



GOLDING & CO'S
 IMPROVED
DRILLING AND TAPPING
AND PRINTING MATERIALS.
 ILLUSTRATED AND DESCRIPTIVE
CAT 1881



GOLDING & CO.

MANUFACTURERS,

183 to 193 Fort-Hill Square, Boston.



SALUTATORY.

OUR Annual Catalogue, for 1881, we take pleasure in presenting to Printers.

Printing Presses, Tools, and Materials of our own manufacture we offer, together with a large and good assortment of types and other productions from the best type foundries in the country.

The Golding Jobber has been gaining rapidly in favor since its reconstruction a year ago. Many printers having bought and used them, have ordered more presses of the same make, greatly preferring them to the presses of other makers.

Herein we print numerous testimonials from printers who have thoroughly tested their qualities, to the merits both of the Jobber and Pearl Presses.

Among our new productions are the Pearl Lead Cutter, Miter Vise, Gage Buttons, Roller and Ink Cabinet, and Brackets for Cases, Galleys, and Rollers, which are fully described in the following pages.

"The Printers' Review," the first number of which we issued last October, we shall continue to publish quarterly and send to our customers gratuitously for their benefit.

Having still further increased our facilities for manufacturing, we shall strive to keep up the high standard we have already attained and to introduce improvements and new articles from time to time during the coming year.

We would present our thanks to the craft for their very liberal and generous patronage in the past, and still solicit a continuance of their favors in the future.

GOLDING & CO.

January 1, 1881.

MANUFACTORY
OF
GOLDING & CO.



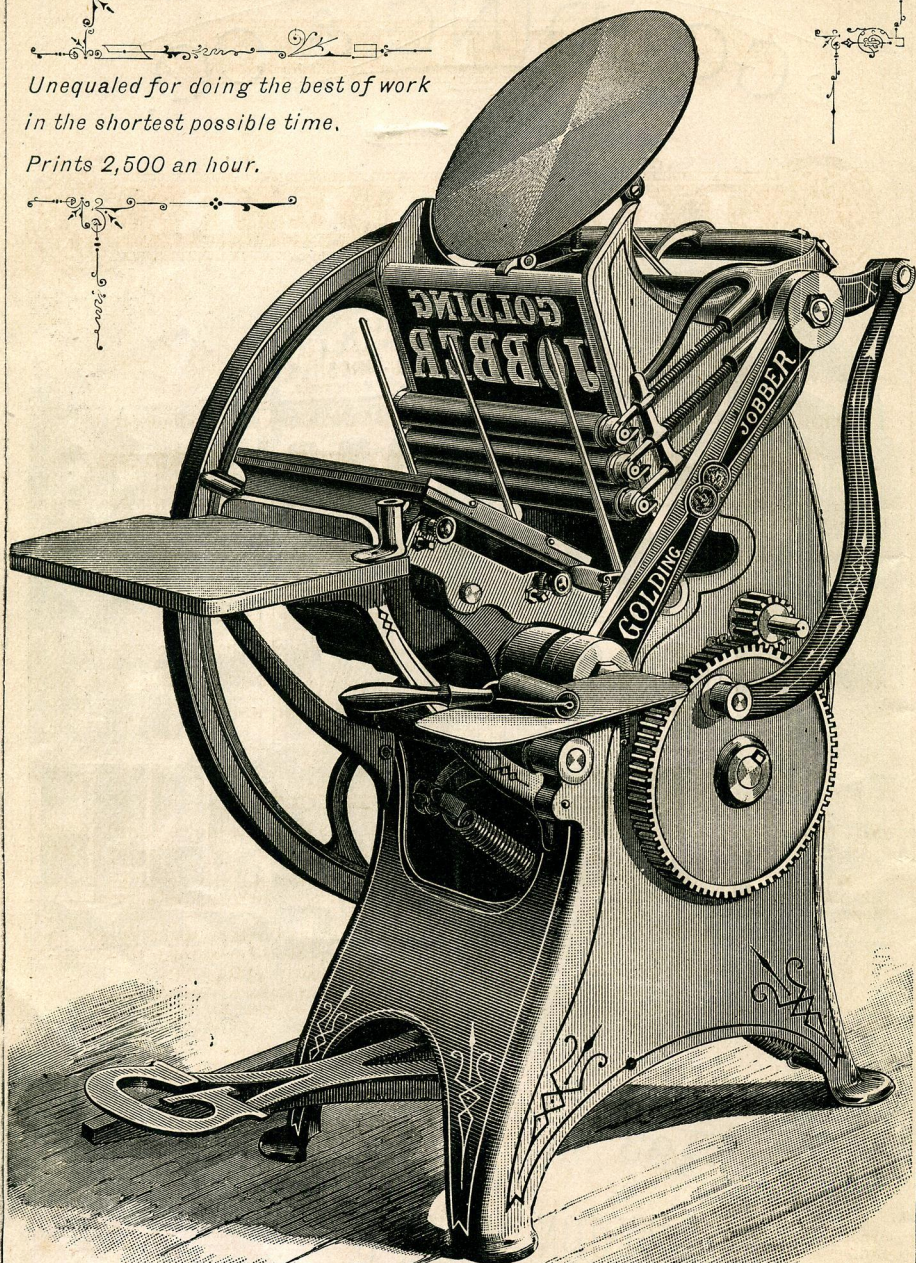
183 TO 193 FORT-HILL SQUARE,

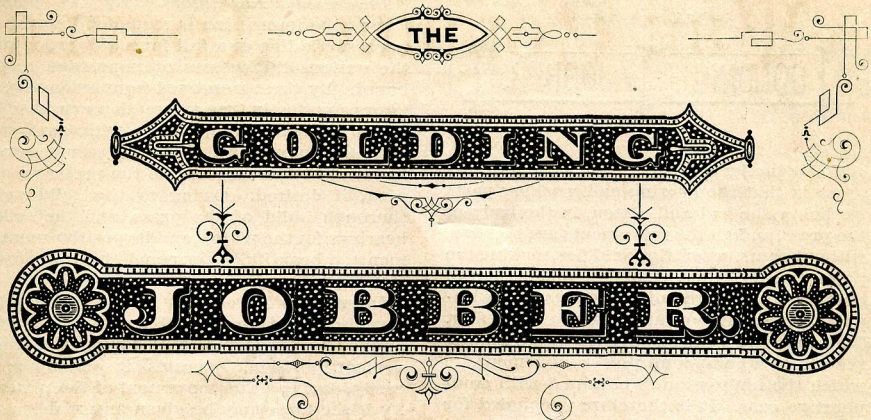
BOSTON, MASS., U. S. A.

The Crowning Jobber

*Unequaled for doing the best of work
in the shortest possible time.*

Prints 2,500 an hour.





POSITIVE MOVEMENTS, WITHOUT CAMS, ECCENTRICS OR SLIDES.

Neither expense nor pains are spared in the manufacture of this press to make it

THE LEADING JOB PRINTING PRESS.

It combines ease of operation with every convenience required for doing the best of work in the shortest possible time.

- Duplex Ink Distributor,*
- Patent Feed Gages, Balanced Movements,*
- Three Gripping Fingers, Three Independent Rollers,*
- Pearl Ink Fountain, Wheel Brake or Quick-Stop, Balanced Treadle,*
- Adjustable Steam Fixtures, Steel Shafts and Studs, Solid Platen Bearings,*
- Improved Impression Regulator and Throw-off,*
- Positively Unyielding Bed.*

SIZES AND PRICES.

No. 6, 8x12 in. inside of chase, \$175. | No. 8, 12x18 in. inside of chase, \$325.
 " 7, 10x15 " " " 250. | " 10, 16x24 " " " 475.

These prices are with three machine rollers complete, extra set of roller cores, two chases, ink-plate, hand-roller, wrench, treadle and brake. By using steel screw-chases, forms of type larger than the above sizes can be printed on these presses.

No. 8 has a folding delivery board for convenience in reaching the form and making ready.

No. 10 has the delivery board on the left-hand side, so that the operator can stand close to the platen. It has a double treadle by which it can be run easily by foot power.

These presses require less power and can be run faster than those of other manufacturers, as all the movements are positive.—No. 6, 2500; No. 7, 2000; No. 8, 1600; No. 10, 1200 impressions an hour.

No. 6, boxed, weighs 800 lbs.; No. 7, 1200 lbs.; No. 8, 1600 lbs.; No. 10, about 2400 lbs.

The ink fountain and steam fixtures can be applied by any one when desired, as every press is made for these attachments.

These presses are made to order for printing on wood and embossing.

Price List of Extras.

	No. 6.	No. 7.	No. 8.	No. 10.		No. 6.	No. 7.	No. 8.	No. 10.
Chase,	\$1.25	\$1.50	\$1.75	\$2.25	Roller Cores, each,	\$.60	\$.70	\$.80	\$1.00
" Screw	1.75	2.00	2.50	3.50	" Mold,	3.00	3.50	4.00	5.00
" Cross Bar .....	.....	3.00	3.75	5.00	Duplex Ink Distrib'r,	15.00	20.00	25.00	35.00
" Spider	1.75	.....	.....	.....	Steam Fixtures,	12.00	14.00	14.00	16.00
Steel Screw Chases,	4.00	5.00	6.00	8.00	Ink Fountain,	10.00	10.00	10.00	15.00
Rollers, complete, each, .....	.90	1.20	1.45	2.00	Boxing,	4.00	5.00	6.00	8.00

Steel Chases, inside, No. 6, 8½x12½ in.; No. 7, 10½x15½ in.; No. 8, 12½x18½ in.; No. 10, 17x24½ in.

No. 10 is a new size which will be ready soon.



A Distinctive Feature in the design of this press is that the gearing and working parts are below the bed and platen, in the body of the press, and all the movements are positive, without cams, eccentrics or slides, making the press much firmer, stronger, and easier to operate, and, therefore, more durable, without a possibility of any back-lash or slur. This mode of constructing the press affords the use of a compound power movement, by which the impression is obtained with comparative ease. It is therefore unequalled for the ease and rapidity of its movement, and the firmness and power of the impression.

A Solid Iron Frame keeps all the working centers in line. An uneven floor does not affect it. It has been found that a press built in the old manner, with sides, bed and braces in separate parts, will sag sufficiently to twist the bed if it does not rest perfectly true on all four feet, so that the impression will be light, or heavy, at opposite corners, causing a great waste of time in making ready. The bearings also will twist out of line, causing considerable waste of power in operating. By the new method of construction is obtained a *positively true and unyielding impression surface*, and all the bearings are kept in line.

The Bed and Frame are one casting, from refined iron, and are so designed that the bed is centrally supported by the frame. The construction of the press is such that the power or strain is *compression*, and the bed is so supported by cross braces, that it is impossible to spring it under any pressure that is supportable by iron.

The Platen does not rest on impression screws, as is usual in other presses, but has *solid bearings that can never wear out*, and a positive movement, so that it is impossible to slur, and it is firmly braced and centrally supported by a heavy yoke connecting with the draw bars. These features, together with its solid build and thorough construction, make the press unequalled for durability. The platen rests at an angle of thirty degrees, which is the most desirable position for ease, rapidity, and accuracy in feeding. It is adjusted and tested with steel gages that are exactly type high, to see that its entire surface is perfectly true to the bed.

The Power, which is sufficient to give on a full form of type a pressure of 150 pounds to the square inch, is obtained by a compound toggle movement below the platen, which forces up the draw bars, locking the bed and platen together.

Impression Regulators. By two hand screws the impression is regulated for printing a single line or a full form of type, or for the various thicknesses of paper and card board. By these improved impression regulators a perfectly true impression can be obtained, which is impossible with any one eccentric movement. The impression can be lessened or increased while the press is running, if desired. Owing to the solid and thorough build of the press, and the solid bearings for the platen, and its positive movements, a beautifully clear and sharp impression is produced.

Impression Throw-Off. A new and simple invention for throwing off the impression is applied to every press. A lever, in a convenient position, operates it quickly and easily, during either movement of the platen. By it the form may be given any number of rollings at the pleasure of the operator, without taking an impression; and in feeding, if the sheet is not placed correctly, the impression may be instantly thrown off.

The Dwell on the Impression is sufficient for doing the finest of work in colored inks.

Rest for Feeding is obtained by a new movement, giving ample time for feeding.

The Distribution is obtained by three inking rollers, which have a full movement over an extra large rotating disk, distributing the ink in a thorough manner. The rollers are carried twice completely over the form, before every impression. The disk can be lifted out, for cleaning, without detaching any other part of the press.

Duplex Ink Distributor. This is a new and simple invention attached below the bed of the press, when specially ordered. By it is secured a thorough distribution of the ink and a more even application to the form to be printed than can be obtained on any other press. It has both a vibrating and a transverse movement. The vibrating movement occurs when the rollers are on the distributor: they are thereby changed so that when returning they present a new surface to the type. Without this change, the rollers on all presses run up over the type, presenting the same surface from which the type took the ink on their downward movement. This extra distributor is for doing the very best of work in either black or colored inks.

Pearl Ink Fountain. Every press is made so that this ink fountain can be attached when desired. The disk and rollers on the presses are two to three inches larger than the length of the chase inside. The fountain being placed so as to supply the ink to the extreme end of the upper roller on the right hand, and the disk revolving to the left, the small quantity of ink required for each impression is well distributed before reaching the roller surface which passes over the type. The depth of

color is regulated by a single thumb-screw which can be operated while the press is in motion. By turning a single thumb-screw the fountain can be taken apart, and, as it is polished inside, it can be easily and quickly cleaned for colored inks. It is the simplest, most convenient and economical ink fountain ever in use.

Feed Gages. These can be quickly and accurately adjusted in any position, without tearing or soiling the platen sheet, and are not in the way of the gripping fingers.

Three Gripping Fingers are applied to every press. The center finger is used when two or more pages are printed at a time, and is very convenient on all work having space to allow its use. It can be removed without detaching any other part. The fingers can easily be moved up to the form or down on the platen for ready adjustment. The gripping fingers have two sharp bearing surfaces a quarter of an inch apart, with a concave space between them, and thereby hold the sheet firmly. They are held by thumb-screws, thus avoiding the use of screw driver or wrench, and saving time in adjustment.

The Main Shafts are of steel and so supported in the center that it is impossible for them to spring, as is common in other presses.

The Draw Bars, which are of steel in the largest size press, are capable of holding a pressure of 150 pounds to the square inch of platen surface. By placing the gearing below the bed the draw bars are brought nearer the bed than is possible on other presses, and a shear draft obtained close to the bearings, preventing any possibility of springing. The construction of the press is such that the draw bars drop below the bottom line of the platen after giving the impression, so that they are not in the way when feeding or delivering the sheets.

The Chases are carefully squared and fitted to the press. They can be inserted either side up and secured or released instantly.

Easy Running, All the bearings are kept in line by the solid frame and are very carefully finished, and the platen is balanced, therefore requiring but very little power to run the press, which is almost noiseless in its movements. The largest sizes can be run easily by foot power.

Speed. The positive movement of the platen allows the press to be run at a higher speed than is practical on other presses. A peculiar movement of the platen to economize time, enables the operator to feed rapidly and accurately. The movement of the treadle required for each impression is about five-sixths as much as that of other presses of equal size. These advantages, together with its ease of operation, enable the pressman to accomplish about one-fourth more work with it than can be done on presses from other manufacturers. When run by steam power,

we speed them by cone pulleys with four steps, as follows; No. 6, 1,200 to 2,400; No. 7, 1,000 to 2,000; No. 8, 800 to 1,600 impressions an hour.

Wheel-Brake, or quick-stop, is applied to every press. It enables the operator to stop the press almost instantly.

Steam Fixtures or Treadle. The steam fixtures can be applied, when desired, by any one. The treadle is balanced, and it is held to the pinion shaft by a spring clamp. It can be instantly detached for running by power.

Size. The size of the paper to be printed is not limited by the size of the chase. Sheets with large margins, or double sheets, may be worked without soiling them. Sheets 22x28 can be printed by two impressions on the 12x18 size.

Durability. The press being solid, simple and strong in every particular, and positive in its movement, it is almost impossible to get it out of order.

The Construction. No pains are spared in the construction of these presses to have them thorough in all their parts. They are made in our own workshops, under our personal supervision, where we have every facility for the production of superior printing machinery and tools. All the parts are made to duplicate. The best materials are used in their construction,—steel impression shafts, studs and pinions,—and they are fitted and finished throughout in a superior manner. Every part that is not finished by machinery is enameled, giving it a bright black, polished surface, almost as hard and durable as iron itself, rendering it proof against injury by inks, alkalies, or oils.

Conveniences for Making Ready have been especially considered in the construction of this press. The position of the bed, platen, impression regulators, grippers, inking rollers and distributor are the most desirable for rapidity of operation and accurate feeding. The chase can be instantly secured in position, or released; and it can be tipped forward for underlays without removing it from the press. The impression may be lessened or increased instantly, while the press is in motion if desired. The oil holes are on the outside. A shelf inside the press holds tools, oil, and waste. This press has no equal for doing the best of work in the shortest possible time.

Quality of Work. The solidity of construction, the unequaled inking apparatus, and positive movements, preventing any possibility of slurring, peculiarly adapt this press, not only to all ordinary printing, but also to the finest cut, colored, and vignette work.

Guarantee. The manufacturers guarantee the claims set forth in this catalogue, and if the press does not prove satisfactory in every particular, they will take it back within thirty days from delivery and refund the money. Every press is warranted for one year.



THE JOBBER.



WHAT PRINTERS SAY.

AT THE CENTENNIAL INTERNATIONAL EXHIBITION, the Judges, who were selected from those having the largest practical experience in the department to which they were appointed, after thoroughly examining and testing the JOBBER, awarded a Medal and Diploma, the highest awards given.

The GOLDING JOBBER bought in August has been running every working day since it was put in, and has given the very best of satisfaction. We bought it as an experiment, and placed it beside one of the improved ***** 8's, and it has proved its equal in every respect, and in fact our pressmen prefer it. We predict for the GOLDING JOBBER a brilliant future and a leading position among the job presses in this country. — CHADSEY & CLARKE, Printers and Importers of Chromo Cards, Providence, R. I., Nov. 10, 1880.

The foreman in our jobbing department, who has worked on nearly all the different presses now manufactured, says, "I prefer the GOLDING JOBBER to any press I've ever seen; it does its work nicely." It is undoubtedly a good press, and we cannot speak too highly in its favor. — VICTOR PRINTING Co., Job Printers and Pubs. *Weekly Democrat*, Elizabethtown, Pa., Nov. 8, 1880.

I have had one of your No. 6 GOLDING JOBBERS in my office for about eighteen months. The press runs easily, does excellent work and is very fast. It is also almost entirely noiseless in its operation. I consider it *the best press for the money ever built*, at least of which I have any knowledge. I cheerfully recommend it to every good printer in need of a good press at a reasonable price. — W. F. CHALFANT, Printer and Pub., Emporia, Kas., Nov. 6, 1880.

I take the opportunity to give you my experience with the JOBBER, which I have been using constantly the past year, and on a great variety of work. It has turned out all, from a visiting card to a form as large as its chase will hold, with uniformly faultless execution. It requires no more power to run it than does a sewing machine, is perfectly free from all jar, and absolutely noiseless. I have seen no other press that surpasses it in execution. — COTTON MATHER, Job Printer, Savannah, Ga., Nov. 8, 1880.

We cannot too highly recommend the GOLDING JOBBER. We have had one in our office for over a year, and it has never failed to give satisfaction in every respect. The *Herald*, a five-column weekly, is printed on a No. 8 JOBBER, one page at each impression, — by means of a screw chase, — and is as well printed as though worked on a cylinder press. We have also worked an 8x10 inch color block without springing the bed in the least; and it works the lightest line equally well. Altogether, it is the lightest running, best working, most convenient press it has ever been our fortune to use. We have run up to 1800 per hour, by foot power, printing *Heralds*. — WM. A. PRINGLE, Book and Job Printer and Pub. of *Herald*, Woodsville, N. H., Nov. 10, 1880.

It is a very easy and quiet running press and does splendid work; *all anybody can ask*. — L. R. SMITH, Bath, N. Y., Nov. 5, 1880.

We have had in constant use, in our office, for the past two years, one of your No. 8 JOBBERS, and we want to say right here that its capacity for the execution of every grade of printing, from the ordinary "dodger" to the finer grades of color and block work, is limited only by the experience of the operator. For general work, we regard it as unquestionably the best press in the market. — E. H. NICHOLS & Co., Printers, Haverhill, Mass., Nov. 13, 1880.

I have had one of your JOBBERS in my office for nearly a year, and find it perfect in every part. For clearness of impression and perfection in distribution it has no equal. It is easy running by foot, and is convenient in every way for making ready. Its throw-off is complete. — D. B. TALBOT, Job Printer, Norwich, Ct., Nov. 10, 1880.

About two years ago, liking the No. 7 GOLDING JOBBER so well, we bought a No. 8. It has been in almost every-day use, and has given the best of satisfaction. We are now running it by power, and have run it as high as 2,000 impressions per hour. It is "*the press*." — EVANS & SLEEPER, Printers, Concord, N. H., Nov. 17, 1880.

The No. 7 JOBBER PRESS which was purchased of you in May, 1879, looks and works as well as ever. The press is almost noiseless in its operation, and runs much easier than most presses of the same size. I have worked solid forms upon it which filled the entire chase, only leaving room enough to lock up, and it has always faithfully performed its work, giving a clear, clean impression, without strain or slur. The impression is easily changed from a light to a heavy form and *vice versa*, and is hardly felt in working ordinary jobs upon it. I am satisfied that no press of whatever make can produce any better work than can be executed upon the JOBBER. — WM. M. RICHARDSON, Lebanon, N. H., Nov. 10, 1880.

After an experience of over twenty-five years with job printing presses, we shall be excused if we think we know what is required of a printing press. We have had your No. 7 JOBBER in constant use for the past eighteen months, and do not hesitate to affirm that for speed, facility for making ready and feeding, it *has not its equal*. We think the distribution is *all* that could be desired. We frequently run up to a speed of *forty-two impression per minute* — not for a few minutes, but for a run of five thousand. It will work in perfect register at a speed of fifteen hundred, which no other press will do. The movement of the platen is so steady and firm, that the sheet is not thrown from the gages, as on most presses, at a high rate of speed. — H. T. SMART & Co., Printers, Worcester, Mass., Nov. 1, 1880.

The two presses I bought of you in March, 1879, are beautiful to look upon and delightful to run. — E. W. CAIN, Taunton, Mass., Nov. 6, '80.

I have used one of your No. 7 JOBBERS for about two years. It is stronger, will run easier, and do better work than any press I have ever used, and if I was going to buy a press to-day of any size it would be one of your make. — F. S. TOLMAN, Job Printer, Brockton, Mass., Nov. 15, 1880.

