

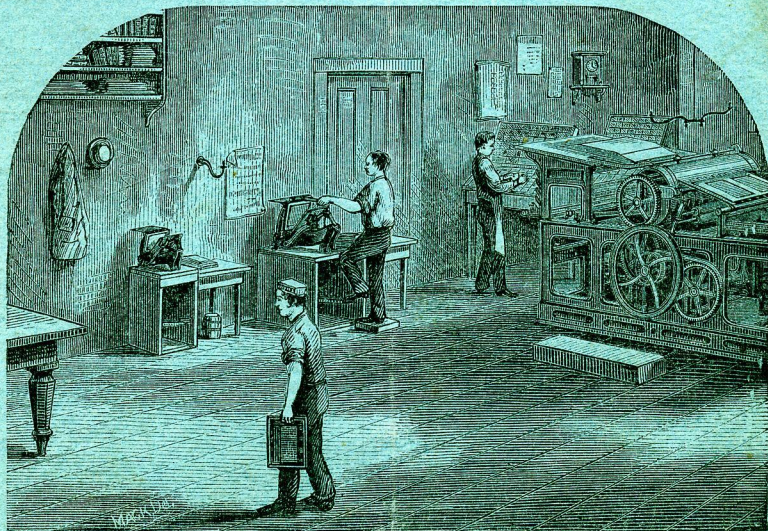
The Novelty Printing Press is used in very many of the best printing offices throughout the world!

The Novelty is warranted to work equally well and at twice the speed of any other hand press made.

270
41

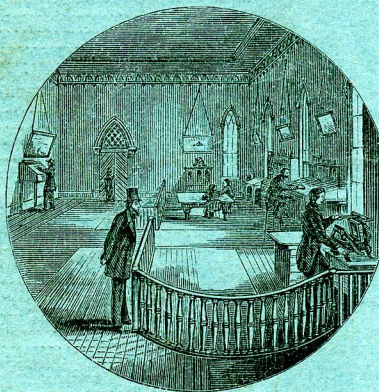
No other low-priced press made has one merit which the Novelty does not possess, while it has several very important merits which they do not possess!

A
Descriptive and Illustrated Pamphlet
OF THE

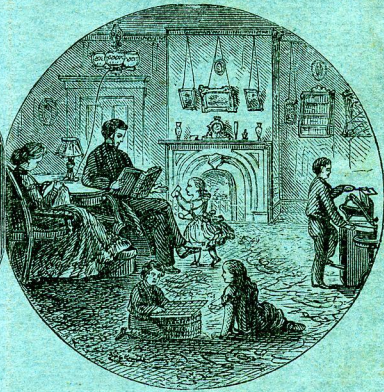


THE "NOVELTY" IN THE PRINTING OFFICE,

NOVELTY JOB PRINTING PRESSES.



THE COUNTING-ROOM



AND IN THE FAMILY,

BOSTON
PUBLISHED BY BENJ. O. WOODS & CO.
—1875—

The reader is invited to examine the 324 references and the 40 testimonials printed in this catalogue, for evidence of merits claimed for the Novelty Press!

QUARTO NOVELTY PRESS PRINT.

Purchasers are requested to read the 9th page carefully before ordering.

THE FOLLOWING PERSONS AND FIRMS have purchased and used the Novelty Job Printing Presses, and have written letters of commendation in regard to them, which may be seen on file at the office of the manufacturer, or at his several agencies. A note of inquiry inclosing a prepaid envelope and addressed to any one of them, will doubtless satisfy the skeptical in regard to the truthfulness of this statement.

MAINE.

Joseph Griffin, Bookseller and Printer,.....Brunswick.
C. J. Milliken, Apothecary,.....Cherryfield.
E. W. Dunbar, Book and Music Dealer,.....Damariscotta.
Chas. E. Blake,.....Houlton.
C. B. Rice,.....N. Pownal.
W. O. Fuller Jr.,.....Rockland.
A. D. Champney, Apothecary,.....Rockport.
G. F. Mariner, Dry Goods,.....Saccarappo.
F. M. Ford,.....Sebeca.
Turner Boswell,.....Solon.

NEW HAMPSHIRE.

Everett O. Foss, Pub. "Local Record,".....Dover.
G. Osborn Jenness,.....Hampstead.
C. S. Boynton & Co.,.....
Hunter & Co., Pub's "Star Spangled Banner," Hinsdale.
S. Randall & Co., Apothecaries,.....Lancaster.
Kilburn Bro's, Photographers,.....Littleton.
G. F. Calef,.....Manchester.
Geo. E. Tevksbury,.....
Frank Good, Boots & Shoes,.....
J. W. Boston,.....Rochester.
M. B. Calef & Co., Druggists,.....Salisbury.
H. C. Newton,.....Troy.

VERMONT.

O. F. Woods, Apothecary,.....Bellows Falls.
J. C. Williams, Sheriff,.....Danby.
Hoyt & White, Druggists,.....Hardwick.
Capt. C. A. Curtis, Norwich University,.....Northfield.
Boynton & Warren, Apothecaries,.....Springfield.
I. W. Barnard, Insurance Agent,.....
Baldwin Bros.,.....St. Albans.
Bain & Crain, General Merchandise,.....So. Royalton.
M. P. Perley & Co., Druggists,.....Sheldon.
W. L. Greenleaf, Druggist,.....Winooski Falls.

MASSACHUSETTS.

J. L. Lovell, Photographer,.....Amherst.
Wm. T. Adams, (OLIVER OPTIC) Har. Square,.....Boston.
Boston Type Foundry, J. K. Rogers, Agent,.....
Haley, Morse & Co., Furniture Dealers,.....
J. W. Robinson, Congress Over Shoes,.....
C. H. Carruth, Cigars and Tobacco,.....
E. P. Dunham, Planing and Moulding Mill,.....
E. Nickerson, Fish Dealer,.....
F. T. Comee, Upholstery Goods,.....
Bacon & Bryant, Printers,.....Highlands,
Geo. V. Ladd,.....72 Federal St.,
Ernest K. Packard,.....So. Boston.
F. W. Blake, Washing Powder,.....Byfield.
M. E. Hervey,.....Blackstone.
E. H. Thayer & Son, Country Store,.....Charlton City.
Freeman & Illsley, Apothecaries,.....Chelsea.
Frank P. Stanyan,.....
C. H. Shute & Son, Photographers,.....Edgartown.
A. H. Simonds, Printer,.....Fitchburg.
E. R. Downs,.....
J. F. Adams, Pub. "Amateur Gazette,".....Haverhill.
Geo. G. Smith,.....
G. F. Whitney,.....Lexington.
A. & G. W. Lawrence, Dentists,.....Lowell.
H. H. Barnes, Dealer in Woolens, 5 Canal Block,.....
Daniel Harrington,.....
Nathaniel Hills, Principal of High School,.....Lynn.
Albert Alden, Bay State Straw Works,.....Middleboro'.
H. A. Aiken, Jeweller,.....Milbury.
S. P. Burt, Banker,.....New Bedford.
J. S. Goodwin,.....Newtonville.
C. H. Chandler,.....Northampton.
Brewster & Rice, Apothecaries,.....Pittsfield.
Wm. H. Clark,.....Palmer.
John H. Choate,.....Salem.
F. W. White,.....Southboro'.
John Norton,.....Box 111, Springfield.
R. D. Geer,.....
W. L. Rowland,.....
Chapin & Kimball,.....
N. D. Bill,.....
E. C. Hall, St. Mark's School,.....Southboro'.
John G. Hathaway,.....Worcester.
Harris & Draper,.....Wrentham.
Willard Lewis,.....Walpole.
Smith & Shaw, Printers,.....Westfield.

RHODE ISLAND.

C. A. Green. Pub. "Bristol Phoenix,".....Bristol.

S. F. Cutler,.....Providence.
John F. Adams,.....Providence.
Gardner & Walker, Printers,.....Pawtucket.
Prof. G. E. Whittemore, Preceptor,.....E. Providence.
S. N. Lougee, of Social Mill,.....Woonsocket
Weeks & Small, Furniture Dealers,.....

CONNECTICUT.

H. A. Barnes, Oyster Shell Lime,.....Fair Haven.
A. E. Risley, 931 Main St.,.....Hartford.
F. E. Ives,.....Litchfield.
J. G. Goodwin, Stationer,.....New Hartford.
Parker Bro's. Publishers,.....New Haven.
E. Malley, Dry Goods,.....
English & Hall,.....Box 1575, "
Fayette Safford,.....Scotland.
W. H. Nash,.....Norwich.
Cranston Bro's. Booksellers and Stationers,.....
W. C. Sharpe, Printer,.....Seymour.
D. F. Hayes, General Merchandise,.....Thompsonville.
Chas. S. Perkins,.....W. Meriden.
J. W. Pettibone, Principal,.....Winchester Centre.
C. A. Porter, Clerk,.....Windsor Locks.

NEW YORK.

Walter S. Brown,.....Albany.
S. B. Woolworth, Sec. N. Y. State Library,.....
G. D. Worthington,.....Batavia.
P. F. VanEveren, Pub. 467 DeKalb Ave.,.....Brooklyn.
Rev. Frank Russell,.....
J. C. Glancy,.....Buffalo.
F. H. Conant, Chair Manufacturer,.....Camden.
Chas. D. Cheney,.....Canandaigua.
M. E. Brown,.....Ellenburgh Centre.
Maj. J. W. MacMurray,.....Port Wardsworth.
W. E. Leaning,.....Fly Creek.
J. G. D. Burnett, Coal Dealer,.....Harlem.
T. A. Farnsworth,.....Hermon.
L. A. Densmore,.....Holley.
Wilson M. Douglass,.....Hunter.
S. M. Day,.....Honeoye.
C. J. Merriam,.....Locust Grove.
W. J. Osborn, Printer,.....Meeklenburg.
Russell & Griffith, Druggists,.....Niagara Falls.
F. F. Thompson, Nat. Currency Bank,.....N. Y. City.
J. O. Dorr's Son,.....339 Greenwich St., "
A. V. Pancoast,.....34 West 31st St., "
Alex. J. Robinson,.....359 Sixth Ave., "
Gillis Brothers,....."
John H. Stairn, Shipping Office,....."
H. C. Swords, Printer,.....62 W. 36th St., "
R. Hart, Printer,.....69 Green St., "
E. N. Norton, Shipping Agent,.....90 Wall St., "
L. N. Savill, Solicitor of Patents,....."
DePuy Lyon & Co., Pub's "Home and Health," "
F. R. Hartell,.....Room 26, 239 Broadway, "
Dr. G. V. Emens, Pub. "Reveille,".....Oswego.
Rev. F. J. Ewell, Pub. Juvenile Monthly,.....Perry.
J. Jackson, Jeweller,.....Pine Plains.
W. S. Kimball, Tobacco Manufacturer,.....Rochester.
Ned. Willard,.....
Winne & Huyck,.....Rensselaerville.
R. Harcourt,.....Stillwater.
B. W. Chapman,.....Theresa.
Jones & Co.,.....Troy Bell Foundry, Troy.
J. Seymour Spencer,.....46 Genesee St., Utica.
N. Hollister & Son, Stationers,.....
Sterling Robinson,.....Watertown.
H. D. Barns, Printer,.....Westmoreland.
J. G. Lander,.....Williamsburg.

NEW JERSEY.

Geo. M. Pither, Pub. "Times,".....Bricksburg.
W. G. Parrish, Druggist,.....Elizabeth.
Ed. F. Kelley, Druggist,.....Newark.
Frank G. Pendleton, Express Clerk,.....
T. N. Doughty, Sec. Water Board,.....N. Brunswick.
Wm. H. Moore,.....Perth Amboy.
Fred'k J. Walton,.....Ridgewood.
John O. Raum, Grand Sec. I. O. O. F.,.....Trenton.
C. J. Steele,.....Titusville.
S. R. Smith,.....Waterloo.

PENNSYLVANIA.

Novelty Printing Co.,.....323 Ridge St., Allegheny.
F. B. Holmes, Cashier Enterprise Savings Bank,.....
R. M. Potts,.....Canonsburgh.
H. T. Graves, Printer,.....Covington.
E. F. Palen,.....Canadensis.
Dr. T. S. Hunt,.....Easton.
Masterson Brothers,.....Mastersonville.
W. H. Durkee,.....Mishoppen.
Prof. DeB. K. Ludwig, 463 No. Sixth St., Philadelphia
S. & G. Pavonarius,.....607 Cherry St., "
G. A. Bronson,.....109 No. Front St., "
Isaac Norris Jr.,....."
Kerr & Rodgers,.....38th St., Pittsburg.
C. S. Carr, Stationer,.....Rouseville.
Boone & Poest,.....Shickshinny.
Geo. G. Richie,.....West Newton
Morrison & Newbold,.....West Philadelphia

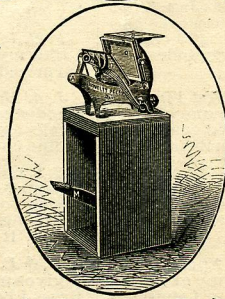
PRICE OF METAL FLOURISHES PER FOUNT, \$3.00, \$6.00, \$10.00.

A
PRICE-LIST
OF
PRINTING TYPES,
CUTS, RULES, BORDERS
AND
MATERIAL GENERALLY,
FOR SALE BY
B. O. Woods & Co.
MANUFACTURERS OF THE
NOVELTY PRINTING PRESS,

49 FEDERAL STREET, BOSTON,

NEW YORK AGENCY,

NO. 6 MURRAY STREET.



OR OF THE AGENTS IN THE FOLLOWING PLACES,

PHILADELPHIA, PENN. CHICAGO, ILLINOIS. PITTSBURG, PENN.

UTICA, NEW YORK. SAVANNAH, GA.

The following ADDITIONAL TESTIMONY is offered as proof of the claims to superior excellence of the Novelty Printing Press.

Originals of letters published by us are on file at our office, Benj. O. Woods & Co.

Elroy M. Avery, Superintendent of Public Schools, Cleveland, Ohio, Writes Feb. 21st, 1873—Enclosed please find sample of work done by myself on "Novelty." I use my outfit in many ways, such as printing monthly examination questions for the several grades and classes, etc. Every school board in villages and small cities, where the school attendance ranges between 500 and 2000, should have something of the kind. I fix the 2000 as one limit only on the supposition that a city with such a school attendance will have all the printing done that is asked for, and, even then, I think that a "Novelty" would be a good investment. I know of no piece of school apparatus more efficient, or having a wider range of usefulness.

Dr. I. W. Martin, Ervin, Ind., writes Feb. 5th, 1873;—The Novelty Printing Press is all that could be desired by any one where its size is sufficiently large. I would not part with my Quarto Novelty for double what it cost me (\$50.00) and do without one; in fact would not exchange for a "Waverly" "Lowe" "Adams Cottage" or the \$300 "Newbury Press" with half to boot, and be obliged to work them.

The Novelty is a perfect success, it is durable, easily worked, and not liable to get out of order; the gauge is very perfect and by following the directions which accompany the Press you have no difficulty in operating it. I never set a type before I purchased a Novelty Press, and the ease with which I learned the art of printing really surprised me. I have done many jobs for others, and am receiving jobs daily and give better satisfaction to my customers than they get at our Co., seat printing offices.

Oliver Optic, Writes Feb. 1873:— * * * * * We think the Novelty is the best press. We have worked off six hundred impressions an hour on it.

Chas. F. Garrigues, Cleveland Man'g Co., Cleveland, Ohio, Writes Sept. 5th, 1872:—After three months trial of your Novelty Press we are entirely satisfied with its working and cheerfully add our name to your list of those who have given it a hearty approval. Although entirely ignorant of the "Art Preservative" at the time we commenced its use, we are now able to do all our work. A boy of 15 whom we employ at one dollar per day can comfortably run off 6000 impressions daily.

M. B. Given and Gilbert Burnett, Eds. "Headlight," Louisville, Ky., Write, Nov. 1872;—The Novelty Press is beyond our expectation in the way of printing so large a form as well as it does.

E. D. Seeley, E. Bloomfield Station, N. Y. Writes Jan. 6, '73; The Octavo Novelty Press bought of you five weeks ago "works like a charm" and I can safely say that I can do better work with it than is done in these large offices on their steam presses.

Merrill & Brother, Riversville, Marion Co., West Virginia, Write Dec. 21st, 1872;—We have in our office one of your Octavo Novelty Presses which we bought two years ago. It has done good work, doing all kinds of printing for a small village.

Geo. W. Biehn, Ripley, O., Writes Sept. 16th, 1872;—I have given the Octavo Novelty Press which I bought of you about one month ago, a fair test with a chase full of type and I like it better than ever.

Geo. H. Grimes, New Britain, Conn. Writes April 21st, '73 I still hold to what you have printed about my exchanging presses with you and as quick as I can I shall exchange with you for your \$30.00 Novelty. If it was not such dull times I would exchange now.

O. N. Flanders, Manchester, N. H., Writes Apr. 22nd, '73 My Novelty is every way satisfactory and I consider it much superior to Joseph Watson's press.

J. D. Burke, Proprietor "Gazette" Office, Magnolia, Miss., Writes April 19th, 1873.—The Quarto Novelty Press purchased from you gives perfect satisfaction. It has paid for itself in less than one month, and I unhesitatingly pronounce it the best cheap jobber for a country printing office that can be procured.

Sam'l L. Miller, Pub. "The Monthly News," Waldoboro, Me. Writes April 18th, 1873.—I mail you a copy of the "News" which I am printing on a Quarto Novelty. The press can have no better recommendation. This press has been in constant use two years and works as well as a new one.

James Munroe, Thorold, Ont., Writes Jan. 24th, 1873;—The longer I use my Press the better I like it. I shall be most happy to convince any person you may refer to me that the Novelty Press is the best machine ever invented for general printing.

Ed. E. Adams, Fairfax, Iowa, Writes Jan. 28th, 1873:—If I could not get another Novelty I would not take \$500 for the one I now own. It is bound to drive the "Gordon" "Liberty," and every other press from the field in time to come.

Before I bought my Quarto Novelty I had been thinking of buying a "Globe" as soon as I was able, and now I am happy to say that I have changed my mind. The next Novelty that I buy will be a "Folio." This last named Press is bound to have a large sale. I think everything of it.

Roades & Lindsey, Pataskala, Ohio, Write Feb. 17, 1873—The Press you sent us was received in good order, and we are very much pleased with it. By following your instructions we found no inconvenience in working it. One of us printed at the rate of one thousand and eighty per hour from the first form without any assistance or previous knowledge of the art.

