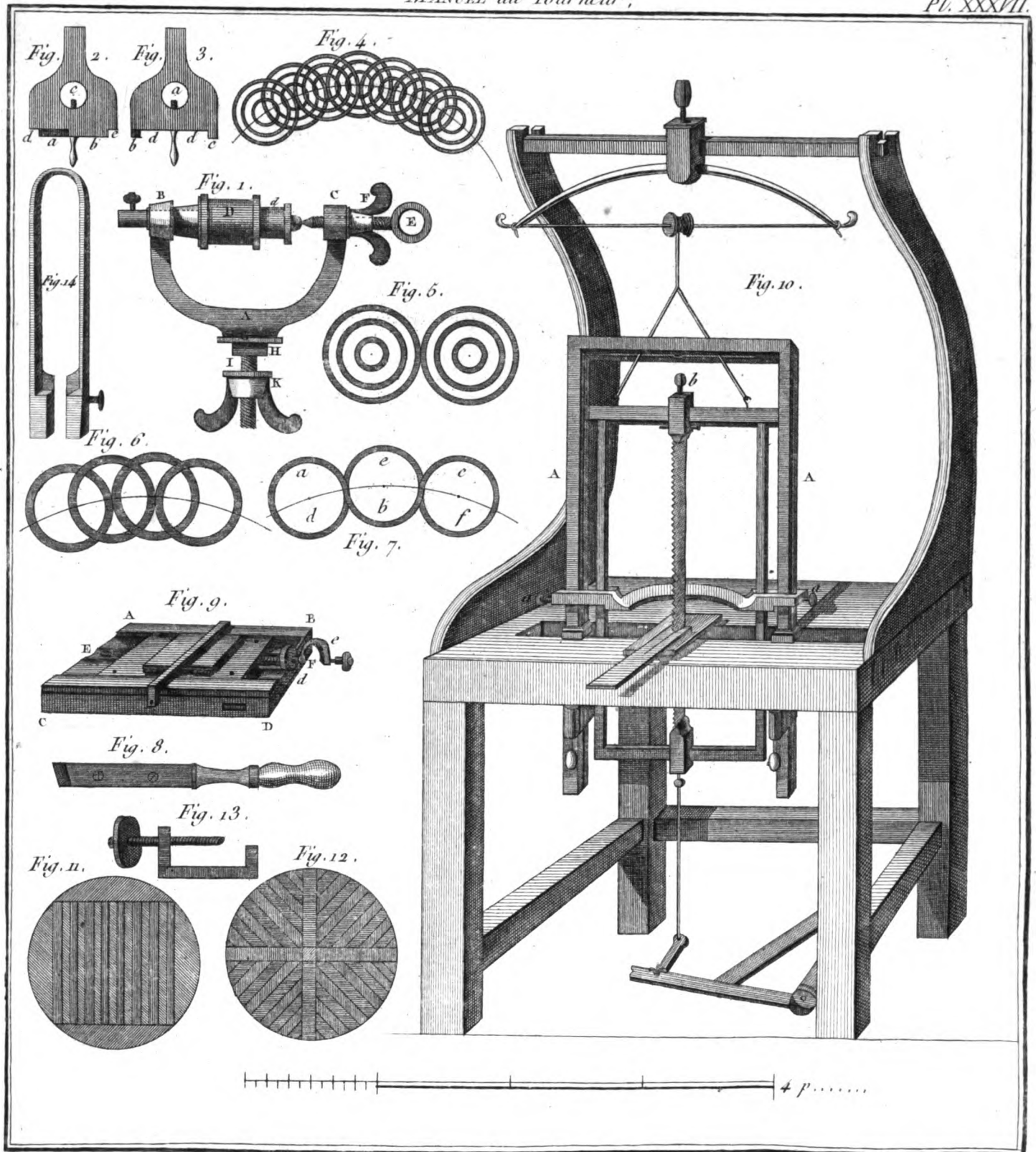


















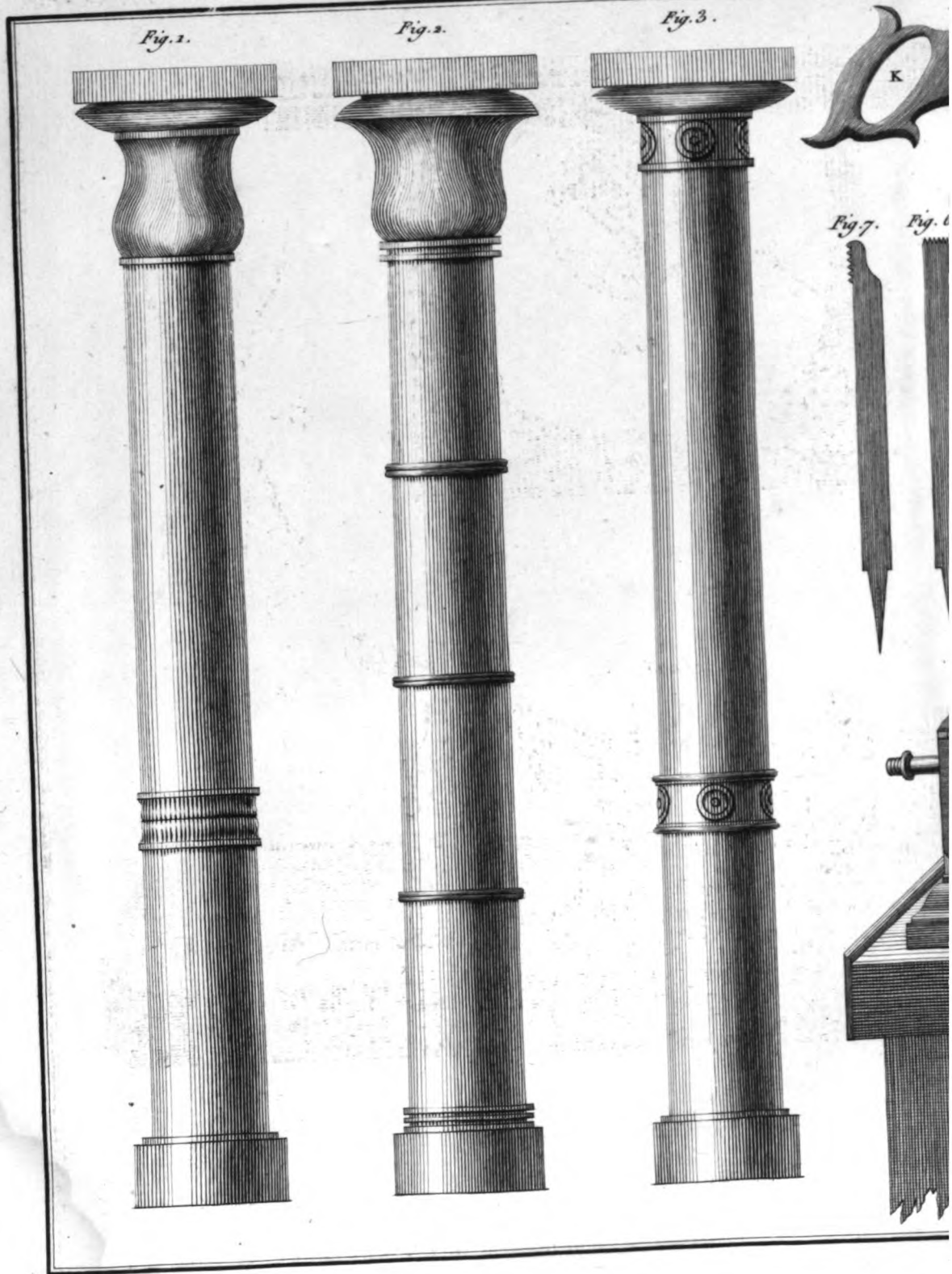


Fig. 1.

Fig. 2.

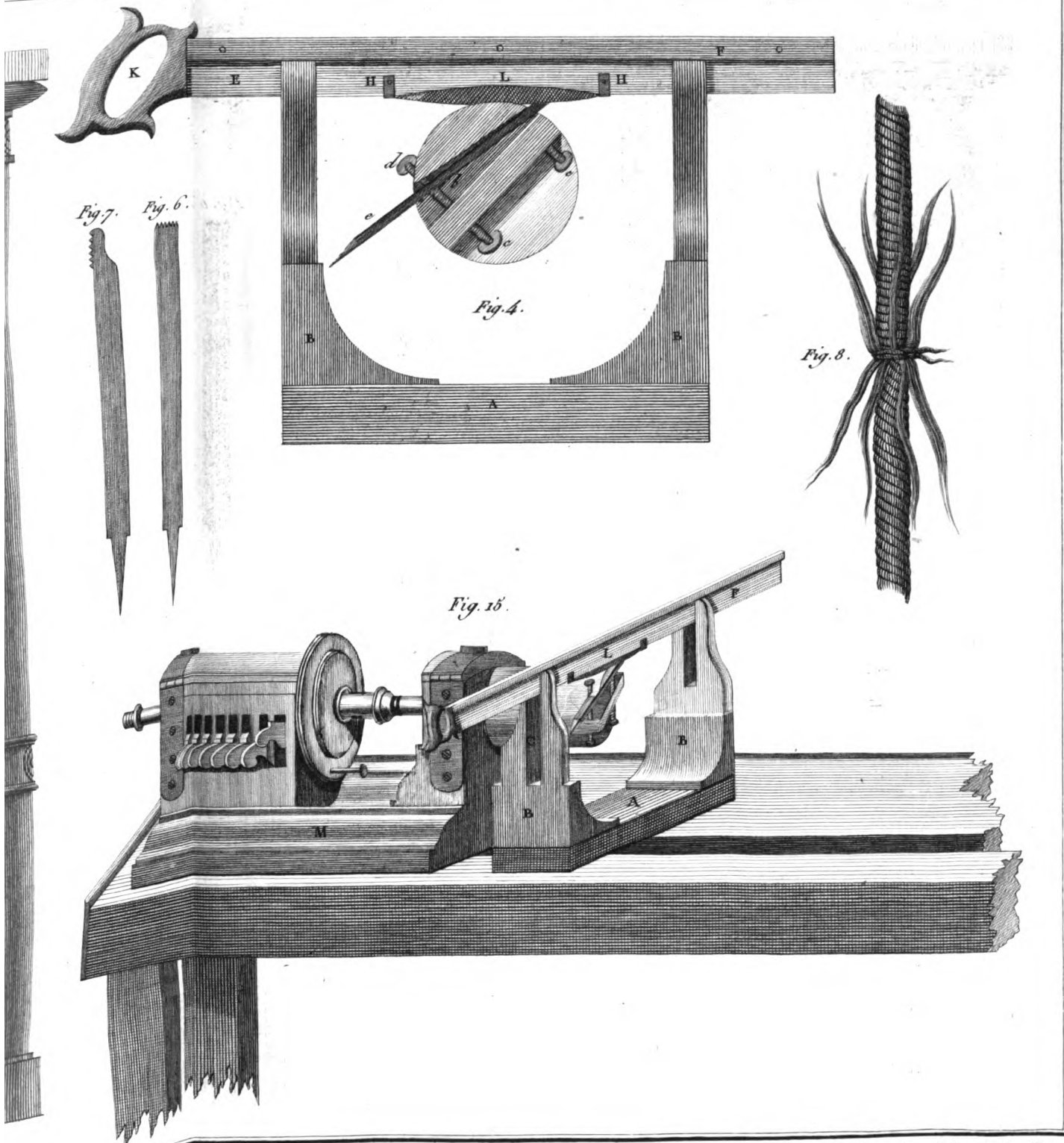
Fig. 3.

K

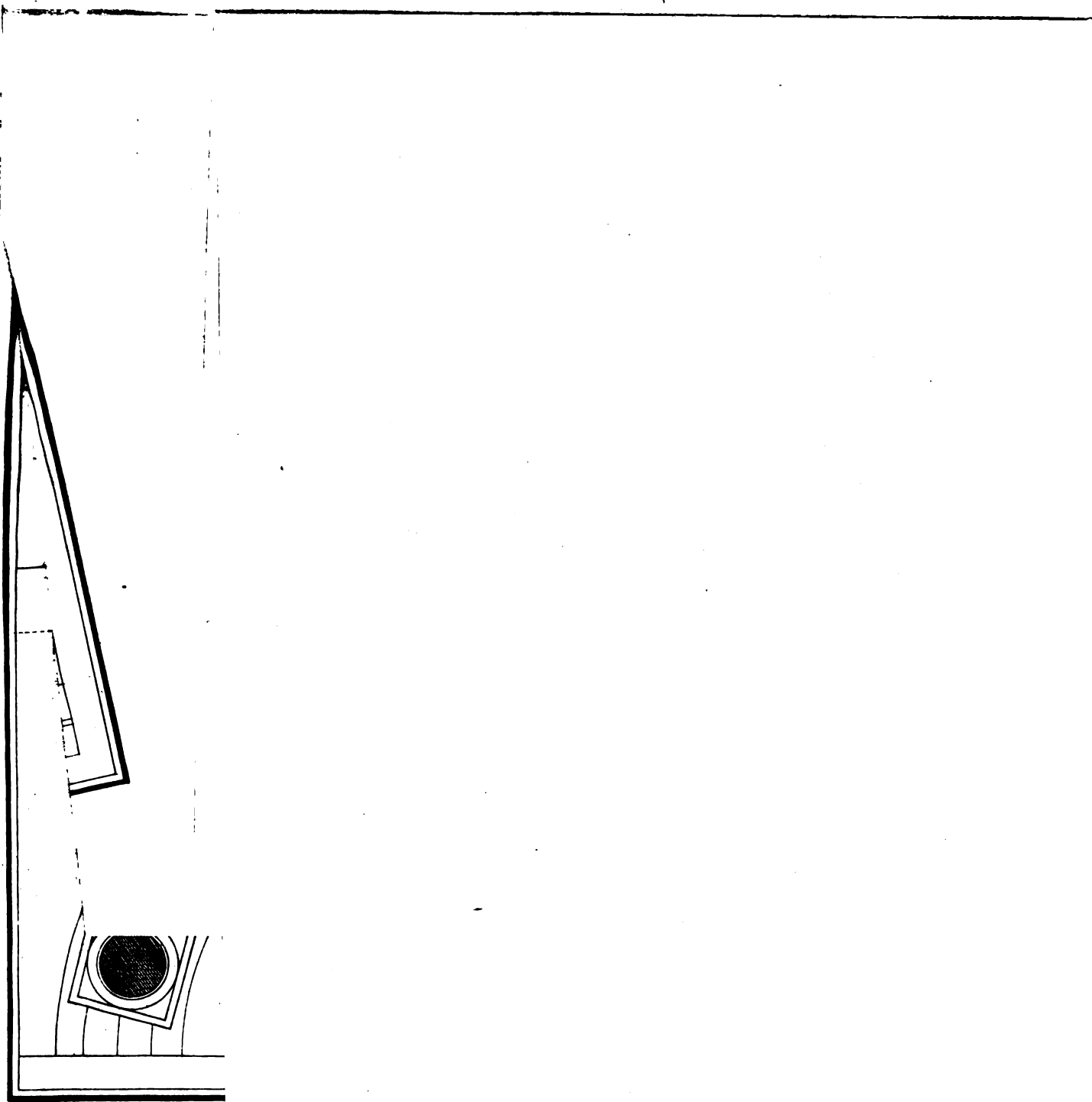
Fig. 7.

Fig. 8.

Dessiné par Gallet .











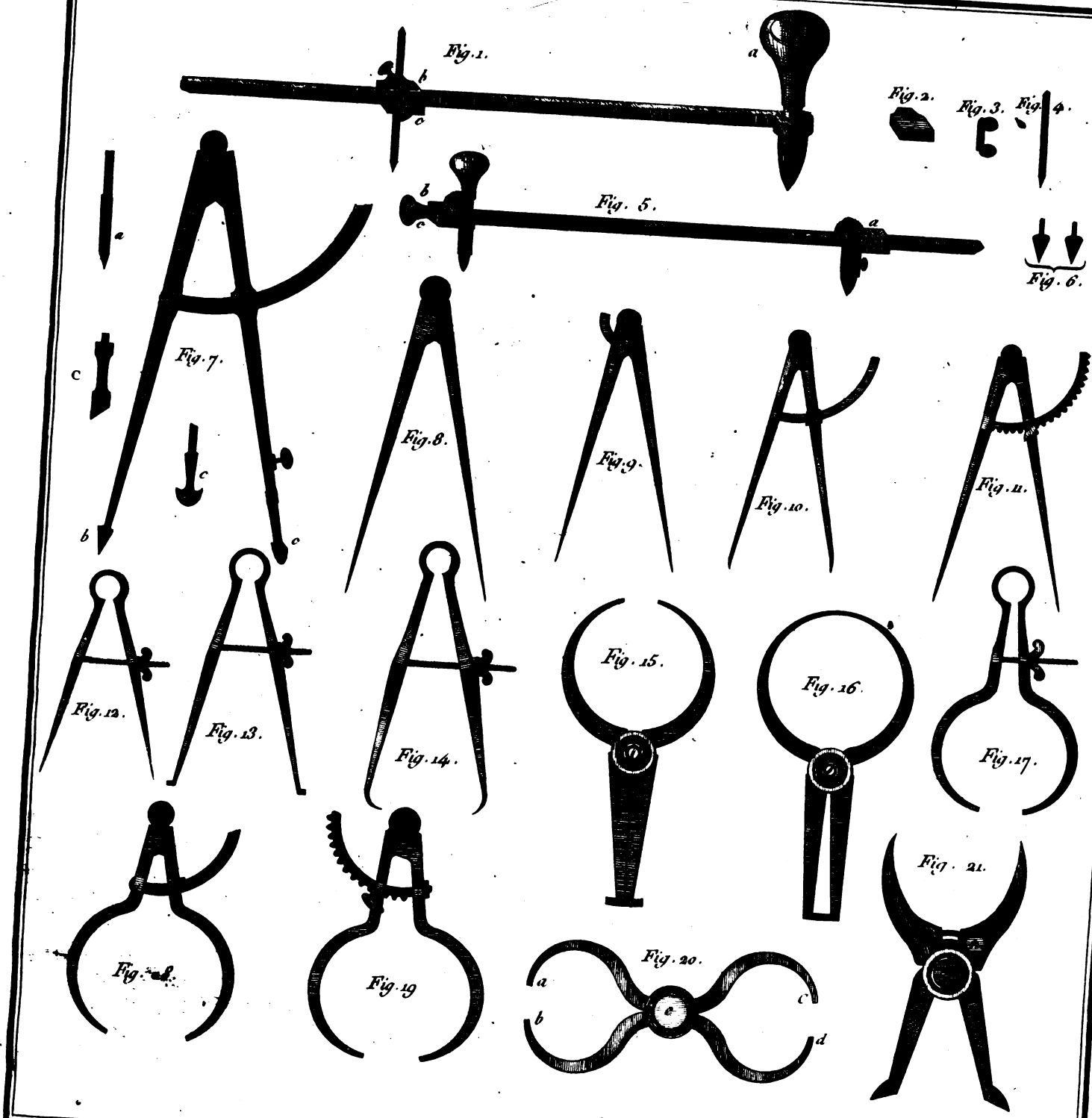
**A T L A S**  
**D U M A N U E L**  
**D U T O U R N E U R .**

**Tome 2.**

24. 11. 1911

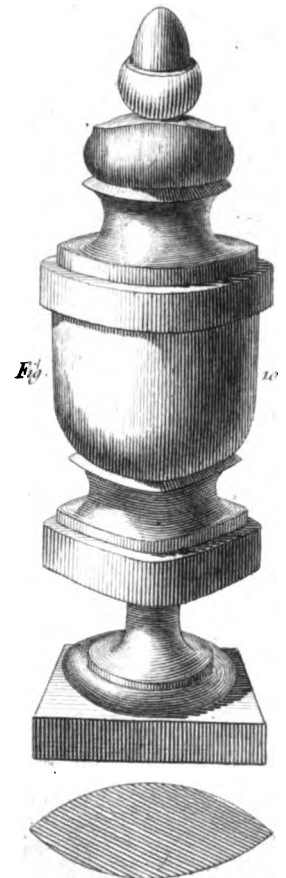
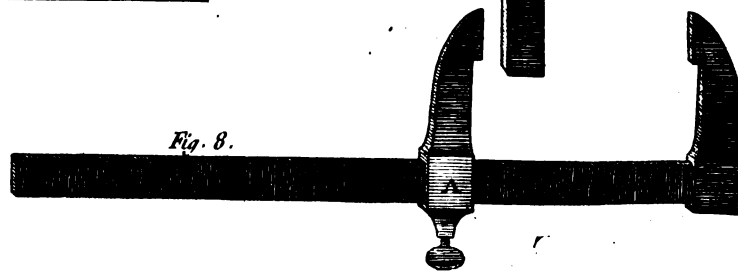
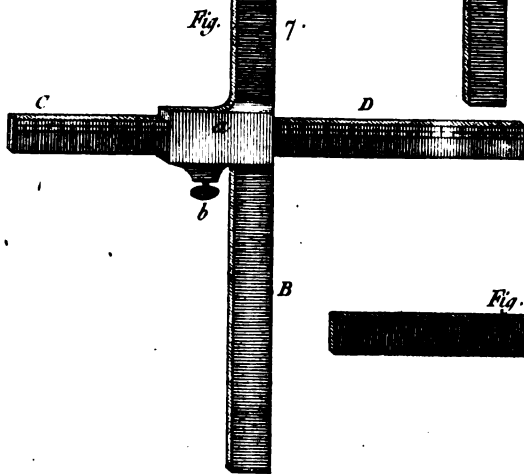
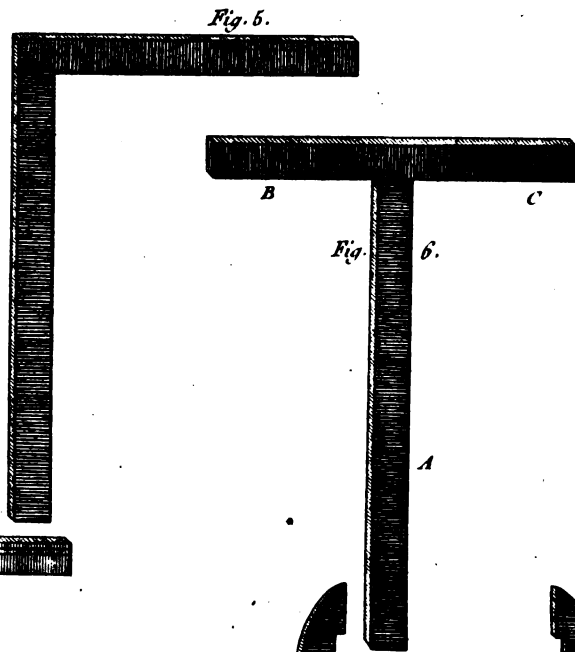
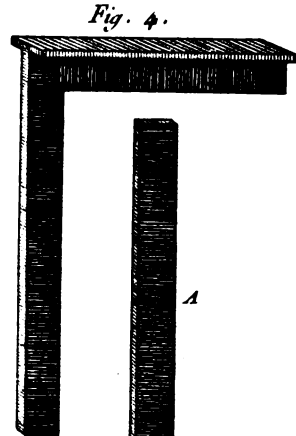
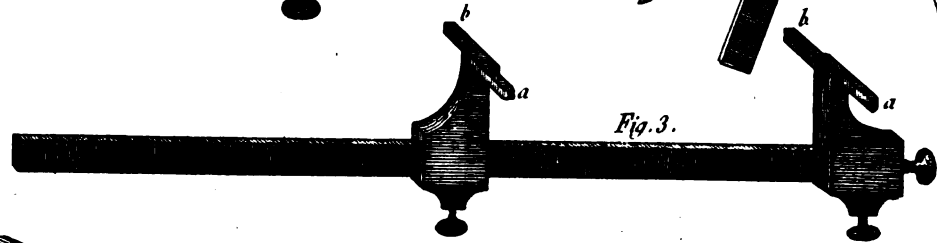
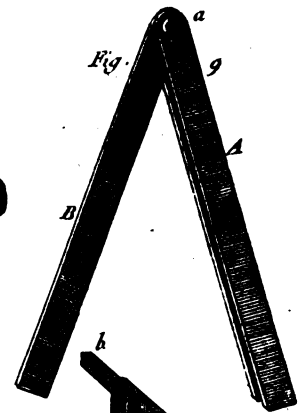
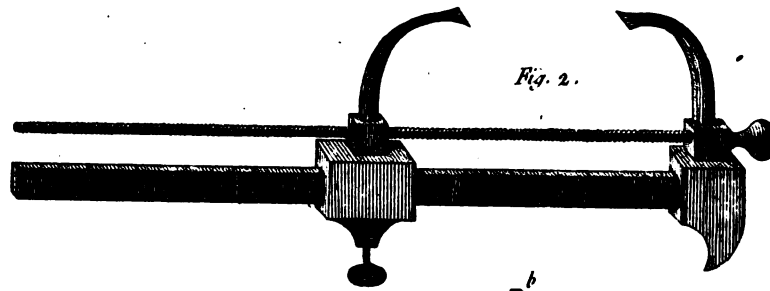
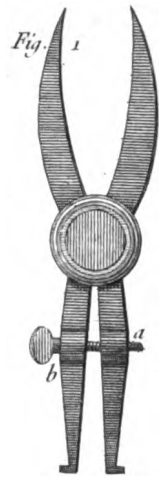
25. 12. 1911

26. 1. 1912



Doctrin par Coussier

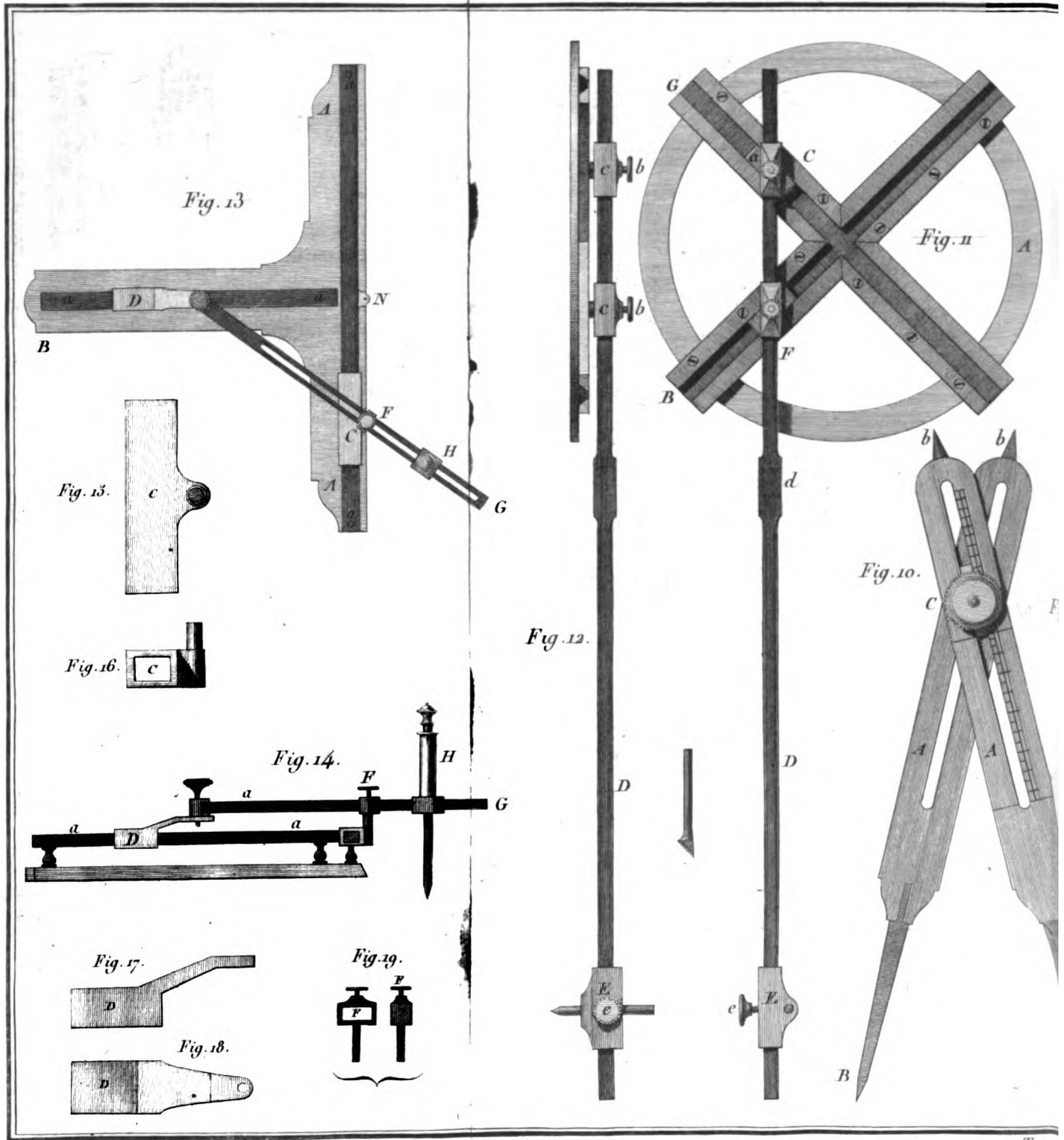






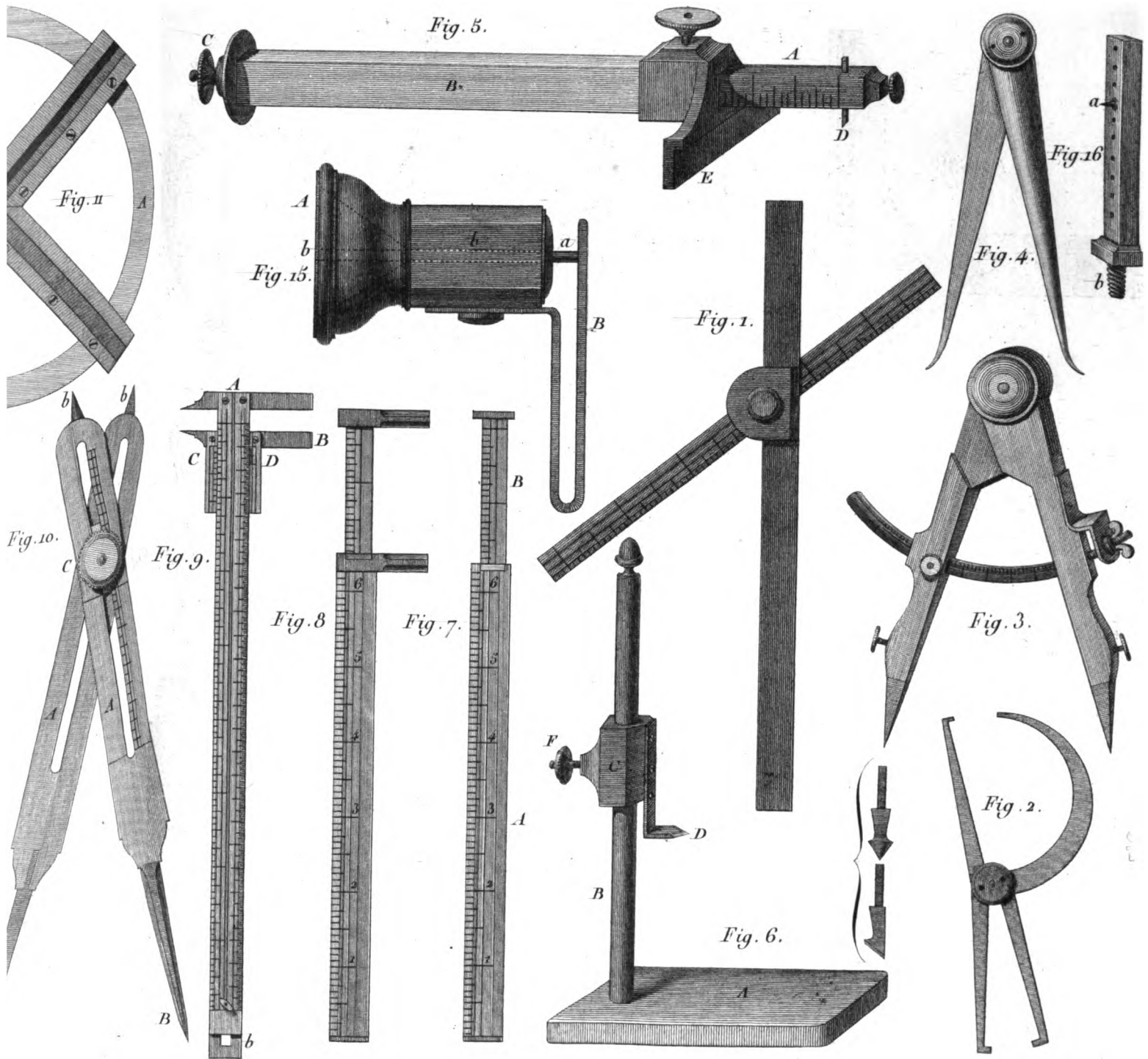






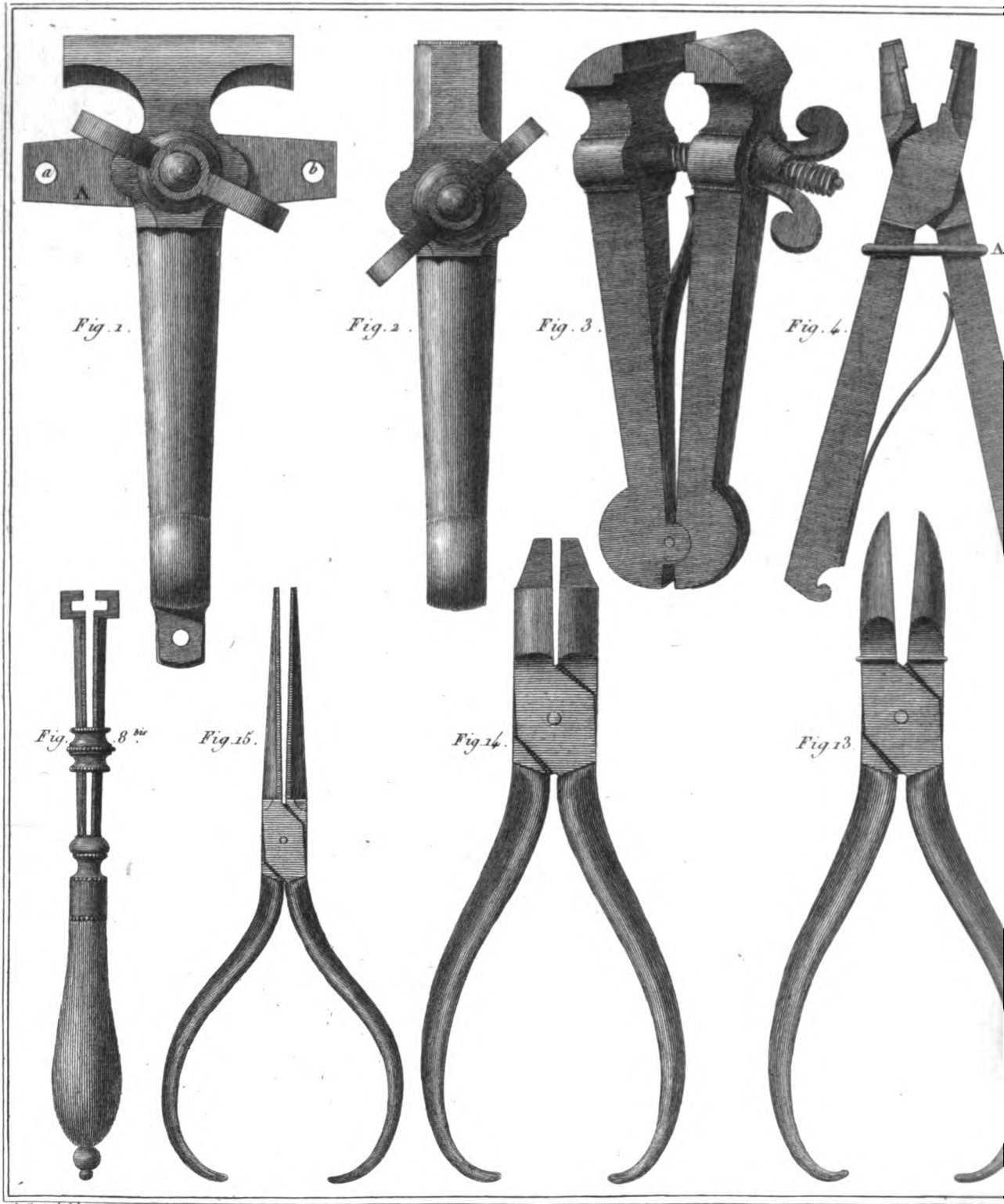
Gallet del.

Tome



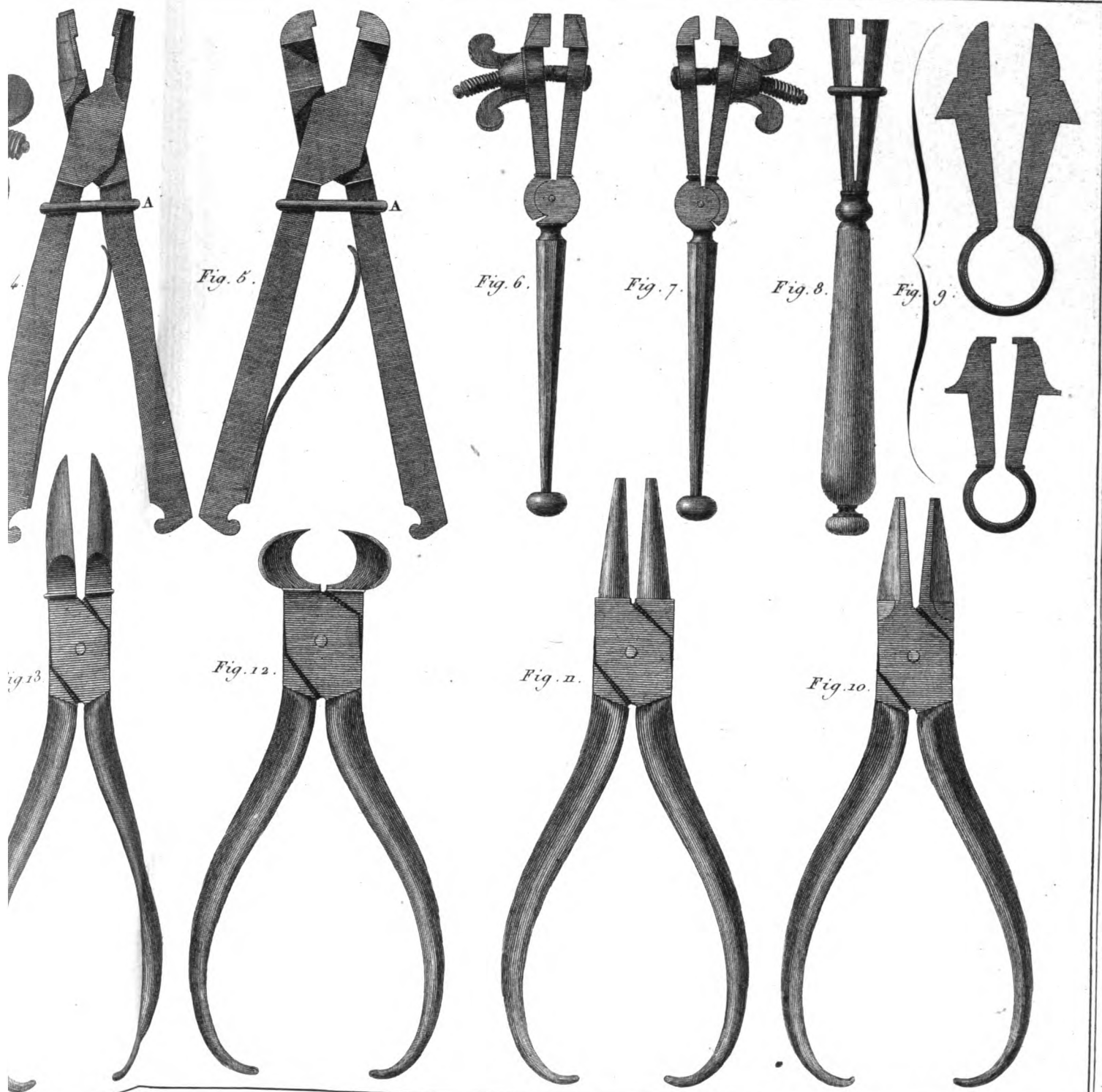






Gallet del.

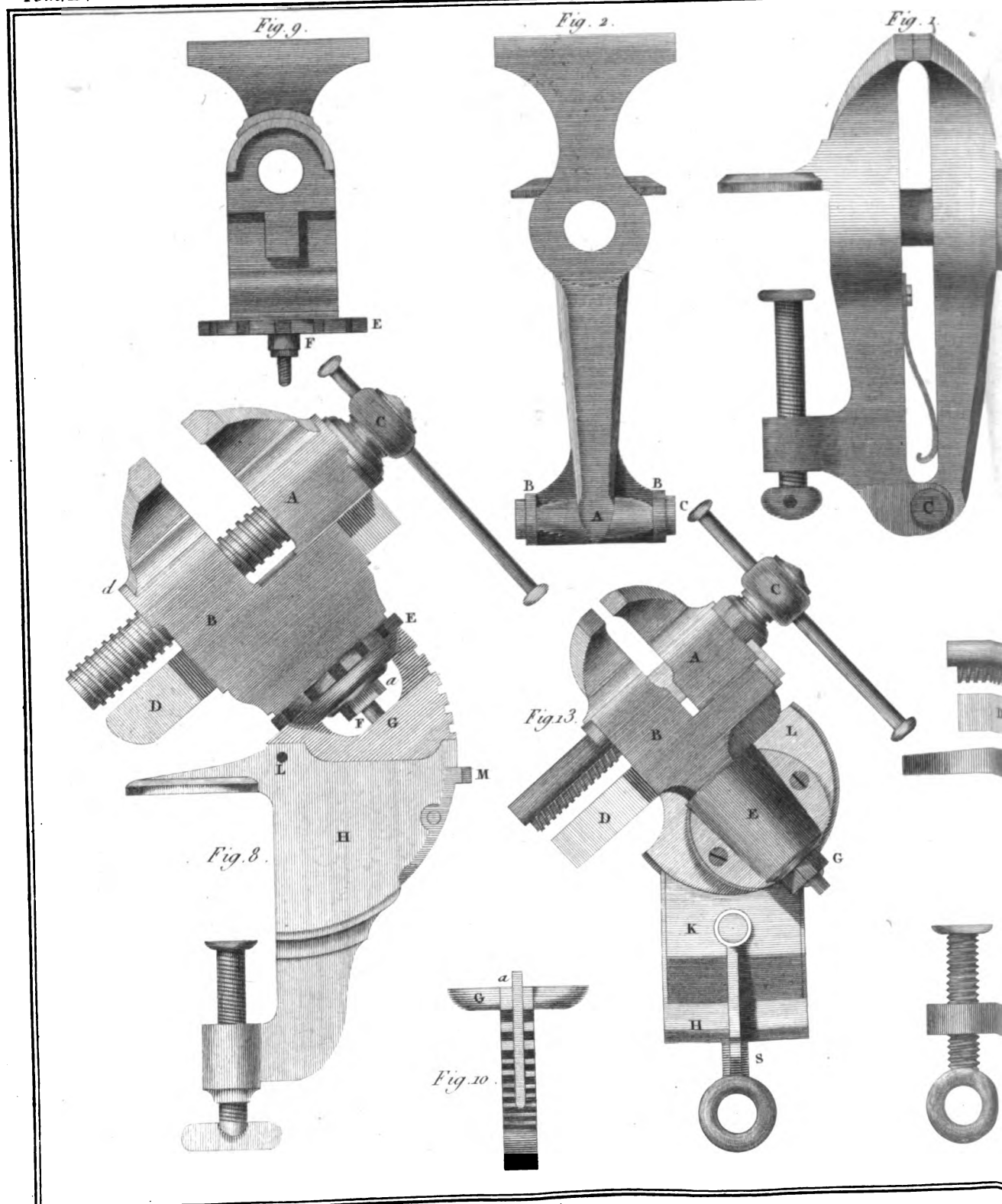




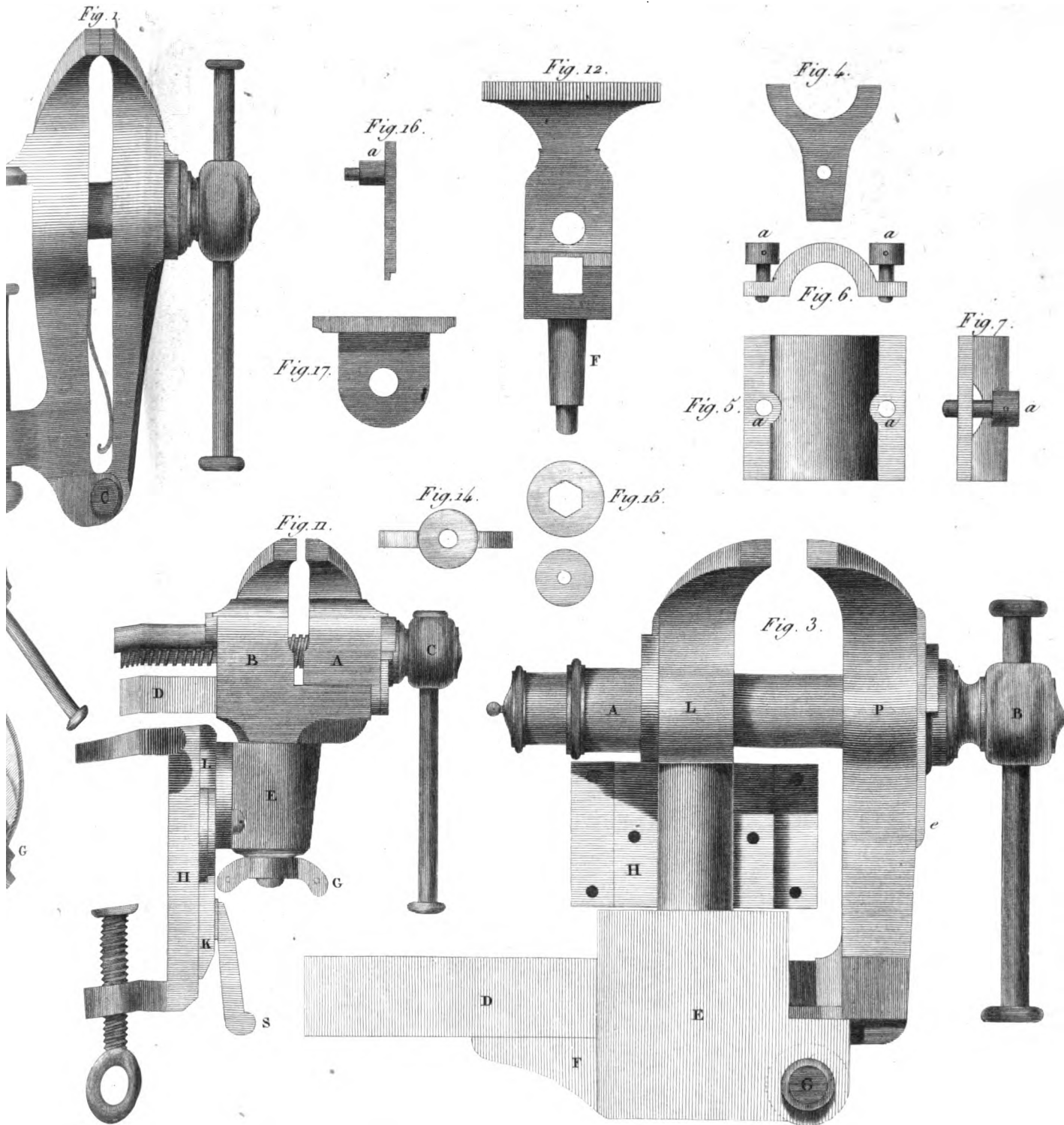
Gravé par Moisy, Pl. S<sup>r</sup> Michel, N<sup>o</sup> 129.







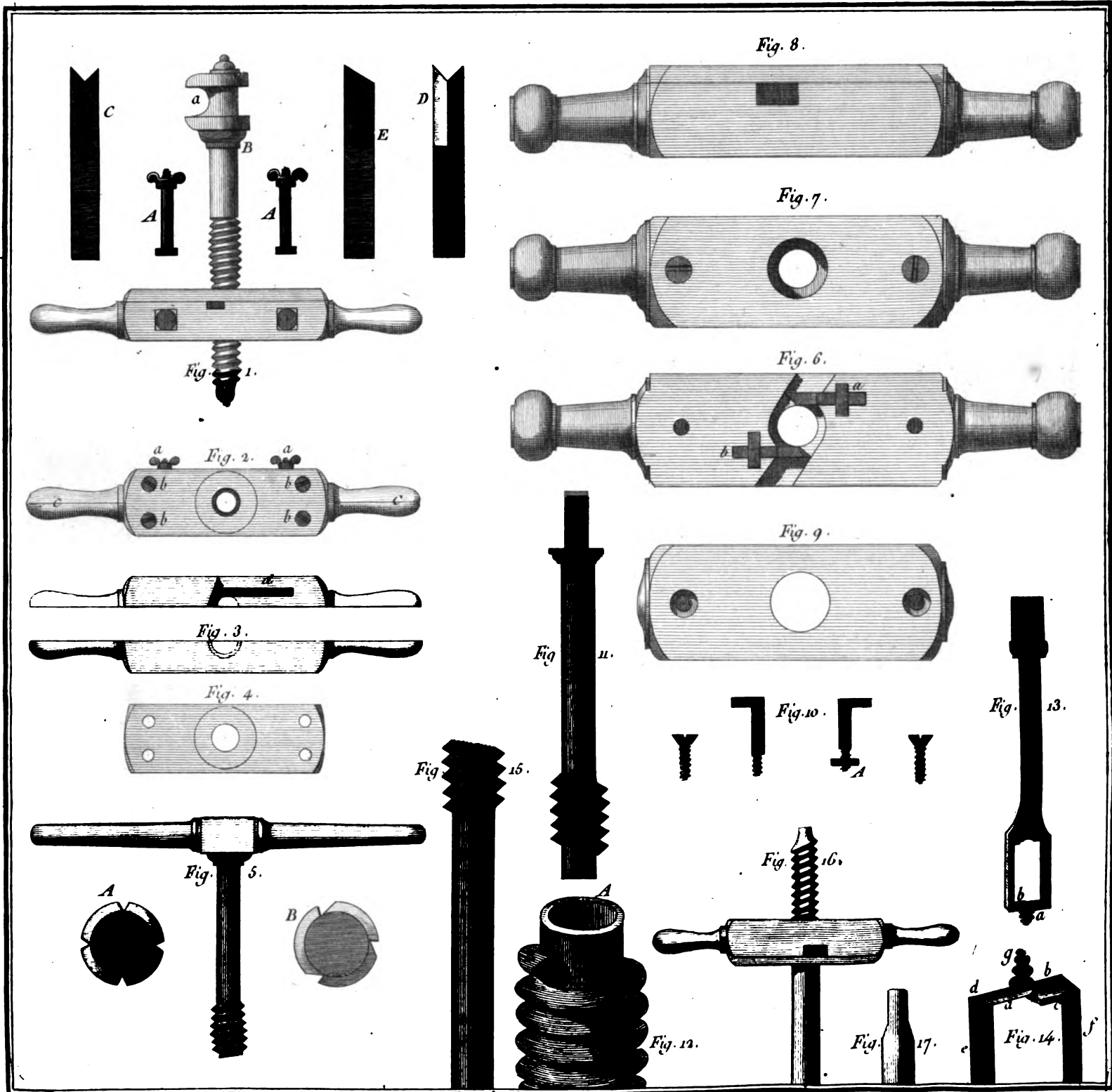
Galot Del.



Gravé par N.L. Rousseau Rue du Four S.G. N. 30





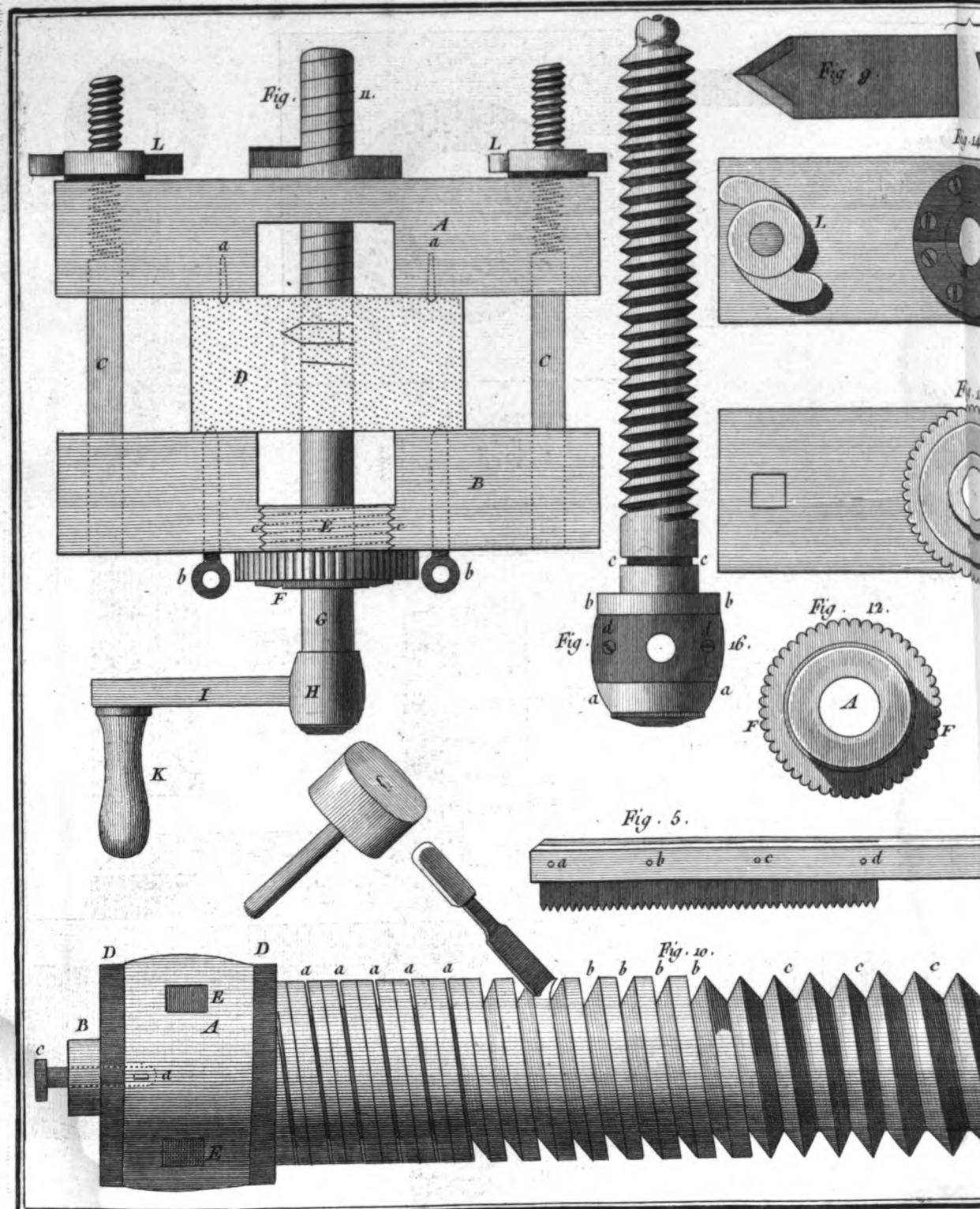


Dessiné par Goussier.