About a year ago I purchased a No. 6 JOBBER of you, and it has been run almost constantly ever since, without a repair being necessary. I consider it one of the best job presses made. — H. S. ANDREWS, Job Printer and Pub. of the *Woburn Journal*, Woburn, Mass., Sept. 27, 1880.

I have now had the GOLDING JOBBER in my office nearly a year, during which time it has stood the most severe tests, having printed upon it a weekly paper of 2000 copies, requiring 8000 full form impressions, with perfect ease and success, running it at a usual rate of 1500 impressions per hour. One very fine feature is the very slight noise made in running, as compared with other presses; another, the fine work it produces, which is a matter of comment by printers using other presses. I consider the JOBBER has no equal as a general job press, and am more than satisfied with my bargain. — G. A. GOODALL, Pub. of *Campello Press*, Campello, Mass., Nov. 8, 1880.

The GOLDING JOBBER, No. 7, which we bought in May, 1878, is a beauty, and that a better printing press than it is does not exist, is our honest conviction. Ours works like a charm, and has been in use almost every day since we bought it. We print on ours from the finest hair line, such as visiting cards, to the heaviest form — a newspaper. Our press does the very best of work, and for rapidity we have never seen its equal. — KING & HILL, Stationers and Printers, Bristol, Tenn., Nov. 4, 1880.

The JOBBER PRESS received from you gives perfect satisfaction. We use it on the finest of our work in preference to those of other manufacture. — R. J. LONG & CO., Printers, Boston, Nov. 4, 1880.

The GOLDING JOBBER PRESS purchased in August, '79, has given perfect satisfaction. I have printed forms varying in size from one line of nonpariel to a full form of solid long primer, and in every case the press has worked beautifully. It has been pronounced by many practical printers to be superior to anything made for the price. The impression arrangement is unexcelled on any press made. — FRED. D. BAGLEY, Printer, Gt. Falls, N. H., Nov. 3, 1880.

For something like two and a half years we have had one of the GOLDING JOBBER Presses in use, and during all this time it has more than answered our expectations. We regard it as most decidedly the best press for the money in the market. — GEO. H. RICHMOND, Pub. *News*, Northfield, Vt., Nov. 2, 1880.

The No. 8 GOLDING JOBBER purchased last winter has given complete satisfaction in every particular. With it we print our quarterly "*Seed-Time and Harvest*," four pages at one impression, and at the rate of 14 to 16 sheets per minute, the limit being governed by the skill of the feeder. It is regarded by all who have examined it as being much superior to any other press of similar capacity costing \$100 more. — ISAAC F. TILLINGHAST, La Plume, Pa., Nov. 4, 1880.

The GOLDING JOBBER received in Nov., 1877, has been in use daily, and has given full satisfaction; it works with ease and its speed is greater than that of any press of its size. — H. J. RIVET, New Orleans, La., Mar. 30, '80.

I have used one of your 10x15 JOBBERS since Feb. 1, 1880, and it has given entire satisfaction. It is what you claim for it, "unequaled for doing the best of work in the shortest possible time." I have printed ballots upon the No. 7 at the rate of 2400 impressions per hour. Strong, durable, noiseless, easy and rapid movement; it is the most perfect job press in the market. — C. W. THAYER, Printer, Brockton, Mass., Nov. 2, 1880.

The GOLDING JOBBER No. 6, purchased of you some time ago, has proved all that is claimed for it, and I cheerfully recommend it to all printers desiring a first-class press. It runs easily, does splendid work, and has almost unlimited power. — S. H. ROBBE, Prop'r *Meredith Review*, Meredith, N. H., Nov. 17, 1880.

The GOLDING JOBBER, which I have been using for the past six months, is the best job press I have ever run during my twelve years' experience in the printing business. — E. D. THOMSON, Printer, Newburyport, Mass., Nov. 8, 1880.

I consider the JOBBER the most powerful, handiest, easy-running press I ever used in an almost continuous business of over twenty years. This is the verdict also of my men, and they are old, experienced, first-class job printers. The GOLDING JOBBER is the "Excelsior of all large job presses." It runs so easy, does splendid work, and appears to have almost unlimited power. As a practical mechanic as well as a printer, I can say that I think your toggle impression-movement is far superior to the rotating arm. There is no "chuck" in passing the center (or release of impression), as on the ***** or other rotating-arm machines. The JOBBER's impression is positive, unyielding, and free from all possibility of vibration when released by the reverse motion. — H. MCKENZIE, Job Printer and Publisher of the *Olean Record*, Olean, N. Y., June 4, 1877.

Three of your presses were purchased for this establishment about May 15, 1877. I am pleased to say they have given entire satisfaction. We have had them in constant use, doing a portion of the printing for the City of Boston. — R. J. GILKIE, Instructor, Printing Department of the House of Correction, Boston, June 8, 1878.

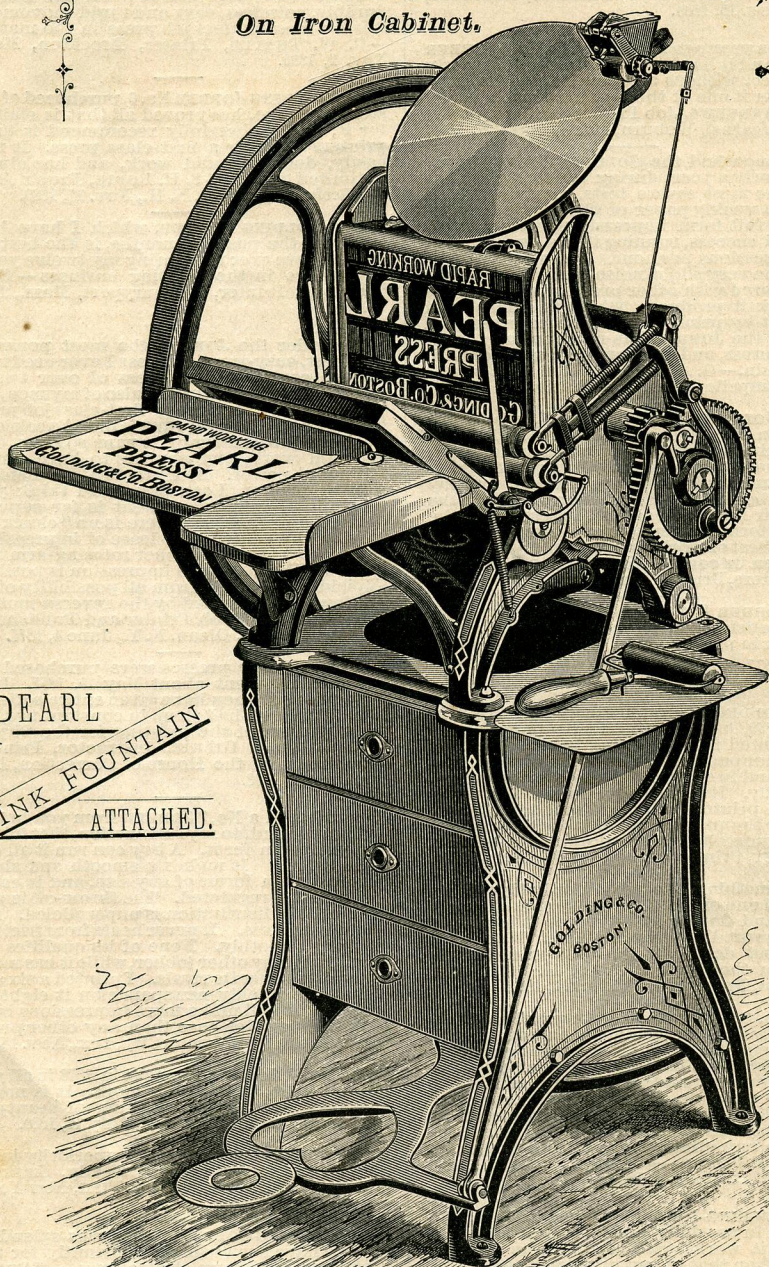
I purchased a No. 7 JOBBER from you in 1878, and have found, to my satisfaction, that it is all that you claim for it. A boy can run it all day "like a top." It makes a smooth and sharp impression on forms of any size, and is easily and quickly regulated. The throw-off is perfection. Its distribution is unparalleled. It is almost noiseless. It never heats from friction, but runs smoothly. None of its qualities are excelled by any other jobber, while it has many advantages over its rivals. I printed a six and eight page weekly newspaper on it eighteen months. It will make more impressions in an hour with greater ease than any other press. — WM. L. GIBBS, Coleman City, Tex., Nov. 15, '80.

The No. 7 JOBBER I bought in 1878 is all you claim it to be, and I think more. It is noiseless, easy-running, and a thing of beauty. — WM. MCCONNELL, Montreal, July 14, 1880.

The JOBBER has proven its superiority in all points and parts; it works perfectly. I ask for nothing better. — ALMOND D. FISK, New York, Nov. 5, 1880.

The GOLDING JOBBER No. 6 works splendidly. We have been using it constantly for the past year on heavy electrotypes. — "PEARL MIST" M'F'g Co., Rochester, N. Y., Nov. 15, 1880.

The Pearl Press,
On Iron Cabinet.



PEARL
 INK FOUNTAIN
 ATTACHED.

GOLDING & Co.
 BOSTON.

THE IMPROVED
Pearl Press

Unequaled for Ease and Rapidity of Movement.

THE PEARL is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness.

THE PEARL combines everything that can reasonably be asked for in a printing press at a moderate price. It is sold for \$50 or more, according to size, and is made for either foot or steam power, from new and improved patterns, with card dropper, ink fountain, and every convenience for doing the best of work in the shortest possible time.

JOB PRINTERS:

We would call your attention particularly to the PEARL as the easiest running press of its size ever invented, being especially adapted for all offices where steam power is not used. We call your attention also to its simplicity, which makes it easy to be understood and operated by very young boys, and it is not liable to get out of order.

To its compactness, occupying but very little space. It can be placed and operated anywhere, in a show-window if desired, where its beauty of design and finish will draw the attention of all, making an attractive advertisement of your business.

To its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the Card Dropper 2000 to 3000 can be printed in an hour.

To its capacity and durability, which are equal to any press of its size. These points received special attention in the construction of the new patterns.

Its greatest advantage to printers is the saving of time, labor, and money; for, owing to its mechanical construction, it can be operated with less power and greater speed than any other printing press of its size.

Sheets with large margins can be printed on the PEARL PRESS without soiling the paper.

SIZES AND PRICES.

ON IRON CABINET.			ON WOOD STAND.		
No. 1A,	5x7 inches inside chase,.....	\$60	No. 1A,	5x7 inches inside chase,.....	\$50
No. 1,	5x8 inches inside chase,.....	70	No. 1,	5x8 inches inside chase.....	60
No. 3,	7x11 inches inside chase,.....	110	No. 3,	7x11 inches inside chase,.....	100

The Iron Cabinet or Press Stand is made in keeping with the substantial character of the Press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock, and material. Its upper drawer receives cards from the Card Dropper.

The Hard Wood Box or Press Stand is used for packing the Press in for transportation. It is finished in oil and makes a cheap and neat stand for the Press.

Two machine rollers, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws, are included with every Press.

The rollers are cast, and the machine is all complete, ready to operate as soon as received. Weight, boxed, with Iron Cabinet, No. 1, 300, No. 3, 500 lbs. With Wood Stand, No. 1, 195, No. 3, 350 lbs

PRICE LIST OF EXTRAS.

	No. 1 A.	No. 1.	No. 3.		No. 1 A.	No. 1.	No. 3.
Chase, Common,	\$ 0.65	\$ 0.70	\$ 0.95	Rollers, each,.....	\$0.70	\$0.75	\$1.00
“ Screw,.....	1.00	1.10	1.50	Roller Cores, each, .....	.40	.45	.60
“ Spider,.....	1.00	1.10	1.50	“ Mold,.....	2.50	2.50	3.00
Card Dropper,.....	4.00	4.00	4.00	Steam Fixtures,.....	8.00	8.00	10.00
Ink Fountain,.....	10.00	10.00	10.00	Boxing,.....	2.00	2.00	3.00

THE PEARL.

SUMMARY OF SUPERIOR POINTS.

1st. THE INKING is done by two inking rollers, which are carried past the center of the rotating ink distributor and twice completely over the type before every impression, inking the type in a thorough manner.

2d. THE ROLLERS are each independent of the other, and may be used separately if desired.

3d. THE INK DISK *rotates* at each impression, thus giving a thorough and equal distribution of ink. One of the advantages of a rotating disk over a lateral moving plate or cylinder, is that a rotating movement distributes the ink all around, thoroughly and evenly over every portion, while a lateral movement feeds in only from the sides, giving a very light distribution in the center and a heavy distribution at both ends.

4th. THE POWER is obtained by a *compound toggle movement*, which accumulates power immensely at the point of impression.

5th. THE IMPRESSION can be regulated as desired, for printing a full form or a single letter, by four screws, one being placed at each corner of the platen. These screws have *positive bearings* which are in view of the operator, and are provided with check nuts to hold them firmly when set correctly, so there is no possibility of the platen rocking on its bearings or of its slurring.

6th. THE BED is finished perfectly true and smooth, and is placed in a *perpendicular position*, and remains stationary, so that the type cannot drop out, while it is always in view of the operator. The bed in No. 3 size is supported by cross ribs containing 132 square inches of iron, preventing any possibility of springing in the least. Other sizes are made proportionately strong.

7th. THE PLATEN swings on a *ROCKER* and is *balanced* at every point in its movement, therefore requiring but very little power for its operation. There is no other way so simple and reliable to obtain this important and valuable quality in a press than by this manner of construction.

8th. THE REGISTER is perfect, as the platen has *positive bearings* to which it is firmly held by a draft screw.

9th. THE CHASE is secured to the bed by a strong and simple device, which is very quickly and easily adjusted. The chases are all carefully squared and fitted to each press.

10th. GRIPPING FINGERS. Each press is provided with a pair of Gripping Fingers which are self-acting, holding the sheet in place and removing it from the type as soon as the impression is made. They may be thrown down on the platen for adjustment, and can easily be removed for card printing, when it is desired to have the cards drop.

11th. GAUGE. An adjustable bottom gauge or guide for the paper, is included with every press. It is easily changed to any position and is held firmly by a thumb-screw.

12th. THE PATENT CARD DROPPER is a new and simple device which removes cards from the type, after receiving the impression, and lifts the gauge causing them to drop into a receiver below. By this arrangement 2000 to 3000 cards an hour can be printed.

13th. INK FOUNTAIN. Every press is made so that the Pearl Ink Fountain can be attached when desired. The disk and rollers on the presses are about two inches larger than the length of the chase inside. The Fountain being placed so as to supply the ink to the extreme end of the upper roller on the right hand, and the disk revolving to the left, the ink is distributed before reaching the roller surface passing over the type.

14th. FEEDING AND DELIVERING. By means of the *ROCKER* we are enabled to do without side arms on the outside of this press, thus removing an impediment to fast feeding and delivery, and affording sufficient space for the printing of sheets with large margins. The facility with which feeding and delivering are accomplished with the *PEARL PRESSES*, contributes largely to their rapidity of action.

15th. EASE OF OPERATION. This is one of its great merits, adapting it especially to all offices where steam or water power is not used, as it requires less power to operate it than any other press.

16th. SPEED. The highest speed can be obtained, as it is only limited by the ability of the operator to supply the sheets in place to be printed, and this can be done quicker than on any other press.

17th. CAPACITY. Each press will print a *full form* or a single line, in center or out of center, and for fineness of work the Pearl Presses have no superior. There being no side arms sheets with large margins may be worked.

18th. QUALITY OF WORK. Better work can be done with this press than with any other of its class, as the *ink distribution* is thorough, the *impression* easily adjusted, the *register* perfect, and every part made in a thorough manner.

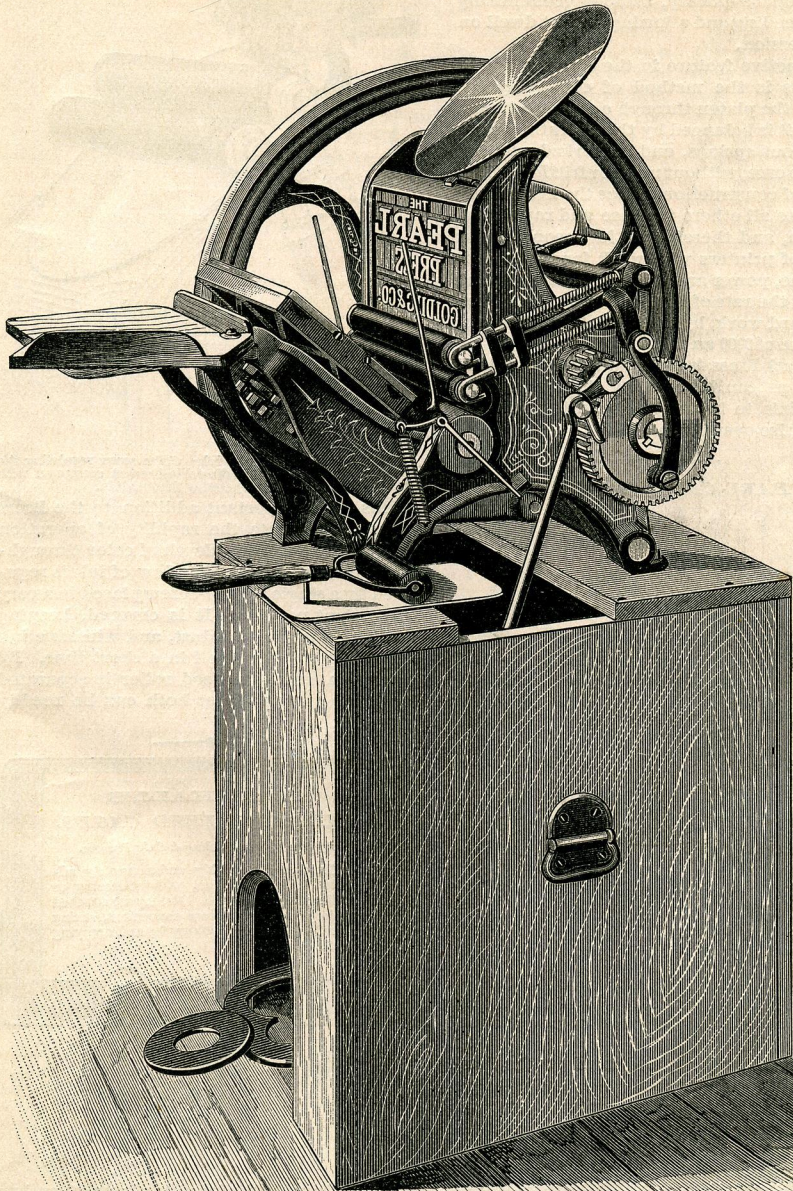
19th. FOR BEAUTY OF DESIGN AND FINISH "THE PEARL" is pronounced "a model of perfection." Every part of the machine that is not finished by machinery is enameled, giving it a bright black, polished surface, almost as hard and durable as iron itself, rendering it proof against injury by acids, alkalies, or oils.

20th. SUMMARY. For ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness, it has no equal.

These claims for superiority of the *PEARL PRESSES* are supported by the increasing sales every year, and by the unsolicited testimonials of the purchasers in all parts of the United States and in foreign countries.

THE PEARL PRESS.

ON WOOD STAND.

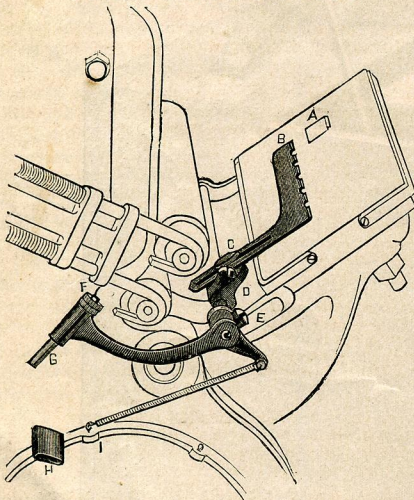


ROTARY POWER PEARL.

A perfect and positive movement, to economize time and power in operating, has been accomplished in the construction of this press. A period of rest is given to the platen, allowing the workman time to feed the sheets correctly for printing. The platen closes gradually and opens quickly, thereby economizing time for feeding and allowing a short dwell on the impression.

A distinctive feature in the construction of this press is the method of conveying the power to the platen through a rocking frame, whereby it is balanced by the operating gearing, without springs, and is worked with remarkable ease, without noise or friction. This method of construction makes the Pearl Press superior to all others for ease and rapidity of operation, and therefore it is unequaled for the use of printers who work for profit, as it saves time, power and money. The press can be run at the rate of 2,500 an hour. It has been run on card work, by using the Card Dropper, at the rate of 3000 an hour.

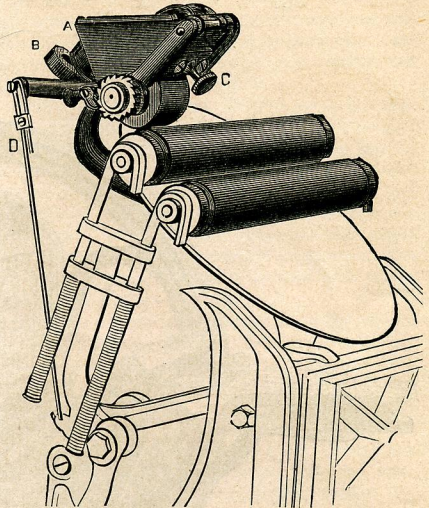
The Pearl Press is pronounced by practical printers, as can be seen by their numerous testimonials, to be the best printing machine for the price ever invented.

PEARL CARD DROPPER.

A, side gage; B, bottom gage which is lifted by the plunger, G, striking the lug, H, allowing the card to drop after every impression.

This invention is applicable only to the Pearl Press, and is very desirable for card printing. It enables the operator to print cards, tags and envelopes much more rapidly than could be done without it, as it causes them to drop from the platen as fast as printed. With its assistance 3000 cards an hour can be printed. The Card Dropper is one of the special ad-

vantages of the Pearl Press which makes it so desirable for card work.

PEARL INK FOUNTAIN.

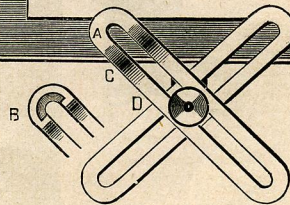
A is the tank holding the ink; C, the screw regulating the quantity of ink; B, the adjustable bracket connected with press; D, the connection operating the fountain.