Rich, Hayden & Co., St. Albans, Vt. Write Jan. 9th, 1873;—We are very much pleased with the Novelty Press we bought of you, and find it does its work with wonderful neatness and rapidity.

James M. Berry, Newmarket, N. H. Writes Nov. 25th, 1872 I think the Novelty is the best press yet invented; I am certain that it can be worked at a much greater rate of speed and do better work than any other amateur press.

Wm. A. May, Chicago and Canada Southern Railway Co., Morenci, Mich., Writes Jan. 10th, '73.—I have recently been doing some very fine work on my little Novelty, in fact, quite throwing the "regular" job offices in the shade.

T. J. Turley, Franklin, Tenn., Writes Nov. 6th 1872;—Some months ago I purchased one of your Duodecimo Novelty Presses and I am happy to say that it works admirably and far exceeds my most sanguine expectations in the manner it does its work.

A. S. K. Holbrook, Ogdensburg, N. Y. Writes Nov. 26, 1872, My Novelty does work equal to that of the best offices in this city.

P. P. Mast & Co., Buckeye Agricultural Works, Springfield, Ohio, Write July 29th, 1872;—Our Novelty Press works to our entire satisfaction.

Oscar F. Black, Vergennes, Vt., Writes Dec. 16th, 1872;—My Novelty works splendidly.

F. H. Pinkham, New Market, N. H. Writes Aug. 9th, '72;—I like my "Novelty" better and better every day. I am surprised at the speed with which I work it.

J. A. Morrill, Fulton, N. Y. Writes Nov. 25th, 1872;—The Duodecimo Novelty Press which I purchased about two weeks ago works splendidly, cards printed on it seem as fine as engraved.

C. S. Carr, Corry, Penn., Writes Dec. 27th '72;—I have one of your Novelty Presses which knows not the word fail, I wish you could see some of the Leases and Articles of Agreement that I have printed on thin folio post on both sides. It is enough to say they are perfect.

W. & E. Wildman, Phila., Penn., Writes July 10th, 1873, It gives me pleasure to say the Octavo Novelty Printing Press I bought of you last April, has met all our expectations. I have used it a great deal and find it does its work splendidly.

L. M. Estabrook, No. 36 Edenboro Street, Boston, Writes Jan. 29th, 1874;—I have one of your Novelty Printing Presses and after having used both the Young America and Star, do not hesitate to say that the Novelty is far superior to others in every respect.

W. S. Evans, Orrville, Ohio, Writes Jan. 29th, 1874;—The Octavo Novelty Press I purchased of you gave most excellent satisfaction. I never had any experience as a practical printer, but by the use of the Novelty I was enabled to turn out much better work than that which came from a printing office using a Liberty Press costing \$250. When our people wanted a neat job in cards they always called on the Novelty. In printing Note, Letter and Bill-heads, Cards, Envelopes, Labels, Tickets, &c., the Novelty answers every purpose admirably.

A Descriptive and Illustrated Pamphlet

OF

THE NOVELTY JOB PRINTING PRESS,

Benj. O. Woods & Co., Manufacturers,

No. 49 Federal Street, Boston.

SEE 7th PAGE FOR LIST OF AGENTS.

THE NOVELTY JOB PRINTING PRESS was invented to meet a want, long felt, of a press low in price, simple in construction, and durable, that would do good printing. The very great success which has attended its sale confirms the proprietor in the belief that it more than meets the most sanguine expectations of the inventors, whose object was to make a press for the use of those who desired to do their own printing. There were already in the market, and in very extensive use, other presses of different makes for that purpose; but the general dissatisfaction expressed with the quality of the work done with them, and the experience of the proprietor of the Novelty with one of them, induced the inventors to attempt the Novelty. The result thus far has been most satisfactory. Instead of sales being confined to amateurs so called, very many persons have bought the press whose whole business is Job Printing; many of them being among the oldest printers in the country, and well known publishers of newspapers: thus establishing the superior claims of the Novelty as an efficient Printing Press.

The Novelty Press, with its simple machinery and easily understood management, is most admirably adapted for a village printing office; and there is not a village in the country but would support one of them in profitable business. Many young men who now spend much time in idleness, could, by the outlay of a few dollars for a press and material, find a pleasant and profitable means of employment. The art of printing is very easily learned, and is a very valuable source of instruction as well as profit. Many printing offices now doing a large business, have commenced with just such small beginnings, and many Newspapers now of wide influence and enviable reputation, owe their birth to a similar source.

AS a means of advertising, business men are, of course, almost entirely dependent on the printing press—and also, of course, for the success of their business. At the first look it appears unaccountable, that every man who advertises should not possess a printing press and do his advertising in his own place of business, even if it were equally expensive—very many men have done so and others are rapidly learning the advantage of the plan. A trader in a country village, may insert an advertisement in the local paper; it must necessarily be short and unsatisfactory, and but a very small portion of the people he wishes to

reach, will ever read it. At a moiety of the cost of the newspaper advertisement, he could have printed and distributed a concise and explicit statement of all the articles comprising his stock in trade directly to all the parties he wishes to reach. This he can continually repeat; the matter revised to suit the additions and changes in his stock, thus informing his patrons of all the new articles he has purchased for their benefit. In his visits to market he is constantly finding new articles of usefulness and convenience, which he knows would have a ready sale, if his customers had any means of knowing they were to be bought; but he does not add them to his stock, because there is no demand for them. A few cents spent for paper would speedily inform them of such additions to stock, and a demand would be created which never before existed. It is true, the regular printer will do all this if he is paid for it; but for circulars, no man will employ a printer to anything like the extent he would employ his own press if he possessed one, and the actual time spent in printing a thousand circulars calling attention to any one article of sale will scarcely be more than would be spent in going to the printer and employing him to do it, and the pleasure and satisfaction of doing it is abundant compensation for all the labor.

REGARDED as an amusement merely, printing is unequalled. In most cases it is found more fascinating than any other pastime—The proprietor and his assistants being irresistibly drawn to the printing press to the neglect of all other pleasures. This is not theory—it is proved by abundant testimony in the hands of the manufacturer of the Novelty Press. The expense of a press and outfit should be a secondary consideration: it is really nothing compared to its advantages. It should be considered a part of the trade fixtures, as is an office desk, a counter or a show case, which really earn nothing, but are only articles of convenience or ornament. The press will pay for itself in a short time and still be as good as new. The show case or counter will earn nothing and are constantly liable to repairs. The addition of a press and outfit costing seventy-five to one hundred dollars to the trade fixtures is but a small sum, amounting in most business houses really to nothing, and the return it will yield is entirely beyond comparison with anything else. Hundreds write that they could more advantageously spare any other of their trade fixtures than their Novelty.

AS a means of education, a printing press is of the very first consideration. Principals of schools are rapidly recognising the fact, and are fast coming to employ them as a part of their school machinery. They even offer instructions in printing as a prize to be striven for and as a reward for superior efforts in other studies; in all cases placing this as the highest prize. Newspapers are printed by the scholars wherein their compositions, essays, etc. appear in a perfected form.

The Novelty is unexcelled by any other press in

SIMPLICITY:—THE parts are so few, and the press is so compact that all its machinery is easily accessible to the pressman in his working position. Any person can print with it.

DURABILITY:—No part of the press can wear out or get out of order.

Every part is made sufficiently strong to print the chase full of type, and practically there is no wear to it that will ever lessen its usefulness or value.

COMPACTNESS:—THE Duodecimo Press occupies a space of only 13 by 15 inches and weighs but 75 pounds; yet a form, $4\frac{1}{2}$ by $6\frac{1}{2}$ inches, may be printed with it at a speed of 1000 an hour. The Octavo Press occupies a space of 15 by 16 inches, weighs one hundred pounds and will print a form 6 by 10 inches, at a speed of 800 an hour. The Quarto Press occupies a space of 19 by 20 inches weighs 200 pounds, will print a form 9 by 14 inches, at a speed of 600 an hour, and will print smaller jobs as rapidly and as perfectly as the smaller presses. The Folio Press occupies a space of 26 by 36 inches, weighs 550 pounds and will print a form 14 by 19 inches at a speed of 300 impressions per hour.

AVAILABILITY:—THE chases are of the ordinary sizes; (medium, 4th, 8th and 16th do.) but the size of the sheet which may be printed on it, is unlimited, thus rendering it available for printing jobs which are frequently offering, and to do which, would require a press, constructed on any other plan in use, costing several hundred dollars. It is unsurpassed for printing in Colors, as it will always gauge perfectly—no paper is ever wasted by imperfect gauging. It is equally well adapted to print a single line of Script or a full form of Bold Face, and cannot injure the type more than the ordinary wear.

CONVENIENCE:—JOBS can be put into this press much quicker than into other presses, and the appliances for perfecting the impression, regulating the pressure and gauging the work, and for simplicity and effectiveness, cannot be excelled, and have never been approached. No complicated machinery is to be cared for. Labels of every kind may be printed with it so near the margin as to require no trimming.

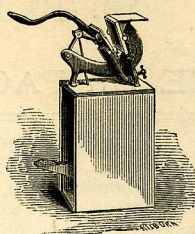
EFFICIENCY:—THIS press does its work perfectly. It cannot slur nor blot, but every impression will be clear and well defined if proper care is observed with the ink and roller, and no press will do good work with lack of care in these respects. It is a mistake arising mainly from printer's professional prejudice, to suppose that good printing cannot be done by inking with a hand roller. The finest work is, and always has been done on presses inked by hand; much less machinery is required, and therefore much less power.

SPEED:—THIS press will do small work, such as cards and labels, faster than the self-inking presses, and with less labor, and larger jobs at about the same rate of speed as they; but, on account of all the above advantages, more jobs as they occur in a printing office, can be done on this press in a month, than on any other, however costly.

ECONOMY:—The cost, as compared to other good presses, is in the ratio of one to nine; and they will long outwear them, and cost nothing for repairs.

THE increasing demand for a 12mo press with treadle attachment has induced the manufacturer to construct one on this principle; but as a hand press is also desirable, for the use of invalids who are unable to operate it except by hand, and for the use of many business men, who desire to place it on a counter, it is constructed with both these attachments, either of which may be quickly detached. It is vastly superior to the old 12mo and is equal in every respect to the larger presses except in capacity. The impression is adjusted by

FIG. 3 $\frac{1}{2}$.



(FOOT AND HAND POWER. \$20.00)
two screws instead of one, as in the old press. It possesses greater strength and there is not the least possibility of its springing on the "heaviest" form it will contain.

FIG. 4.



DUODECIMO NOVELTY PRESS.
(HAND POWER.)

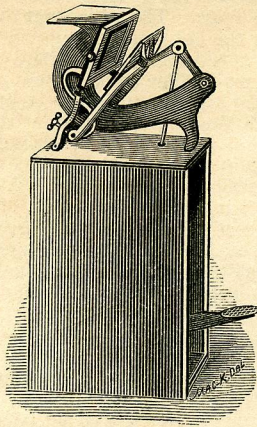
SIZE of chase inside, 5 X 7 inches.
Prints a form of type $4\frac{1}{2}$ X $6\frac{1}{2}$ in.
Weight of press, boxed, 70 pounds.
Price of press, boxed, 17 Dollars.

A plain chestnut box with treadle and rod complete will be furnished at any time for \$3.00, Cabinet form, \$5.00.

THE NOVELTY PRINTING PRESS consists of a "Bed and Platen" operated by the power of a toggle joint with treadle attachment. The Bed (D) of the press is stationary and stands in nearly a vertical position, with its face slightly inclined towards the Platen (E). It is cast in one piece of iron with the frame and front (A), which secures for the press greater firmness and freedom from slurring than exists in any other press. The Chase (G) containing the form to be printed, is held firmly in its place by two thumb screws (J), one at either end, which admit of its being moved laterally to perfect the gauge; and it is supported by two other thumb screws (K), one below each end, which may readily raise or lower either or both ends as occasion requires to adjust the gauge, and which are for the purpose the most perfect and convenient means in use. A square, direct impression is given on the face of all the type at once with the

platen by the power of a toggle joint (H H) with a treadle (M) attachment in each of the presses, also by a hand lever attachment conveniently placed on the Duodecimo hand press.

FIG. 5.

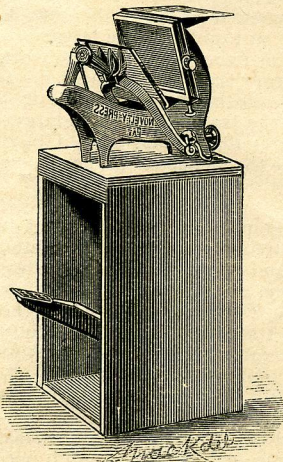


DUODECIMO NOVELTY PRESS,
(FOOT POWER.)

Weight of press, boxed, 75 pounds.
Price of press, boxed, 20 Dollars.
Cabinet form, (same as figure 7.)
capacity for 17 cases, 22 Dollars.

THE impression is made absolutely perfect by turning the adjusting wheels (F) in the proper direction. This arrangement is the most perfect ever invented for the purpose: no time is lost, no tools are required, and without changing his position the operator can instantly adjust it to the utmost perfection. The amount of pressure is perfectly controlled by a right-and-left-hand screw and nut, (not shown in the engravings) on the connecting rod (G.) By turning this nut in the proper direc-

FIG. 6.



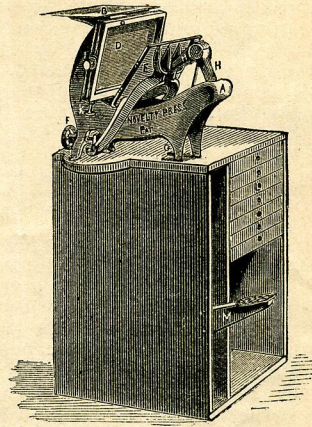
OCTAVO NOVELTY PRESS.
(PLAIN.)

Size of chase inside, $6\frac{1}{2} \times 10\frac{1}{2}$ in.
Prints a form of type 6×10 inches.
Weight of press, boxed, 100 pounds.
Price of Press, boxed, 30 Dollars.

tion the downward motion of the treadle is arrested at the floor and the pressure is stopped. If more pressure is required, it can be admitted to any extent by turning the nut in the proper direction.

FOUR or more sheets of paper are to be spread smoothly upon the platen for a bedding, and held firmly in their place by the wire band which surrounds its edge. The chase containing the

FIG. 7.

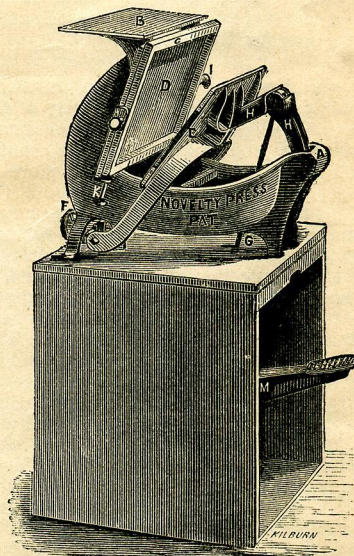


OCTAVO NOVELTY PRESS.
(CABINET.)

Weight of press, boxed, 115 pounds.
Price of Press, boxed, 32 Dollars.
This price does not include cases.
Cases, each, 75c., with rings, 80c.

form being in its place, an impression is to be made on the bedding by pressing the treadle with the foot down to the floor, which, on removing the foot, returns to its place by the action of a spring not shown. No bearers are necessary to be used even

FIG. 8.



QUARTO NOVELTY PRESS.
(PLAIN ONLY.)

Size of chase inside, $10 \times 14\frac{1}{2}$ in.
Prints a form of type 9×14 inches.
Weight of press, boxed, 200 pounds.
Price of press, boxed, 50 Dollars.

for the most delicate line; and it is impossible for it to injure the type more than the ordinary wear of any first-class platen press. A thin strip of wood pasted on the bedding at the distance below the

lower edge of the printing that is required for a margin, serves as a rest for the card or paper while being printed. If by chance the stick is not pasted perfectly true to gauge the work, the position of the chase is to be changed by the screws provided for the purpose and which perfects the gauge; and, as the strip of wood and the chase containing the form are both stationary, the gauge will always be correct after once being perfected. An iron ink-table (B) is placed at the top of the press in a convenient position, and a hand-roller in the left hand inks the form, while the right hand feeds the press, and the foot upon the treadle or the hand upon the lever of the duodecimo hand press, gives the impression.

THE advantages which this press possesses for gauging the work should not be overlooked, as upon perfect gauging depends in a great measure the beauty and rapidity of the printing. This is especially true in printing in colors. With these screws and the movable chase the gauge can be made absolutely perfect in a second's time: no other means in use can compare with them in convenience. By the use of the treadle both hands are left free to manipulate the paper and ink, and the manual labor necessary to make an impression is reduced to the smallest amount. In fact, after a little practice no strength need be used—the weight of the body simply, doing all the work. The operation consists in shifting the weight from one foot to the other as in walking, and in very many jobs much less power than the weight of the body is required.

All other hand presses, so called, require a positive outlay of physical strength, which is necessarily very wearisome. Rotary presses, so called, require 4 to 6 downward motions of the foot for each impression (The Novelty requires but one), and having so much more machinery than the Novelty, require a correspondingly increased amount of power to operate them.

THE speed of the press is unlimited, and depends entirely upon the dexterity of the operator. In ordinarily experienced hands it will print from 500 to 900 impressions per hour: but in well practiced hands a speed of 1500 or more may be obtained. The position of the Platen is the most convenient for rapid work, and allows ample room for inking the form and feeding and removing the paper. For greater convenience in overlaying and making the gauge it may fall back much further than is shown in the engravings, by removing the toggles from their sockets, which may be done in one second without the least trouble. There being no bearers, side arms, or other machinery to obstruct the paper in any direction except at the bottom renders it very desirable for printing wrappers, paper bags and other jobs requiring a large margin. The position of the bed was chosen as being more convenient for rapid work, and as admitting greater facilities for gauging, and feeding the job. It is also, the same as is used in all the best job presses made, and possesses no disadvantages whatever. Experience has proved that the "Bed and Platen" press is the only means by which *Good Job Printing* can be done. On large forms of solid matter in newspaper and book work, a large cylinder is used; but it is not adapted for small job work, and cannot produce satisfactory results, and the smaller the cylinder used the poorer the printing will be. A small cylinder passing over a form with the pressure required to do good work necessarily has a tendency to tip the types "off their feet" which is fatal to good printing. It is also very destructive to the type.

"Hand-inking" vs. "Machine-inking."

