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Author:

Wyckoff, Seamans &
Benedict

Title:

Remington standard
type-writer

Place:

[New York]

Date:

[1885?]

94-82284-18
MASTER NEGATIVE #

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BIBLIOGRAPHIC MICROFORM TARGET

ORIGINAL MATERIAL AS FILMED - EXISTING BIBLIOGRAPHIC RECORD

BUSINESS
242
W97

Wyckoff, Seamans & Benedict.
Remington standard type-writer by Wyckoff,
Seamans & Benedict. New York, 1885?,
50 p. illus.

Incomplete: pages 51- ? wanting.

RESTRICTIONS ON USE:

TECHNICAL MICROFORM DATA

FILM SIZE: 35mm

REDUCTION RATIO: 9x

IMAGE PLACEMENT: IA IIA IB IIB

DATE FILMED: 11-23-94

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TRACKING #: MSH 03479

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MAIN ENTRY: Wyckoff, Seamans & Benedict
Remington standard type-writer

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TRACKING#: MSH03479

PM-MGP 13"x18"
METRIC GENERAL PURPOSE TARGET
PHOTOGRAPHIC



150 mm

100 mm

A4

A5



ABCDEFGHIJKLMNQRSTUWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

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1.0 mm

1.5 mm

2.0 mm

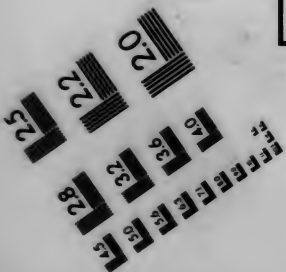
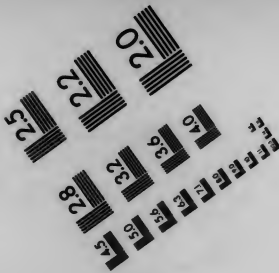
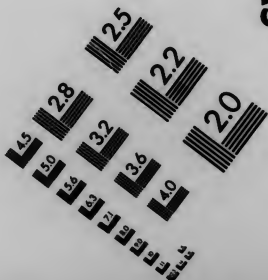
2.5 mm

PRECISIONSM RESOLUTION TARGETS

Century



1303 Geneva Avenue
 St. Paul, MN 55119



WYCKOFF, SEAMANS & BENELECT.

REMINGTON STANDARD TYPE-WRITER.

D242-W97

Columbia University
in the City of New York

THE LIBRARIES



School of Business

School of Business Library
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WILLARD FRACKER

—REMINGTON—

Standard Type-Writer.

WYCKOFF, SEAMANS & BENEDICT.

Wm. L. Benedict
44-5961
MAY 1 1897

Bus.
44-5961
D 242
W 97

WYCKOFF, SEAMANS & BENEDICT.

2

REMINGTON Standard Type-Writer.

No. 2.



PRICES.

With Table and Case Complete	- - - - -	\$100.00
Without Table or Metal Case	- - - - -	95.00
With Table and without Case	- - - - -	97.50
With Case and without Table	- - - - -	97.50

STYLES OF TYPES.

It is furnished with Roman types, either pica, medium or great primer, or with Italic types, for capital letters, small letters, punctuation marks, figures, commercial characters, etc.—78 to 80 characters, with **only 39 keys** to learn and manipulate.

WYCKOFF, SEAMANS & BENEDICT.

REMINGTON Standard Type-Writer.

No. 4.



PRICES.

With Table and Case Complete	- - - - -	\$80.00
Without Table or Metal Case	- - - - -	75.00
With Table and without Case	- - - - -	77.50
With Case and without Table	- - - - -	77.50

STYLES OF TYPES.

It is furnished with capital-letter types—large or small Roman, or large or small Gothic; also punctuation marks, figures, commercial signs, etc.—44 characters, covering all ordinary requirements for either business or literary people.

Both styles of the Type-writers are portable, durable, easily and rapidly operated, warranted, and guaranteed to give satisfaction.

44-5961 11-9-95 RCR

REMINGTON

Standard Type-Writer.

Furnished with Iron Frame, Black Walnut Table (Lock-Drawer and Drop-Leaf), and Portable Case and Base Board.

This style and accompaniments are what we call our
COMPLETE TYPE-WRITER.



This style of Table and Case accompanies the machine, unless otherwise ordered.

PRICES OF TABLES AND CASES.

Table alone (to users of Type-writers) - - - -	\$2.50
Portable Metal Case and Base Board - - - -	2.50
Canvas-covered, Leather-trimmed, Traveling Case - - - -	7.50
Leather-covered Traveling Case - - - -	10.00

REMINGTON

Standard Type-Writer.

No. 1 (Old Style).



STYLES OF TYPES.

It is furnished with capital-letter types—large or small Roman, or large or small Gothic; also punctuation marks, figures, commercial signs, etc.

For practicability, durability and speed, it is equaled only by our Standard No. 2 and No. 4 Machines.

PRICE.

With Table shown on page 4 - - - -	\$50.00
With Desk shown on page 10 - - - -	67.50
Machine, without Table or Desk - - - -	47.50

REMINGTON

Standard Type-Writer.

Styles of Types for No. 2.

ITALIC CAPS AND SMALL LETTERS.

For Business Correspondence and Manuscript Writing this style is preferred by some of our patrons on account of its resemblance to penmanship.

PICA CAPS AND SMALL LETTERS.

Preferred by the majority of our patrons on account of its plainness and close resemblance to ordinary printed matter.

MEDIUM CAPS AND SMALL LETTERS.

This is a sample of our medium Roman, a beautiful, clear type, well adapted to the use of business or professional men.

GREAT PRIMER CAPS AND SMALL LETTERS.

For Clergymen and others desiring a very large type.

REMINGTON

Standard Type-Writer.

Styles of Types for Nos. 1 and 4.

SMALL ROMAN.

WELL ADAPTED TO GENERAL OR POLITE CORRESPONDENCE, AND ALL NEAT WORK PERMITTING THE USE OF A STYLISH TYPE.

LARGE ROMAN.

SUITABLE FOR ALL PAPERS, LECTURES OR SERMONS TO BE READ FROM DIMLY LIGHTED ROSTRUMS OR PULPITS. SAVES THE EYES AND HELPS ELOCUTION.

SMALL GOTHIC.

A CLEAN CUT, DISTINCT LETTER, IN FAVOR FOR GENERAL USE. CAN BE EASILY READ.

LARGE GOTHIC.

FOR ALL PURPOSES WHERE A LARGE DISTINCT TYPE IS NEEDED, THIS STYLE IS VERY DESIRABLE.

REMINGTON
Standard Type-Writer.

Furnished with an Eight-drawer, Rolling-top Cabinet, provided with Handles and Locks, and a Receptacle for Waste Paper.



CLOSED.

This style of Cabinet affords admirable means for keeping the Type-writer free from dust and from reach of meddlers, and for keeping paper, envelopes, etc. It is made of black walnut, ash, oak or cherry.