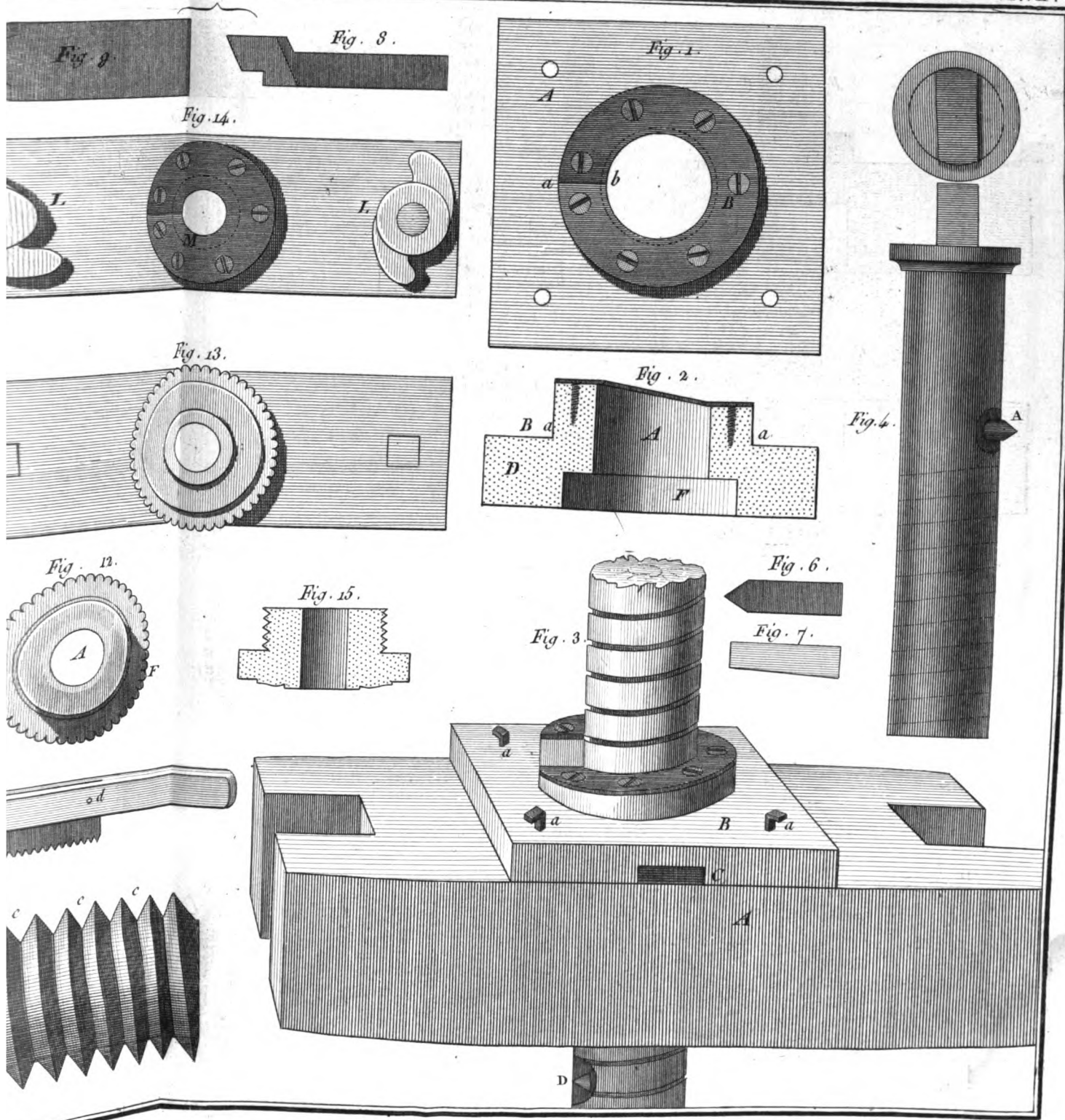
Tom. II.





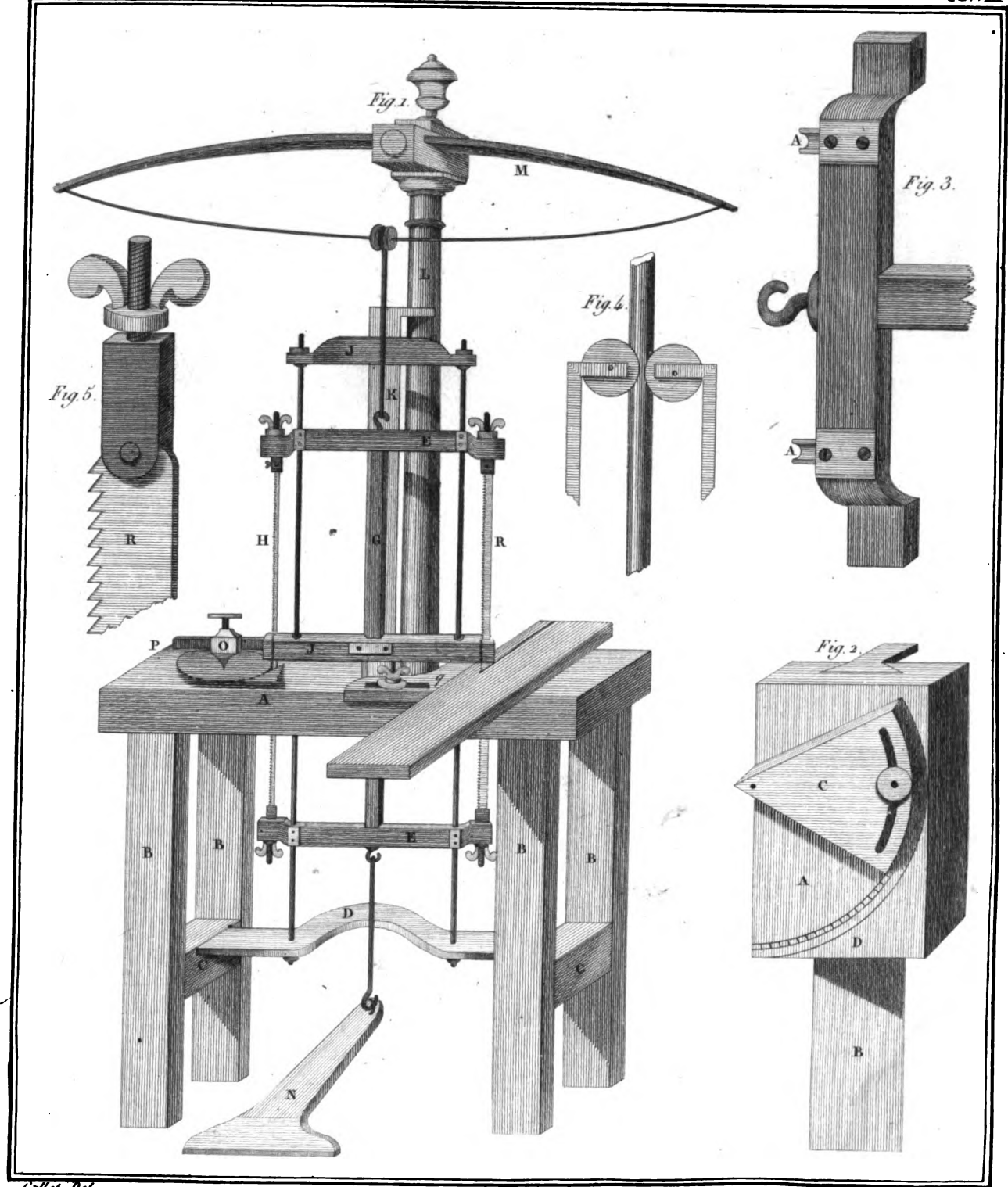


Dessiné par Goussier







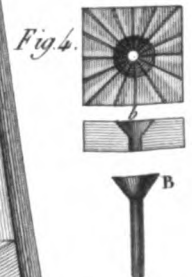
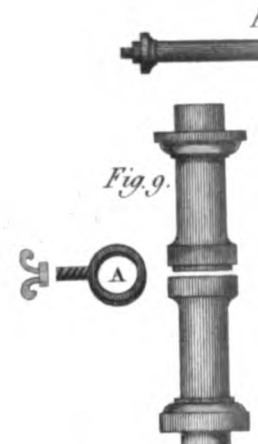
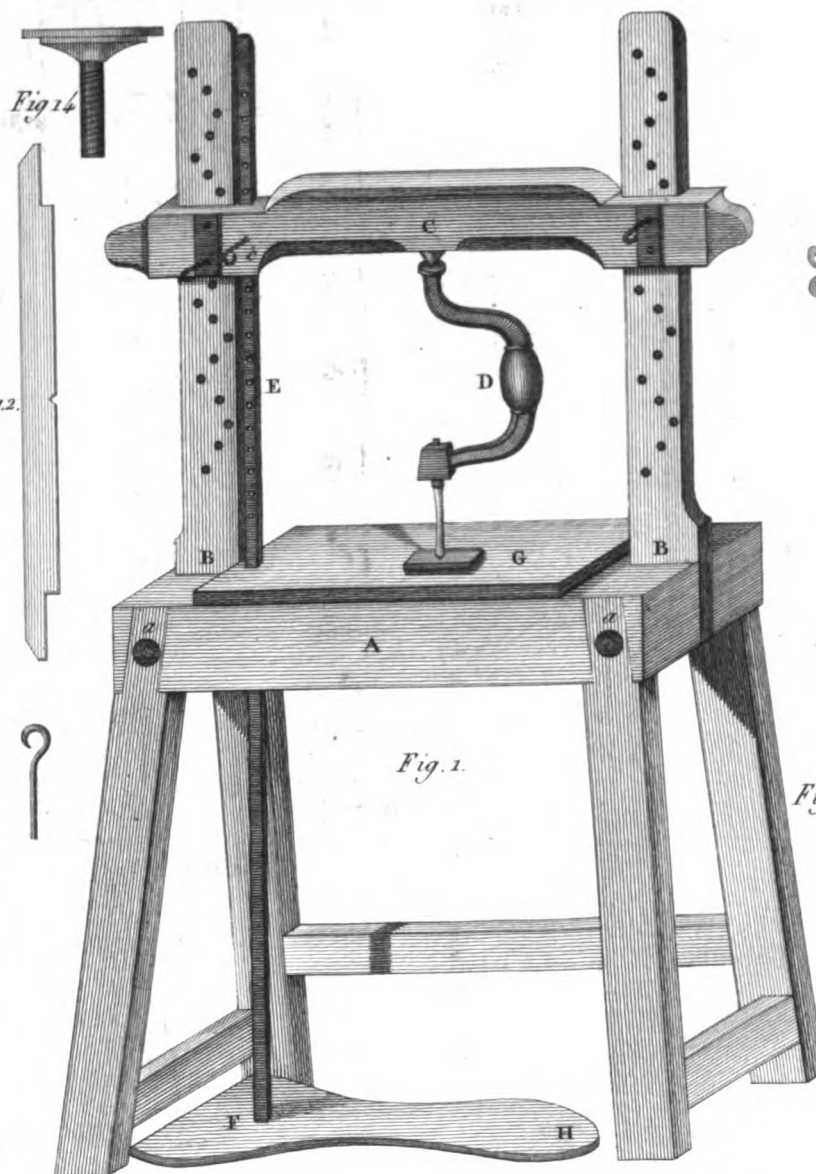


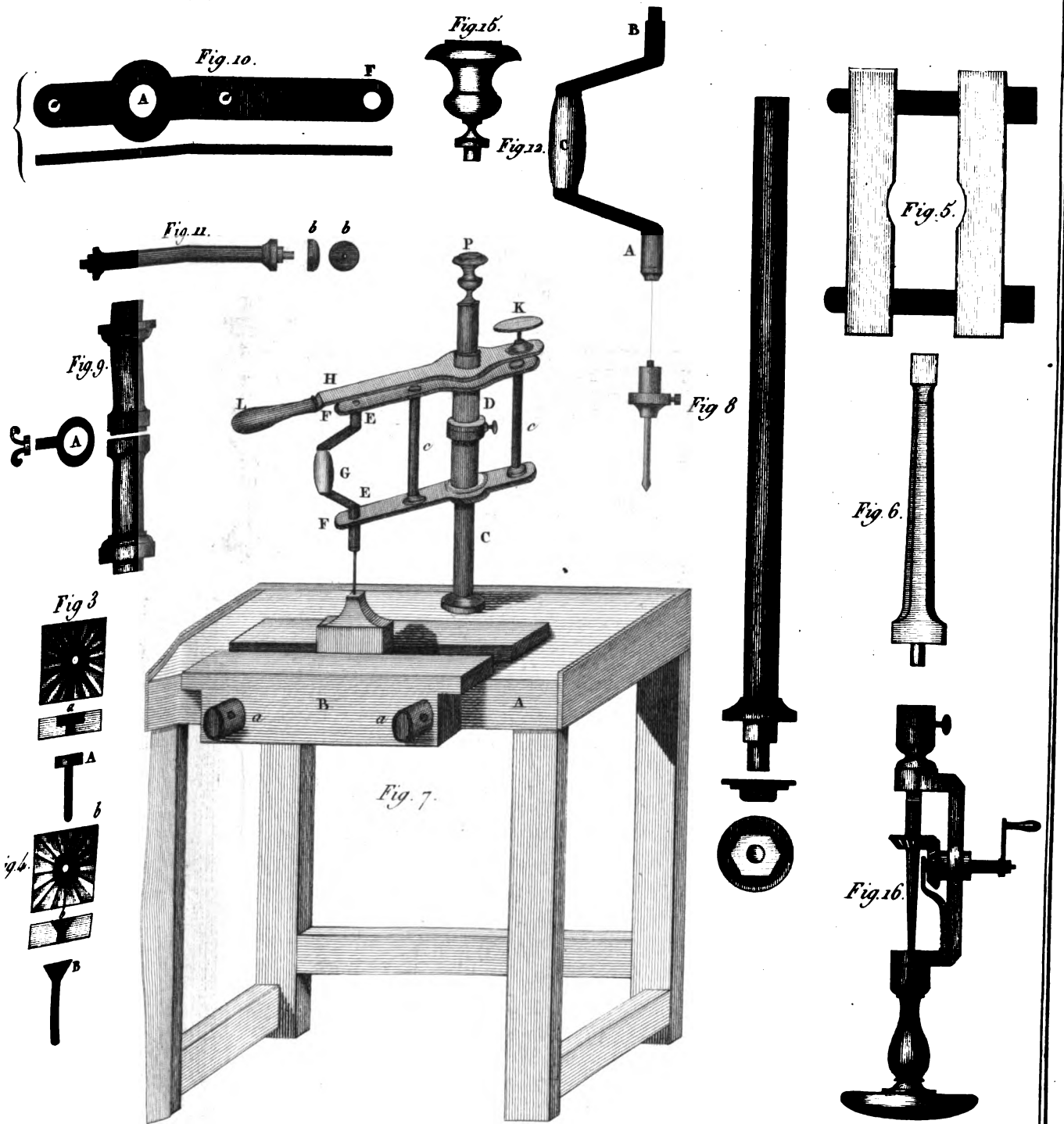
Callet. Del.

Roussin. Sculp.

7



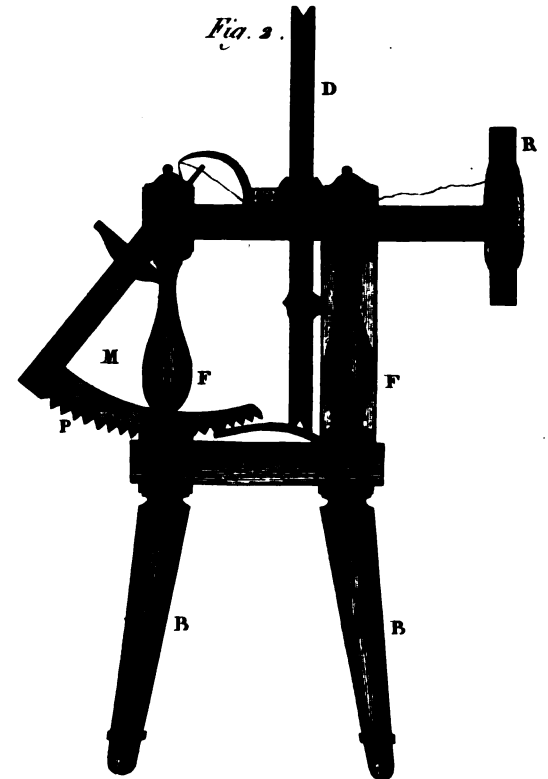
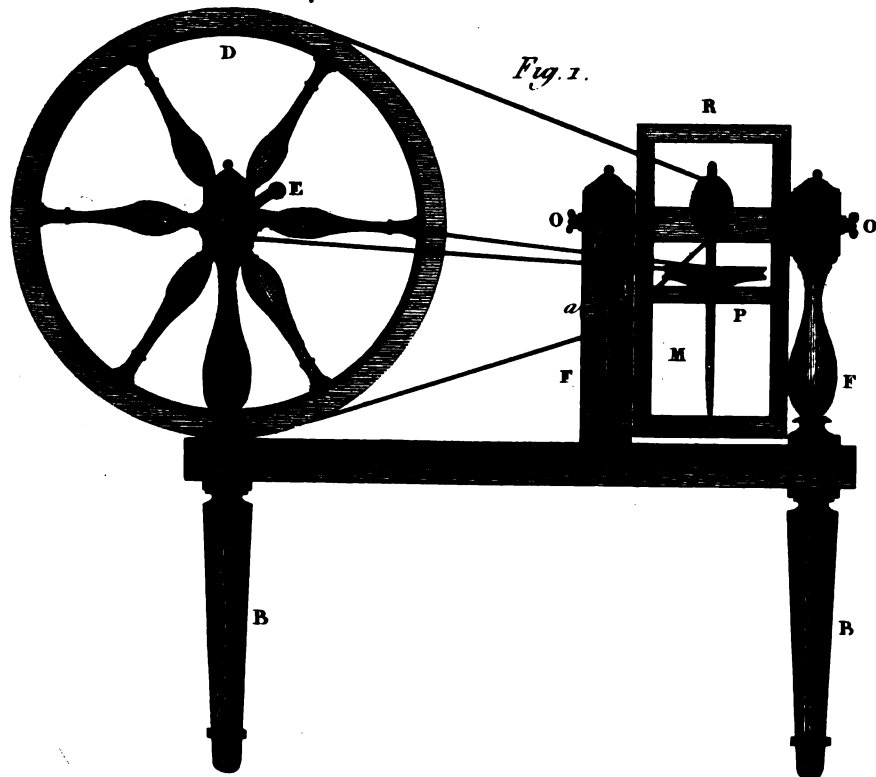
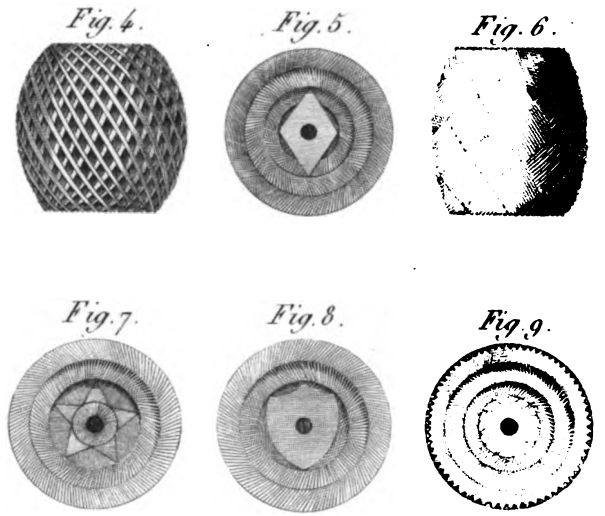
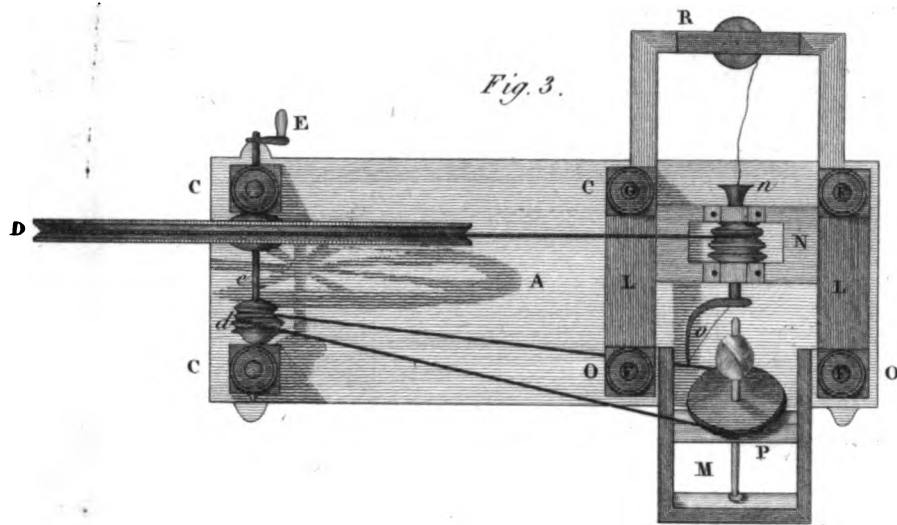




Lonsseau. Sculp.





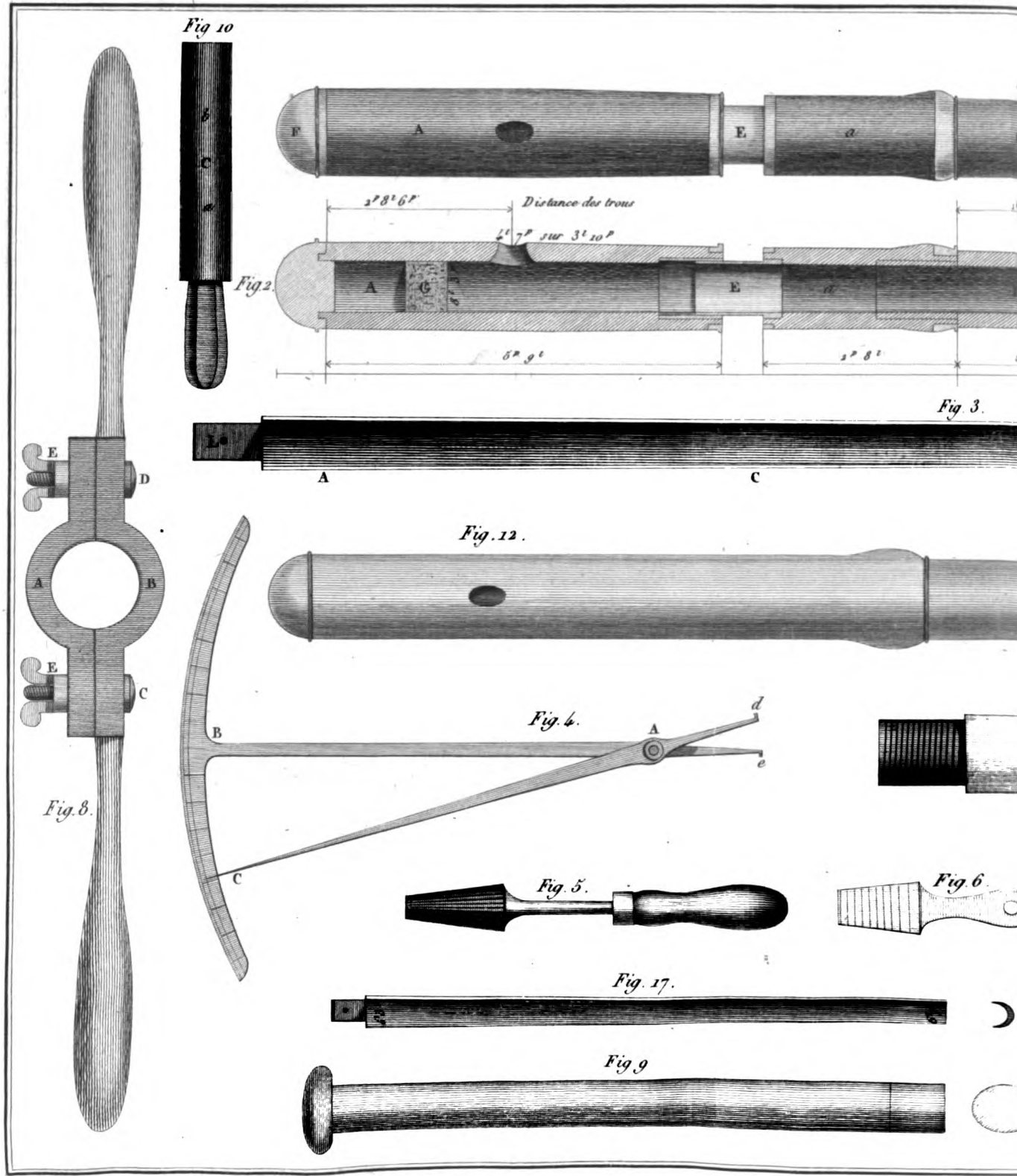


Waller. Del.

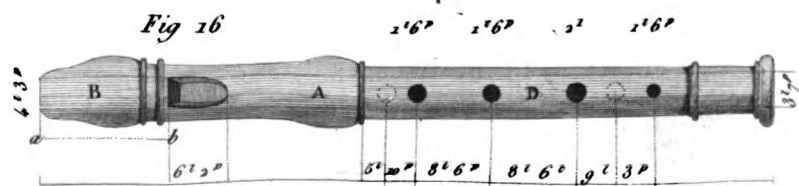
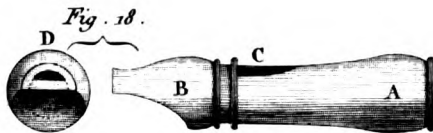
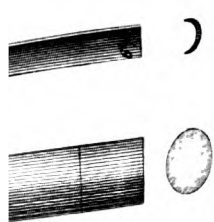
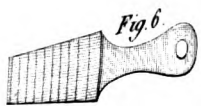
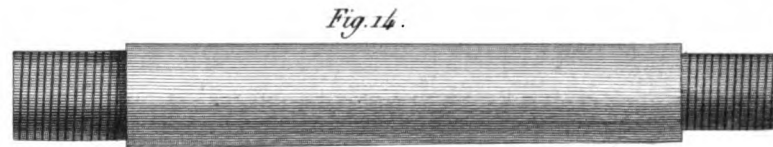
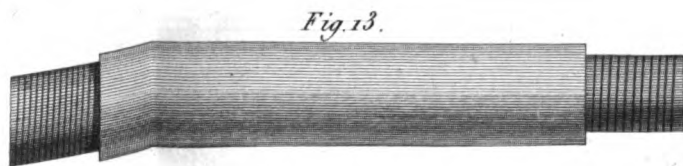
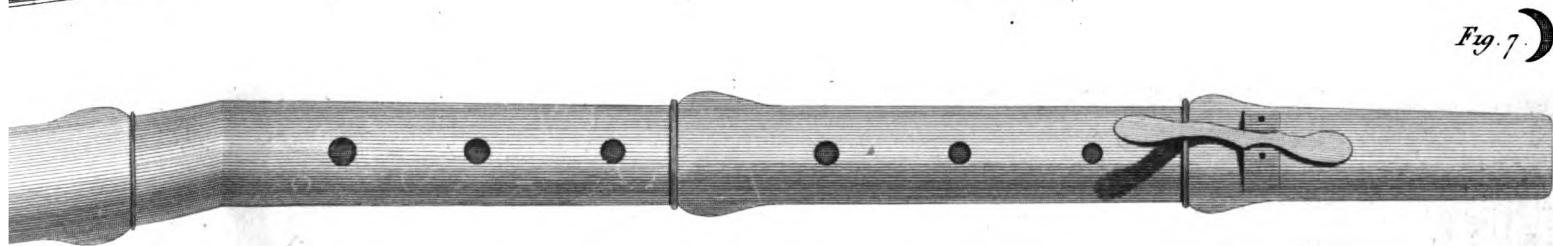
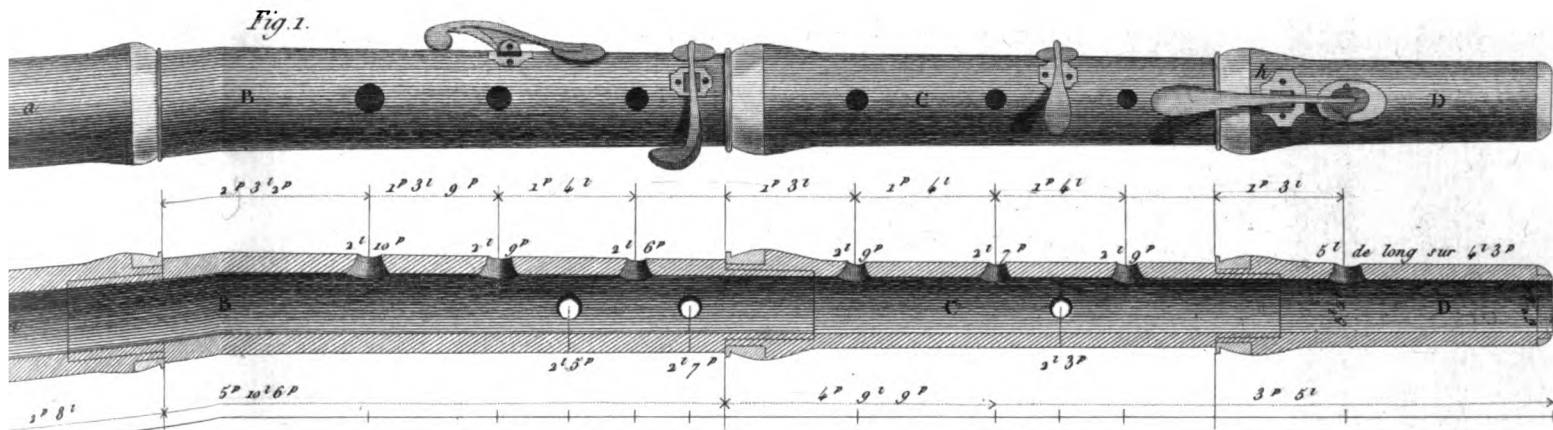
Gravé par M. Ponce.





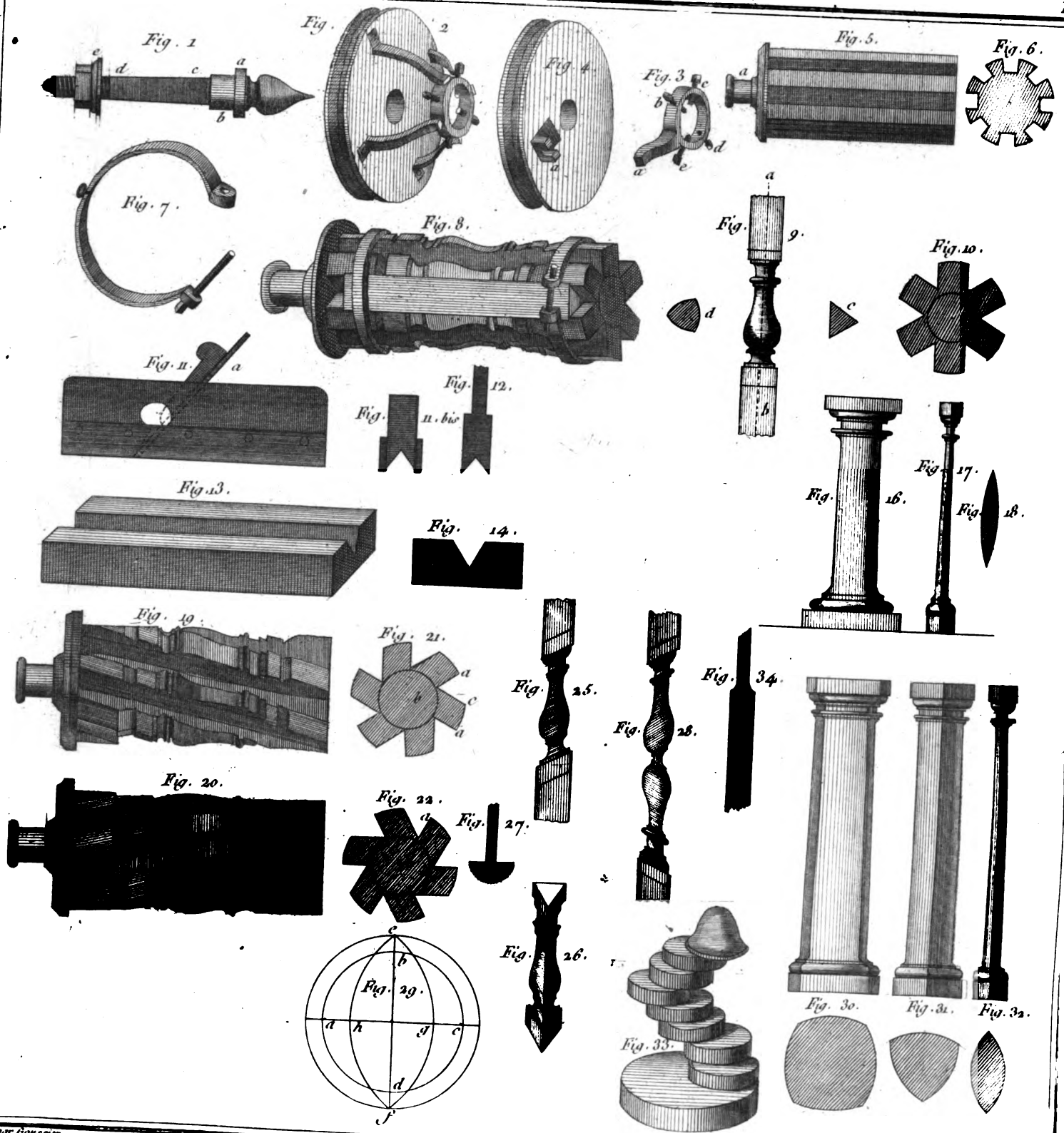


Gallet del.





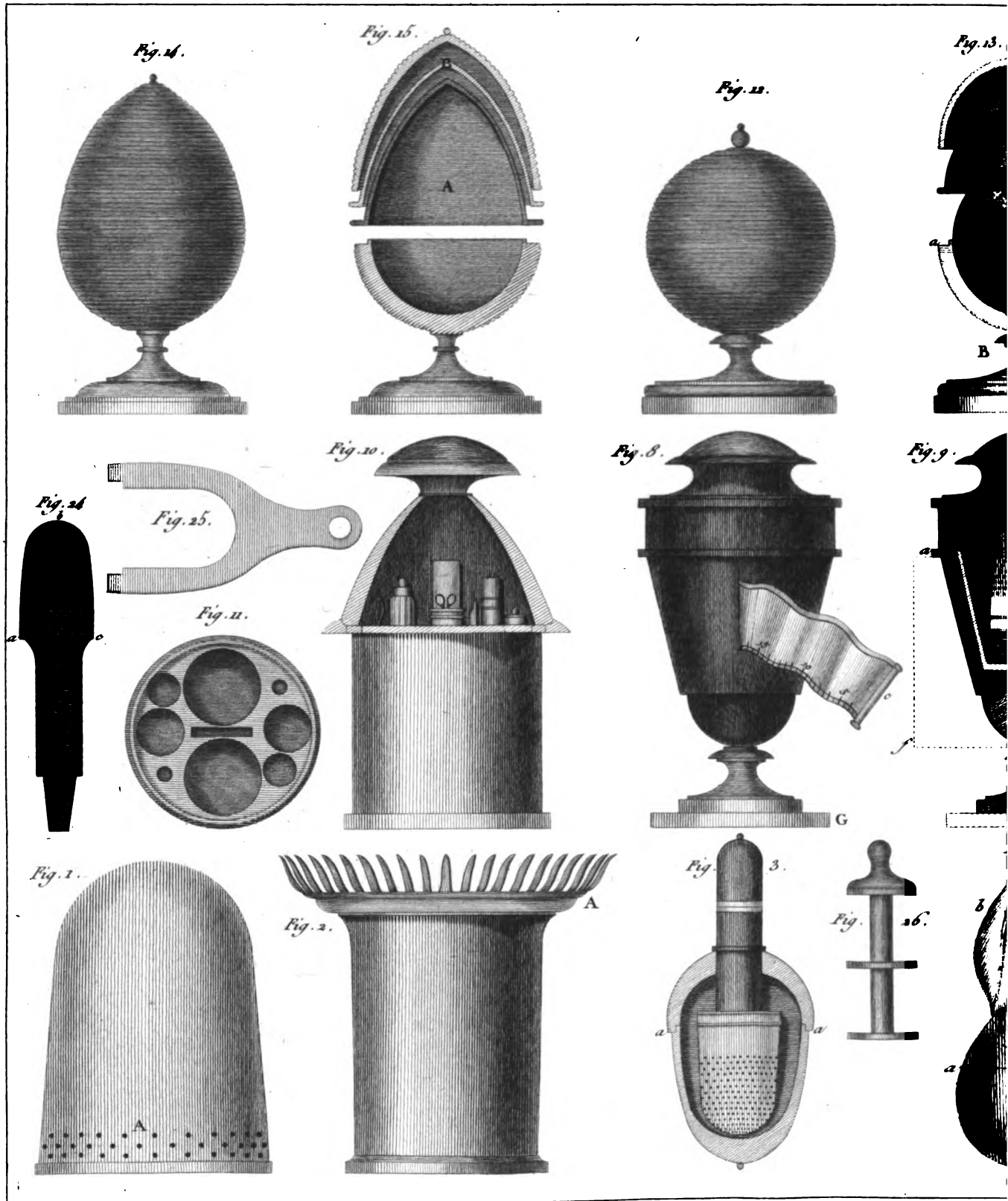




Dessiné par Goussier







Collée. del.

Fig. 13.

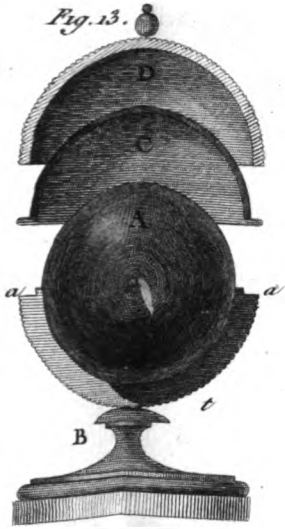


Fig. 16.

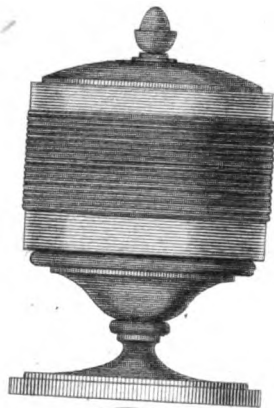


Fig. 17.

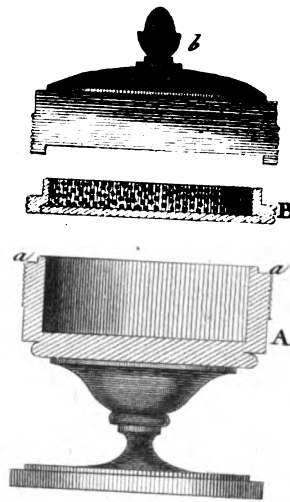


Fig. 18.

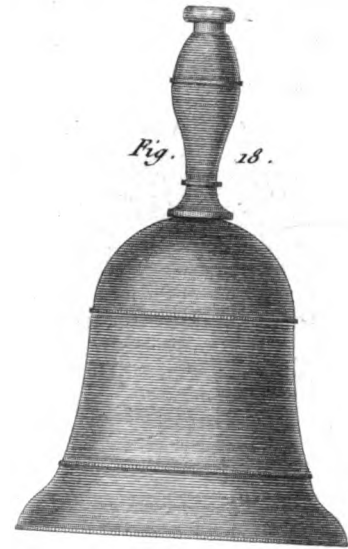


Fig. 9.

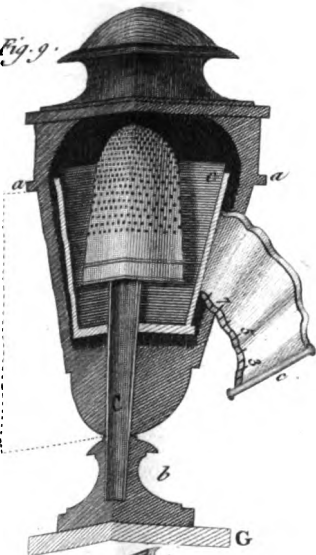


Fig. 7.

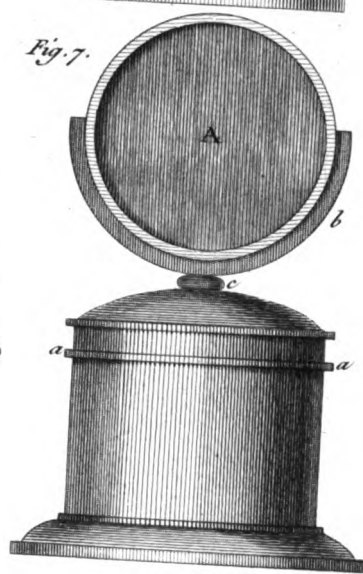


Fig. 6.

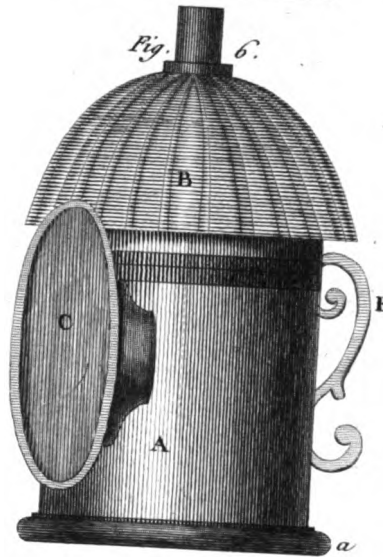


Fig. 21.



Fig. 20.



Fig. 19.

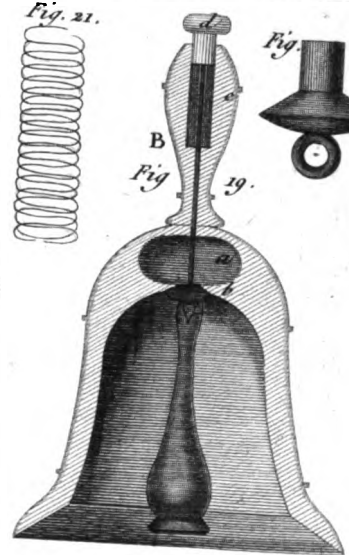


Fig. 4.

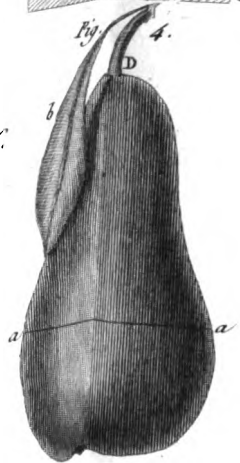


Fig. 5.



Fig. 23.

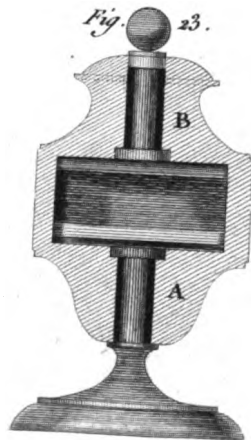
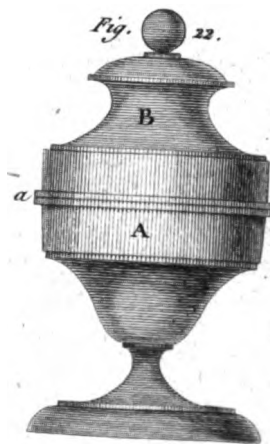
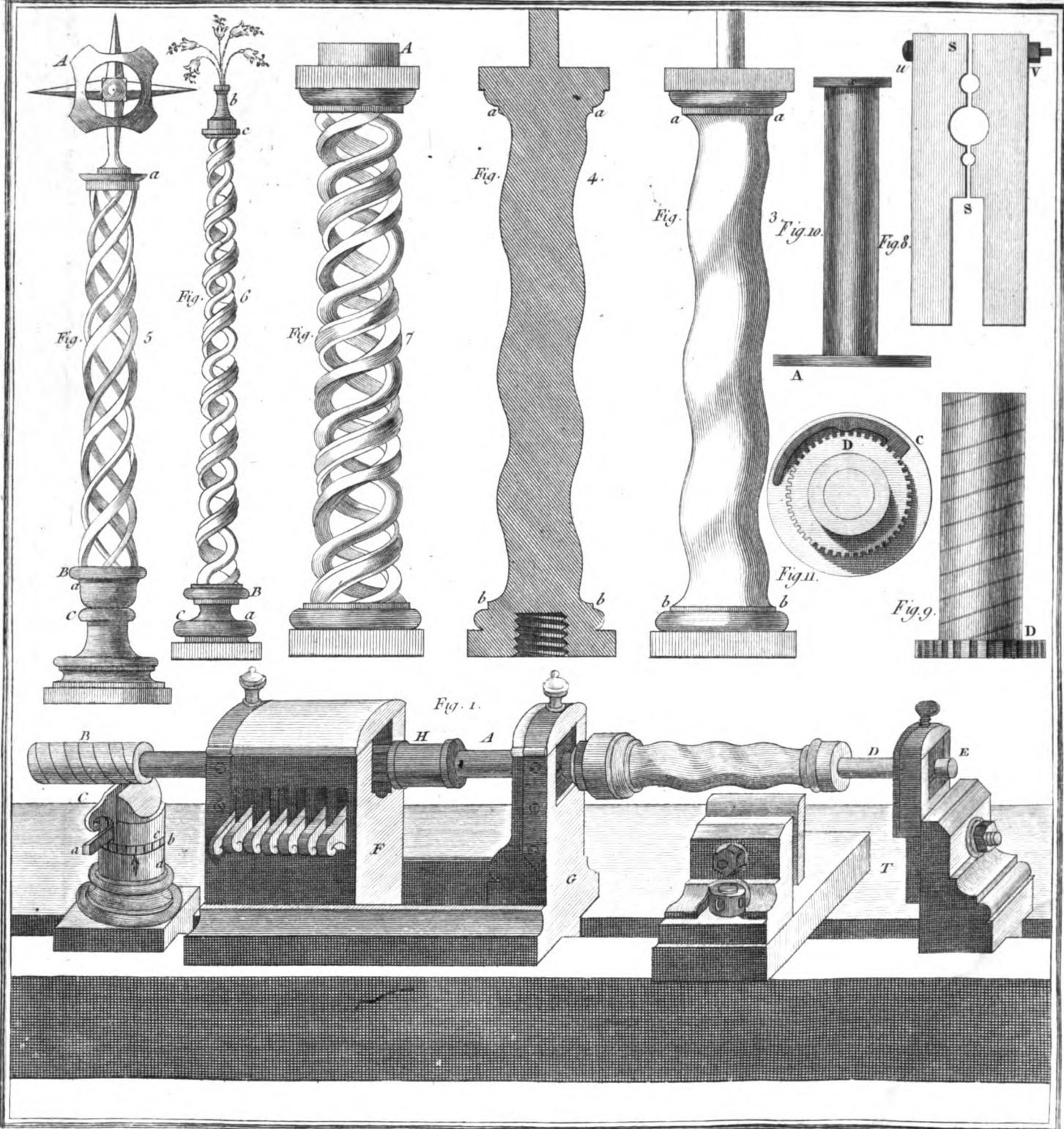


Fig. 22.



Gravé par N. L. Rousseau





Dessiné par Goussier

Tom. II





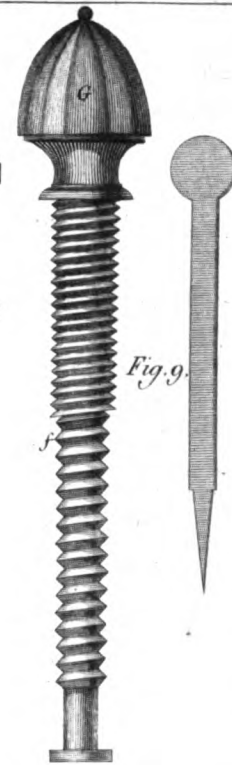
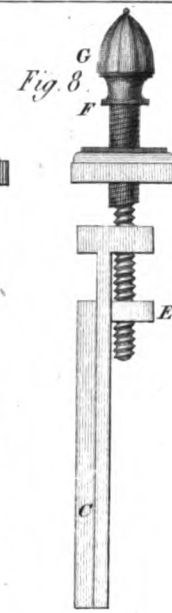
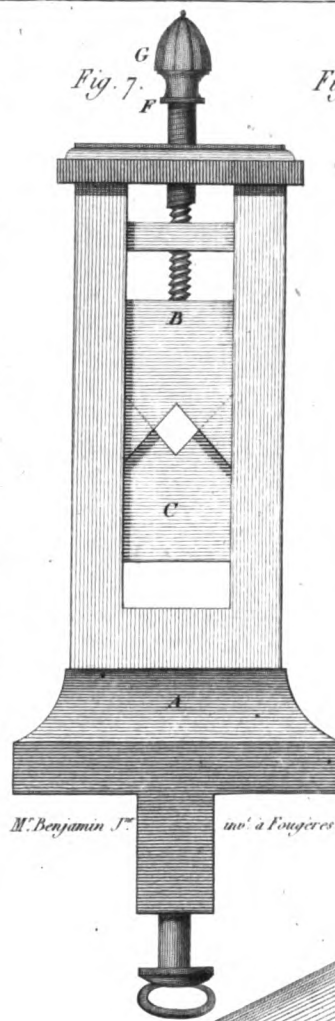
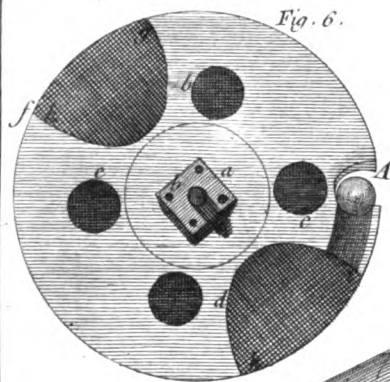
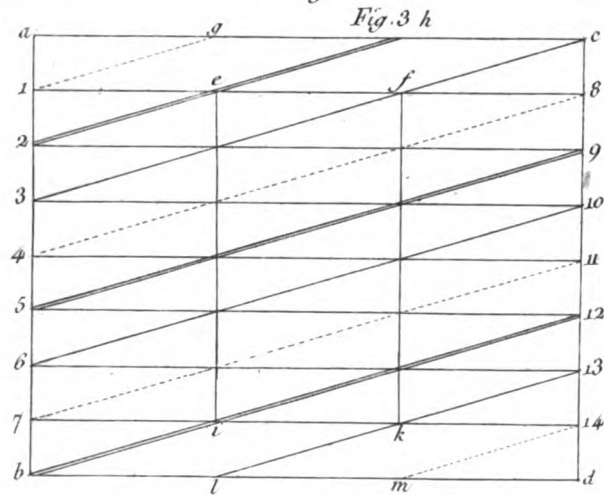
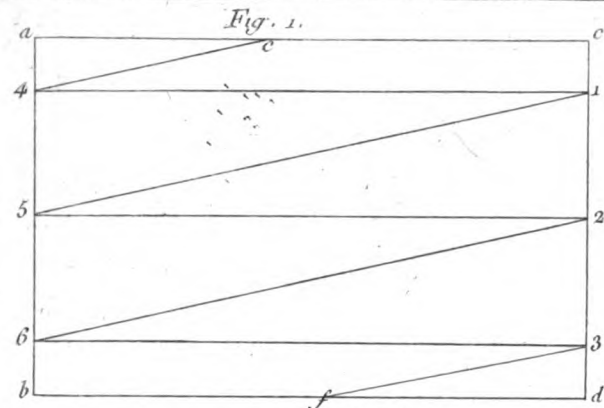
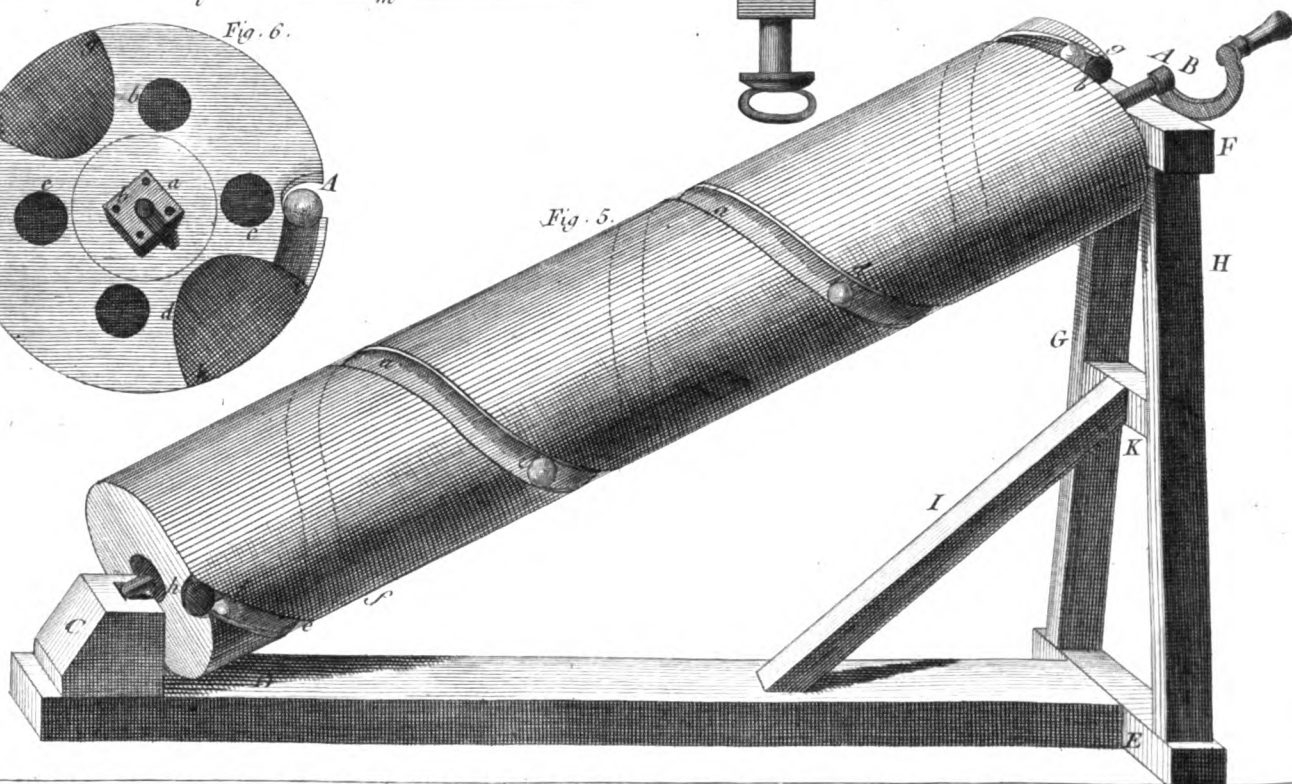
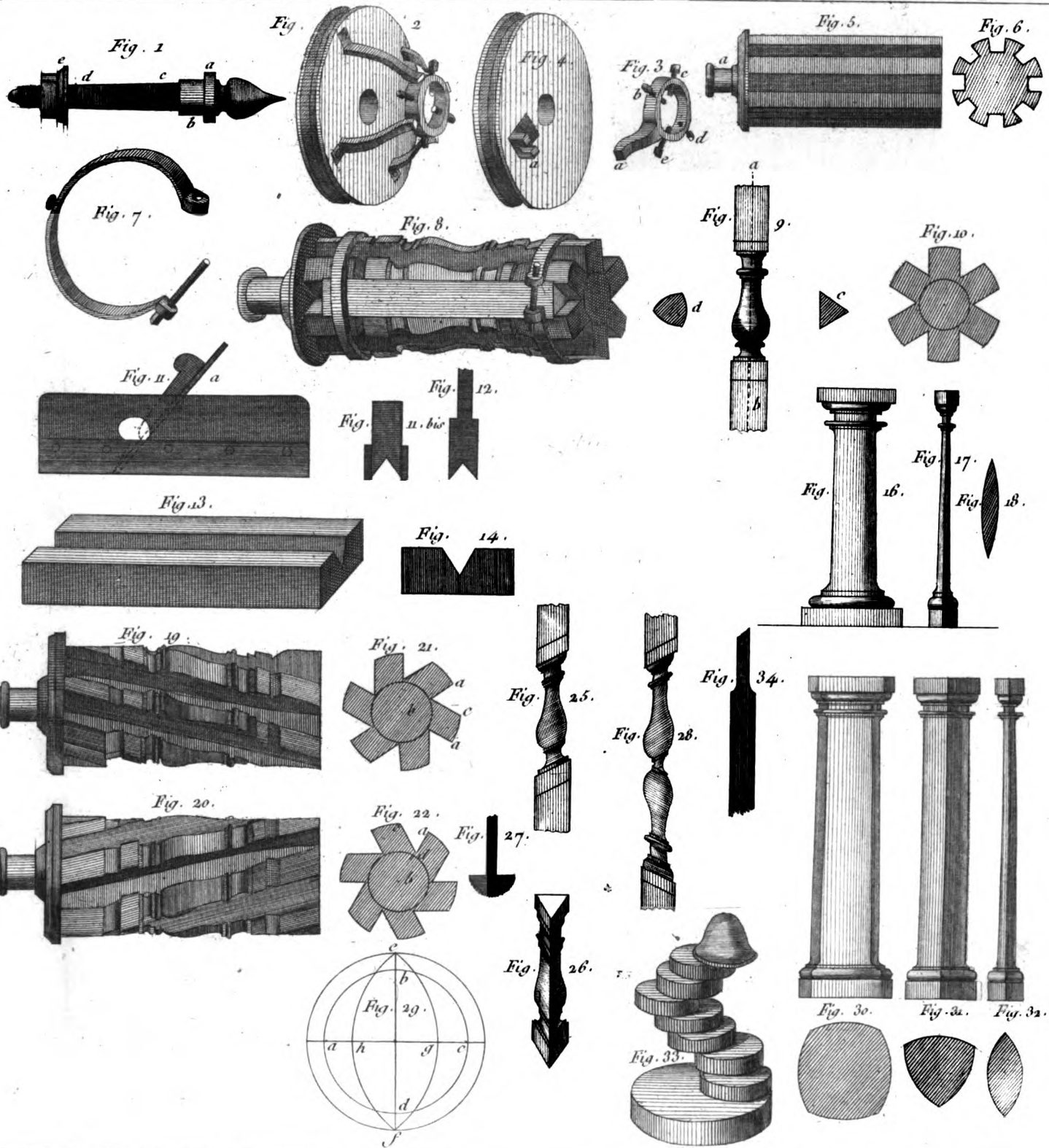


Fig. 5.