PEOPLE who examine superficially say the press should be self-inking. No press is self-inking, and the power required to work a machine-inking press is much greater than that required to work the Novelty. The advantage of the machine-inking over the old hand-inking presses is entirely in point of speed and at a sacrifice of extreme excellence of work. The arrangement of the Novelty admits of the highest rate of speed of the machine-inking, with the superiority of work of the hand-inking press, and at a great saving of labor and expense. Many other advantages are gained in the construction of this press which could not exist were it inked by machinery. The inventors could very readily attach an inking apparatus to it, but would consider it a disadvantage for Job Printers and a positive objection for Amateur purposes, even at its present price; and an *efficient* inking attachment would treble its cost.

QUARTO, Octavo and Duodecimo presses are packed for transportation, in well finished chestnut boxes which are to be used as stands to work them upon, and are so arranged that any person can set them in running order in five minutes time. They are closed by fronts not shown in cuts.

OCTAVO and Duodecimo presses are also furnished with stands in cabinet form, of capacity to contain seven Novelty cases with the press, and seventeen, when the press is removed. This cabinet arrangement is most admirable and leaves nothing to be desired. It is, in fact, a whole printing office in a cabinet 16 by 18 inches; thus avoiding the inconvenience of arranging a separate cabinet, imposing table and drawers for furniture, etc.

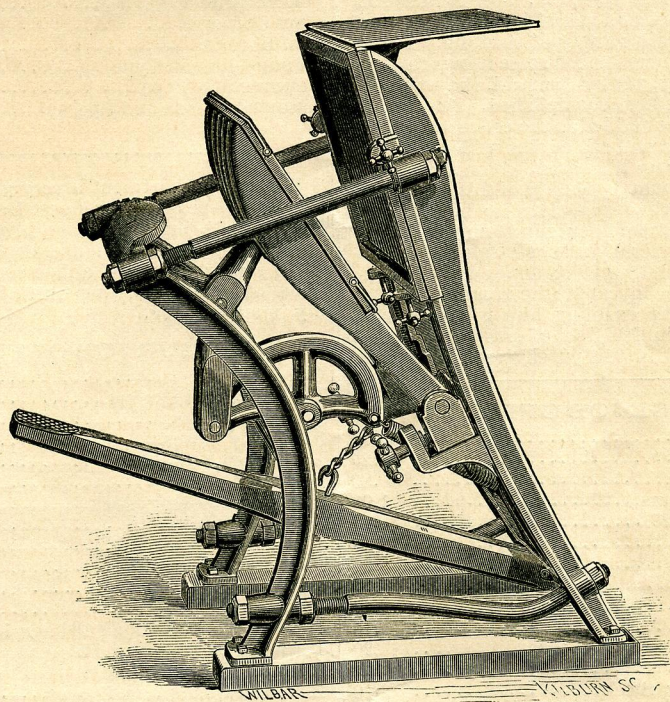
DUODECIMO *hand* presses are packed in packing boxes, and are to be set for use on a shelf or in any convenient place. This press does its work as well and as rapidly as the larger sizes, and is of very superior excellence for small work, and where nothing larger than cards, small circulars, labels, letter-heads etc. are to be printed, it may be chosen instead of the larger sizes: the larger presses are much more available, and should be chosen in all cases where the means of the purchaser will admit.

ALL of the presses are strong and durably made and are warranted as represented. Each one is set up and thoroughly tested after leaving the manufactory, and any defect in the making is corrected before it is despatched to the purchaser. They are all securely packed and delivered to the various Freight and Express offices without extra charge. Complete printed directions for setting up and operating the press with instructions for plain and color printing, etc., one each chase, ink-table and ink-roller complete are furnished with each press. Extra chases etc., see 29th page.

THE proprietor would invite parties desiring to purchase a press to examine the various imitations of the Novelty and compare them with the original, knowing that the many superior qualities of the Novelty will make it apparent to all that it is the **BEST AMATEUR PRINTING PRESS YET INVENTED.**

The Folio Novelty Press

Price of Press, \$150.00
Weight, 550 lbs.



Prints a form 14 by 19 in.
Size, 14³/₄ by 20 in.

Benj. O. Woods & Co., Manufacturers,
49 Federal Street, - - - Boston, Mass.

AGENTS,

E. F. MAC KUSICK, 6 MURRAY STREET, NEW YORK.

KELLY, HOWELL & LUDWIG, 720 FILBERT ST. PHILADELPHIA, PA.

S. P. ROUNDS, 173 MONROE STREET, CHICAGO, ILL.

ORDERS MAY ALSO BE SENT TO

Rowley Brothers & Co., Utica, New York.

Ludden & Bates, Savannah, Georgia.

Detroit Paper Company, Detroit, Mich.

A. C. Bakewell & Co., Pittsburg, Penn.

The Folio Press is constructed entirely of iron, in a very superior style of workmanship and finish. It possesses great strength, and the platen being moved by two toggles instead of one, as in the other sizes of the Novelty Press, secures for it vastly increased power and consequent ease of operation. It possesses all the points of excellence that have made the other sizes of the Novelty so popular and which have secured for them a sale of over eight thousand presses.

A full form, 14 by 19 inches, or a newspaper, 22 by 32, of four pages, may be printed on it, one page at a time, with much greater ease and at three times the speed of any of the different hand presses made, such as the "Washington," "Tufts," "Adams" etc., and much more rapidly than any other press not run by artificial power, while for ordinary job work, whether large or small, the

press is all that could be desired either for speed or superiority of work.

A simple glance at the construction of the press is sufficient to show that it is vastly superior for convenience of working, to any of the others, which, together with its light weight, (five hundred and fifty pounds,) and low price, as compared to the others, renders it very much more desirable.

With each press are furnished one each Folio, Quarto and Octavo Chases, one each 20, 10 and 5 inch roller stocks with extra spindles and a 20 inch Roller-mould. Price of extra chases, each, \$2.00.

Each press is set up ready for instant use when dispatched to the purchaser.

In addition to the price of the press, purchasers will be required to pay freight from the manufactory in Athol, Mass., but no press will be dispatched until full payment therefor is made.

THE following estimates have been prepared, as a guide for persons unacquainted with the requirements of the "Art Preservative." The implements and fixtures, included in the last estimate, are such as are absolutely necessary for the execution of the work; less type, etc. than is included, would be utterly useless; yet with this assortment, one could do a great variety of printing. In the other estimates, are mentioned some things that are not really necessary, yet by their aid, the work can be much more speedily accomplished. Any article may be left out of or added to the estimates, at the prices named. Mechanical quoins will be substituted for wooden ones if desired.

Many persons would, by the aid of this catalogue, be able to make their own estimates; but, such as have not the time or confidence in themselves to do this, may give a general order, stating their business, the kind of printing to be done, size of press, and the amount to be invested: the great experience of the manufacturer enabling him to understand the requirements, in this line, of most branches of business, better than the purchasers themselves.

VILLAGE JOB OFFICE.

QUARTO PRESS,	\$50.00
Extra Chases,	1.25
Extra Roller, 7 in., .....	.80
Furniture and Quoins,	1.00
3 Doz. Reglets, @ 25, .....	.75
18 Novelty Cases,	13.50
Mallet, .....	.30
Planer, .....	.30
Ley Brush, .....	.25
Shooting-stick, .....	.15
Bodkin, .....	.20
Tweezers, .....	.20
10 inch Composing Stick,	2.10
1 lb. Black Ink,	1.00
1/4 lb. Red Ink, .....	.75
1/4 lb. Green Ink, .....	.60
5 lbs. Leads, @ 25,	1.25
Assorted Brass Rule,	2.27
3 Dashes, @ 8, .....	.24
2 Dashes, @ 15, .....	.30
6 Mercantile Cuts,	1.55
2 Sets Corners, .....	.65
1 Fount Border,	1.75
1 lb. Border,	1.28
1 lb. Border, .....	.82
3 Founts Roman Type,	13.24
15 Founts Job Type,	45.00
Assorted Quads and Spaces,	8.50
TOTAL,	\$150.00

This estimate includes a good assortment of material with which could be done a great variety of printing. By the addition of 50 lbs. Long Primer Roman type and other necessary material, a respectable four page paper could easily be published. The paper could be printed with four columns, 2 1/4 inches wide and 13 inches long, to each page. The whole cost including News-paper and Job type, would not necessarily exceed \$200.

AMATEUR JOB OFFICE, NO. 1.

OCTAVO CABINET PRESS,	\$32.00
Extra Chase, Duodecimo, .....	.50
Furniture and Quoins, .....	.75
2 doz. Reglets, @ 25, .....	.50
7 Novelty Cases,	5.25
Planer, .....	.30
Ley Brush, .....	.25
Bodkin, .....	.20
Tweezers, .....	.20

10 inch Composing Stick,	2.10
1/2 lb. Black Ink, .....	.55
2 lbs. Leads, .....	.50
Assorted Brass Rule,	1.20
3 Dashes, 2 @ 8, 1 @ 15, .....	.31
4 Mercantile Cuts,	1.35
1 Set Corners, .....	.25
1 lb. Border, .....	.82
1 Fount Roman Type,	4.32
6 Founts Job Type,	20.00
Assorted Quads and Spaces,	3.65
TOTAL,	\$75.00

With this assortment a very pleasing variety of Cards, Bill-heads, Envelopes, Letter-heads, Circulars, Labels, and all other printing required in an ordinary business house, could be done.

All the work named above could very well be done with the following outfit but with less variety in appearance.

AMATEUR JOB OFFICE, NO. 2.

OCTAVO PRESS,	\$30.00
Furniture and Quoins, .....	.75
1 Doz. Reglets, .....	.25
3 Novelty Cases,	2.25
Ley Brush, .....	.25
Bodkin, .....	.20
8 inch Composing stick,	1.75
1/2 lb. Black Ink, .....	.55
1 lb. Leads, .....	.25
Assorted Brass Rule, .....	.72
2 Mercantile Cuts, .....	.55
1 lb. Border, .....	.82
1 Fount No. 255, Long Primer Roman,	4.32
1 Fount No. 30, Long Primer,	2.00
1 Fount No. 92, 2Line Small Pica,	3.83
Assorted Quads and Spaces,	1.51
TOTAL,	\$50.00

BOYS' JOB OFFICE.

DUODECIMO PRESS,	\$17.00
Furniture and Quoins, .....	.50
1/2 Doz. Reglets, .....	.12
4 Novelty Cases,	3.00
6 inch Composing Stick,	1.50
1/2 lb. Black Ink, .....	.55
1/2 lb. Leads, .....	.15
2 Feet Brass Rule, No. 171, .....	.20
1 Foot Brass Rule, No. 172, .....	.12
1/2 Fount No. 12, Brevier Roman,	2.38
1 Fount No. 38, Pica,	1.85
1 Fount No. 54, Pica,	2.00
1 Fount No. 68, 2-Line Brevier,	1.52
1 lb. Brevier Quads and Spaces, .....	.76
1/2 lb. Pica Quads and Spaces, .....	.35
TOTAL,	\$32.00

With this outfit a boy would be able to print a great variety of jobs. And it is impossible to estimate the benefit he would derive from the employment. The press will not soon be laid aside with other toys, for its sameness; as the art of printing is of the most fascinating nature, from its never ending variety. A prominent cause of dissatisfaction with boy printing, and with amateur printing in general, has been the poor quality of the work done by the presses. Many persons have blamed themselves, and pronounced the plan impracticable, when the trouble lay entirely with the press. But with a Novelty Press, the very finest work may be done, and the boy is thereby enabled to vie with the best printer in doing man's work, which is a great stimulus to his ambition.

Please read this Preface attentively!!

Terms of Payment !!

THE following pages display a fair assortment of modern faces of type etc. for general book, newspaper and job work, which are kept in stock by the manufacturer of the Novelty Press, and at his principal agencies. Other specimens are not shown as these are sufficient to indicate the average size and price of novelty founts, and the limits of the catalogue will not admit a more extensive display.

Most of these founts of type are one half the size of ordinary job founts such as the largest printers buy, and contain a sufficient number of each letter to set ordinary labels, circulars, cards, wrappers etc., and are found very convenient by printers, to supply themselves with a great variety of type at a small outlay. Many of them are sold at the same price per lb. as is charged by the type foundries; but are more desirable as being in smaller quantities than they sell: among which, may be mentioned Nos. 7, 12, 28, 40, 43, 78, and all the borders, cuts and rules, and all Roman Type in 25 lb. founts or some multiple of it only: (See article in PEARL, 11th p.) The others being divided founts, are furnished at a slight advance from foundry prices.

Type in foundry quantities, will be furnished at all times at foundry prices.

If type, etc., shown in other specimen books and not in this, are wanted, the name and number of the article should be stated, and also the specimen book in which it is shown, or a word or line printed with the article wanted may be enclosed with the order, and unless otherwise ordered, it will be understood that half foundry founts of such type are required.

Where but a very limited amount of printing is required to be done, founts half the size of many here shown may be sufficient, and where it is practicable to divide the fount, they will be furnished at an advance of ten per cent. on these prices; but for most uses a less amount would cause many disappointments. It will be seen by the following explanation of signs, what founts can be divided.

If the specimen is preceded by this sign:— || the fount can be divided. By this:— † is put up with Quads and Spaces. By this:— \$ has no Figures. By this:— ‡ has but one character for I and J.

The first line states the number, size and price of fount. The second shows the face of the specimen.

A fount of type is a certain proportion of all the letters of the alphabet, punctuation points, etc., and in most cases figures, but it may be a one lb. or a one thousand lb. fount, its size depending on the number of A, and a, it contains.

A 25 pound fount of type will readily set a solid form of ordinary matter measuring 6 X 12 inches; and by leading, it may extend to twice that size.

Wood Types from 5 lines upwards have a sharper outline, a finer surface and are cheaper than metal types of the same sizes. They should always be washed with benzine as water tends to warp them.

Parties ordering goods to be sent by mail, must send money enough to pay postage or they will be sent by express.

In giving shipping directions write distinctly or send a printed address. Do not mutilate this Catalogue as it may be required for future reference.

The manufacturer of the Novelty, is prepared to furnish every description of first class type and printing material in large or small quantities, and at very low prices. No inferior or second quality of goods will be furnished, and purchasers may rely upon their orders being filled with the best quality of material made in the country.

THESE GOODS may be sent "Collect On Delivery;" but, as a guaranty of good faith, a remittance of 25% of the supposed amount of the purchase, must accompany the order.

All expenses of remittance and collection will be charged to the purchaser.

If goods are ordered to be sent by freight conveyance, a remittance covering the full amount of the purchase must accompany the order; and no goods will be sent by freight until they are paid for.

Prices given, are net cash; no discount will be allowed from them and no time will be given to any one under any circumstances.

These rules are adopted from the inconvenience of making collections in all parts of the commercial world where the presses are sold.

Remittances should be made in Checks or Drafts on any of the Eastern Cities; or, by a Post Office Money Order or Registered Letter; any of which are perfectly safe.

These terms are imperative!! and by observing them much useless correspondence will be avoided; all orders not in accordance therewith will be rejected.

The reasons for the above terms are well portrayed in the following article, copied from the *Typographic Advertiser*, and a careful perusal of it will doubtless convince the reader of their equity.

"Like all business men, we are always willing to fill orders promptly, whether they be large or small. No customer need apologize for the size of his order or for the trouble given. All business involves labor, and we are prepared to undertake it cheerfully. Our living is in it, and we should be 'gone clean daft' to quarrel with it. Yet there is one point to which all sensible men take heed; namely, the propriety of protecting one's self from imposition. But how to guard against rogues without offending honest customers, puzzles us at times. For instance: An order comes from an unknown party in a quarter generally remote, for which we are requested to collect on delivery. We fill the order in good faith, and forward as directed. After a short time the Express Company advises us that the party refuses to take the goods, and asks what shall be done with them. Well, the only course open for us is to order the goods back, pay the double Express charges, and suffer the loss. Now, if we refuse to fill all C. O. D. orders from strangers, we may offend honest men, and so get their ill-will. What are we to do? If new customers would remit enough to cover mere packing and transit expenses, our perplexity would be relieved.

Again: An order comes for an outfit for a stranger. The goods must be forwarded to-day or the world will stop moving. But our new friend has not sent us a single available reference; nor in default of this, has he remitted a draft for any portion of the bill. He may be as just as Aristides, or as tricky as Jeremy Diddler: but how can we tell? He says he will remit on receipt of the goods: but, if he will not give a reference, why does he not send a draft with the order? Some pursue this course, and their goods go promptly. Otherwise the order is delayed until we write and hear again from the customer.

The "Collect On Delivery" plan is a very clumsy, and expensive method of paying a bill; oftentimes delaying the forwarding of goods a day longer than other means of payment, and of no possible advantage to either a rogue or an honest man; and the cost of returning money is often a large per cent. of the amount of purchase.

NOTICE!

The attention of purchasers is called to the deception practised by some dealers in type, in presenting for sale, fonts at a price apparently lower than those specified in this catalogue.

We have had several of these fonts and find them short in weight, occasioned many times by a deficiency in ALL THE LETTERS; in most cases however the A's are complete but the other letters and the points and figures incomplete to such an extent that in some there is a difference in weight of over a pound, compelling an additional purchase of sorts to complete the font.

While we would not advise the purchase of such fonts, we will furnish them to parties so desiring at such prices as other dealers may offer.

Our Regular fonts are put up from schemes prepared by thoroughly competent persons and in all cases we guarantee them to be what we represent, Complete.

THE MAKERS OF THE PRESSES.

The Novelty Presses are made by a practical press builder, who was, for many years, a practical pressman, having worked in the press room of the Boston Traveler for a number of years. It is the invention of two persons, working together, who were not practical printers and who were not, therefore, tramelled by any of the prejudices of professionals. They could see that a great improvement could be made in presses, in point of simplicity, availability, compactness and economy, over what printers were using, and in efficiency and speed, over any of the so called amateur presses then in use. The result has been marvelous: the two amateur presses then on sale have been entirely driven from the field, and thousands of the Novelty Presses have been sold to regular printers and their sale in this direction, as well as in the amateur, is rapidly increasing.

Their freedom from complicated machinery (and in fact from machinery of any kind) is their greatest merit. Were there side arms to them, a very wide range of work they now admit would be cut off, as only such as could go between the arms could be printed; whereas in their present form the size of the work is unlimited. They dispense with grippers because they are much in the way, retard the operation of the press and are entirely useless excepting on machine-inking presses. In proportion to their capabilities for work there is

much less yield at the point of impression than on any other press made.

CAUTION TO PURCHASERS.