We also furnish a Four-drawer Cabinet, precisely like the foregoing in all respects, except the number of drawers.

PRICES OF CABINETS.

Eight-drawer Cabinet	\$30.00
Four-drawer	22.50

REMINGTON
Standard Type-Writer.

Furnished with an Eight-drawer, Rolling-top Cabinet, provided with Handles and Locks, and a Receptacle for Waste Paper.



OPEN.

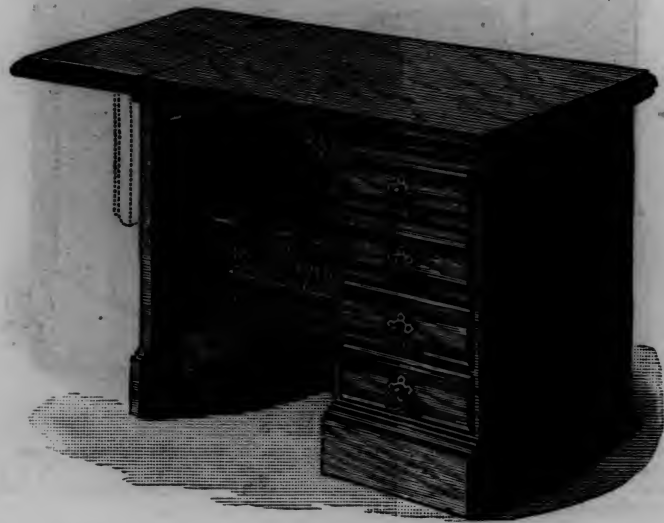
This is an elegant piece of furniture, suitable for library or counting-room, and most admirably adapted to the Type-writer. Made of black walnut, ash, oak or cherry. We furnish a Four-drawer Cabinet like the foregoing in all respects, except the number of drawers.

Prices of the Type-Writer with Cabinets or Desk.

No. 2, with 8-drawer Cabinet, without table or portable case	\$125.00
No. 2, with 4-drawer Cabinet, without table or portable case	117.50
No. 4, with 8-drawer Cabinet, without table or portable case	105.00
No. 4, with 4-drawer Cabinet, without table or portable case	97.50
No. 2, with portable case and 4-drawer desk	107.50
No. 4, with portable case and 4-drawer desk	87.50
No. 2, with portable case and 8-drawer desk	112.50
No. 4, with portable case and 8-drawer desk	92.50

REMINGTON
Standard Type-Writer.

FOUR-DRAWER DESK.



A neat piece of furniture, and much in favor. Made of black walnut, ash, oak or cherry.

PRICE, - - - - - \$10.00

REMINGTON
Standard Type-Writer.

EIGHT-DRAWER DESK.



A neat piece of furniture and much in favor. Made of black walnut, ash, oak or cherry. Slides above the drawers on each side.

PRICE, - - - - - \$15.00

REMINGTON Standard Type-Writer.

Portable Case for Nos. 2 and 4.



PRICE, \$2.50

TRAVELING CASE.

In addition to the Portable Case shown above, we furnish when ordered a stout case covered with leather, or with canvas, leather bound, with nickel trimmings and lock, for use in transporting the machine. It is very convenient for reporters and others who wish to intrust the instrument to porters and baggagemen.

Price, leather covered, - - - - - \$10.00
Price, canvas covered, - - - - - 7.50

DUST-PROOF COVER.

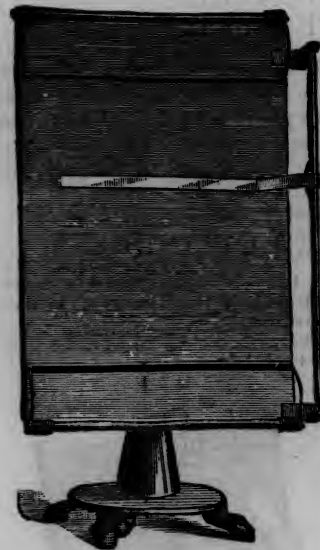
Covers the head of the machine and keeps the working parts free from dust. Can be folded and put away in a drawer when not in use. Sent by mail, price \$1.00.

REMINGTON Standard Type-Writer.

COPY-HOLDER.

For holding manuscript or stenographic notes while copying upon the machine. The base is of Iron, resting on Rubber Feet, and is of sufficient weight to stand firm. The Holder revolves upon the central rod, and can be raised or lowered and inclined at any desired angle. The Clips, Line Indicator, etc., are nickel-plated and the other parts nicely finished in Japan.

PRICE, - - - - \$2.00



PAPER STOP.

An adjustable guide by means of which the operator can always know, without raising the carriage, when he is writing the last line at bottom of the page, or has reached any desired point thereon.

Sent by mail, 75 cents.



REMINGTON
Standard Type-Writer.



PRITCHARD'S
KNEE-SHIFT ATTACHMENT.

This attachment is for operating the carriage shift when the capitals are desired, by a pressure of the knee. It leaves both hands of the operator free to manipulate the keys when the upper-case characters are to be written. Send for circulars.

PRICE, - - - - - \$2.00

NEW AND RE-COVERED CYLINDERS.

When the rubber cylinder of a Type-writer becomes much indented by the impressions of the type, the printing will be more or less imperfect. The remedy is either to get a new rubber Cylinder or have the old one recovered.

New Cylinder, No. 2, \$2.00; No. 1 or 4, \$2.50. A Re-covered Cylinder in exchange for old one, No. 2, \$1.00; No. 1 or 4, \$1.40.

THE LEARNER'S
KEY-BOARD.

This little instrument affords shorthand students or others who may not be possessed of a Type-writer, an inexpensive means of learning the operation of the Remington. The arrangement of the keys is the same as in the latest improved Remington Standard Type-writer, and the arrangement is such as to permit the same depression of keys and afford the same practice as the machine itself.

Price, boxed ready for shipping, with copy of Underhill's Hand-book of Instruction for the Type-writer, complete, \$3.50.



REMINGTON
Standard Type-Writer.

COPY-BOOKS, COPYING PRESSES, Etc.

Copying Presses at prices varying from \$5 up, according to size and finish.

Orders for our Letter Press Copying Books, made specially for us, will receive prompt attention.

We keep all supplies and attachments that are useful and desirable in connection with the Type-writer.

HEKTOGRAPHS.

We keep the No. 2, Standard and Double Pad constantly on hand. Send for price list.

TEXT BOOKS, ETC.

We are prepared to furnish Text-books of Phonography, Manuals of Instruction in Type-writing, works on Steno-printing, Directions for the proper use and care of the Type-writer, etc., etc.

We also furnish Stenographers' Note Books.

REMINGTON

Standard Type-Writer.

SUPPLIES.

In order to obtain the most satisfactory results with the Type-writer it is desirable that the best supplies be used. We keep a full line constantly on hand.

RIBBONS.