M. Benjamin J. no. à Fougeres.





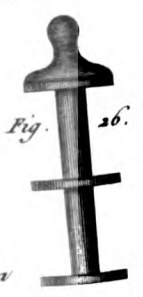
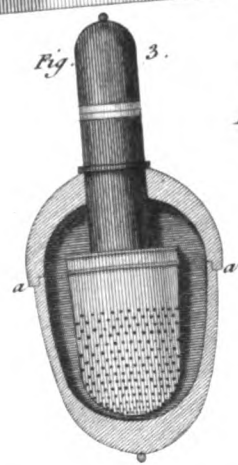
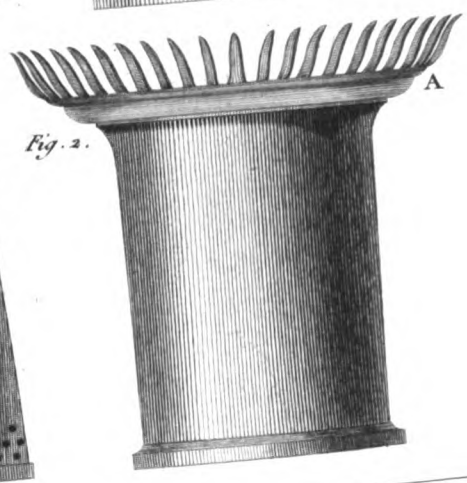
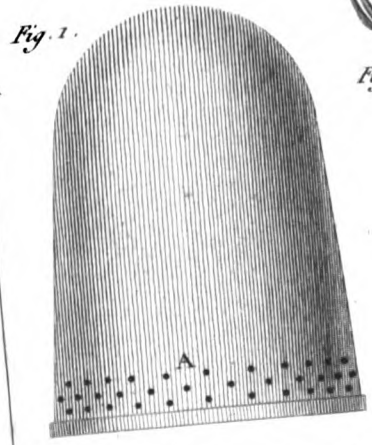
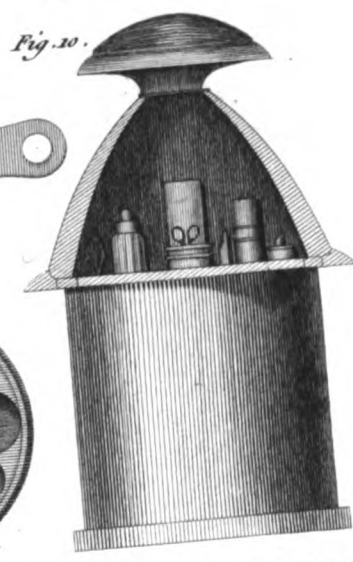
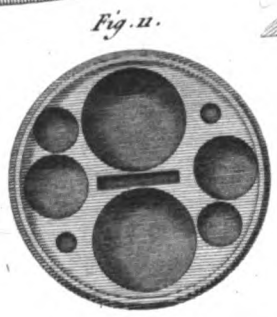
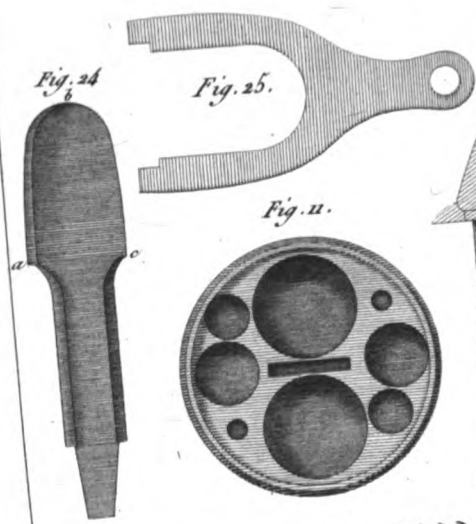
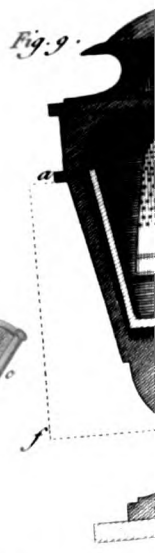
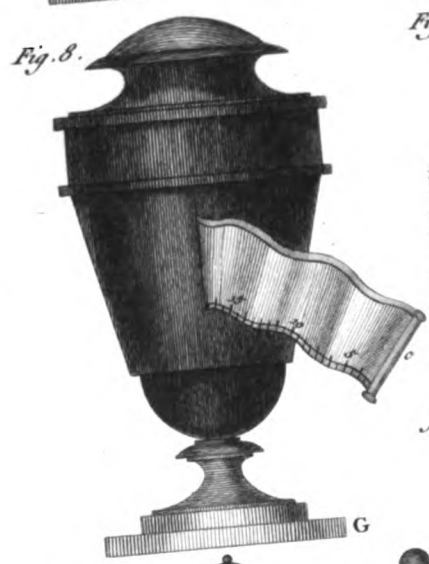
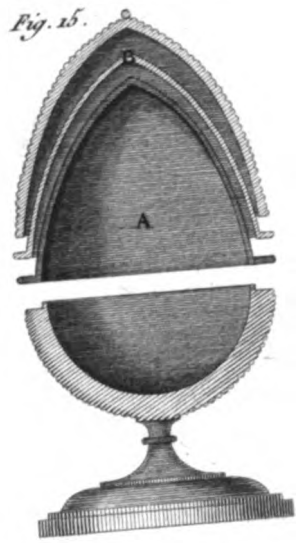
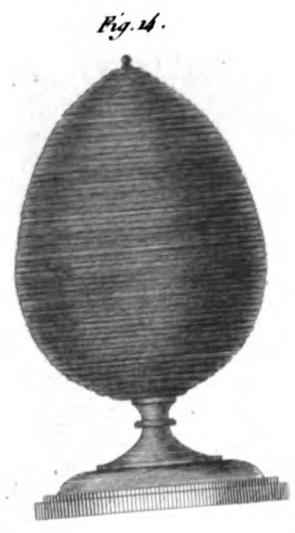
Dessiné par Goussier

Tom. II.



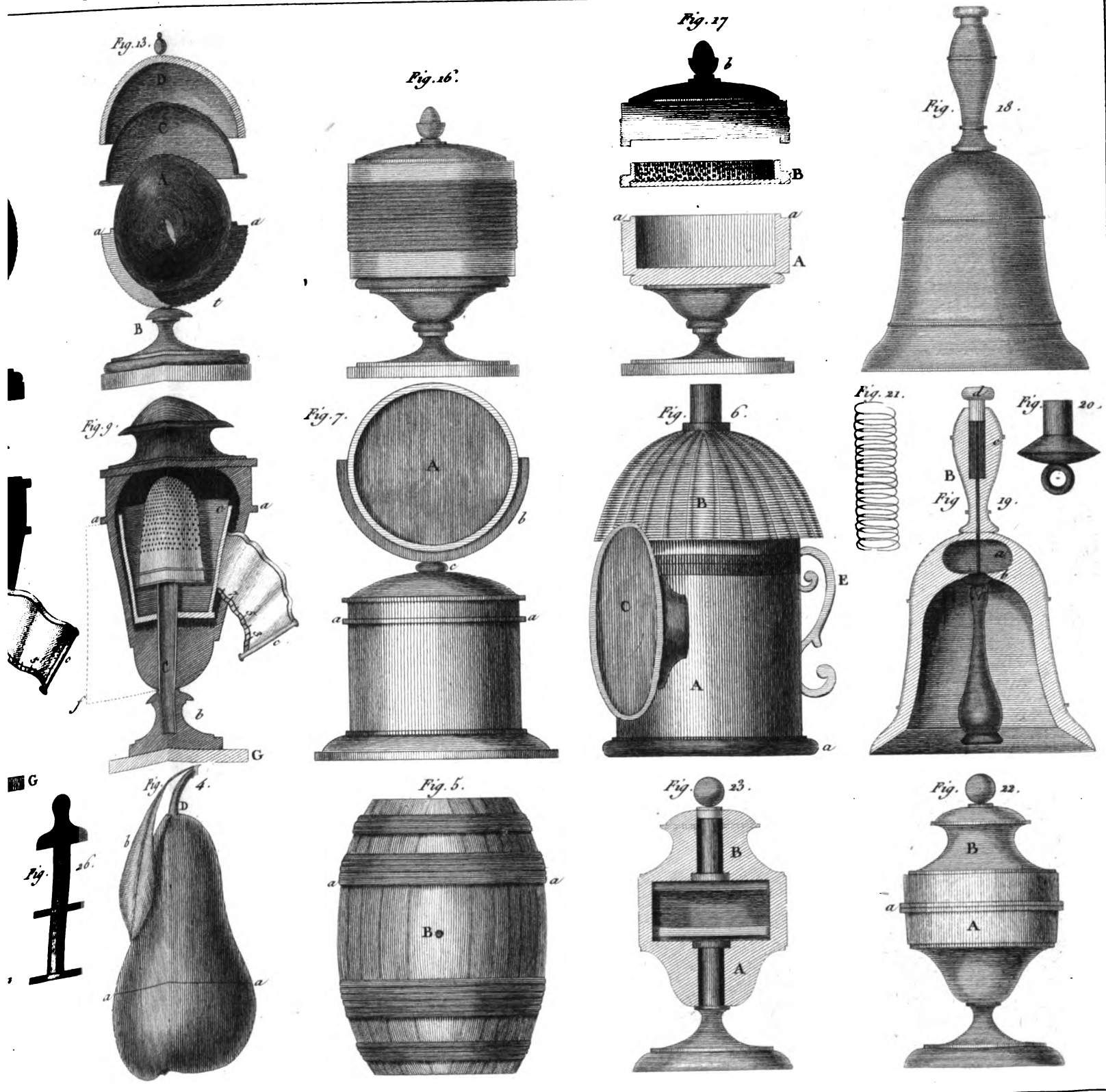


Tom II.



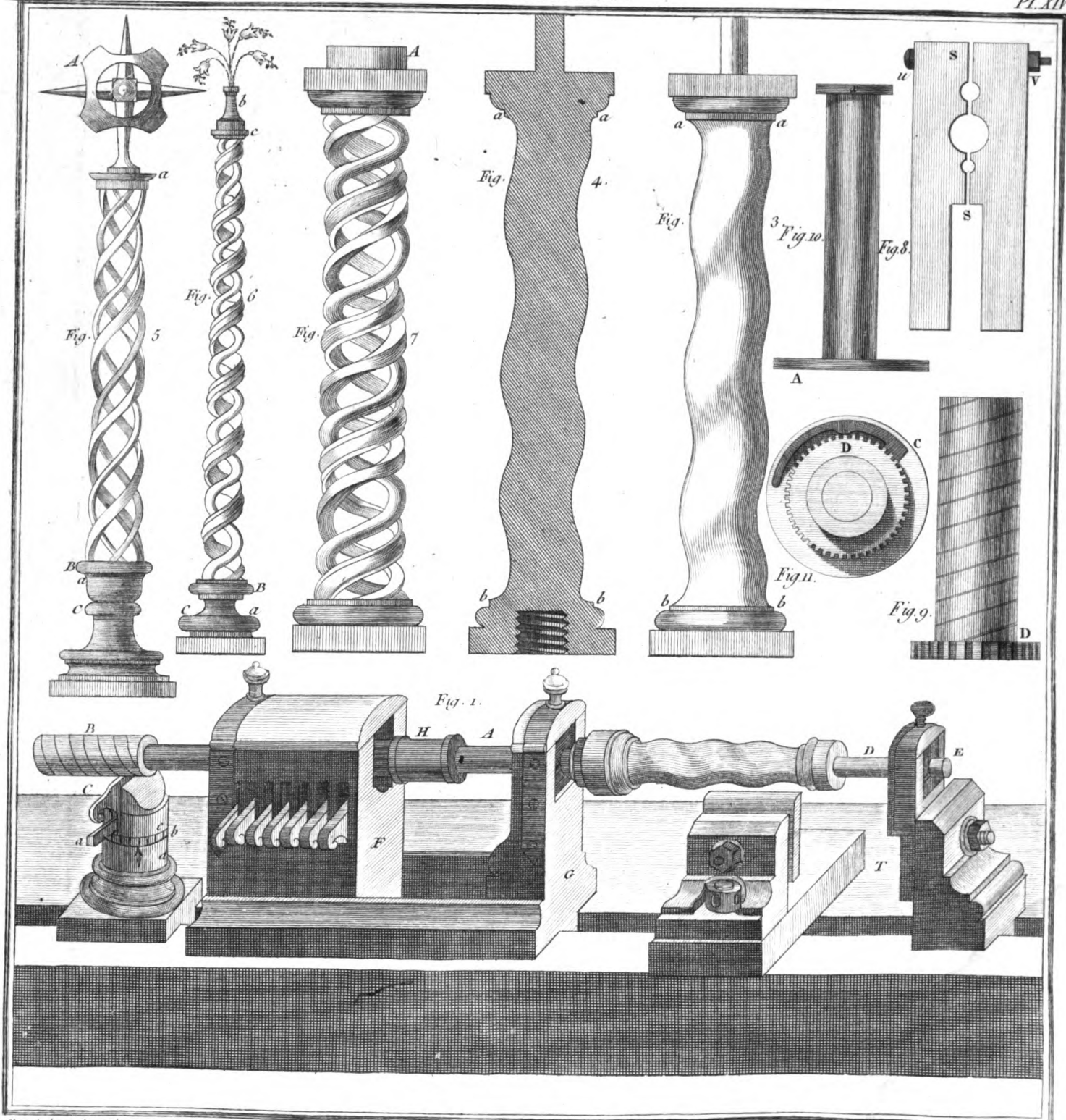
Gallot. del.





Gravé par N. L. Rousseau

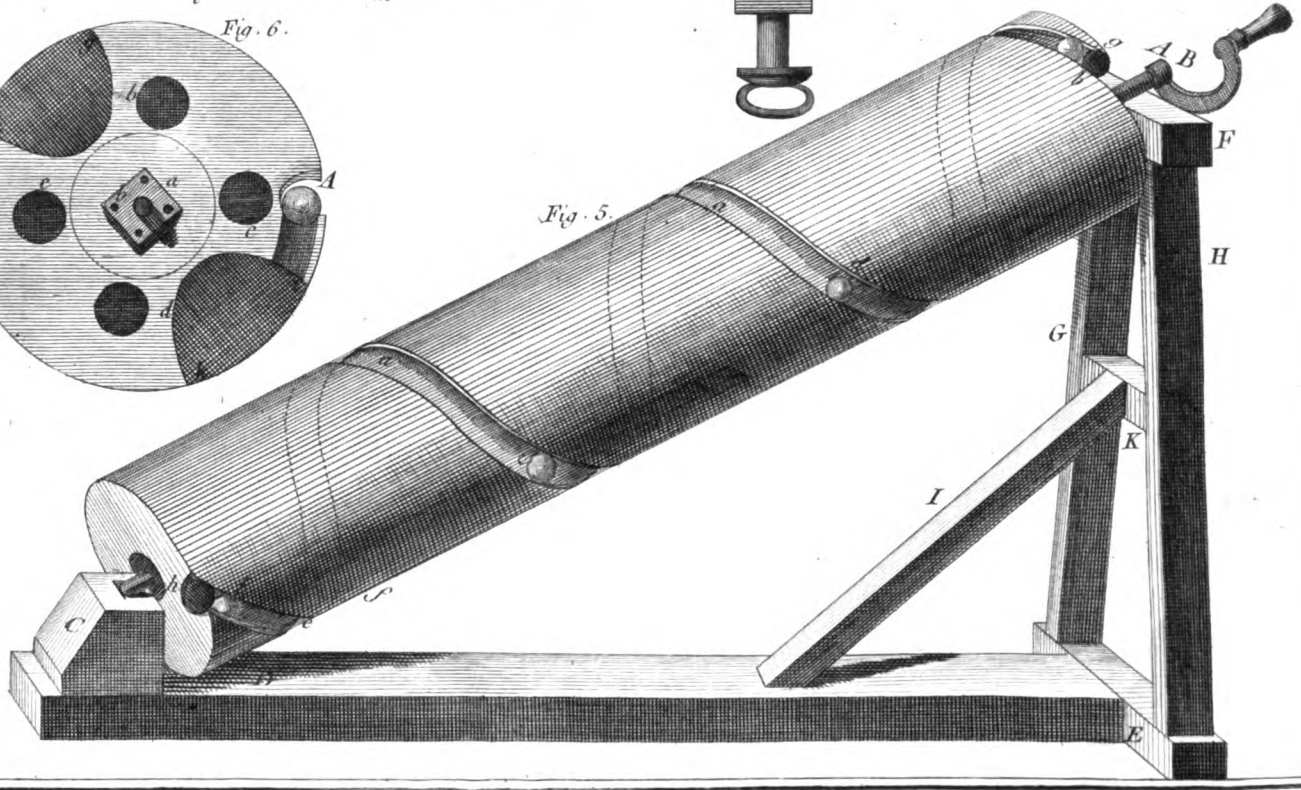
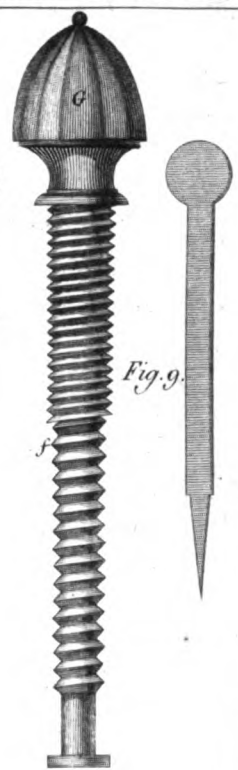
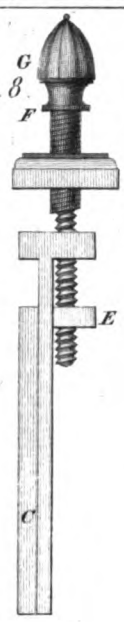
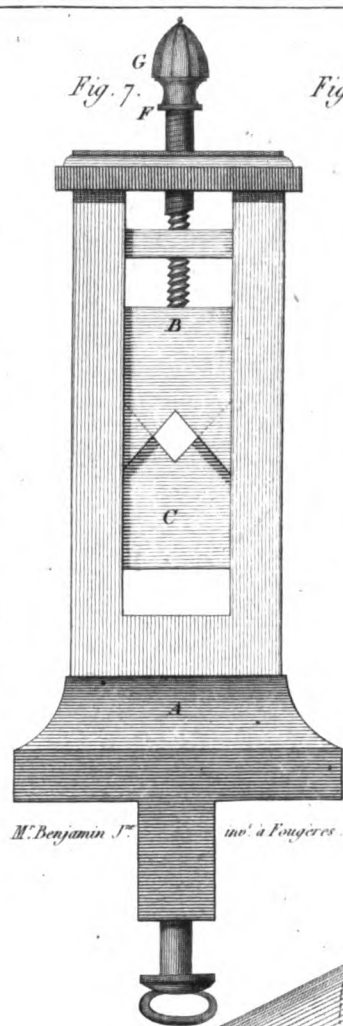
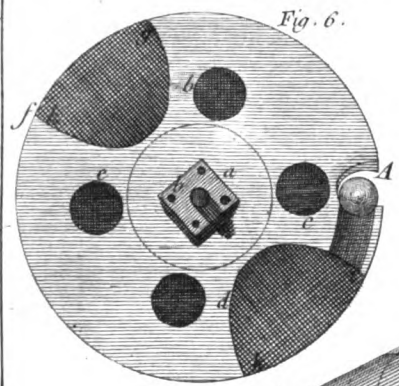
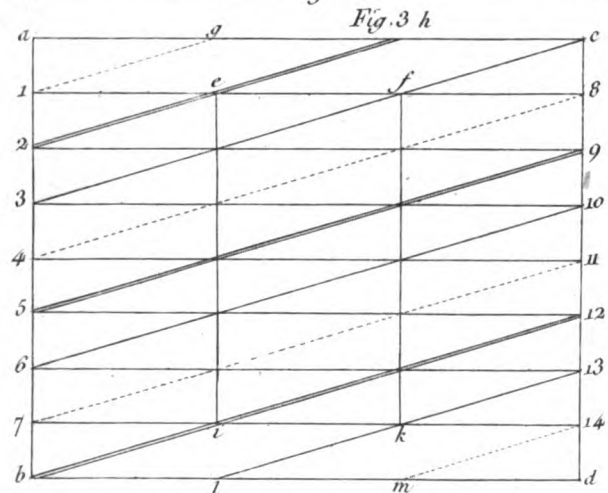
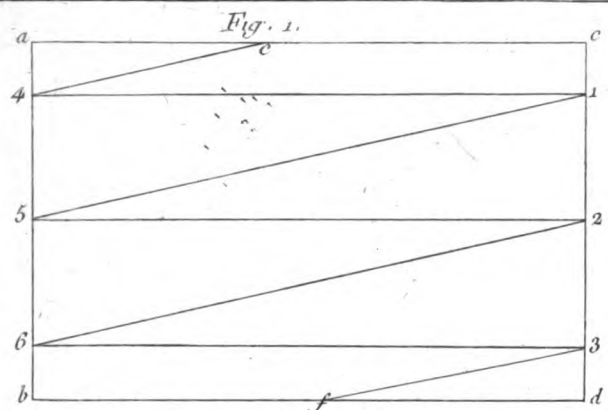




Dessiné par Goussier

Tom. II.





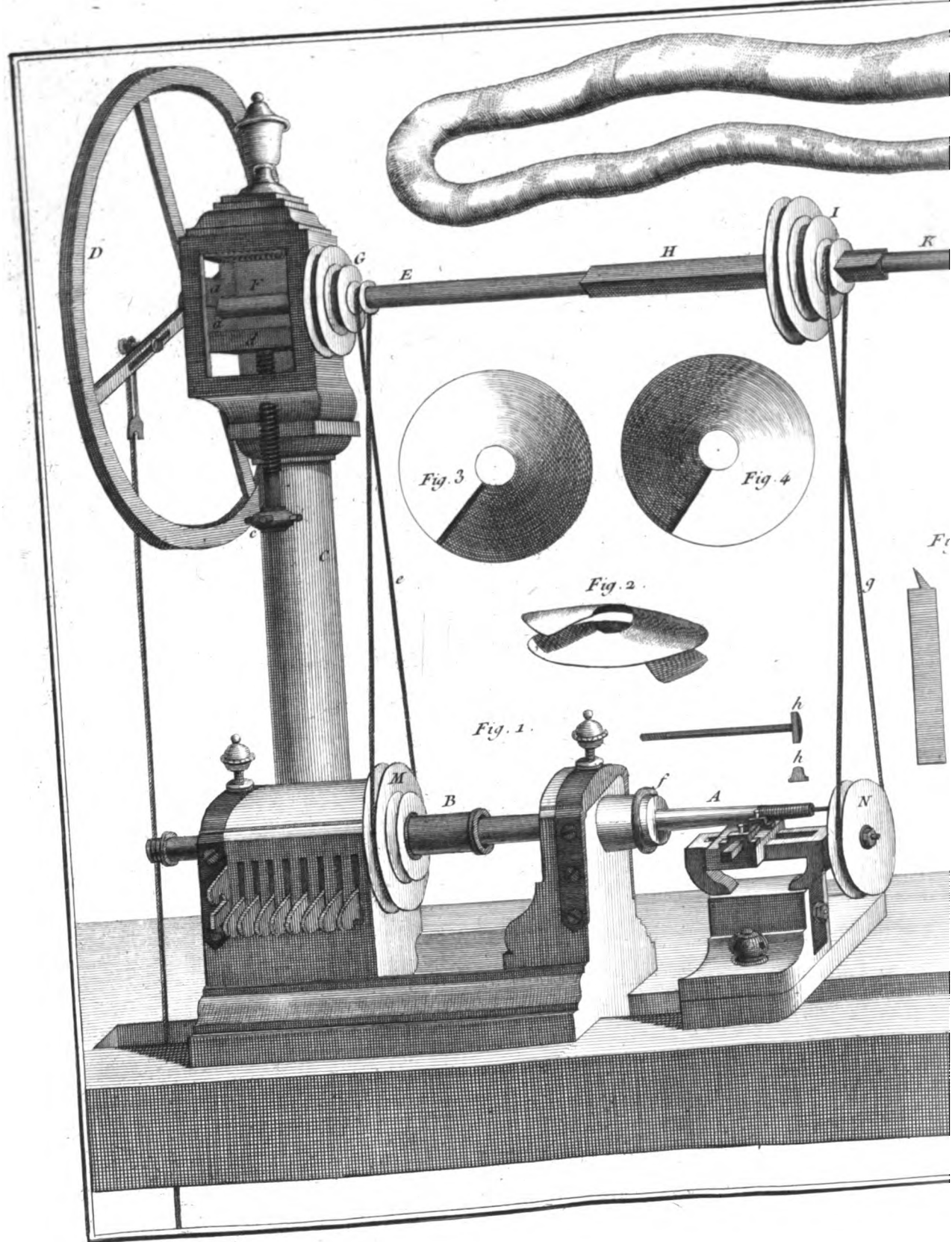
Dessiné par Goussier.

Tome II

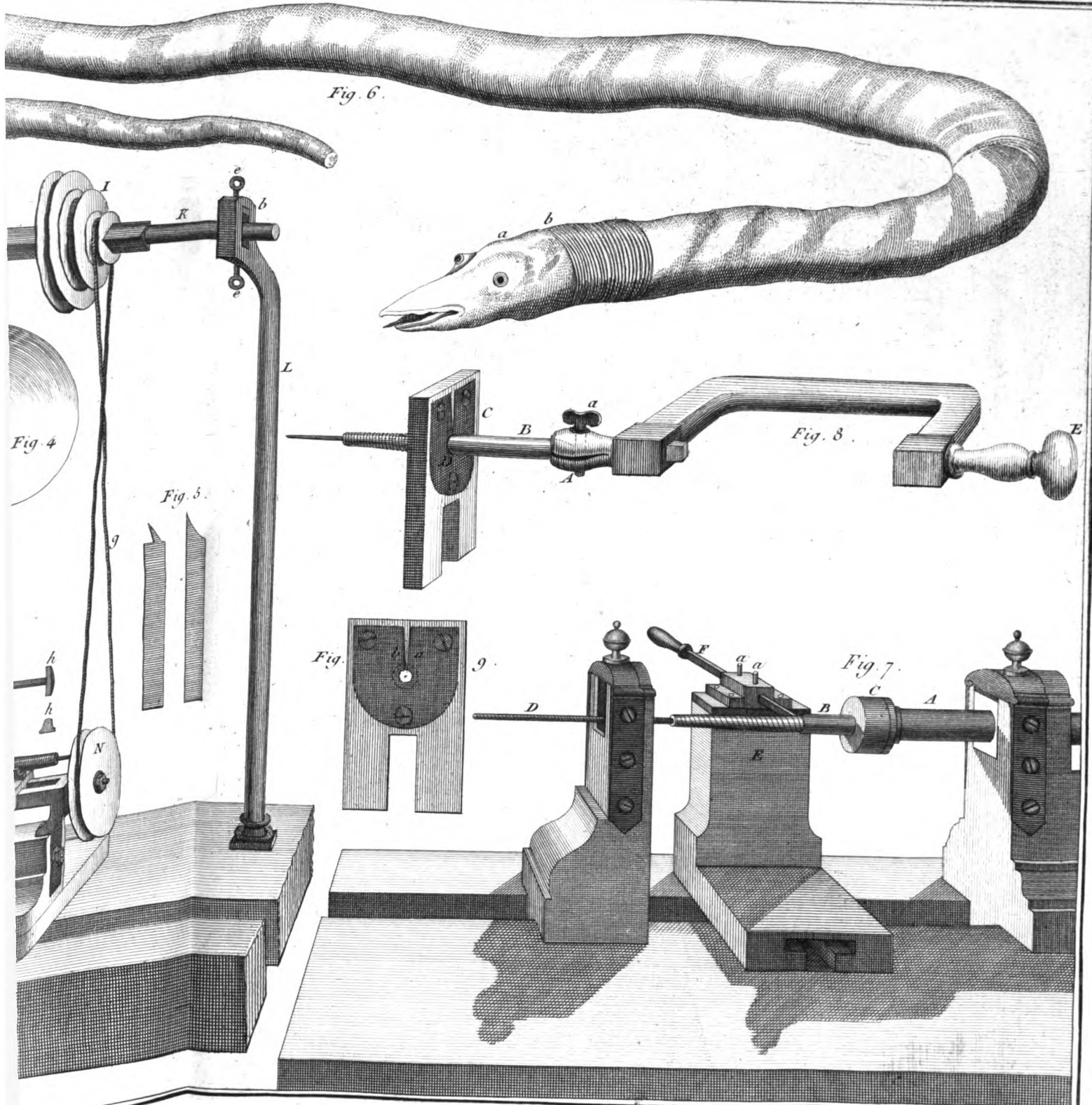






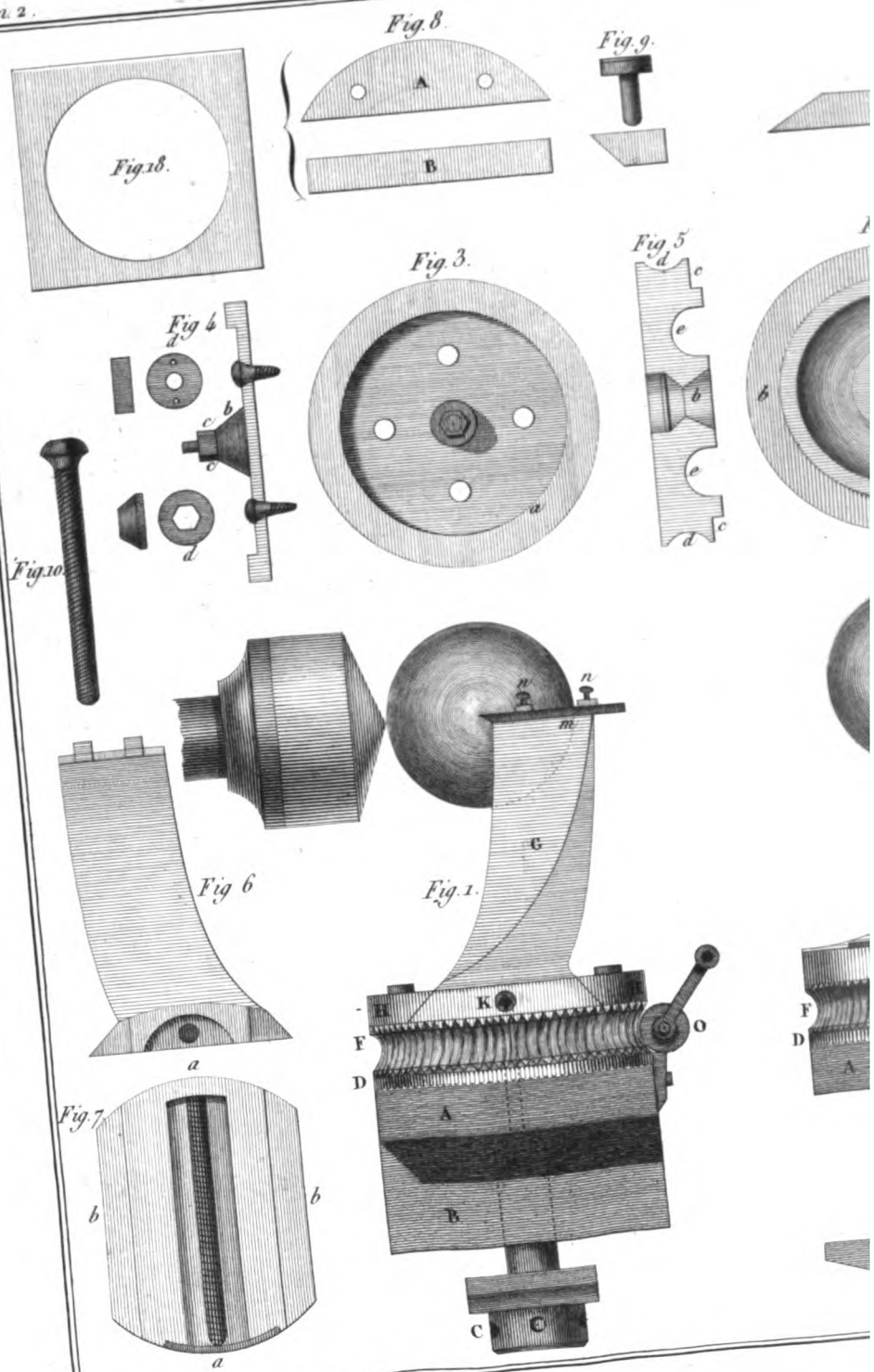


Dessiné par Goussier

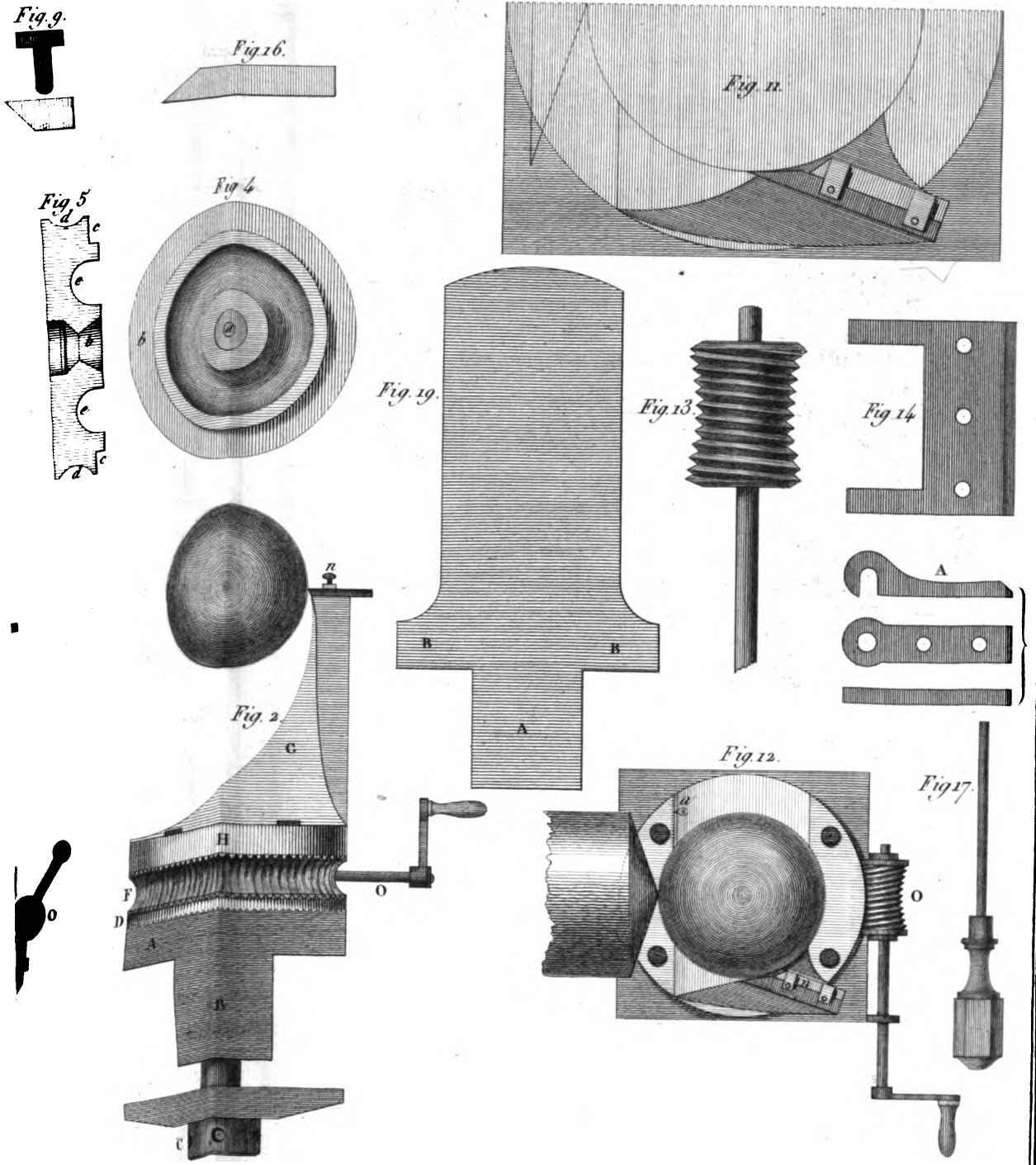








Gallec. Del.



Roussin, Sculp.







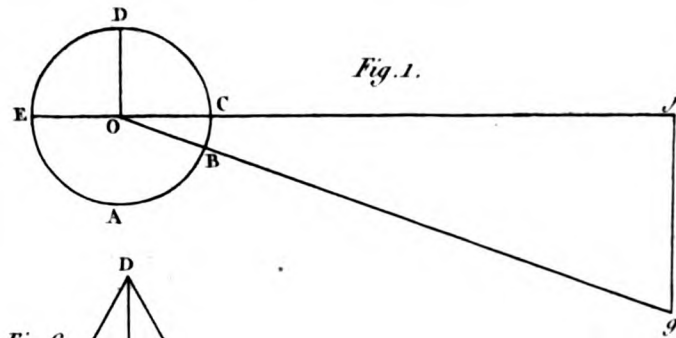


Fig. 1.

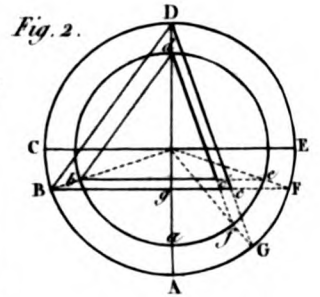


Fig. 2.

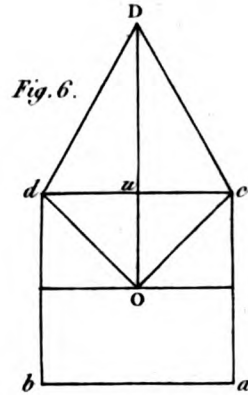


Fig. 6.

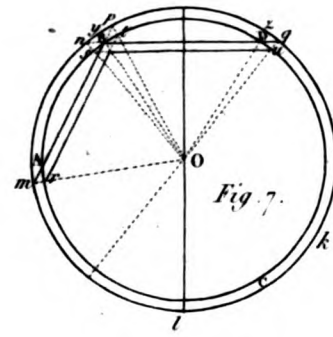


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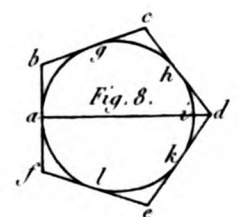


Fig. 8.

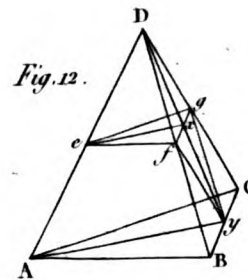


Fig. 12.

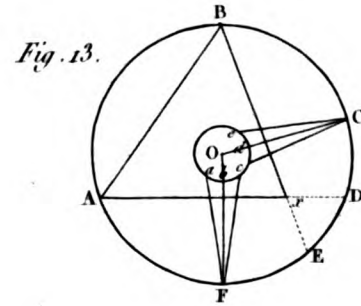


Fig. 13.

Fig. 14.

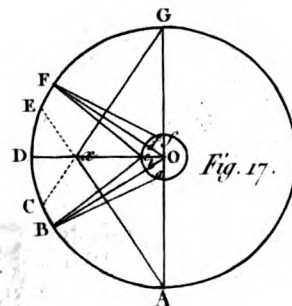


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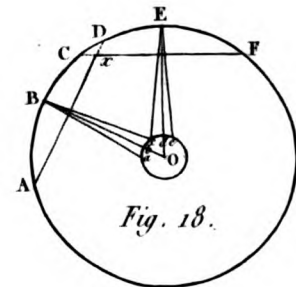


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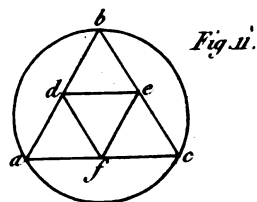
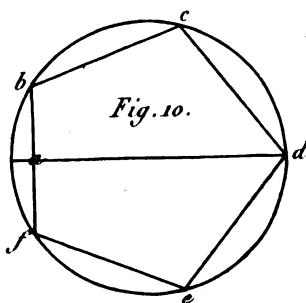
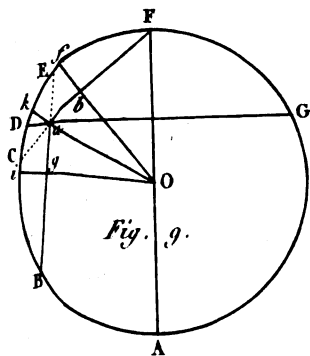
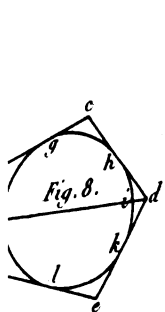
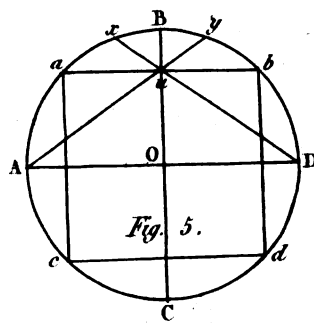
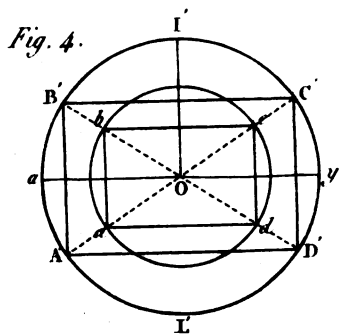
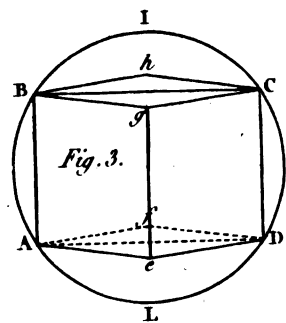
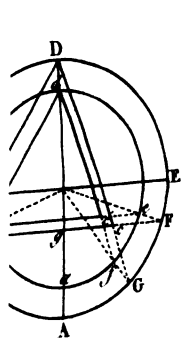


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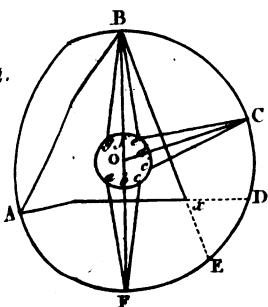


Fig. 15.

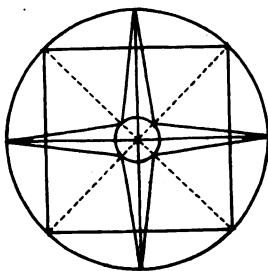


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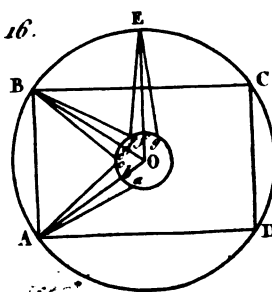


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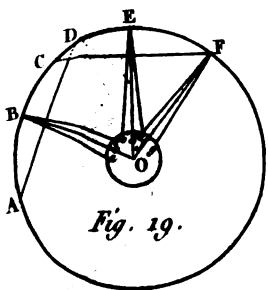


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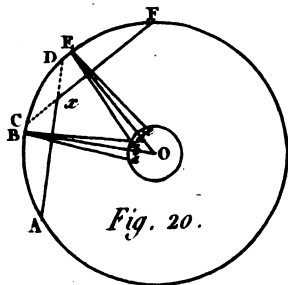
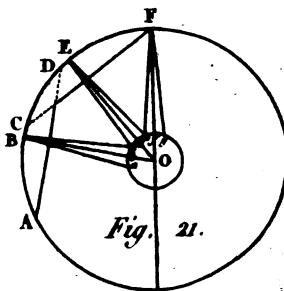
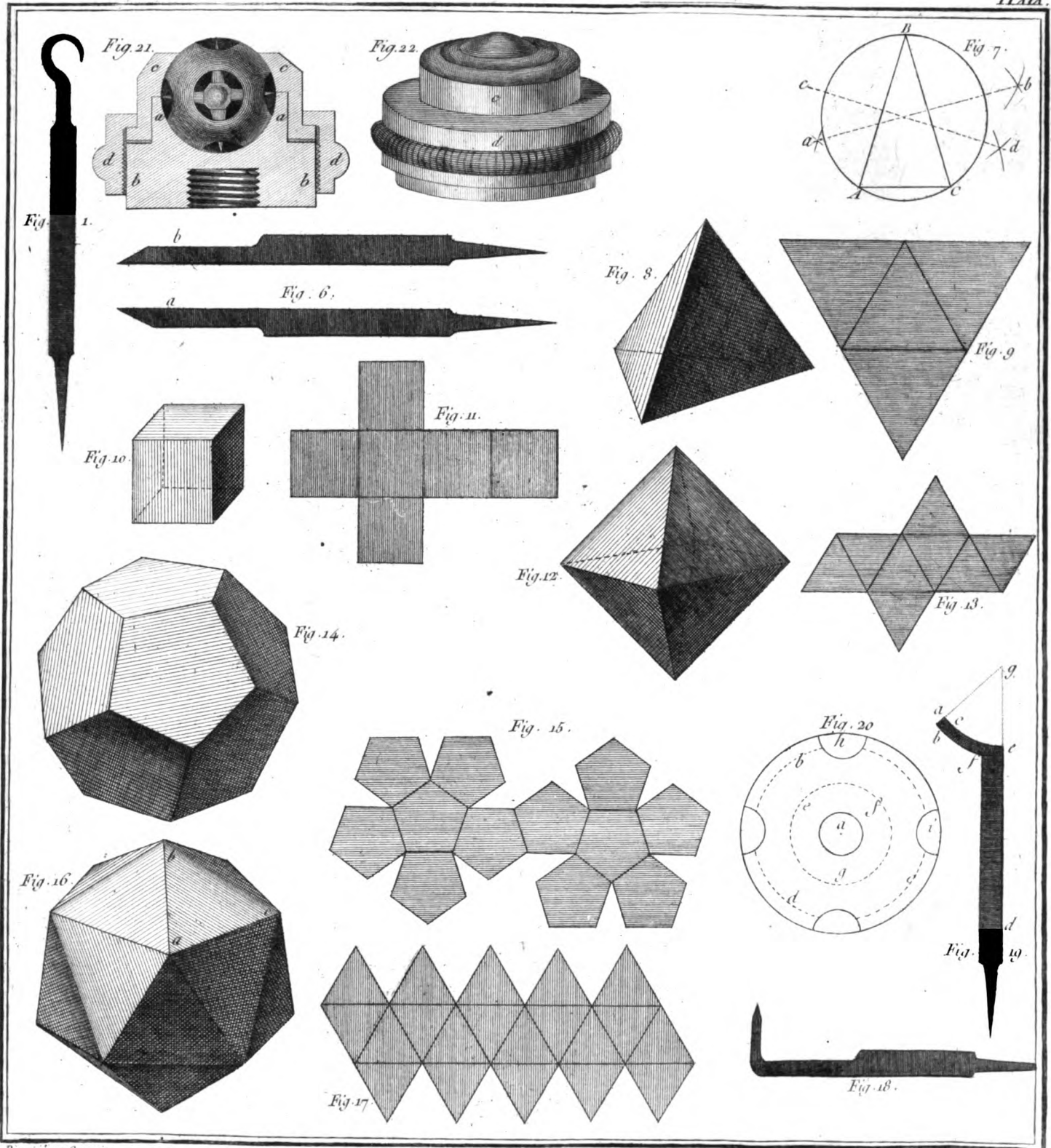


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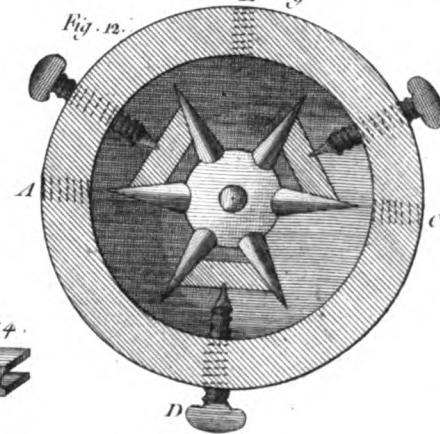
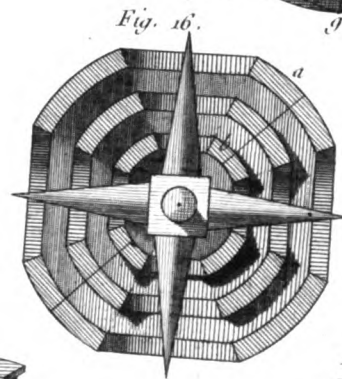
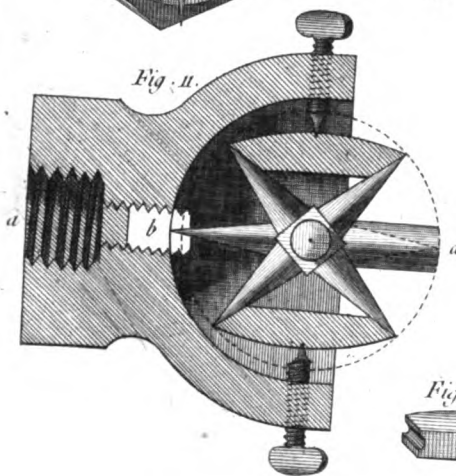
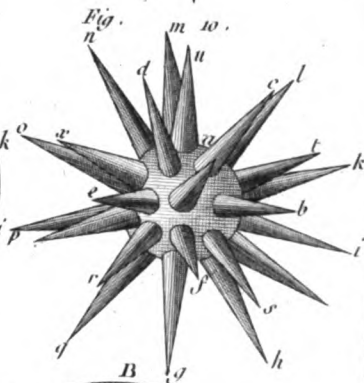
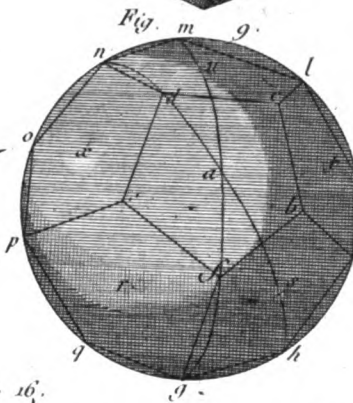
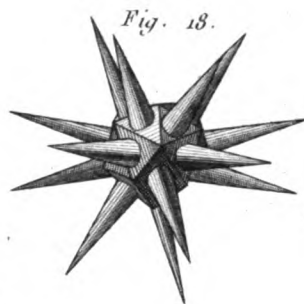
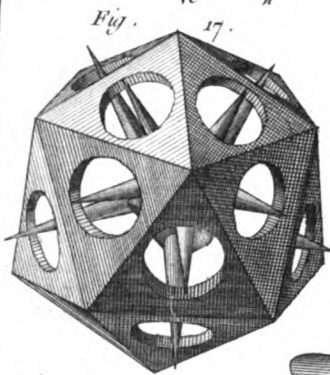
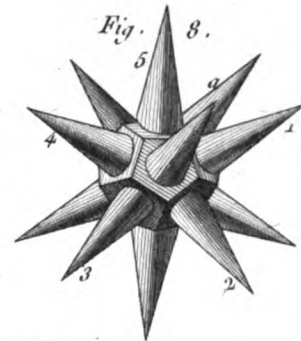
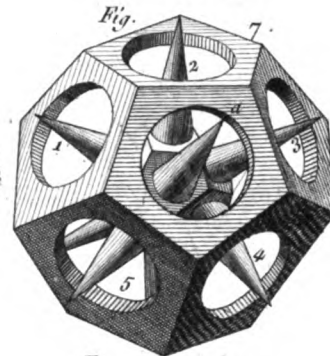
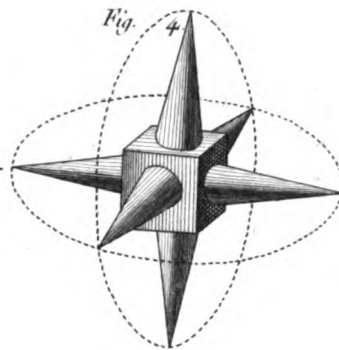
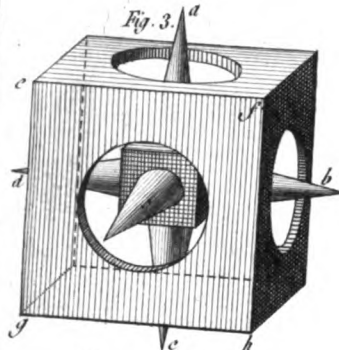
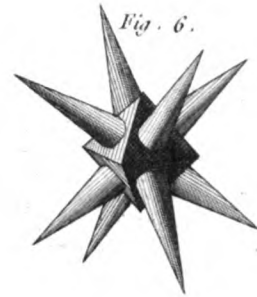
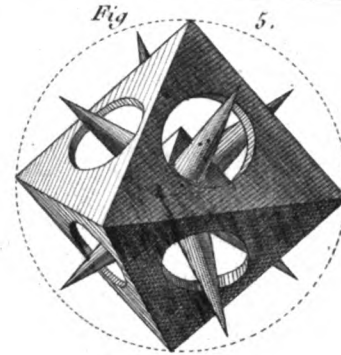
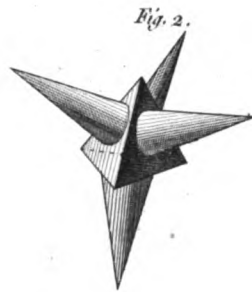
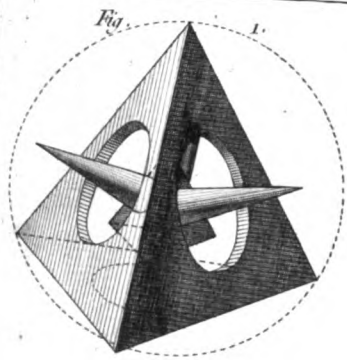




Dessiné par Goussier

Tom. II





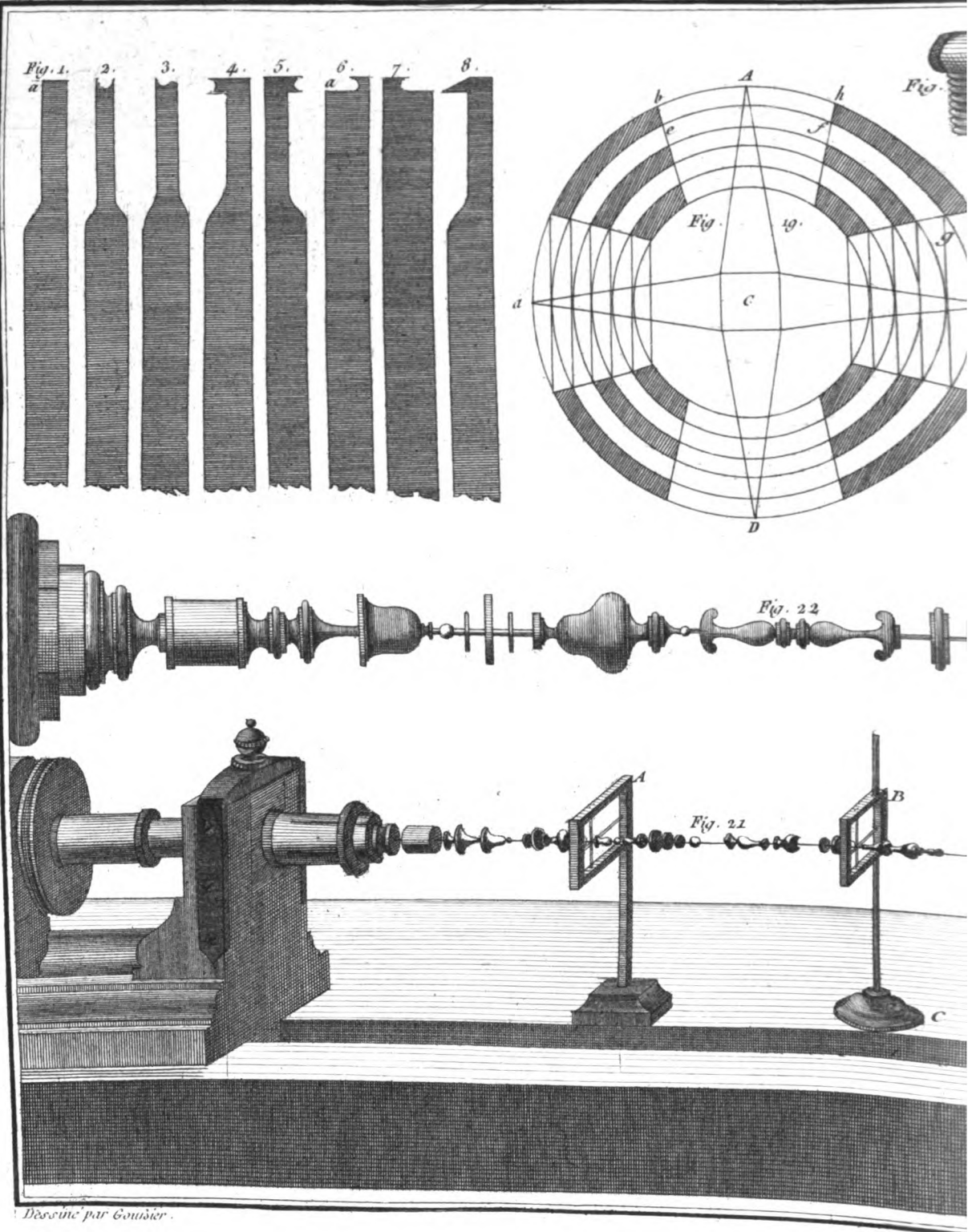
Dessiné par Goussier .