Purchasers are cautioned against deceptive imitations of the Novelty Press, as well as against the false statements of other press manufacturers regarding it, and are invited carefully to judge of its merits by an examination of the press itself, or by the testimony of the thousands who are using it, and not by the representations of other press manufacturers, who—while by their acts and methods plainly acknowledge the Novelty to be the best—will persistently misrepresent it.

Since the introduction of the Novelty Press, various active imitations of it have appeared under different names and various though similar forms. Several manufacturers have, at different times, attempted to put them upon the market, but their evident inferiority to the Novelty, has always compelled their abandonment. The great superiority of the Novelty, being, its strength and simplicity, its firmness and freedom from complication and its convenience and rapidity of operation.

The Novelty is the only low-priced press possessing any means whatever for gauging the work: the methods adopted by the others being foreign to the press, and clumsy and inefficient as compared to the means appertaining to the Novelty, which are the simplest and most effectual ever used.

ROMAN TYPE.
BOOK AND NEWSPAPER FACES.
MODERN SERIES.

No. 73. Great Primer. 52c. per lb. *

THE ATTENTION OF APOTHECARIES is especially called to the Novelty Press, as being a very valuable convenience in their trade. Many instances can be cited where a judicious use of it has, in a short time vastly increased the business.—

No. 40. Pica. 52c. per lb. *

THE MANUFACTURER BEING AN APOTHECARY, has used it for several years, to print everything from a respectable show card to the smallest label. He prints the directions on each separate Rochelle Powder, and his card or a circular on every separate sheet of wrapping paper; and the name of the article is pasted on every package of medicine sent out; thus guarding against error, and keeping his name constantly before his customers.—

No. 255. Long Primer. 56c. per lb. *

HE HAS PUT UP MEDICINES OF A PROPRIETARY CHARACTER, some of which have attained a wide sale, which would not have been sold at all, except for the press. Circulars can be constantly issued, costing almost nothing, calling attention to every new article of sale brought into the shop; and labels may be printed of every conceivable variety and style, and in any desired quantity. If any doubt exists regarding the claims to excellence of the Novelty Press, or of the feasibility of the plan of Amateur Printing, the reader is referred to the certificates of commendation, and references, printed elsewhere.—

No. 12. Brevier. 64c. per lb. *

A NOTABLE EXAMPLE OF THE VALUE OF A PRINTING PRESS in an apothecary shop, is found in the case of Dr. C. B. Josselyn, of Malden, Mass. With its aid he commenced the putting up his medicine "HYGEIA," which has obtained a very large sale, not only from its intrinsic merits as a valuable blood purifier, but from the opportunity the press afforded him to make its virtues known.

An apothecary in a shoe manufacturing town in Mass., had been doing a fair business for eight years; himself and clerk having much leisure time, he bought a press and type. He used them judiciously and industriously, printing Posters, Circulars, Cards etc., describing his stock, and setting forth the advantages of his shop as a place of trade.—

No. 7. Nonpareil. 76c. per lb. *

HIS BUSINESS INCREASED SO RAPIDLY, THAT HE SHORTLY EMPLOYED ANOTHER clerk, and the three are kept much more constantly employed serving customers than the two formerly were, so constantly in fact, that they have but little time for printing. It may be urged that he could have employed a printer to do all this, but the fact is, he did not do so in all those eight years, and neither would he have done so in eight years to come.

The preceding matter is set in different sizes of type, the better to enable purchasers to decide by comparison, what they require. Great Primer is used mainly for Posters and Hand-bills; but the Caps and Small Caps are very useful for Billheads & Cards. Pica and Long Primer are used for Circulars mostly, and sometimes for News-papers.

Brevier and Nonpareil are used for Circulars, and also for News-papers almost universally. Pearl is used for foot notes, for directions in labels, and elsewhere that small type is required.

No. 5. Pearl. \$1.40 Per lb. *

* THESE FACES ARE CAST IN FONTS OF 500 LBS., (WITH A PERCENTAGE ADDED FOR WASTE,) including a proportionate quantity of Quads and Spaces. They are then divided into 25, 50 and 100 pound fonts, so called. The weight may vary slightly from these amounts, according to the quantity of defective type rejected. If other quantities are required, they will be furnished at an increased price per pound.

A pair of 2-3/4 Cases should be ordered, to contain a 25 lb. font of type, and a pair of regular printer's Cases to hold a 50 lb. font; if Italics are ordered, a Novelty Case will readily contain them. About 3 pounds of Italics are sufficient for each 25 lbs. of Roman.

Electrotype forms will be furnished to order of every description of Labels, Cards, Billheads, Letterheads etc., and lines of any type shown in the Specimen Sheet, will be furnished at reasonable prices.

It is earnestly recommended that purchasers remit the whole amount of the bill, with their order, as in many instances the Express charges for returning the money, are a large percentage of the purchase: A "Registered Letter" or a "P. O. Money Order" are perfectly safe, and are furnished for a very small fee. All orders should be addressed to BENJ. O. WOODS, 351 Federal Street, Boston, Mass., or to either of his AGENTS.

* THESE PRICES PER POUND, REFER TO FONTS OF 25 POUNDS, OR SOME MULTIPLE OF IT ONLY.—SEE ABOVE ARTICLE IN PEARL.

PEARL.

No. 5	12 A-6 A-74 a ||	\$3.00
NOVELTY JOB PRINTING PRESS, Benj. O. Woods Manufacturer, Boston.		
No. 3	13 A-26 a ||	\$2.30
NOVELTY JOB Printing Press, B. O. Woods, Manufactururer.		
No. 2	11 A-15 a	\$1.90
NOVELTY JOB Printing Presses, Benj. O. Woods.		
No. 1	12 A-24 a ||	\$2.62
NOVELTY JOB Printing Presses, B. O. Woods.		
No. 6	8 A-12 a ||	\$2.25
NOVELTY JOB Printing Press. Benj. O. W		
No. 4	9 A	\$1.40
NOVELTY JOB PRINTING PRESS		

NONPAREIL.

No. 7	12 A-4 A-60 a ||	\$2.56
NOVELTY JOB PRINTING Press, Benj. O. Woods, Boston		
No. 315	12 A-25 a	\$1.50
NOVELTY JOB Printing Press, Benj. O. Woods, Manufacturer, Boston, Mass		
No. 9	12 A-24 a	\$1.48
NOVELTY JOB Printing Press, Benj. O. Woods, Manufacturer		
No. 8	12 A-25 a	\$1.40
NOVELTY JOB Printing Press, Benj. O. Woods, Manufacturer, Boston		
No. 316	6 A-12 a	\$1.40
NOVELTY (JOB) Printing Press, Benj. O. Woods, Manufactur.		
No. 317	15 A-30 A ||	\$2.50
NOVELTY JOB PRINTING PRESS, BENJ. O. WOODS, MANUFACTURER, 55 1/2 FEDERAL ST.		
No. 282	8 A-14 a ||	\$2.75
NOVELTY JOB PRINTING PRESS, BENJ. O. W.		
No. 10	10 A §	\$0.75
NOVELTY JOB PRINTING PRESS, BOSTON		
No. 11	10 A-20 a ||	\$2.50
NOVELTY JOB Printing Presses.		

BREVIER.

No. 12	16 A-12 A-100 a ||	\$4.32
NOVELTY JOB PRINTING Press, Benj. O. Woods,		
No. 22	12 A	\$0.85
NOVELTY JOB PRINTING PRESSES. BENJ. O. WOODS. 1		
No. 20	12 A-25 a	\$1.60
NOVELTY JOB Printing Press, Benj. O. Woods. Manuf.		
No. 15	16 A-26 a	\$1.92
NOVELTY JOB Printing Presses, Benj. O. Woods, 351		
No. 19	12 A-25 a ||	\$2.00
NOVELTY JOB Printing Press. Benj. O. Woods.		
No. 17	8 A	\$1.25
NOVELTY JOB PRINTING PRESSES.		
No. 13	10 A-24 a ||	\$2.30
NOVELTY JOB Printing Press. B. O. W.		
No. 27	5 A-7 A	\$2.10
NOVELTY JOB PRINTING PRESS. \$30.		
No. 18	10 A-18 a ||	\$1.70
NOVELTY JOB Printing Presses. B. O.		
No. 26	10 A-16 a ||	\$2.00
NOVELTY JOB Printing Press. Benj.		
No. 16	10 A	\$1.24
NOVELTY JOB PRINTING PRESS		
No. 318	7 A-5 A-12 a	\$2.00
NOVELTY (JOB) Printing Press: 2		
No. 25	10 A	\$1.50
NOVELTY JOB PRINTING		

LONG PRIMER.

No. 255	16 A-8 A-100 ||	\$4.32
NOVELTY JOB PRINTING Press, B. O. Woods		
No. 29	5 A-15 a †	\$1.92
NOVELTY Job Printing Press, \$30. Benj. O. Woods.		
No. 30	10 A-20 a ||	\$2.00
NOVELTY Job Printing Press. B. O. Woods:		
No. 31	6 A-14 a ||	\$2.25
NOVELTY Job Printing Press. Benj. O. Woods		
No. 36	10 A-20 a ||	\$2.08
NOVELTY Job Printing Press. Boston		

No. 28	12 A-8 A-60 a ||	\$3.50
NOVELTY Job Printing Press, Benj. O. W		
No. 32	10 A-22 a ||	\$2.63
NOVELTY Job Printing Press. Benj.		
No. 35	5 A-10 A	\$2.83
NOVELTY JOB PRESS, BOSTON		
No. 319	10 A-40 a || [CIRCULAR FOUNT]	\$3.75
NOVELTY Job Printing Press 3		
No. 33	8 A-16 a ||	\$2.40
NOVELTY Job Printing		

PICA.

No. 40	12 A-6 A-72 a ||	\$4.60
NOVELTY JOB Printing Press: 50		
No. 53	6 A-13 a	\$1.62
NOVELTY Job Printing Press, Benj. O. Woods, Manufacturer: 3		
No. 38	4 A-12 a § †	\$1.85
NOVELTY Job Printing Press. Benj. O.		
No. 320	5 A-10 a	\$1.50
NOVELTY Job Printing Presses. No. 2, \$30.		
No. 46	10 A	\$1.00
NOVELTY JOB PRINTING PRESSES. 3		
No. 321	12 A-50 a || [CIRCULAR FOUNT]	\$3.25
NOVELTY Job Printing Presses, Boston		
No. 322	6 A-10 a	\$2.25
NOVELTY (JOB) Printing Presses!!		
No. 48	6 A-13 a	\$1.65
NOVELTY Job Printing Press. Boston		
No. 54	8 A-14 a ||	\$2.00
NOVELTY Job Printing Press: 32		
No. 43	8 A-4 A-34 a ||	\$3.25
NOVELTY JOB Printing Press. 617		
No. 323	6 A §	\$1.40
NOVELTY JOB PRINTING		
No. 56	6 A-13 a ||	\$2.20
NOVELTY Job Printing Press		
No. 52	6 A-10 a	\$2.00
NOVELTY Job Printing! 32		
No. 324	6 A	\$1.75
NOVELTY JOB-PRESS!!		
No. 45	8 A §	\$1.50
NOVELTY JOB PRESSES		
No. 325	6 A §	\$1.60
NOVELTY JOB PRESS I		
No. 281	4 A-7 A	\$3.00
NOVELTY JOB PRESS. 2		
No. 326	7 A §	\$1.20
NOVELTY PRESSES!!		
No. 44	3 A-6 A	\$2.58
NOVELTY JOB PRESS 3		
No. 327	6 A-4 A-10 a	\$3.00
NOVELTY (JOB) Press. 1		
No. 58	4 A-6 a	\$2.50
NOVELTY Job Press		
No. 328	6 A	\$1.20
NOVELTY PRESSES		
No. 328 1/2	6 A-8 a	\$2.25
NOVELTY Printing!!		

No. 62 ENGLISH—5 A—8 a † \$2.75
NOVELTY Job Printing \$32

2-LINE BREVIER.

No. 329 6 A § \$1.25
NOVELTY PRINTING PRESS!

No. 66 6 A \$1.20
NOVELTY JOB PRINTING

No. 67 5 A § \$1.00
NOVELTY PRESSES

No. 68 7 A § \$1.52
NOVELTY PRESS.

No. 65 6 A \$2.31
NOVEL JOB

GREAT PRIMER.

No. 78. 6 A—4 A—34 a || \$4.32
NOVELTY JOB Printing!

No. 330 4 A—10 a § \$1.50
Novelty Job Printing Presses, Benj. O. Woods

No. 70 3 A—15 a \$3.58
Novelty Job Printing. C. & M. E.

No. 73 7 A—15 a \$3.28
NOVELTY Printing Press. Benj. O. Woods

No. 331 4 A—10 a † \$3.00
Novelty Job Printing Press!

No. 332 5 A—10 a \$2.00
NOVELTY Job Printing Press!

No. 84 5 A—8 A \$2.50
NOVELTY JOB PRINTING B. O.

No. 74 5 A—8 a \$1.90
NOVELTY Printing Presses

No. 334 4 A—6 A \$2.75
NOVELTY JOB PRINTING. 50

No. 335 4 A—6 a \$2.75
NOVELTY Job Printing?

No. 76 4 A—8 a \$1.90
NOVELTY Job Printing. 3

No. 85 6 A \$1.85
NOVELTY PRINTING 2

No. 86 4 A—6 a \$2.50
NOVELTY Job Printing!

No. 77 4 A—6 a \$2.50
NOVELTY Job Print 3

No. 79 5 A—10 a \$2.58
NOVELTY Job Press?

No. 75 5 A—8 a \$2.68
NOVELTY Printing

No. 82 3 A—5 A \$3.05
NOVELTY PRESS!

No. 336 3 A—5 A \$3.05
NOVELTY PRESS!

No. 286 3 A—6 A—15 a \$3.80
NOVELTY Job Press

No. 72 3 A—6 a \$2.00
NOVELTY printing

No. 337 5 A \$2.25
NOVELTY JOB 12

No. 338 4 A—6 a \$3.25
NOVELTY Job!!

No. 81 4 A—6 a \$2.75
NOVELTY Job

2-LINE LONG PRIMER.

No. 339 6 A \$1.25
NOVELTY PRINTING PRESS!

No. 87 4 A—8 A § \$2.25
NOVELTY JOB PRINTING!! B.

No. 340 4 A—6 a \$3.00
NOVELTY Printing! 7

No. 341 6 A § \$2.25
NOVELTY PRESS!

2-LINE SMALL PICA.

No. 93 4 A—12 a § † \$2.65
Novelty Job Press. H. O. Woods.

No. 90 4 A—26 a \$4.50
Novelty Printing Press. A. E.

No. 95 3 A—6 a \$3.50
Novelty Printing!

No. 88 3 A—6 a \$3.00
NOVELTY Job Presses

No. 284 3 A—5 a \$2.50
NOVELTY Job Printing!

No. 342 5 A † \$2.75
NOVELTY PRESS?

No. 94 3 A—6 A \$4.25
NOVELT PRESS

No. 92 2 A—4 A \$3.83
NOVELT PRES.

No. 343 3 A—5 a \$3.25
NOVELTY Job

2-LINE PICA.

No. 344 2 § † 5 A—7 a § 15 Ornaments. \$4.00
NOVELTY Job Printing!

No. 345 6 A † \$2.50
NOVELTY PRINTING PRESS!!

No. 346 3 A-12 a \$4.00
Novelty Job Printing D.

No. 100 4 A-6 a \$2.60
NOVELTY Printing 1

No. 98 3 A-6 a § \$3.00
NOVELTY Printing!

No. 102 6 A || \$2.36
NOVELTY PRESS

No. 314 4 A-8 a § † \$3.35
NOVELTY Printing

No. 101 3 A-6 a \$3.20
NOVELT Press!!

No. 97 3 A-6 a \$4.60
NOVEL Press!

No. 347 3 A-5 a § \$4.00
NOVEL Job

2-LINE ENGLISH.

No. 445 4 A-10 a § \$2.80
The Novelty Job Printing Machinery

No. 106 2 A-6 a § † \$3.25
Novelty Job Printing

No. 112 3 A-5 a \$2.80
NOVELTY Job Presses! 3

No. 349 3 A-6 a \$3.00
NOVELTY Press!!

No. 103 3 A-4 a \$3.70
NOVELTY Press

No. 350 4 A-6 a § \$3.75
NOVELTY Job

No. 351 4 A \$3.00
NOVELTY. 2

No. 352 3 A-3 A \$4.50
NOVEL JOB!

No. 117 3 A-4 a \$3.50
NOVEL Job

2-LINE GREAT PRIMER.

No. 285 2 A-5 a † \$2.25
Novelty Job Printing Press.

No. 353 3 A-12 a \$5.75
Novelty Printing. C

No. 354 3 A-5 a \$3.00
NOVELTY Press!

No. 355 3 A-4 a § \$4.00
Novelty Job:

No. 114 2 A-3 a \$3.60
NOVEL Press

No. 356 3 A \$2.25
NOVELTY 3

4-LINE PICA.

No. 357-3 A-5 a-Caps \$2.30-Figures 80c.-L. Case \$2.40
NOVEL Press

No. 358 3 A § \$3.25
NOVELTY!

No. 118 3 A \$3.50
NOVELTY?

No. 359-3 A-5 a-Caps \$3.25-Fig's-\$1.25-L. Case \$3.75
NOV Job

No. 360 3 A § \$5.50
NOVELT

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No. 361—In three parts—5 Line Pica—†—Capitals and Points, \$3.30—Lower Case, \$2.80—Figures, \$1.25—Total,—\$7.35

NOVELTY Press!!

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NOVELTY! 5

No. 363—In three parts—5 Line Pica—†—Capitals and points, \$3.30—Lower Case, \$2.80—Figures, \$1.25—Total, \$7.35

NOV Job. 1

No. 364—In three parts—6 Line Pica—†—Capitals and Points, \$3.90—Lower Case, \$3.30—Figures, \$1.50—Total, \$8.70

NOV Press

No. 365—In three parts—6 Line Pica—†—Capitals and Points, \$3.92—Lower Case, \$3.50—Figures, \$1.40—Total, \$8.82

NO Job

No. 366—In three parts—8 Line Pica—†—Capitals and Points, \$4.62—Lower Case, \$3.85—Figures, \$1.75—Total, \$10.22

NOV Press

No. 367—In two parts—8 Line Pica—†—Capitals and Points, \$7.26—No Lower Case made—Figures, \$2.75—Total, \$10.01

NOOI

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No. 614. TWO LINE PICA PENMAN SCRIPT, 4 A 10 a, WITH QUADS AND SPACES. \$7.25.