Our ribbons are of the **best material and manufacture.** We can furnish them in black, purple, blue, green or red. They are inked with either copying or non-copying ink. Work done with copying ribbons can be press-copied most beautifully, in the same manner as the work of the pen. We have also hektograph and lithograph ribbons.

Price, \$1.00 each, or \$9 per dozen.

Also special ribbons of great strength at higher prices.

CARBON PAPER.

We furnish the best quality of Carbon Paper, made especially for use on the "Standard" Type-writer.

PRICES:	Size.	Per Hundred.		Per Dozen.	
		No. 1.	No. 2.	No. 1.	No. 2.
	8x10	\$4.00	\$2.50	\$0.50	\$0.40
	8x11	4.00	2.75	.50	.45
	8x12	4.00	3.00	.50	.50
	8x13	4.25	3.25	.60	.55
	8x14	4.50	3.50	.70	.60

TYPE-WRITER PAPER.

While it is one of the advantages of the Type-writer that any quality or thickness of paper can be used in writing, still (as in most things), the best is the most satisfactory, and in the end the cheapest. To produce the finest and handsomest work a first-rate paper should be used, and this it has been our aim to secure. It is now considered that Linen Paper is far better than any other kind, and, after many experiments and investigation of the product of many mills, we have succeeded in securing a line of

"LINEN TYPE-WRITER PAPER,"

made expressly for us, and of a texture and finish peculiarly adapted for the purpose, which we now offer in full confidence that it is not equaled in the market.

In making these goods *selected linen stock* is used, and this is torn (not cut) into shreds, after which it is reduced to pulp without injuring the fiber, which thus preserved gives great strength to the finished paper. We have specimens of this pulp, and will be pleased to send samples to any of our customers desiring it. The pulp is distributed in a broad, thin stream upon the bed of the paper machine, where by one ingenious process the surplus water is extracted and a uniform thickness given; after which, passing under the roller which impresses the "water-mark" and "laid" lines, it emerges in a broad web, which, passing through the sizing vat, is then cut into large sheets. If subjected to the ordinary process of machine drying the paper would in a few minutes be ready to finish, or "calender." Instead of this, however, it is

LOFT-DRIED,

a much more tedious and expensive process, but one that is fully justified by the gain in quality. The sheets are hung in lofts and allowed to dry naturally for a number of days, the period varying with the state of the weather. Technically, the paper is now "made," but has

a rough surface, and the next step is to "plate-finish" each sheet separately, a process by which is given the smoothness and polish required, and absolute uniformity attained.

It will thus be seen that we secure a paper of very fine quality and of great toughness, which will stand any amount of handling, and is exactly what is needed for type-writing. *We believe it to be the best paper that has ever been produced for the purpose, or that can be produced by any known process.*

We have these papers made in two qualities, viz., the

REGENT LINEN,

which is a good standard grade, well adapted for all usual purposes, legal documents, copying, etc. Although made of selected linen rags we are able to offer this brand at prices nearly as low as those ordinarily asked for common calendered paper.

For a finer grade we have the

PARAGON LINEN,

either laid or wove, which we recommend for all fine writing, letter-heads, etc. Although higher priced than the Regent, yet its superior quality makes it a cheap and desirable paper for nice work.

These papers are made in four thicknesses (corresponding in both Regent and Paragon), varying from a very thin, with which six or eight copies can be written at the same time, to a thick paper which can be written on both sides. It should be borne in mind that for similar purposes thinner linen paper is used than of cotton.

A full stock of these papers are kept by our agents, and sample books, with prices, will be furnished by them, or upon application at any of our offices.

THE Remington Standard Type-Writer.

WHAT IS IT?

A machine to do the work of the pen.

If you write much you need a Type-writer.

THE BUSINESS MAN

finds that his time and strength are too valuable to be wasted in writing with the pen. The process is too slow and too fatiguing. Not only time, but the vital energies are consumed in drudgery, when they could be better employed in developing plans and giving deliberate and careful attention to matters of general business policy.

This is the poorest kind of economy.

Nor can a business man afford to hire his correspondence done with the pen, for help competent to do correspondence is high priced, and it takes three such assistants to do the work of one Type-writer. This is one of the considerations that have inspired intelligent men for many years to seek some practical means of doing writing by machinery.

THE PROFESSIONAL MAN

also feels the importance of all these considerations.

Pen writing is slow and tiresome. The continued use of

the pen exhausts body and mind. The pen cannot keep pace with thought; and the first thoughts—often the best—are lost. The mind becomes clogged; the power of rapid composition remains undeveloped, and your written productions lack the brilliancy of extemporaneous speech. Time, health, and the highest capabilities of the mind are too valuable to be wasted. Hence another demand for a rapid and easy writing machine. Inventors have long striven to meet this demand, and, after many attempts, success has been attained. The Type-writer is the result.

The Remington Standard Type-writer embodies the fundamental principles of writing machines, and embraces patented devices which are essential to the construction of a successful and practical Type-writer. It is the result of costly experimenting with many devices, and is the nearest approach to perfection that has yet been reached. It meets the demand; and everywhere throughout the world it is being used with the utmost satisfaction. *Those who once adopt it never go back to the pen.*

WHAT WILL IT DO?

Probably no other invention of modern times has done so much to **Economize Time, Reduce Expenses** and **Facilitate** the dispatch of office **Business**, and to **Lighten the Labors** of overworked **Literary** and **Professional** men, as the Remington Standard Type-writer.

It will do all your writing in one-third of the time required to do it with the pen, and without the fatigue that attends pen writing. Is this saving of your time and strength of any value to you?

Every hour spent in writing with the pen is forty minutes wasted.

CORRESPONDENCE.

Benefit can be obtained from the use of the Type-writer in correspondence in either of the following ways:

1. You can write your letters yourself, and save forty minutes out of every hour over the old way; and after doing in one hour what formerly occupied three hours you will be ready to go about your business without the feeling of exhaustion that you used to have when you wrote your letters with a pen.

2. You can dictate your letters to a bright boy or girl, who will write at the rate of fifty to seventy-five words per minute, and will have your letters all ready to sign when you are done dictating.

3. You can dictate your letters to a stenographer as fast as you can speak (say eighty to one hundred and fifty words per minute), and the stenographer will then proceed to write out the letters on the Type-writer while you are attending to other matters.

When your mail arrives in the morning, call your stenographer, open your letters one by one, and dictate answers. The correspondence of a day will thus be disposed of in a very short time, and will give you no further care until the letters, beautifully written, are brought back to you for signature.

BUSINESS PAPERS.

Invoices, statements, etc., are made with the Type-writer in a marvelously neat and beautiful manner. It is provided with commercial characters for the purpose.

SEVERAL COPIES.

In most business offices, statements, schedules, lists, reports and circulars have to be prepared, of which several copies are required. By the use of carbon paper, as described further on, from three to fifteen or twenty copies (the number depending upon the thinness of the paper used) can be readily obtained, thus effecting a still further saving of time. Legal papers and manuscripts generally may be multiplied in the same manner.