Tom II.









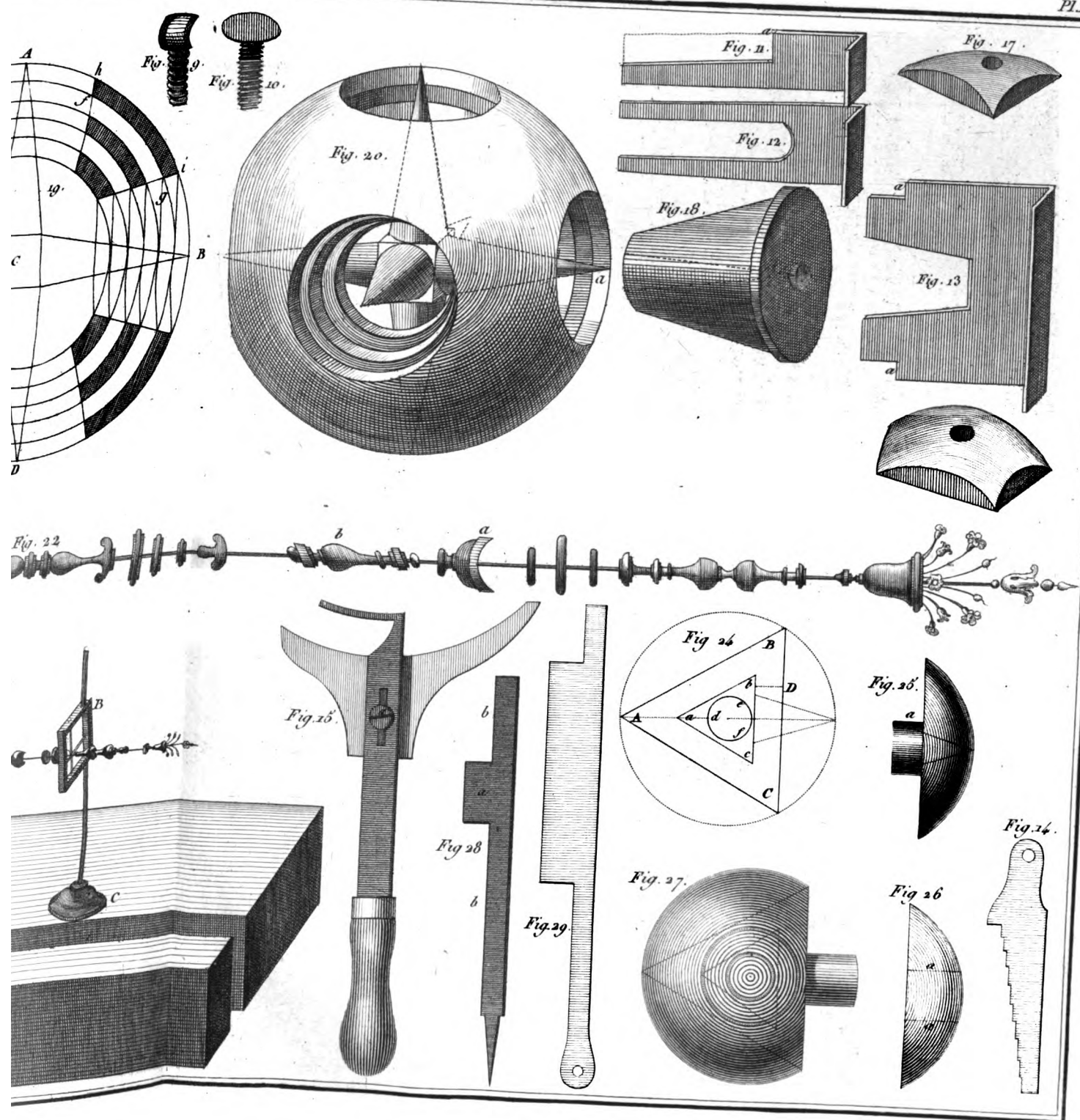






Fig. 1.

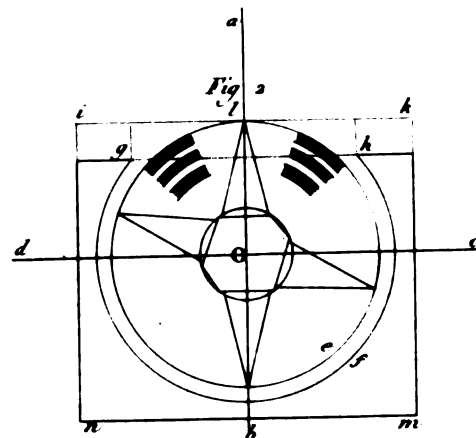
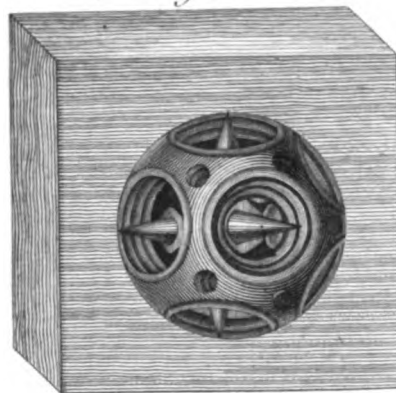


Fig. 10

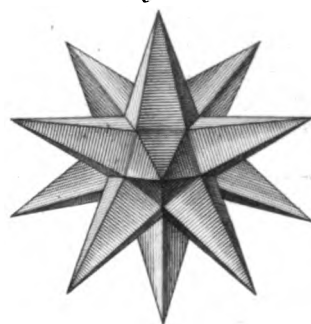


Fig. 11

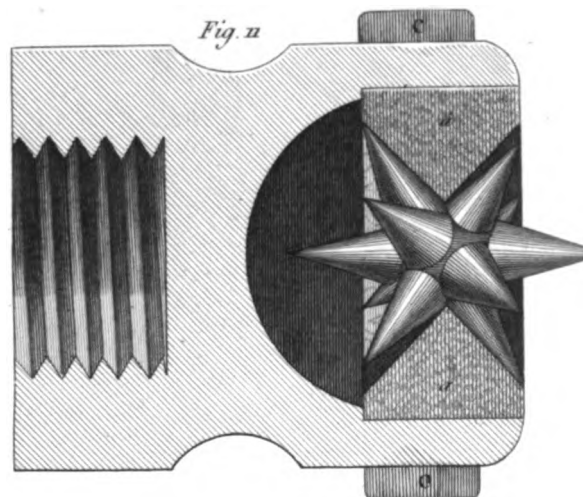


Fig. 13

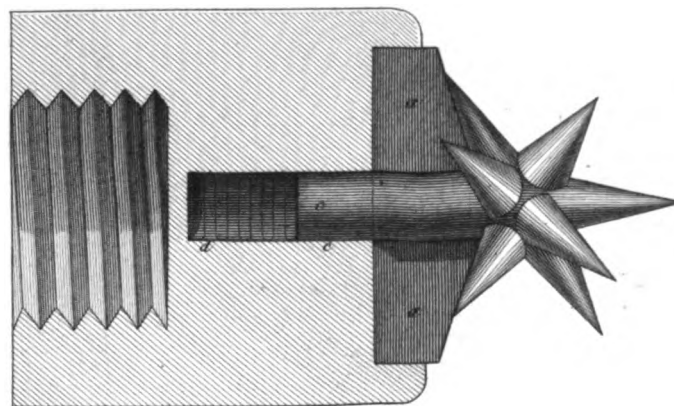
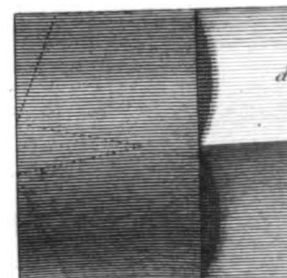
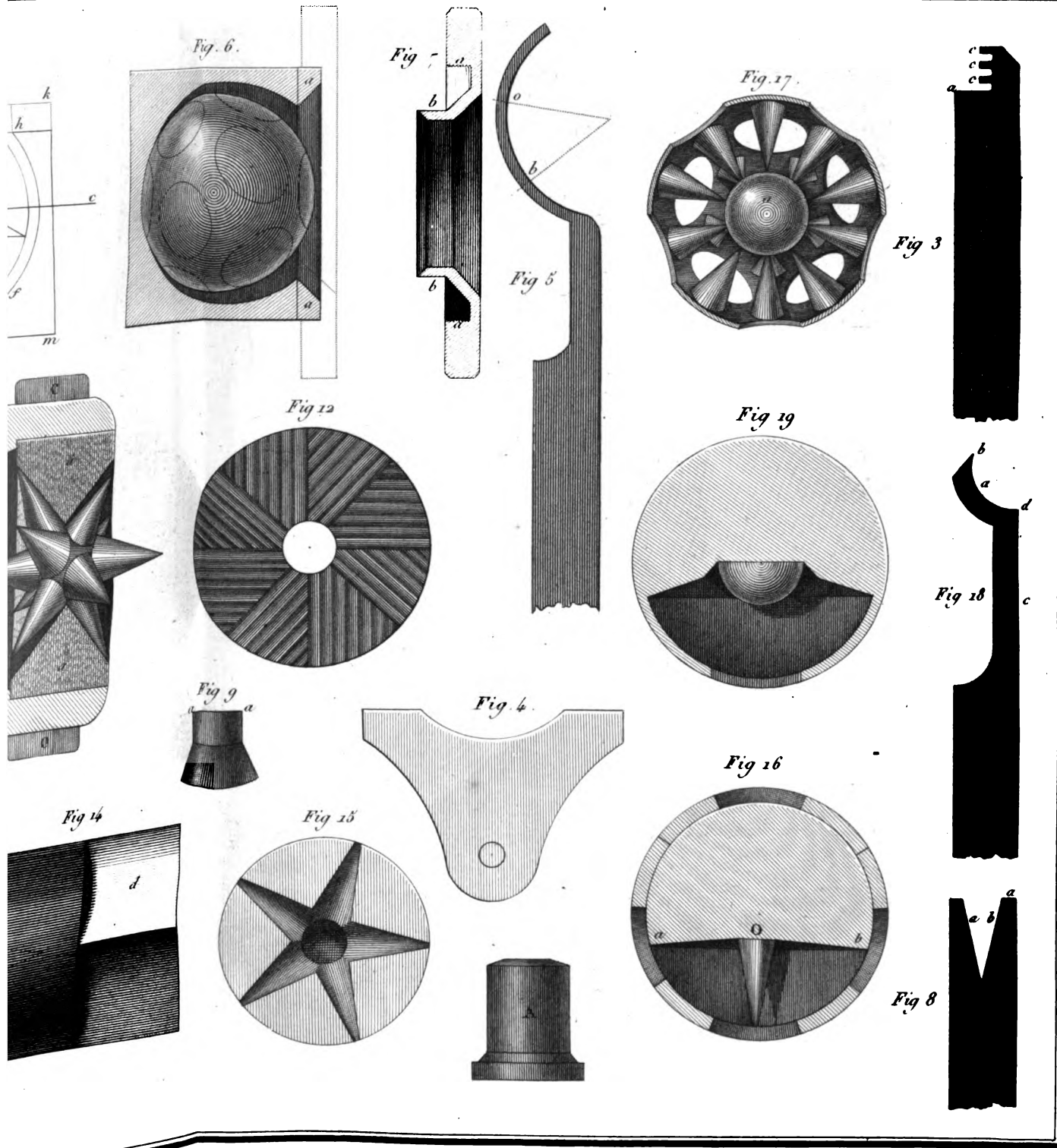


Fig. 14



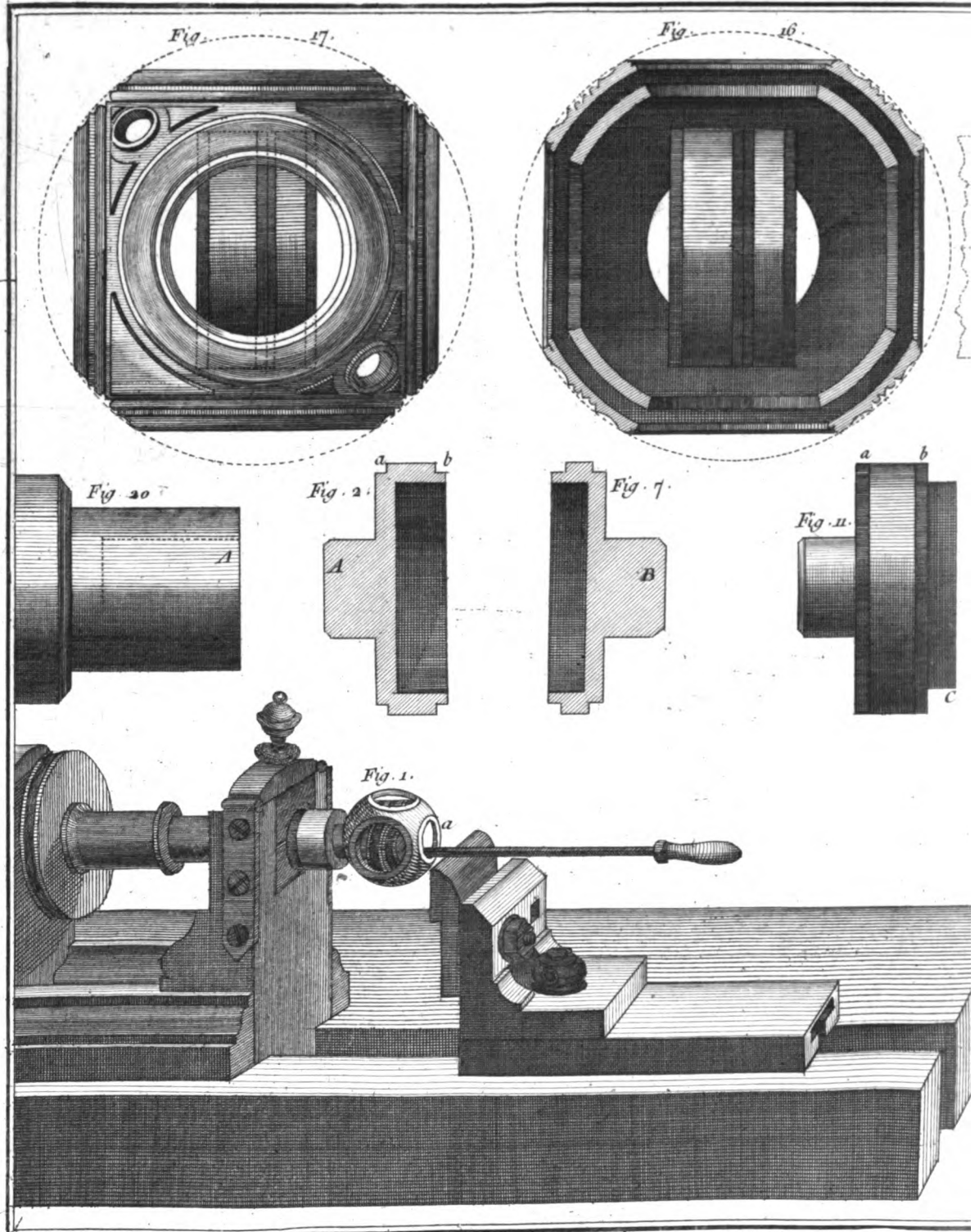




Gravé par Adam.

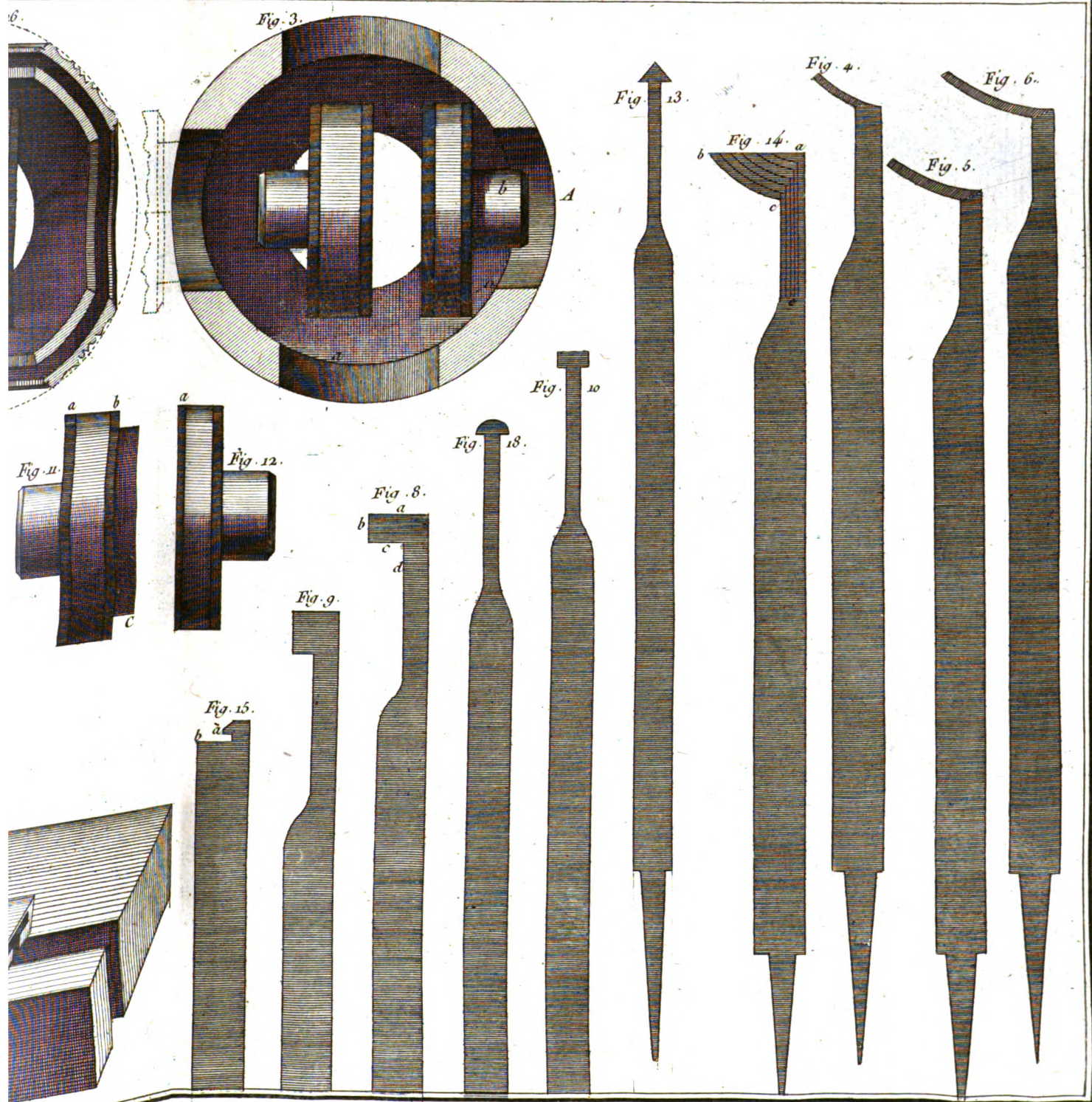






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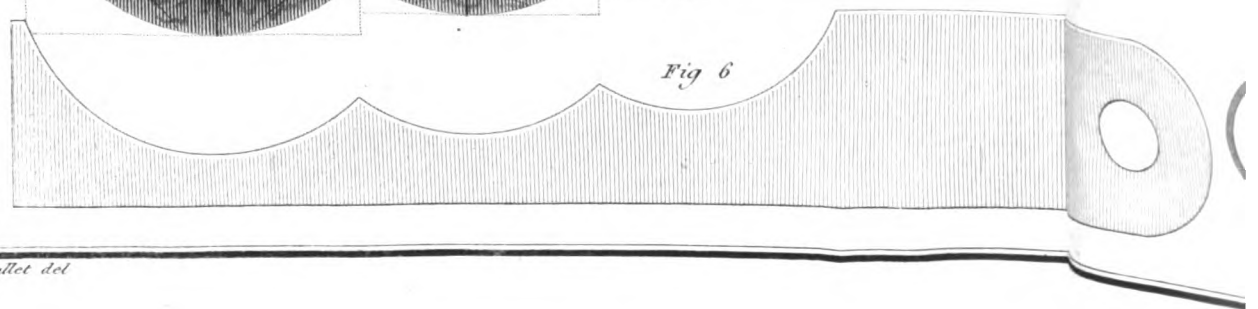
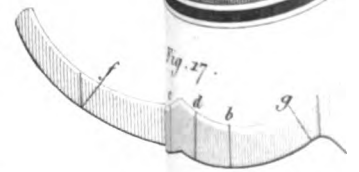
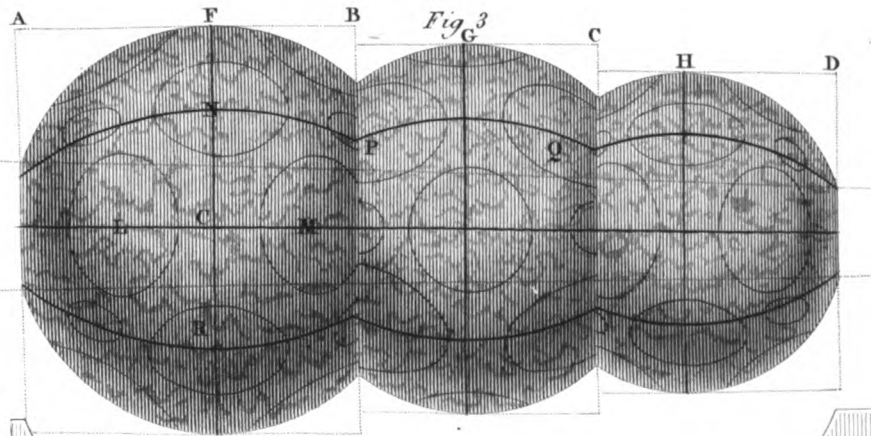
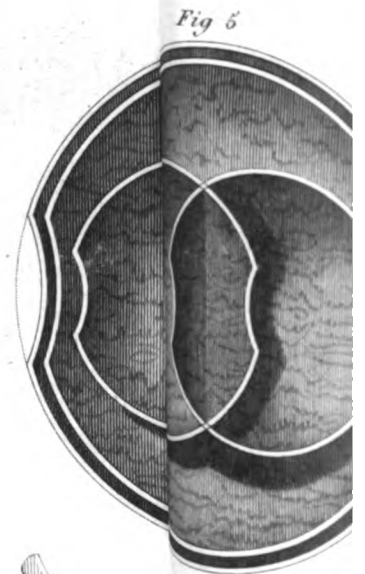
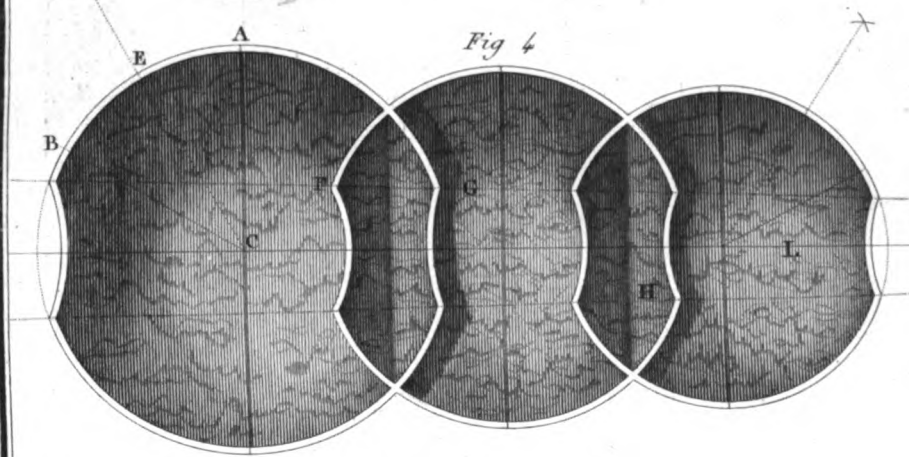
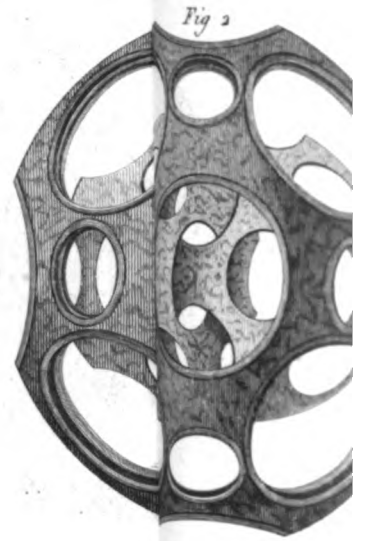
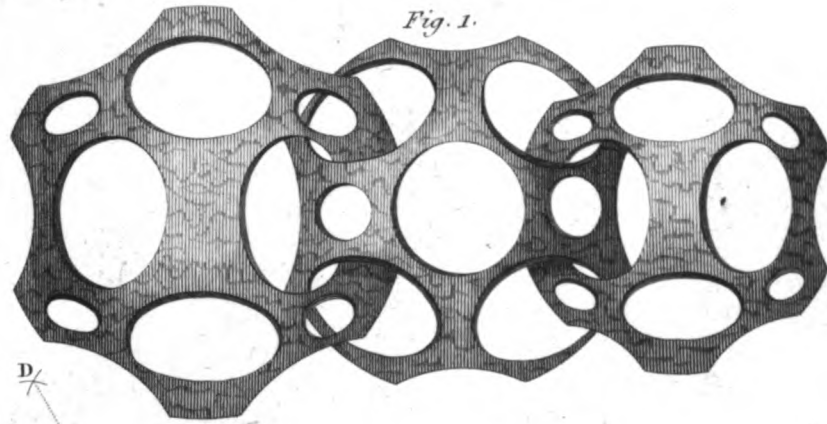












Gallet del

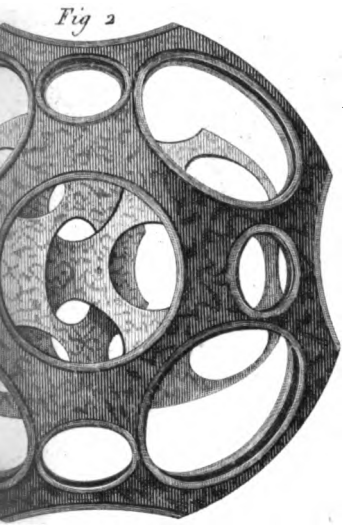


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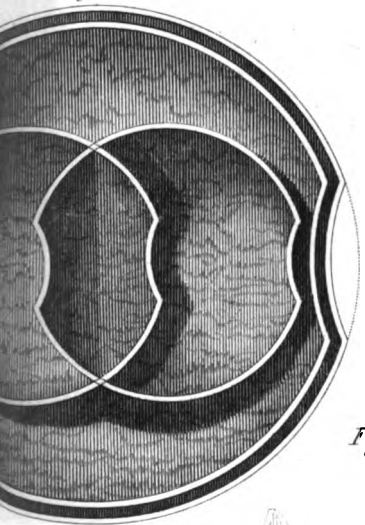


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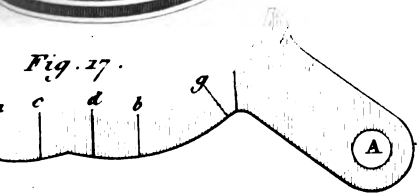


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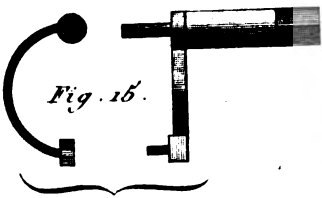
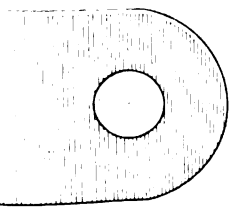


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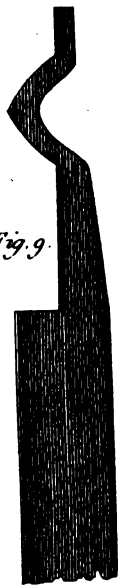


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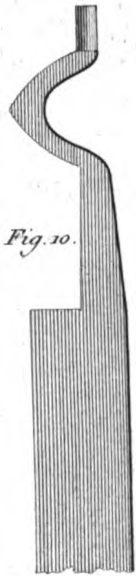


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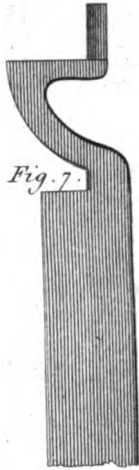


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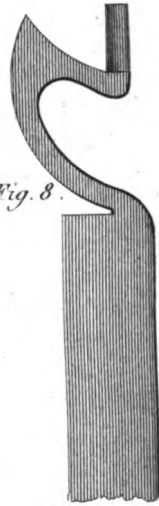


Fig. 8.



Fig. 13.

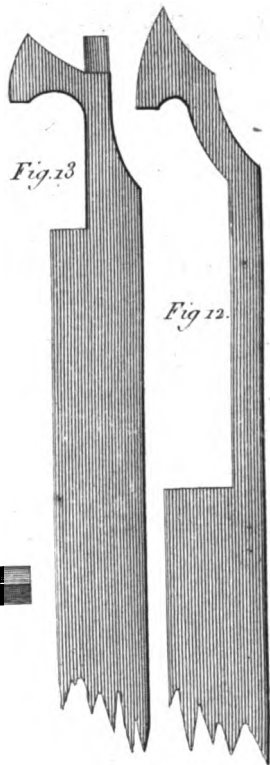


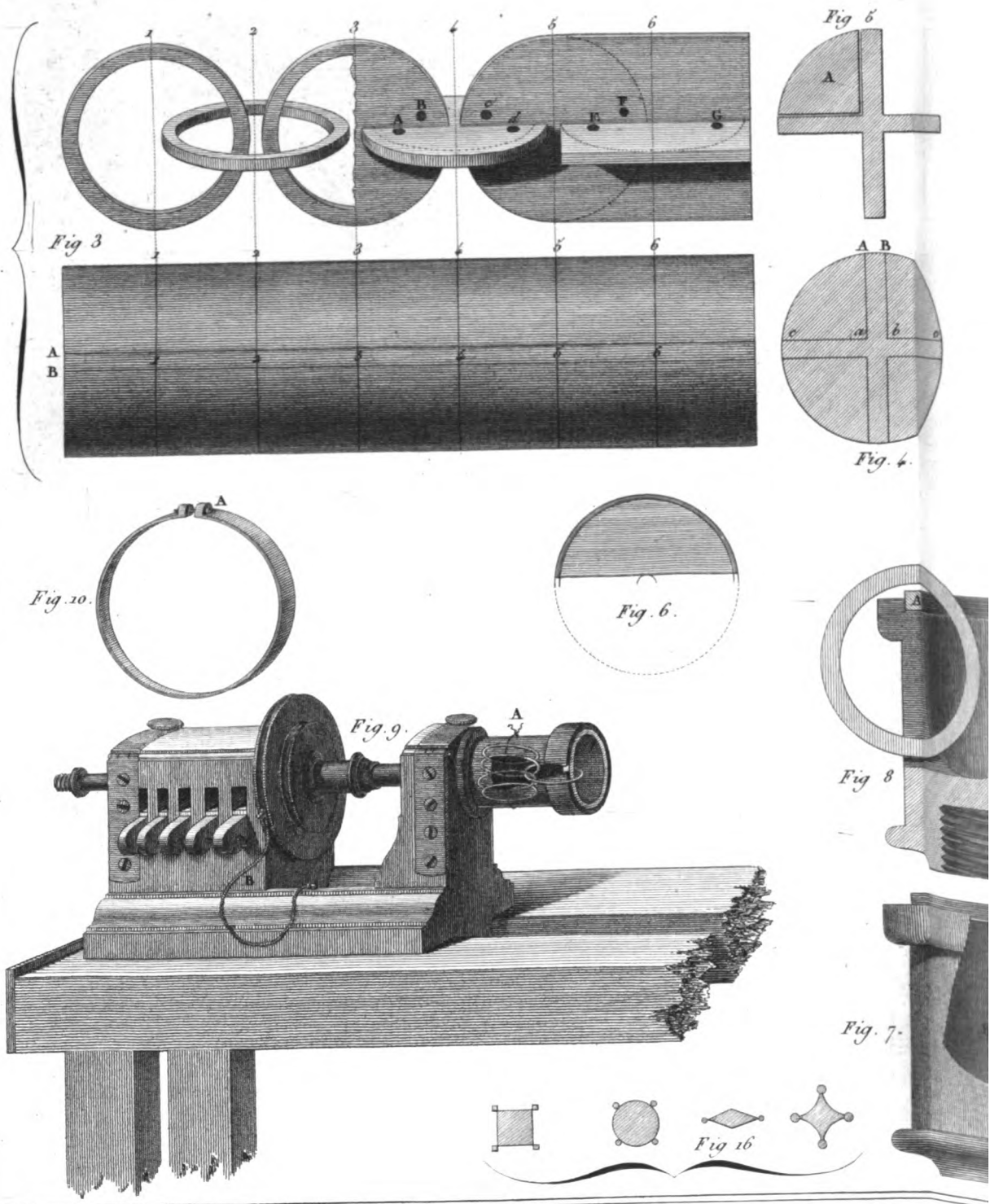
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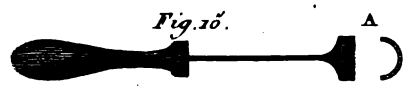
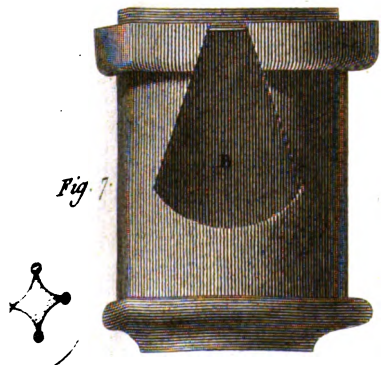
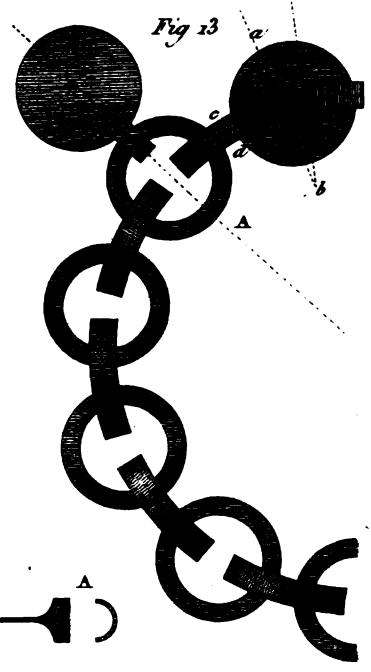
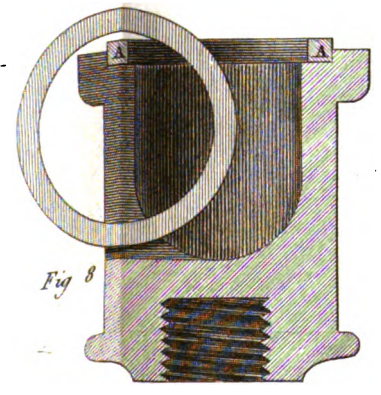
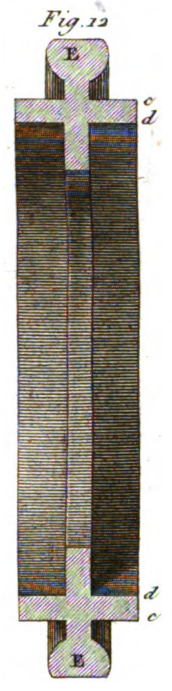
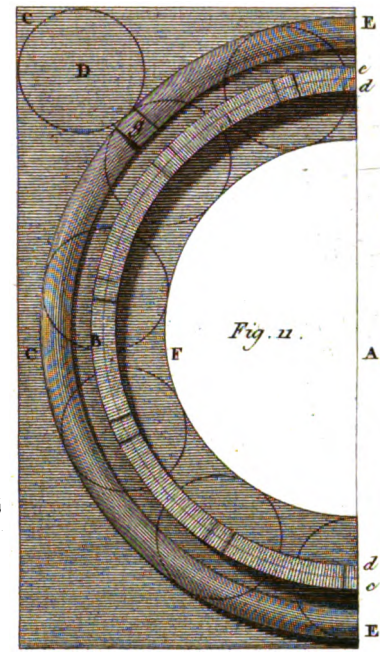
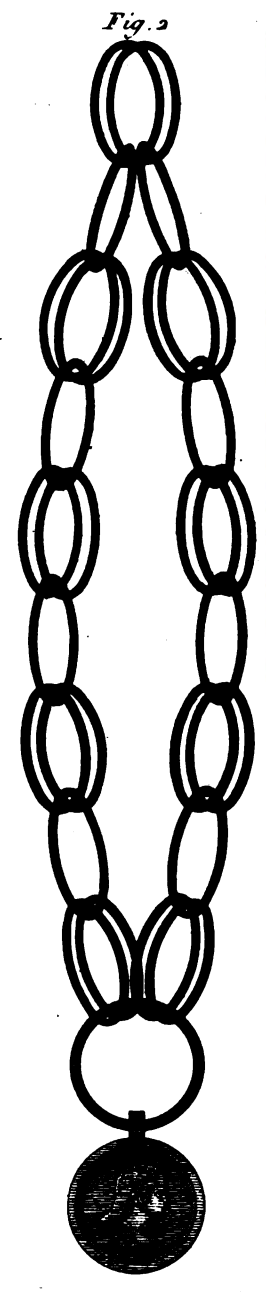
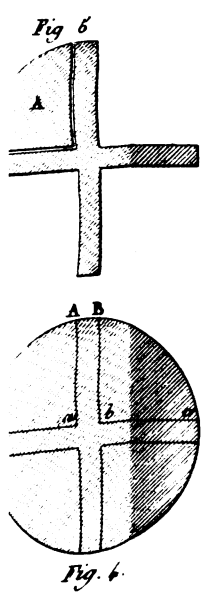
Fig. 11.







Gault del.



Gravé par Moussy, Place St. Michel, N. 129.







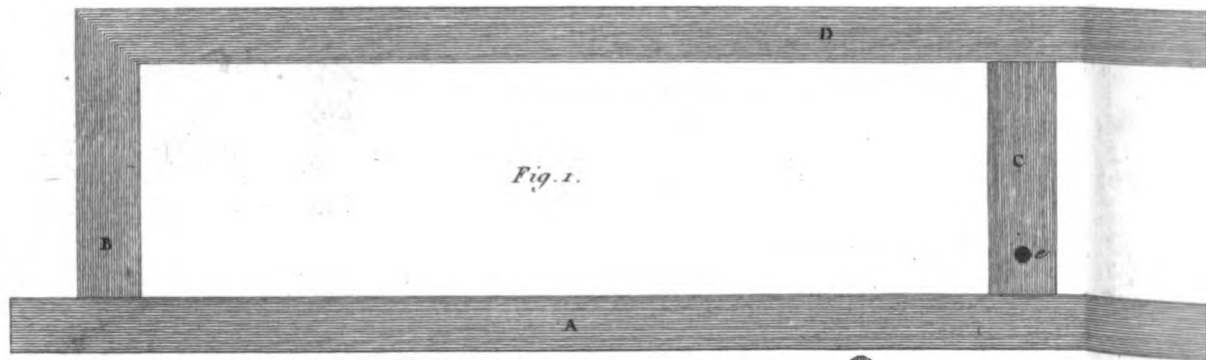


Fig. 1.

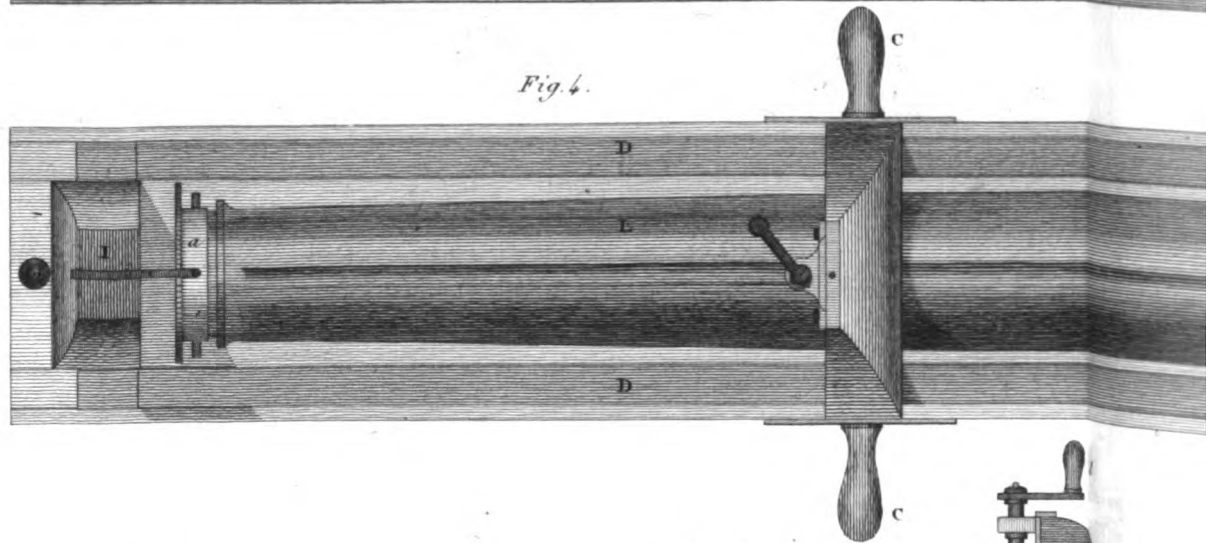


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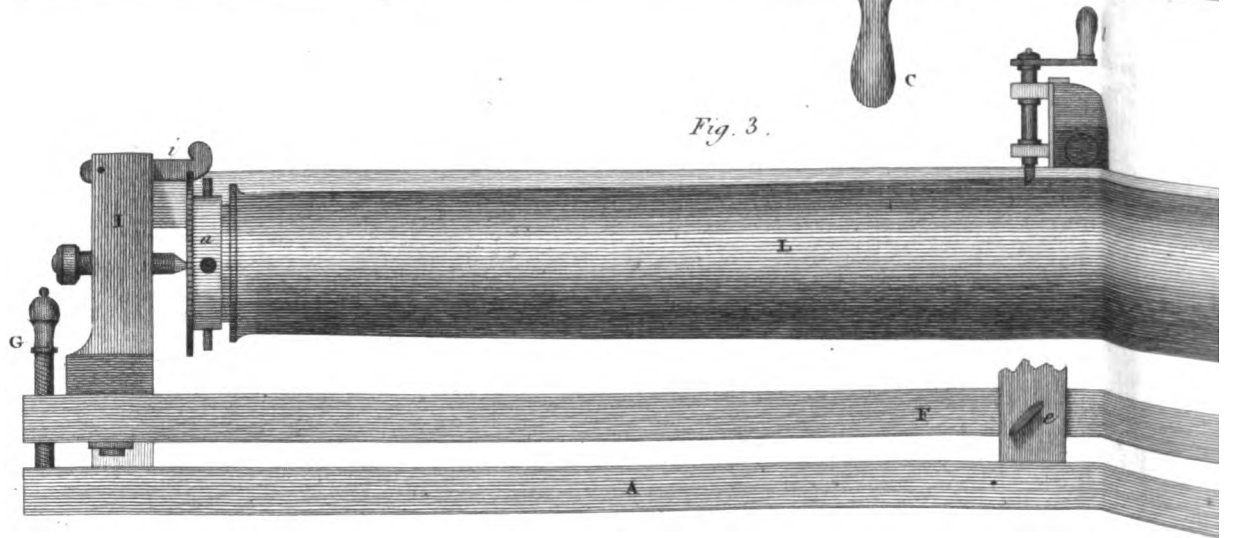
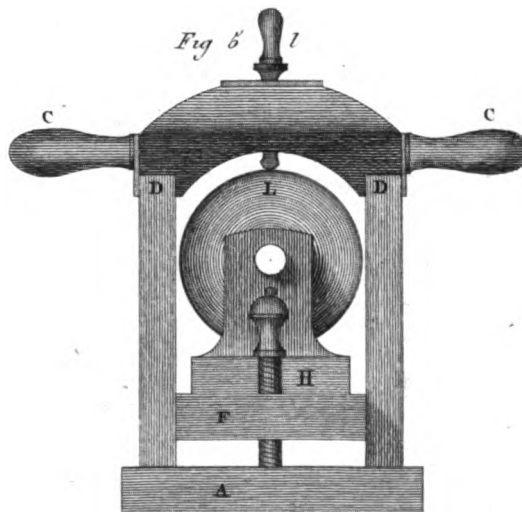
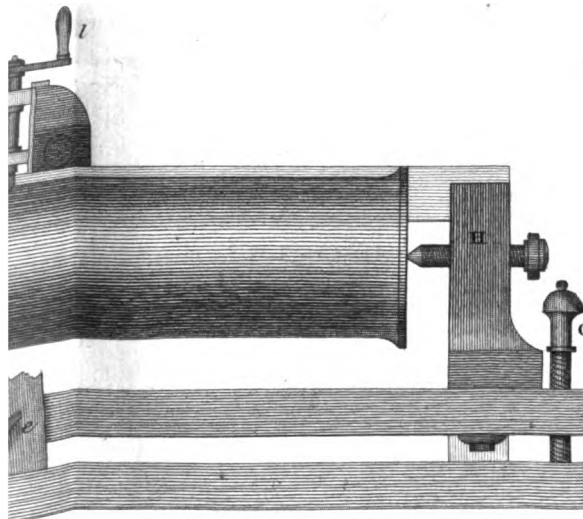
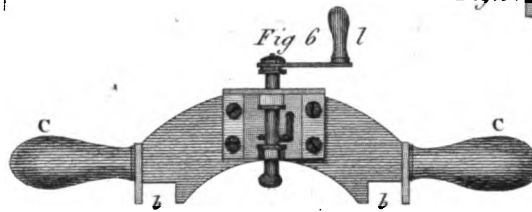
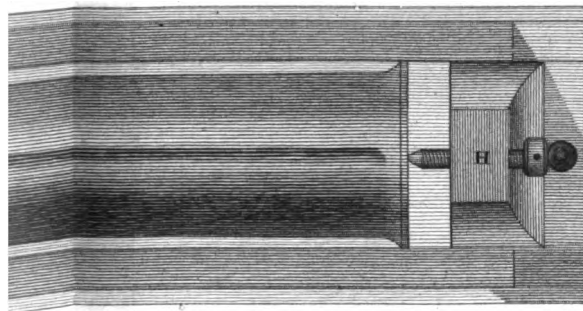
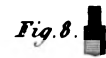
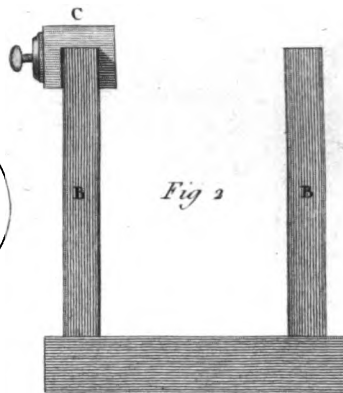
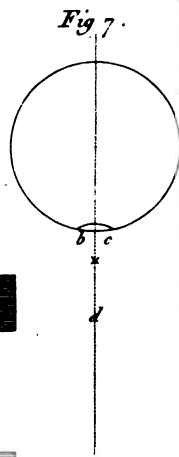
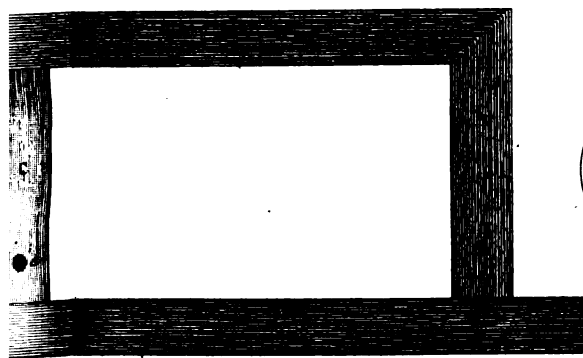
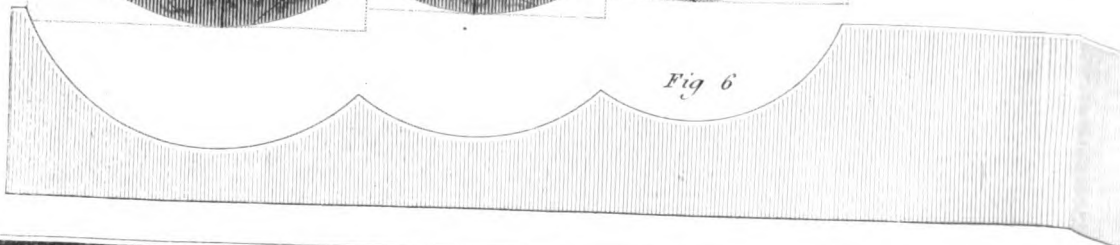
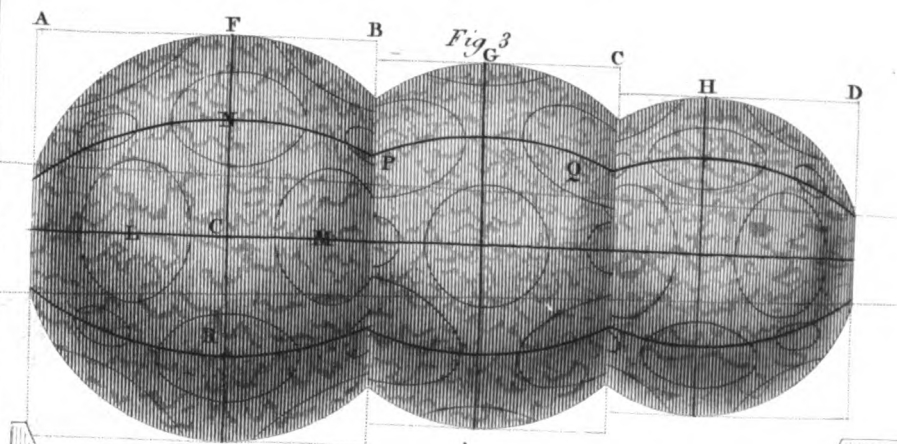
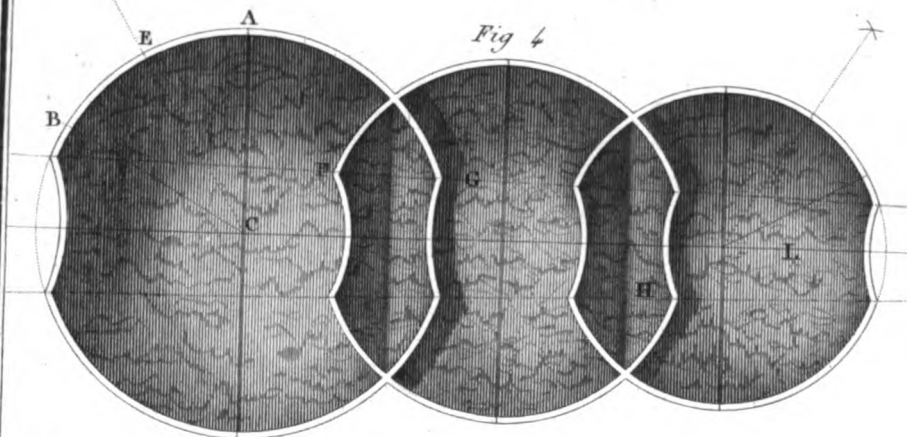
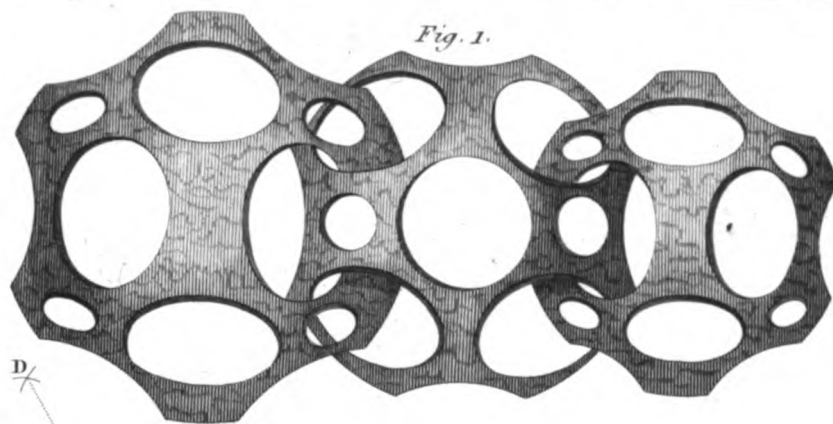


Fig. 3.