The Noveltie Card Printing Presses 123456.

No. 426. Long P'r Title Italic Open, 6 A—4 A—10 a, \$2.47

NOVELTY PRINTING Presses. 34

No. 425. Great Primer Phoenix, 4 A—10 a, \$1.50

Mr. & Mrs. J. H. Allen, Boston.

No. 427. G't P'r Copper Plate Script, 10 A—25 a, \$5.50

Novelty Printing Press. 46.

No. 428. 2-L. Sm. P. Copper Plate Script, 8 A—24 a, \$5.28

Novelty Printing Press. 3

No. 429. G't P'r Modern Black Shaded, 4 A—8 a, \$3.50

Novelty Job Printing.

No. 430. Great Primer Light Face Celtic, 4 A, \$1.75

NOVELTY. 349

No. 417. 2-Line G't P'r Fancy Text Shaded, 3 A—6 a, \$3.00

Benj. O. Woods, Man'st

No. 419. 2-Line Eng. Title Text Open, 3 A—7 a, \$3.25

Mr. J. C. Bartholomew.

No. 431. 2-L. G't P'r Eng'vers' Text Ornate, 2 A—4 a \$3.12

Novelty Job Print

No. 432. 4-Line Pica Mediaeval Text, 2 A—5 a, \$4.50

Novelty Job Presses.

No. 415. G't P'r Celtic Shaded, 6 A, \$2.50

JOB PRESSES.

No. 433. Great Primer Celtic Single Shade, 6 A \$2.50

NOVEL PRESS.

No. 434. 4-L. Pica Bl'k Rayed Ornamented, 2 A—6 a, \$6.00

Novelty Press

No. 435. Pica Old Style Ornamented, 7 A—15 a, \$2.45

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NOVELTY PRINTING. 349

No. 437. G't P'r Title Italic Open, 5 A—5 A—9 a, \$4.56

NOV JOB Presses. 349

No. 438. G't P'r Old Style Ornamented, 4 A—8 a, \$2.50

NOVELTY Printing Press 7

No. 412. G't P'r Collegiate, 4 A—8 a, \$1.75

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No. 439. 2-Line G't P'r Card Black Open, 3 A—8 a \$3.25

The Novelty Printing Machinery

No. 440. 2-L. Eng. Engravers' Text Ornate, 2 A—4 a, \$3.12

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No. 424. 2-Line Great Primer Phoenix, 3 A—6 a, \$3.00

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NOVELTY

No. 444. 4-L. Pica Black Rayed Orn. No. 2 2 A—6 a, \$6.00

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No. 446. 2-L. English Compressed Black, 3 A-10 a, \$3.40

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No. 447. 2-Line G't P'r Compressed Black, 3 A-7 a, \$3.50

Novelty Job Printing Machine 4 3

No. 448. Great Primer Nubian, 4 A-6 a, \$3.25

NOVELTY Job 8 1

No. 449. 2-Line Small Pica Fan Tail, 4 A-5 a, \$2.05

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No. 450. Great Primer Ancient, 5 A-7 a, \$3.90

Novelty Job Press.

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NOVE Press 8

No. 421. 2-Line G't P'r Eureka Text, 3 A-6 a, † \$5.00

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No. 452. 2-Line Pica Ancient, 3 A-5 a, \$3.90

Novelty Press.

No. 453. Two Line Pica Nubian, 3 a-4 A, \$4.25

NOVE Job 8 9

No. 454. 2-L. Eng. Engravers' Text Black, 2 A-4 a, \$3.12

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No. 455. 2-Line English Sloping Black, 2 A-5 a, \$3.75

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NOVEL Printing 7 8

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No. 422. 2-Line S. Pica Br'd Gauge Shaded, 4 A, \$3.30

PRES 1 7

No. 411. L'g P'r Rim'd Roman Ext'd, 6 A-8 a, \$2.60

NOVELTY Printing. 3 4 9

No. 456. 2-L. S'l Pica Compressed Black, 3 A-10 a, \$2.35

The Novelty Job Printing Machines. 3 5 9 7

No. 457. 2-Line G't Primer Card Black, 3 A-7 a, \$3.25

The Novelty Job Printing Machine

No. 442. 2-L. Pica Old Style Ornamented, 5 A-10 a, \$4.45

NOVELT Printing 5

No. 458. 2-Line Small Pica Peaked, 6 A-8 a, \$2.00

NOVELTY Printing Press. 3 4 9

No. 459. 2-L. G. P. Old Style Ornamented, 4 A-8 a, \$7.00

NOV Press. 1 8

No. 460. 2-Line Pica Italic, 3 A-6 a, \$2.10

NOVLTY Printing.

No. 414. G't P'r Rim'd Roman Ext'd, 4 A-5 a, \$2.75

JOB Printing, 3 4

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Novelty Job Press.

No. 413. Pica Broad Gauge Shaded, 5 A, \$2.00

JOB PRESS 1 3

No. 462. 2-Line Small Pica No. 33, 5 A-7 a, \$4.38

NOVELT Press. 5

No. 463. 2-L. G't P'r Engravers' Text Black, 2 A-4a, \$3.12

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No. 465. Two Line English Tremont, 4 A-5 a, \$4.70

NOVELTY Job 3 1

No. 466. Two Line English Darwinian, 4 A-4 a, \$4.15

NOVELTY JOB CARD

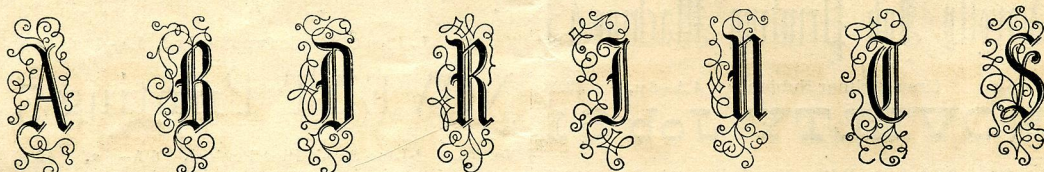
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NOVELTY JOB PRESS 187

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NOVEL Press 10

No. 565, Two Line Great Primer, 2 A 4 a, \$3.00.

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No. 671, Double Paragon, 2 A-4 a, \$3.35.

Novelty Job Printing

No. 569, Double Paragon, 2 A-3 a, \$3.30.

Novelty Job Press

No. 567, Four Line Pica, † 3 A-5 a, \$4.60.

Novelty Job Presses

No. 568, Four Line Pica, † 2 A-5 a, \$4.20.

The Novelty Job Press

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No. 110, Two Line English, 3 A-6 a, \$5.00.

Novelty Job Printing Presses

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First National Bank.

No. 559, Four Line Pica, 2 A-2 a, \$6.25.

NOV Press 423

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NOVELTY Press Print 5

No. 120, Five Line Pica, 2 A-2 a, \$6.00.

The Novelty Press:

No. 561, Four Line Pica, 2A-3 a, \$6.25.

CARE abcd 2 8

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NOVELTYIT

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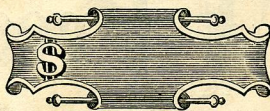
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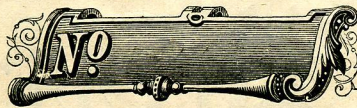
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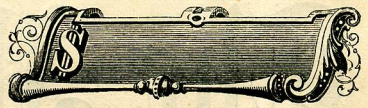
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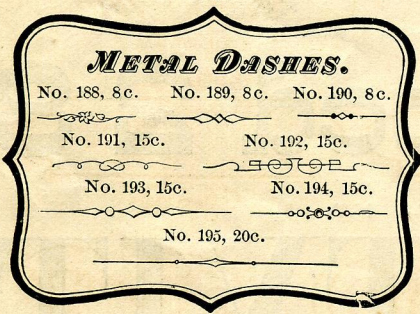
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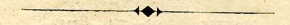
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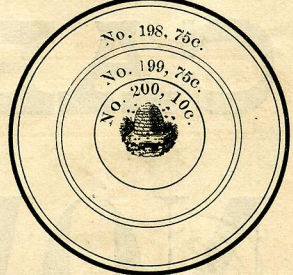
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No. 197, 75c.



CARD LOGOTYPES.

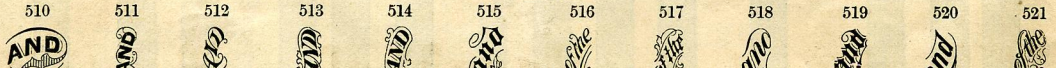
10 cents each.



12 cents each.



15 cents each.



No. 136, 15c. No. 140, 15c. No. 128, 15c. No. 129 15c. No. 130, 15c. No. 131, 15c. No. 144, 15c. No. 369, 15c.

\$ 187 M To Dr Cr 187 \$

No. 133, 75c. Name altered to suit. No. 370, 15c. No. 371, 15c. No. 143, 15c. No. 141 15c.

Quincy 187 M To Dr Cr

No. 372, 15c. No. 373, 30c. No. 374 30c. No. 375 30c.

No. Bought of Received of 100 Dollars

No. 376, 20c. No. 377, 25c. No. 378, 50c. No. 379, 25c.

Mr. Messrs. Pay to the Order of Pay to

No. 380, 25c. No. 381, 25c. No. 382, 20c. No. 383, 25c. No. 384, 25c.

or Order or Bearer Due Office of Dollars

No. 385, 75c. No. 135, 50c. No. 386, 25c. No. 387, 30c.

Bought of Bought of M M

No. 150, 30c. No. 388, 30c. No. 389, 30c.

No. Shares

No. 390, 30c. No. 391, 30c. No. 152, 30c.

\$ 100

No. 149, 40c. No. 392, 40c. No. 151, 40c.

No. Shares \$

No. 134, 50c. No. 393, 50c. No. 138, 50c.

BOUGHT OF Bought of Bought of

No. 394, 40c. No. 546, 15c. No. 547, 15c. No. 396, 40c.

Bought of To Dr Bought of

No. 397, 40c. No. 548, 15c. No. 549, 15c. No. 398, 40c.

Bought of Bought of

No. 558, 35 cts. No. 557, 40 cts.

Office of Co Dr Bought of

No. 543, 45 cts. No. 544, 45 cts. No. 545, 40 cts.

Bought of Bought of Bought of

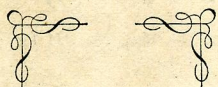
No. 543, 45 cts. No. 544, 45 cts. No. 545, 40 cts.

Bought of Bought of Bought of

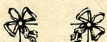
No. 543, 45 cts. No. 544, 45 cts. No. 545, 40 cts.

CORNER PIECES PER SET.

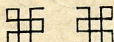
No. 276, 30 cts.



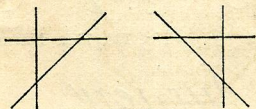
No. 400, 20 cts.



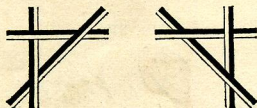
No. 402, 20 cts.



No. 273, 30 cts.



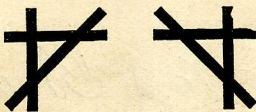
No. 272, 30 cts.



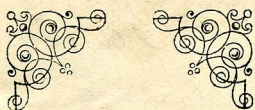
No. 538, 40 cts.



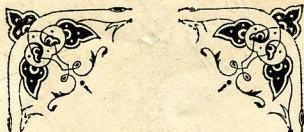
No. 279, 30 cts.



No. 535, 30 cts.



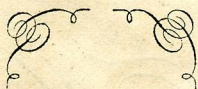
No. 536, 50 cts.



No. 274, 30 cts.



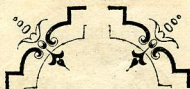
No. 275, 30 cts.



No. 399, 25 cts.



No. 277, 30 cts.



No. 403, 25 cts.



No. 278, 30 cts.

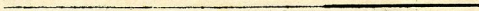


BRASS RULE PER FOOT.

No. 170, 12 cts.



No. 171, 7 cts.



No. 172, 12 cts.



No. 173, 18 cts.



No. 175, 16 cts.



No. 174, 16 cts.



No. 176, 22 cts.



No. 177, 22 cts.



No. 178, 32 cts.

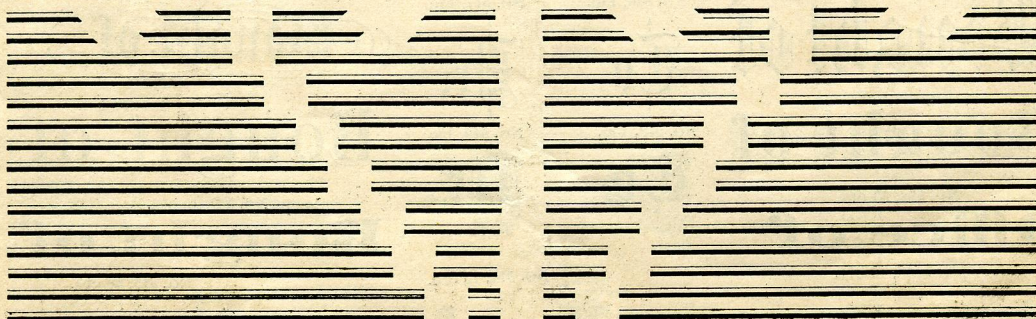


No. 179, 32 cts.



LABOR SAVING BRASS RULES.

These Rules are cut to Pica body, graduated by ems and of any kind of Brass Rule in the Specimen. As not less than one pound of one kind will be found useful, we furnish from this quantity upward, including a fair quantity of Mitered Corner Pieces at the following prices per pound:—No. 170, \$2.50; No. 171, \$2.50; No. 172, \$2.50; No. 173, \$2.50; No. 174, \$2.50; No. 175, \$2.25; No. 176, \$2.25; No. 177, \$2.25; No. 178, \$2.25; No. 179, \$2.25. One pound of No. 176 contains the following pieces:—



No. 288. 75c.

NOTICE.
Any desired
style or size will be
furnished to order,
at prices, varying
from 75 c. to \$2.00.
B. O. Woods,
BOSTON.

No. 290. 25c.



No. 291. 75c.



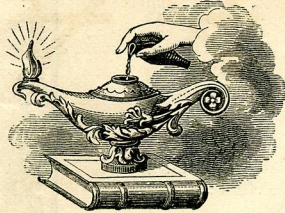
No. 292. 40c.



No. 293. 75c.



No. 294. 75c.



No. 295. \$1.25



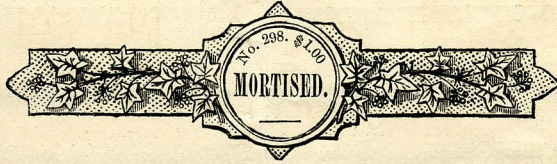
No. 296. 50c.



No. 297. \$1.25.



No. 299. 75c.



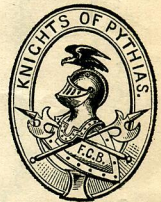
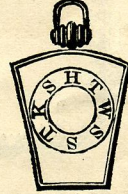
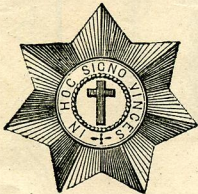
No. 300. 75c.

No. 301. 50c.

No. 302. 90c.

No. 303. 50c.

No. 304. 75c.



No. 305. 55c.

No. 306. 50c.

No. 307. 55c.



No. 308. 60c.

No. 309. 40c.

No. 310. 60c.



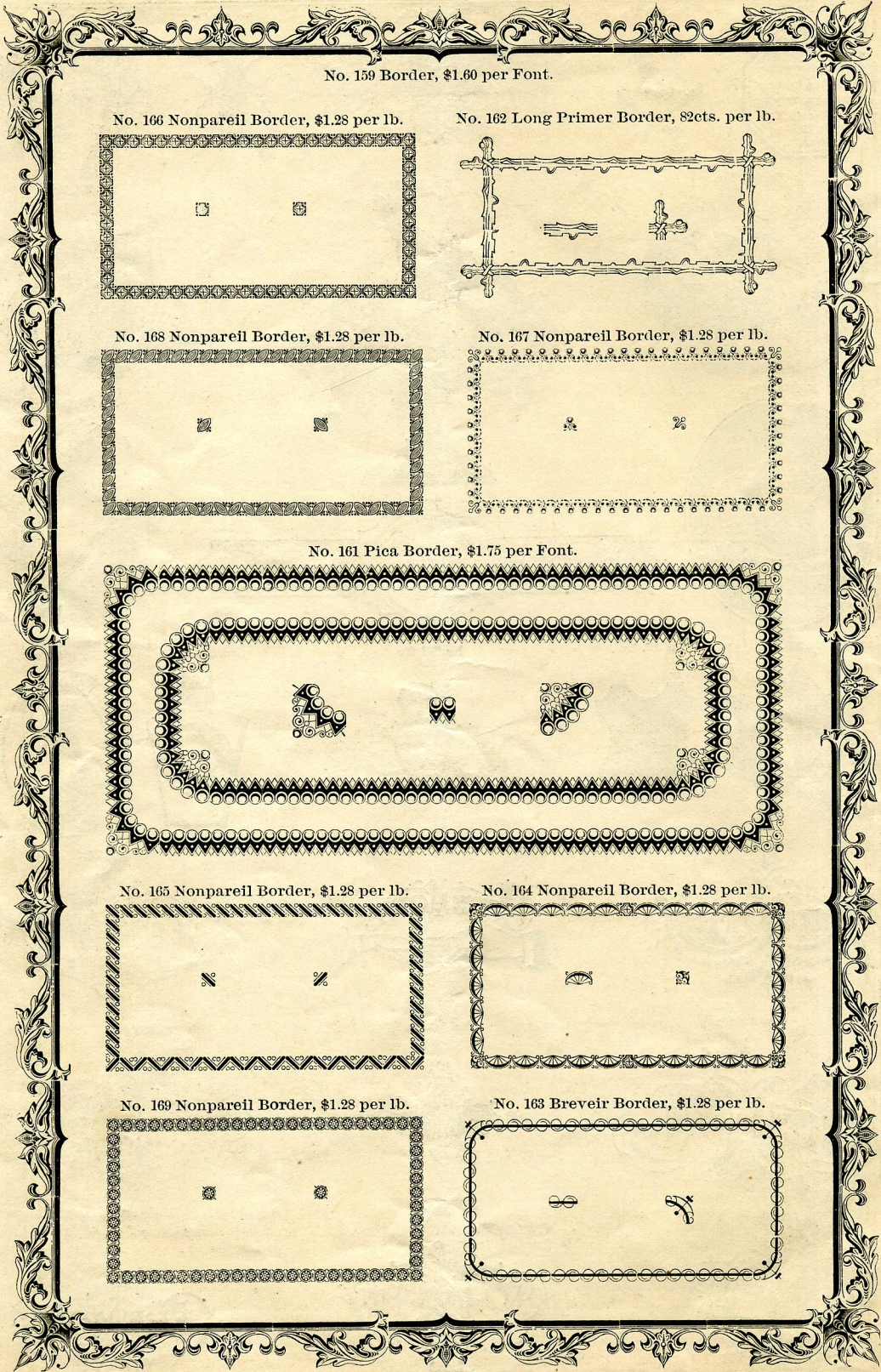
No. 311. 50c.