This is an important addition to the Pearl Press to facilitate the rapidity of operation and supply a uniform depth of color throughout the longest job. The flow of ink is regulated by a single thumb-screw placed in a very convenient position. It is covered, keeping the ink from air and dust, and will save ink enough to pay for itself in a short time. By turning a screw the feed roller is separated from the tank so that both can be readily cleansed.

**MARSHALL'S
IMPROVED FEED GAGES.**

Applied only to Golding & Co.'s Presses.

These can be quickly and accurately adjusted, in any position, without tearing or soiling the platen sheet. As they are attached to the press they are very convenient, saving trouble and time in looking for and applying cards, quads, or pins.



B, shows the under side of gage; A, with the concave bearing surface and projecting lip; D, is a thumb nut holding the gage to the platen.

THE PEARL.

PRINTERS' OPINIONS.



AT THE CENTENNIAL INTERNATIONAL EXHIBITION the Judges, who were selected from those having the largest practical experience in the departments to which they were appointed, after thoroughly testing and examining the PEARL PRESSES, awarded a Medal and Diploma for their "Simplicity, Compactness, Rapidity of Operation, and Ease of



Running." The following is from their Official Report: "The PEARL PRESSES are well made, easily adjusted to work a single line or a full form, are self-inkers with a good distribution, work nicely, and are well adapted for general use."

I have used four kinds of presses, but think the PEARL stands a No. 1. I can run off with ease from 1500 to 1800 impressions per hour. Although it has been run nearly all the time for the past twelve months, yet it is in perfect order and as good as new, and I would not exchange it for any other press of the same size in the market. — L. S. PRESTON, Hartford, Ct., Nov. 11, 1880.

The PEARL PRESS is one of the best presses made, as I can truthfully assert from almost two years' use. It is the easiest treading press I ever worked. It is a strong press, and when kept clean, is as handsome a piece of furniture as one would care to have in his office. — GEORGE G. CHAMPLIN, Westerly, R. I., Nov. 11, 1880.

I have tested your PEARL PRESS in every way possible, and can say that it is the best and most complete piece of machinery I have ever handled. Having had some twelve years' experience in machinery I am able to say that it is perfect in design and workmanship. — EDWARD E. BARNEY, Ass't Supt. of Barney and Smith Mfg Co., Dayton, Ohio, May 31, 1879.

For beauty, strength and perfection in a printing press, I prefer the PEARL, having used one for the past nine months; would not sell it for twice what I paid for it if I could not get another. Can print a full form or a single line with entire satisfaction. — BYRON P. MYERS, Printer, Adams, Mass., Nov. 11, 1880.

The No. 3 PEARL has been in constant use for two years, and gives me perfect satisfaction. Having used several presses during the past fifteen years, I must say that the PEARL stands the highest in my estimation. — W. I. TRAFTON, Printer, Portsmouth, N. H., Nov. 10, 1880.

The PEARL PRESS that was purchased in 1878, has been in constant use for over two years without a cent of expense for repairs. It works splendidly. The inking attachment and impression is just perfect. It does as fine work as a \$250 ***** — ALBERT N. ACKLEY, Printer, Ithaca, N. Y., Nov. 9, 1880.

I have been using the PEARL about two years, and it has given entire satisfaction. I regard it as the best press in use for the class of work to which it is adapted. — B. F. BENNETT, Steam Book and Job Printer, Atlanta, Ga., Nov. 12, 1880.

I have used your PEARL PRESS for the last five years, and would not be without it upon any consideration. Have used several different makes, and pronounce yours superior in all respects. Whenever I have jobs that can be done on the PEARL I consider it mere pleasure rather than labor to run it. — F. H. BURGESS, Job Printer, Sandwich, Mass., Nov. 10, 1880.

After using the PEARL PRESS almost two years I can say that it has always given me complete satisfaction. I have not spent one cent for repairs. It is remarkably easy to run, and its capacity for speed is limited only by my ability to feed it. I have run 1000 tags with it (without a Card Dropper) in twenty-eight minutes. — G. M. BILLINGS, Milford, Mass., Nov. 10, 1880.

I have used your PEARL PRESS and found it an excellent working machine. Easy running, perfect in operation and of great beauty and strength, are qualities that render it a most perfect press. — C. J. BROWN, Randolph, N. Y., Nov. 8, 1880.

The PEARL PRESS, purchased in 1878, is in constant use, and over four million impressions have been made on it. I consider it the best eighth-medium press in the market. — ALFRED COOPER, Ed. *Gazette*, Cape May, C. H., N. J., Nov. 9, 1880.

The PEARL PRESS which I purchased in May last has given me the best satisfaction. For speed, simplicity, and easy running it would be hard to find a better press. — C. DARVEAU, Job Printer, Quebec, Nov. 25, 1880.

Having used one of your PEARL PRESSES for three years I desire to express my perfect satisfaction with it. It is the best press for the price in the market. — ARBA BORDEN, JR., Fall River, Mass., Nov. 10, 1880.

I have done very fine work on the PEARL PRESS with great ease and rapidity. — JAMES F. BLOOD, Amsterdam, N. Y., Nov. 16, 1880.

The PEARL PRESS has given perfect satisfaction. — W. C. BUTMAN, Plymouth, Maine, Nov. 10, 1880.

We think very highly of the PEARL. — HULING & Co., Pubs. of *Sentinel*, Saratoga Springs, N. Y., Nov. 10, 1880.

I am perfectly satisfied with the PEARL. — JAMES GIBSON, Chambly, P. Q., Nov. 20, 1880.

I have now had my press three months, and *I like it better every time I use it.* For workmanship and ease of operation, gaging, perfect distribution, and freedom from noise, I don't think it excelled by any press in the market of less than four times its cost. — F. B. GERRISH, Groton, Mass., March 7, 1876.

Having used one of your No. 3 PEARL PRESSES for nearly a year, we have given it a thorough trial, and we pronounce it *perfect.* We print any thing on it from a visiting card to a large handbill, and it works with perfect ease; we could not wish for anything better for the price. Refer to us whenever you please; we shall be ready at any time to hold up the PEARL PRESSES to the highest point. — J. R. ANDREWS & CO., New Britain, Conn., March 6, 1878.

We have now tested the PEARL PRESS for six months, on all kinds of plain, fancy color, light and heavy job work, and are perfectly satisfied that it *excels* two-thirds of the \$250 presses that are in the market to-day. We cannot recommend any particular point, as it is *perfect* in all. — E. & C. VON CULIN, Printers and Publishers, Delaware City, Del., May 22d, 1877.

After having used the PEARL PRESS for two years, I think it time for me to say a word or two in its favor. I have used it constantly on job work and for printing small pamphlets, circulars, &c., and it has never got out of order once. I have used two or three other small presses, and it is the best press I have seen for the price. — HARRY GOODMAN, Louisville, Ky., Aug. 28, 1877.

The "PEARL" arrived all right, and we had it running in less than two hours. My pressman has run it at the rate of 2,500 per hour, and is loud in its praise. It gives *entire satisfaction.* EDW. J. FARRINGTON, Canton, Mass., May 19, '79.

We have one of your PEARL PRESSES, which we would not part with for any reasonable sum, if we could not procure another. We have had it about one year, and although we have run it nearly every day since, it shows no wear and runs as good as it did the day we got it. — HUBBARD BROS., La Grange, Ind., July 30, 1878.

We are glad that we made the exchange of presses. Our No. 3 PEARL fills the bill. — ROSS BROS., Richmond, Ind., Dec. 31, 1878.

I have worked a great many presses, and have two in constant use in my office now, but I have never seen a press that I could work cards, envelopes, &c., &c., better or faster on than my little PEARL. Every office in the country ought to use the PEARL for that kind of work. — FRANK A. NIBLACK, Rockport, Ind., May 20, 1880.

I purchased one of your No. 3 PEARL PRESSES of Marder, Luse & Co., of this city, and unhesitatingly pronounce it one of the best presses I have seen. I have worked on Franklins, Globes, and other presses, and think the PEARL the best press for the price. It runs easy and fast. I have worked 1,500 cards off in three-quarters of an hour. — JOHN E. PATRICK, San Francisco, Feb 11, 1878.

I printed the *Daily Evening Herald*, during the week of the agricultural fair at this place, on a No. 3 PEARL, one page at a time. It was printed from six-year-old type, but notwithstanding, the PEARL brought every type to the surface and rendered the paper quite readable. — JNO. W. ROGERS, Waynesburg, Pa., Oct. 2, 1878.

I have had the PEARL PRESS nearly a year, and since I have been connected with the paper, we have used it constantly in preference to the quarto medium which was in the office. Have worked all our 10th, 12th and 16th sheet dodgers on it, and many full forms, *every one being worked to our entire satisfaction.* We have run labels in 30 and 29 minutes each thousand, and as they were in two colors, we had to be particular about the register. — F. H. PINKHAM, of Pinkham & Stackpole, Publishers of *Advertiser*, Newmarket, N. H., March 24, 1879. The PEARL PRESS still does all my job work that I can get into the chase. — F. H. PINKHAM, Oct. 27, 1880.

The PEARL No. 3, of the make of 1877, has more than met my most sanguine expectations. It is capable of doing the finest work; is remarkably simple in construction, and in finish and availability, equal to the "popular" jobbers in general use. — JOS. WARREN OZIAS, Centralia, Kansas, April 1st, 1878.

Am very much pleased with the PEARL PRESS, and after a trial of nine different presses am perfectly satisfied that it beats them all. — E. F. BAILEY, Jackson, Mich., Jan. 28th, 1878.

The PEARL PRESS works like a charm. The movement is easy and rapid, and I am much pleased with it. — E. P. RUTHERFORD, Pub. of *Times*, Clarksville, Texas, Feb'y 26, 1878.

I am highly pleased with the PEARL PRESS. It does splendid work, runs light as a sewing machine, and has never been out of order for a moment. It suits me equally as well as the "Gordon," two of which I have had. — F. L. DENISON, Pub. of *Courier*, Belton, Texas, Dec. 16, 1879.

Rather have the PEARL than any press I ever saw. It is an elegant press, and cannot be beat for neatness of work and rapidity. — JOHN T. BRITT, Publisher of *Free Lance*, Oxford, N. C., Oct. 13, 1879.

It works like a charm, and I like it better every time I use it. You are at liberty to refer any one in this vicinity who is thinking of purchasing a press, to us, and we will with pleasure show them our PEARL. — GEO. A. SEAMAN, Millertown, N. Y., Oct. 11, 1878.

I have used the No. 3 PEARL PRESS two years steady, every day, and I can state that it gives satisfaction in every respect. I have put it to some severe tests, and it has borne them all with credit. I have found it to print a full chase or a single line equally good. My press looks as well as it did two years ago. I am often asked if I have bought a new press: so much for its looks. I can run off 2,000 per hour on it easily enough: I only count on 35 minutes per 1,000 on any work. I have worked off cards, solid form, 6x10 inches, on thick satin cardboard; I think that is test enough for a small press. — THEO. H. CHAMBERLIN, Paterson, N. J., Aug 15, 1878.

The No. 3 PEARL PRESS I had from you a year ago still gives unlimited satisfaction. I think no reasonable man can wish for any better press than the PEARL. — JOHN S. CROPPER, Birmingham, Conn., Nov. 3, 1880.

The PEARL PRESS, No. 3, has been in constant use for more than four years, and is still doing good work. — MCINTOSH & EVANS, Pubs. of *News and Advertiser*, Albany, Ga., Oct. 30, 1880.

PEARL PRESS received in good order, and works nicely. It is "*immense*." — W. H. MOORE, Brockport, N. Y., Oct. 30, 1880.

It affords me pleasure to write in praise of the No. 3 PEARL PRESS I purchased of you some four years ago. During this time I have not laid out one cent for repairs, and to-day it is as good as when I purchased it. It is easily handled, solid in its entire make-up, rapid in its movements, and true as a die in its impression. In my twenty years' experience as a printer, having run several of the most improved jobbers within that time, I have never found a press that suits general mercantile work so well. I can therefore honestly recommend the same to the profession. — GEO. T. MORRILL, Job Printer, Amesbury, Mass., Nov. 19, 1880.

Having for several years been engaged in running printing presses, I wish to say for the benefit of those intending to purchase, that after testing a great variety of those in use (some of which are excellent) I have come to the decided conclusion that those manufactured by Golding & Co. combine more of the advantages required in a job printing press than any others in the market. I have used them nearly five years and like them better and better, and shall soon place another in my office. — H. H. JOY, Printer, South Weymouth, Mass., Nov. 13, 1880.

The quality of the work we turn out on the No. 3 PEARL I bought of you about a year ago is equal to that of any job press, and the quantity of work is much greater, with less exertion. We have put it to the most severe tests, and it works surprisingly well. Have printed full forms of Nonpareil with a beautiful clear impression; and then put on a job of cards at 2,500 per hour, and it runs so still you would hardly know a press was running in the room. — F. A. CARWELL, Book and Job Printer, Rochester, N. Y., Nov. 11, 1880.

It gives me pleasure to recommend the PEARL PRESS to those requiring a light-running rapid press that will do good work at a high rate of speed. One of your No. 3 size, on one occasion was run, by foot power, 500 impressions in ten minutes, and the same press, at another time, by our boy, 15,000 impressions in ten consecutive hours. — A. E. SEXTON, Commercial Printer, Topeka, Kansas, Nov. 10, 1880.

For nearly two years I have had in constant use two of your PEARL PRESSES, and must say that for small job work, such as letter heads, bill-heads, etc., it is far ahead of any press I have ever seen, both in speed and good work. I have several other presses, but prefer the PEARL to all. — A. E. SEIFERT, Prop'r Seifert's Steam Printing Establishment, Macon, Ga., Nov. 12, 1880.

I have been using one of your PEARL PRESSES for nearly two years, and it has given me the utmost satisfaction. During that time it has not cost me one cent for repairs. It is, for all ordinary work, fully equal to any other press manufactured. — THOS. COFFEY, Prop'r Catholic Record, London, Ont., Nov. 10, 1880.

We have in our office one of the PEARL PRESSES, which for speed cannot be equalled. We have made 2,700 impressions on circular work in a single hour, and that by foot power. — WM. A. PRINGLE, Book and Job Printer and Pub. of Herald, Woodsville, N. H., Nov. 10, 1880.

We have been running constantly for the past year one of your PEARL PRESSES, doing all kinds of work from a single line card to a full form, and think that we can do more and better work than we can on our other presses run by steam, at one half the trouble and expense. For ease of operation, perfect distribution, and freedom from noise, it cannot, in our estimation, be excelled by any press that we have seen. — GLOBE PRINTING CO., Pubs. of Globe Advertiser, Beaver Falls, Pa., Nov. 15, '80.

Three years ago I purchased a PEARL PRESS principally for color and bronze work. I purchased an additional one shortly after, with the ink fountain attached, for letter press printing generally. They work admirably, meeting all the requirements for which I intended them. For simplicity and speed of operation they are unsurpassed by any press of the kind. — W. S. COLEMAN, Book and Commercial Printer, Reading, Penn., Nov. 25, 1880.

The No. 3 PEARL PRESS, in use in my office for the past seventeen months, has given entire satisfaction. The PEARL stands unrivaled for the execution of neat work, rapid running and ease of operation; and with all, it is a "thing of beauty" in appearance and workmanship. — W. EVERETT, Job Printer, Gilson, Ill., Nov. 13, 1880.

The No. 1 PEARL PRESS purchased of you some time since, gives entire satisfaction. No press, however costly, could do better work. — J. C. RITTENHOUSE, Publisher of "The Leader," Milford, N. J., Nov. 13, 1880.

From the experience I have had with your and other presses I can say that the PEARL beats them all for beauty, durability and efficiency. — ARTHUR B. AVERILL, Pomfret Centre, Ct., Nov. 15, 1880.

I have used your No. 3 PEARL for about a year, doing a large amount of card and other work upon it, preferring this press to all others that I have owned. — FRANK F. WATERS, Printer, Groton, Mass., Nov. 10, 1880.

The PEARL PRESS has run almost constantly for over two years, and never been out of order or needed repairs of any kind. I consider it the best press in use. — A. P. WILLIAMS, Buffalo, N. Y., Nov. 9, 1880.

If we were offered five times the price paid for the PEARL PRESS we would not sell it providing we could not get another. We think it a perfect gem. — THEBAUD BROS., Buffalo, N. Y., Nov. 9, 1880.

After using the PEARL for two years, and trying several others, I find the PEARL superior to all others. For beauty of design and finish it is a model of perfection. — ELLIS W. PLUMLEY, Card Printer, Palmer, Mass., Nov. 11, 1880.

Have used a No. 3 PEARL PRESS for a long time. It is the best worker I ever used. — C. R. GROVER, Job Printer, Cambridgeport, Mass., Nov. 15, 1880.

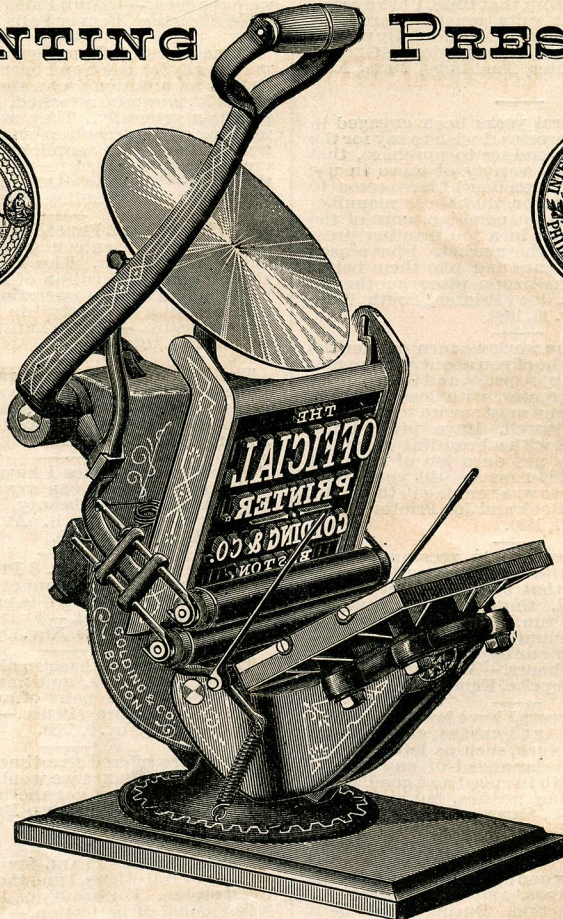
The No. 3 PEARL PRESS does the best work of three presses I have been using. It works easily, runs rapidly, and is noiseless. — THEO. KULLMAN, Albany, N. Y., Nov. 15, 1880.

SOME OF THESE TESTIMONIALS are from those who have used the PEARL PRESSES for six years or more. Several valuable improvements in their construction have been made during that time, rendering them still more desirable for the strength and durability of their construction, the ease and rapidity of their movement, and the conveniences for making ready and operating.

OFFICIAL PRINTING PRESSES.



Beautiful in Design and Finish.



Easy and Rapid in Operation.

<table border="0"> <tr> <td rowspan="2" style="vertical-align: middle;">Junior</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Hand-Inking, . . . \$ 3</td> <td rowspan="2" style="vertical-align: middle;">No. 3,</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Hand-Inking, . . . \$17</td> </tr> <tr> <td style="padding-left: 10px;">Self-Inking, . . . 5</td> <td style="padding-left: 10px;">Self-Inking, . . . 25</td> </tr> <tr> <td rowspan="2" style="vertical-align: middle;">No. 1,</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Hand-Inking, . . . 6</td> <td rowspan="2" style="vertical-align: middle;">No. 4,</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Hand-Inking, . . . 25</td> </tr> <tr> <td style="padding-left: 10px;">Self-Inking, . . . 10</td> <td style="padding-left: 10px;">Self-Inking, . . . 35</td> </tr> <tr> <td rowspan="2" style="vertical-align: middle;">No. 2,</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Hand-Inking, . . . 11</td> <td rowspan="2" style="vertical-align: middle;">No. 6,</td> <td rowspan="2" style="vertical-align: middle;">{ prints</td> <td style="padding-left: 10px;">Self-Inking, . . . 60</td> </tr> <tr> <td style="padding-left: 10px;">Self-Inking, . . . 16</td> <td style="padding-left: 10px;">Rotary Power, . . . 120</td> </tr> </table>	Junior	{ prints	Hand-Inking, . . . \$ 3	No. 3,	{ prints	Hand-Inking, . . . \$17	Self-Inking, . . . 5	Self-Inking, . . . 25	No. 1,	{ prints	Hand-Inking, . . . 6	No. 4,	{ prints	Hand-Inking, . . . 25	Self-Inking, . . . 10	Self-Inking, . . . 35	No. 2,	{ prints	Hand-Inking, . . . 11	No. 6,	{ prints	Self-Inking, . . . 60	Self-Inking, . . . 16	Rotary Power, . . . 120	<table border="0"> <tr> <td rowspan="2" style="vertical-align: middle;">Chase, . . .</td> <td style="padding-left: 10px;">Jr. 1</td> <td style="padding-left: 10px;">2</td> <td style="padding-left: 10px;">3</td> <td style="padding-left: 10px;">4</td> <td style="padding-left: 10px;">6</td> <td rowspan="2" style="vertical-align: middle;">Roller Cores, each,</td> <td style="padding-left: 10px;">Jr. 1</td> <td style="padding-left: 10px;">2</td> <td style="padding-left: 10px;">3</td> <td style="padding-left: 10px;">4</td> <td style="padding-left: 10px;">6</td> </tr> <tr> <td style="padding-left: 10px;">\$.30</td> <td style="padding-left: 10px;">\$.40</td> <td style="padding-left: 10px;">\$.50</td> <td style="padding-left: 10px;">\$.60</td> <td style="padding-left: 10px;">\$.75</td> <td style="padding-left: 10px;">\$.10</td> <td style="padding-left: 10px;">\$.20</td> <td style="padding-left: 10px;">\$.25</td> <td style="padding-left: 10px;">\$.30</td> <td style="padding-left: 10px;">\$.40</td> <td style="padding-left: 10px;">\$.50</td> <td style="padding-left: 10px;">\$.70</td> </tr> <tr> <td rowspan="2" style="vertical-align: middle;">Screw Chase, . . .</td> <td style="padding-left: 10px;">.50</td> <td style="padding-left: 10px;">.75</td> <td style="padding-left: 10px;">.90</td> <td style="padding-left: 10px;">1.05</td> <td style="padding-left: 10px;">1.25</td> <td rowspan="2" style="vertical-align: middle;">Roller Mold, . . .</td> <td style="padding-left: 10px;">1.50</td> <td style="padding-left: 10px;">1.75</td> <td style="padding-left: 10px;">2.00</td> <td style="padding-left: 10px;">2.25</td> <td style="padding-left: 10px;">2.50</td> <td style="padding-left: 10px;">3.00</td> </tr> <tr> <td style="padding-left: 10px;">.30</td> <td style="padding-left: 10px;">.40</td> <td style="padding-left: 10px;">.50</td> <td style="padding-left: 10px;">.60</td> <td style="padding-left: 10px;">.75</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.25</td> <td style="padding-left: 10px;">1.50</td> </tr> <tr> <td rowspan="2" style="vertical-align: middle;">Rollers, each, . . .</td> <td colspan="6"></td> <td rowspan="2" style="vertical-align: middle;">Hand Roller & Plate, . . .</td> <td style="padding-left: 10px;">.50</td> <td style="padding-left: 10px;">.75</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.25</td> <td style="padding-left: 10px;">1.50</td> </tr> <tr> <td colspan="6"></td> <td style="padding-left: 10px;">.50</td> <td style="padding-left: 10px;">.75</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.00</td> <td style="padding-left: 10px;">1.25</td> <td style="padding-left: 10px;">1.50</td> </tr> </table>	Chase, . . .	Jr. 1	2	3	4	6	Roller Cores, each,	Jr. 1	2	3	4	6	\$.30	\$.40	\$.50	\$.60	\$.75	\$.10	\$.20	\$.25	\$.30	\$.40	\$.50	\$.70	Screw Chase,50	.75	.90	1.05	1.25	Roller Mold, . . .	1.50	1.75	2.00	2.25	2.50	3.00	.30	.40	.50	.60	.75	1.00	1.00	1.25	1.50	Rollers, each, . . .							Hand Roller & Plate,50	.75	1.00	1.00	1.25	1.50							.50	.75	1.00	1.00	1.25	1.50
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These prices include Inking Rollers, Chase, Wrench and Walnut Base Board. The Rollers are cast and the machine is all complete, ready to operate as soon as received.