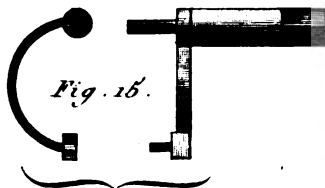
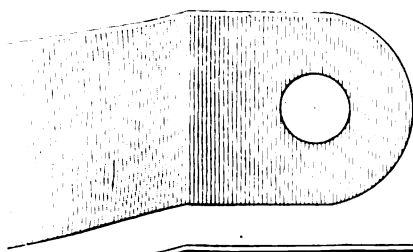
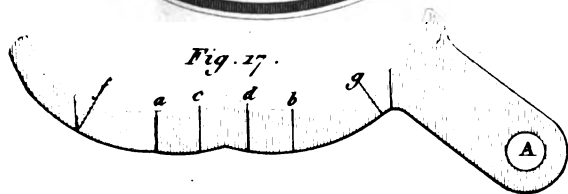
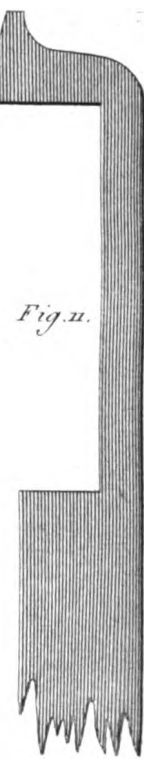
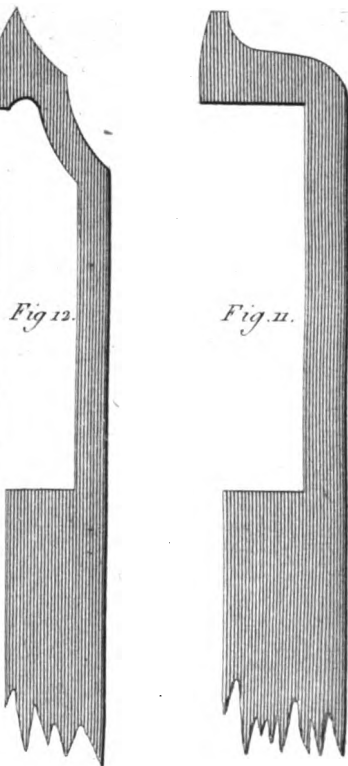
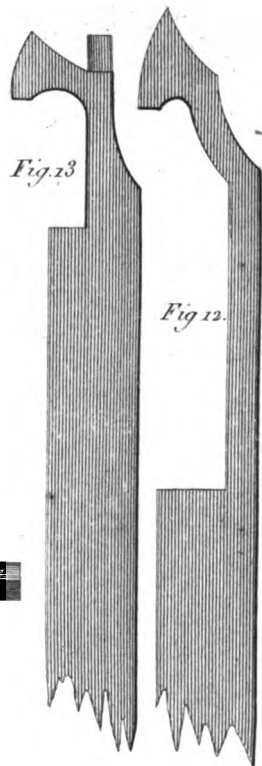
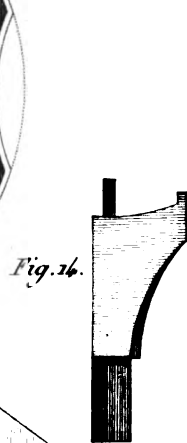
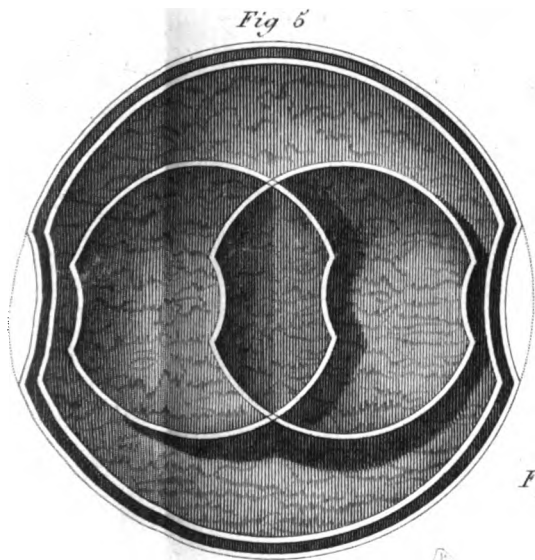
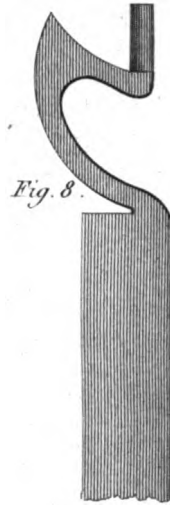
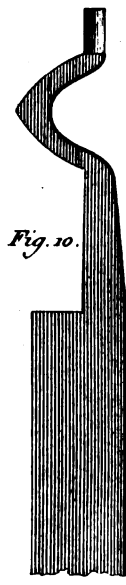
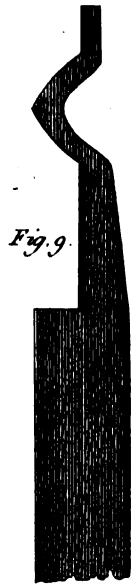
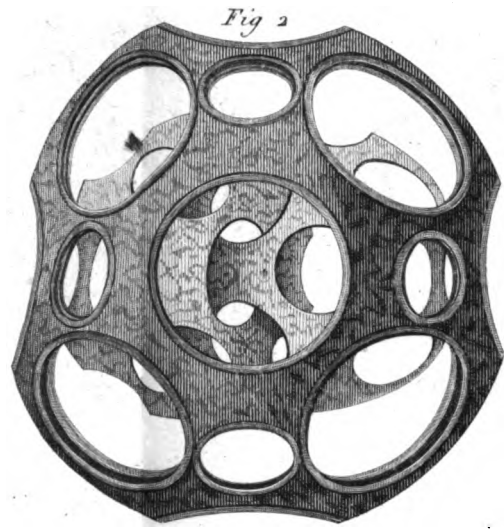
Gillet Del.



Gravé par N. L. Rousseau .



Gallet del









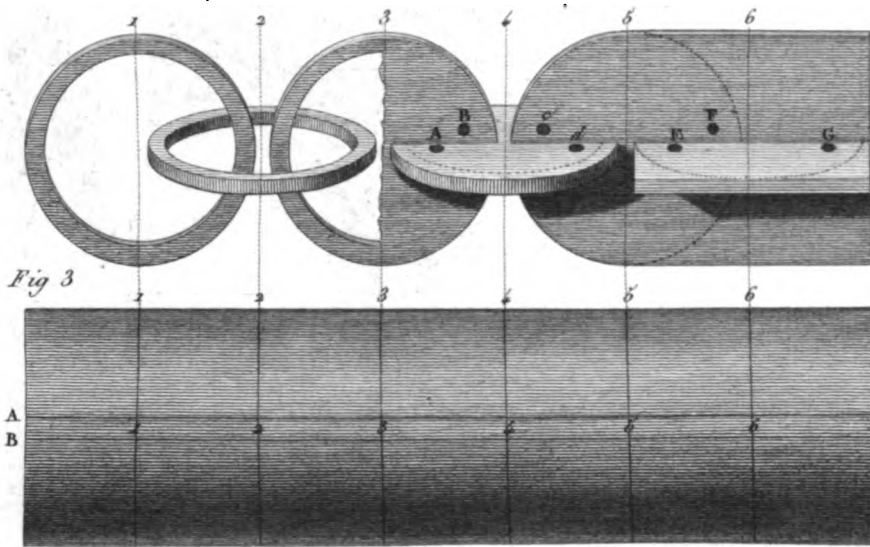


Fig. 3

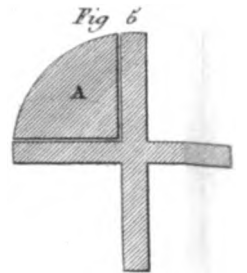


Fig. 6

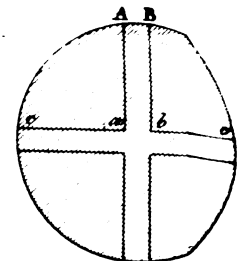


Fig. 6

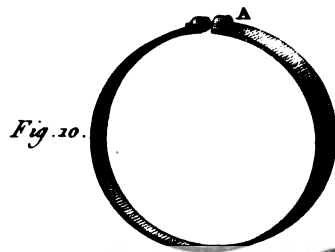


Fig. 20

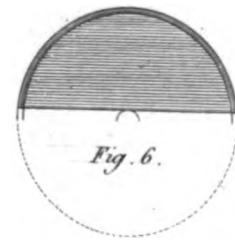


Fig. 6

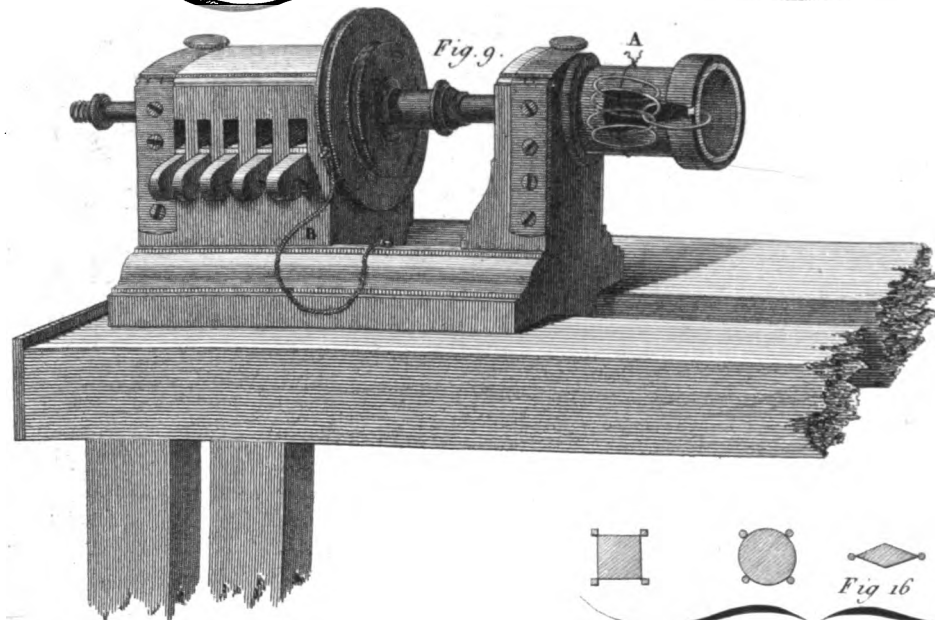


Fig. 9



Fig. 8

Fig. 7

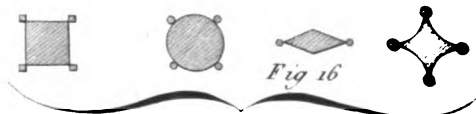
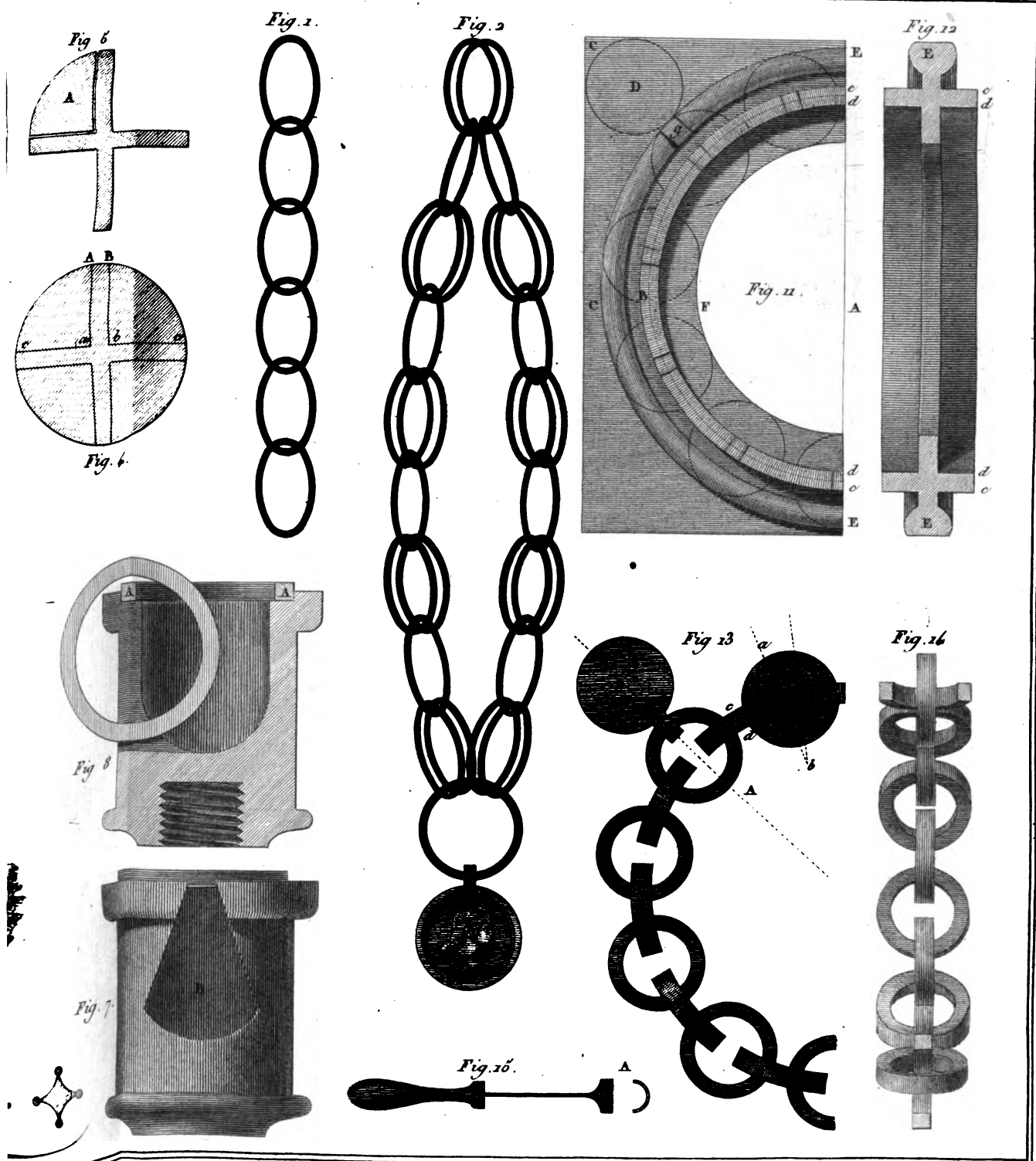


Fig. 16

Goulet del.



Gravé par Mouty, Place St. Michel, N° 129.





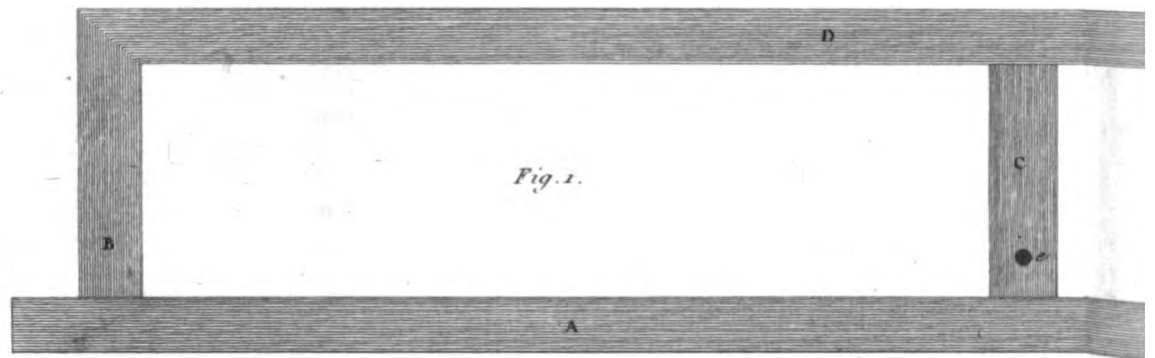


Fig. 1.

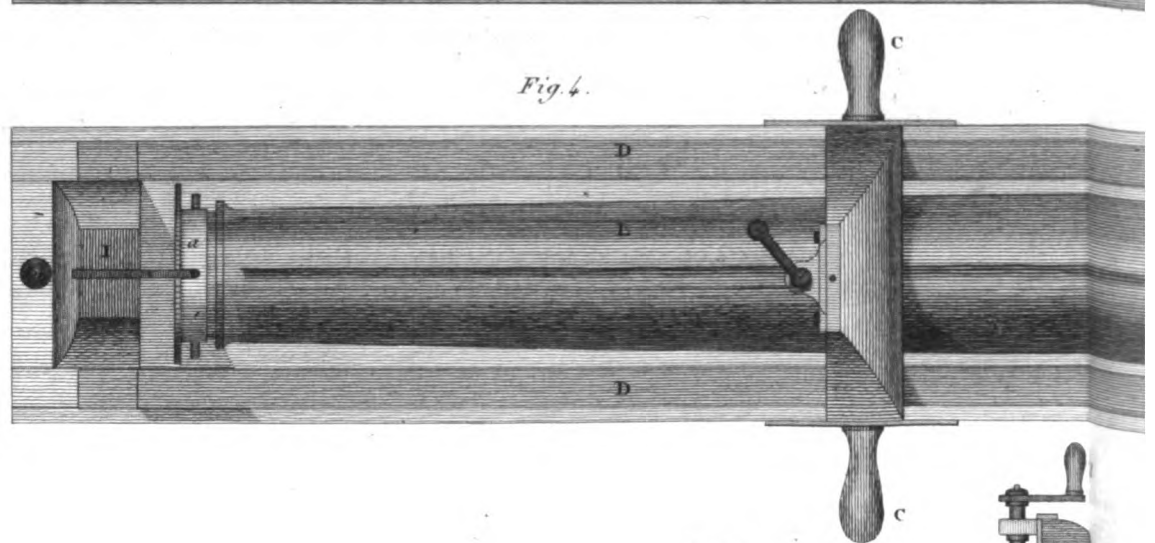


Fig. 4.

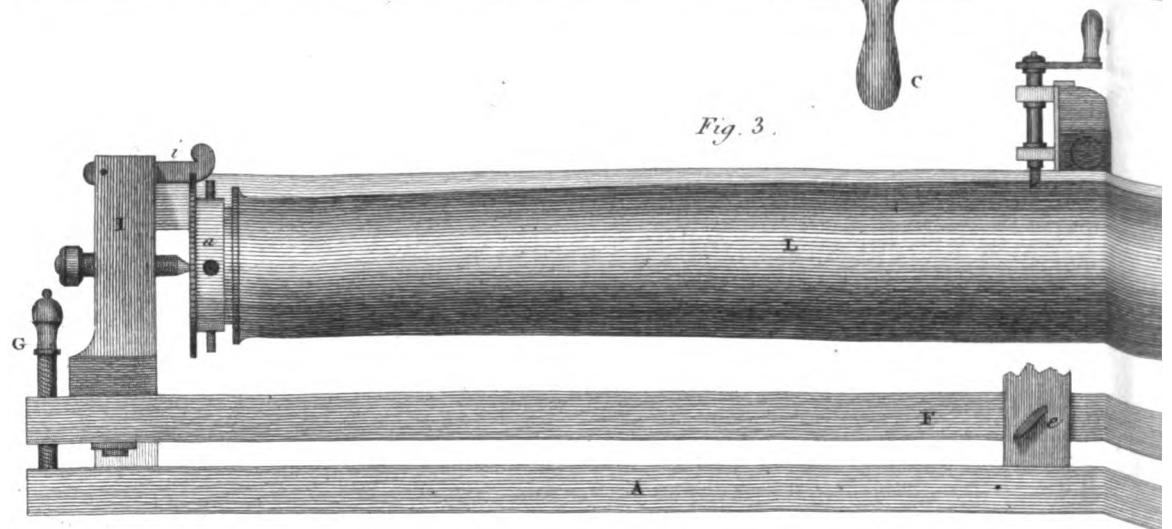


Fig. 3.

Gillet Del.

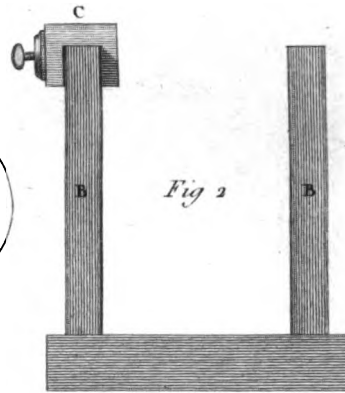
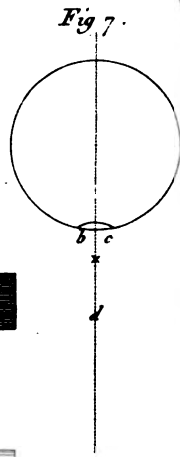
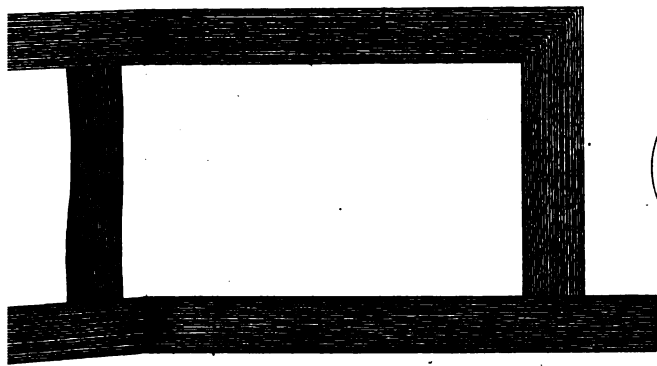
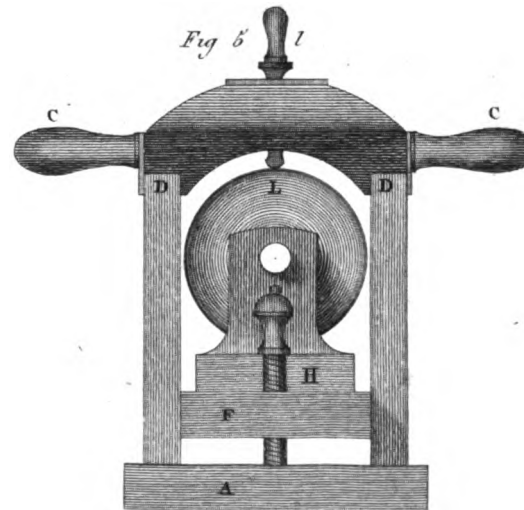
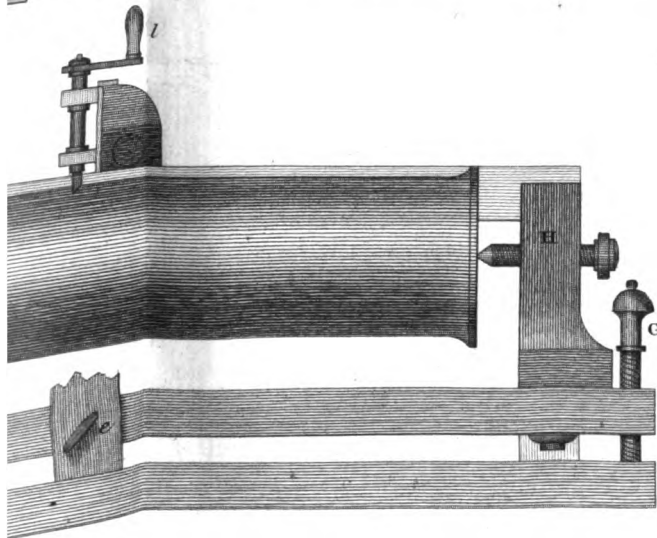
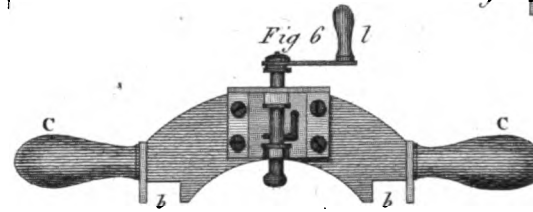
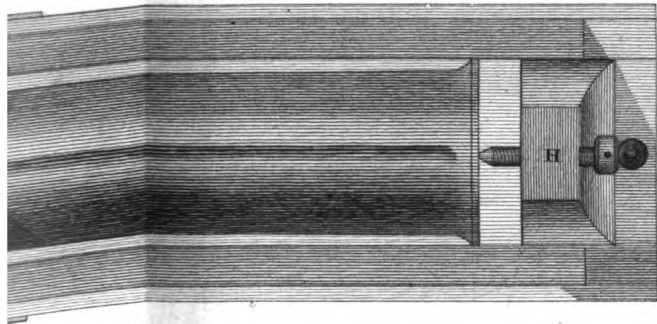


Fig. 9.

Fig. 11.

Fig. 10.

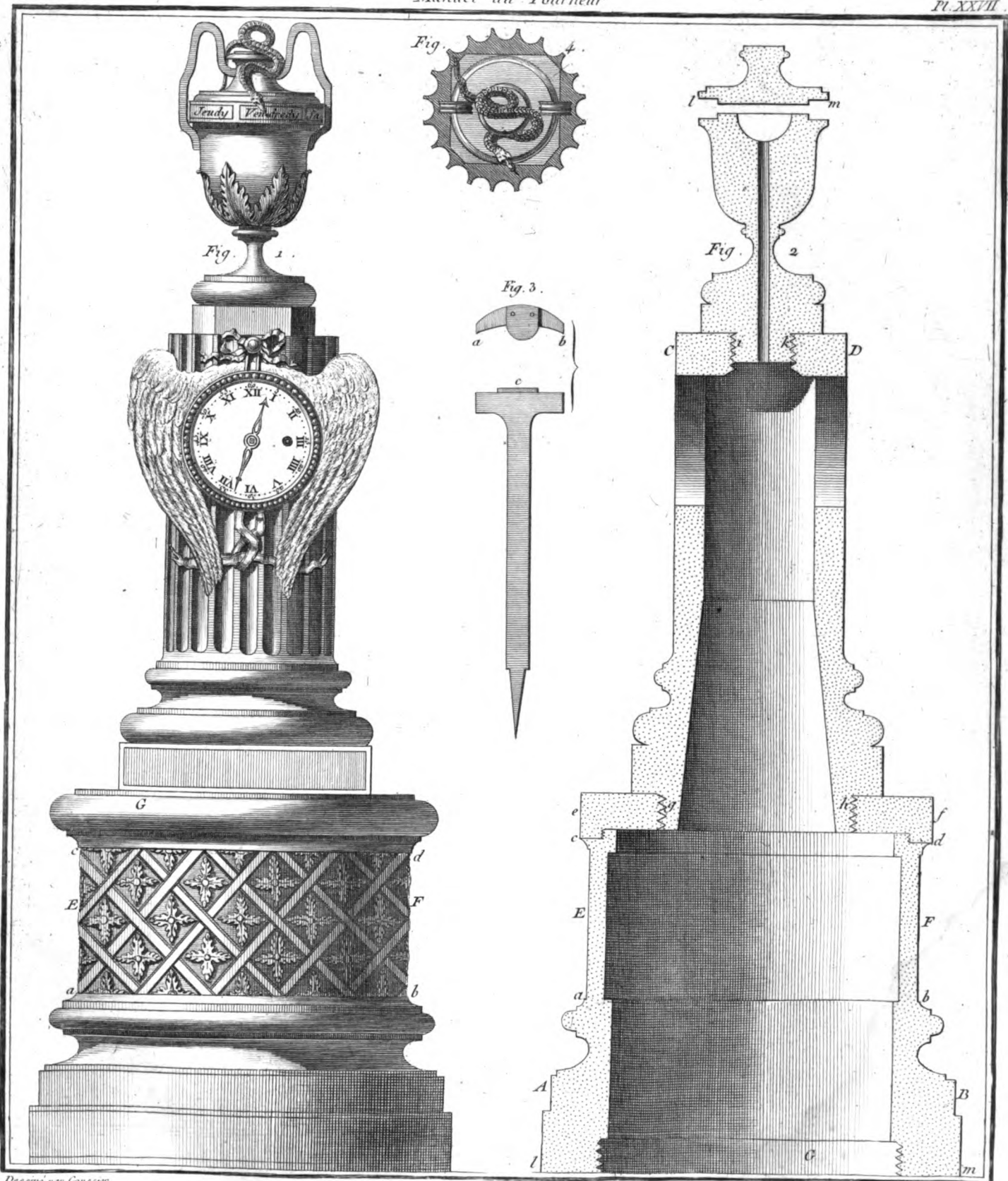
Fig. 8.



Gravé par N. L. Roussseau .



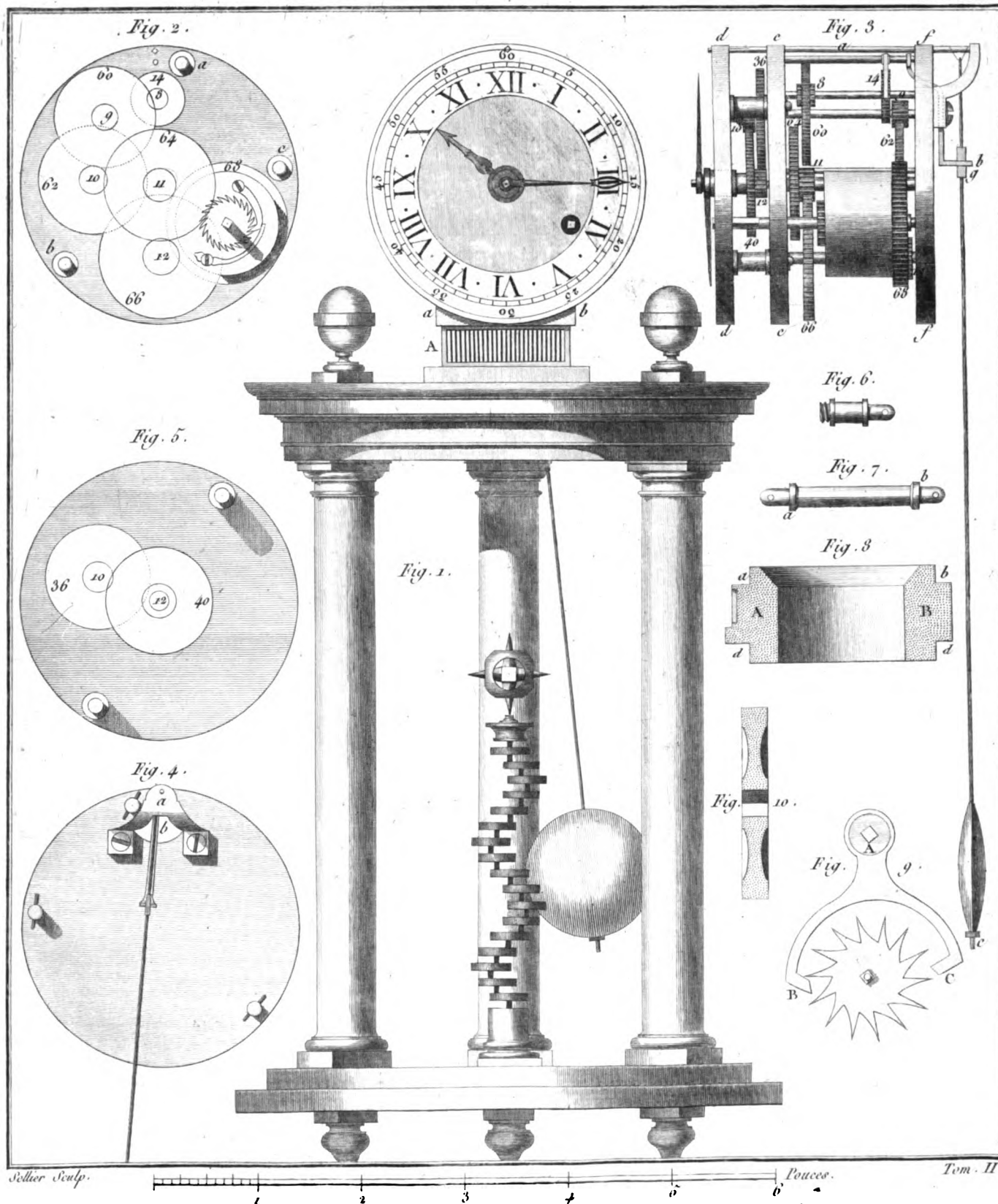




Dessiné par Goussier

Tom. II.





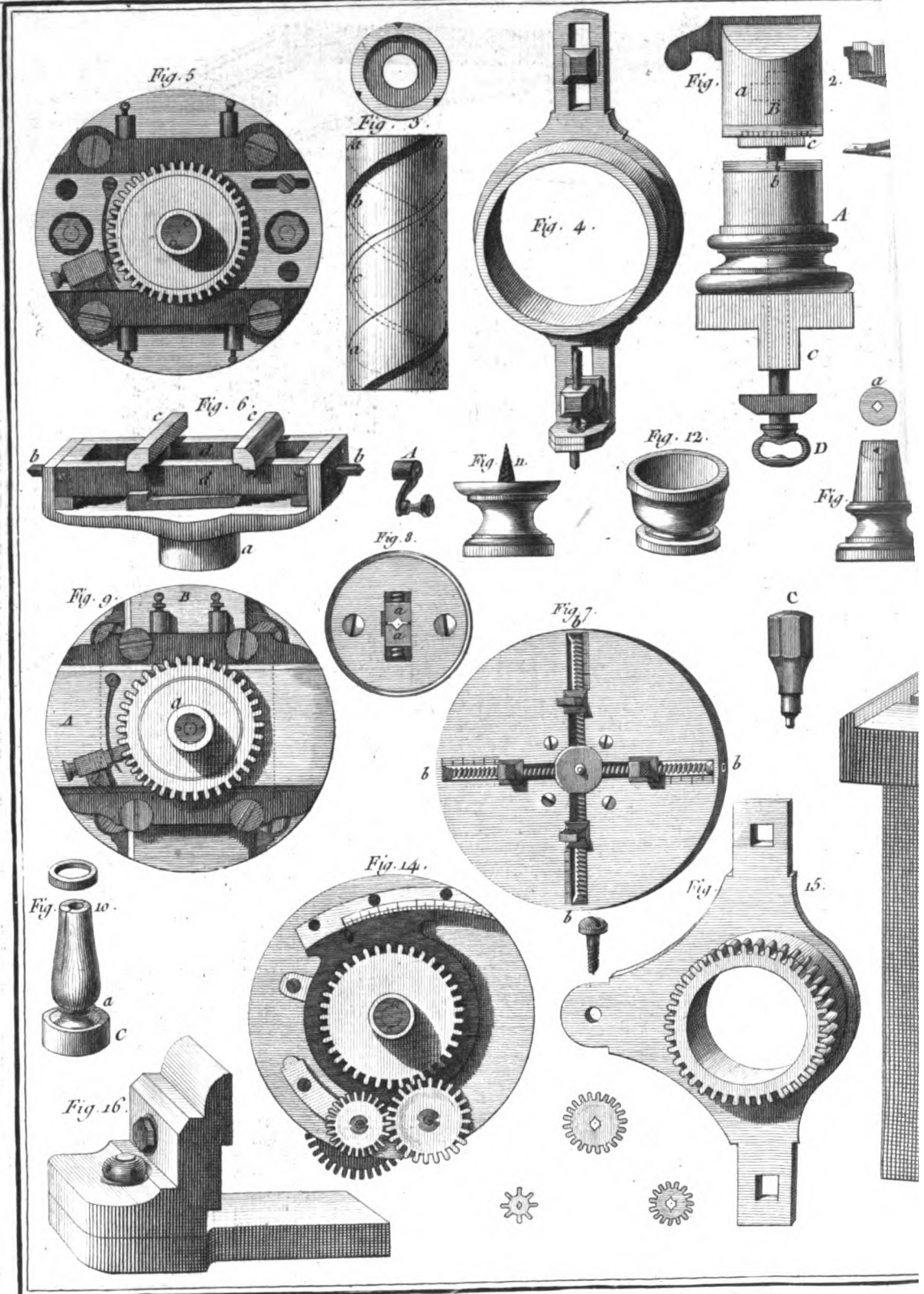
Sollier Sculp.

Pouces.

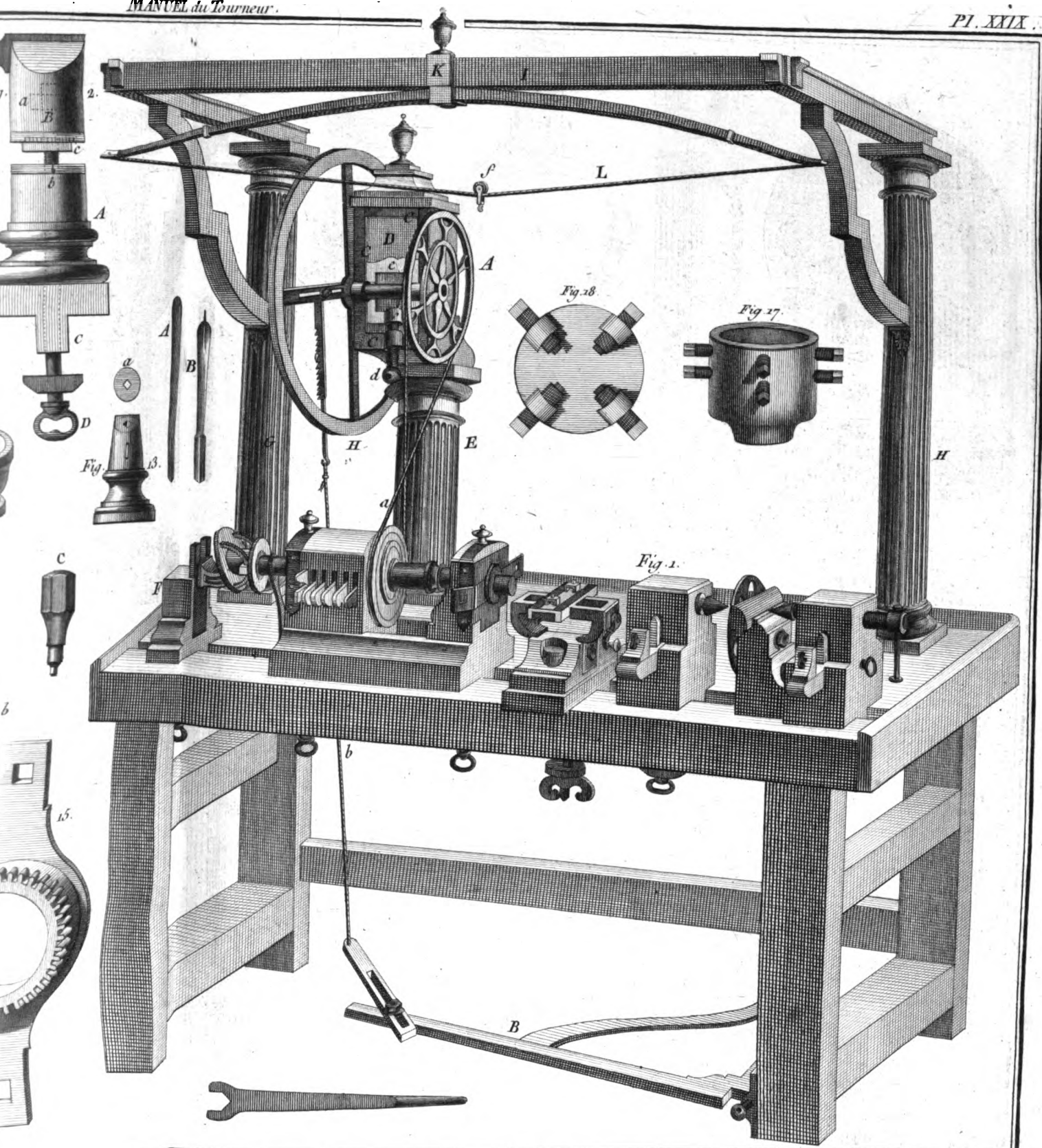
Tom. II.





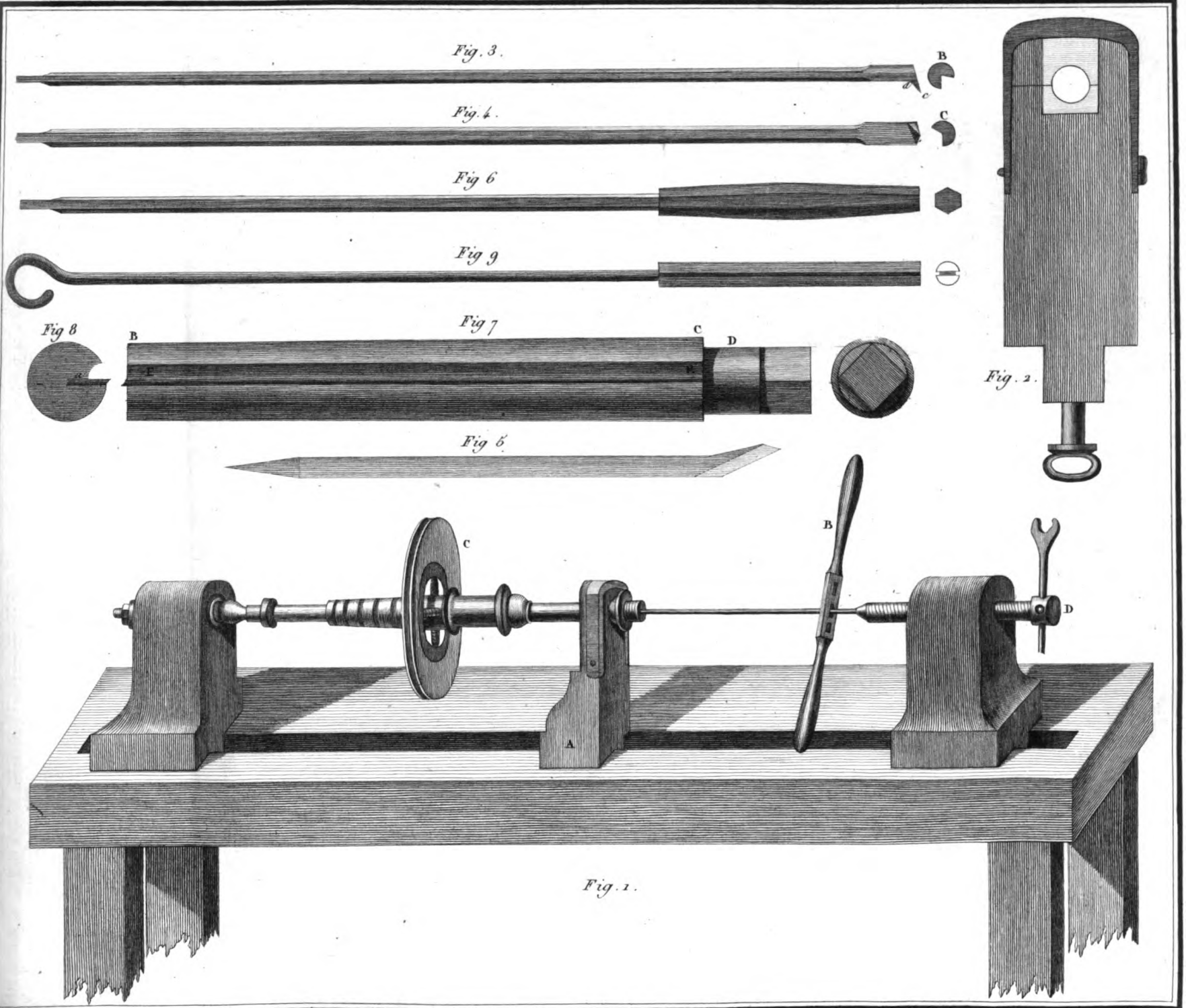


Goussier del



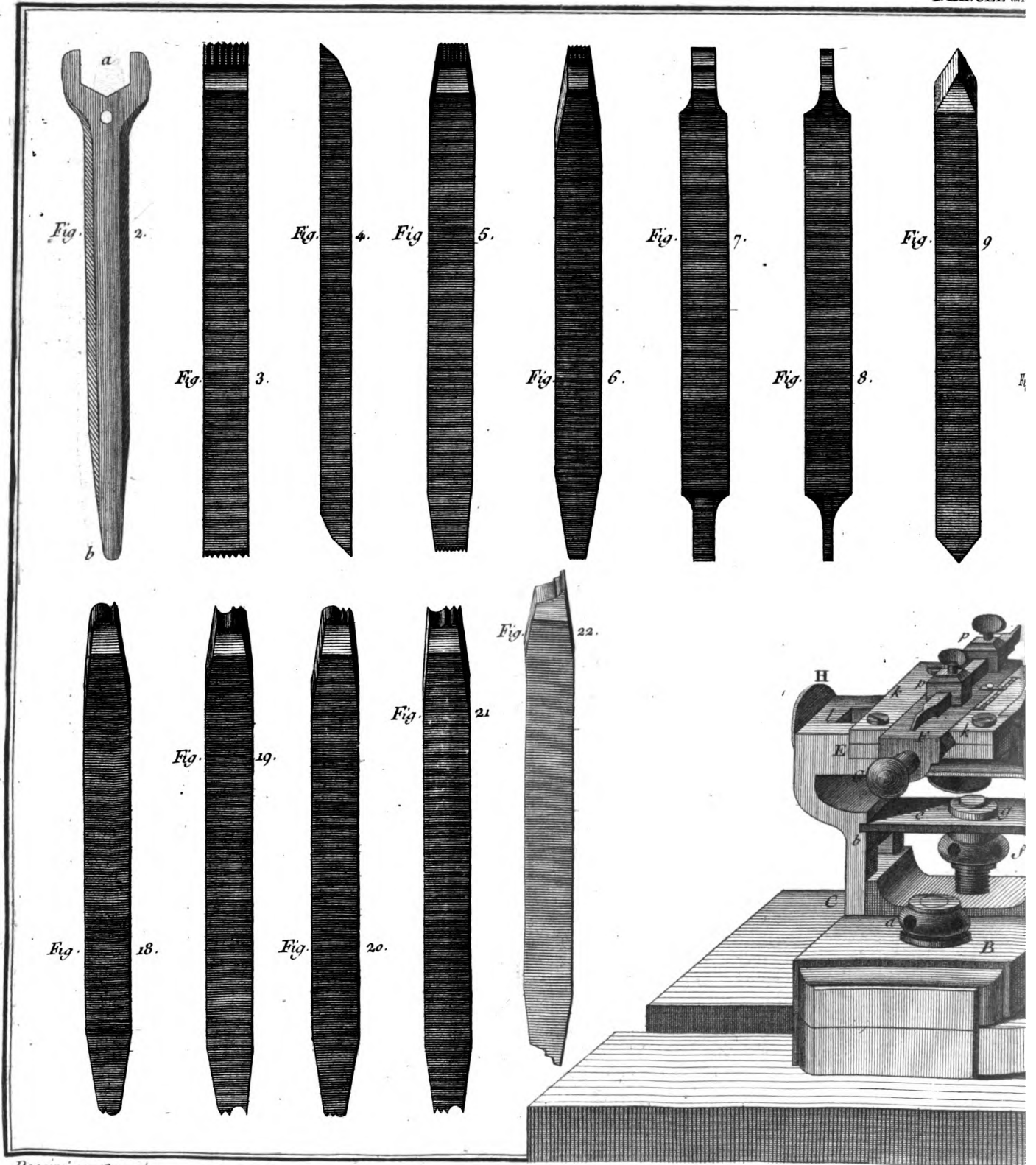




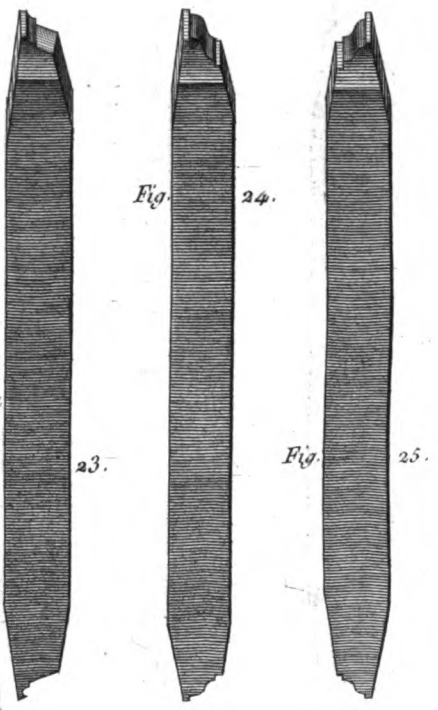
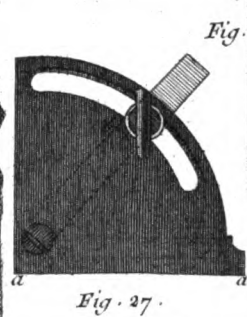
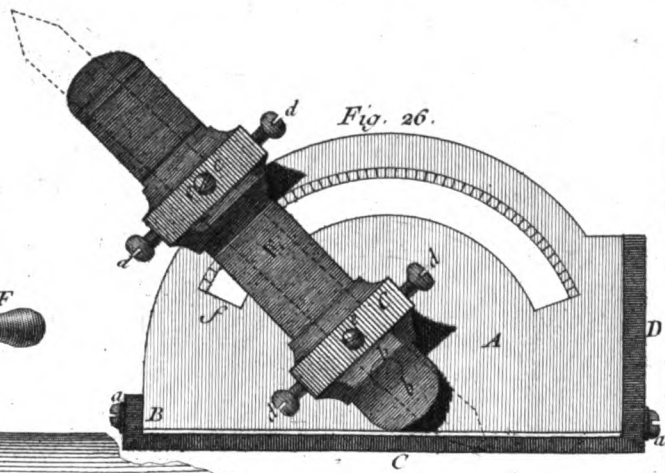
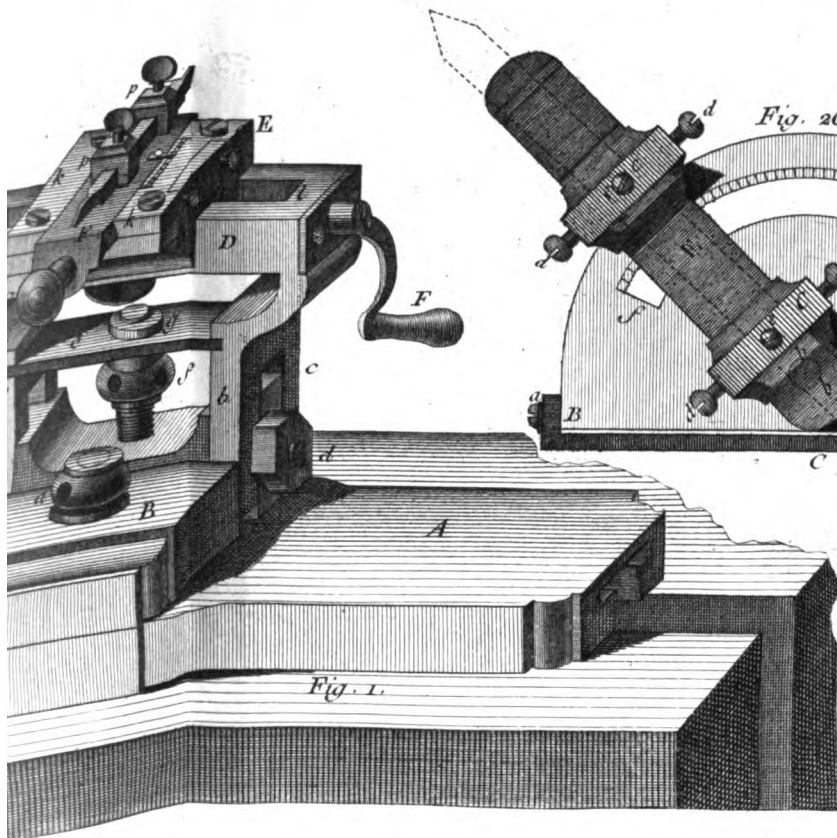
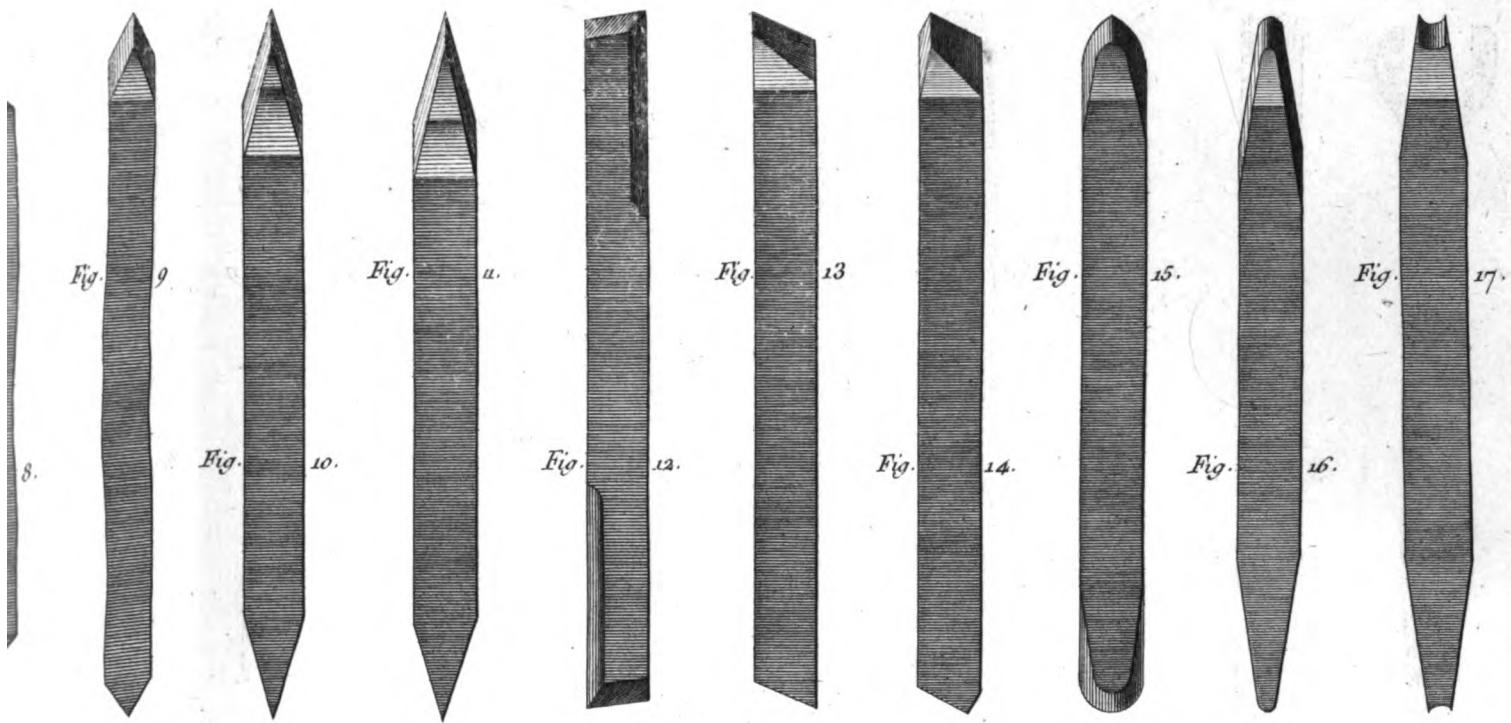






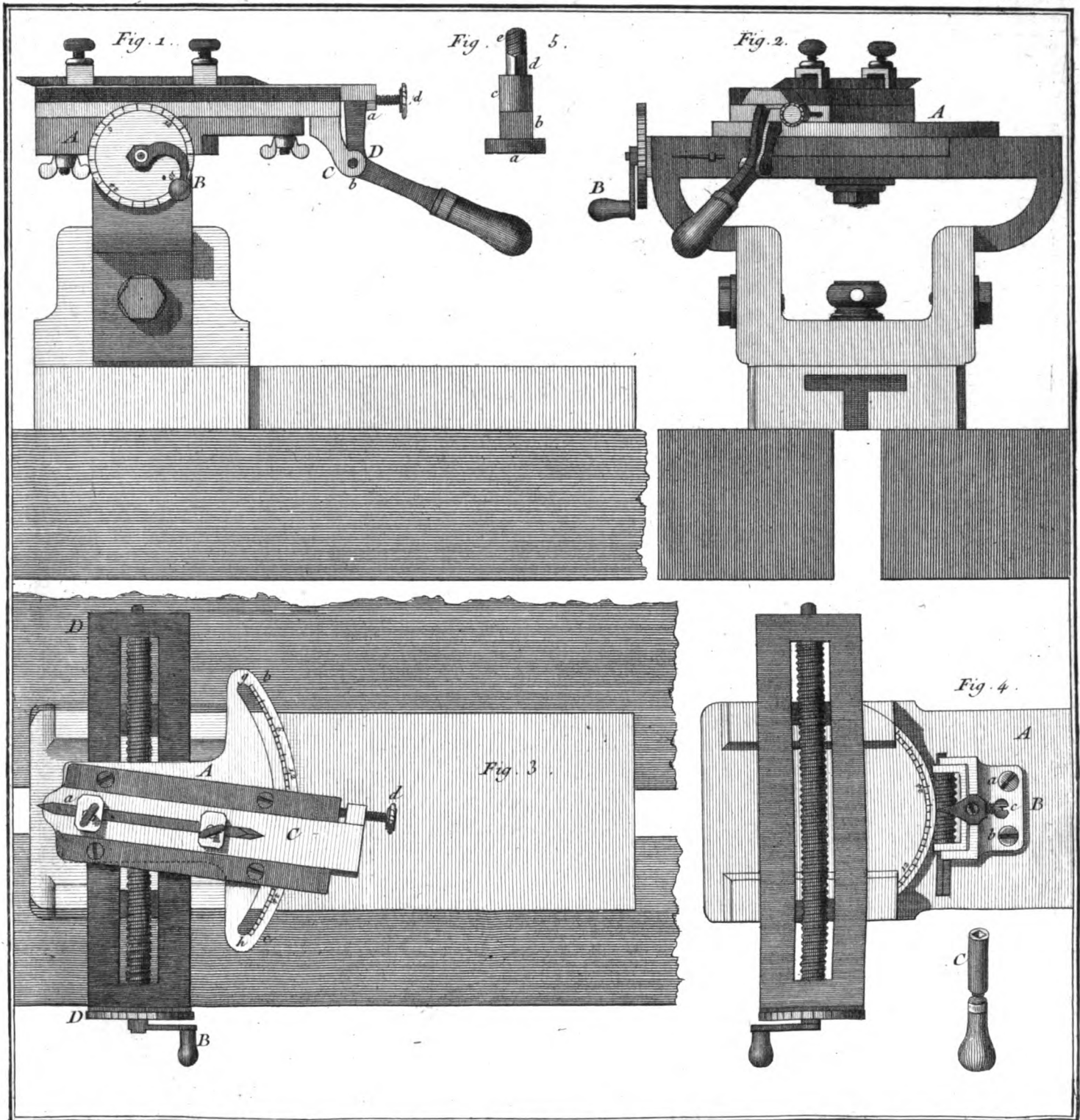


Dessiné par Goussier









Goussier Fecit



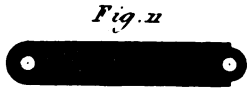
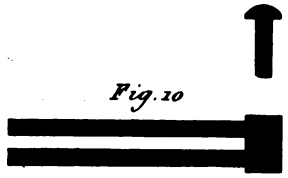


Fig. 6.