HEKTOGRAPH.

Twenty-five to fifty or more copies can also be obtained by transferring the work to a hektograph pad. Full instructions will be furnished when requested.

LITHOGRAPHIC COPIES

and reproductions are easily and satisfactorily made when large numbers are required.

PRESS COPIES

are obtained in the same manner as of the work of the pen.

MANUSCRIPTS

of sermons, lectures and books, copy for the printer, legal papers, etc., etc., prepared with the Type-writer are neat and beautiful, and so clear and legible as to prevent the possibility of mistakes. Writers for the press can make duplicate copies without extra labor.

LEGIBILITY.

All have experienced the annoyance of trying to decipher illegible penmanship. Serious and damaging errors have sometimes occurred through misreading a badly-written letter. Compositors have great difficulty in setting up badly-written copy, and proof-reading becomes correspondingly laborious. Lawyers' briefs sometimes lose their force by being illegible, and often partially fail of the intended effect on account of the labor necessary to decipher them.

All these difficulties are avoided by using the Type-writer, whose work is not only legible but beautiful.

SPEED.

The average speed of the pen is from fifteen to twenty-five words per minute. The average speed of the Type-writer is from forty to eighty words per minute. Time spent in writing with the pen is at least two-thirds wasted.

COMFORT.

As the operator upon the machine can sit in any desired position, and write with any finger of either hand, it is manifest that the drudgery of writing with the pen, whereby only a certain set of muscles is used and a strained position of the body necessitated, is avoided entirely. The Type-writer saves the eyes and quickens the brain. It is also a complete safeguard against pen paralysis and other physical derangements such as often result from close application to pen writing.

AN AID TO COMPOSITION.

The operation of the Type-writer is so simple that it soon becomes purely mechanical, requiring no attention from the operator; the fingers find their ways to the keys as they do to the keys of a piano, without the aid of the eye, and without any effort of the mind. The mind is in undisturbed pursuit of the subject under consideration, and as the action of the machine is vastly more rapid than the pen, the first thoughts—often the most brilliant—are not lost while waiting for the tardy pen to catch up.

DIFFERENT LANGUAGES.

The Type-writer is an accomplished linguist, and writes with equal facility all the principal languages of the world, with proper accentuation.

SIZES OF PAPER.

It is adapted to the different sizes of paper, and also to envelopes, postal cards and paper wrappers—in short, it does all kinds of writing except in bound books.

EDUCATION AND EMPLOYMENT—THE TYPE-WRITER IN THE HOME.

The Type-writer is one of the best means of teaching spelling, capitalizing, punctuation and composition. Moreover, so great is the demand now for good operators on the Type-writer, for both correspondence and copying, that a boy or girl who learns to use the machine skillfully is pos-

sessed of a valuable trade or profession by means of which to earn a living in case of need.

Charles Reade, in his work on "The Coming Man," says:

"I advise parents to have all their boys and girls taught shorthand writing and type-writing. A shorthand writer who can type-write his notes would be safer from poverty than a great Greek scholar."

Thousands of refined and cultivated young ladies and gentlemen already find pleasant and profitable employment in the use of the Type-writer; and still the demand for expert operators exceeds the supply. We are always pleased to give advice in this connection when requested to do so.

DESCRIPTION.

The Type-writer is a simple, strong, compact machine, nearly cubical in form, and measures about twelve inches each way, with a projection in front for the key-board. It may be used on any table or desk, but we furnish several styles of cabinet work specially designed for it.

It is easily portable, and may be carried either in its "metal case" (shown on page 12), or in the "traveling case" (page 12).

The keys in the key-board are at the ends of key-levers. Each key has inscribed on it a letter or character; these correspond with types in the machine. The types are at the ends of type-bars, which are connected with the key-levers. The types come to a common center when the keys are struck.

The "carriage" containing the paper is drawn from right to left by a spring, and is returned by a single motion of the hand when the end of the line is reached. The paper

passes between rollers, and is moved automatically from letter to letter when the keys are struck, and from line to line when the carriage is returned.

The No. 2 Remington Type-writer contains seventy-six types, which, with certain simple combinations, print about eighty characters, including the letters of the alphabet, punctuations, figures, marks of reference, commercial and literary signs, etc.—in short, everything required for any of the principal modern languages.

These eighty characters are printed by the manipulation of only thirty-nine keys.

HOW TO OPERATE IT.

Place the paper between the rollers; this is done instantaneously. Strike the key containing the desired letter, and the corresponding type strikes the paper and prints the letter. When the pressure of the finger is removed from the key the type drops away from the paper, the carriage is released, and by the action of the main spring is drawn forward just the width of a letter; then another key is struck, and so on. The simplicity and speed of this operation is marvelous, and herein lies one of the great advantages of the Remington Type-writer.

SIMPLICITY.

The machine is so simple that any one can write with it, and its manipulation is so easily understood that but little practice is required to enable the operator to acquire facility in its use.

HOW LONG WILL IT TAKE TO BECOME AN EXPERT?

This depends somewhat upon the aptness of the person and the time devoted to it; but the majority of people, by spending from two to four hours a day, will in one week's time write *faster* with the Type-writer than they can with a pen; in from four to six weeks will write *twice as fast*, and will become expert in from two to six months.

DIRECTIONS

accompany each machine. The Type-writer is so simple and these instructions so complete that no one can have any difficulty in using it.

SUPERIORITY.

The Remington Type-writer is the standard writing machine of the world. We claim, unhesitatingly, that it is superior to all other writing machines, and in substantiation of this we cite the general reputation of the machine everywhere, and the classes of people who use it.

We call attention also to the subjoined testimonials—a very few, selected from thousands in our possession. In addition, we refer with pleasure to all our patrons. We also earnestly invite the most careful and critical comparison with other machines.

Without attempting here to consider all the points of superiority of the Standard Type-writer, we may mention the following:

1. It is constructed on scientific principles.

2. These principles are correctly applied, by means of the most practical devices.

3. It is the simplest and strongest, most durable and most rapid writing machine made.

4. It is built of the very best material, by the very best workmen, and fully sustains the reputation of the Remingtons for good work.

5. Every machine passes the most rigid inspection, and no machine is allowed to leave the factory unless fully up to standard.

6. By reason of its simplicity, strength, and excellence of material and workmanship, it is not liable to get out of order, and will continue to do good work after other machines are worn out and worthless.

7. The system of key-levers in the Remington is covered by patents, and cannot be used in other writing machines. It insures the easiest and most uniform action and the best work.

8. The Remington No. 2 prints seventy-six characters, or, with certain combinations, about eighty characters, with the operation of only thirty-nine keys.

9. It is superior to all other writing machines for manifold—a great advantage to stenographers, lawyers, or others who have occasion to write several copies.

10. *It does better work under the same conditions than any other writing machine.*

IMPROVEMENTS.