The size of the sheets printed on this press is not limited by the size of the press, as it will print sheets with large margins without soiling them.

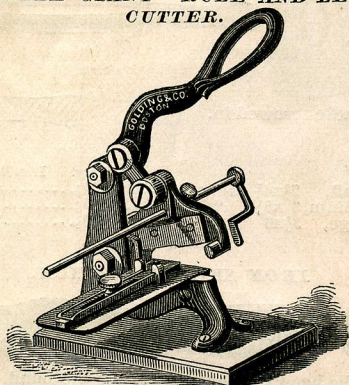
When there is much work to be done with the press, it is convenient to have one of each of the following extras:—An extra chase; a screw-chase, for holding a full form of type; an extra machine roller and a hand roller and ink-plate, to assist in holding and distributing the ink.

All the Official Presses have our Patent Impression Adjustment and two Inking Rollers, excepting the Official Junior, which has one Inking Roller and four screws for regulating the impression.

PRINTERS' TOOLS

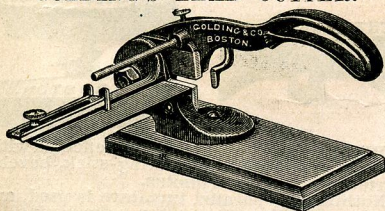
MADE BY
GOLDING & COMPANY.

"LITTLE GIANT" RULE AND LEAD CUTTER.



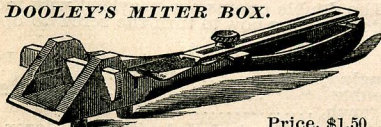
This is one of the most convenient tools for the printing office ever invented. It will cut Nonpareil Brass Rule easily, and for cutting leads it has no superior. It has a front gauge for cutting very narrow strips or spaces, and the back gauge is reversible, so that, although it occupies a space of 9 inches only, it will cut to gauge 12 inches long. It has a balanced handle, large bearings, and is held at the head when cutting, so that it is impossible for the cutter to spring from the work. PRICE, \$8.

GOLDING'S LEAD CUTTER.



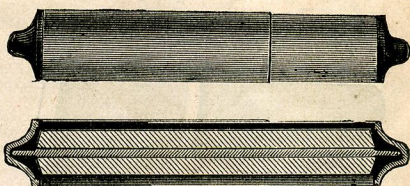
This Cutter has a reversible back gauge, and a front gauge, spring handle, and extra large bearings, making it very convenient and durable. PRICE, \$4.

DOOLEY'S MITER BOX.



Price, \$1.50

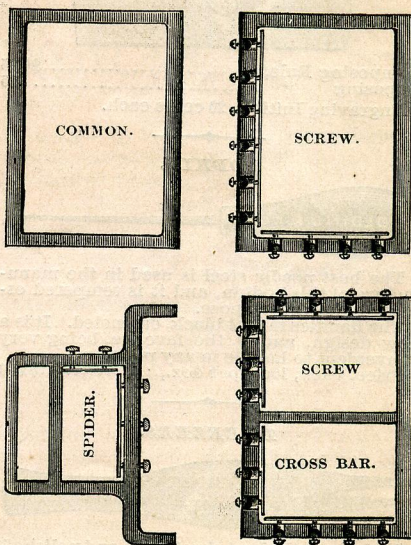
ROLLER CASE.



These cases, being essentially air-tight, keep the rollers in good condition when not in use. They are also convenient to send rollers in to prevent injury in transportation.

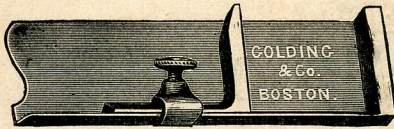
No. 1,	1	in. diam.	5 in. to 6½	long inside,	\$0.30
2,	1½	"	7 "	10 "	.35
3,	1	"	7 "	10 "	.40
4,	1	"	10 "	15½ "	.50
5,	1	"	10 "	15 "	.65
6,	1	"	15 "	24 "	.75

CHASES.



Prices given under price list of presses.

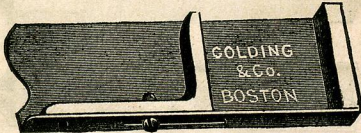
FRANKLIN COMPOSING STICK.



No obstruction on the back or bottom; quickly adjusted; will remain accurate and secure; is made of steel and polished.

	Polished.	Nickel Plated.
6-inch,	\$.85;	\$1.10
8 " .....	.95;	1.20
10 "	1.10;	1.40
12 "	1.25;	1.60
15 "	1.50;	1.85
18 "	1.75;	2.10

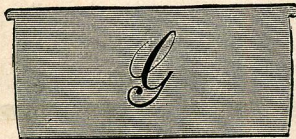
COMMON COMPOSING STICK.



This can be adjusted with a screw-driver. It is used on newspaper and book-work.

	Polished.	Nickel Plated.
4½-inch,	\$.75;	\$1.00
6 " .....	.85;	1.10
8 " .....	.95;	1.20

RULES.



Composing Rule,	\$.25
Imposing " .....	.25
Engraving Initials, 20 cents each.	

BODKIN.



The best needle steel is used in the manufacture of this bodkin, and it is tempered especially for the purpose.

The handles are jet black, enameled. It is a new design, and is the favorite, being very convenient to handle in any position.

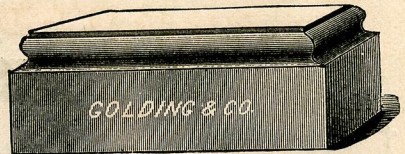
Price, each, 10c.; per doz.,.....\$1.00

TWEEZERS.



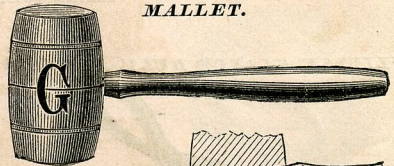
Made from the best sheet steel, and polished.
 Polished Steel, each, 20 cts.; per doz.,.....\$2.00
 Nickel plated, " 30 " " " 3.00

PLANER.



Size 3x6 inches,.....	\$.25
" 3½x8 " .....	.35
Proof Planer, covered with cloth,.....	.60

MALLET.



Handle screwed in.

	Hickory.	Iron Bound.
Small, 2½x4½ inches,.....	\$0.20;	\$.070
Medium, 3 x5½ " .....	.30;	.85
Large, 3½x6 " .....	.40;	1.00

IRON SHOOTING STICK.



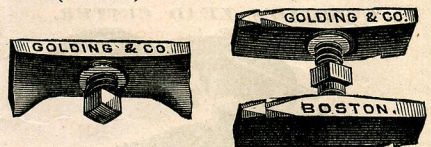
The head is large, protecting the hand, and presents a good surface for the mallet to strike. The end is made to fit the corner of a quoin, protecting the quoin and imposing stone from injury.

Malleable Iron, enameled,.....	\$.25
" " nickel plated,.....	.75
Brass, polished and lacquered,.....	1.00
Hickory,.....	.05

SCREW QUOINS.

(SINGLE.)

(DOUBLE.)



With these a perfect lock-up is effected without the use of mallet, shooting-stick, beveled furniture, or wooden quoins.

Nothing but parallel furniture is used, and the quoin will not mar the softest pine. It can be used anywhere in place of wooden quoins, and, having a lateral spread of from ¼ to ⅓ of an inch, the same quoins can be used in different spaces, so that only a comparatively small number are required.

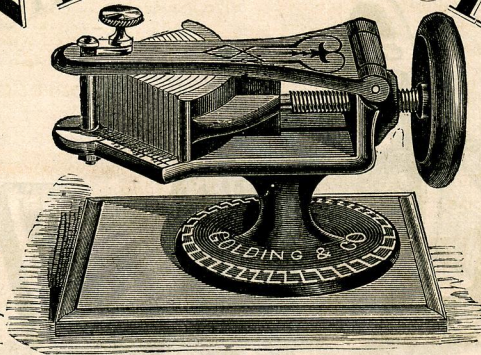
The double quoins are provided with indicator showing how to turn the screw to open or close them.

	Each.	Doz.
Single Quoin,.....	10 cts.	\$1.10
Double "	20 "	2.10
Wrench,	6 "	

Two wrenches included with every dozen.

GOLDING'S

CURVING MACHINE.



EVERY ARTISTIC PRINTER HAS FELT THE WANT OF SOME

MODERATE PRICED TOOL,

NUMEROUS CURVES NOW

FOR MAKING THE

SO MUCH DESIRED IN

FIRST-CLASS JOB WORK.

To procure the Brass Curves, Flourishes, and Corners made by Foundries is very expensive, while with this machine they can be made as wanted at a trifling cost, and can be changed to any desired curve.

THE NEW AND GRACEFUL COMBINATIONS OF CURVED LINES AND FLOURISHES, Formed with this Machine WILL ENABLE THE TASTEFUL COMPOSITOR TO PRODUCE TYPOGRAPHICAL EFFECTS

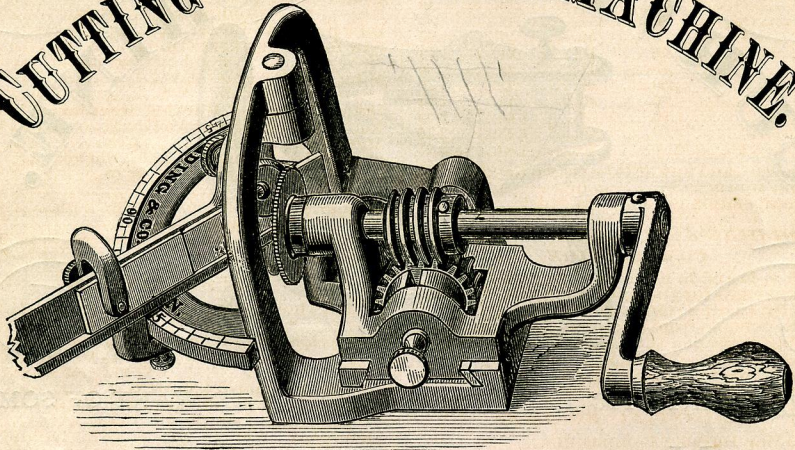
Equal in Style and Elegance to those attained by the Lithographer.

No. 1, Curves 1-4 to 4 in. diameter. Price, 9 Dollars.

No. 2, Curves 1-4 to 8 in. diameter. Price, 16 Dollars.

Dies for forming Square Corners One Dollar extra.

GOLDING'S CUTTING ^{and} MITERING MACHINE.



**Circular Saw, Self-Feeding, Gauge 2 Inches Long,
Clamp for Holding the Rule.**

Cuts and Miters at One Operation.

Cuts at any Angle from Thirty to Ninety Degrees.

Cuts Rapidly and Easily.

Cuts Perfectly True and Smooth.

Saves the Expense and Room of a Separate Cutting Machine.

Saves more than Half the Time required for Cutting, Mitering, and Finishing with other Machines.

Saves the Trouble and Waste which are occasioned by other Machines.

— — — — —

In presenting this new invention to the trade we feel assured that its merits will at once command for it a place in every Printing Office where expedition and perfect work is a desideratum. As the above engraving would indicate, the machine is extremely simple, and its management can be understood in a few minutes.

The saving of time and stock by its use, will amount to its cost in a very short time. It will do the work equally well as machines costing from \$200 to \$300, such as are used in the best Type Foundries. In addition to its being so low in price, it is so simple in construction that any practical printer can use it successfully.

Price, 25 Dollars.

HAND ROLLERS.



Wrought iron cores, malleable iron frames, polished hard wood handles, and covered with our Durable Roller Composition.

Length.	Diam.	Frame.	Core.	Casting.	Complete.
3 in.	1 1/4	\$0.20	\$0.10	\$0.10	\$0.35
4 "	1 1/2	.25	.10	.10	.40
5 "	1 3/4	.30	.11	.12	.50
6 "	1 3/4	.35	.12	.15	.60
8 "	1 3/4	.40	.14	.24	.75
10 "	2	.45	.18	.30	.90
12 "	2 1/2	.50	.20	.48	1.10
15 "	2 3/4	.60	.40	.70	1.70
18 "	3	.80	.50	1.00	2.25
21 "	3	1.00	.60	1.25	2.75
24 "	3	1.20	.70	1.50	3.25

The 18 in. and upwards have two handles. 15 in. and upwards have wooden cores, so that the composition is about 1/4 in. thick.

GOLDING'S DURABLE ROLLER COMPOSITION.

In 3, 5, 10 and 20 lb. cans at 25 cents per lb., and ten cents for the can. Complete instructions for casting rollers sent with every can.

Rollers made from this composition are very durable, retaining their elasticity and suction for a long time. As ink will not readily dry on them, a considerable saving is made in both labor and ink.

RE-CASTING ROLLERS

From our Durable Composition.

Official No. 0.	Pearl No. 1.
" " 1, .12	" " 3, .30
" " 2, .16	" " Jobber, .30
" " 3, .20	" " 7, .50
" " 4, .25	" " 8, .65
" " 6, .30	" " 10, .100

Price for casting any other size may be ascertained by the following:

Diameter.	Per in. length.	Diameter.	Per in. length.
1/4 inch.	\$0.02	2 inch.	\$0.04
1/2 "	.02	2 1/2 "	.05
3/4 "	.02	3 "	.06 1/2
1 "	.02 1/2	3 1/2 "	.08
1 1/4 "	.02 1/2	4 "	.09 1/2
1 1/2 "	.03	4 1/2 "	.11

Reduction in proportion to size for large cores. No charge less than ten cents.

New rollers should be kept twenty-four hours before using. Seasoned rollers kept in stock for presses of our own manufacture. We will exchange cores belonging to our presses if in good condition, and are thereby able to fill orders immediately.

Molds for casting rollers made to order.

IMPOSING SURFACES.

	Marble.	Slate.
6x9 inches.	\$0.50	\$0.25
8x12 "	.75	.40
10x15 "	1.00	.60
12x18 "	1.40	.90
15x20 "	2.00	1.30
18x24 "	3.50	2.00
24x30 "	5.00	3.50
30x36 "	10.00	5.60
36x48 "	18.00	10.00
Special sizes, per sq. ft.,	2.00	1.00

BOOKS FOR PRINTERS.

Composition, Grammar of. Tower.	\$1.00
Computer, The Prompt. Bidwell.	2.00
Dictionary, Webster's National Pictorial.	5.00
Unabridged.	12.00
Handbook, Bidwell's.	1.00
Phonography, The American Manual of.	1.00
Pressman's Guide.	1.00

Printer, The American. MacKellar.	\$2.00
Printer's Manual, The. Lynch.	1.25
Printer's Price List. Ramaley.	.60
Printing, Encyclopædia of. Ringwalt.	10.00
Punctuation, Treatise on. Wilson.	2.00
Wood Engraving, The Art of.	.50
Words, Study of. Trench.	1.25
Delivered by mail for 10 per cent. extra.	

CUTTING TOOLS.

Lead Cutter, Pearl.	\$2.00
" " " Golding's Improved.	4.00
Rule and Lead Cutter.	8.00
Saw for cutting brass rule.	2.00
" " " wood or type metal.	1.50
Miter Box for brass rule.	1.50
" " " wood	.50
Rule Cutting and Mitering Machine.	25.00
Rule Mitering Machine, Hoe's.	16.00
Miter Vise.	3.50
Card Cutter, Premium, 12 in. Shear.	10.00
" " " rotary knife, 28 in.	38.00
Paper Knife.	.50
Paper Cutter, with plow knife, 28 in.	50.00
" " " Gage's, 30 in.	125.00
" " " Acme Self-Clamping, 30 in.	200.00
" " " " " 32 in.	225.00

MISCELLANEOUS.

Bellows for dusting cases, 6x12 in.	\$0.75
" " " 8x16 in.	1.50
Blanket, Soft Rubber, 1-64 in., per sq. ft.	.40
" " " Hard Rubber, 1-64 in., per sq. ft.	.30
" " " " 1-32 in., per sq. ft.	.50
Bodkin, enameled handle.	.10
Composing Rule, steel.	.25
Concentrated Lye, per lb.	.40
Detergent. A cheap substitute for lye and benzine for removing ink or oil, in cans, 1 lb., 20c.; 5 lbs., 75c.; 10 lbs., 1.25	



	Doz.	Each.
Gage Pins, steel, No. 1, pica high.	60	.07
" " " No. 2, english.	60	.07
" " " No. 4, short lip.	60	.07
" " " with spring tongues.	120	.14
" Buttons.	30	.03
Imposing Rule, steel.		.25
Ink Knives, 6 in., 40c.; 8 in.		.60
Ink Slabs, slate, 6x9, 25c.; 8x12, 40c.; 10x15, .60		.30
Lye Brush, 2 1/2 x 5 1/2 inches.		.60
" " " 2 1/2 x 8 1/2 "		.60
Mallets, small, 20c.; medium, 30c.; large, .40		.40
Oilers, 4 in., 25c.; 6 in., .50		.50
Quoins, Hempel's patent, No. 1 per doz., 2.50		2.50
" " " " 2 " " " 3.00		3.00
Quoin Wrench Key, each.		.50
Proof Press, bed 10x31, \$25; bed 16x31, 35.00		35.00
" " stands, extra.		10.00
Planers, 3x6 in. 25c.; 3 1/2 x 8 in. .35		.35
" " Proof, covered with cloth.		.50
Roller Composition Kettle, \$3 to 10.00		10.00
Safety Cans, for Benzine, pint, 60c.; quart, .80		.80
Screw Drivers, 5 in., 20c.; 10 in., .40		.40
Screw Wrenches, 8 in., \$1; 12 in., 1.25		1.25
Shooting Stick, malleable iron.		.25
" " " wood.		.05
" " " brass.		1.00
Side and Foot Sticks, wrought iron, per in.		.05
Staple Punch, Novelty, 60c.; Patent, 2.50		2.50
Staples, per 1,000.		.60
Tweezers.		.20
Type Measure, boxwood.		.60
Wood Engraving Outfit, including stand, glass, 1 dozen tools, and book of instruction.		8.00
Wood for Engraving, per square inch:		
Boxwood.		.05
Maple.		.02
Mahogany.		.02
Wood for electrotypes, per foot:		
Mahogany.		.40
Cherry.		.30

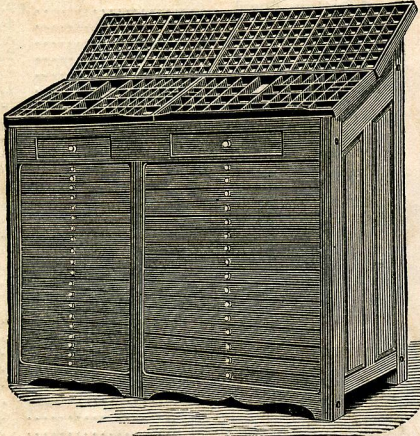
In the original printed copy,
pages 22 and 23 are not present.
(They were not printed. Page 24
is printed on the verso of page 21.)

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PRINTERS' FURNITURE.

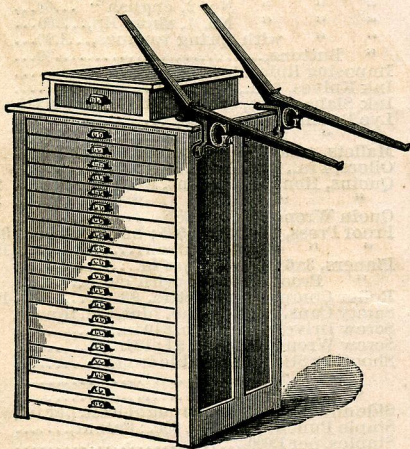
CABINETS.

All our Cabinets are made from seasoned wood, filled, varnished and finished in a superior manner.



DOUBLE CABINET. Pine. Walnut.

16 Full and 20 Three-quarter Cases,	\$64.00	\$70.00
42 Two-third Cases,	60.00	66.00
40 Three-quarter Cases,	65.00	72.00
33 Full Cases,	65.00	73.00
Drawer for copy, etc., each, extra,	1.50	
Galley Top,	4.00	



SINGLE CABINET. Pine. Walnut.

12 Two-third Job Cases,	\$18.00	\$21.00
16 " " " "	23.00	26.00
20 " " " "	30.00	34.00
16 Three-quarter Job Cases,	25.00	29.00
20 " " " "	31.00	35.00
16 Full Job Cases,	27.00	31.00
20 " " " "	32.00	36.00
Galley Top to Cabinets,	2.00	2.50
Drawer for copy, etc., each, extra,	1.50	
Brackets for cases, per pair, extra,	1.50	

OFFICIAL CABINET. Ash. Walnut.

12 Official Cases,	\$8.50	\$11.00
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This cabinet is used as a stand for the Official Press, forming a compact and neat arrangement.