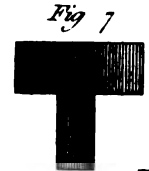


Fig. 13



Fig. 14.



Fig. 15.

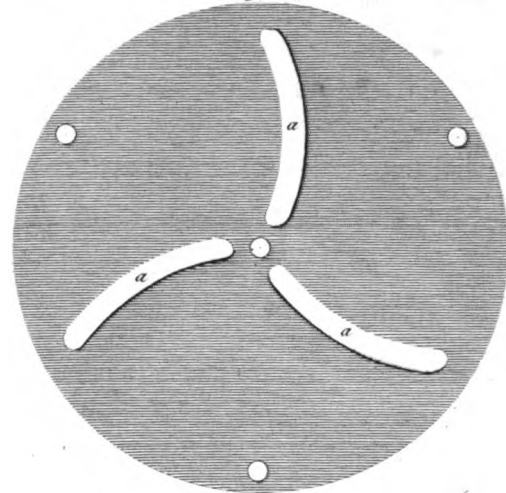


Fig. 16



Fig. 9

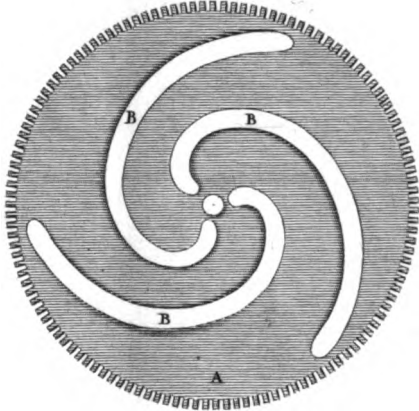


Fig. 15.



Fig. 2.



Fig. 8

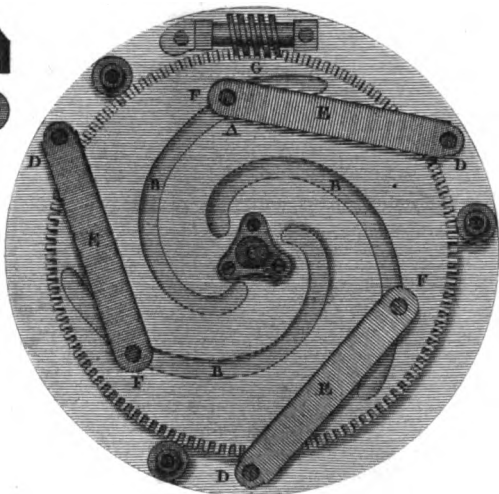


Fig. 1.

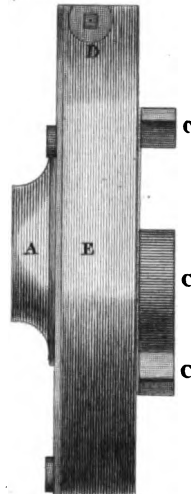
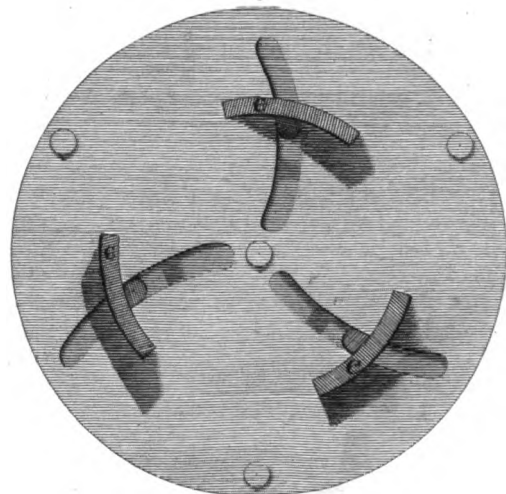
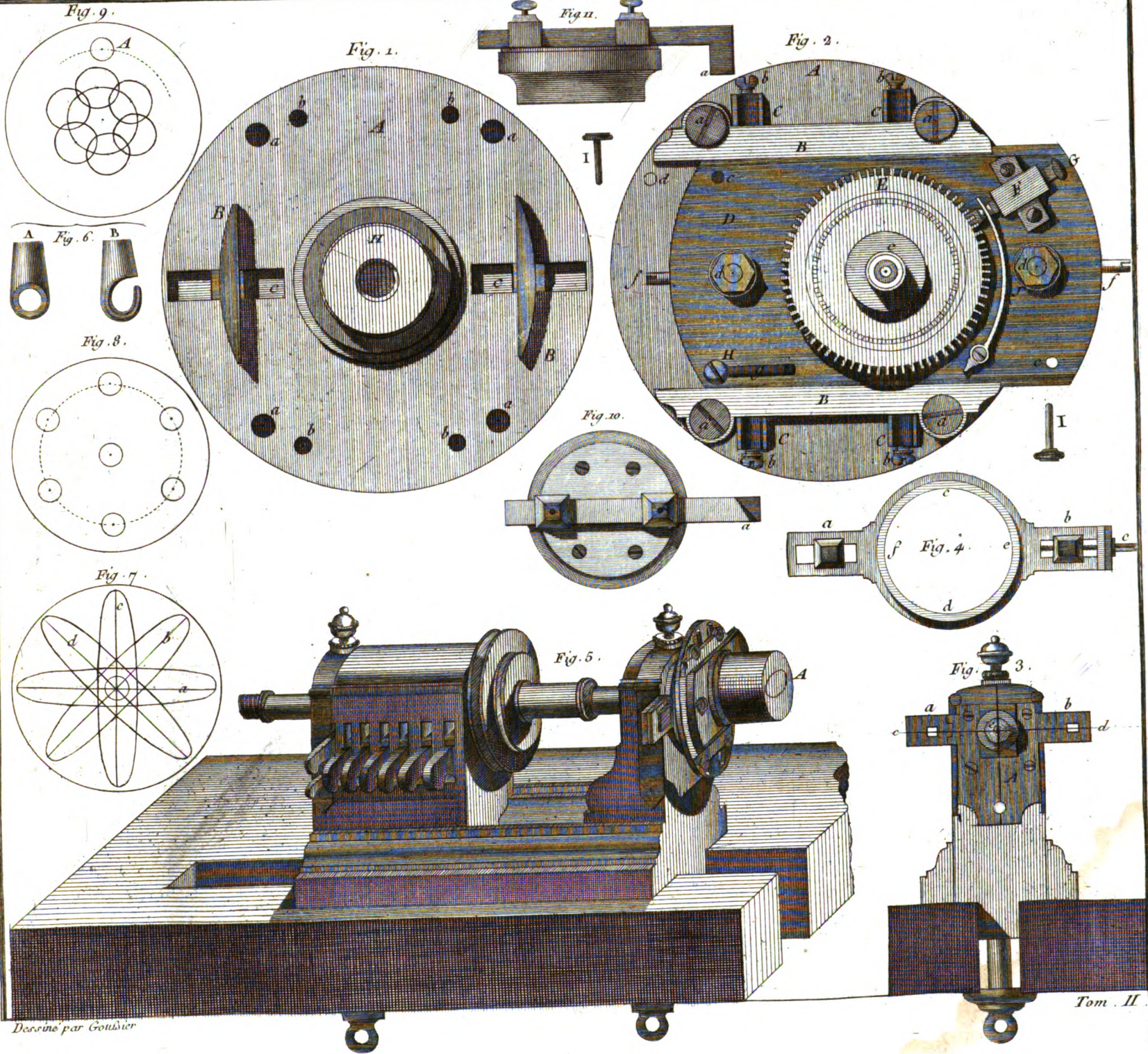


Fig. 3.







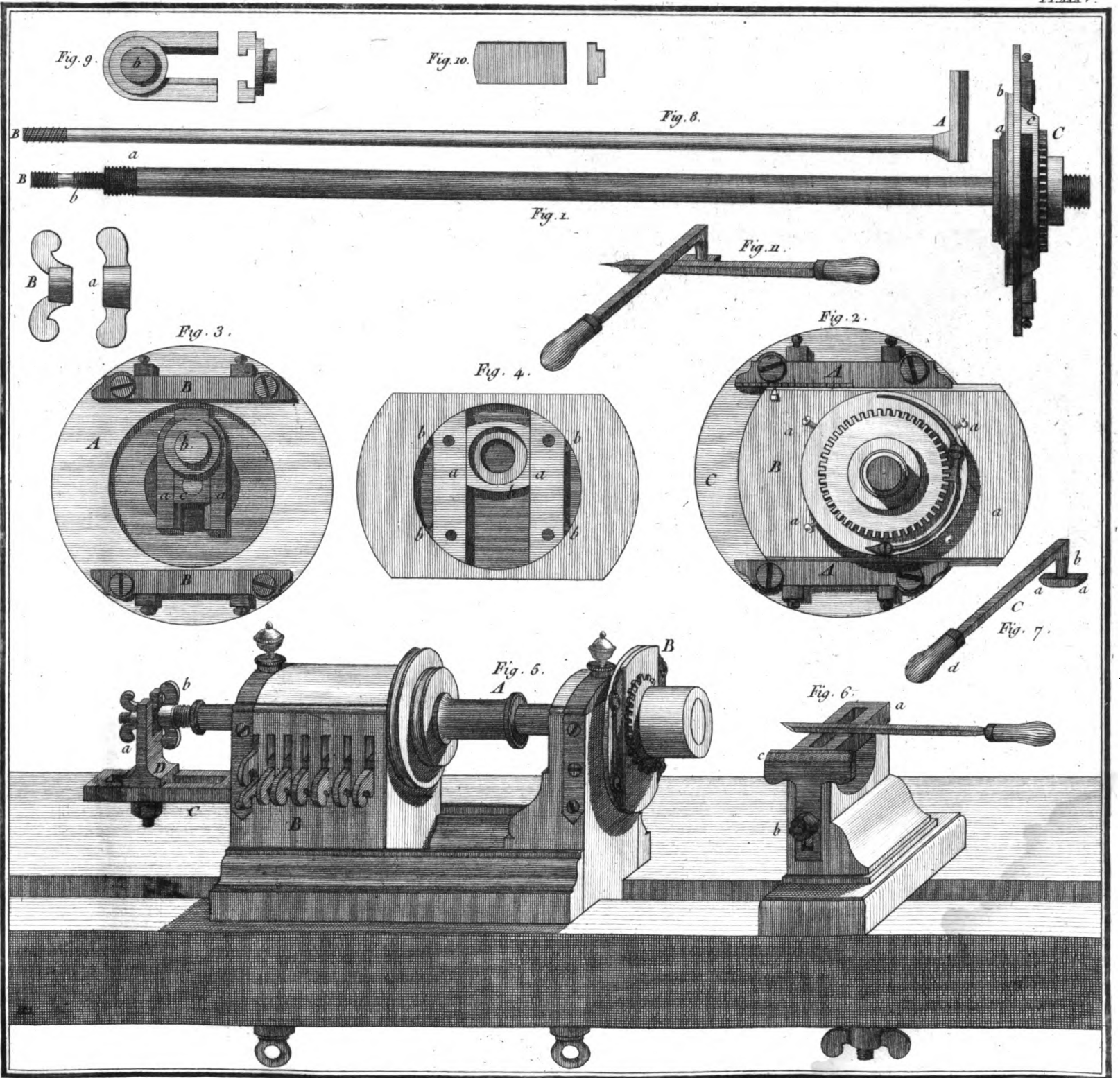


Dessiné par Gouvier

Tom. II.





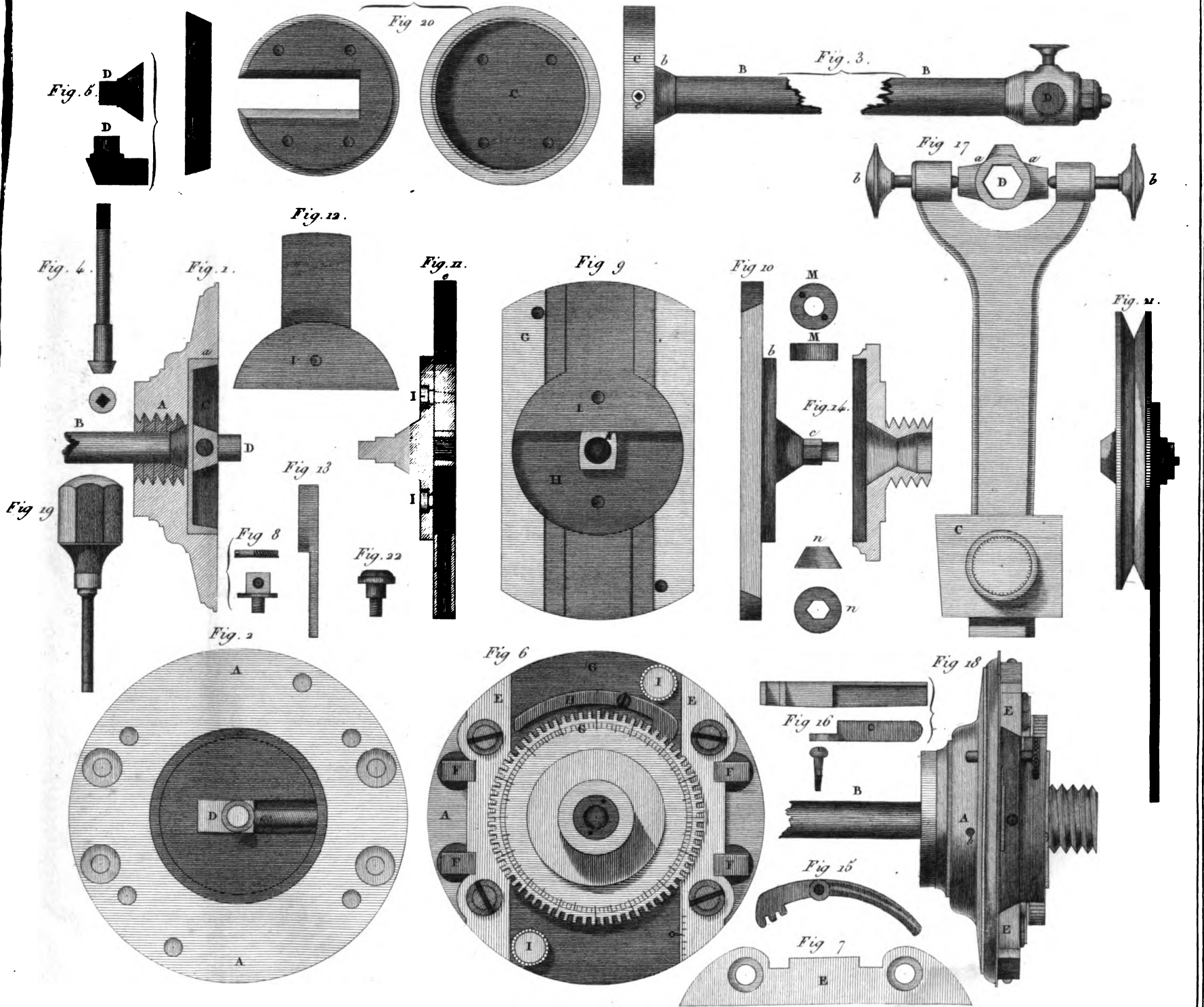


Dessiné par Goussier

Tom. II.

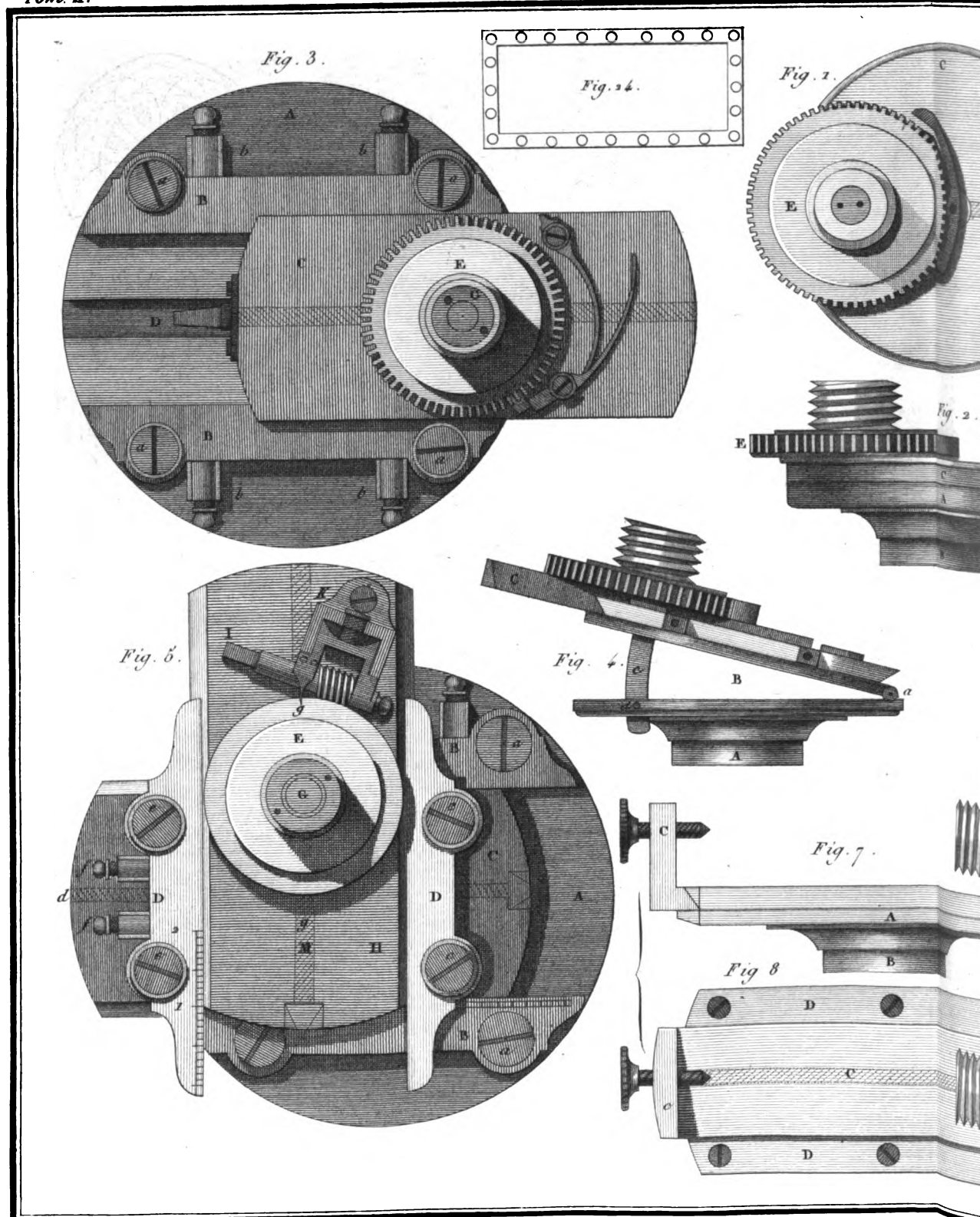




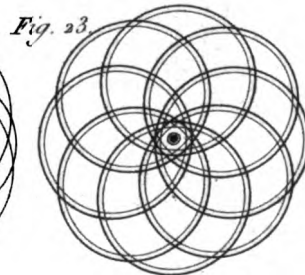
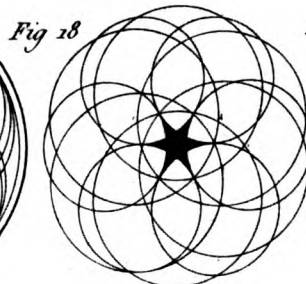
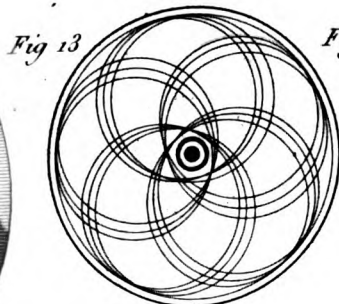
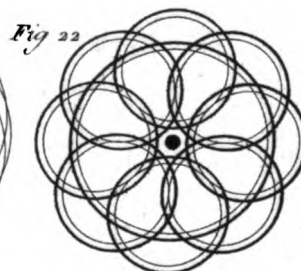
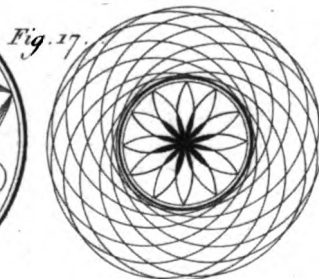
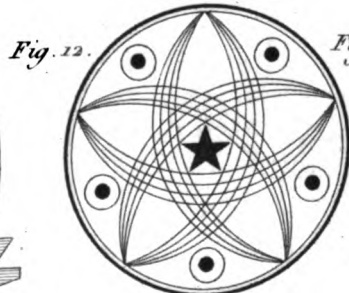
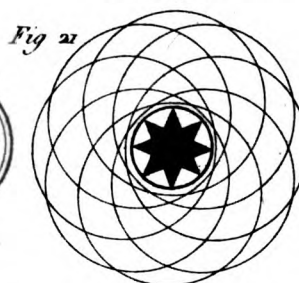
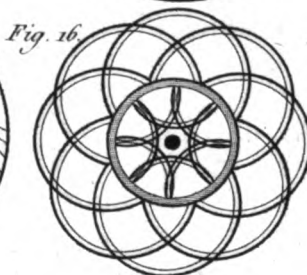
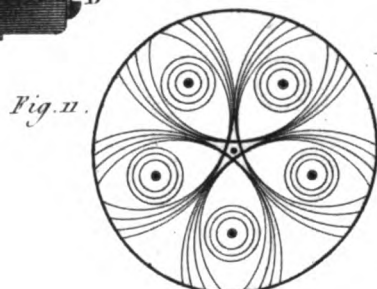
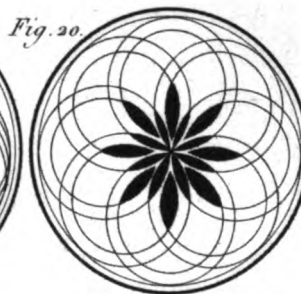
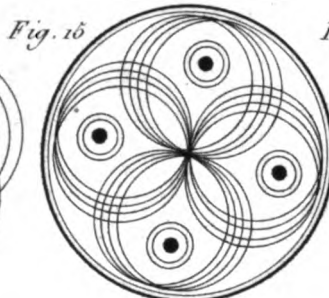
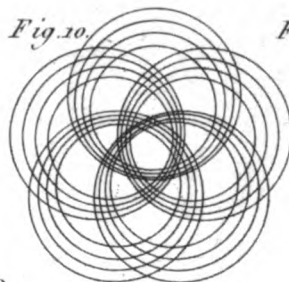
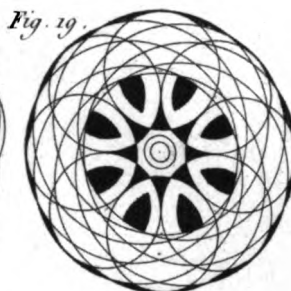
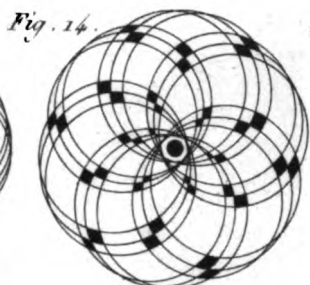
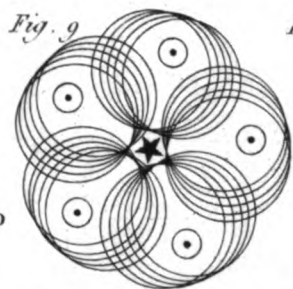
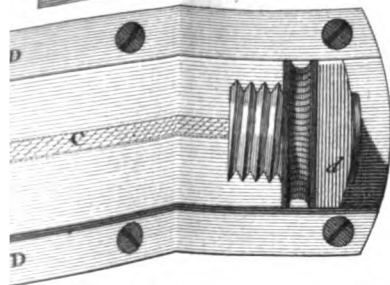
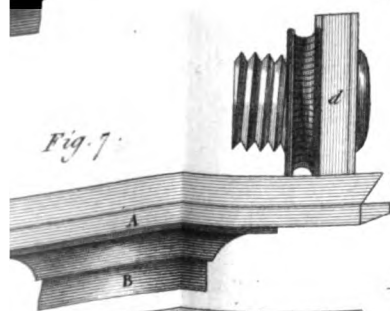
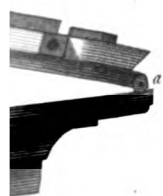
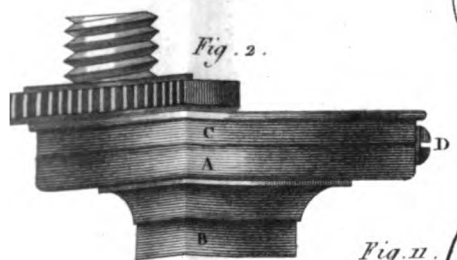
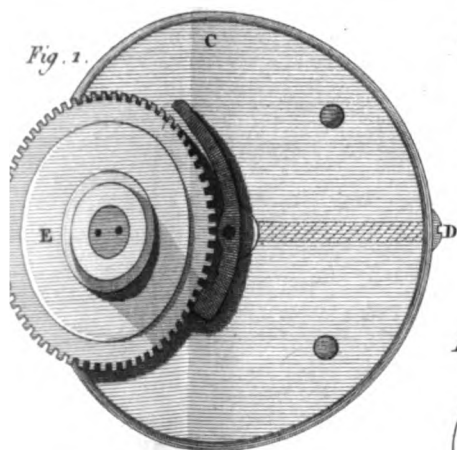






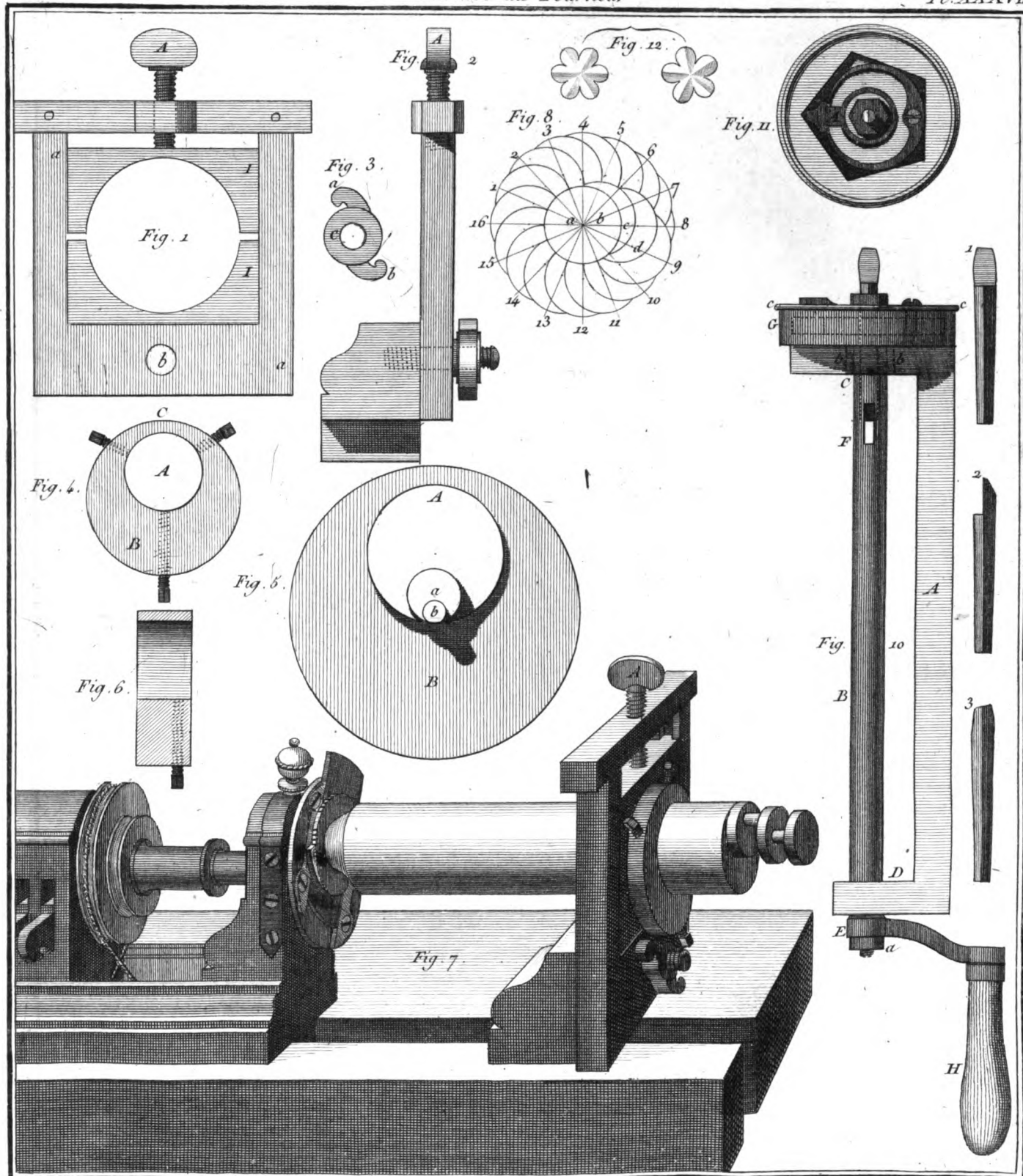


Goulet del.







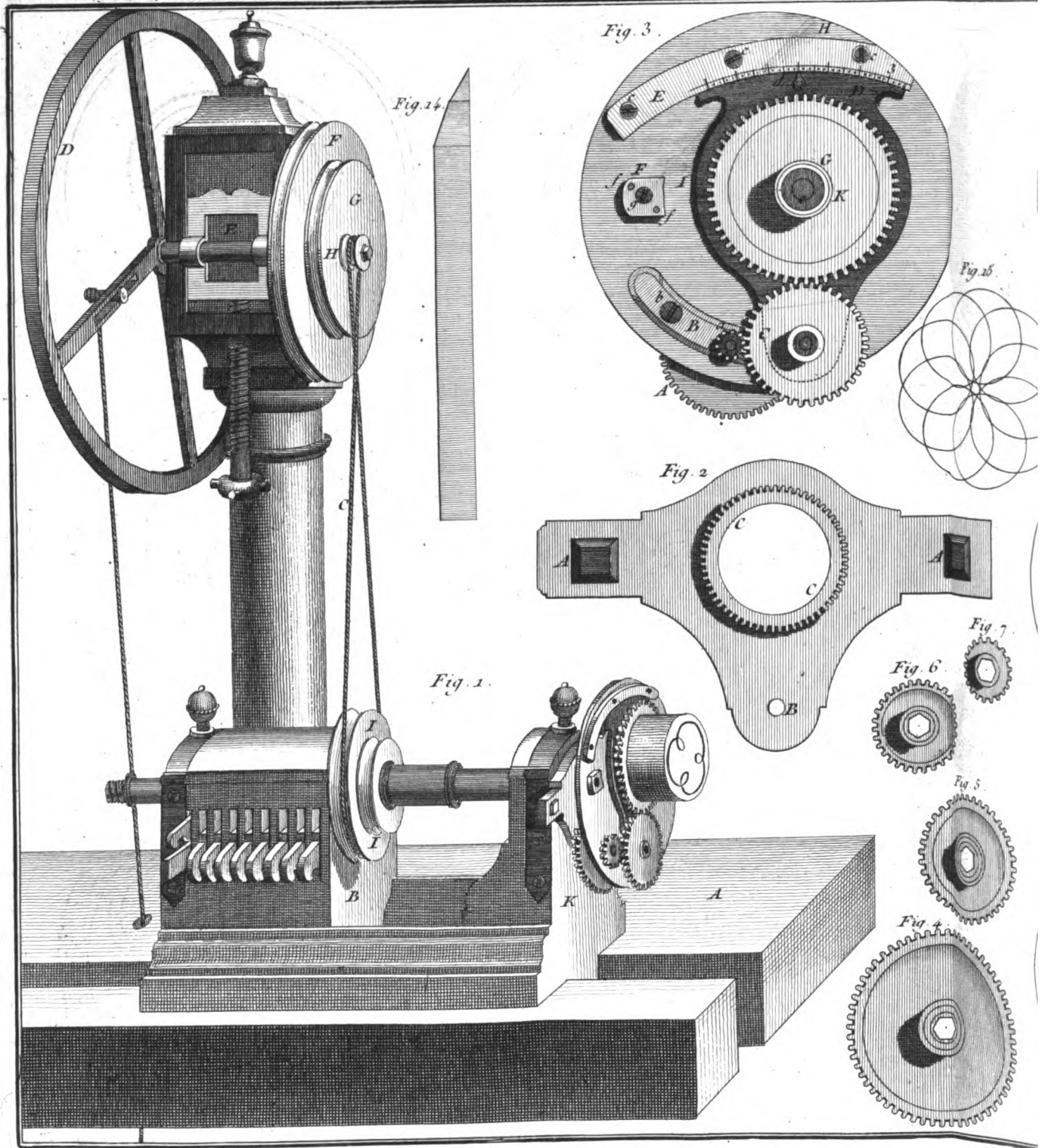


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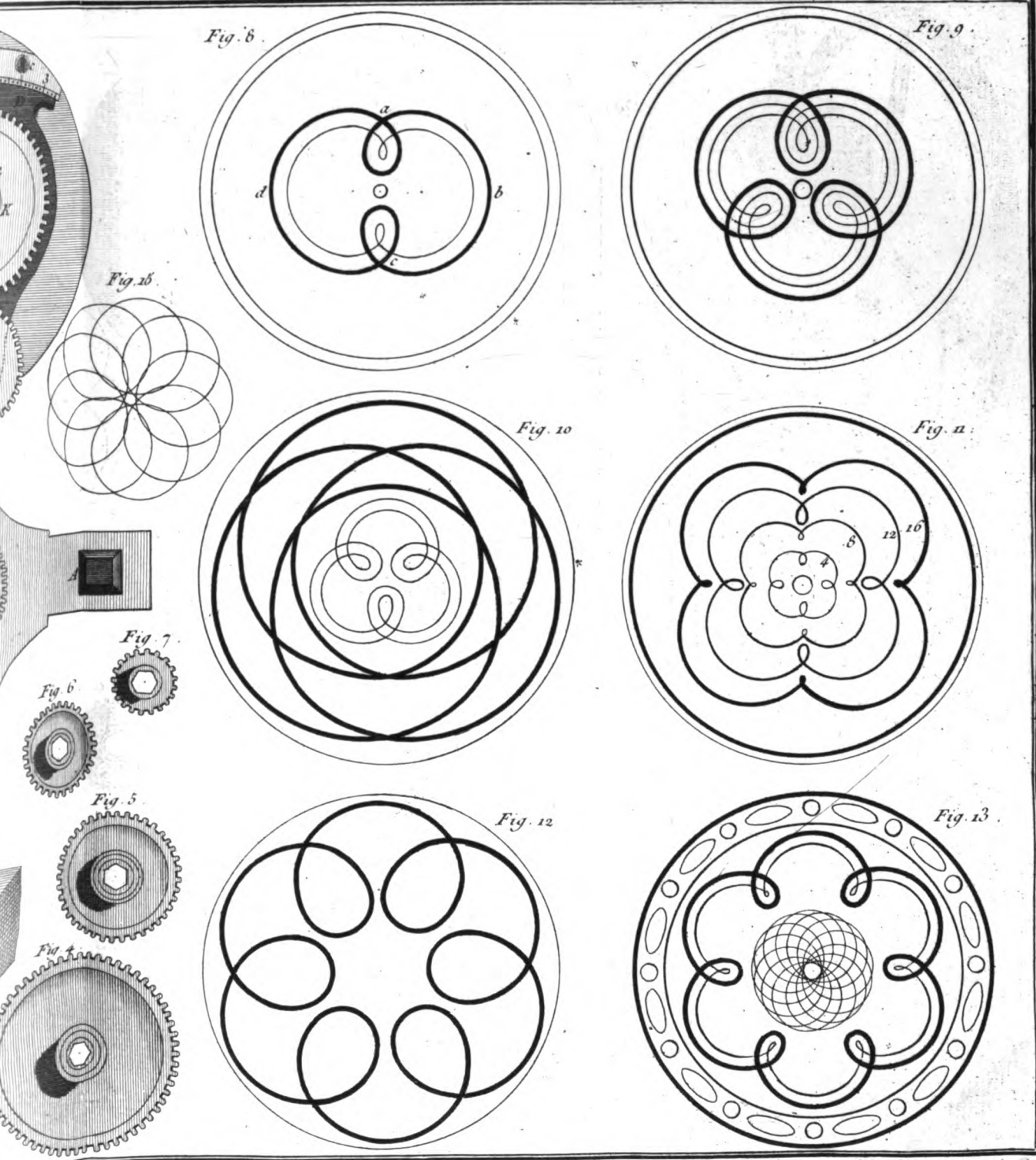
Coquet sculp







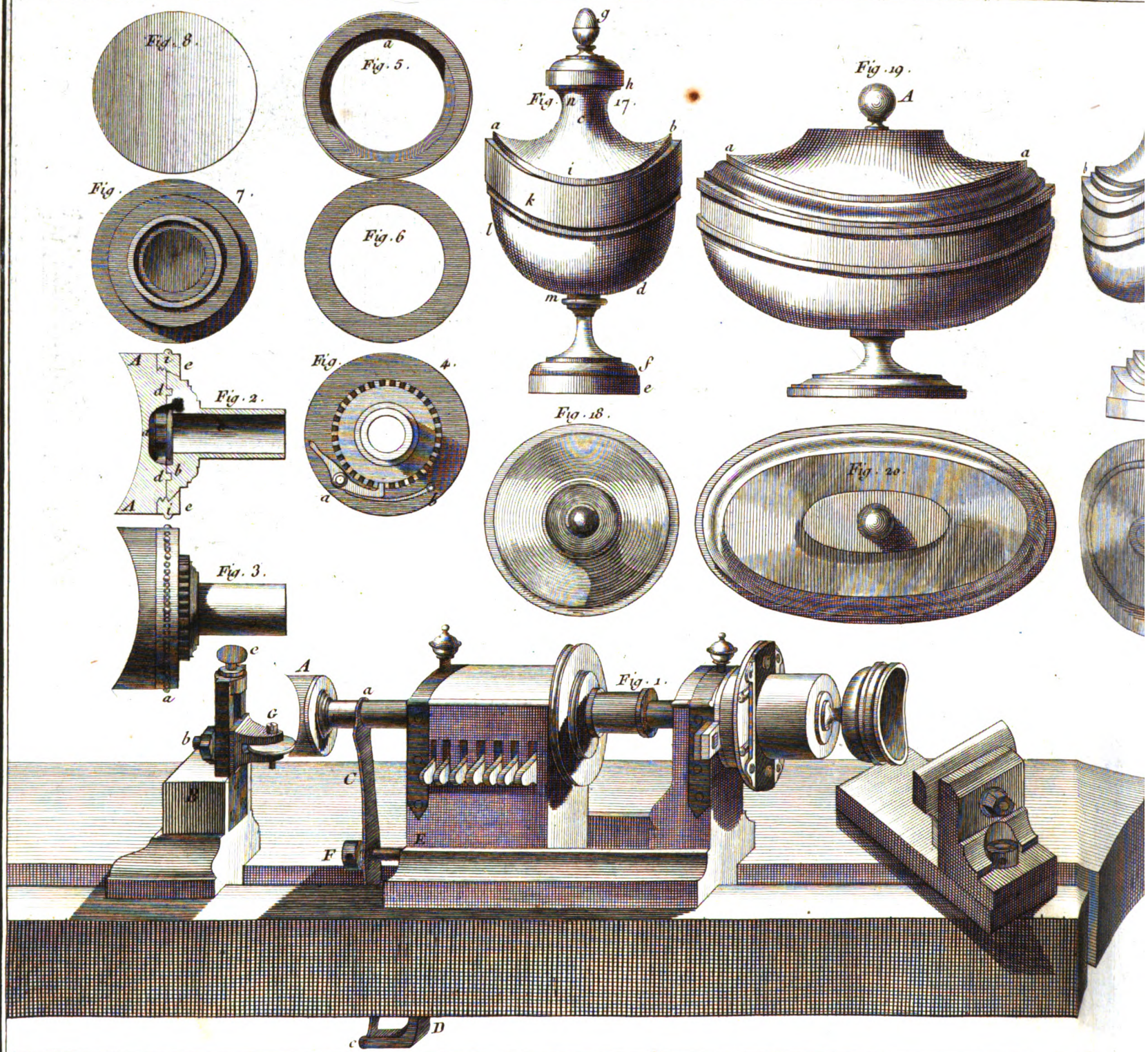
Designé par Goussier





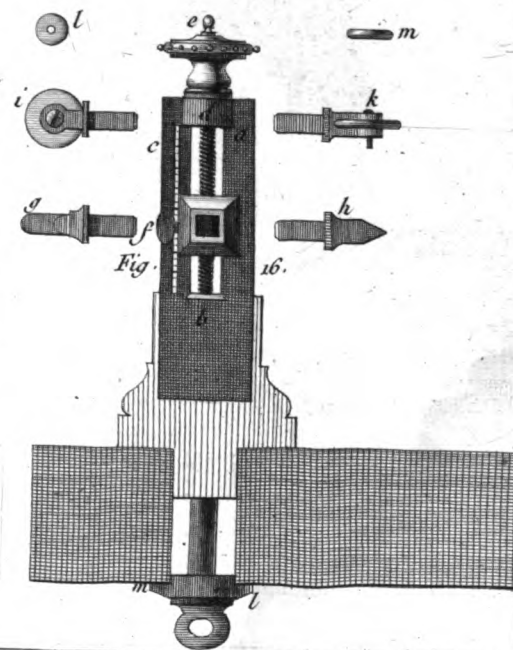
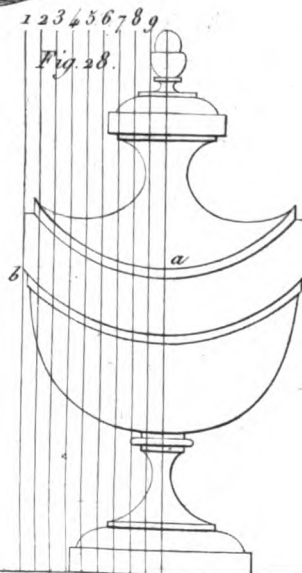
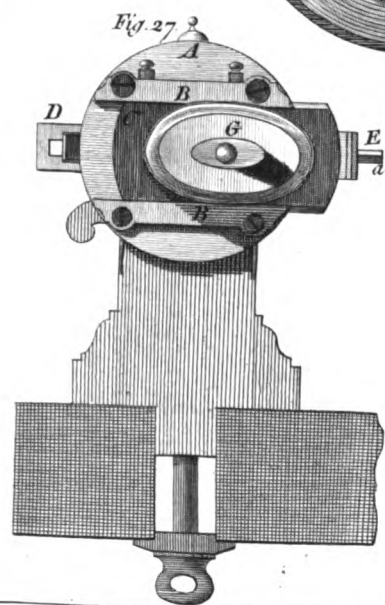
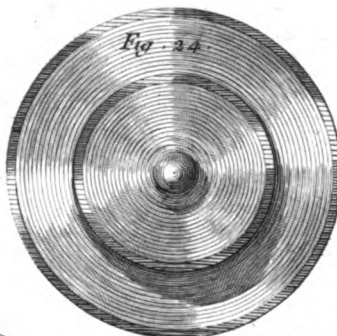
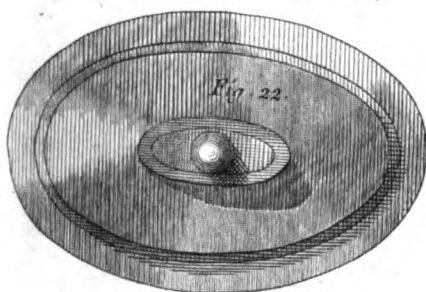
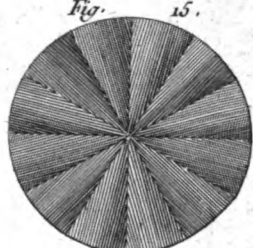
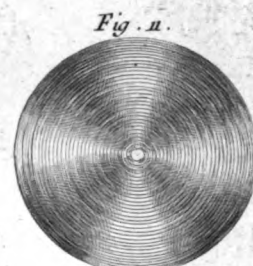
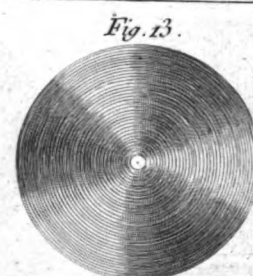
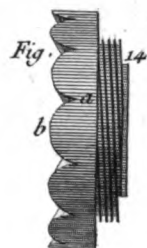
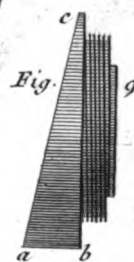
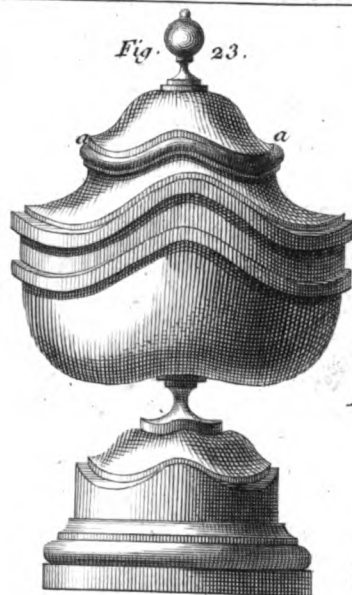




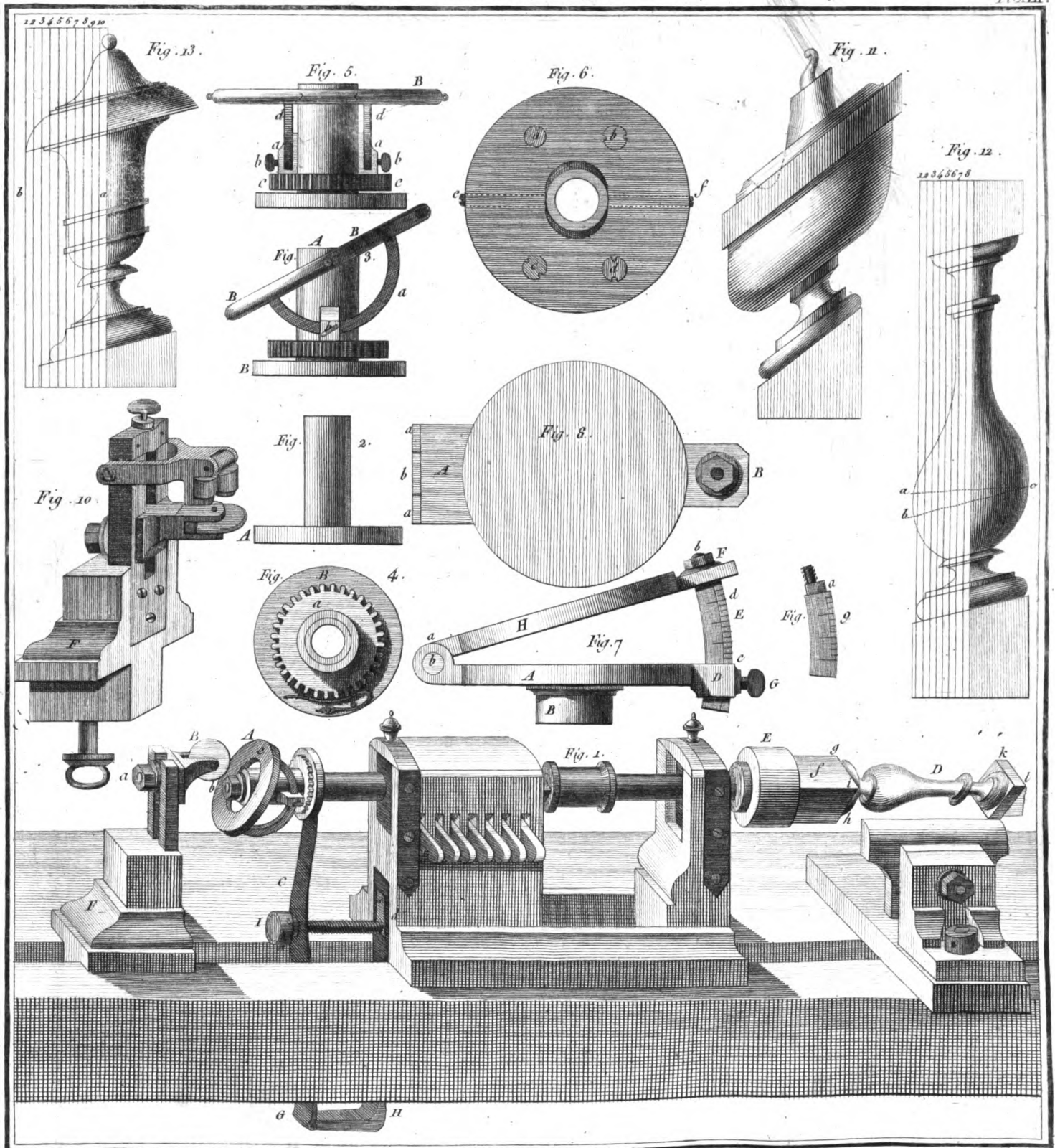


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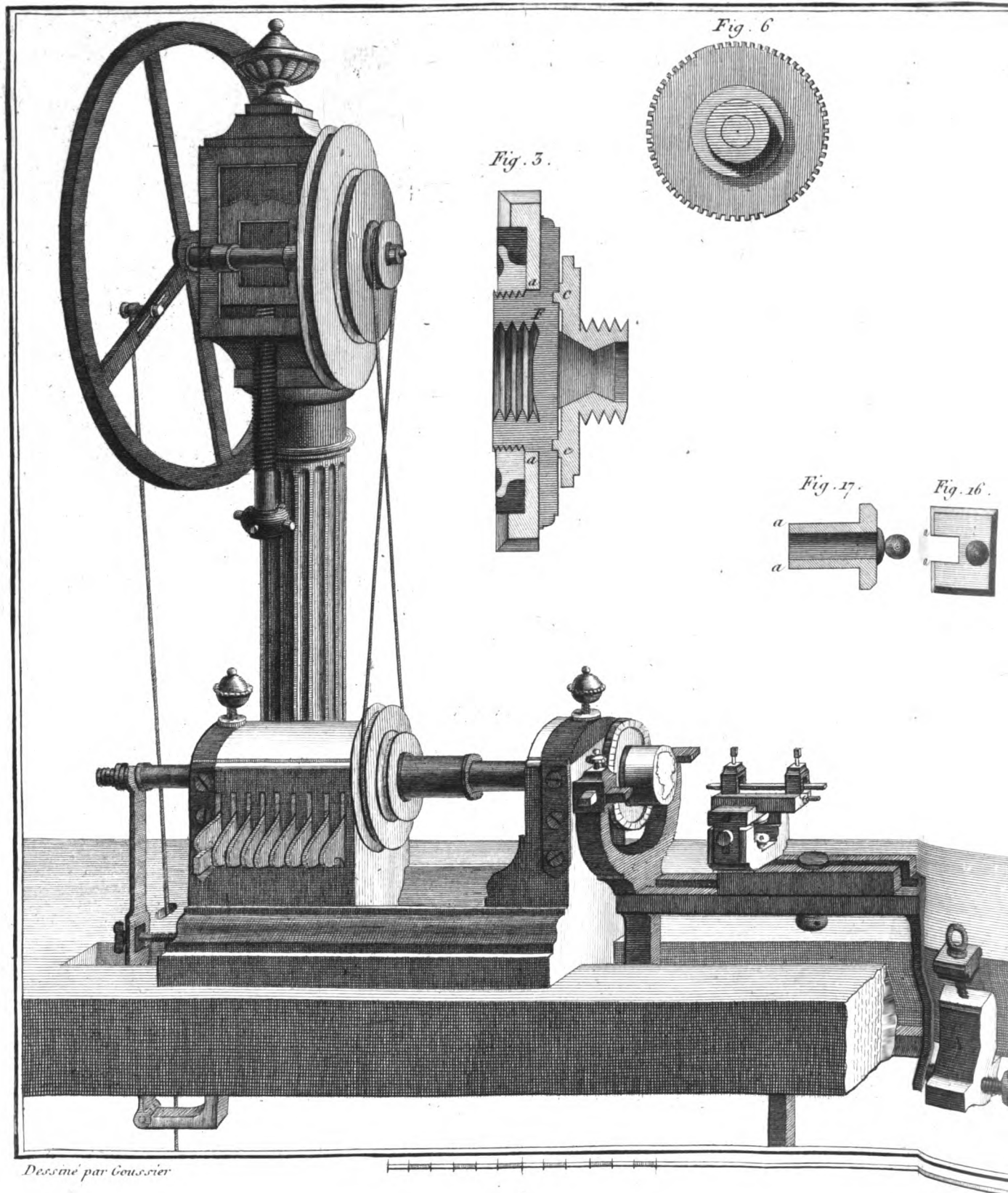