The whole subject of the Type-writer, and improvements thereon, is the constant study of our superintendent, who for more than a dozen years has been engaged in the work

of developing and perfecting writing machines. In this work he has been assisted by some of the best mechanics in the world. Every suggested improvement is at once tested, and if found valuable it is applied to the machine. The improvements of 1884 were somewhat radical. They surpass all those heretofore made at any one time, and add largely to the perfection of the alignment and durability of the machine. The improvements relate mainly to the carriage and type-bar hangers.

The first important difference between the carriage as now made and as formerly, is that the printing cylinder is guided along its course independent of the main carriage frame. Any irregularity in the motion of the main frame, caused by rapid writing or wear in the back carriage rolls, does not communicate itself to the cylinder, and therefore does not affect the regularity of the printing. All the advantages of rolls at the back of the carriage to prevent the unequal friction of having the whole carriage slide upon rods is kept, and quick, light and sensitive action is maintained.

Another improvement consists in entirely dispensing with the latches, lugs and springs heretofore used to regulate the shifting of the cylinder. The carriage is thus made simpler, and less liable to get out of order, by dispensing with a large number of parts.

The new type-bars and hangers are a radical improvement over those heretofore used, and are superior to those previously made for any kind of writing machine. The type-bars retain their former adjustability, and each is one solid steel forging, having no part attached that could become loosened by any working of the machine or careless-

ness in the operator. By a plan of letting the type-bars overlap one another, two bearings are obtained for the pivots that are wide apart. The connecting-wire, always pulling from a point midway between them, settles the pivot to its bearing at each end, so that the upward movement of the bar is always in the same place, no matter how long the machine may have been in use.

With these important improvements in the Remington Type-writer, a machine that has always been far in the lead of all others, and with other improvements that have been added in this year, 1885, we can safely say that the present Remington Standard Type-writer No. 2 is THE HIGHEST ACHIEVEMENT IN WRITING MACHINES IN THE WORLD.

QUALITY AND PRICE.

We are emphatically of the opinion that it is far better for us and for all concerned to make the best machine possible rather than a low-priced one: hence all our efforts have been in the direction of making the Type-writer perfect, and in adapting it to the wants of the entire public.

The Type-writer will more than pay for itself every three months where there is much writing to do, as any one can testify who uses it. Its appearance is ornamental, and with its cabinet work it is a beautiful piece of furniture for any office, study or library.

WHO USE IT.

Perhaps the best recommendation of the Type-writer that we could publish would be a list of those who use it; but the list would embrace many thousands of names in

this and other countries, and is much too long to print. It embraces:

All the government departments at Washington (several hundred machines).

All the departments of the Canadian government.

Most or all of the governments of the several States.

Departments of the British and other foreign governments.

The Bradstreet Company, commercial agency (about five hundred machines).

R. G. Dun & Co., commercial agency (about five hundred machines).

All the large railroad and telegraph companies.

Business houses in all lines. (Ask them how they like the Type-writer).

Prominent lawyers, clergymen, stenographers (almost universally).

Authors, professors and scientists (including such names as Professor Richard A. Proctor, George Macdonald, the novelist; George Bancroft, the historian, and very many others).

It would be a mistake to suppose that the Type-writer is valuable only to large houses and corporations, or to government departments. It has become indispensable to them; but it is also coming to be understood that *no one* who has much writing to do can afford to be without it.

BUSINESS MEN

in all lines have discovered that one man with the Remington Type-writer will do as much writing as three men can

do in the same time with the pen. The two salaries thus saved will pay for the Type-writer many times over in the course of a year; hence *the Type-writer is the cheapest clerk a business man can employ.*

Moreover the work of correspondence and the preparation of business papers is done much better and more satisfactorily on the Type-writer than with the pen, and *a good deal is accomplished that would never be done at all with the pen.*

Type-written letters are more easily read and receive better attention than those that are written with the pen. The Type-writer is rapidly finding its way into every business office where there is much writing to do.

PROFESSIONAL MEN

find great relief in the use of the Type-writer from the drudgery of pen-writing. Pen paralysis, a serious and sometimes fatal malady, and other physical derangements, frequently result from too constant use of the pen. These are avoided by using the Type-writer. The Type-writer also saves the eyes.

LAWYERS.

Legal papers are now very generally prepared with the Type-writer, whose plain and elegant print is said to be more legible than the penmanship of some lawyers.

The facility with which a large number of copies can be made at one time with the Type-writer is an important consideration for lawyers.

CLERGYMEN.

Sermons prepared upon the Type-writer can be easily read, even in a poor light. Clergymen are enthusiastic in praise of the Type-writer. It assists them not only in the mechanical, but the mental part of their work, and relieves them from the nervous strain that attends pen writing.

The machine is fitted with large types when desired for the special use of clergymen and others.

JOURNALISTS AND AUTHORS

use the Type-writer with great satisfaction in preparing matter for the press. (Duplicates of articles are obtained with no extra labor.) It is said that compositors grow fat on copy prepared by the Type-writer.

Many members of the profession of journalism have to write so much and so constantly that they lose the muscular control of their hands partly or wholly, and their manuscript becomes an almost illegible scrawl, perplexing to themselves and a defiance to the printer. The substitution of the Type-writer for the pen and pencil in the editorial rooms removes this difficulty. It saves the time and labor of the editor, insures perfect copy, and lessens labor and liability to error in correcting proof.

Several prominent American and English authors write all their books directly upon the Type-writer, composing as they write. They confirm what we have already stated, that the Type-writer is *an aid to composition.*

STENOGRAPHERS

find the Type-writer almost indispensable in transcribing

their notes, and as they were pioneers in the use of the machine, so now they are among its most enthusiastic patrons. The Remington is almost universally adopted by them, on account of its greater rapidity, more perfect manifolding, and general superiority.

TELEGRAPH OPERATORS

are now receiving messages directly upon the Type-writer with great success and satisfaction. When the last sound is heard from the telegraph instrument the last word of the message has been printed in the plain and beautiful letters of the Type-writer, and the same operation has produced as many copies of the message as the operator desires. This plan insures correctness and legibility, and is besides a great relief to the operator. A project is now on foot to still further utilize the Type-writer in connection with rapid telegraphy.

ARCHITECTS

find the Type-writer very serviceable in preparing specifications, etc., where several copies are desired.

SCHOOLS AND COLLEGES.

Most of the commercial and business colleges in the country include practice in type-writing as a part of the regular course of instruction. The same is true of many academies and other private schools. Instruction in type-writing has been tried with entire success in some of the public schools of Illinois and other States, and educators

throughout the country are beginning to consider the importance of putting this useful accomplishment within the reach of the scholars in the common schools.

The Cooper Institute in New York City some time since added the department of type-writing to its other courses of training. The demands upon this department have been so great as to call for quite a number of our machines, and a dozen or more are now in operation in the Institute.