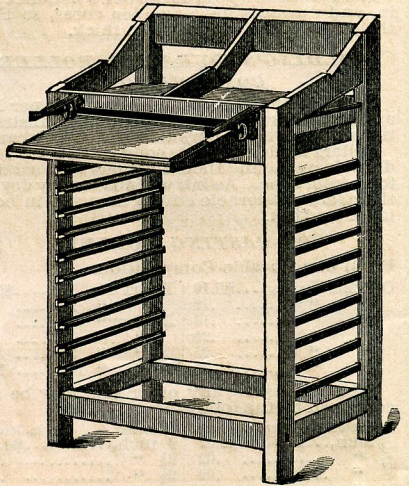
15 Official Cases and 1 Drawer,	12.00	14.00
30 " " " 2 " "	23.00	26.00

These two cabinets have flat tops suitable for holding Imposing Stones. The Drawers are for holding Tools and Furniture.

AMATEUR CABINET.

6 Amateur Cases, pine,	\$3.00
12 " " " "	5.00

STANDS.



GOLDING'S IMPROVED STAND.

Iron brackets hold the lower case in a desirable position to work at, either standing or sitting. A galley rest placed in front of the drawer is very convenient.

Single Racks for 8 Cases,	\$4.00
" " " 12 "	5.00
" " " 15 "	5.75
Double " " 8 "	5.00
" " " 24 "	6.50
" " " 30 "	7.50

Galley Rest and Drawer, extra,	1.50
Galley Rest on Stand,	.25
Shelf over the rack, for copy, sorts, etc.,	.75

Stands for Two-third and Three-quarter Cases same price as Full Case Stands.

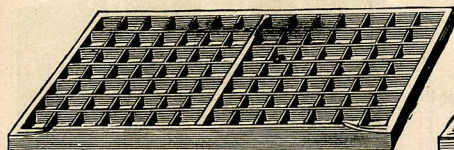
All our Stands can be taken apart for convenience in packing and shipping.

FURNITURE.

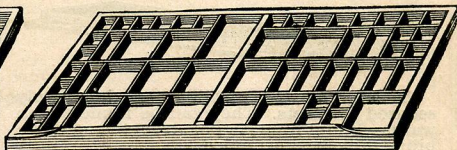
Cherry, oiled, Gt. Pr. thick or less, pr. yd.,	\$0.02
" " 2 and 3 line Pica,	.03
" " 4 " 5 " " " "	.04
" " 6 " 8 " " " "	.05
" " 10 " 12 " " " "	.06
Beveled Side Sticks, per yard,	.06
Pine, Great Primer thick or less, per yard,	.01
" 2 and 4 line Pica, per yard,	.02
Quoins, Hickory, corners trimmed, per 100,	.35
" Boxwood, " " " 100,	.60

All of our Quoins, Cherry Furniture, and Reglet are planed perfectly true, and oiled to prevent them from warping and twisting.

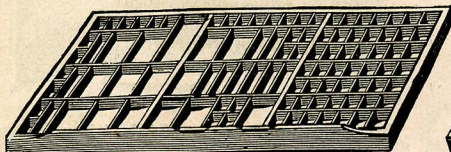
Type Cases.



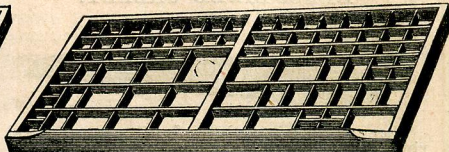
UPPER CASE.



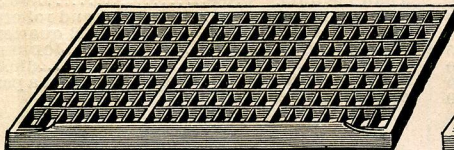
LOWER CASE.



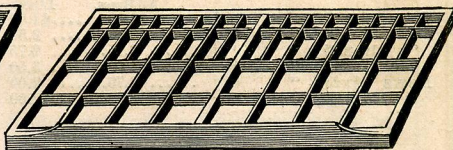
JOB CASE.



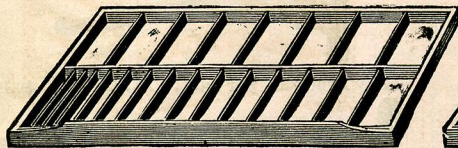
YANKEE JOB CASE.



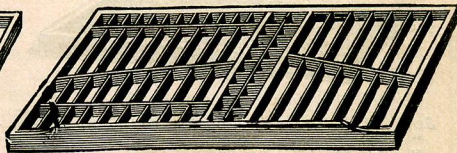
TRIPLE CASE.



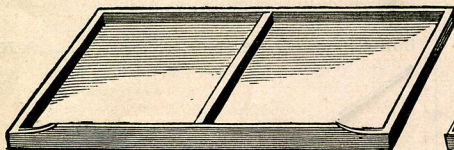
SPACE OR QUAD CASE.



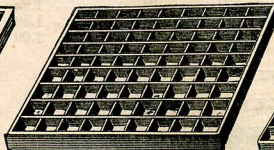
LABOR-SAVING LEAD OR SLUG CASE.



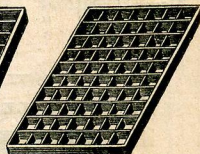
LABOR-SAVING RULE CASE.



BLANK CASE.



OFFICIAL CASE.



AMATEUR.

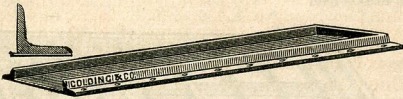
PRICE LIST OF CASES.

Upper and Lower, full size, (32x16in.) pair,	\$1.60
“ “ “ three-quarter, (26x16) “	1.50
“ “ “ two-thirds, (22x16in.) “	1.40
Job, full size, (32x16 in.) each,	.90
“ three-quarters, (26x16 in.) each,	.80
“ two-thirds, (22x16 in.) each,	.70
Yankee Job, same price as Job.	
Triple, full size,	.90
Space and Quad, full size,	1.25
Lead or Rule, full size,	1.25

Blank, for cuts and wood type, (32x16 in.)	\$0.65
“ “ “ “ (22x16 in.)	.50
Official, (14x16½ in.)	.45
Amateur, (15½x8½)	.30
Boys, (8½x7½ in.)	.18

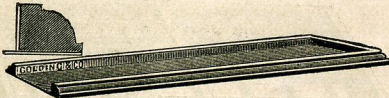
The Regular Cases are made from well-seasoned cherry. The Official Cases are made from pine. The bottoms are covered with manila paper, and the partitions are firmly secured to the bottoms.

ALL BRASS GALLEY.



These galleys have solid brass rims firmly secured by rivets. They can be immersed in water without injury. For strength and durability they are unequaled.

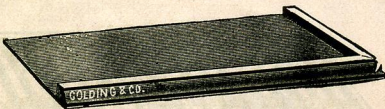
BRASS-LINED GALLEY.



These galleys have brass bottoms and wood rims. The lower rim is lined with brass, and secured firmly by counter-sunk brass screws, thus making a perfect, smooth surface for the type to rest against.

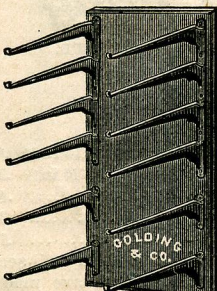
		All Brass.	Lined.
Job,	6 x 9 inches inside,	\$2.00	\$1.50
"	8 x 12 "	2.50	2.50
"	10 x 15 "	3.25	2.75
"	12 x 18 "	4.00	3.50
News,	3 1/2 x 23 1/4 "	2.75	2.00
"	6 x 23 1/4 "	3.25	2.50

HALF RIM GALLEY.



		Wood.	Brass.
Job,	4 x 6 inches,	\$0.20	\$0.60
"	6 x 8 "	.30	.90
"	8 x 12 "	.40	1.30
"	10 x 15 "	.50	2.00
"	12 x 18 "	.65	3.00
News,	3 x 23 1/4 "	.40	1.25
"	4 x 23 1/4 "	.50	1.50
"	6 x 23 1/4 "	.60	2.00

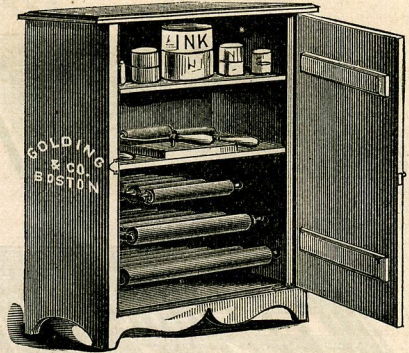
GALLEY RACK.



The Rack is 10 inches wide and the brackets 3 inches apart, excepting the 5th and 6th, which are 6 inches apart, allowing room for "emptying" or lifting without taking the galley off the rack. These Racks hold a large quantity of matter in a small space.

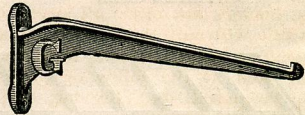
Rack for	6 galleys,	\$3.00
"	12 "	6.00
"	18 "	9.00
Brackets, with screws, per pair,		.40

INK AND ROLLER CABINET.

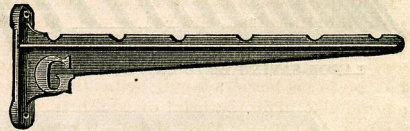


No. 1 will hold 6 cans of ink, 1 hand roller, and 12 machine rollers—6 eighth and 6 quarter medium. Price,.....\$4.50
 No. 2 will hold 18 cans of ink, 4 hand rollers, and 18 machine rollers—6 eighth, 6 quarter, and 6 half medium. Price,.....\$6.50
 No. 3 will hold 24 cans of ink, 6 hand rollers, and 36 machine rollers—12 eighth, 12 quarter, 6 half, and 6 for No. 10 GOLDING JOBBER. Price,.....\$10.00
 A space is left in the bottom of each for a pan of water or wet sawdust.

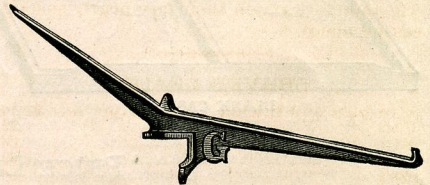
BRACKETS.



Galley Brackets, per pair,.....\$0.40



Roller Brackets, per pair,.....\$0.50



Cabinet Brackets, per pair,.....\$1.25

GAGE BUTON.

This gage is attached to the platen sheet with paste, and is easily removed by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from 1-16 to 3-16 of an inch wide, for narrow or wide margins. They are more positive than pins; more convenient than quads, and more economical than either. Price, each, 4 cts; per doz.....30



In the original printed copy,
pages 27 through 32 are not
present as it was bound.

[Blank to maintain left/right sequence.]

SPACES AND QUADS.

Diamond,.....	1/4 lb. 46c.	1/2 lb. 83c.	1 lb. \$1.50
Pearl,.....	" 33c.	" 61c.	" 1.08
Agate,.....	" 21c.	" 38c.	" .68
Nonpareil,.....	" 19c.	" 33c.	" .58
Minion,.....	" 17c.	" 29c.	" .52
Brevier,.....	" 16c.	" 27c.	" .48
Bourgeois,.....	" " "	" 24c.	" .44
Long Primer—2-line Pearl,.....	" " "	" 24c.	" .42
Small Pica,.....	" " "	" 22c.	" .40
Pica—2-line Nonpareil,.....	" " "	" 22c.	" .38
English,.....	" " "	" 22c.	" .38
2-line Brevier—Columbian,.....	" " "	" 22c.	" .38
Great Primer and larger,....	" " "	" 22c.	" .38

Persons ordering type should state whether they require quads (blanks to fill out at the end of the lines), and spaces (blanks to separate words), with each font. A half-pound, or pound, will be sufficient for a half-dozen fonts of the same size type. Spaces and quads are included only with fonts of Roman type weighing ten pounds or more.

**COPPER ALLOY LEADERS,
FOR BLANK WORK.**

Boston,.....187.....
.....*days after date*.....*will pay*
to the order of.....
.....*Dollars*.....

These leaders are made all sizes, to pica, and to line with any Roman or circular face. They are put up in any size fonts required, and are sold at the following prices: Per pound, Nonpareil, 66c; Brevier, 55c; Long Primer, 50c; Pica, 46c.

Their great usefulness in all kinds of blank work, date lines, etc., will be apparent at once to the practical printer, while their cheapness—their cost being only about one-third that of brass leaders—will bring them into general use. The material of which they are composed—Copper Alloy Metal—is nearly as capable of resisting wear as brass, and they will therefore retain their face nearly as long as that metal.

SHAVED LEADS.

6-to-pica and thicker.....	per lb.,	\$0.16
7 to " " " " " " " " " " " "	"	.22
8 to " " " " " " " " " " " "	"	.30
10 to " " " " " " " " " " " "	"	.50
12 to " " " " " " " " " " " "	"	.80

SLUGS, nonpareil and larger..... .16
Cut to length, 3 cts. extra per pound.

The 6-to-pica leads are generally used, and are always sent unless otherwise ordered.

Our leads are finished on both sides by machinery which makes them of a uniform thickness. They are also squared on the edges. The great advantage this gives is, that they will not fall down when set up beside the type, like leads with round edges. They are made to the standard size, six picas to the inch.

METAL FURNITURE.

FURNITURE.—Width nonpareil, 1, 2, 3, 4, and 8 ems pica; length, 4, 5, 6, 8, 10, 15, 20, 25, and 50 ems pica. Labor-saving fonts of 10, 25 and 50 lbs. at 25 cents per pound. Furniture in strips, about 12 in. long, 20 cents per pound.

QUOTATIONS, 2x4, 3x4, and 4x4 ems pica, at 25 cents per pound.

REGLET, brass, 6 to pica thick, per foot,	\$0.06
" " 4 " " " " " "	.09
" " 3 " " " " " "	.12
" " 2 " " " " " "	.18
" steel, 1-16-inch, " " " "	.08
" " 1-8 " " " "	.12
" " 1-4 " " " "	.18
" " 1-2 " " " "	.30

SIDE AND FOOT STICKS, iron, beveled, per inch, 5 cts.; straight, 3/4-in., 4 cts. per inch; 1-in., 5 cts. per inch.

Straight sticks are used with screw and gear quoins. They are planed perfectly true.

The Metal Furniture is finished by machinery to the exact size, and is far superior to wood for accuracy and durability. This Furniture is made to the standard size, 6 picas to the inch.

FOOT SLUGS.

Metal, pica, cut for newspaper columns,	\$0.03
" great primer, " " "	.04
" two-line pica, " " "	.05
Brass, pica, cut for newspaper columns,	.15
" great primer, " " "	.20
" two-line pica, " " "	.25
Numbered Slugs, " " "	.20

ACCENTED LETTERS.

Accented letters can be supplied for the Spanish language with the following:—

Roman of all sizes, Italic, Payson Script, Model Script, Hancock Script, Caledonian Italic, Gothic Condensed, Gothic Bold Face, Condensed, Bold Face Condensed, Full Face, Full Face Italic, Antique Condensed, Antique, Doric, Caledonian, Egyptian, Bank Note Italic, Vienna, Norman Condensed, Cameo, Chapel Text, and all wood type.

COMBINATION ACCENTS,

For use with the different sizes and faces of job and newspaper display type.

On 4-to-pica body, 15c. a dozen.

0	1	2	3	4	5	6	7	8	9
o	/	\	^	v	•	◊	◌	◌	◌

On 3-to-pica body, 20c. a dozen.

10	11	12	13	14	15	16
◊	◊	◊	◊	◊	◊	◊

On nonpareil body, 25c. a dozen.

17	18	19	20	21	22	23		
◊	◊	◊	◊	◊	◊	◊		
24	25	26	27	28	29	30	31	32
◊	◊	◊	◊	◊	◊	◊	◊	◊

Nos. 0 to 9, inclusive, for use on the different sizes and faces from nonpareil to long primer. Nos. 10 to 16, for use with different sizes and faces from pica to great primer. Nos. 17 to 32, for all sizes larger than great primer. Nos. 7, 14, 21 and 28 are for use with Gothics.

Always order by the numbers given.

PRINTING TYPES

THESE SPECIMENS.

THE specimens of type shown in this catalogue comprise a good variety for all kinds of printing. We can generally furnish other styles on receiving a printed specimen of the type desired; or, if found in any other specimen book, in ordering, state the name and number.

Some of the fonts are one-half the size of ordinary job fonts, such as the largest printers buy. They will be found very desirable by printers who wish to supply themselves with a variety of type at a small outlay.

A FONT OF TYPE.

A font containing a certain number of A's contains all the other letters of the alphabet, with punctuation points, etc., in the same proportion as generally used in the English language. Small letters and figures are included only when shown in the specimen lines.

A 25-pound font of type contains about 20 pounds of letters and 5 pounds of spaces and quads, and will set a solid form of ordinary matter of about 80 square inches. A pair of full-size cases will hold a 50-pound font.

With 8 pounds of leads the form may be extended to cover the space of 110 square inches.

INSTRUCTIONS FOR ORDERING.

In writing an order, state the number and price of the type, cuts, etc., wanted, which may be sufficient. *Do not cut the specimens*, as they may be wanted for future reference.

Capitals, punctuation points, small letters, and figures, are included in every font when they are shown in the specimen line.

Accented letters for either the French, German, or Spanish language can be supplied for the Roman type.

Italics, or commercial and mathematical signs are not included in the fonts of Roman type unless ordered.

Type of every size and style in foundry quantities, and printing materials of all kinds made by others, are furnished at manufacturers' prices. We allow no one to undersell us, quality and quantity considered.

DELIVERY.

Type, cuts, or any article except ink, weighing less than four pounds in one package, delivered by mail for one cent for every ounce.

See "Delivery," on last page.

NAMES AND SIZES OF TYPE.

- | | |
|-----------------|--------------------------|
| 1. Diamond. | 11. English. |
| 2. Pearl. | 12. Columbian. |
| 3. Agate. | 13. Great Primer. |
| 4. Nonpareil. | 14. Paragon. |
| 5. Minion. | 15. Two-line Small Pica. |
| 6. Brevier. | 16. " Pica. |
| 7. Bourgeois. | 17. " English. |
| 8. Long Primer. | 18. " Gr. Primer. |
| 9. Small Pica. | 19. " Paragon. |
| 10. Pica. | 20. Canon. |

In the following table the type named in the second column is just twice the size of that in the first; that in the third, twice the size of that in the second; that in the fourth, twice the size of that in the third.

Diamond,	Bourgeois,	Great Primer,	2-line Great Primer
Pearl,	Long Primer,	Paragon,	2-line Paragon.
Agate,	Small Pica,	2-line Sm. Pica,	
Nonpareil,	Pica,	2-line Pica,	Canon.
Minion,	English,	2-line English,	
Brevier,	Columbian.		

PRICE LIST OF STANDARD TYPE.

PER POUND IN FOUNDRY FONTS.

Standard Type is made from the best metal, with one exception, used by any type foundry, the better metal being Copper Alloy.

SIZES.	FIRST CLASS.	SECOND CLASS.	THIRD CLASS.
Diamond,	\$1.30	\$2.50	\$3.20
Pearl,	1.08	1.80	2.80
Agate, . . . . .	.68	1.44	2.40
Nonpareil, . . . . .	.58	1.16	2.00
Minion, . . . . .	.52	1.00	1.80
Brevier, . . . . .	.48	.90	1.60
Bourgeois, . . . . .	.44	.80	1.44
Long Primer, . . . . .	.42	.74	1.30
Small Pica, . . . . .	.40	.70	1.22
Pica, . . . . .	.38	.66	1.16
English, . . . . .	.38	.62	1.12
Columbian, . . . . .	.38	.60	1.00
Great Primer, . . . . .	.38	.60	1.00
Paragon, . . . . .	.38	.60	.94
Two-line Small Pica, . . . . .	.38	.56	.90
Two-line Pica, . . . . .	.38	.56	.90
Two-line English, . . . . .	.38	.56	.86
Two-line Great Primer, . . . . .	.38	.56	.82
Two-line Paragon, . . . . .	.38	.54	.78
Canon, . . . . .	.38	.54	.72
Five-line Pica, . . . . .	.38	.52	.72
Six-line Pica, . . . . .	.38	.52	.72

FIRST CLASS.—Roman, and Italic, in fonts of not less than 25 pounds.

SECOND CLASS.—Accents, Antique, Bold-Face, Clarendon, Egyptian, Full Face, Gothic, Ionic, Titles, and all plain type, or less than 25 pounds of Roman.

THIRD CLASS.—Ornamental, Shaded, Script, Texts, and patented letters.

Old metal, delivered to us, received in exchange for new at the following prices:—

Old type and brass,	per lb., 8 cts.
Old leads,	" 5 "
Electrotype plates,	" 4 "
Stereotype plates,	" 5 "

COPPER ALLOY TYPE.

Prices of Roman Faces in fonts of 25 pounds and over.

Pearl	\$1.20	English	\$0.46
Agate .....	.76	Great Primer .....	.46
Nonpareil .....	.66	Paragon .....	.46
Minion .....	.58	2-line Small Pica .....	.45
Brevier .....	.55	2-line Pica .....	.45
Bourgeois .....	.52	2-line English .....	.45
Long Primer .....	.50	2-line Gt. Primer .....	.45
Small Pica .....	.48	2-line Paragon .....	.45
Pica .....	.46	Canon .....	.43

POINTS OF SUPERIORITY.

DURABILITY.—By a peculiar combination of metals, which includes an unusually large amount of copper, a metal is obtained which is greatly superior to all others in point of durability. It is very much harder and tougher than the ordinary make, and will hold its sharp face at least *fifty per cent. longer* under the same wear.

LIGHTNESS.—The Copper Alloy Type is fully *ten per cent. lighter* than that of the ordinary manufacture. Ninety pounds of this type contains as many "ems" as one hundred pounds of the ordinary. This results in a clear saving of ten per cent. to the purchaser of Copper Alloy, and reduces the actual cost to about the same as other makes.

FINISH.—In accuracy of body and perfection of finish this type has no superior. The faces, which are all of recent cut, are fully equal in beauty and utility to any ever produced.

BOSTON SERIES ROMAN.

No. 1. Pearl.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us, inasmuch as the real value of a font depends upon its durability. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face, or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal. \$1234567890

COPPER ALLOY TYPE IS THE BEST.

"THE BEST IS ALWAYS THE CHEAPEST." It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever price may be quoted, to require sample types, and test them in the way suggested above, preserving the sample for comparison with the bulk. We assure all who may be purchasers of either large or small fonts, that it is our determination to supply the best quality of type. ABCDEFGHIJKLMNPOQRS

Leaded 10-to-pica. Lower case (a-z) measures 11-16 in.

2. Agate.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us, inasmuch as the real value of a font depends upon its durability. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face, or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance. 12345678

COPPER ALLOY TYPE IS THE BEST.