No. 312. 60c.

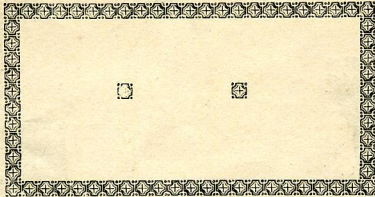
No. 313. 50c.



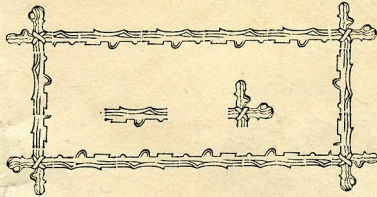
No. 159 Border, \$1.60 per Font.



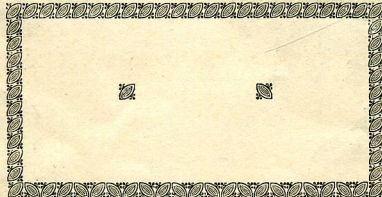
No. 166 Nonpareil Border, \$1.28 per lb.



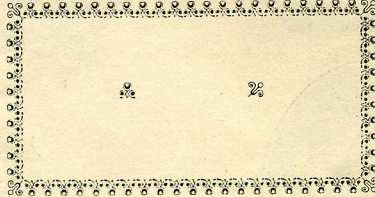
No. 162 Long Primer Border, 82cts. per lb.



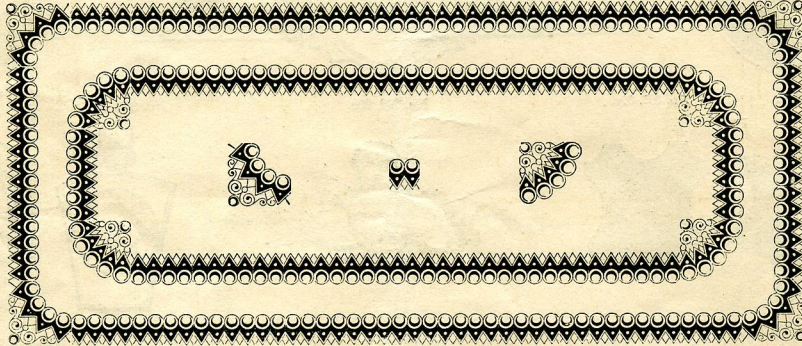
No. 168 Nonpareil Border, \$1.28 per lb.



No. 167 Nonpareil Border, \$1.28 per lb.



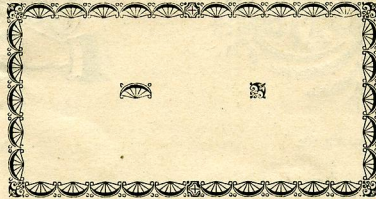
No. 161 Pica Border, \$1.75 per Font.



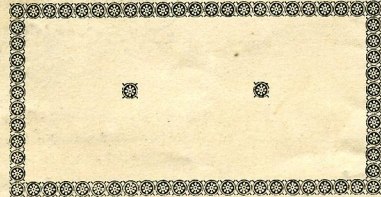
No. 165 Nonpareil Border, \$1.28 per lb.



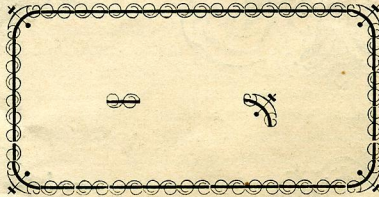
No. 164 Nonpareil Border, \$1.28 per lb.

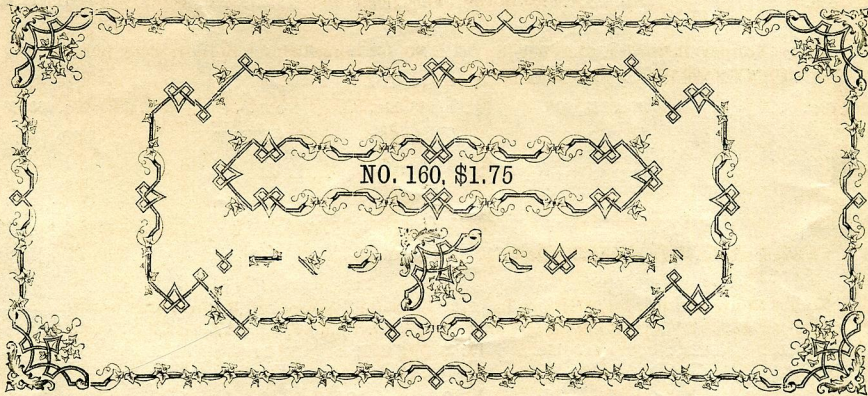


No. 169 Nonpareil Border, \$1.28 per lb.

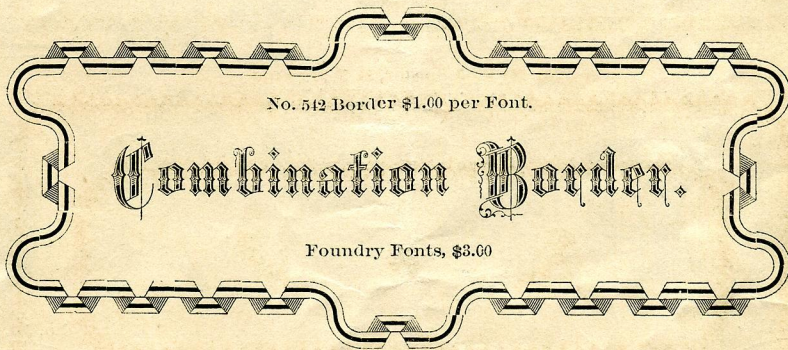


No. 163 Breveir Border, \$1.28 per lb.





NO. 160, \$1.75



No. 542 Border \$1.00 per Font.

Combination Border.

Foundry Fonts, \$3.60



No. 522, \$3.00 3 lbs.

Foundry Fonts, \$10.44

NO. 522 RIBBON BORDER.

No. 203, 40c. No. 204, 15c. 205, 8c. 206, 8c. 207, 10c. 208, 20c. No. 209, 20c. No. 210, 40c.



No. 211, 40c. No. 212, 25c. No. 213, 15c. No. 214, 15c. No. 215, 40c.



No. 216, 40c. No. 217, 20c. No. 218, 12c. No. 219, 20c. No. 220, 40c.



No. 221, 35c. No. 222, 20c. No. 223, 20c. No. 224, 20c. No. 225, 20c. No. 226, 30c.



227, 20 c. 228, 20c. 229, 20c. 230, 15c. 231, 15c. 232, 15c. 233, 10c. 234, 10c. 235, 10c. 236, 10c.

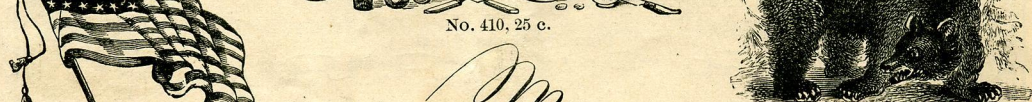


No. 237, Combination Dash, 25c.

No. 237 1/2, 35c. No. 238, 12c. No. 239, 25c. No. 240, 12c. No. 241 1/2, 35c. No. 242, 35c.



No. 243, 50c. No. 244, 35c. No. 245, 50c. I. H. S. No. 246, 50c. ea. No. 247, 50c. No. 248, 50c.



No. 249, \$1.00 No. 250, 90c. No. 251, \$1.00

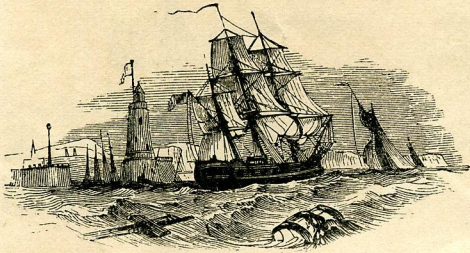


No. 252, 70c. No. 253, \$1.00 NATURAL History Cuts:—Birds, Fish and Animals. No. 254, 90c. ea.

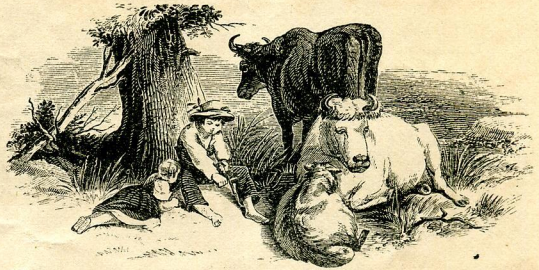


No. 255, 25 c. No. 256, \$1.25 No. 257, \$1.25

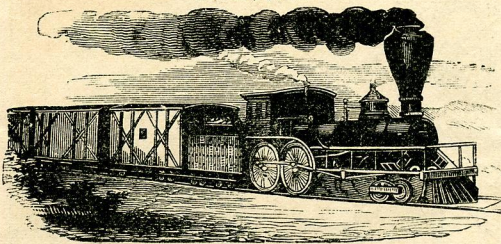
No. 523, \$1.00



No. 524, \$1.25

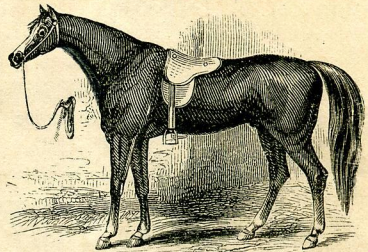


No. 525, \$1.00.



No. 527, \$1.00

No. 526, 50 cts.

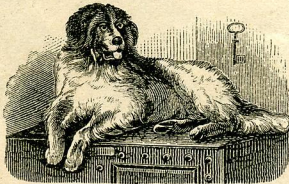
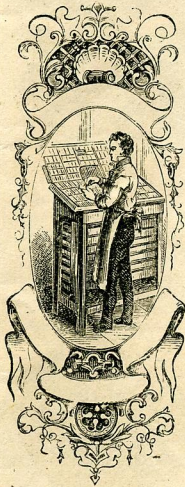


No. 528, Morts'd \$1.85.

No. 529, 90 cts.

No. 530, 50 cts.

No. 531, \$1.25.



No. 532, 75 cts.

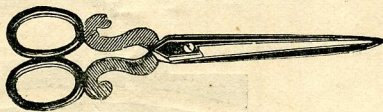
No. 533, 60 cts.

No. 534, 60 cts.



No. 541, \$1.00

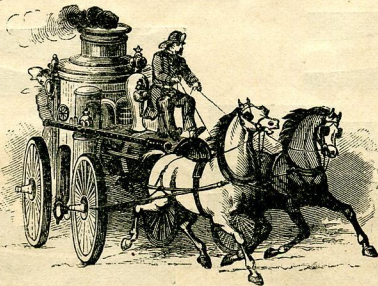
No. 580, 50 cts.



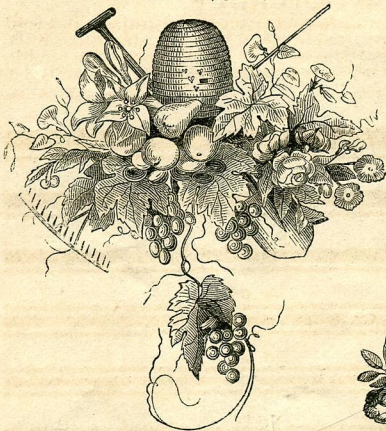
No. 537, 75 cts.

No. 540, \$1.00

No. 581, \$1.00



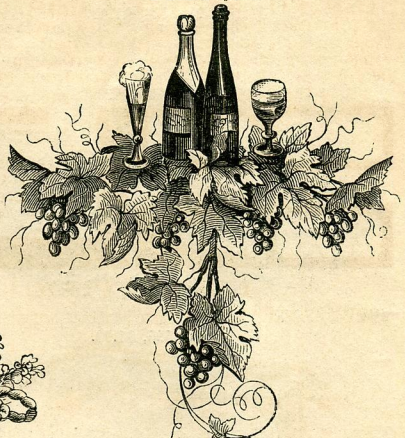
No. 258, \$1.25,



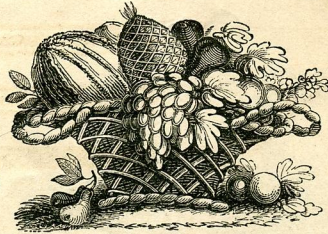
No. 259, 50c.



No. 260 \$1.25



No. 262, 75c.



No. 264, \$1.25



No. 261, 10c



No. 263, 10c.



No. 266, 75.



No. 265, \$1.25, each. *



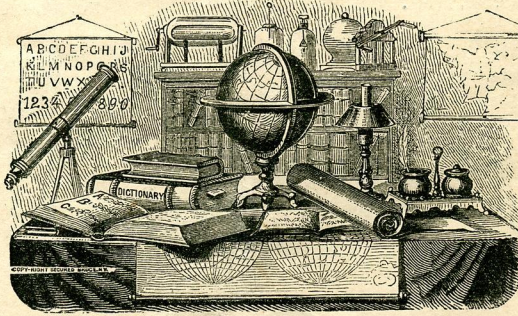
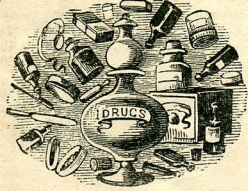
No. 267, 40c.

CUTS marked thus (*) furnished illustrative of every business. No. 268, \$1.25, 90c. to \$1.60 each. (*)

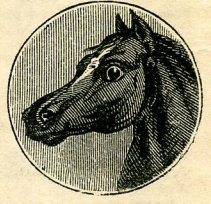
No. 269, 40c.



No. 270, 50c. each. (*)

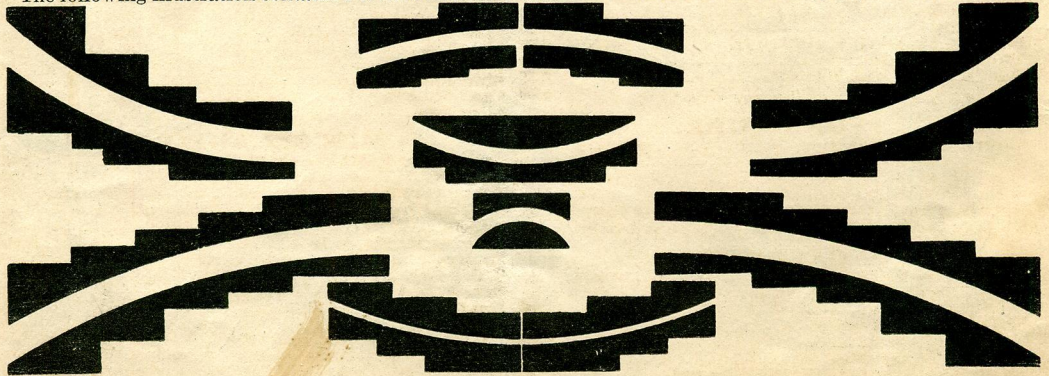


No. 271, 60c.



CIRCULAR QUADS.

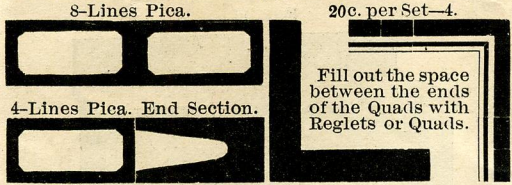
The following illustration contains 1 of each character and is the smallest Fount: Price \$1.50, with 2 each, \$2.50



L. S. FURNITURE & COR. QUADS.

2-Line Pica Labor Saving Furniture, 25c. per lb. other numbers of lines Pica will be furnished to order.

Nonpareil and Pica Corner Quads:— For insuring a perfect junction of mitered Brass Rules etc.



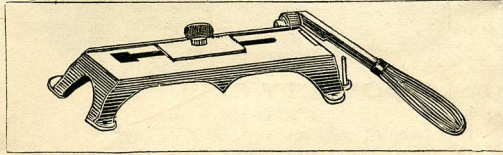
8-Lines Pica.

20c. per Set—4.

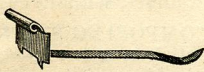
Fill out the space between the ends of the Quads with Reglets or Quads.

LEAD CUTTER.

Improved Lead Cutter, Price,.....\$2.00



MEGILL'S GAUGE PINS.



No. 1, largest, give greatest facility in feeding. No. 2, small, escape high furniture. No. 3, small, has small lip for sheet with narrow margin.

These Gauge Pins are made of one piece of steel, are neat, durable and cheap. They are put up in boxes containing one dozen each.

Price of Gauge Pins per dozen,..... .75
 " " " " per half dozen,..... .40
 " " " " per quarter dozen,..... .25

BRONZES.

Gold and Silver, No. 1 per ounce,..... .50
 " " " No. 2 " "60
 " " " No. 3 " "75
 " " " No. 4 " " 1.00
 Green, Crimson, Copper, Orange and Lemon, per oz, 1.00

BOOKS.

Composition, Grammar of. Tower.....\$ 1.75
 Dictionary, Webster's National Pictorial. 600 Engravings. 1,040 Pages Octavo.....* 5.00
 Dictionary, Webster's Unabridged. 3,000 Engravings. 1,840 Pages Quarto.....* 12.00
 Engraving, Wonders of..... 1.75
 Paper and Paper Making. Munsell..... 2.00
 Printer, The American. MacKellar..... 1.50
 PRINTERS' MANUAL, THE. Lynch..... 1.25
 Printing, Life of Gutenberg and Art of. Spencer..... 1.50
 Printing, Encyclopædia of. Ringwalt.....* 10.00
 Price-List, The Printers'. De Vinne..... 4.00
 Punctuation, Treatise on. Wilson. New Edition. 2.00
 Rhetoric, English. Whatley..... 1.75
 Specimens, The Typograph or Book of. Harpel... 3.50
 Synonyms, English. Soule..... 2.00
 Words, Study of. French..... 1.25
 Postage on the above books in the U. S. 20c.

PRINTERS CASES.