THE BLIND

can use the Type-writer. A large number of machines are being used with wonderful success by blind people. Several blind asylums have already purchased a sufficient number so that their inmates can have the privilege of learning to use them, which they do with astonishing rapidity. This is a matter well worthy the attention of all who are interested in people deprived of sight.

LETTER-PRESS COPYING.

After a little experience better press copies of Type-writer work can be obtained than of pen work, and as rapidly. The following instructions will insure success:

First place an oil sheet in the letter-book; on this lay smoothly a damp cloth, then the tissue leaf of the book, and on the last, place the letter to be copied. If the letter be written on one side only, lay another oil sheet on the back of the letter, and proceed as before. If the letter is written on both sides, lay it on the book as directed above, and on the back of the letter turn down the next page or the copy-book; upon that spread a damp cloth, and upon

the cloth lay another oil sheet. It should be firmly pressed a minute or two. How damp to make the cloth and how long to permit the book to remain in the press experience will demonstrate. In taking out the letters lay dry blotters between the pages of the book, and also between the letters just copied. As many letters can be copied at one time as desired.

MANIFOLDING.

By using carbonized paper, from three to twenty duplicates of the same document may be printed at once, the number depending upon the thinness of the writing paper used. The sheets of carbon paper alternate with the sheets of writing paper, their carbonized surfaces up and against the sheets of writing paper on which the impression is to be made. All these sheets of writing paper and carbon paper thus arranged are put through the machine at once, and one operation produces the several copies—absolute duplicates—requiring no comparison.

If the Type-writer is to be employed for manifolding largely, that fact should be stated in the order, as such a machine needs a harder cylinder than one used for single copy work alone.

THE HEKTOGRAPH.

The general characteristics of the hektograph are so well known that a particular description of it would be superfluous, but its value for producing multiple copies of type-writer work is not so generally understood.

It is almost universally known that the hektograph gives

a perfect reproduction of any manuscript or drawing, from an original written with a common pen, the result showing all the careless freedom of ordinary hand-writing: it will also give as perfect a reproduction of work done by the Type-writer, and will furnish fifty such copies with but little trouble or labor.

It is only necessary that a hektograph ribbon be used in making the original on the Type-writer, and from such original the copies can be obtained from the hektograph by precisely the same process as is made use of in taking copies of writings or drawings made with the pen. By the conjunction of the hektograph with the Type-writer, letters, circulars, price-lists, reports and specifications can be multiplied with a simplicity and ease which is wonderful to those who are not conversant with its adaptation to this use.

Taking into consideration the possibility that some reader of this may not be acquainted with the process of dry copying, as performed by the hektograph, we give the following general directions: The matter to be copied is to be placed upon the surface of the hektograph, with the ink side downward. The back of the sheet is to be lightly rubbed with the hand, for the purpose of producing complete contact of the writing with the gelatinous surface; the sheet is allowed to remain on the hektograph for a few minutes, when, the copy being removed, the written matter is found to be transferred to the gelatine, but in a reversed position.

If now a fresh sheet of paper is laid upon this transfer and rubbed lightly, as before, a clear and distinct impression will be printed thereon, and the process may be repeated again and again until not less than fifty copies have been taken.

The value of this process to any one desiring multiple copies of any writing is not easily calculated.

CARE OF THE TYPE-WRITER.

If care was invariably used in keeping Type-writers free from dirt, and amateurs were not allowed to experiment with them, they would unquestionably last and do satisfactory work for ten years at least.

There is no greater enemy of the Type-writer than dust. Every part of the machine that is accessible should be thoroughly wiped with a clean cloth at least once a day. Other portions should be brushed with an artist's camel's hair brush, or a soft bristle brush, one about twice as large as a lead pencil being the best. The face of the types should be brushed out with a good stiff tooth-brush as often as they get filled up with ink—say once a day, or oftener if necessary.

Benzine or oil must not be used in the working parts of the machine—indeed, it is better not to use them at all, except under our instructions. The cylinder shift-rod, however (the long nickel-plated rod just back of the front carriage wheel), should be rubbed frequently with a cloth containing a little clean watch oil, and afterward with a dry cloth. The little lugs, or yokes, which rest on this rod should also be kept clean in the same way; also the carriageway-rod (the long nickel-plated rod running from side to side at the back of the machine, on which the carriage moves).

We have for the above purpose the very best of oil, and also a preparation of oil and benzine put up expressly for us.

TESTIMONIALS.

The TOLEDO BLADE.

Toledo, Ohio, May 20, 1885.

Gentlemen: For the past nine years I have used, or tried to use, every Type-writer that has been made. I have finally settled down to the Remington No. 2, and I am entirely satisfied that for an office machine for all purposes it is, in principle and construction, the best on the market. Inasmuch as a writing machine of some kind has become a necessity to me, I shall try all that may come to my notice, but so far I have found nothing that for certainty, rapidity and durability is equal to yours. I do all my work upon it, both business and personal. Very respectfully,

D. R. LOCKE (Petroleum V. Nasby),

Editor Blade.

FAIRBANKS' SCALE WAREHOUSE,

311 Broadway, New York, March 20, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT,

339 Broadway, New York.

Gentlemen: We have used a large number of the Remington Type-writers in our business, and have watched the growth of the machine from the beginning. In its present perfected state it seems to leave nothing further to be desired, and we cannot commend it too highly for use wherever there is much writing to do.

Yours truly,

FAIRBANKS & Co.

EXECUTIVE DEPARTMENT COMMONWEALTH OF
PENNSYLVANIA—OFFICE OF THE GOVERNOR.

Harrisburg, June 18, 1885.

My Dear Sir: I beg leave to say that after a long and careful trial of the Remington Type-writer I can very conscientiously recommend it as a superior machine. I have done all kinds of work on it with accuracy and rapidity, because it invariably responds promptly and correctly. In fact, it does all that is claimed for it by its makers. It stands an amount of work that is simply wonderful, and does not get out of order. I prefer it above any other Type-writer I have examined and tested. I am, my dear sir, yours very truly,

THOMAS T. EVERETT, *Private Secretary to the Governor.*

STANDARD OIL COMPANY OF NEW YORK,

44 Broadway, New York, January 28, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT.

Gentlemen: We have used the Remington Standard Type-writer with great satisfaction for several years, and are now more than ever pleased with the improved No. 2 machine.

We consider the Type-writer indispensable in our business.

Yours truly, J. F. FREEMAN, *Treasurer.*

GARBER & TAYLOR,

STENOGRAPHERS.

Indianapolis, June 9, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT,

Indianapolis, Indiana.

Dear Sirs: Having subjected the three Standard Remington Type-writers purchased of you last fall to almost constant use since that time, we have no hesitation in recommending it as a good, reliable

type-writing machine, doing all that is claimed for it, and not liable to get out of order.