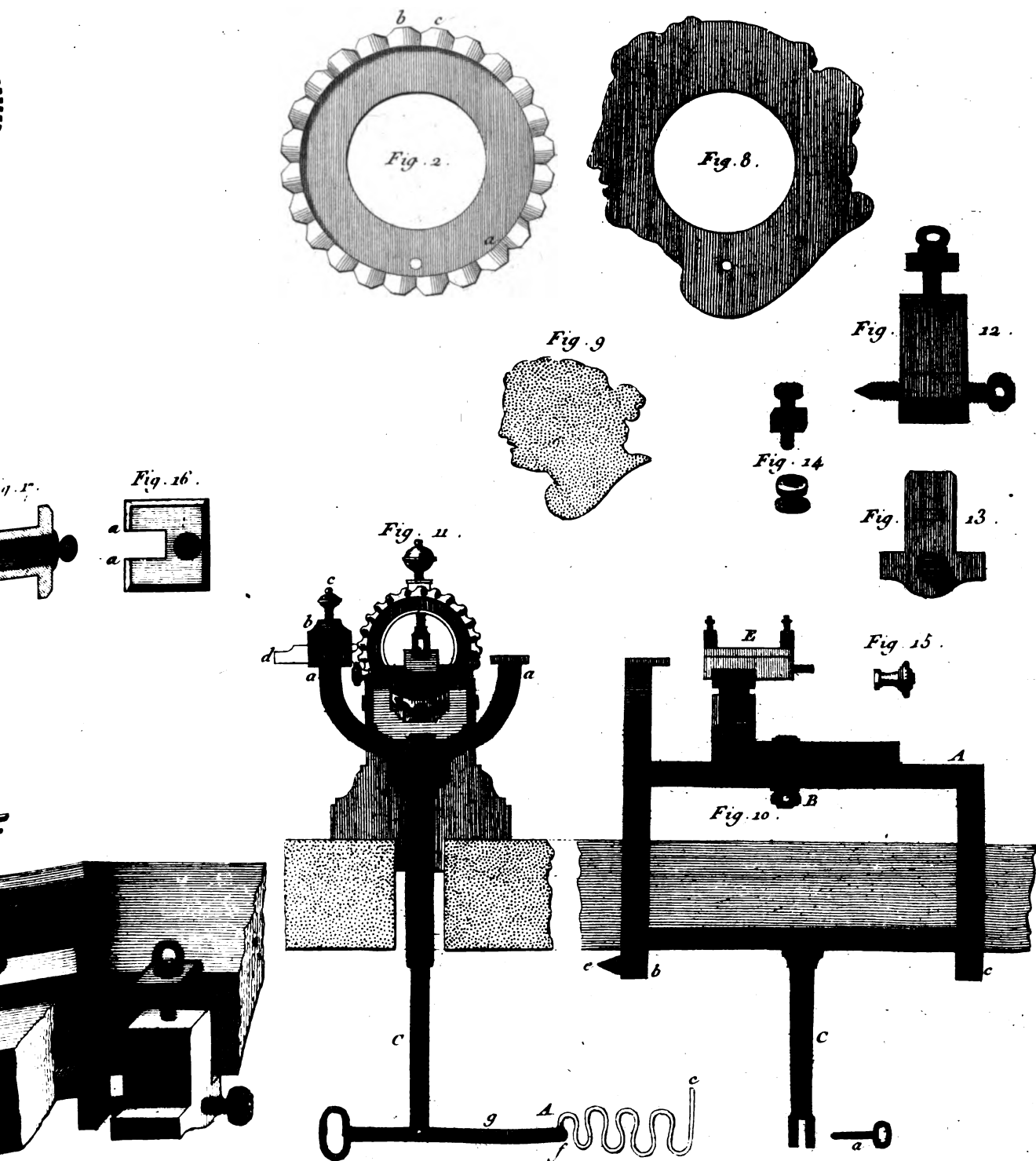






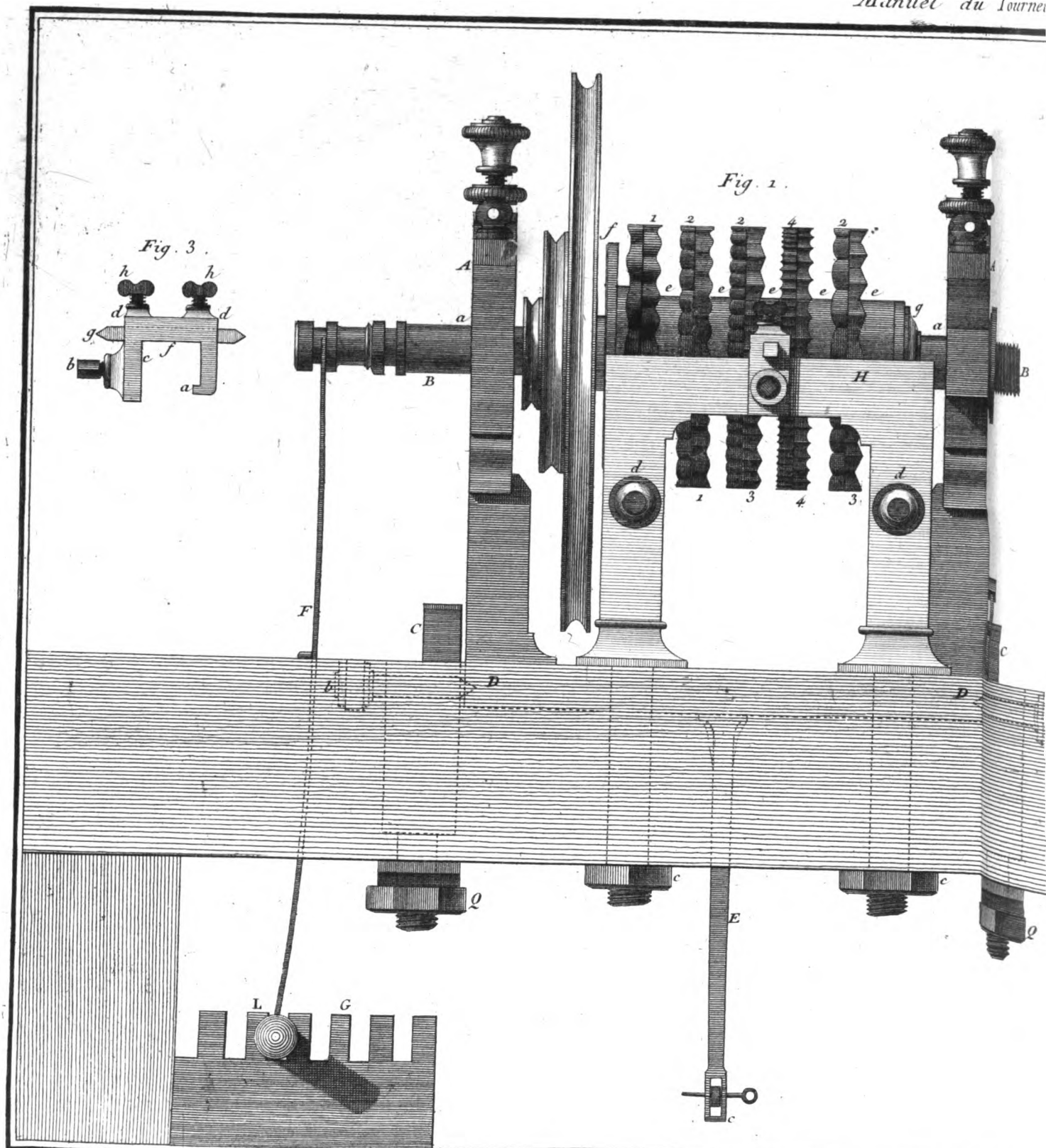
*Dessiné par Goussier*





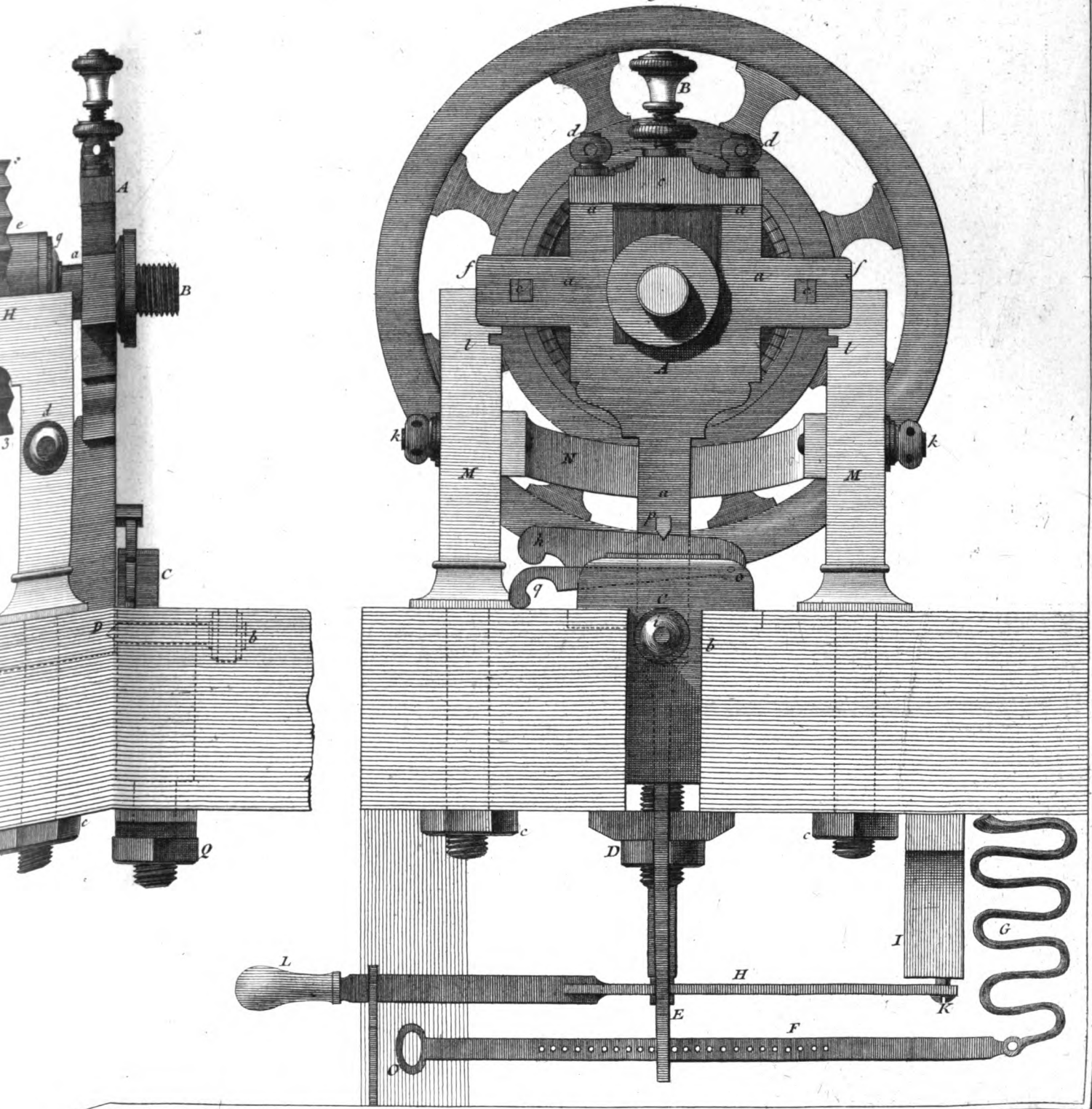






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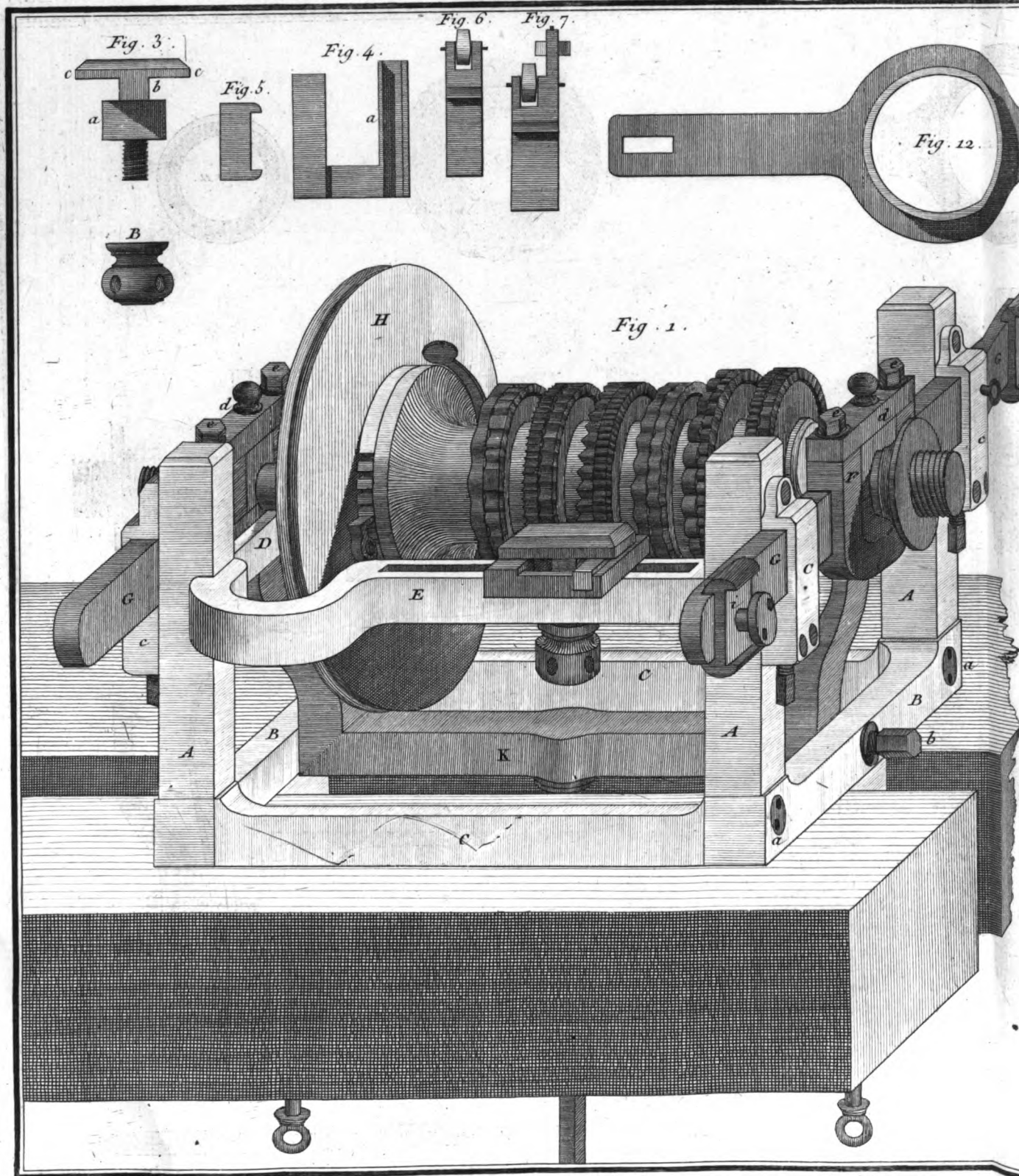
Fig. 2.



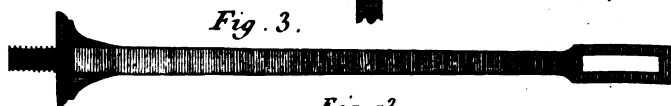
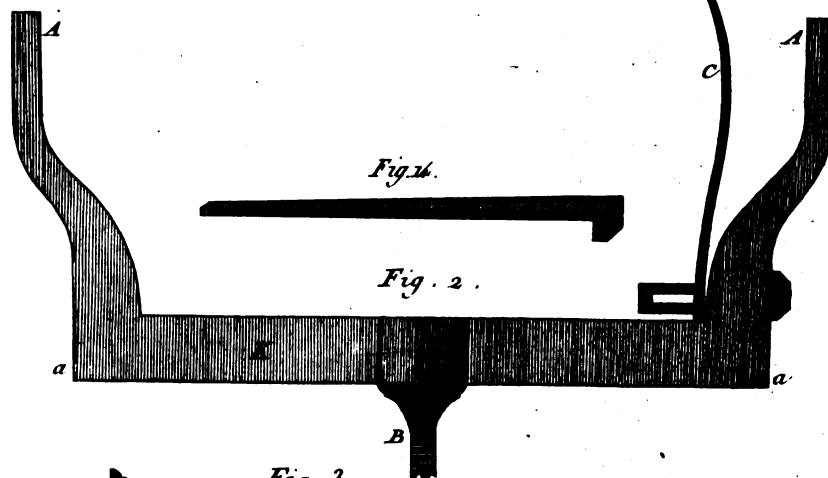
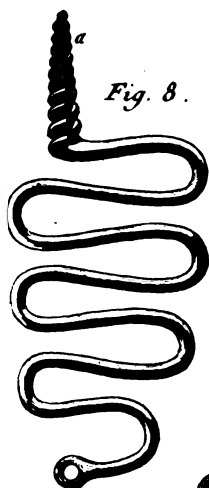
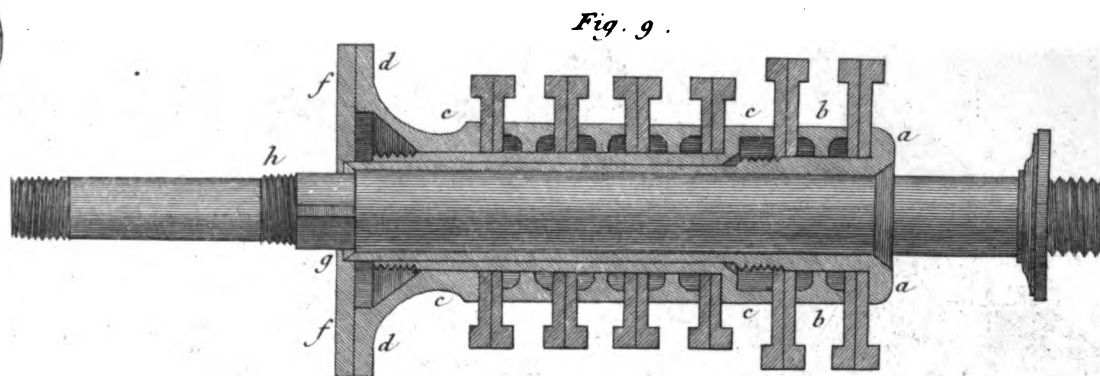
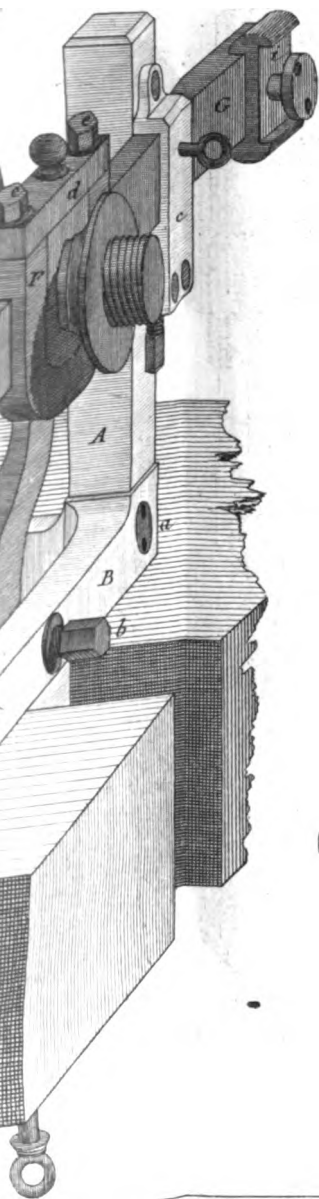
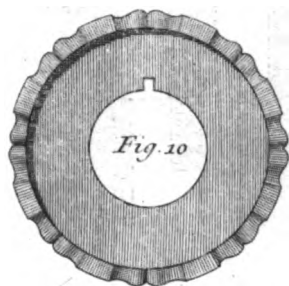
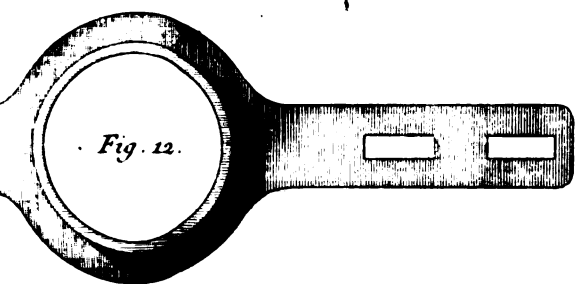






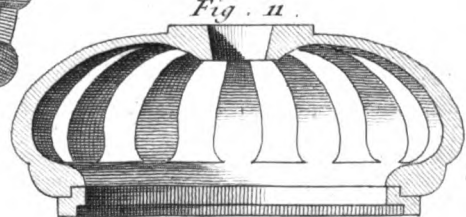
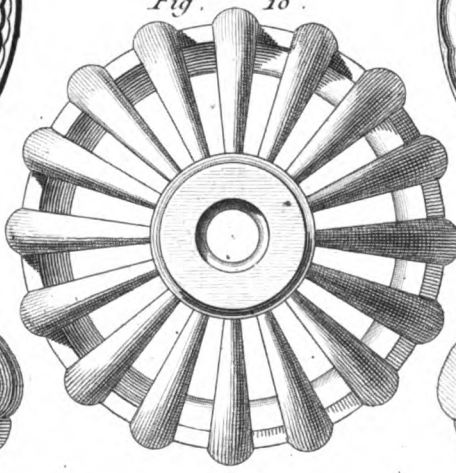
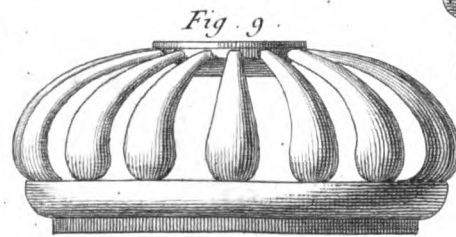
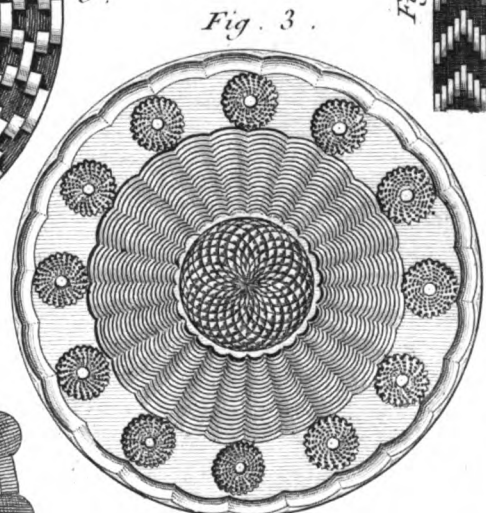
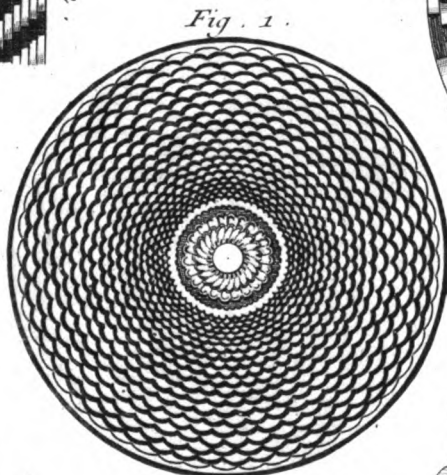
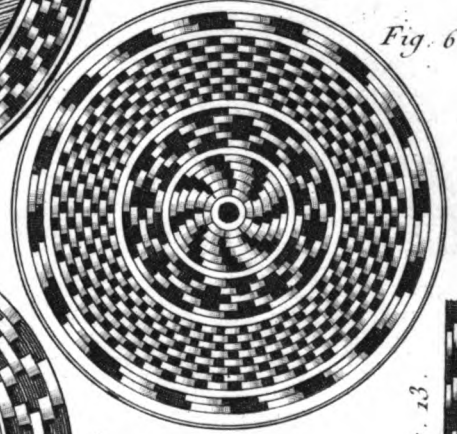
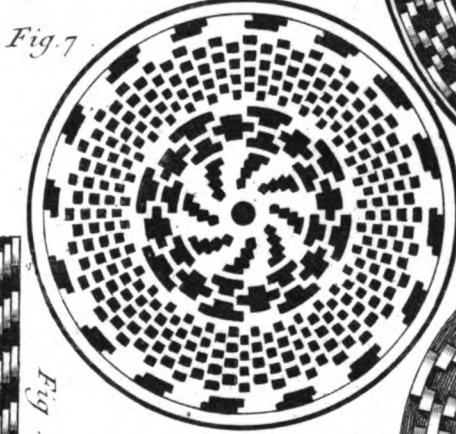
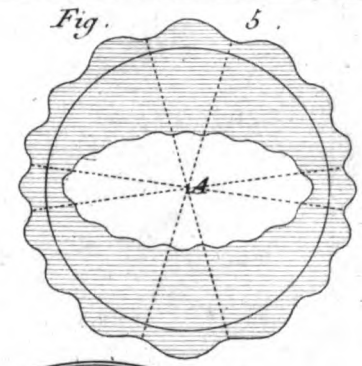
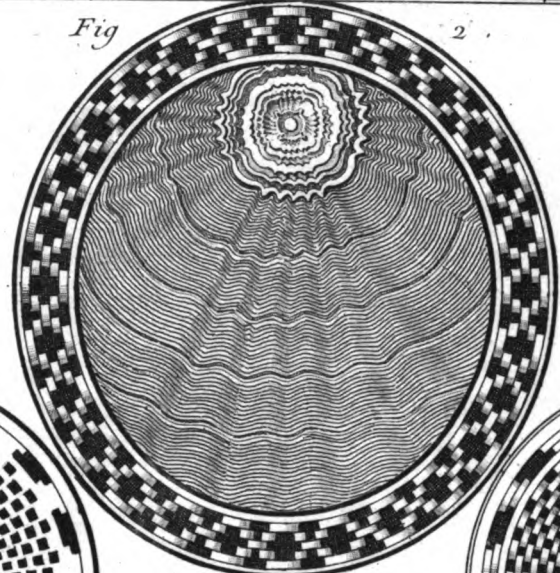
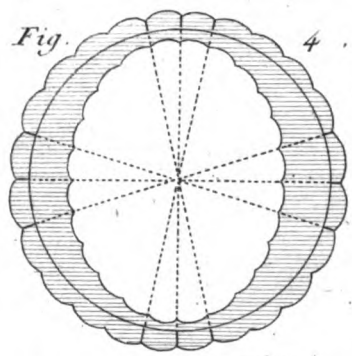


Dessiné par Goussier



Moisy Sculp.  
Tom. II



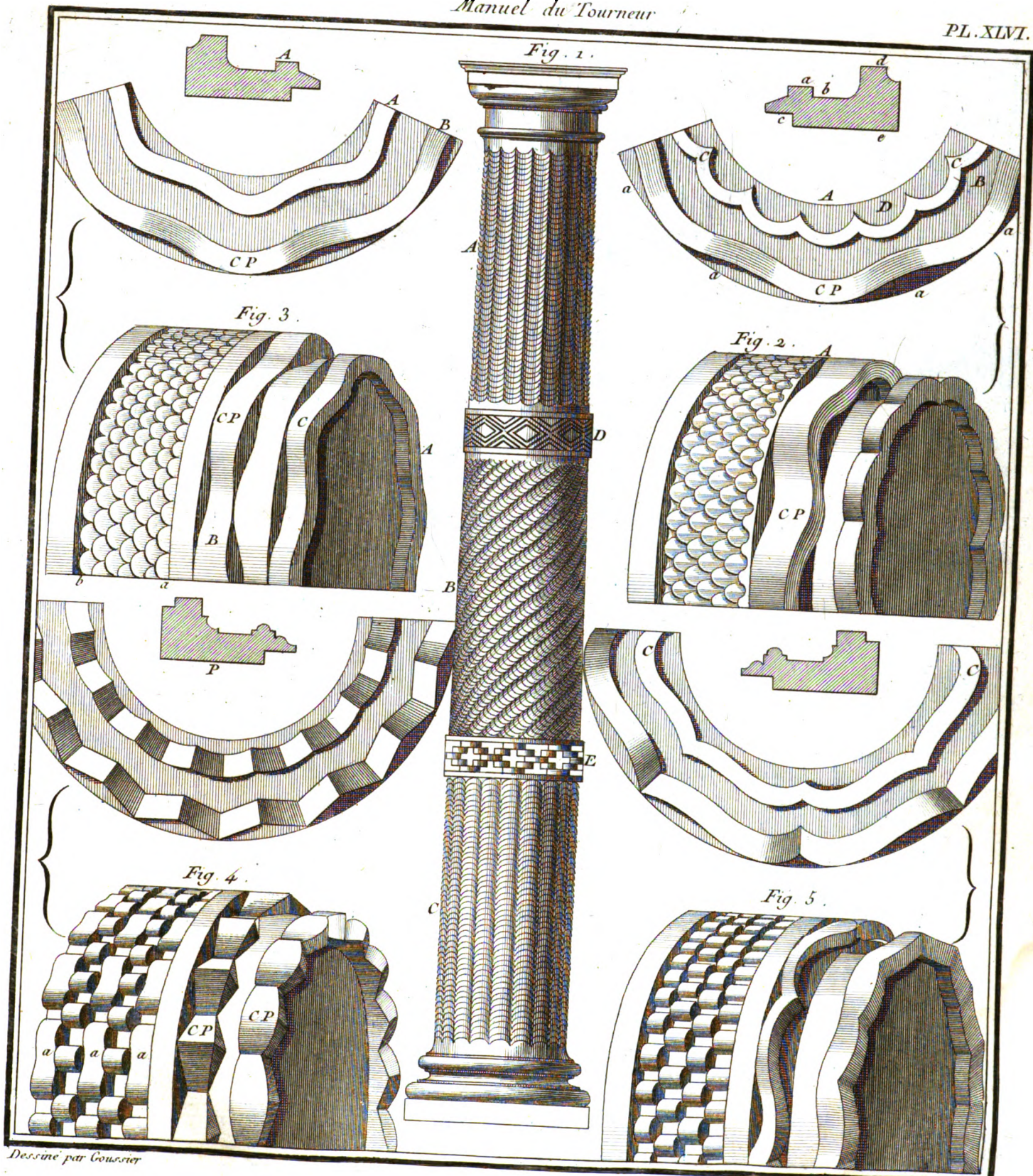


Dessine par Goussier

Coquet Sculp Tom. II.





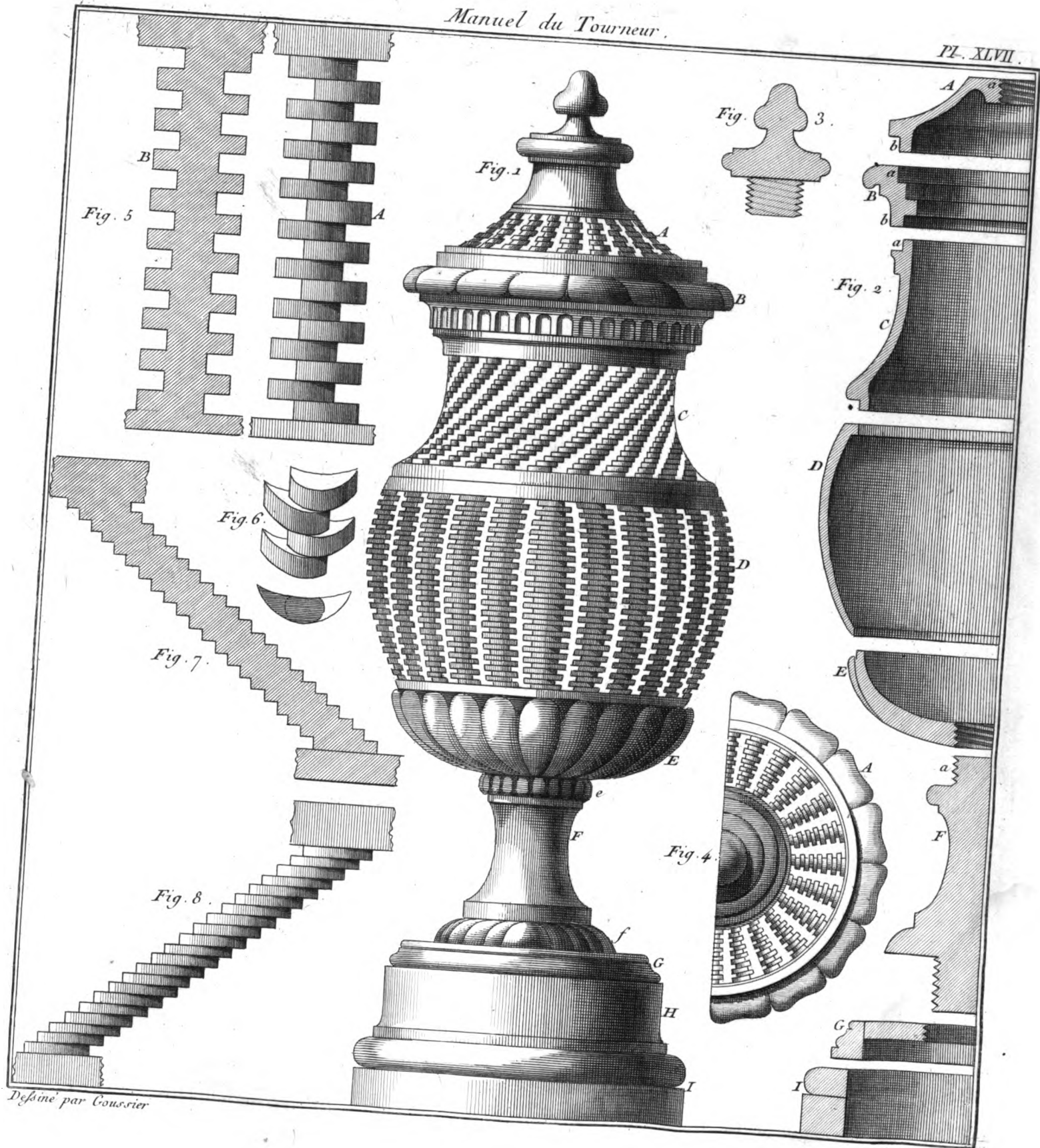


Dessiné par Goussier

Coquet Sculp. Tom. II







Dessiné par Couscier

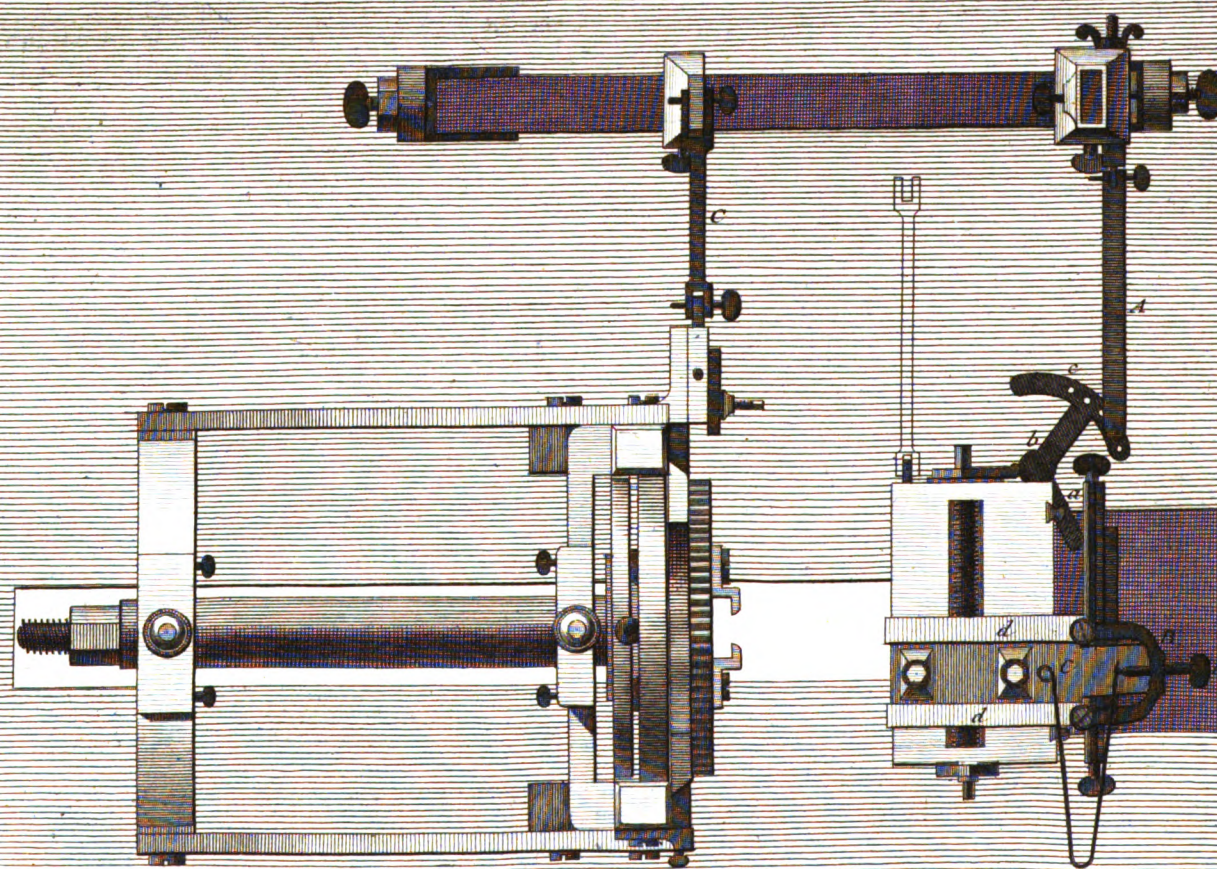
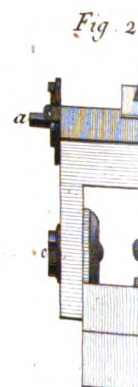
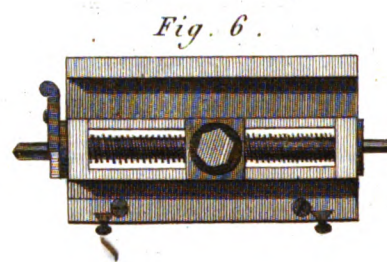
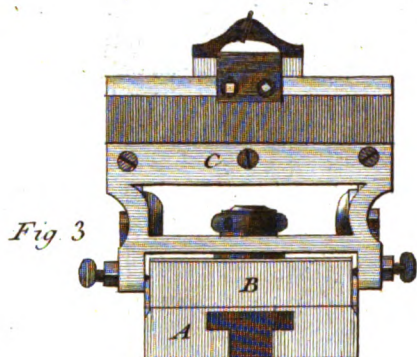












Dessiné par Goussier



Fig. 2.

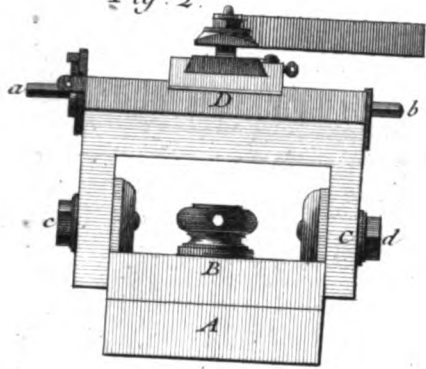


Fig. 4.

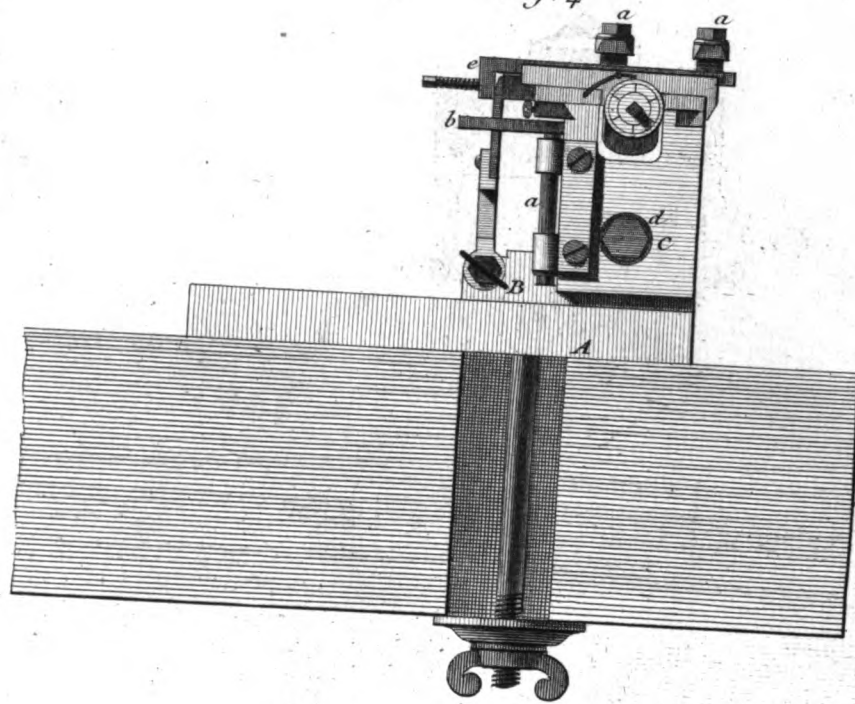


Fig. 5.

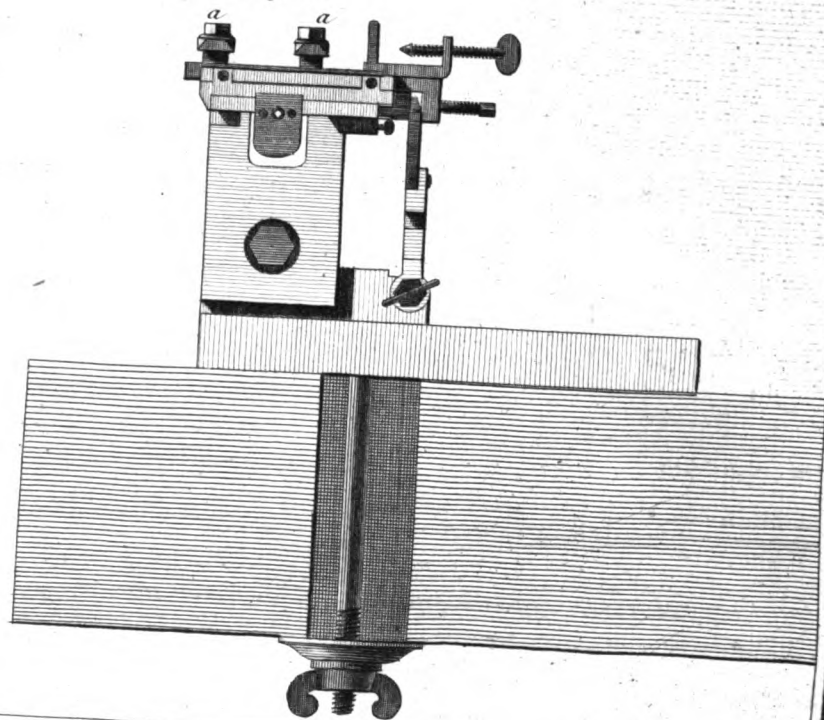
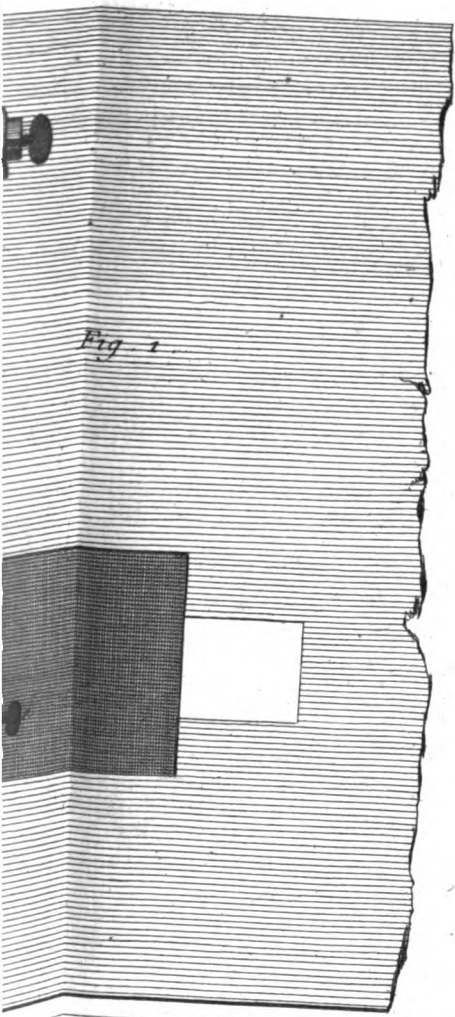


Fig. 1.









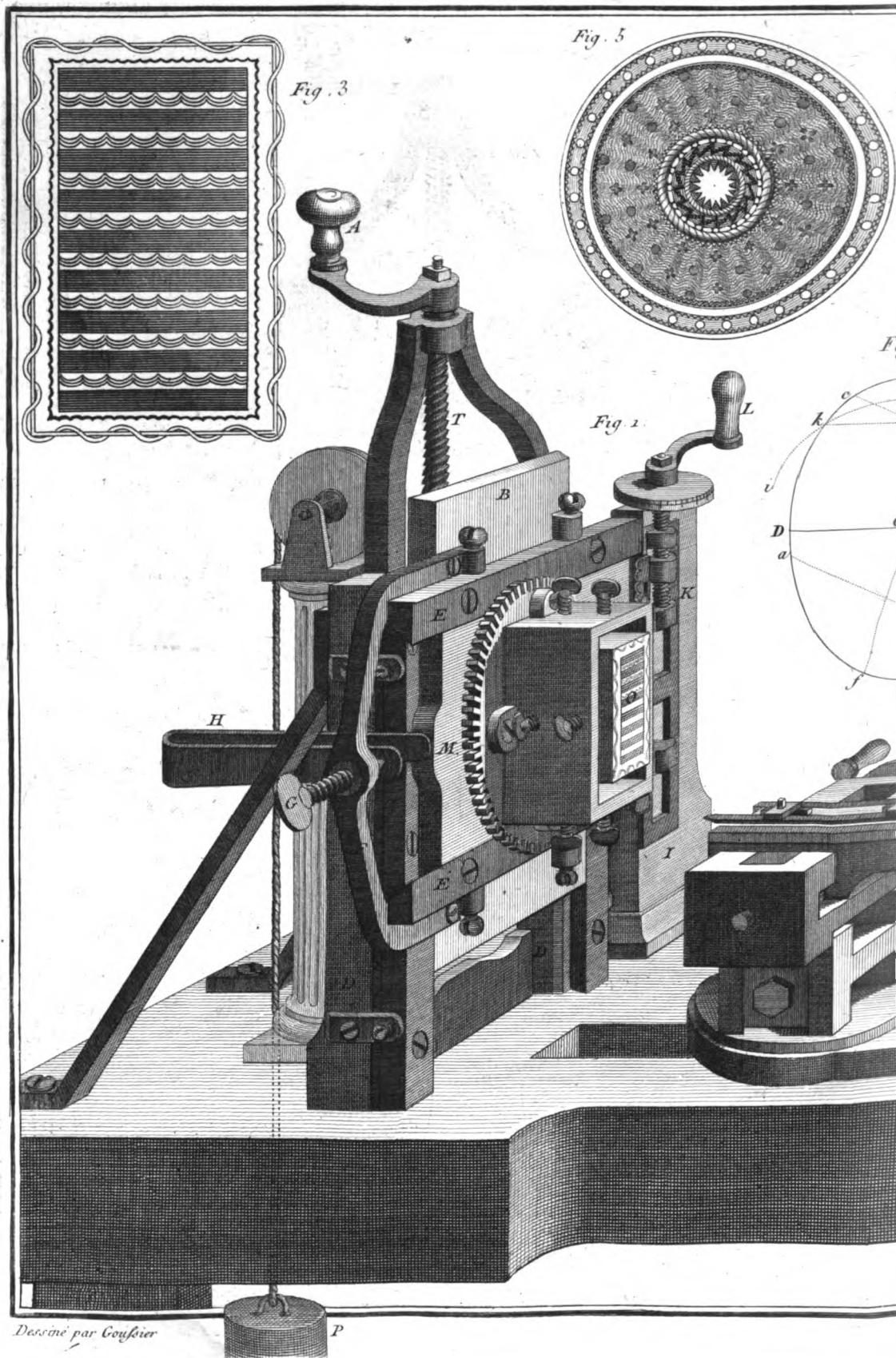


Fig. 6

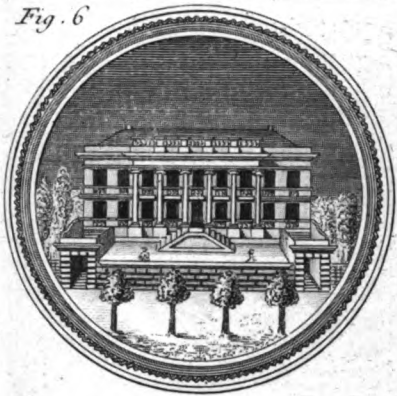


Fig. 2.

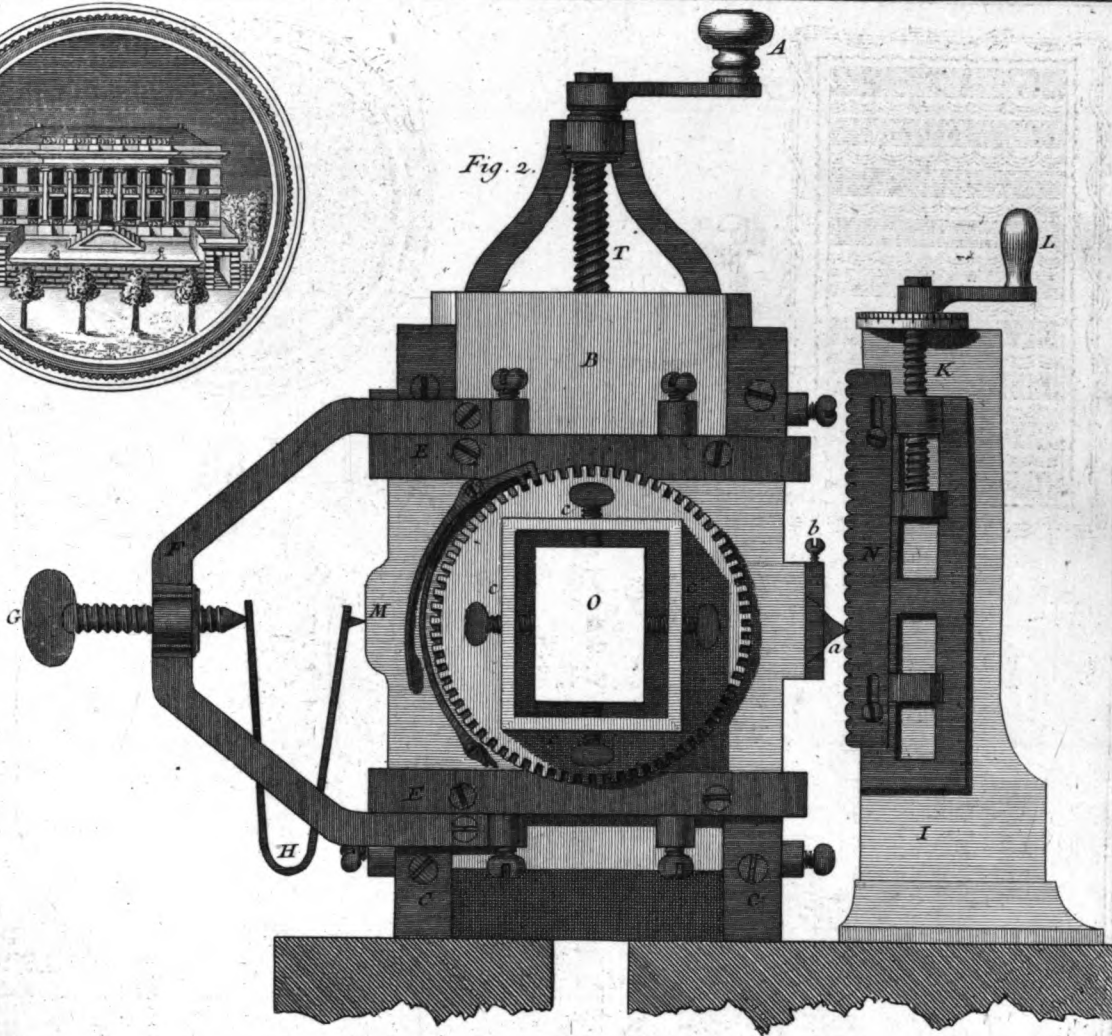


Fig. 7.