Full Size Regular,..... per pair, \$2.50
 Two Third, "..... 2.25
 Full Job, Yankee Job and Triple,..... each, 1.75
 Two Third Yankee Job,..... " 1.25
 Stands, Single, with 8 Racks,..... " 5.50
 " Double,..... " 6.50

FURNITURE.

Cherry, 2 to 5 lines Pica,..... per yard, .5
 " 6 to 9 "..... " .6
 " 10 to 12 "..... " .7
 " Beveled,..... " .8
 Reglets, Pine,..... per dozen, .25
 Hickory Quoins, per doz. 8c.,..... per 100, .75

GALLEYS.

Cherry, Duodecimo..... each, .40
 " Octavo,..... " .50
 " Quarto,..... " .60
 Brass-Lined, Duodecimo,..... " 1.87
 " Octavo,..... " 2.87
 " Quarto,..... " 3.75
 Six inch Galleys, for distributing founts,..... .40
 Column " to order,..... from .50

WOOD RULE.

Wood Rule: this is made from close grained and well seasoned cherry, and is useful in composing Hand Bills, Show Cards, Posters etc. It is made one yard in length, but will be cut into three parts unless otherwise ordered. Price per yard,.....15 cents.

No. 404.
No. 405.
No. 406.
No. 407.
No. 408.
No. 409.

EXTRA FIXTURES.

Chases, Quarto, 10 X 14 1/2 inches inside,.....\$1.25
 " Octavo, 6 1/2 X 10 1/2 " "75
 " Duodecimo, 5 X 7 " "50
 " Card, 4 X 5 " "40
 Ink Tables, Quarto,..... 1.25
 " Octavo,..... 1.00
 " Duodecimo,..... .50
 Rollers, 13 inch, without handle,..... .95
 " 10 inch, " "70
 " 7 inch, " "55
 " 5 inch, " "40
 Handles for either size,..... .25
 Moulds for casting rollers..... 3.00
 Marble Imposing Stones, Quarto..... 1.75
 " Octavo..... 1.25
 " Duodecimo,..... 1.00

LEADS.

6 to Pica and thicker, per pound,..... .20
 7 to Pica, per pound,30
 8 to Pica, " "38
 9 to Pica, " "50
 10 to Pica, " "70

INKS.

No. 3 Black Ink, Fine Card and Job, 1/2 lb. 55c.—1 lb. 1.00
 No. 2 " " " 1/2 lb. 50c.—1 lb. 1.00
 No. 1 " " " 1/2 lb. 45c.—1 lb. 1.50
 Carmine, 1 oz. Jar. \$1.20.Chinese do. 2.40
 Red, 4 oz. 75c. Fine Red, Lake and Vermilion, do. 1.75
 Purple, Magenta, Solferino, Mauve and Claret, 4 oz. 1.50
 Blue, Green, Yellow, Brown, Light or Dark. .4 oz. .60
 Printer's Varnish.4 oz. .25
 Tint Inks, any shade, per lb.....\$1.20 to 2.40
 Gold Size,.....1 oz. .60

Quads, Spaces, Leaders Etc.

Pearl,..... 1/4 lb. 50c. 1/2 lb. 85c. 1 lb. 1.60
 Nonpareil,..... " 35c. " 50c. " 90
 Brevier,..... " 25c. " 40c. " 76
 Long Primer—2-li. Pearl, " 20c. " 35c. " 66
 Pica—2-line Nonpareil, " 20c. " 35c. " 66
 English,..... " 35c. " 62
 2-line Brevier—Columbian,..... " 32c. " 58
 Great Primer,..... " 32c. " 58
 2-line Long Primer—Paragon,..... " 32c. " 58
 2-line Small Pica,..... " 32c. " 58
 2-line Pica,..... " 32c. " 58
 2-line English,..... " 32c. " 58
 2-line Great Primer,..... " 32c. " 58
 4-line Pica—Canon,..... " 50
 5 and 6-line Pica,..... " 50
 8-line Pica,..... " 50

MISCELLANEOUS.

Bellows, for dusting cases etc..... 1.00
 Bodkins,..... .20
 Concentrated Ley,..... per can, .25
 Ley Brushes,..... .25
 Mallets,..... .30
 Mitering Machines, Best,..... 18.00
 Planers,..... .30
 Roller Composition..... per lb. .25
 Saw, \$1.50, and Cherry Miter Box, 75c..... 2.25
 Shooting Sticks,..... .15
 Tweezers,..... .20
 Designs furnished, and wood cuts engraved at fair prices. Electrotyping to order, for labels, tickets, headings, &c., &c. Paper, and Card Stock of any quality cut to order, at trade prices.

NOTICE.

Under the new postal law, packages weighing less than four pounds, may be sent by mail at the rate of one cent per ounce. Postage must be prepaid. The only objection to sending goods by mail is, that shippers can not obtain receipts for goods thus forwarded. We therefore will continue to ship small packages by express, unless positive orders are given to send by mail, in which case they will be sent at the risk of the purchaser.

BENJ. O. WOODS & CO.

49 Federal Street, Boston.

DO YOUR OWN PRINTING
WITH A NOVELTY PRESS.

For Professional and Amateur Printers, Schools, Societies, Manufacturers, Merchants, and others it is the BEST ever invented.

Testimonials from any section of the country furnished upon application.

PRICES, \$5.00, \$7.00, \$9.00, \$17.00, \$20.00, \$22.00, \$30.00, \$32.00, \$50.00, \$100.00, \$150.00.

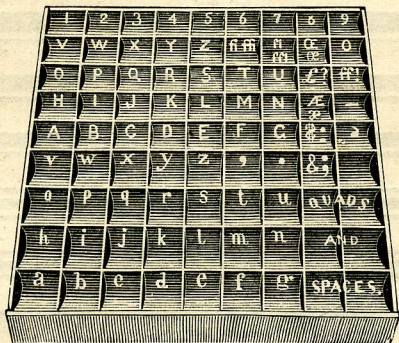
BENJ. O. WOODS & CO.
Presses, Types, Cuts, Inks, Cases &c. &c.

BRANCH OFFICE

49 FEDERAL STREET BOSTON

NOVELTY TYPE CASE:—These cases are very light, and neat in appearance, and are strong and durably made, with black walnut fronts. The form of the compartments is such, (being concave

FIG. 9.



NOVELTY TYPE CASE.

Patented April, 6th, 1869. Reissued August, 4th, 1874.

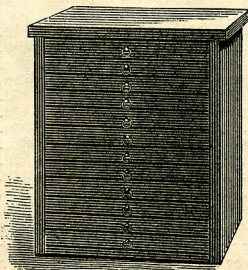
(NO. 1.)

SIZE of case outside, $16\frac{3}{4} \times 13\frac{1}{2}$ in.
Will readily contain 10 lbs of type.
Cases, each, 75c., with drawer pull.

on the bottom,) that type cannot get into corners, and can be as readily picked up when there are but few in the case, as though it were full: possessing in that respect, great superiority over the square bottomed cases. Two styles are furnished, viz:—No. 1, Fig. 9, (contains 81 compartments,) and No. 2, (contains 48 compartments). They are of the same size externally, being made to fit the cabinet, and will readily hold 10 lbs. of type, which is more than job founts usually weigh. No. 1 is arranged to hold a fount of upper and lower case, points and figures, quads and spaces, or two fonts of all capitals. No. 2 is made for larger founts of lower case in connection with No. 1 for capitals and small capitals. Both together will hold type sufficient to print a form five by nine inches.

CABINETS:—These cabinets are made with black walnut tops, chestnut sides and pine backs and bottoms, and are filled with No. 1 cases,

FIG. 10.



NOVELTY CABINET.

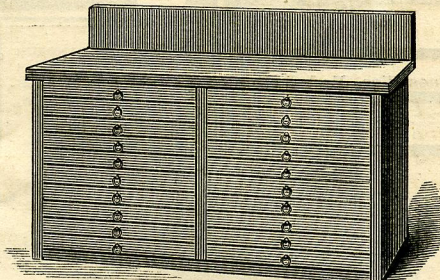
(12 CASES.)

Size of cabinet, top, 17×16 inches.
Size of cabinet, front, $18\frac{3}{4} \times 16$ in.
Price of cabinet, with cases in, \$13.50.
Price of cabinet, without cases, \$4.50.

unless otherwise ordered; they are well made and are very neat in appearance, and are admirable for offices, libraries, etc. They may be fastened to the wall with screws or placed upon a shelf, or still better, placed upon brackets in a convenient position. Price of cabinets:—Cabinet of 12 cases, Fig. 10,

\$13.50. Cabinet of 20 cases, Fig. 11, \$21.50. Cabinet of 30 cases, \$32.00. They will be furnished containing any desired number of Novelty cases, with rings; at corresponding prices.

FIG. 11.



NOVELTY CABINET.

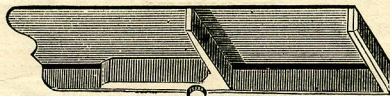
(20 CASES.)

Size of cabinet, top, 30×17 inches.
Size of cabinet, front, $30 \times 15\frac{3}{4}$ in.
Price of cabinet, with cases in, \$21.50.
Price of cabinet, without cases, \$6.50.

FRANKLIN COMPOSING STICK:—This is the only comp. stick ever invented, that possesses the following desirable qualities: viz. no obstruction on the back or bottom—is quickly adjusted—will remain accurate and secure—is simple in construction—is well made and durable—is light and cannot be injured more than the ordinary wear.

These qualities have always been considered requisite for a perfect composing stick.

FIG. 12.



FRANKLIN COMPOSING STICK.

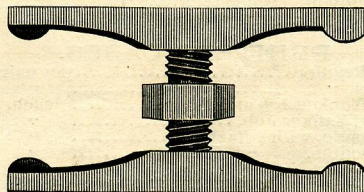
(STEEL.)

Price of Franklin Composing Stick,
6 inch,.....\$1.50.
8 inch,..... 1.75.
10 inch,..... 2.10.

WEBB'S MECHANICAL QUOIN:—This is a great improvement over the old method of locking up forms, as a most perfect lock-up is effected without the use of mallet, shooting-stick, beveled furniture or wooden quoins.

Single quoins, 25 cents, single wrenches, 15 cents.

FIG. 13.



WEBB'S MECHANICAL QUOIN.

(FULL SIZE.)

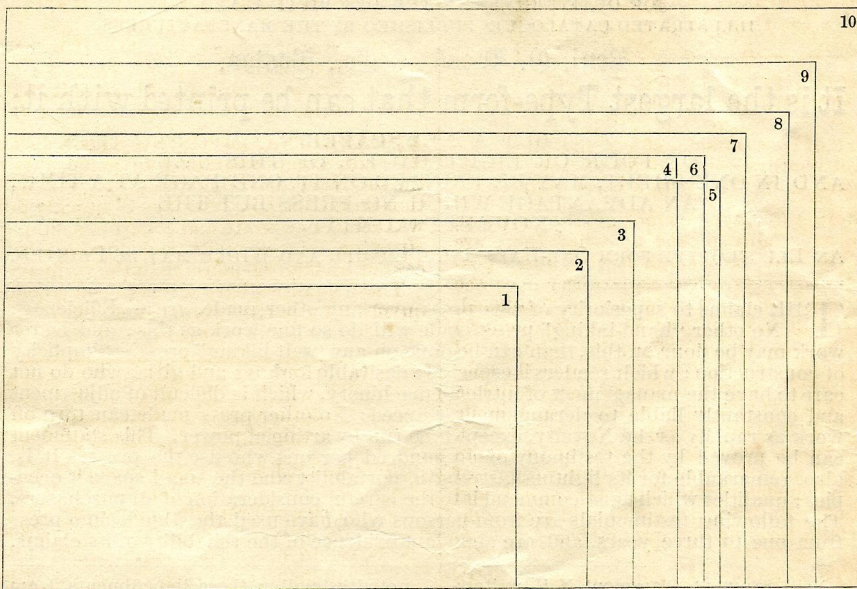
Set of 6 quoins, with wrench, \$1.30.
Set of 9 quoins, with wrench, 1.90.
Set of 12 quoins, with wrench, 2.50.
Set of 15 quoins, with wrench, 3.00.

Nothing but parallel furniture is used, and the quoin does not mar the softest pine. It can be used anywhere in place of wooden quoins, and having a lateral spread of from $\frac{1}{2}$ to $\frac{3}{4}$ of an inch, the same quoins can be used in different spaces, so that only a comparatively small number are required.

NET PRICE LIST OF CUT CARDS PER THOUSAND.

STOCK.	1	2	3	4	5	6	7	8	9	10
Best White China, - - -	38	50	60	75	80	85	90	100	110	125
Best Colored China, - - -	50	60	75	90	95	105	110	115	120	140
Cheap Blank, - - - -	40	50	60	70	80	85	90	100	105	125
Fine Blank, - - - -	45	55	70	80	90	100	110	120	130	145
Boston Blank, - - - -	55	65	75	85	95	105	110	130	240	255
Cheap Bristol, - - - -	55	65	85	100	110	125	130	140	150	170
X. L. Bristol, No. 14 - - -	65	75	95	115	120	130	140	150	160	200
Two Ply Extra Wedding Bristol,	85	100	115	155	160	175	180	200	220	250
Best Tinted Bristol, - - -	70	80	100	120	130	140	150	160	175	215
Best Marble Cards, - - - -	180	200	275	325						
Best Snow Flake Cards, - - -	320	350	425	500						
Gelatine (Glass) 5 Colors, - -	475	500	550	650						

Chromo Cards 75 cts. to \$3.00 per hundred.
100 different samples for \$1.00.



Neat Cases containing thirty different samples
of cards, for 10 cents.

READY RULED BILLHEADS, cut from Flat Cap, (size of sheets, 14 by 17 inches,) broad or narrow cut, will be furnished as per the following price list, and unless otherwise ordered, it will be understood that "broad cut" is wanted. Full reams of single or assorted sizes will be furnished at \$4.00 per ream.

PRICES OF BILLHEADS.

$\frac{1}{2}$ sheet, per 100, 52 cents, per 480 or $\frac{1}{2}$ ream, \$2.00
$\frac{1}{4}$ " " " 30 " " " " $\frac{1}{4}$ " 1.00
1-6 " " " 20 " " " " 1-6 " .67
$\frac{1}{8}$ " " " 15 " " " " $\frac{1}{8}$ " .50

MANY thousand copies, entire, of this pamphlet have been printed on Novelty Presses, two full pages at one impression; but the demand for them having increased very largely, a proper economy prompted the publishers to have a portion of them printed on a large power press which printed sixteen pages at an impression. All the other varieties of printing, required in the Novelty Press business, (and the amount is very large,) are done on Novelty Presses.

SIZES OF TAGS, AND PRICES PER 1000.

No. 1, full size $1\frac{3}{4} \times 3\frac{1}{2}$, per 1000,.....	\$2.00
" 2, " " $1\frac{1}{2} \times 3\frac{1}{2}$, " "	2.50
" 3, " " $2 \times 3\frac{1}{4}$, " "	3.00
" 4, " " $2\frac{1}{8} \times 4\frac{1}{4}$, " "	3.25
" 5, " " $2\frac{1}{4} \times 4\frac{3}{8}$, " "	3.50
" 6, " " $2\frac{1}{2} \times 5$, " "	4.00
" 7, " " $2\frac{7}{8} \times 5\frac{3}{8}$, " "	4.75

With strings, complete, 50 cts. per 1000 extra.

SHIPPING CARDS, seven corresponding lengths, but $\frac{1}{4}$ inches wider and of same stock, will be furnished as follow:—No. 1, \$1.00—No. 2, \$1.25—No. 3, \$1.50—No. 4, \$1.75—No. 5, \$2.00—No. 6, \$2.25—No. 7, \$2.75, per 1000.

THE manufacturers of the NOVELTY PRESSES having annexed to their establishment Card and Paper cutting machinery of the most approved patterns, are prepared to cut all kinds and qualities of Card and Paper stock into any size, in any quantity, at short notice and at low prices. Statements, blank or ruled Note and Letter, Cap and Folio Papers, etc., of various weights, constantly on hand.

**THIS CIRCULAR, WITHOUT BORDER,
CAN BE PRINTED ON A DUODECIMO
NOVELTY PRINTING PRESS**

(PRICES OF PRESS—\$17. \$20. & \$22.)

ALL OF THE MATERIAL USED IN ITS COMPOSITION,—WITH THE
EXCEPTION OF THE SMALL ROMAN USED FOR
TESTIMONIALS,—ARE FROM A BOY'S JOB OFFICE ACCORDING TO THE ESTIMATE
OF OUTFIT GIVEN IN THE DESCRIPTIVE AND
ILLUSTRATED CATALOGUE PUBLISHED BY THE MANUFACTURERS.

Benj. O. Woods & Co., Boston.

It is the largest Type-form that can be printed with it;

**BUT A NEWSPAPER
OF FOUR OR EIGHT PAGES, OF THIS SIZE
AND IN ONE SHEET, MAY BE PRINTED ON IT, ONE PAGE AT A TIME,
AN ADVANTAGE WHICH NO PRESS BUT THE
NOVELTY ADMITS.**

AN ELECTROTYPE FORM ONE-HALF INCH LONGER AND WIDER MAY BE PRINTED.

THE claims to superiority of this press over any other made, are:—Efficiency: No other "hand-inking" press made will do so fine work as this; and better work may be done on this, than can be done on any "self-inking" press.—Simplicity of construction: which renders it especially desirable for boys and girls, who do not care to have the management of intricate machinery, which is difficult of adjustment and constantly liable to derangement.—Speed: No other press made can turn off work as rapidly as the Novelty, except it be run by artificial power. This statement can be proved by the testimony of an hundred persons who use the press. It is, also, remarkable for its lightness, strength, portability and the small space it occupies; qualities which must commend it to the careful consideration of all purchasers. The following testimonials are from persons who have used the Duodecimo press from one to three years, and are abundant evidence of the reliability of its claims.

N. W. STOWELL, Claremont, N. H. writes:—My 12mo. Novelty Press works well and I shall soon purchase another. The Young America press cannot compare with it in speed, ease or excellence of work; for I have thoroughly tested them both.

W. T. THOMAS, Cumberland City, Tenn. writes:—The Novelty Press that I bought of you, through your New York agent, is a perfect GEM. I would not take double the amount it cost, and do without one.

ERNEST K. PACKARD, 87 Dorchester-street, South Boston, Mass. writes:—In October, '69, I bought a Duodecimo Novelty Press of you, also some types and other material, amounting in all to \$30. I got that all back in three months by doing printing for other persons. I never worked over one hour each day, not being able.