The quality of its work is superior to that of other Type-writers we have used in our business, and we are able to get a much greater speed out of your machine, owing to the ease with which the finger keys work, and the perfection of its paper feed and ribbon movement. Very respectfully yours,

GARBER & TAYLOR, *Stenographers and Law Reporters,*

21 East Washington street (up-stairs).

STENOGRAPHERS,

SUP. COURT.

Syracuse, N. Y.

Gentlemen: We at present have five Remington machines in use, and deem them indispensable. In daily copy especially it is a necessity. After several hours writing the operator does not feel the amount of fatigue experienced after using the pen for a shorter time. One of the machines in the office has been in constant use for six years, at an expense for repairs of forty-five cents, and it still does fair work.

F. J. MORGAN, CHARLES F. EARLE.

LAW OFFICE OF HERBERT M. SYLVESTER.

Portland, Me., May 28, 1885.

My Dear Sirs: It is with great pleasure that I testify to the excellence of the Remington Standard Type-writer which I recently purchased of you. The letters are wonderfully clear-cut and distinct; the longest words are as regular as if set by rule, and the elastic action of the key-board makes it a positive pleasure to work at the machine. Possessing all the later improvements in type-writing machinery, yours gives perfect satisfaction. As an aid in literary work the Type-

writer is indispensable, the manipulation is simple and easy, and the work accomplished is always attractive. Experts have examined and operated the machine I am now using and pronounce it "the best they have ever seen." Yours sincerely,

HERBERT M. SYLVESTER.

OFFICE OF THE CLERK OF COMMITTEES.

City of Boston, City Hall, June 6, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT.

Gentlemen: I have been using the Remington Standard Type-writers of the different styles for several years, and have recently put into service two of the improved No. 2 pattern of 1884.

I have tried other styles of Type-writers, and find the Improved Remington to be superior as regards simplicity, durability, and the comfort and convenience of the operator, to any that I have used.

Very truly yours,

WM. H. LEE, *Clerk of Committee.*

MILLER & GREEN,

ATTORNEYS-AT-LAW.

Fargo, Dak., June 1, 1885.

WYCKOFF, SEAMANS & BENEDICT,

38 E. Madison Street, Chicago.

Gentlemen: The No. 2 Remington Standard Type-writer which I purchased from you over three years ago has been in constant use since, and it has remained in perfect condition, notwithstanding the most severe tests as to durability.

I have recently had the latest improvements placed upon it, and find that they greatly increase the ease and accuracy of its action, and make it practically noiseless.

A. R. URION,

(With Miller & Greene).

FRANK COOK,

LAW REPORTER AND GENERAL STENOGRAPHER.

Cincinnati, January 15, 1885.

Gentlemen: I have used the Remington Type-writer No. 2 for the past three years, and in my judgment it is the most durable and lightest running of any writing machine manufactured, and from long experience know that it can be operated at least 25 per cent. faster than any other instrument.

FRANK COOK.

HOYT & HINE,

ATTORNEYS-AT-LAW.

Syracuse, N. Y.

Gentlemen: The No. 2 Improved Remington Type-writer, now in use in our office for several months, has become an indispensable adjunct for the rapid transaction of our business, and is entirely satisfactory in every particular. The newly-added improvements are of great utility and convenience. The superiority of this over other similar machines is so well recognized that a comparison would be odious.

Respectfully yours, HOYT & HINE.

LACOSTE, GLOBENSKY, BISAILLON & BROSSEAU,

AVOCATS.

Montreal, May 27, 1885.

Dear Sir: We had in our office a writing machine of another make, but could never get satisfactory results. We were induced to try the No. 2 Remington, and have now two of these with the late improvements, and consider them really splendid machines. We could not get through our work without them, and they never seem to get out of order. Yours truly,

LACOSTE, GLOBENSKY, BISAILLON & BROSSEAU,

11 Cote de la Place D'Armes.

OFFICE OF THE GREAT WESTERN DESPATCH,
ERIE & PACIFIC DESPATCH AND SOUTH SHORE LINE.

Indianapolis, May 25, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT.

Gentlemen: Permit me to make a few slight complimentary remarks in favor of the Remington Type-writer.

During the past five years I have used several different makes and styles of writing machines, and can conscientiously say the "Remington," especially the "Remington Improved No. 2," is far superior, in my estimation, to any other manufacture, both as to speed, ease of operation and durability, and I now consider that the Remington Standard Type-writer is almost indispensable. Very respectfully,

R. H. LEE, *Stenographer.*

BURLINGTON & MISSOURI RIVER R. R.

Omaha, Neb., May 28, 1885.

Gentlemen: For several years the Burlington & Missouri River Railroad offices in Nebraska have been operating the Remington Type-writer, and with most satisfactory results. The improved No. 2 is a model writing machine. Truly yours,

GEORGE W. HOLDREGE,
General Manager.

CHICAGO, BURLINGTON & QUINCY R. R.

Speaking of the relative merits of writing machines, Mr. I. F. Wilson, Private Secretary to W. H. Firth, Southwestern Passenger Agent Chicago, Burlington & Quincy R. R. at Kansas City, in a letter to a friend in this city, says: "We have just put a new writing machine in this office, and after testing three kinds we finally decided beyond a doubt that the No. 2 Remington was the best, and it goes without saying that the best is the cheapest. I believe the Standard Remington is the simplest, strongest and most rapid machine on the market."

FROM THE INTERNATIONAL NEWSPAPER AGENCY.

New Haven, Conn., July 16, 1884.

Dear Sir: In response to your recent inquiry I would say that I have used the machines of the Remington manufacture for the last four years, now having three of the No. 2, improved, in constant use by my three stenographers, besides one writing machine of another make, and I consider that in respect to rapidity, neatness of work, and ease in keeping in order, the Remington has, as yet, no equal.

Yours truly,
H. P. HUBBARD.

JOHN T. NOYE MANUFACTURING COMPANY,
MANUFACTURERS OF ROLLER MILLS AND FLOUR MILL MACHINERY.
Buffalo, N. Y., May 27, 1885.

WYCKOFF, SEAMANS & BENEDICT, New York City.

Gentlemen: We have had several years' experience in the use of the Remington Standard Type-writer, and in correspondence have had frequent opportunities of comparing its work with that of other writing machines. We much prefer the work of the Remington, and consider that done upon the new No. 2 machine the best we have ever seen. We take pleasure in commending especially the ease of operation of the Remington machine. Yours truly,

THE JOHN T. NOYE MANUFACTURING CO.

WESTERN NEWSPAPER UNION.

Des Moines, Iowa, May 28, 1885.

To Whom it May Concern: We have used the Remington Type-writer at this office steadily for over two years, and it shows no signs of wear whatever, being in every way as good as new. It has given excellent satisfaction, and we do not think it can be recommended too highly.

Yours very truly,
WESTERN NEWSPAPER UNION.

ST. JACOB'S OIL.

Baltimore, March 12, 1885.