"THE BEST IS ALWAYS THE CHEAPEST." It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever price may be quoted, to require sample types, and test them in the way suggested above, preserving the samples for comparison with the bulk. We assure all who may be purchasers. ABCDEF

Leaded 8-to-pica. Lower case (a-z) measures 1 in.

No. 3. Nonpareil.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us, inasmuch as the real value of a font depends upon its durability. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face, or, what is better, the edge of one against the edge of the other, proving which is the best. \$1234567890

COPPER ALLOY TYPE IS THE BEST.

"THE BEST IS ALWAYS THE CHEAPEST." It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever price may be quoted, to require sample types, and test them.

Leaded 8-to-pica. Lower case (a-z) measures 1 5/16 ins.

4. Minion.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us, inasmuch as the real value of a font depends upon its durability. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face. \$1234567890

COPPER ALLOY TYPE IS THE BEST.

"THE BEST IS ALWAYS THE CHEAPEST." It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever price may be quoted, to require sample types.

Leaded 6-to-pica. Lower case (a-z) measures 17-16 ins.

105. Brevier.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us; inasmuch as the real value of a font depends upon its durability. The strength of the two qualities. 1234567890

COPPER ALLOY IS THE BEST.

THE BEST IS ALWAYS THE CHEAPEST. It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long as the common quality.

Leaded 6-to-pica. Lower case (a-z) measures 19-16 ins.

6. Bourgeois.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is supplied by us; inasmuch as the real value of a font depends upon its durability. \$1234567890

COPPER ALLOY IS THE BEST.

THE BEST IS ALWAYS CHEAPEST. It may be safely affirmed, from experience, that a font of the best metal will work sharp and fresh fully twice as long.

Leaded 6-to-pica. Lower case (a-z) measures 1 3/8 ins.

MODERN SERIES ROMAN.

No. 12. Agate.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams, eccentrics or slides, making the press much firmer, stronger, and easier to operate, and, therefore, more durable, without a possibility of any back-lash or slurr. This press has no equal for ease and rapidity of movement, and firmness and power of impression. It is beautiful in design and thorough in construction. Neither expense nor pains are spared in its manufacture to make it the

LEADING JOB PRINTING PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators and throw-off, patent feed gages, three gripping fingers, balanced movements, three independent rollers, duplex ink distributor, Pearl ink fountain, wheel-brake or quick-stop, adjustable steam fixtures, balanced treadle, steel shafts and studs, solid platen bearings, and positively unyielding bed. 1234567890

Leaded 10-to-pica. Lower case (a-z) measures 1½ ins.

13. Nonpareil.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams, eccentrics or slides, making the press much firmer, stronger, and easier to operate, and, therefore, more desirable, without a possibility of any back-lash or slurr. Neither expense nor pains are spared in its manufacture to make it

THE LEADING JOB PRINTING PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators and throw-off, patent feed gages, three gripping fingers, balanced movements, three independent rollers, duplex ink distributor, Pearl ink fountain, wheel-brake or quick-stop, adjustable steam fixtures, balanced treadle, steel shafts and studs, and solid platen bearings. 1234567890

Leaded 8-to-pica. Lower case (a-z) measures 1¼ ins.

14. Minion.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams, eccentrics or slides, making the press much firmer, stronger, and easier to operate, and, therefore, more desirable. This press has no equal for ease and rapidity of movement. It is the

LEADING JOB PRINTING PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators and throw-off, patent gages, three gripping fingers, balanced movements, three independent rollers, duplex ink distributor, Pearl ink fountain, etc. 123456

Leaded 6-to-pica. Lower case (a-z) measures 1¾ ins.

15. Brevier.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams, eccentrics or slides, making the press much stronger. It is the

LEADING JOB PRINTING PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators and throw-off, etc. 1234567890

Leaded 6-to-pica. Lower case (a-z) measures 1 9-16 ins.

16. Bourgeois.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams, eccentrics, or slides, making the press much firmer, stronger, and easier to operate.

LEADING JOB PRINTING PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators and throw-off, patent feed gages, three gripping fingers, solid platen bearings, etc. 1234567890

Leaded 6-to-pica. Lower case (a-z) measures 1¾ ins.

17. Long Primer.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements are positive, without cams.

LEADING JOB PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators, etc. 1234567890

Leaded 6-to-pica. Lower case (a-z) measures 1 11-16 ins.

18. Small Pica.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed, in the body of the press, and all the movements positive.

LEADING JOB PRESS.

It has every convenience required for doing the best of work in the shortest possible time:—Improved impression regulators, etc. 12345

Leaded 6-to-pica. Lower case (a-z) measures 1¾ ins.

19. Pica.

GOLDING'S JOBBER.—A distinctive feature in the design of this press is that the gearing is below the bed.

LEADING PRESS.

It has every convenience required for doing the best of work rapidly. 1234567890

Leaded 6-to-Pica. Lower case (a-z) measures 2¼ ins.

JOB SERIES ROMAN.

6A4A30a \$1.38 No. 0. Diamond. 12A8A60a \$2.50
 In founts of 5 and 10 pounds, \$1.80 per pound.

WORKMANSHIP. It is very desirable that the work on printing machinery should be thorough in every particular, from beginning to end. The entire construction of the presses of our manufacture is under our personal supervision, in our own workshops, where Printing Machinery is made a speciality.

GOLDING & CO., BOSTON.

Special attention is paid to a nice adjustment of the machines, so that each may be run rapidly, without noise, and with but little exertion on the part of the operator, and give a solid and clear impression. Persons who have worked other presses are struck with the superiority of ours in this respect. 12345678

6A4A30a 1.10 1. Pearl. 12A8A60a 2.00
 In founts of 5 and 10 pounds, \$1.40 per pound.

WORKMANSHIP.—It is very desirable that the work on printing machinery should be thorough in every particular, from beginning to end. The entire construction of the presses of our manufacture is under our personal supervision, in our own workshops, where Printing Machinery is made a speciality.

GOLDING & CO., BOSTON.

Special attention is paid to a nice adjustment of the machines, so that each may be run rapidly, without noise, and with but little exertion on the part of the operator, and give a solid and clean impression. Persons who have worked other presses are struck with the superiority of ours. 12345678

6A4A30a .83 7. Nonpareil. 12A8A60a 1.50
 In founts of 10 pounds, 72c per pound.

WORKMANSHIP.—It is very desirable that the work on printing machinery should be thorough in every particular, from beginning to end. The entire construction of the presses of our manufacture is under our personal supervision, in our own workshops, where Printing Machinery is made a speciality.

GOLDING & CO., BOSTON.

Special attention is paid to a nice adjustment of the machines, so that each may be run rapidly, without noise, and with but little exertion on the part of the operator, and give a solid and clean impression. Persons who have worked other presses are struck with the superiority of ours in this respect. 1234567890

6A4A30a 1.10 15. Brevier. 12A8A60a 2.00
 In founts of 10 pounds, 60c per pound.

WORKMANSHIP.—It is very desirable that the work on printing machinery should be thorough in every particular, from beginning to end. The entire construction of the presses of our manufacture is under our personal supervision, in our own

GOLDING & CO., BOSTON.

Special attention is paid to a nice adjustment of the machines, so that each may be run rapidly, without noise, and with but little exertion on the part of the operator, and give a solid and clean impression. 1234567890

6A4A30a 1.38 17. Long Primer. 12A8A60a 2.50
 In founts of 10 pounds, 55c per pound

WORKMANSHIP.—It is very desirable that the work on printing machinery should be thorough in every particular, from beginning to end. The entire construction of the presses of our manu-

GOLDING & CO., BOSTON.

Special attention is paid to a nice adjustment of the machines, so that each may be run rapidly, without noise, and with little exertion. 12345

6A4A30a \$1.65 No. 19. Pica. 12A8A60a \$3.00
 In founts of 10 pounds, 50c per pound.

MEDAL AWARDED to Golding's Jobber, Pearl and Official Printing Presses, at the Centennial International Exhibition, at Philadelphia, 1876

6A4A15a 2.50 61. Great Primer. 12A8A30a 4.50

MEDAL AWARDED to Golding's Jobber, Pearl and the Official Printing Presses at the Centennial, 1876

5A3A7a 4.00 63. Two-Line English. 10A6A14a 8.00

AWARDED to Golding Jobber, Pearl, & Phila., 1876

64. Two-Line Great Primer. 4A4A5a 5.00

A MEDAL awarded! Phila., '76

65. Canon. 4A6a 6.50

Awards Medal. 3

For price in founts of 25 pounds, or more, see Copper Alloy and Standard Price Lists.

OLD STYLE ROMAN.

For price in founts of 25 pounds, or more, see Copper Alloy and Standard Price Lists.

6A4A30a \$0.83 No. 31. Nonpareil. 12A8A60a \$1.50
In founts of 10 pounds, at 72c per pound.

THE PEARL is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness. 1234567890

THE PEARL PRINTING PRESS,

With recent improvements, combines everything that can reasonably be asked for in a printing press at a moderate price. It is sold for \$60 or more, according to size, and is made for either foot or steam power, from new and improved patterns, with card dropper, ink fountain, and patent feed gages.

Leaded 8-to-pica. Lower case (a-z) measures 1 $\frac{1}{4}$ ins.

6A4A30a 1.10 32. Brevier. 12A8A60a 2.00
In founts of 10 pounds, at 60c per pound.

THE PEARL is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation. 1234567890

THE PEARL PRINTING PRESS,

With recent improvements, combines everything that can reasonably be asked for in a printing press at a moderate price. It is sold for \$60 or more, according to size.

Leaded 6-to-pica. Lower case (a-z) measures 1 9-16 ins.

6A4A30a 1.38 33. Long Primer. 12A8A60a 2.50
In founts of 10 pounds, at 55c per pound.

THE PEARL is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation.

THE PEARL PRESS,

With recent improvements, combines everything that can reasonably be asked for in a printing press at a moderate price. 1234567890

Leaded 6-to-pica. Lower case (a-z) measures 1 11-16 ins.

6A4A30a 1.65 34. Pica. 12A8A60a 3.00
In founts of 10 pounds, at 50c per pound.

THE PEARL is acknowledged by practical printers to be the best printing press for the price ever invented.

THE PEARL PRESS,

With recent improvements, combines everything that can be asked for in a printing press at a moderate price. 12345

Leaded 6-to-pica. Lower case (a-z) measures 2 $\frac{1}{8}$ ins.

ITALIC.

6A30a \$1.10 No. 70. Pearl. 12A60a \$2.00
In founts of 5 and 10 pounds, at \$1.32 per pound.

THERE is no better school for the young than the Printing Office. It teaches them to compose, spell, and punctuate, besides giving them practical instruction in the art preservative of all arts, which will be of great advantage to them in any business.

6A30 .83 72. Nonpareil. 12A60a 1.50
In founts of 5 and 10 pounds, at 72c per pound.

THERE is no better school for the young than the Printing Office. It teaches them to compose, spell, and punctuate, besides giving them practical instruction in the art preservative of all arts, which will be of great advantage to them. 1234567890

6A30a 1.10 74. Brevier. 12A60a 2.00
In founts of 5 and 10 pounds, at 60c per pound.

THERE is no better school for the young than the Printing Office. It teaches them to compose, spell, and punctuate, besides giving them practical instruction in the art. 1234

6A30a 1.38 76. Long Primer. 12A60a 2.50
In founts of 10 pounds, at 55c per pound.

AT THE Centennial Exhibition Golding & Co. received the highest award, and orders from all parts of the world. 1234

6A30a 1.65 77. Pica. 12A60a 3.00
In founts of 10 pounds, at 50c per pound.

AT THE Centennial Exhibition Golding & Co. received the highest award, and orders from all parts of the world. 76

6A15a 2.20 78. Great Primer. 12A90a 4.00
In founts of 10 pounds, at 60c per pound.

AT THE Centennial Golding & Co. received award. 76

OLD STYLE ITALIC.

6A30a .83 66. Nonpareil. 12A60a 1.50
In founts of 5 and 10 pounds, at 72c per pound.

The Manufactory of GOLDING & CO., is supplied with every facility for the manufacture of Printing Presses and Printer's Tools, enabling them to do the best of work, and in quantities to meet all demands. 1234567890

6A30a 1.10 67. Brevier. 12A60a 2.00
In founts of 5 and 10 pounds, at 60c per pound.

GOLDING & CO.'S PRINTING PRESSES are supplied with all the improvements that years of experience in the manufactory could suggest. 1234567890

6A30a 1.38 68. Long Primer. 12A60a 2.50
In founts of 10 pounds, at 55c per pound.

The Manufactory of GOLDING & CO. is supplied with every facility for the manufacture of Printing Presses and Tools. 12467890

6A30a 1.65 69. Pica. 12A60a 3.00
In founts of 10 pounds, at 50c per pound.

GOLDING & Co.'s Presses are supplied with all the latest improvements. 124567890

Job founts of Italics, when ordered with founts of Roman, are included at the same price per pound.

GOTHIC EXTRA CONDENSED.

8A15a \$0.96	161. Brevier.	16A30a \$1.76
GOLDING'S JOBBER, Compound Power Movement. \$9146732		
6A12a .98	162. Long Primer.	12A25a 1.70
The JOBBER has a Rapid and Easy Movement, 1877		
5A10a 1.13	163. Pica.	10A20a 2.06
THE PEARL is the Printers' Pet, 1234578		
5A6a 1.45	164. 2 line Small Pica.	10A13a 2.02

The Pearl **INK FOUNTAIN, 76**
 8A5a 2.11 165. 2 line English. 10A16a 5.29
Golding's JOBBER, 823

GOTHIC CONDENSED.

7A12a .70	168. Nonpareil.	30A50a 2.25
IMPROVED PEARL Printing Press. 1234567		
7A10a .75	169. Brevier.	30A40a 2.50
PEARL PRINTING PRESS, Golding & Co.		
6A9a .85	170. Long Primer.	26A36a 2.75
PRINTER MANUF'G CO., Boston, 14		
5A7a .95	171. Pica.	20A30a 3.00
SELF-Inking Pearl Press. \$45.		
5A7a 1.25	172. Great Primer.	16A20a 3.25
LARGE WOOD Type. 23		

4A5a 1.35	173. 2 line Small Pica.	12A16a 3.50
PEARL Presses. 317		
4A6a 2.20	174. 2 line English.	8A12a 4.00
JOB Fonts. 123		

3A5a 2.50	175. 2 line Great Primer.	7A10a 4.50
JOB Type. 120		
	176. 4 line Pica.	5A6a 5.00
JOBbers. 12		

Combination of Great Primer and Pica Caps.

A1 PRESS. THE JOBBER.

GOTHIC CONDENSED BOLD FACE.

10A \$0.40	178. Nonpareil.	20A \$0.70
PRINTERS' SUPPLIES OF ALL KINDS FURNISHED, 200		
11A .48	179. Brevier.	22A .85
OFFICIAL PRINTING PRESS MANUFACTORY 12		
9A .56	180. Long Primer.	18A .95
THE IMPRESSION THROW-OFF 123		

5A .43	181. Pica.	15A 1.10
THE GOLDING JOBBERS. 123		
5A .88	182. Great Primer.	20A 2.25
OFFICIAL PRESS 10		
5A 1.52	183. 2 line Pica.	11A 2.75

GOLDING 709

4A 2.00	184. 2 line Great Primer.	8A 3.50
GOLDING 5		

3A 2.50	185. Canon.	6A 4.50
PEARL 2		

Combination of the above.

GOLDING'S JOBBERS

GOTHIC ITALIC.

5A10a .70	201. Brevier.	20A40a 2.40
<i>GOLDING & CO., Boston, Mass. 12345</i>		
5A10a .80	202. Long Primer.	20A40a 2.70
<i>EVERY VARIETY of type sold. 1234</i>		
5A10a .96	203. Pica.	20A40a 3.20
<i>Pearl and Official PRESSES. 132</i>		
5A6a 1.00	204. Great Primer.	30A38a 4.75
<i>Self-Inking PRESS, 123</i>		

Combination of Great Primer and Pica Caps.

THE ART OF PRINTING O!

GOTHIC CONDENSED No. 2.

8A16a \$0.88 1206. Nonpareil. 32A64a \$2.95
PRESSES, Cabinets, Type, Furniture, Galleys, &c. 40

8A16a .97 1207. Brevier. 32A64a 3.25
GOLDING'S Cutting and Mitering Machine \$25

6A12a .94 1208. Long Primer. 24A48a 3.00
LITTLE GIANT Lead Cutters, \$8.00

6A12a 1.20 1209. Pica. 18A36a 3.10
CUTTING and Mitering. 34567

6A12a 1.50 1210. English. 18A36a 3.90
MEASURING Gauges. 1234

6A12a 1.81 1211. Great Primer. 12A24a 3.90
IMPosing Stones \$1234

5A10a 2.20 1212. Paragon. 10A20a 3.95
COMPosing Sticks. 3

5A10a 2.60 1213. 2 line Pica. 10A20a 4.70
PATENT Quoins, 20

4A8a 3.80 1214. 2 line Great Primer. 8A16a 6.70
FLOURishes 2

3A6a 3.85 1215. 2 line Paragon. 6A12a 7.05
FURniture. 5

1216. Canon 4A8a 6.35
CABinet. 3

Combination of Sizes.
RULE CURVING
AND MITERING

Combination of Capitals from Double-Scored Gothic.
PEARLPRESS

GOTHIC ITALIC, No. 2.

8A16a \$0.83 1218. Nonpareil. 32A64a \$2.75
CAREFUL Justification Makes Handsome Work, 5678

6A12a .79 1219. Brevier. 24A48a 2.65
USEFUL for Every Description of Work, 3

6A12a 1.00 1220. Long Primer. 24A48a 3.35
PRINTING outfits, Golding & Co.'s 4

6A12a 1.19 1221. Pica. 18A36a 3.10
PROPER method of Imposing 1

6A12a 1.79 1222. Great Primer. 12A24a 3.25
GOLDing's Jobber Press!

5A10a 2.06 1223. Double Small Pica. 10A20a 3.80
IMPosing Stones 234

DOUBLE-SCORED GOTHIC.

5A10a 2.20 1231. 2 line Pica. 10A20a 4.00

SCREW AND GEAR 222

5A10a 4.50 1232. Double Great Primer 10A20a 9.00

RULE MITERER \$25

4A8a 5.25 1233. Double Paragon. 8A16a 10.50

RULE CUTTER 8

3A6a 6.00 1234. Canon. 6A12a 12.00

MITERER 2

Combination of Small Capitals.

DIA M OND

O I C U R

This Series is capable of many combinations, and gives the effect of brass rules without the trouble of justification.

GOTHIC LIGHT FACE.

10A \$0.40 241. Pearl. 50A \$1.35
 GOLDING & CO., ROTARY POWER PEARL PRINTING PRESSES. \$75.

7A15a .67 242. Nonpareil. 30A60a 2.25
HAPPY COMBINATIONS in type setting by A. B. C. 67

8A12a .75 243 Brevier. 32A50a 2.50
THE BEST PRINTING Materials Furnished 512

7A10a .80 244. Long Primer. 30A40a 2.75
GOLDING'S FAST Printing Presses. 134

6A7a .90 245. Pica. 26A20a 3.00
LITTLE GIANT Rule Cutter. 14

4A8a 1.40 246. Great Primer. 12A24a 3.75
SCREW Quoins .10

4A8a 2.89 247. 2 line Pica. 8A16a 5.25
QUOins. 25

Combination of Pica and Long Primer Caps.

MEDAL & DIPLOMA TO G. & CO.

GOTHIC BOLD FACE.

6A9a .60 251. Pearl. 26A36a 2.00
RIBBON INKING Hand STAMPS. \$10.

6A8a .70 252. Nonpareil. 26A34a 2.25
GOLDING'S Shipping Tags. 123

6A7a .75 253. Brevier. 24A30a 2.50
THE PEARL Card Dropper 18

6A8a 1.20 254. Long Primer. 20A26a 3.00
A BOY Can Run IT. 32

5A7a 1.25 255. Pica. 16A22a 3.25
SEE Our Press, 35

4A6a 1.35 256. Columbian. 12A18a 3.50
GEAR Quoins. 5

5A6a 2.05 257. 2 line Long Primer. 10A12a 3.75
PEARL Pres 4

4A5a 2.20 258. 2 line Pica. 8A10a 4.00
Bodkins 2

259. 2 line Great Primer. 4A6a 4.50

PEARL 12

Combination of Long Primer and Pica Caps.

PERFECT JOBBER!

CONDENSED.

5A10a \$0.67 282. Long Primer. 10A20a \$1.21
GOLDING'S Jobber Printing Press, 210

5A9a .91 283. Pica. 11A18a 1.65
Patent PEARL Printing Pr. 90

5A7a 1.25 284. Great Primer. 15A20a 3.25
SEALS, to Order 258.

5A8a 1.94 285. 2 line Small Pica. 10A16a 3.50
PEARL Presses. 54

5A7a 2.20 286. 2 line English. 10A14a 4.00
GOLD Bronze 3

3A4a 2.48 287. 2 line Great Primer. 6A8a 4.50
PEARL Press 8

3A5a 5.00 288. 2 line Paragon. 5A8a 6.28
PEARL, 68

3A5a 7.50 289. Canon. 5A8a 9.45
PEARL, 81

BOLD FACE CONDENSED.

8A11a .60 291. Pearl. 34A46a 2.00
GOLDING & CO., Self-Inking Pearl Printing Press. 12345

8A11a .68 292. Nonpareil. 32A46a 2.25
SELF-INKING Pearl Presses the best. \$110.

7A9a .75 293. Brevier. 28A38a 2.50
THE STANDARD Printing Presses. 54

6A8a .85 294. Long Primer. 24A32a 2.75
GOLDING'S Improved Presses 65

6A9a 1.15 295. Pica. 20A28a 3.00
JOB Printing Office, 123

7A10a 1.80 296. Great Primer. 14A20a 3.25
THE Official Press, 3

5A7a 1.95 297. 2 line Small Pica. 10A14a 3.50
PEARL Press. 6

3A4a 2.25 298. 2 line English. 6A9a 4.00
JOB Press! 8

TITLE.

6A \$0.48 301. 2 line Pearl 13A \$1.25
MANUFACTURERS. 68

6A .70 302. 2 line Nonpareil. 13A 1.25
PRINTING PRESS 18

6A .85 303. 2 line Minion. 12A 1.50
THE JOBBER \$280

5A .85 304. 2 line Brevier. 10A 1.50
THE OFFICIAL 2

5A .95 305. 2 line Bourgeois. 10A 1.75
R. CUTTER, \$8

5A 1.10 306. 2 line Long Primer. 10A 2.00
PEARLS. \$50

4A 1.38 307. 2 line Pica. 9A 2.50
GOLDING

4A 1.50 308. 2 line English. 8A 2.75
JOBBER

3A 1.65 309. 2 line Great Primer. 6A 3.00
PRESS.