I now do all kinds of printing; easily making all my spending money and a great deal besides. I have earned \$2.40 in a single day, not working over two hours.

I am an invalid and cannot get out of my chair or use my legs at all: and, in working the press, can use but one arm: so you see I am working at quite a disadvantage. Yet,

notwithstanding these impediments, I am able to do some very good jobs; and, with my press, I believe I can do as good work as any boy with legs, arms etc., complete.

E. C. HALL, St. Mark's School, Southboro,' Mass. writes:—I have had a Duodecimo Novelty Press nearly a year, and I think it is the perfection of printing presses. I had a Lowe press before I got the Novelty, but * * * and it possesses no means, whatever, for gauging the work. I have never done a respectable job with it since I bought it; but, with my Novelty I am enabled to do the finest work, as you will see by the enclosed, though by no means fair specimens.

G. F. CALEF, Manchester, N. H. writes:—I am highly pleased with my Novelty Press, purchased of you several months ago. It gives perfect satisfaction; proving itself to be all you represent it.

HON. S. W. KELLOGG, M. C., Washington, D. C. writes:—Our boys are greatly pleased with the Novelty Presses purchased of you last December and they print quite nicely with them. They have made an additional list of types which they would like to have you send them, with six of the Novelty Cases.

QUARTO NOVELTY PRESS PRINT.

DELAWARE.

Rev. A. T. Scott, Publisher,.....Wilmington.
M. V. Boyer & Co., Druggists,.....“

MARYLAND.

Geo. B. Coale,.....Baltimore.
E. Clymer,.....“
J. F. Rowens,.....St. Michaels.

DISTRICT OF COLUMBIA.

MacLeod & Co., Printers,.....Washington.
Edward M. Taber,.....“
J. Dennis Jr., Solicitor of Patents,.....“

VIRGINIA.

A. Thompson Wolf,.....Delmont.
John Cussons, Printer,.....Glen Allen.
G. R. Lyman, General Repairer,.....Lynchburg.
W. L. Teter, Druggists,.....Moffett's Creek.
Wm. N. Grubb,.....Norfolk.
H. L. Pelouze & Co., Type Founders,.....Richmond.

WEST VIRGINIA.

S. L. Allen, Druggist,.....Newburg.
Joseph W. Cartwright, Optician,.....Wheeling.

NORTH CAROLINA.

G. Paul,.....Charlotte.
A. J. Stedman, Publisher,.....Danbury.
J. A. Bonitz, Pub. "Messenger",.....Goldsboro.
W. C. Wolf,.....Monroe.
T. F. Kluttz & Co., Druggists,.....Salisbury.
Thomas J. Allison, Leather Dealer,.....Turnersburg.
A. S. Williams, Pub. "Expositor",.....Williamsburg.

SOUTH CAROLINA.

E. E. Jackson, Druggist,.....Columbia.

GEORGIA.

Dutton & Smith, General Agents,.....Atlanta.
C. H. Phelps, Gen'l Ticket Ag't, W. & G. R. R.,.....“
S. F. Salter, Druggist,.....Hawkinsville.
J. C. Swayze, Pub. of "American Union",.....Macon.
W. T. Christopher, Pub. "Mirror",.....Fort Valley.
C. J. Warren & Co., Opticians & Chemists,.....Rome.
Geo. S. Nichols, Boots & Shoes,.....Savannah.
Ludden & Bates, Musical Merchandise,.....“
Fawke & Holtinanger,.....“

FLORIDA.

John A. Walker, Book Seller,.....Pensacola.

ALABAMA.

D. Boyle,.....Demopolis.
Sublette Campbell, Ins. Agents,.....Montgomery.
Kidd & Bartleson,.....Talladega.
New York & Southern Trading Co.,.....“
G. W. F. Price, Principal Female College,.....Tuskegee.

MISSISSIPPI.

Henry K. Farrar, Surveyor,.....Kingston.
Irwin Russell,.....Port Gibson.

LOUISIANA.

Brown Ayer,.....358 Rampart St., New Orleans.
T. W. Castleman, Pub. "Gazette",.....St. Joseph.
A. Masschalk, Foreman,.....“

TEXAS.

James B. Taylor, Printer,.....Columbia.

OHIO.

Frazer & Bro's, Dry Goods,.....Bethel.
R. C. & C. S. Clark, Chemists,.....Cleveland.
Ingham Clark & Co., Booksellers & Stationers,.....“
D. T. Woodrow, Ironton Rolling Mills,.....Cincinnati.
Seth Evans, Pres. 2nd National Bank,.....“
G. E. Haywood, of Wilson Hinckle & Co.,.....“
Swift & Eckstain,.....“
A. Billow, Pub. "Advocate",.....Crestline.
Asher M. Coe,.....Coe Ridge.
Shoemaker & Co., Publishers,.....East Fairfield.
W. H. Fisher & Son, Tradesmen,.....Elyria.
L. B. Wolf,.....Evansburg.
P. C. Holt, Bookseller,.....Maumee City.
W. B. Dunham & Son, Druggists,.....Mt. Washington.
W. A. Smith, Photographer,.....Newark.
W. S. Evans,.....Orrsville.
A. H. Sawyer,.....40 Wayne St., Piqua.
E. Adams,.....Prospect.
R. D. Boyd,.....Roscoe.
J. D. Parker, Principal Buckeye College,.....Sandusky.
Thos. M. Simpson, Bookseller,.....Steubenville.
David Simons,.....Sulphur Springs.
Rev. R. Good,.....Tiffin.
Rev. Geo. O. Leonard,.....Wauseon.
William Leas, Grain & Produce Dealer,.....W. Sonora.

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I. W. Martin & Son, Druggists,.....Ervin.
G. M. Newcomer, 82 W. North St.,.....Indianapolis.
C. J. Cornell, Photographer,.....LaGrange.
Geo. E. Heberhart,.....Madison.
Garr, Scott & Co., Machinery,.....Richmond.

J. S. Butler, Job Printer,.....Salem.
M. A. Salisbury, Bookseller,.....Valparaiso.
More & Harris, Druggists,.....Vincennes.

ILLINOIS.

F. R. Craney, Druggist,.....Belvidere.
A. W. Kingsland, Sec. N. W. Horse Nail Co.,.....Chicago.
Hall, Kimback & Co., Iron Merchants,.....“
Greenbaum & Straus,.....“
Wm. Trembor, Sec. Winnesheik, Ins. Co.,.....Freeport.
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D. H. Slagle, Post Master,.....Marseilles.
E. B. Chickering,.....Oquawka.
C. S. Stranahan, Druggist,.....Plainfield.
C. S. Geneau, Photographer,.....Springfield.
L. Dow, Photographer,.....Sycamore.

KENTUCKY.

T. Fred Carter,.....Frankfort.
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Denning Brothers, Druggists,.....Kingston.
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M. M. Murrell,.....“
Rev. S. A. Rudisill,.....Shelbyville.
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MICHIGAN.

Emerson & Potts,.....Adrian.
Herman V. C. Hart, Printer,.....Adrian.
D. L. Cooper, Book Agent,.....Albion.
Leavens & Son, Grain Store,.....Devatur.
Wilkins & Co., Brokers,.....107 Griswold St., Detroit.
Wm. A. May,.....Lock Box 117 Grand Rapids.
W. T. Cornell, Printer and Pub. "Echo",.....N. Lansing.
F. E. Littlefield,.....Petersburg.
H. G. Chapin,.....Tuscola.

WISCONSIN.

F. W. Woodward, Cornell University,.....Eau Claire.
H. W. Underwood, Electric Match Co.,.....Kenosha.
W. H. Peck, Printer,.....Mineral Point.
A. J. Chittenden, Printer,.....Ripon.

IOWA.

Ed. E. Adams, Printer,.....Fairfax.
A. E. Parsons, Pub. "Western Star",.....Brighton.
Morrison, Miles & Son, Grain Store,.....Casey.
O. C. Cole, Pub. "Volga Valley Times",.....Fayette.
P. E. MacLain, Pres. Upper Iowa University,.....“
Sperry & Barker, Pub's "Voter",.....Knoxville.
J. B. Edmunds, Lawyer,.....Spencer.
A. M. May & Co., Pub's "Standard",.....Waukon.

KANSAS.

Weaver & McGraw, Printers,.....Medina.
H. P. Stebbins,.....Mahattan.
Headquarters U. S. Troops,.....Fort Hays.

MISSOURI.

Charles C. Justin, Printer,.....Lathrop.
C. C. Kremer,.....Lee's Summit.
Wm. Barr & Co., Dry Goods,.....St. Louis.
B. L. Hardon & Co., Dry Goods,.....“
Scruggs, Vandervoort & Barney,.....“
Larkin & Scheefer, Wholesale Chemists,.....“
Wiggins & Thorn,.....“
Home Ins. Co., C. J. Morton, Agent,.....“
J. A. St. John, Branch Boston Type Foundry,.....“
E. F. Hobart & Co., Printers & Publishers,.....“
C. H. Filley,.....1527 Lucas Place, “

MINNESOTA.

Woodbridge & Forbes,.....Duluth.
Charles Wilson,.....Red Wing.
R. W. Woodville,.....Union Lake.
Foss & Kirbs, Printers,.....Winnebago City.

COLORADO.

W. G. Chamberlan, Photographer,.....Denver City.
J. K. Mills, Country Store,.....Georgetown.

MONTANA.

H. M. Hill, General Merchandise,.....Prickly Pear.

NEW MEXICO.

Headquarters 8th U. S. Cavalry,.....Fort Union.

CALIFORNIA.

Theodore Gray,.....Benecia.
Halsey & Coffin, Photographers,.....Dutch Flat.
Union Pacific Salt Co.,.....San Francisco.
M. M. Hazeltine, Photographer,.....“
Ruthrauff & Foss, Photographers,.....“
James W. Black, Druggist,.....Visalia.

BRITISH PROVINCES.

John Massie, Pub. "Observer",.....Cowansville, P. Q.
Robert Martin, P. M.,.....Sidney, C. B.
James Munroe, Merchant,.....Thorold, P. O.

Purchasers may refer to any person whose name appears on these pages.

QUARTO NOVELTY PRESS PRINT

Goods will NOT be sent C. O. D. UNLESS THE ORDER FOR SAME BE ACCOMPANIED BY A REMITTANCE OF 25 PER CENT. OF AMOUNT

THE following commendatory notices are offered as a few samples of the hundreds received by the manufacturer and are worthy of consideration in estimating the value of the press: they are enthusiastically unsolicited, and have mainly accompanied additional orders for type and printing material.

Cleveland Manufacturing Co., Cleveland, Ohio, write:—"After three months trial of your 'Quarto' Press, we are entirely satisfied with its working and will cheerfully add our name to your list of those who have given it a hearty approval. Although entirely ignorant of the 'Art preservative' at the time we commenced its use, we are now able to do all the printing we require. The writer sets the types and a boy of fifteen whom we employ at \$1. per day, can comfortably run off 6000 impressions daily. Up to the present time, we have confined ourselves to circulars, price lists, etc., but propose to try our hand at the next edition of our catalogue, (a pamphlet of about thirty pages.)"

*John Phin, Publisher of "Handicraft," Park Row, New York, writes:—*Herewith, I send a copy of Handicraft; you will find a little printing on it which was done with an 'Octavo Novelty Job Printing Press'. We are very much pleased with the working of the Novelty and several publishers who have seen it think it would be of advantage to them to get one. The ease with which it is operated and the excellent quality of the work has led us to believe that we can very profitably enlarge our stock; so you will probably hear from us soon.

*J. C. Swayze, Publisher of the "American Union," Macon, Ga., writes:—*The Novelty Job Printing Press is just as good a press as Country Printers have any use for, and they can buy it for one ninth the price of other presses that do their work no better.

A. Billow, Publisher of "Advocate," Crestline, O., writes:—"It is now about a year since I bought the Quarto Novelty Press of you. It has been in daily use on all manner of work, from the smallest card to quarto sheet sale bills, and never cost one cent for repairs, and from what I can see now will not cost anything for repairs for the next ten years. I cannot see how any well-appointed job-office can get along without a Novelty Press. I can look up, place on press, register, and work off half the usual number of cards, before many other presses now offered to the public can be started on any job."

Byron W. Mac Lain, President of "Upper Iowa University," Fayette, Iowa, writes:—"A sample of the kind of work we do on the 'Novelty' may not be uninteresting. Enclosed programme was the first job ever 'set up' by us, and the first printed on our 'Novelty.' The other sample is a page of a pamphlet I am now printing for my Chemistry classes."

John Morton, Springfield, Mass., writes:—"Inclosed you will find copy of 'Oracle,' published by the Society of Students of Science, composed of members of the High School in this city. The contents are all original, the articles being written by members of the Society. It was printed by them on one of your 'Novelty' presses—by young men who have learned all they know about the art within the past year, with the exception of one who has had a press about two years. This shows what can be done on one of your presses. I have a 'Novelty' myself and have done a great amount of printing with it. I have taken specimens of my work to some of the regular printers here, and they say they could not have done it better."

*F. B. Homes, Cashier, Enterprise Savings Bank, Allegheny Pa., writes:—*Enclosed, I send you a specimen of our first issue of "Enterprise." You can hereafter refer to us, as we recommend the "Novelty" ahead of all other presses for job work.

Greenbaum & Straus, Chicago, Ill., write:—"The Octavo 'Novelty' Press purchased of you a short time ago has proved itself entirely satisfactory. We have handled all kinds of cheap presses and we find the 'Novelty' to be the "me plus ultra" of them all. You can use our name for reference,—I am not in the habit of writing on things I purchase, but, in this case it seemed necessary that I should, and if possible I will let all my friends know the value of your invention."

I will start an amateur paper on it in a few days, and I think the 'Novelty' will make it appear as fine as any of them; we printed 1000 tickets like enclosed sample, one at a time, in an hour.

W. C. Wolfe, Monroe, N. C. writes:—"The Quarto Press you sent me works beautifully, although I knew nothing about printing. I worked it at first with very little trouble. It has paid for itself and forty dollars worth of type in four months."

S. L. Allen, Druggist, Newbury, W. Va. writes:—"I am doing very fine work on my Octavo Novelty Press. I enclose sample; I never was in a printing office nor did I know anything about setting type. I would not take twice the amount it cost if I could not procure another."

Prof. George W. F. Price, Proprietor of the Tuskegee Female Coll., Tuskegee, Ala., writes:—"I enclose some specimens of recent jobs done on the "Novelty" Press. I already handle the press very well and am more pleased with it the more I use it."

Frazer & Brother, Furnishing & Dry Goods, Bethel, Ohio, write:—"Having used one of your Novelty Presses nearly a year, and taken the First Premium at our County Fair for work done on it with three County newspaper offices here. Having succeeded in introducing it favorably to business men in our county, we are about to sell our Octavo Press and office and purchase a Quarto Press and office complete."

E. T. Cobleigh, Druggist, Athens, Tenn., writes:—"Something like a year ago, I bought one of your Quarto "Novelty" Presses and a small lot of types, etc. I was then in the news and stencil business. I printed cards, bill-headers, letter heads, envelopes, circulars, etc., besides doing considerable job work. I am a practical printer, so I had no trouble to get along. I have changed my line of business to Drugs, and if a press ever paid, mine has. When I began in the drug line, my trade was very light, in fact, no one in town did much business, for we have too many stores for the place; but I went about it with a will—scattered my advertisements far and wide, and in two months had my custom increased three hundred per cent. I kept on advertising; every post, tree, fence and old building held my posters. Every corner had bunches of my circulars tacked thereon for general taking. My wrapping paper and "everything" had my card on it, and people said my name was everywhere, in fact, it was in every one's mouth. What was the consequence? From \$500, my stock has grown until it is worth now over \$3,000, and there is not a house within a circuit of twenty miles where I am not known. All this I owe to advertising with my Novelty Press. People used to say it was money thrown away—this buying so much paper, but experience has proved to me that my plan is decidedly a good one."

Rev. G. F. A. Spiller, Prin. Antioch Commercial School, Somerville, Fayette Co., Tenn., writes:—"I am convinced I can do my own printing and thereby enlarge my usefulness as a teacher. I find that the first impressions are excellent exercises in false orthography, false Syntax, and false punctuation."

*I. W. Martin, M. D., Ervin, Ind., writes:—*After using my Quarto Novelty Press for several months I thought it my duty to inform you how I liked it. You know I stated when I purchased it, that I would give it a fair trial before rendering a decision in favor or against it. Permit me to say, I would like to see the press that excels it. "It works like a charm," it does its work evenly and every impression is just as perfect as could be done on any press. Enclosed, I send you a few samples of color printing; bear in mind, I never set a type before I purchased the "Novelty," consequently it could not get into more inexperienced hands than mine; I found no difficulty in operating the press by following the directions. In conclusion I wish to say that those requiring printing cannot do better than to purchase a Novelty Press.

Should any one want further information as to its merits I will cheerfully send him specimens of work done on my press. You are at liberty to publish this if you choose.

*E. A. Dow, Woburn, Mass., writes:—*Last April I bought one of your Octavo "Novelty" Presses. I have used it a great deal and I like it very much. The first of this year my cousin, of about my own age, and myself started an Amateur Paper, a copy of which you will please find enclosed.

*J. I. Webster, Rector of Trinity Church, Hudson, Michigan, writes:—*Herewith I send you copy of "Church Record" printed, two pages at one impression, with a Quarto Novelty Press purchased a few weeks ago. I did not know the "case" until then, nor had I ever attempted to use any press. I have always had a fondness for the "Art Preservative," which I consider one of the greatest, most wonderful and fascinating professions; all I know about it I have learned by watching the printers whose offices I have been in the habit of frequenting since I was a boy; indeed, had I not studied for the ministry I should have been a printer. I have been intending to purchase a press for the last two years, and that I might be sure of the best, I have inquired into and examined the various ones in the market, and from the first favored yours much above all others.

Chapin & Kimball, Springfield, Mass., write:—"Please send us a cut of the Quarto Press. We want it to put on our bill-head. We are very well satisfied with our "Novelty," and have laid aside our former press on which we could place no dependence as to clear printing or gagging. If any one in this city wishes to see one of your presses in operation, send him to us."

S. B. Woodworth, Secretary N. Y. State Library, Albany, writes:—"The "Novelty" Press came duly to hand. It works satisfactorily and meets your recommendation."

The 'NOVELTY' is the only low priced press made, which is used to print its own circulars, etc.

Printing Material in packages of twelve ounces or less, may be sent by mail at one cent per ounce and purchasers must enclose with their order an amount sufficient to prepay the postage.