Gentlemen: We most cheerfully record it as our opinion that the Remington Type-writer is by far the best writing machine ever invented. This is so not only in point of general utility, but also with regard to mechanical perfection and durability. We were among the first to test the various kinds of writing machines, and have long since come to the conclusion that the Remington is the only one that will answer our purpose. The same is used not only in our home office here, but at our branch establishments in England and Australia as well, and we have purchased in all nearly a dozen, some of which are in almost constant use day and night.

THE CHARLES A. VOGELER CO.,
Proprietors of St. Jacob's Oil and Red Star Cough Cure.

SCHOOL OF PHONOGRAPHY AND TYPE-WRITING.

Brooklyn, N. Y., May 26, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT,
339 Broadway, New York.

Gentlemen: It is with pleasure that I bear the following well-deserved testimony to the superior merits of your machine.

I was one of the first to use the Remington Standard Type-writer. For many years I have had it in almost constant use at my office, for transcribing short-hand notes of sermons, lectures, letters, etc., as well as for purposes of instruction. The longer I use it the more am I impressed with its great value as a time-saver to business and professional men, and I do not hesitate to recommend the No. 2, with its latest improvements, as surpassing in simplicity, rapidity and durability all other type-writing machines.

T. J. ELLINWOOD,

For upwards of twenty-five years the authorized reporter of H. W. Beecher's sermons.

MONTREAL TELEGRAPH COMPANY.

Montreal, May 29, 1885.

Dear Sir: We have in our office the new No. 2 Remington Type-writer, with which we are thoroughly satisfied. We write all our contracts, balance-sheets, statements, and in fact all our documents on it, and produce results that are perfect and superior in beauty and legibility to first-class printing. Nothing would persuade us to go back to pen-writing, and we can recommend the new No. 2 to every one wishing to have their correspondence and all writing done in a speedy and clear manner.

Yours faithfully,
D. R. ROSS, *Secretary and Treasurer.*

THE CITY AND SUBURBAN TELEGRAPH ASSOCIATION AND BELL TELEPHONE OFFICE.

Cincinnati, January 15, 1885.

Gentlemen: I desire to record my perfect satisfaction with the Remington Standard Type-writer. I do almost the entire correspondence of the Bell Telephone Company with it, and it has steadily grown in favor since its purchase some time ago.

Having made a thorough examination of the several machines offered for sale, I have no hesitancy in expressing the opinion that the Remington is *superior to all.*

HARRY W. LEYENS.

JAMES HENRY BROWNING,

LAW AND GENERAL REPORTER.

63 St. Francis Xavier Street, Montreal, May 28, 1885.

Dear Sirs: I have pleasure in testifying to the usefulness and superiority over all others of the Remington Standard Type-writer. I have tried the two others in the market, and assert that any person having a knowledge of the elementary principles of mechanics, after careful investigation, will see that they are defective, and will always

be so, so long as they are not permitted to infringe on the Remington patents.

I consider your No. 2 machine is as perfect as an intelligent manipulator can expect, is easily worked and easily kept clean, and does not readily get out of order.

Yours respectfully,

JAMES HENRY BROWNING,

Official Stenographer Sup. Court.

C. H. BINKS & CO.,

IMPORTERS.

16 Lemoine Street, Montreal.

Dear Sir: We have used the No. 2 Remington Type-writer for some years in our office, and cannot speak too highly in its favor. With it we do our entire correspondence, make out drafts, price-lists, lists of accounts, and in fact have arranged our whole office work to suit the machine. We can confidently say that the saving in time and labor is greater than can easily be believed, and nothing would induce us to go back to pen-writing. Not only are we satisfied with the work, but our correspondents, and those of all firms using the Type-writer, have reason to be thankful for the same.

Yours truly, C. H. BINKS & Co.

L. M. RUMSEY MANUFACTURING COMPANY.

St. Louis, June 13, 1885.

WYCKOFF, SEAMANS & BENEDICT, St. Louis, Mo.

Gentlemen: We wish to express our appreciation of the good qualities of the Remington Standard Type-writer. The writer has used one of these machines for the past eleven years, being one of the first in St. Louis to purchase one.

We now have three Remington Type-writers in constant operation in our offices, and can state that we believe them to be the most durable, serviceable and easily-operated writing machine in the market. We would not have anything in our office but the Remington. We have come to this conclusion after examining all the latest machines in the market. Yours truly,

M. RUMSEY, *Secretary.*

D. M. OSBORNE & CO.,

MANUFACTURERS OF MOWING AND REAPING MACHINES.

Auburn, N. Y., May 28, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT.

Gentlemen: We have had in constant use for the past three years a No. 2 Remington Type-writer, which is at present doing as good work as the day we bought it.

The touch is light, work neat, does not easily get out of repair, and gives perfect satisfaction in every particular.

We are so well pleased with it that we recently purchased another machine of the same make, which does its work equally well.

Very truly, D. M. OSBORNE & Co.

NORTHERN PACIFIC RAILROAD COMPANY,

GENERAL PURCHASING AGENT'S OFFICE.

June 2, 1885.

WYCKOFF, SEAMANS & BENEDICT, St. Paul, Minn.

Gentlemen: This company has had twenty-five Remington Standard Type-writers in use in its offices for two years past, which have always given the best satisfaction, and have enabled us to do our heavy office work much cheaper and better than by the old method of pen-writing. The recent improvements on the No. 2 Type-writer we find to be of great value.

We emphatically recommend the Remington to all who wish to obtain a most reliable writing machine. Yours truly,

J. H. AMES, *General Purchasing Agent.*

THE BRADSTREET MERCANTILE AGENCY.

Chicago, May 27, 1885.

WYCKOFF, SEAMANS & BENEDICT, Chicago, Ill.

Gentlemen: We have had in use in our office for the past five years both your Nos. 2 and 4 machines, and consider them indispensable to our business. Would speak especially of your latest No. 2 embracing the improvements of 1885; we think the changes made increase the durability of the machine, and the twenty-five machines we now have in use are giving perfect satisfaction.

THE BRADSTREET COMPANY,

J. G. KING, *Assistant Superintendent.*

[N. B.—The Bradstreet Company, in their several offices throughout the world, use about 500 of the Remington Type-writers.]

ZION'S CO-OPERATIVE MERCANTILE INSTITUTION.

Salt Lake City, May 29, 1885.

WYCKOFF, SEAMANS & BENEDICT, Chicago, Ill.

Gentlemen: We take pleasure in stating, after several years' trial, that your No. 2. Perfected Type-writer is all that you claim for it.

Yours truly,

THOMAS G. WEBBER, *Secretary and Treasurer.**OFFICE OF THORNTON, BRIGGS & CLOSE,*

OFFICIAL STENOGRAPHERS.

Buffalo, N. Y., May 29, 1885.

MESSRS. WYCKOFF, SEAMANS & BENEDICT.

Dear Sirs: After using the Remington Type-writers for ten years we were induced to try a machine of different make and act as agents for it, upon the representation of its superiority. After using that



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