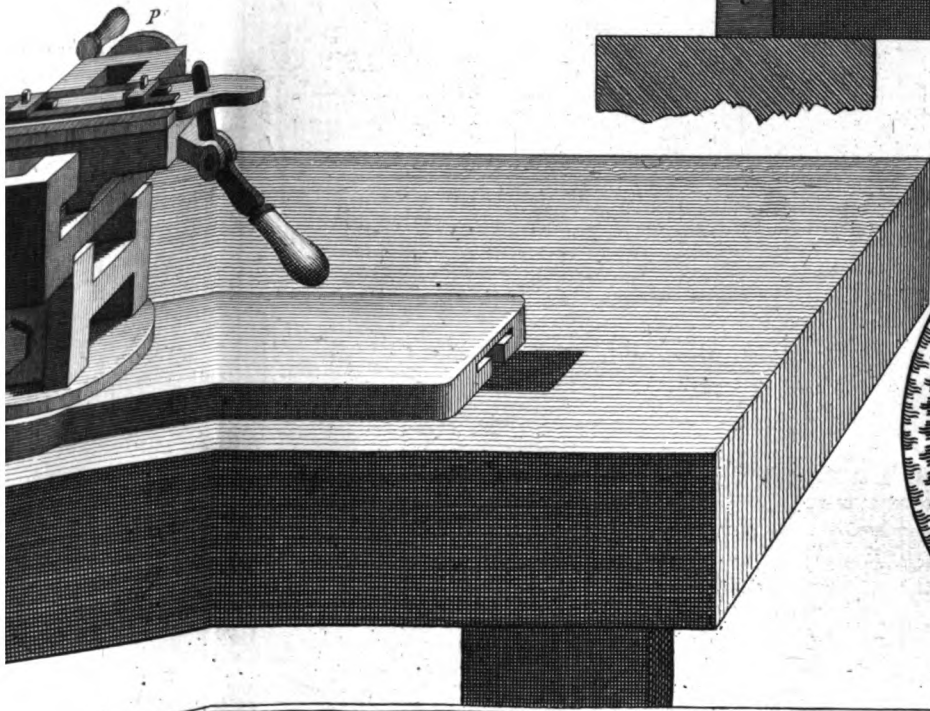
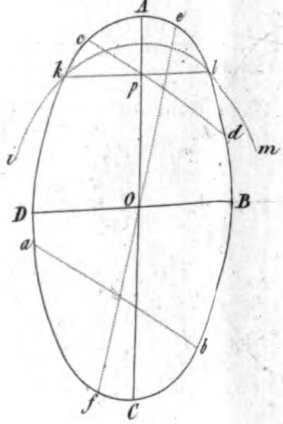
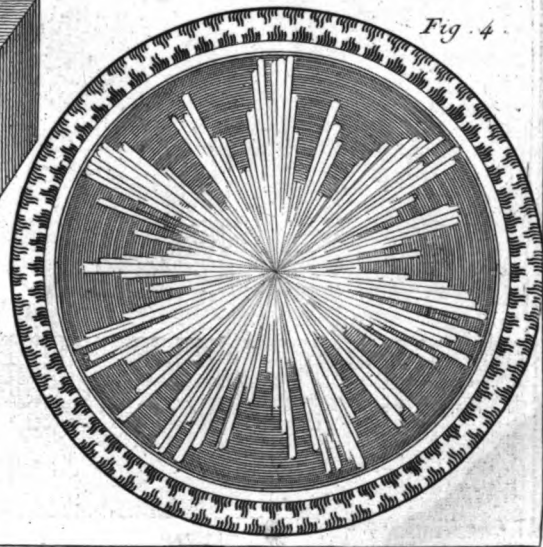


Fig. 4.



Gravé par Coquet Tom. II.





Fig. 17

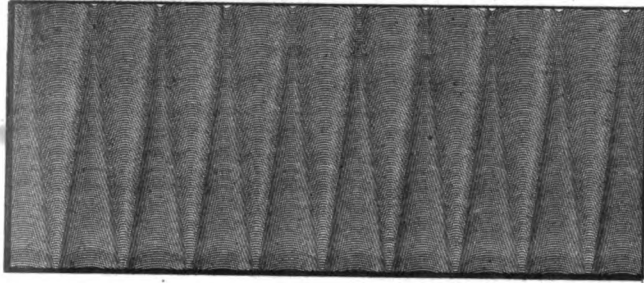


Fig. 16

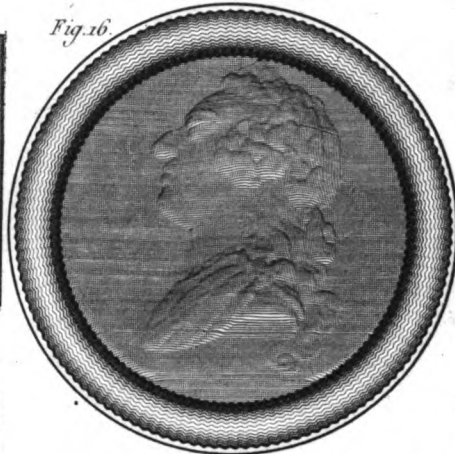


Fig. 18

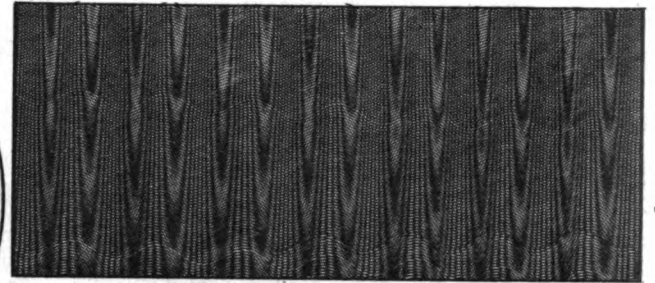


Fig. 19

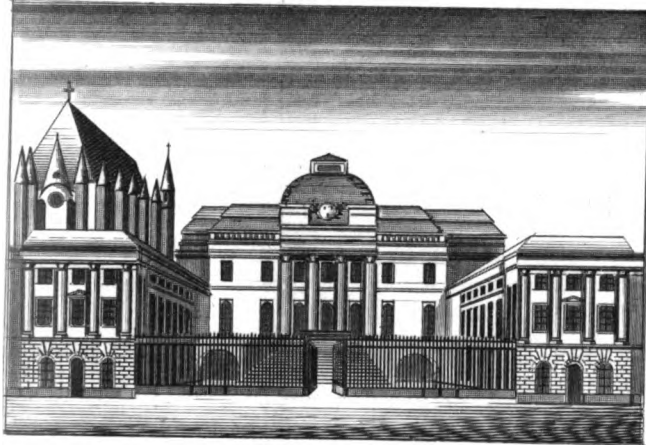


Fig. 20

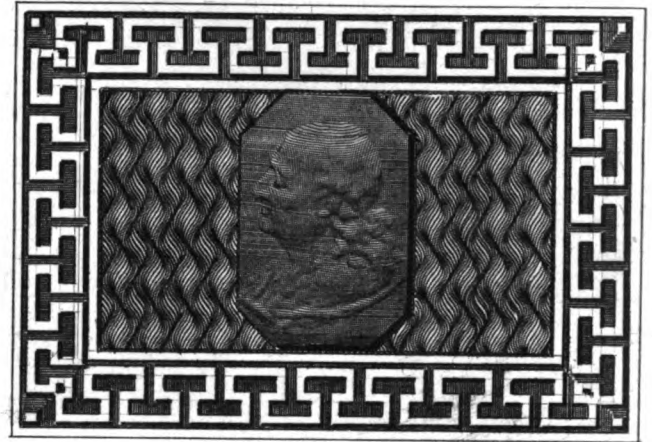


Fig. 16

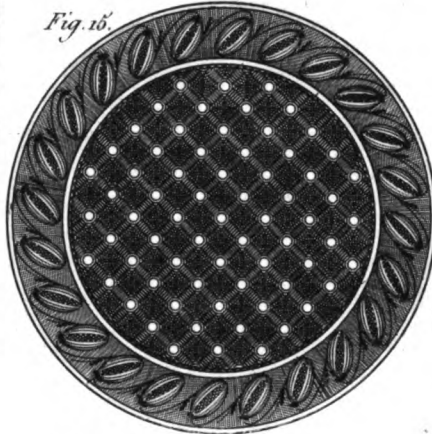


Fig. 13

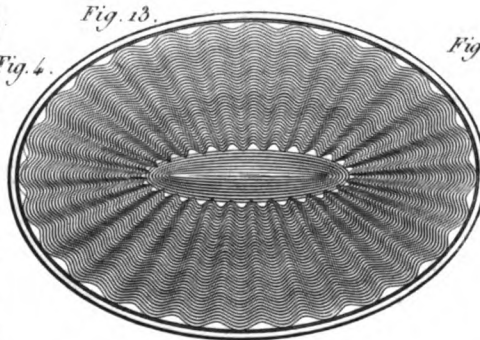


Fig. 7

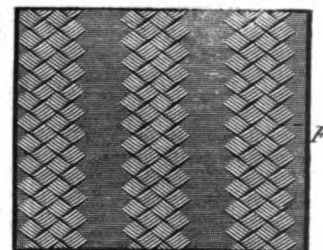
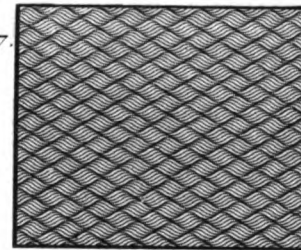


Fig. 10

Fig. 4

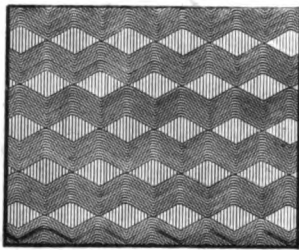
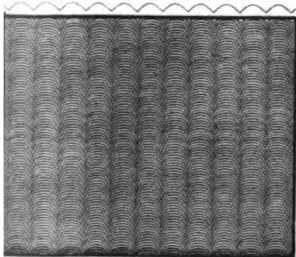


Fig. 5

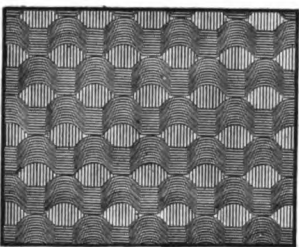
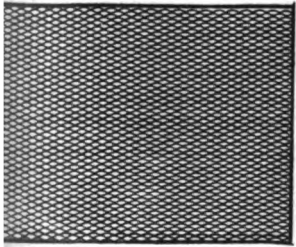


Fig. 8

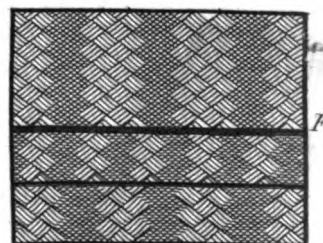
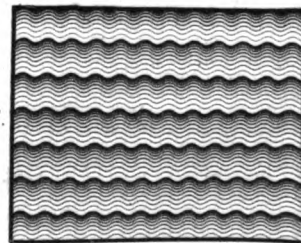


Fig. 11

Fig. 14

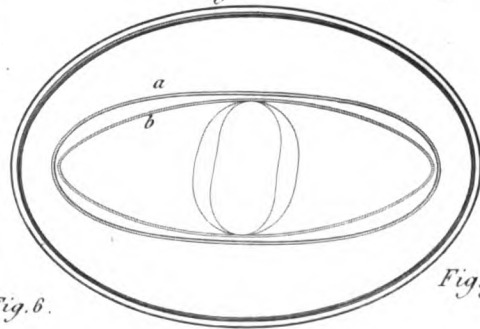


Fig. 9

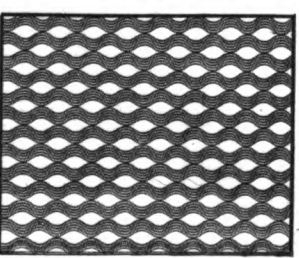
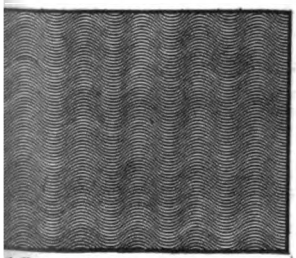


Fig. 6



Fig. 12

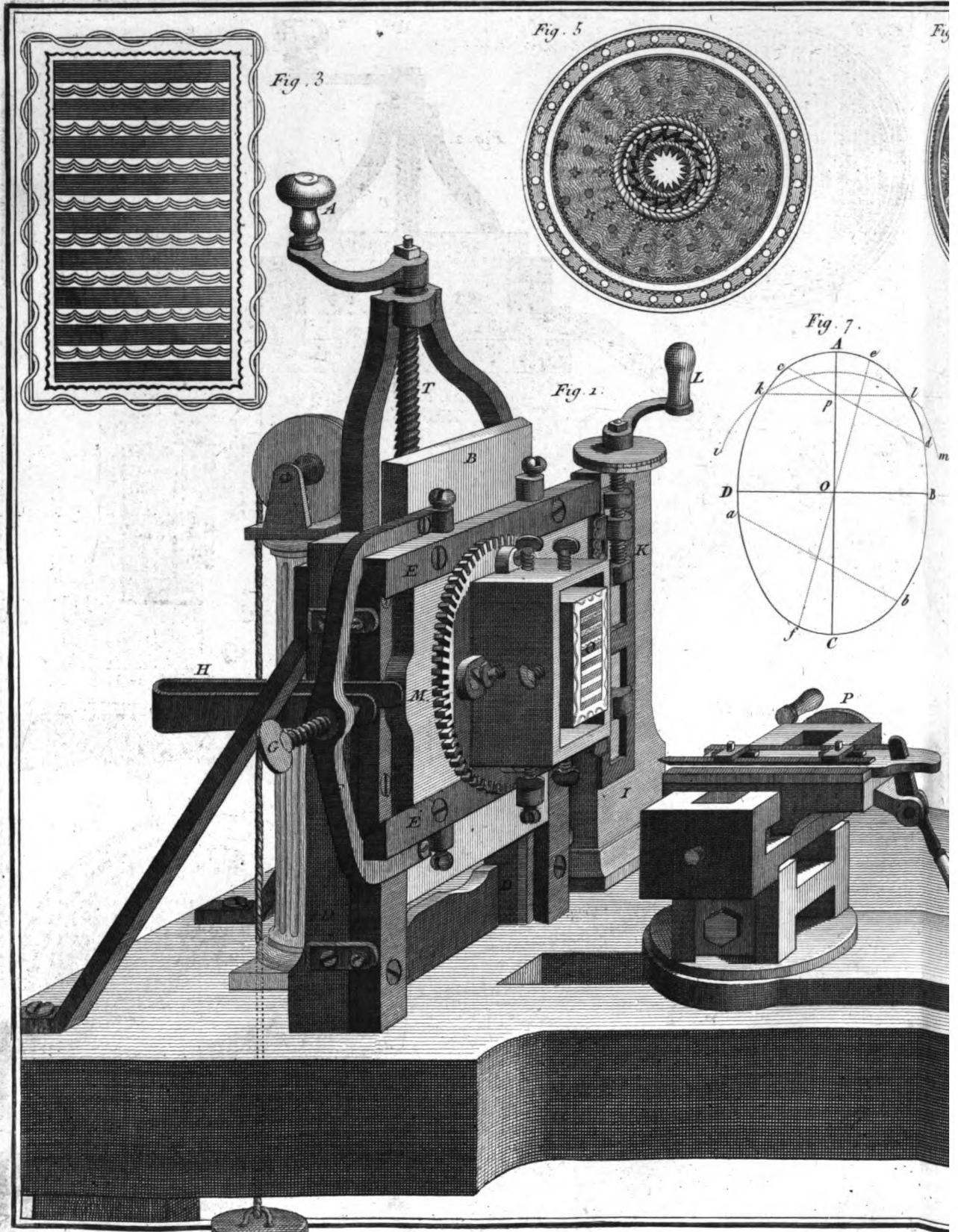












Dessiné par Gouffier



Fig. 6

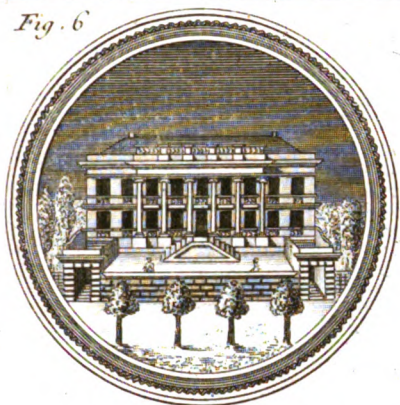


Fig. 2.

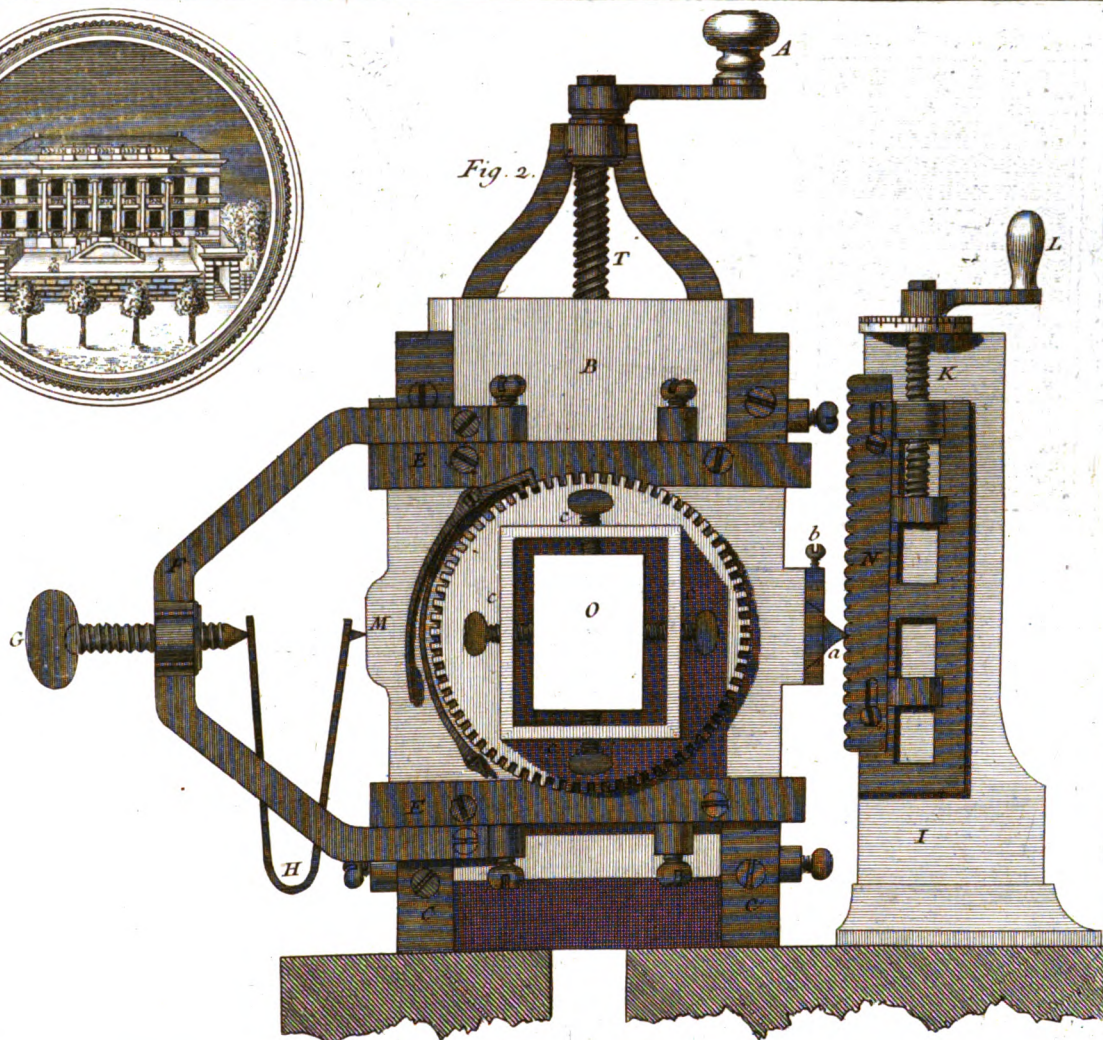


Fig. 7.

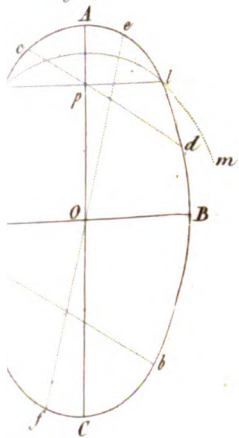
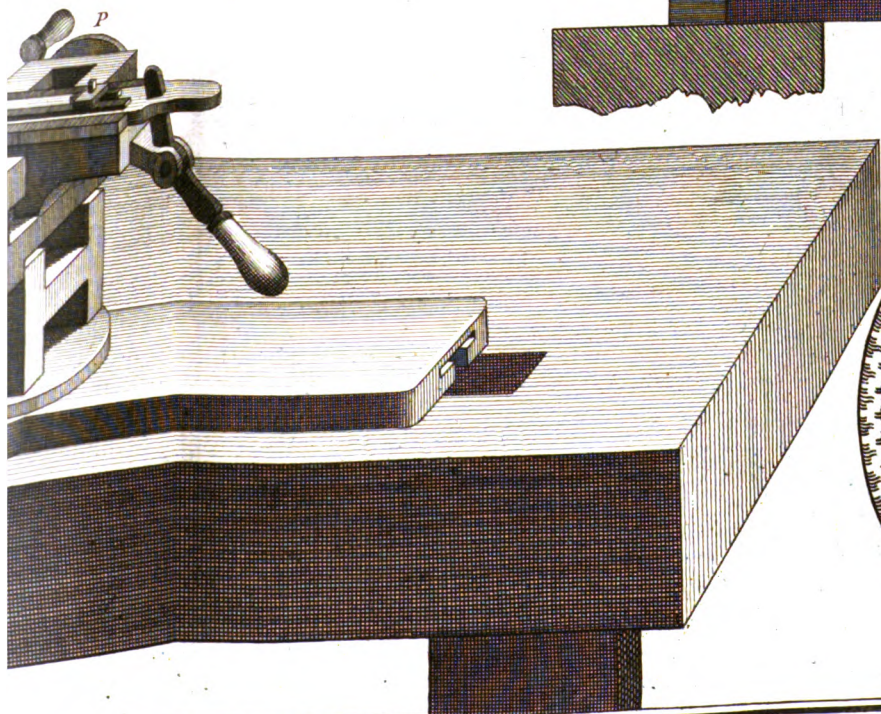
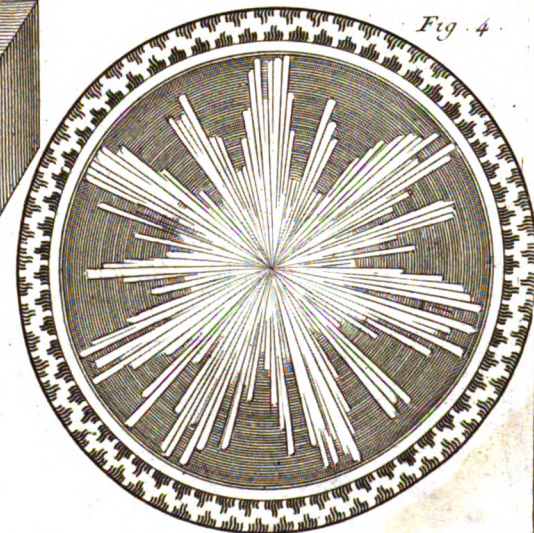


Fig. 4.



Gravé par Coquet Tom. II





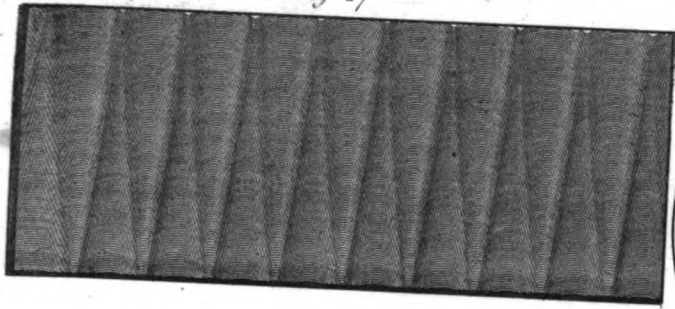


Fig. 16



Fig 18

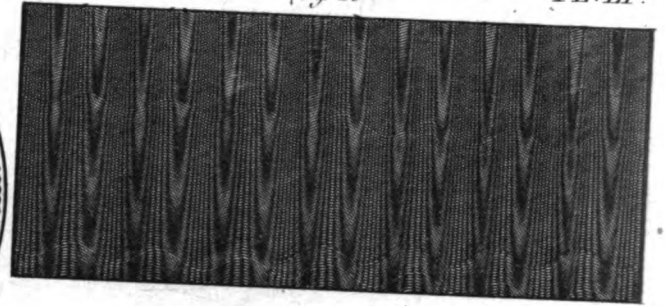


Fig. 19.

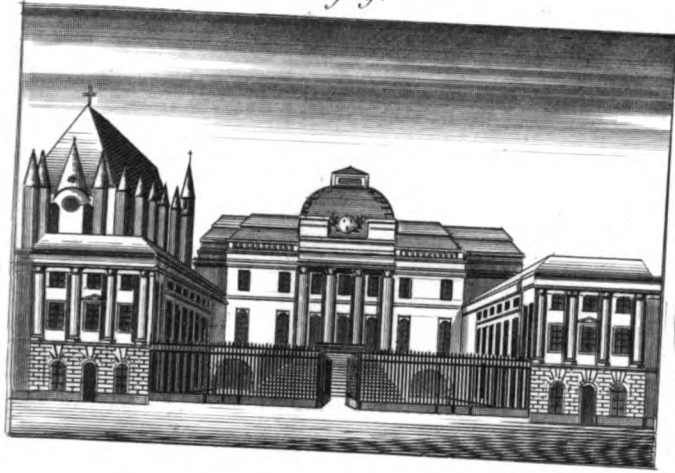


Fig 20

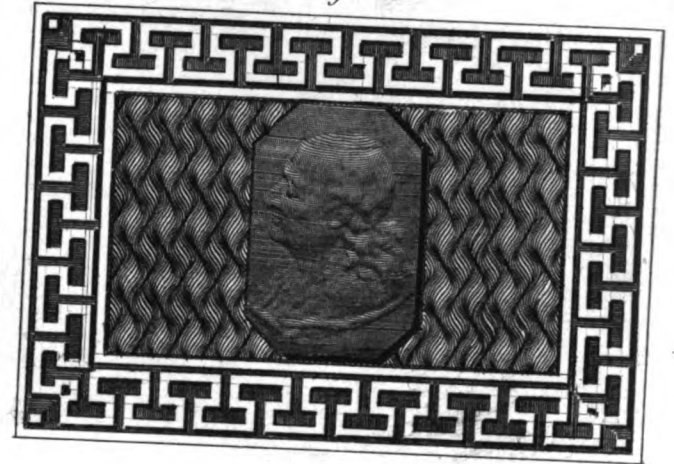


Fig. 16.

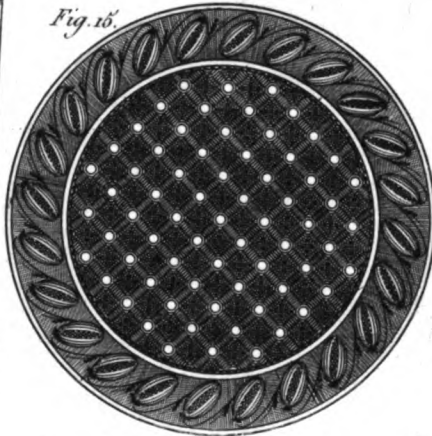


Fig. 13.

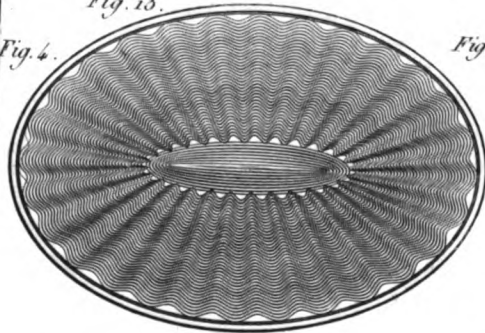


Fig. 7.

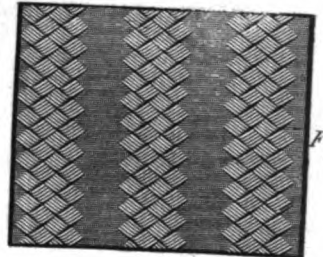
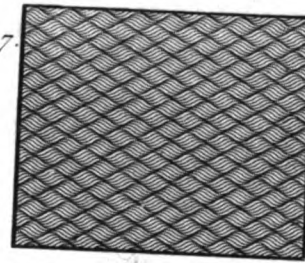


Fig. 10.

Fig. 4.

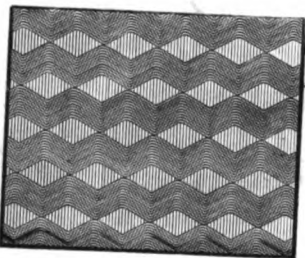


Fig. 5.

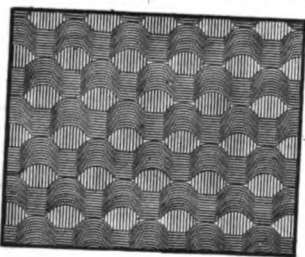


Fig. 8.

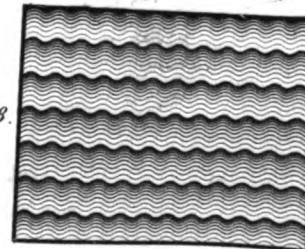


Fig. 11.

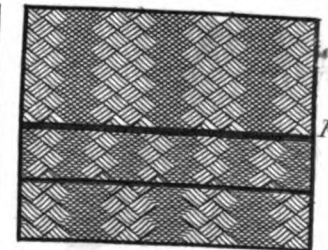


Fig. 14.

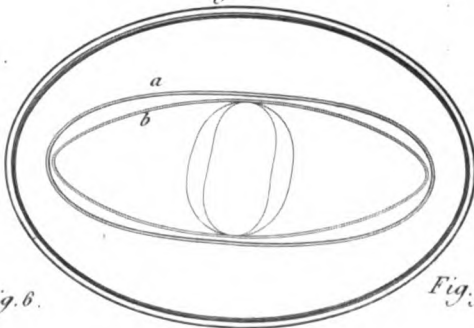
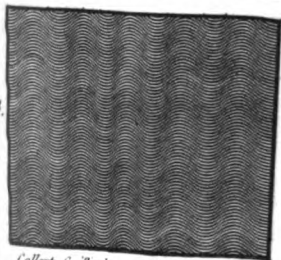
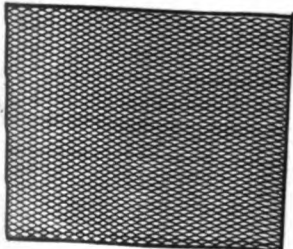
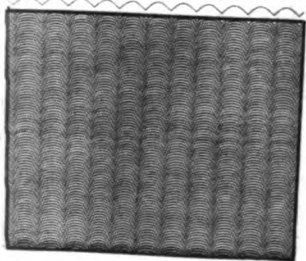
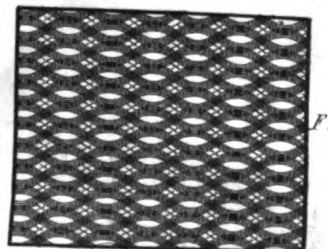


Fig. 9.



Fig. 12.

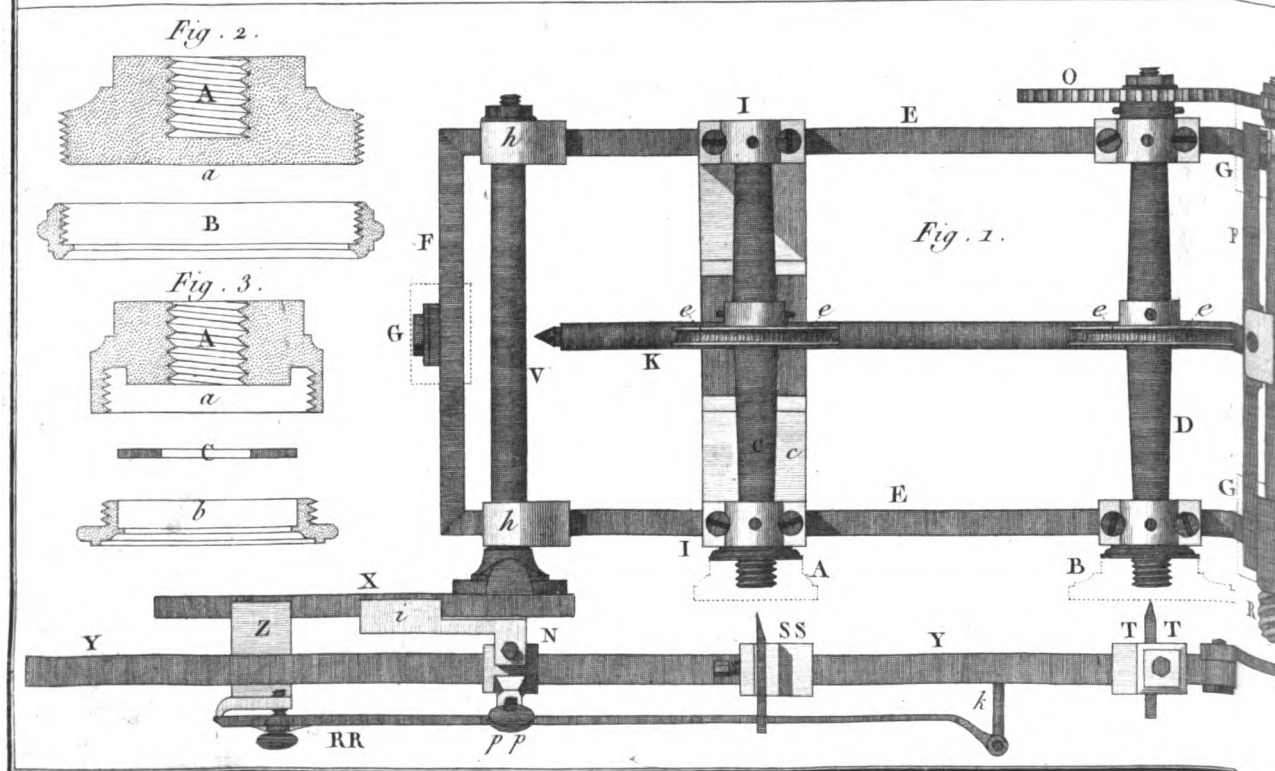
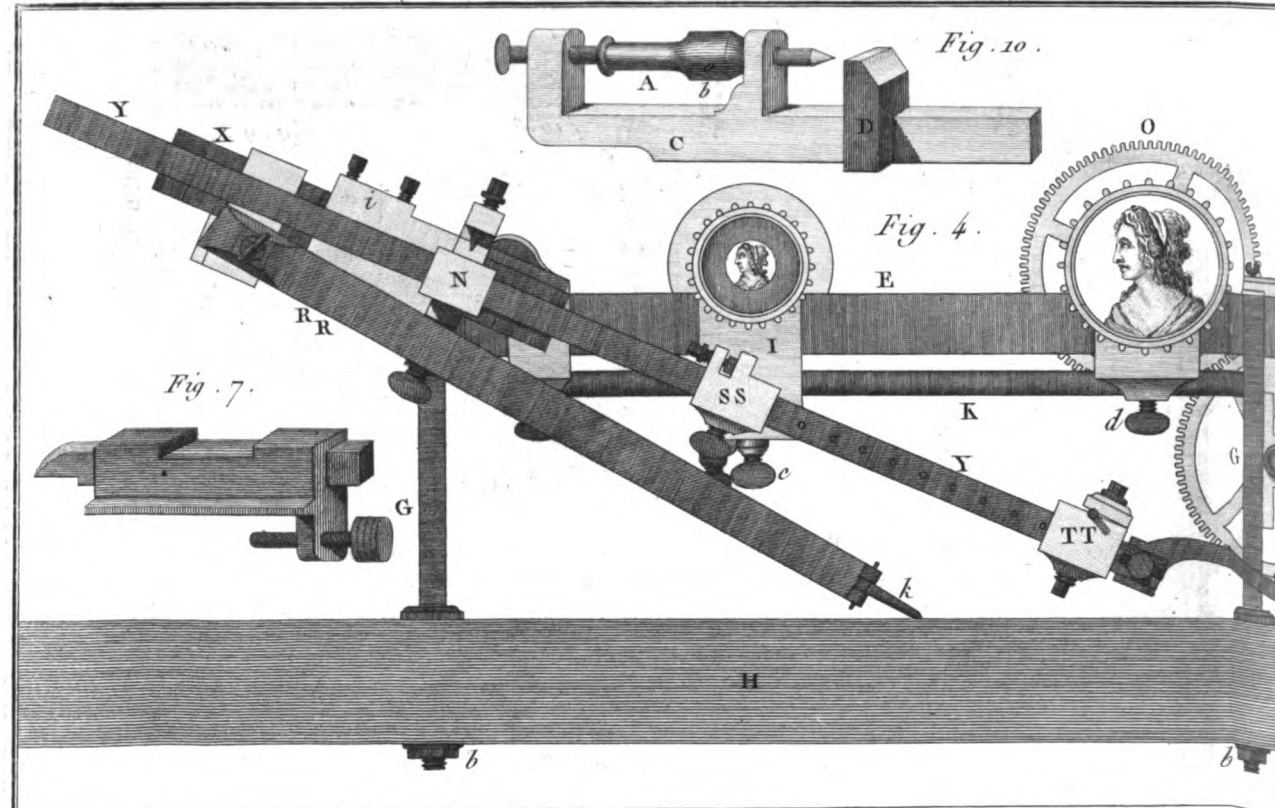


Collart & Guillocheur, Fecit.

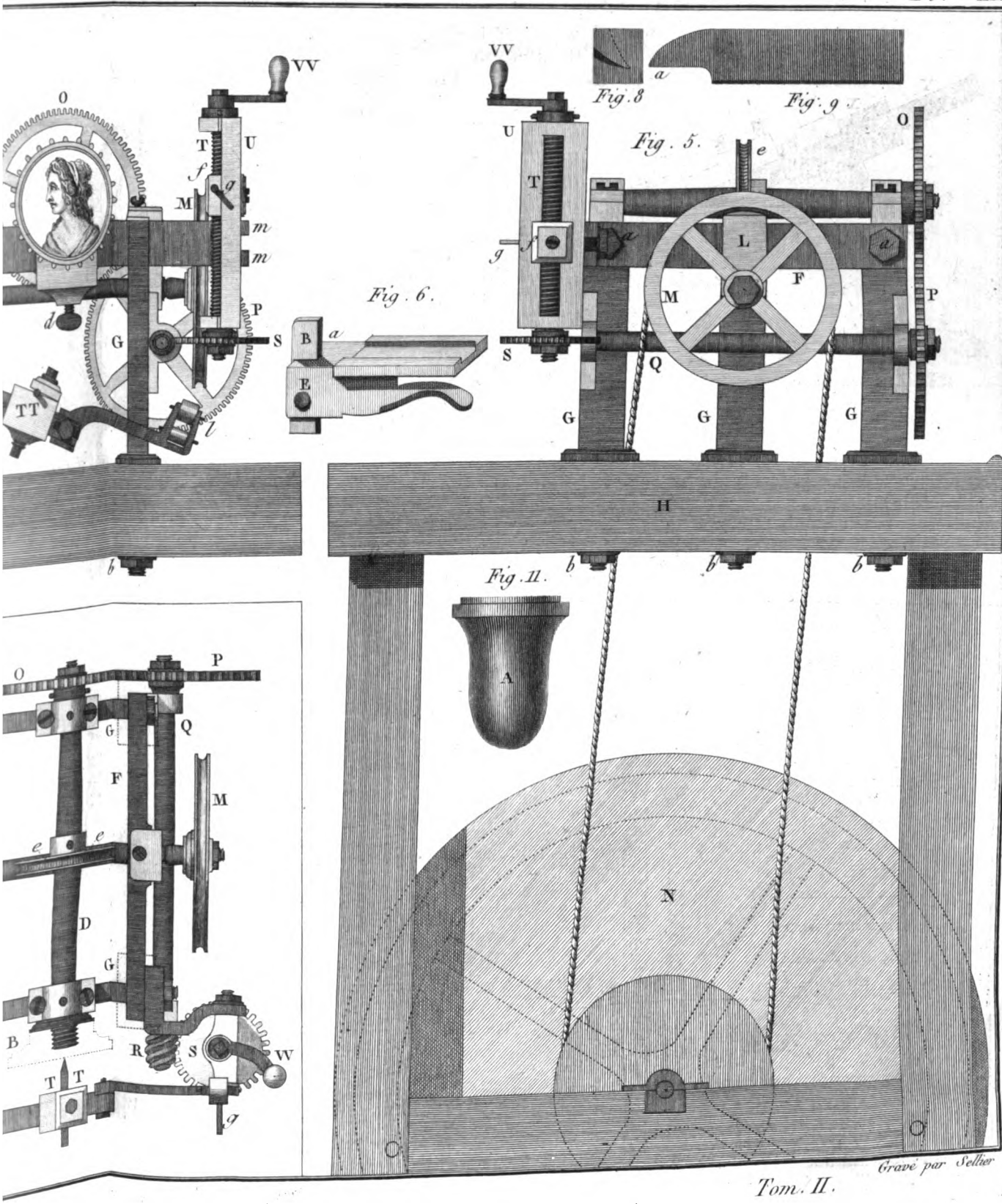




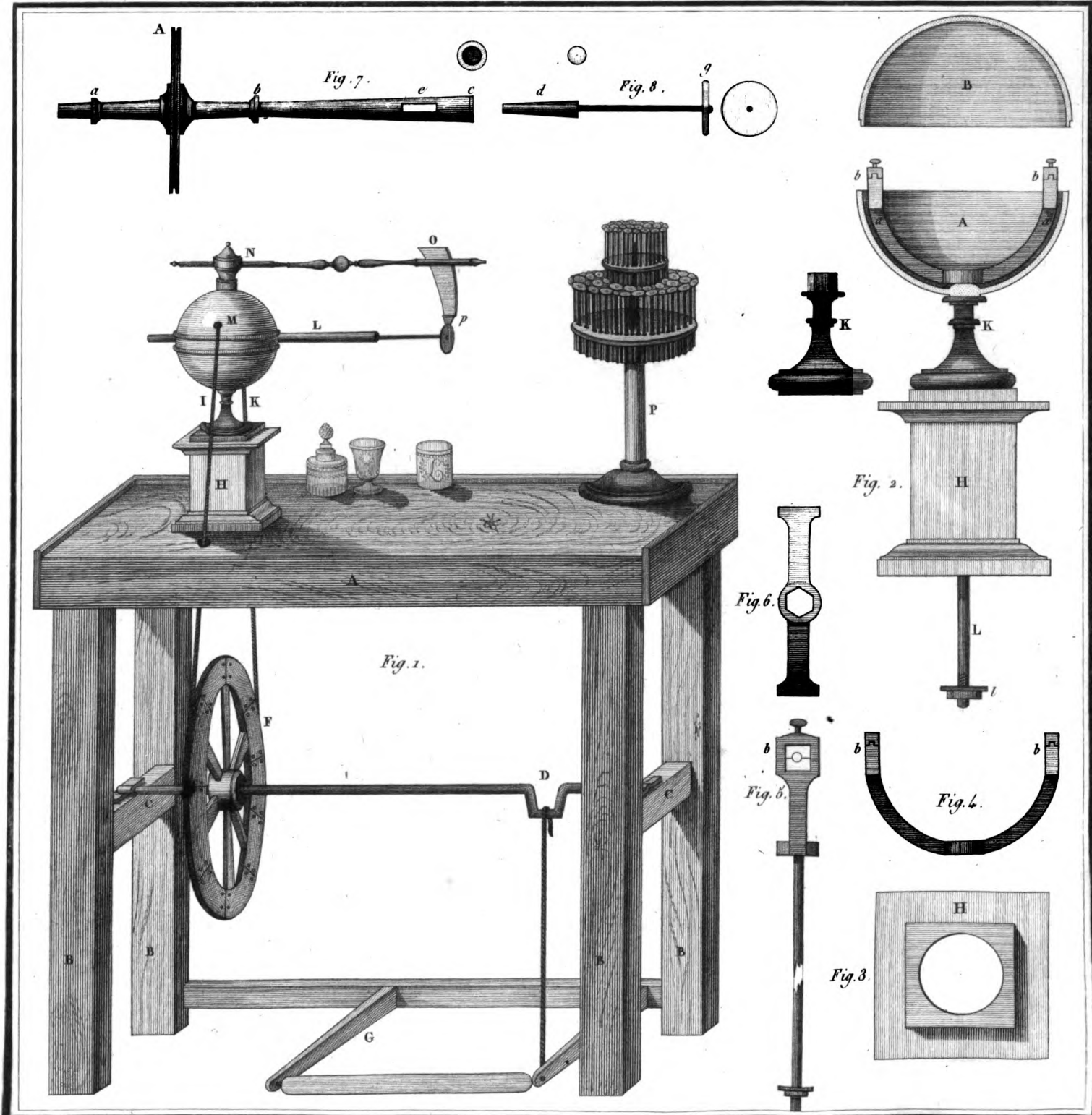




Dessiné par Goussier







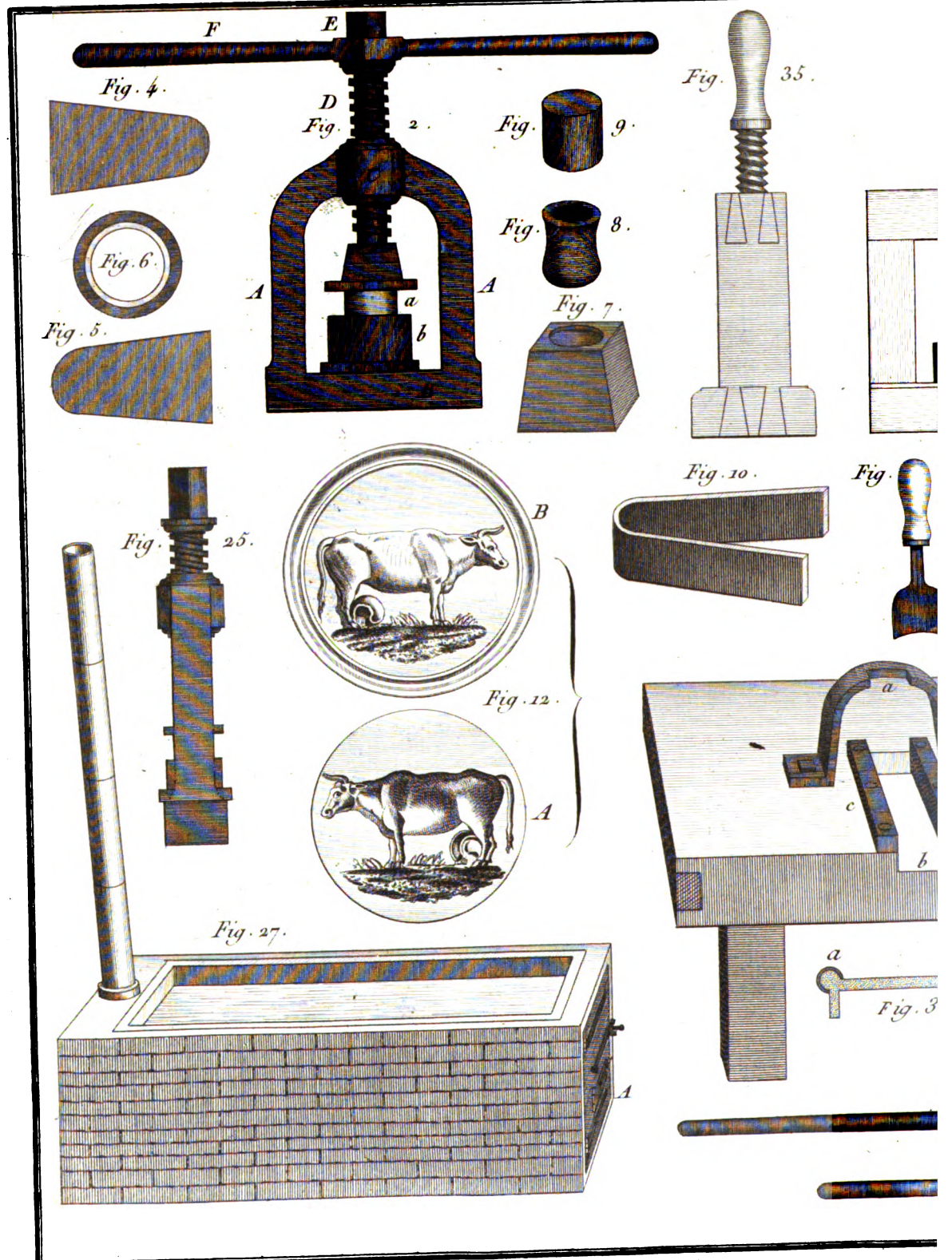
Gallel. Del.

Grave par Ashur.

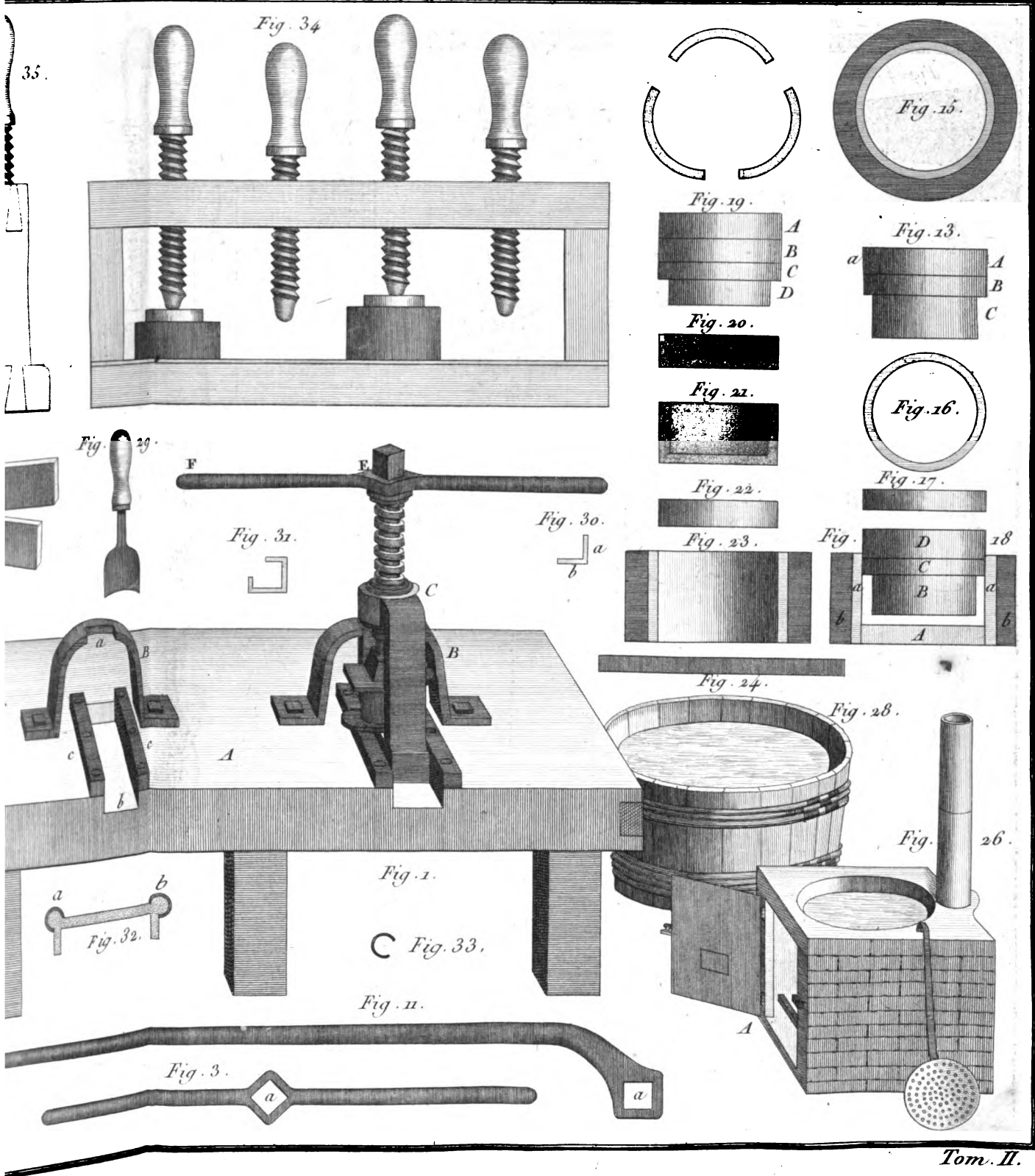






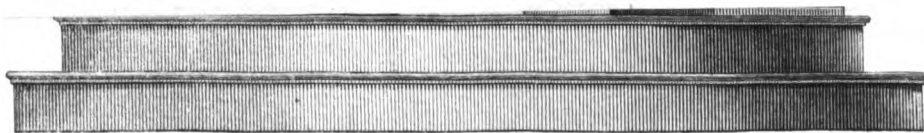


Des. par Goussier, et Gravé par Sellier.





PL

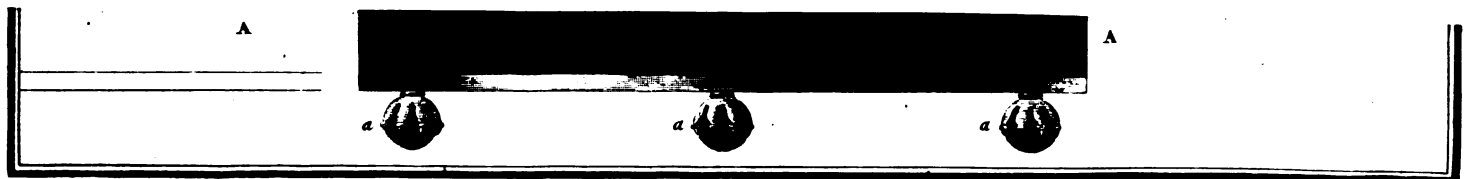


*Dessiné par Ballet .*

*Talon Percé .*

*Gravé par Adam .*



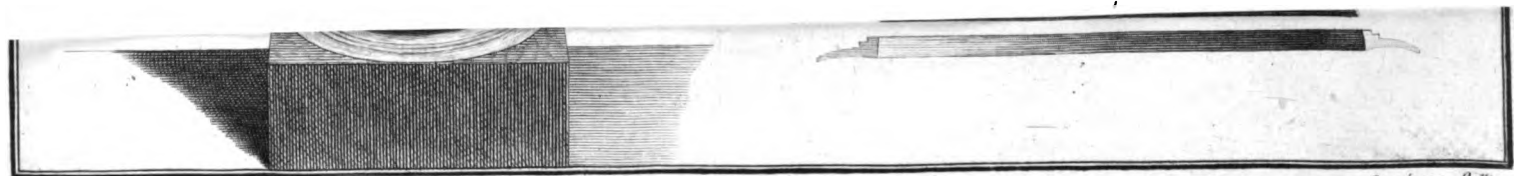


*G. Gallet, fecit.*

*Gravé par Moisy, Pl. S<sup>t</sup> Michel, N<sup>o</sup> 129.*







*Marechal Del.*

*Tom. II.*

*Gravé par Seltzer.*