THE CENTENNIAL EXHIBITION.
 A Medal and Diploma were awarded to Golding's Jobber, Pearl, and Official Printing Presses, and sales were made to visitors from all parts of the world.

FULL FACE.

6A8a .50 311. Nonpareil. 36A50a 2.25
PATENT Pearl Printing Press. \$50

6A9a .77 312. Minion. 26A36a 2.50
PATENT Pearl Printing Press. \$55

6A9a .77 313. Brevier. 26A36a 2.50
PATENT Pearl Printing Pr. \$60

5A7a .85 314. Long Primer. 20A30a 2.75
PATENT Pearl Printing \$65

5A7a 1.15 315. Pica. 16A22a 3.00
PATENT Pearl Pr \$70

Combination of Nonpareil and Pica Caps.

PATENT PEARL PRINTING PRESS

FULL FACE ITALIC.

6A11a \$0.83 330. Pearl. 12A22a \$1.50
Compound Power Movement JOBBER, 13397

7A9a .65 331. Nonpareil. 26A38a 2.25
Rotary Power PEARL PRESS, \$35763

6A14a .88 332. Minion. 12A28a 1.60
Self-Inking Official PRESS, 123456

7A10a .95 333. Brevier. 22A30a 2.50
Little Giant RULE Cutter, 2471

6A9a 1.05 334. Long Primer. 17A28a 2.75
Official Printing PRESS, 8

5A7a 1.15 335. Pica. 14A22a 3.00
Printers' TOOLS, 75

4A7a 1.54 336. Great Primer. 8A14a 2.75
THE Jobber, 9401

Combination of Nonpareil and Great Primer Caps.

GOLDING PATENT JOBBER & PEARL PRINTING PRESSES

ITALIC OPEN.

5A8a .87 3335. Nonpareil. 15A24a 2.25
GOLDING'S Fast Pearl and Jobber, 133

5A8a .96 3336. Brevier. 16A24a 2.50
GOLDING'S Pearl Presses. 123

5A9a 1.51 337. Long Primer. 10A18a 2.75
GOLDING'S Jobber, \$250

5A8a 1.65 338. Pica. 10A16a 3.00
GOLDING'S Jobber 2

339. Great Primer. 6A4A3a 3 25
GOLDING'S RAPID Printing Press. '76

FULL FACE EXTENDED.

5A6a .65 341. Nonpareil. 20A26a 2.25
PRINTING Presses \$3 to 400

5A8a .90 342. Brevier. 16A25a 2.50
NONE Easier to Use. \$5

5A6a 1.00 343. Long Primer. 14A20a 3.75
OFFICIAL Press 3

4A7a 1.20 344. Pica. 14A22a 3.25
OFFICIALS. - \$35

4A7a 2.05 345. Great Primer. 9A15a 3.75
OFFICIAL. \$7

Combination of Pica and Great Primer Caps.

EASY RAPID

ANTIQUE EXTRA CONDENSED.

6A9a \$0.77 370. Brevier. 24A36a \$2.50
CENTENNIAL MEDAL & DIPLOMA to the JOBBER. \$210

6A8a .85 371. Long Primer. 24A34a 2.75
WOOD ENGRAVING and Designing. - 1870

6A9a 1.20 372. Pica. 18A28a 3.00
FAST Printing Pearl Presses. \$110

5A6a 1.20 373. Great Primer. 14A20a 3.25
RAPID AND Noiseless Motion, 23

4A5a 1.30 374. 2 line Small Pica. 12A16a 3.50
ELEGANT Specimens, \$123

4A6a 2.90 375. 2 line English. 7A12a 4.00
STRONG, Durable. 12

ANTIQUE CONDENSED.

6A12a .70 381. Nonpareil. 24A48a 2.35
JOBBER PRESSES, Pearl Presses, Official, 1234

6A12a .85 382. Brevier. 24A48a 2.85
TRADE CUTS for every Business. 1875

6A12a .99 383. Long Primer. 24A48a 3.40
PRINTING OUTFITS from \$1 up

6A12a 1.30 384. Pica. 18A36a 3.30
ELASTIC Hand Stamps. 14

6A12a 2.06 385. Great Primer. 12A24a 3.75
FOR Rapid Motion! 12

5A10a 2.91 386. 2 line Small Pica. 10A20a 5.30
THE Jobber, 9475

4A8a 3.36 387. 2 line English. 8A16a 6.10
The PEARL, 43

8A6a 3.92 388. 2 line Great Primer. 6A12a 7.15
THE Pearl, 12

389. Canon. 4A8a 6.50
JOBBER, 90

ANTIQUE.

6A10a \$0.69 390. Pearl. 13A20a \$1.25
GOLDING & CO., Presses, Stamps & Tools. No. 40

8A12a .86 391. Nonpareil. 26A38a 2.25
GOLDING & CO., Presses, Stamps. 40

7A10a .95 392. Brevier. 20A34a 2.50
PRINTING Office Outfits, \$1000

6A10a 1.05 393. Long Primer. 20A30a 2.75
PRESSMAN'S Business 785

5A8a 1.10 394. Pica. 16A28a 3.00
FOR Golding & Co. 1476

6A9a 1.80 395. Great Primer. 12A18a 3.25
JOBBER for \$280

4A6a 2.10 396. 2 line Small Pica. 8A12a 3.75

JOBBER \$210

397. 2 line English. 5A8a 4.50
PEARL 110

398. 2 line Great Primer. 4A5a 5.50
Prints 1

ANTIQUE OLD STYLE.

7A10a .68 412. Nonpareil. 30A40a 2.25
GOLDING'S PEARL and DIAMOND Presses. 8

8A12a .95 413. Brevier. 26A36a 2.50
SELF-INKING Pearl & Official Presses. 9

7A11a 1.06 414. Long Primer. 23A34a 2.75
PEARL PRESS Self-Inking. \$50

6A8a 1.10 415. Pica. 20A26a 3.00
OFFICIAL Printing Press 7

4A6a 1.25 416. Great Primer. 14A18a 3.25
JOBBER Press. 78

ANTIQUE EXPANDED.

6A .55 421. Pearl. 20A 1.50
THE JOBBER PRESSES. 123

8A .55 422. Nonpareil. 24A 1.50
CALL AND EXAMINE. 9

7A .65 423. Brevier. 22A 1.75
LITTLE GIANT, \$8.00

6A .75 424. Long Primer. 20A 2.00
RULE CUTTER \$8

5A .85 425. Pica. 16A 2.25
JOBBER. 160

Combination of Sizes.
PEARL PRESS

CLARENDON CONDENSED.

9A13a \$0.97 463. Long Primer. 18A26a \$1.70
THE PEARL Ink Fountain, 5217642
 6A10a 1.11 464. Pica. 25A42a 3.70
Pearl Iron CABINET, 2640871

6A10a 1.27 465. English. 25A42a 4.25
PEARL Card Dropper, 26

7A9a 1.66 466. Great Primer. 22A27a 4.35
USE Screw Quoins, 390

6A9a 2.24 467. 2-line Small Pica. 18A27a 5.85
Printers' TOOLS, 76

4A7a 2.77 468. 2-line English. 14A20a 7.25
THE Pearl, 876

469. 2-line Great Primer. 5A8a 4.75
THE Pearl, 3

470. Canon. 4A5a 6.00
PEARL 25

DORIC.

7A9a .65 481. Nonpareil. 28A38a 2.25
Handy TYPE for PRINTERS. 1776

6A9a .96 482. Brevier. 18A28a 2.50
GOLDING'S Jobber at \$210

5A6a 1.15 484. Pica. 14A20a 3.00
Printers' USE! 138

5A7a 1.83 485. Great Primer. 10A14a 3.50
INKS, Seals 6

4A6a 2.20 486. Paragon. 9A13a 4.00
PEARls, \$70

487. 2-line Great Primer. 5A8a 5.25
Beauty! 2

488. Canon. 4A5a 7.00
Pearl 3

Combination of Doric Caps.

THE PEARL PRESS
 \$75.00

CALEDONIAN.

10A16a \$0.96 2470. Pearl. 30A50a \$2.50
GOLDING JOBBER, Rapid Movement. 1234567

10A16a .96 2471. Nonpareil. 30A50a 2.50

DUPLEX INK Distributor and 123456

10A16a 1.07 2472. Brevier. 30A50a 2.80

SOLID PLATEN Bearings, etc. 8465

10A15a 1.21 2473. Long Primer. 20A30a 2.20

NOISELESS Movement, 537

7A12a 1.32 2474. Pica. 15A25a 2.40

POSITIVE and Safe, 15

6A9a 1.79 475. Great Primer. 12A18a 3.25

FAST Running 18

5A7a 2.25 476. 2-line Small Pica. 10A15a 4.10

POWERfull 2

4A6a 2.81 477. 2-line English. 8A12a 5.10

JOBbers 77

3A5a 3.43 478. 2-line Great Primer. 6A10a 6.25

JOBber 12

479. Canon. 4A4a 8.00

Best 3

ANTIQUÉ EXTENDED.

5A7a .96 491. Nonpareil. 16A22a 2.50

RAPID Jobber \$210

4A6a 1.06 492. Brevier. 12A18a 2.75

RAPID Jobber 1

4A5a 1.15 493. Long Primer. 12A16a 3.00

RAPID Job 2

5A6a 1.92 494. Pica. 10A12a 3.50

RAPId 23

3A4a 2.20 495. Great Primer. 6A8a 4.00

RApi 12

496. 2-line Pica. 4A6a 5.00

RAp 1

Combination of Great Primer and 2-line Pica Caps.

GOLD

EGYPTIAN EXTRA CONDENSED.

8A16a \$0.96 2491. Pica. 16A32a \$1.75

The **GOLDING JOBBER** is the best of all. 12354

6A12a 1.38 2492. Great Primer. 12A24a 2.50

THE LEADING Job Printing Press, 12345

4A8a 1.31 2493. 2-line Pica. 12A24a 3.40

DUPLEX INK Distributor, 123456

4A8a 2.28 2494. 2-line Great Primer. 8A16a 4.15

The **GOLDING** Jobber, 12

4A8a 2.92 2495. 2-line Paragon. 8A16a 5.30

STRONG, Durable, 32

3A5a 3.65 2496. 4-line Pica. 4A8a 4.25

FAST Running, 2

3A5a 5.43 2497. 5-line Pica. (With spaces.) 4A8a 7.40

JOB Press 25

2498. 6-line Pica. (With spaces.) 3A6a 8.30

GOLDING, 3

Combination of the above.

1880 **GOLDING** **JOBBER** 1880

TUSCAN ANTIQUE.

5A10a \$1.79 541. Pica. 10A20a \$3.25

PEARL Press. 12

4A8a 2.83 542. Great Primer. 8A16a 5.15

Pearl Press 1

3A6a 2.83 543. 2-line Small Pica. 6A12a 5.15

JOBber, 12

3A7a 4.37 544. 2-line English. 5A10a 5.70

Presses 3

3A5a 4.84 545. 2-line Great Primer. 4A8a 7.25

SOLID 2

Combination of Caps.

Positive 3

546. 2-line Paragon. 3A6a 7.90

JOB, 4

547. 4-line Pica. 3A6a 9.75

Art 3

Combination of Caps.

SOLID
BEARINGS.

EGYPTIAN CONDENSED.

9A15a \$0.67 500. Nonpareil 38A60a \$2.25
CENTENNIAL AWARD to the PEARL PRINTING PRESS. 8

7A12a .75 501. Brevier. 30A50a 2.50

Perfect Printing per PEARL PRESS! 1877.

6A10a .83 502. Long Primer. 26A40a 2.75

GOLDING & CO., Boston, Mass. 1234

6A9a 1.15 503. Pica. 20A23a 3.00

PEARL Card Dropper, \$5.

5A7a 1.25 504. Great Primer. 1.30 14A22a 3.25

FORT HILL SQ., Boston. 6

5A8a 2.06 505. 2 line Pica. 10A16a 3.75

JOBBER, 3 Rollers

4A6a 2.20 506. 2 line English. 9A12a 4.60

LABELS, etc. 2

507. 2 line Great Primer. 5A8a 4.50

STamps! 21

508. Canon. 4A6a 5.50

Press \$8

Canon and 2 line Pica Caps.

PEARL PRESSES

FRENCH CLARENDON EXTENDED.

6A10a .78 510. Nonpareil. 25A40a 2.60
GOLDING & CO.'S Lead Cutter. 4

5A7a .82 511. Brevier. 20A30a 2.70
GOLDING'S JOBBER. 8

5A8a 1.11 512. Long Primer. 15A25a 2.90
SELF-Inking. \$65

4A6a 1.37 513. Pica. 12A20a 3.55
PRESSES. 125

4A4a 1.60 514. Great Primer. 12A14a 4.15

THE Pearl 3

Combination of Pica and Great Primer Caps.

JOBBER 280

EGYPTIAN.

5A8a \$0.70 520. Brevier. 16A24a \$1.80
G. & CO.'S TWEEZERS are the best. 1

5A7a .85 521. Long Primer. 20A30a 2.75
PRINTERS' Warehouse. 125

5A7a 1.15 522. Pica. 16A20a 3.00
STAMPS, Inks. 25

6A8a 1.95 523. Great Primer. 12A16a 3.50
Printers' PET 1

3A5a 2.35 524. 2 line Pica. 7A10a 4.25

THE Pet \$5

525. 2 line Great Primer. 4A7a 5.50

PEARL 12

526. Canon. 4A5a 7.50

Tags 1

Canon and 2 line Great Primer Caps.

PRESS

EGYPTIAN SHADED.

5A6a 1.38 534. Long Primer. 10A12a 2.48
Little GIANT Cutter, \$8

4A7a 1.65 535. Pica. 9A14a 3.00
Screw QUOINS. 10

3A5a 2.00 536. Great Primer. 6A10a 3.50
PEARL Press 2

3A4a 2.88 537. 2 line Pica. 6A8a 5.00
STamps. 4

538. 2 line Great Primer. 4A6a 6.00

Pearls. 8

Combination of Egyptian Caps.

SCREW QUOIN

MONASTIC CONDENSED.

9A9A \$0.92 549. Brevier. 36A36A \$3.05
 GOLDING JOBBER, RAPID AND RELIABLE. 34512

8A8A .93 550. Long Primer. 32A32A 3.10
 STRONG, DURABLE PRINTING PRESSES, 39

6A6A .93 551. Pica. 24A24A 3.05
 IMPROVED PEARL PRINTING PRESSES. 1

6A6A 1.20 552. Columbian. 18A18A 3.15
 PEARL PRINTING PRESSES. 65

5A5A 1.51 553. 2-line Long Primer. 16A16A 4.10
 ROTARY POWER PEARL. 1

6A6A 2.31 554. 2-line Pica. 12A12A 4.20
 PEARL & JOBBER. 123

5A5A 2.64 555. 2-line English. 10A10A 4.80
 PEARL & JOBBER. 38

4A4A 2.97 556. 2-line Columbian. 8A8A 5.40
 PEARL PRESS, 23

3A3A 3.03 2557. 2-line Great Primer. 6A6A 5.50
 JOBBER PRE 68

MONASTIC.

4A10A 2.05 557. 2-line Brevier. 8A20A 3.72
 CENTENNIAL AWARD. 1876

3A7A 1.95 558. 2-line Long Primer. 6A14A 3.55
 THE PEARL PRESS, \$75

3A6A 2.53 559. 2-line Pica. 5A12A 4.50
 PEARL PRESS! 75

RUNIC.

6A11A .83 561. Brevier. 12A22A 1.51
 Brass and Metal FLOURISHES. 2

5A9A .91 562. Long Primer. 10A18A 1.65
 COMBINATION Borders. 79

4A8A 1.11 563. Pica. 8A16A 2.02
 Convenient SERIES! 3

5A10A 2.20 564. Great Primer. 10A20A 4.00
 Pearl PRESS. 27

RUNIC CONDENSED.

9A15A \$0.96 566. Brevier. 18A31A \$1.75
 GOLDING JOB Printing Presses. 123

6A12A .90 567. Long Primer. 12A25A 1.63
 GOLDING Jobber Presses, 12

6A10A 1.05 568. Pica. 12A20A 1.90
 SOLID Platen Bearings, 34

5A9A 1.50 569. Great Primer. 14A28A 3.91
 STRONG, durable. 2

5A8A 2.07 570. 2-line Small Pica. 10A16A 3.76
 SOLID Platen, 5

3A4A 2.77 571. 2-line Great Primer. 6A8A 5.03
 BEARings! 3

CELTIC.

6A6A .77 590. Nonpareil. 20A20A 1.75
 GOLDING & CO. PEARL PRESSES. 22

6A6A .77 591. Brevier. 18A18A 2.00
 THE PEARL PRESSES. \$12

5A5A .92 592. Long Primer. 16A16A 2.50
 THE PEARL PRESS. 11

5A5A 1.15 593. Pica. 14A14A 3.00
 PEARL PRESS. \$75

5A5A 1.93 594. Great Primer. 10A10A 3.50
 THE PEARL 2

3A3A 2.20 595. 2-line Pica. 6A6A 4.00
 PEARLS 14

CELTIC INITIAL.

3A 1.00 597. Great Primer. 6A 1.75
 ORNAMENTALLY.

3A 1.75 598. 2-line Small Pica. 6A 3.25
 OFFICIAL

3A 2.60 599. 2-line Great Primer. 6A 4.50
 PEARL

Long Primer Celtic and 2-line Small Pica Celtic Initial Caps.
 GOLDING'S PEARL.

BANK NOTE ITALIC.

5A5A \$0.90 650. Nonpareil. 14A16A \$2.25
LITTLE GIANT RULE CUTTER, P. 88

4A5A 1.05 651. Brevier. 14A14A 2.50
SELF-INKING MACHINES. 1245

4A4A 1.05 652. Long Primer. 12A12A 2.75
SELF-INKING PEARL \$35

4A4A 1.44 653. Pica. 10A10A 3.00
ROTARY POWER, 2

3A3A 1.87 654. Great Primer. 6A6A 3.25
PEARL PRES 2

3A3A 2.87 655. 2 line Small Pica. 5A5A 3.75
JOBBER, 160

656. 2 line English. 4A4A 4.50
PRESS. 12

BANK NOTE ROMAN.

4A5A 1.12 657. Long Primer. 14A14A 2.75
THE OFFICIAL PRESS, 5

5A5A 1.73 658. Pica. 10A10A 3.00
G. & CO., BOSTON. 40

4A4A 1.88 659. Great Primer. 8A8A 3.25
PEARL PRESS. 1

3A3A 2.69 660. 2 line Small Pica. 5A5A 3.50
HANDSOME 1

BOSTONIAN.

6A6A 1.67 662. Pica. 13A13A 3.00
GOLDING'S NEW STYLES. 8

4A4A 1.88 663. Great Primer. 9A9A 3.25
VERY USEFUL. 31

3A3A 2.00 664. 2 line Small Pica. 6A6A 3.50
THE JOBBER. 9

4A4A 4.00 665. 2 line English. 8A8A 8.00
THE JOBBER. 7

ROUND SHADE.

6A8a \$0.86 669. Nonpareil. 18A26a \$2.25
Patent PEARL IMPROVED Ink Fountain, \$10

4A7a 1.00 670. Brevier. 13A22a 2.50
PEARL Self-Inking Machine, \$35

5A6a 1.59 671. Pica. 10A13a 2.75
Pearl CARD Dropper, \$5

4A5a 1.73 672. English. 8A11a 3.00
PEARL Press, 1875

6A 1.39 673. Great Primer. 12A 2.25
SHIPPING TAGS.

4A 1.43 674. 2 line Small Pica. 8A 2.50
PRINTERS' PET

4A 1.75 675. 2 line English. 8A 3.00
PEARL PRE

3A 1.93 676. 2 line Great Primer. 6A 3.50
P. PRESS

677. Canon. 4A 4.00
TAGS!

Pica, 2 line Small Pica and Canon Caps.

PRINTING
OUTFITS.

PRINTERS' ITALIC.

5A5A 1.05 678. Long Primer. 15A15A 2.75
THE IMPROVED PEARL, 1877

5A5A 1.65 679. Pica. 10A10A 3.00
THE IMPROVED, 1877

4A4A 1.80 680. Great Primer. 8A8A 3.25
THE IMPROV '77

GOthic DOUBLE SHADE.

6A \$0.60 683. Brevier. 17A \$1.50
POWERFUL PEARL JOBBER, \$230

6A .96 684. Pica 12A 1.75
POWERFUL PEARL 250

5A 1.10 685. Great Primer. 10A 2.00
POWERFUL PEAR 2

4A 1.40 686. 2 line Pica. 8A 2.50
POWERFUL 2

3A 1.95 687. 2 line Paragon. 6A 3.50
POWER 2

CARD ORNAMENTED.

4A4A5a 2.30 690. 2 line English. 8A8A10a 4.00
PATENT Pearl and Jobber.

4A4A5a 2.63 691. 2 line Great Primer. 8A8A10a 4.75
Pearl PRESS Improved.

3A2A5a 3.05 692. Canon. 5A5A10a 5.50
Pearl INK Fountain

COMBINATION.

4A4A 2.20 695. 2 line English. 8A8A 4.00
PRESSES AND TYPE. 7

3A3A 2.50 696. 2 line Great Primer. 6A6A 4.50
THE JOBBER 5

697. Canon. 5A5A 5.00
G. & Co., 40

RUSTIC.

6A \$1.13 700. Pica. 12A \$2.06
GOLDING'S JOBBER. 2

5A 1.95 701. 2 line Long Primer. 10A 3.60
PEARL PRE 2

3A 1.88 702. 2 line Great Primer. 6A 3.25
JOBBER!

VIENNA.

4A6a 2.00 705. 2 line Small Pica. 8A12a 3.50
FREE and Pencilful.

3A5a 2.20 706. 2 line English. 6A10a 4.00
Merry WIVES of W

3A4a 2.50 707. 2 line Great Primer. 5A8a 4.50
NEAT, New. 2

TREMONT.

3A5a 2.50 710. 2 line English. 6A10a 4.50
GOLDING & Co. 4

711. Canon. 4A5a 6.00
JOBBER. 2

EXTENDED SHADE.

713. Great Primer. 5A 3.00
INKS.

714. 2 line Pica. 4A 4.50
BET

715. 2 line Great Primer. 4A 7.50
G-T

PARALLEL SHADED.

5A \$2.20 811. 2 line Brevier. 10A \$4.00

JOB PRESS. 21

5A 2.53 812. 2 line Bourgeois. 10A 4.60

MITER-BOX 3

4A 2.75 813. 2 line Small Pica. 8A 5.90

MALLET, 4

3A 3.25 814. 2 line English. 6A 5.90

PLAN! 1

815. 2-line Great Primer. 4A 6.10

STIC. 4

Combination of Sizes.

PEARL PRESS

NORMAN CONDENSED.

7A7A .81 817. Long Primer. 28A28A 2.75

NEAT SPECIMENS OF PRINTING 11

6A6A 1.00 818. Pica. 15A15A 2.15

TYPOGRAPHICAL ARTIST 11

6A6A 1.35 819. Great Primer. 12A12A 2.45

HANDSOME TYPE 33

5A5A 1.70 820. 2-line Long Primer. 10A10A 3.10

NEWSPAPERS 44

4A4A 1.81 821. 2-line Pica. 8A8A 3.30

PRINTING? 55

3A3A 2.50 822. 2-line Great Primer. 6A6A 4.50

GOLDING 40

Combination of Sizes.

A BILLHEADS A

FILIGREE.

3A7A \$3.40 825. 2 line Long Primer. 6A14A \$5.90

NUMBER MACHINES

3A5A 3.80 826. 2 line Pica. 5A10A 6.60

ROME COURIER

2A3A 4.46. 827. 2 line Great Primer. 4A7A 7.75

NUMBERS

CAMEO SHADED.

3A6a 2.30 830. Columbian. 6A12a 4.15

ELECTROTYPE to Ord 8

3A6a 2.50 831. Great Primer. 6A12a 4.50

SHOOTING Stick 1

832. 2 line Small Pica. 4A8a 4.50

LEY Brush, 4

833. 2 line English. 3A6a 5.50

GALLEYS 7

Combination of Sizes.

A DIAMOND A

ROMAN SHADED.

6A 1.27 835. 2 line Pearl. 12A 2.30

SCREW QUOINS. \$23

6A 1.65 836. 2 line Nonpareil. 12A 3.00

GEAR QUOINS. 56

6A 2.37 837. 2 line Minion. 12A 4.30

JOB TYPE. 40

4A 2.63 838. 2 line Long Primer. 8A 4.75

CHASE. 56

PHENIX.

4A10a \$1.50 720. Great Primer. 8A20a \$3.00

Mr. & Mrs. Chas. Darling.

4A8a 2.10 721. 2-line Pica. 8A16a 4.20

John Brown, Esq.

3A6a 3.00 722. 2-line Great Primer. 6A12a 5.75

Jas. Crabball, Esq.

COLLEGIATE.

4A8a 1.75 724. Great Primer. 8A16a 3.50

Mrs. Geo. A. Wilkins,

3A6a 2.15 725. 2-line Pica. 6A12a 4.30

Pearl Printing Office.

2A3a 2.00 726. 2-line Great Primer. 4A6a 4.00

Official Press.

2-line Great Primer and 2-line Pica.

J O B B E R S

MONASTIC SHADED.

8A 1.15 740. Nonpareil. 32A 3.90

THE FAST RUNNING, 12345

8A 1.38 741. Brevier. 24A 3.60

GOLDING PRESSES. 1234

6A 1.32 742. Long Primer. 18A 3.45

IMPROVED JOB. 123

5A 1.42 743. Pica. 16A 3.70

OFFICIAL, - 1234

5A 2.36 744. 2-line Bourgeois. 10A 4.30

PRESSES, 123

4A 2.31 745. 2-line Pica. 8A 4.20

PRINTS. 12

2-line Pica and 2-line Bourgeois.

JOB PRESSES

MORAVIAN.

6A \$1.15 750. Long Primer. 12A \$2.30

PRINTING. 12345678

5A 1.50 751. Pica. 10A 3.00

THE JOBBER. 123

4A 2.00 752. Great Primer. 8A 4.00

PEARL

3A 2.60 753. 2-line Pica. 6A 5.20

SOLID! 123

ORNAMENTED.

5A .75 800. Pica. 16A 1.75

PEARL INK FOUNTAIN.

5A 1.10 801. Great Primer. 10A 2.00

PEARL ROTARY.

5A8a 1.65 802. Pica. 10A16a 3.00

Little GIANT Cut \$3

4A6a 1.79 803. Columbian. 8A12a 3.25

Golding's TAGS 71

804. Paragon. 5A8a 3.50

The JOBBER 2

3A 2.20 810. Canon. 6A 4.00

OFFICIAL

Ornamented and Gothic Double Shade Caps.

GOLDING'S
IMPROVED
JOBBER

The Strongest,
The Simplest,
The Most Reliable,
The Fastest Jobber,
The Easiest to Run.

12 x 18, \$280.

AQUATINT.

7A10a \$2.13 840. Pica. 14A20a \$3.70
The GOLDING Jobber. 123

5A7a 2.44 841. Great Primer. 10A14a 4.25
JOB Presses. £123

Great Primer and Pica Caps.

NOISELESS MOVEMENT

3A5a 3.18 842. 2-line Pica. 7A10a 5.55
DURable, 123

2-line Pica and Great Primer Caps.

FAST RUNNING.

2A3a 4.14 843. 2-line Great Primer. 5A7a 7.20
STRong.-2

2-line Great Primer and 2-line Pica Caps.

JOB PRESS.

RELIEVO, No. 2.

7A 2.13 845. Great Primer. 14A 3.70



5A 2.61 846. 2-line Pica. 10A 4.55



3A 3.75 847. 2-line Paragon. 5A 6.30



SECTIONAL GRAPHIC.

849. Pica. 4A \$3.00

**NYNY TV 10
VU LLA 12**

3A \$3.45 850. Great Primer. 5A 4.50

**NYCT 10
VU 1. 12**

**I O D D E D
... THE GOLDING ...
J U D D L I**

SECTIONAL GOTHIC.

3A 1.38 852. Paragon, No. 2. 6A 2.50

**POI NIP INDD E D 10
GULDING JUDD L I 12**

3A 1.93 853. Paragon. 6A 3.50

**SECTIONAL 109
SECTIONAL 120**

854. 2-line English. 4A 4.50

**IND DDEC O O
J U U I I L U U**

Paragon No. 2 and 2-line English.

**MOVE M E N T C
BALANCED
M O V L I N T J**

MOTTO SERIES.

8A \$1.65

574. 2-line Pica.

16A \$3.00



5A 1.93

575. 2-line Great Primer.

10A 3.50



LEGEND SERIES.

8A 1.65

577. 2-line Pica.

16A 3.00



3A 1.93

578. 2-line Great Primer.

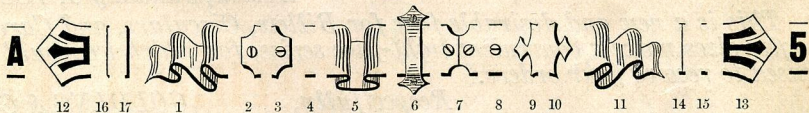
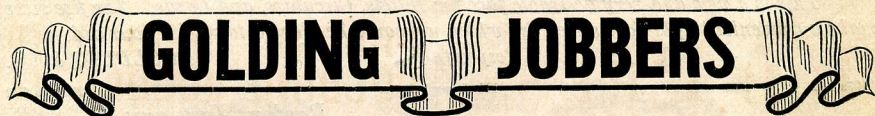
10A 3.50



2A 2.35

579. 2-line Paragon.

6A 4.25



ARMORIAL.

8A 1.10

755. Pica.

16A 2.00

6A 1.25

756. Great Primer.

12A 2.25



5A 1.38

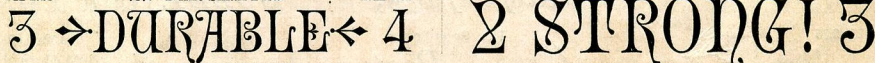
757. 2-line Small Pica.

10A 2.50

3A 1.65

758. 2-line English.

7A 3.00

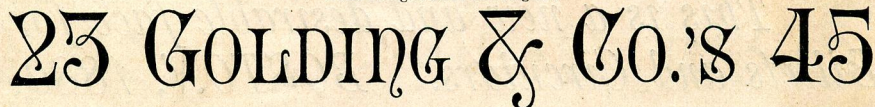


759. 2-line Paragon.

5A 4.00



2-line Paragon and 2-line English.



CALEDONIAN ITALIC.

5A13a \$0.96

102. Brevier.

16A40a \$2.50

Boston,.....188.....

We would call your attention to this Standard Face for Circulars, and all the common every-day Business Notices. GOLDING & CO.

4A12a 1.07

103. Long Primer.

14A36a 2.75

Boston, January 1, 1878.

We would call your attention to this standard face for Circulars, and all the common every-day Business Notices. GOLDING & COMPANY.

5A15a 1.65

104. Pica.

10A30a 3.00

Boston, January 2, 1880.

We would call your attention to this standard face for Circulars and all the common every-day Business Notices. GOLDING & CO.

Copper Alloy Leaders for this Series, at the following prices per pound: Brevier, 55c; Long Primer, 50c; Pica, 46c.

CIRCULAR ITALIC.

8A50a 2.06

110. Brevier.

32A200a 6.85

Boston,.....188.....

This is a new and very desirable face for Billets, Circulars, and Cards. The five sizes make a convenient light-face series, for which we would be pleased to receive your orders.

Respectfully, GOLDING & CO.

6A35a 1.92

111. Long Primer.

24A140a 6.40

Boston, January 3, 1880.

This is a new and desirable face for Billets, Circulars, and Cards. The five sizes make a convenient light-face series, for which we would be pleased to receive your orders.

Respectfully, GOLDING & CO.

6A33a 2.28

112. Pica.

18A100a 5.95

Boston, January 1, 1880.

This is a new and desirable face for Billets, Circulars, and Cards. The five sizes make a convenient light-face series, for which we would be pleased to receive your orders.

Respectfully, GOLDING & CO.

5A25a 2.75

113. Great Primer.

10A50a 5.00

Boston, January 1, 1880.

This is a new and very desirable face for Billets, Circulars, and Cards, GOLDING & CO.

5A25a 3.52

114. 2-line Small Pica.

10A50a 6.40

This is a new and desirable face for Billets and Circulars. BOSTON, 1880.

Copper Alloy Leaders for this Series, at the following prices per pound: Brevier, 55c; Long Primer, 50c; Pica, 46c.

PEN TEXT.

5A15a \$1.08

2130. Brevier.

20A60a \$3.60

We would call the attention of Printers to this new and desirable Text, suitable for Cards, Circulars, Bills, Notices, and many other purposes. It is neat, useful, and very durable. Your Company is Respectfully Solicited. At Home. 1234567890

4A12a 1.26

2131. Long Primer.

16A50a 4.20

We would call the attention of Printers to this new and desirable Text, suitable for Cards, Circulars, Bills and Notices. Neat, Durable. 1234567890

4A12a 1.67

2132. Pica.

12A96a 4.35

We would call the attention of Printers to this new and desirable Text, suitable for Cards, Circulars, and Bills. 12345

4A12a 2.59

2133. English.

8A25a 4.70

Golding Jobber is the best of all Job Presses. Positive Movements, Solid Platen Bearings, Fast. 1234567890

4A12a 2.75

2134. Great Primer.

8A25a 5.00

Golding Jobber is the best of all Job Presses: Positive Movements. Fast Running. \$123456

Pen Text Combination.

\$15,600.

Boston, January 28, 1743.

The City National Bank,

No. 9,546 Washington Street, Boston.

Pay to the Order of George Walter Worhedfrit, Fifteen Thousand Six Hundred Dollars, and charge the same to account of

No. 545.

William Pays Justclaims.

3A10a 2.86

2135. 2-line Small Pica.

6A20a 5.20

Golding Jobber is the best of all Job Presses. Positive Movements. 12345

3A10a 4.62

2136. 2-line English.

6A20a 8.40

Golding Jobber is the best. 18

3A5a 4.95

2137. 2-line Paragon.

6A10a 9.00

Golding Jobber. 12345

HANCOCK SCRIPT.

3A16a \$2.30

116. Pica.

9A48a \$6.00

Philadelphia, July 1, 1876.
A Diploma and Medal Awarded to Golding & Co. for the
Simplicity, Compactness, Rapidity of Operation, and Ease of Running
of their Printing Presses. D

3A21a 6.13

117. Great Primer.

5A32a 8.00

Philadelphia, July 1, 1876.
A Diploma Awarded to Golding & Co. for the
Simplicity, Compactness, and Rapidity. D

4A23a 5.50

118. 2-line Small Pica.

8A46a 10.00

Philadelphia, July, 1876.
A Diploma for Simplicity, Solidity,
and Ease of Operation. D

Hancock Script Combination.

\$20,800.

*Boston, December 25, 1879.**National Commercial Banking Co.**No. 356 Devonshire St., Boston. D*

Pay to George Henry Moneymaker, or Order,
Twenty Thousand Eight Hundred Dollars. D

*No. 645.**Richards, Blake & Co. D*

TITLE SCRIPT.

4A12a 4.00

2140. 2-line Pica.

8A50a 11.45

Philadelphia July, 1876.
A Diploma and Medal to Golding & Co. D

3A8a 4.75

2141. 2-line Columbian.

5A25a 10.50

International Exhibition, 1876.
Highest Award to G. & Co. D

PAYSON SCRIPT.

3A12a \$3.

122. Great Primer.

6A70a \$11.88

*Philadelphia, July, 1876.**A Diploma and Medal Awarded to Golding & Co. for the Simplicity, Compactness, Rapidity of Operation, and Ease of Running, of their Printing Presses.*

3A12a 3.75

123. 2-line Pica.

6A70a 14.28

*Philadelphia, July, 1876.**A Diploma for Simplicity, Compactness, Rapidity and Ease of Operation.*

3A12a 5.50

2124. 2-line Great Primer.

6A50a 21.75

*Philadelphia, July, 1876.**A Diploma Awarded to G. & Co.*

MODEL SCRIPT.

3A12a 5.50

124. 2-line Great Primer.

6A50a 21.75

*Philadelphia, July, 1876.**Golding & Co. Received Diploma at*

HEADING SCRIPT.

2A4a 10.50

127. 5-line Pica.

4A8a 21.00

To Golding & Co. 2

ALHAMBRA.

3A11a \$1.65 1501. 2 line Small Pica. 7A22a \$3.00

Mrs. Augustus G. Wellington

3A6a 1.95 1502. 2 line English. 6A12a 3.50

Official and Pearl Press

ANGLO-SAXON.

5A18a 1.00 1504. Nonpareil. 10A35a 1.80

The JOBBER has a Rapid and Easy Movement.

4A15a 1.15 1505. Brevier. 8A30a 2.00

The PEARL is the Printers' Pet, 1234567

5A15a 1.25 1506. Long Primer. 10A30a 2.25

Patent Power Pearl Printing Press. 587

4A12a 1.44 1507. Pica. 8A24a 2.50

Golding's Pearl Printing Press.

1508. Great Primer. 5A20a 2.75

A Very Convenient Series.

1509. 2 line Small Pica. 4A12a 3.00

Mr. & Mrs. A. Heep.

1510. 2 line English. 4A10a 3.50

J. Gutenberg Jr.

1511. 2 line Great Primer. 4A6a 4.00

Pearl Press.

1512. Canon. 3A5a 5.50

Golding's

1513. 5 line Pica. 3A4a 8.00

Jobber.

TEXT ORNATE.

2A5a \$1.65 1515. 2 line English. 4A10a \$3.00

Oliver Wendell Holmes, M. D.

2A5a 2.94 1516. 2 line Paragon. 4A10a 5.33

Golding's Pearl Presses.

3A5a 4.20 1517. Canon. 6A10a 7.30

G. A. Gould, Dentist.

MEDIEVAL TEXT ORNATE.

3A8a 1.55 1523. 2 line Small Pica. 6A16a 2.82

Official Press, the Best Press Made.

3A7a 2.88 1524. 2 line Great Primer. 6A14a 4.80

Mr. & Mrs. G. Willis.

3A5a 4.40 1525. Canon. 6A10a 7.50

PEARL Press?

BLACK ORNAMENTED.

3A10a 4.20 1527. 2 line Pica. 7A20a 7.00

Pearl Presses.

3A7a 6.75 1529. 2 line Great Primer. 6A15a 11.00

Job Press.

3A6a 9.00 1530. Canon. 6A12a 16.00

Golding's

CARD BLACK.

4A10a \$1.45 1533. 2 line Small Pica. 8A20a \$2.50

George Washington Frost Mellen. 248

3A9a 1.75 1536. 2 line English. 6A18a 3.00

Mr. & Mrs. Wm. Simmons.

3A6a 2.00 1537. 2 line Great Primer. 5A12a 3.50

Dora Doddridge, Lady. 165

CARD BLACK OPEN.

3A9a 1.65 1539. 2 line English. 6A18a 3.00

Handing of the Forefathers, 1620

3A6a 2.00 1540. 2 line Great Primer. 5A12a 3.50

Mr. & Mrs. Charles Jenkins.

Card Black and Card Black Open.

Timothy Pitcomb, Esq., & Lady.

CHAPEL TEXT.

4A10a 1.50 1542. Long Primer. 8A20a 2.70

Centennial Award, PEARL. 1876

3A7a 1.29 1543. Pica. 6A15a 2.34

Patent Pearl CARD Dropper. \$5

3A8a 1.90 1544. Great Primer. 6A16a 3.50

GOLDING & Co., Boston 40

3A7a 2.40 1545. 2 line Small Pica. 6A15a 4.00

Printer's Materials. 12

2A6a 3.00 1546. 2 line English. 5A12a 5.00

Little Giant, \$8

1547. 2 line Paragon. 4A10a 7.65

The Jobber 1

BLACK EXTENDED SHADED.

1550. Pica. 5A17a \$2.75

Golding & Company 2

1551. Great Primer. 4A12a 3.00

Official Press, \$10

1552. 2 line Small Pica. 4A10a 3.50

The Press, \$75

1553. 2 line English. 4A6a 4.00

The Pearl. 8

1554. 2 line Great Primer. 3A5a 4.50

Official. I

SAXON ORNATE SHADE.

3A8a 1.93 1556. Paragon. 6A16a 3.50

Official and Pearl.

1557. 2 line Pica. 4A10a 4.00

Golding's Jobber

1558. 2 line Great Primer. 3A6a 4.50

Diamond Pre

TEUTONIC EXTENDED.

3A8a 1.43 1560. English. 6A16a 2.50

Golding & Co., Boston.

1561. 2 line Small Pica. 4A11a 3.00

Pearl Presses. 125

1562. 2 line Pica. 4A8a 3.50

Pearl Press 75

In the original printed copy,
pages 60 through 65 are not present.
(They were not printed. Page 66
is printed on the verso of page 59.)

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WOODTYPE.

These are made from hard wood and prepared in oil to resist moisture. They are graduated in size by Picas, from 3 line Pica (1/4 inch) to 120 line Pica (20 inches.)

One 3A 3a font contains: capitals, 75, small letters, 65, figures, 26. One 5A 5a font contains: capitals, 120, small letters, 104, figures, 26.

— o —
PRICE PER LETTER.

For any number of letters less than one font, the price is 25 per cent, extra: i. e., letters costing 8 cents by the font, are 10 cents each when less than a font is ordered.

LINES PICA.	CLASS.				LINES PICA.	CLASS.			
	I.	II.	III.	IV.		I.	II.	III.	IV.
3	0	5	6	6	35	23	29	29	42
4	5	5	6	6	40	26	33	32	47
5	5	5	6	7	45	28	37	35	50
6	5	6	7	8	50	32	41	38	55
7	8	8	9	10	60	38	50	45	
8	9	10	11	12	72	46	60	55	
10	10	12	13	14	80	50	65	60	
12	13	16	17	20	90	55	70	65	
15	15	18	19	24	100	60	75	70	
20	18	22	23	30	110	65	80	75	
25	21	25	27	38	120	70	85	80	

— o —
ROMAN EXTRA CONDENSED.

NUMBER. SIZE. PER LETTER.
2 4 line. 5 c.

PEARLS 3
3 5 line. 5 c.

PEARL 7
4 6 line. 5 c.

PEARL 1

For other sizes see 1st Class in Price List.

ROMAN CONDENSED.

NUMBER. SIZE. PER LETTER.
12 4 line. 5 c.

ROM 6
13 5 line. 5 c.

CW 8
14 6 line. 6 c.

LIC 7
15 8 line. 8 c.

CE 1

For other sizes see 2d Class in Price List.

— o —
GOTHIC EXTRA CONDENSED.

52 4 line. 5 c.

NEW YORK 15

NUMBER.	SIZE.	PER LETTER.
53	5 line.	5 c.

REASON 4

54	6 line.	5 c.
----	---------	------

UNder 5

55	8 line.	7 c.
----	---------	------

NEW 2

For other sizes see 1st Class in Price List.

○
GOTHIC CONDENSED

62	4 line.	5 c.
----	---------	------

BRow 5

63	5 line.	5 c.
----	---------	------

Sum 4

65	8 line.	8 c.
----	---------	------

Su 2

For other sizes see 2d Class in Price List.

GOTHIC CONDENSED ITALIC.

NUMBER.	SIZE.	PER LETTER.
82	4 line.	5 c.

Gothic 231

83	5 line.	5 c.
----	---------	------

TALsic 14

84	6 line.	5 c.
----	---------	------

SHort 16

For other sizes see 1st Class in Price List.

○
GOTHIC ROUND.

103	5 line.	5 c.
-----	---------	------

Lu 7

104	6 line.	6 c.
-----	---------	------

Jel 1

105	8 line.	8 c.
-----	---------	------

Mi 1

For other sizes see 2d Class in Price List.

CLARENDON.

NUMBER.	SIZE.	PER LETTER.
142	4 line.	5 c.

Lode 1

144	6 line.	6 c.
-----	---------	------

Le 2

145	8 line.	8 c.
-----	---------	------

Ma

For other sizes see 2d Class in Price List.

CLARENDON EXTENDED.

162	4 line.	6 c.
-----	---------	------

Yo 1

163	5 line.	7 c.
-----	---------	------

Br

165	8 line.	10 c.
-----	---------	-------

R

For other sizes see 4th Class in Price List.

EGYPTIAN CONDENSED.

NUMBER.	SIZE.	PER LETTER.
203	6 line.	5 c.

CRAB

205	10 line.	9 c.
-----	----------	------

KID

For other sizes see 1st Class in Price List.

BULLETIN SCRIPT.

302	4 line.	6 c.
-----	---------	------

Rob 3 1

303	5 line.	6 c.
-----	---------	------

Far 2

305	8 line.	9 c.
-----	---------	------

Se 1

For other sizes see 3d Class in Price List.

AETNA CONDENSED.

NUMBER. SIZE. PER LETTER.
370 4 line. 6c.

Hone! 3

372 6 line. 8c.

Bar 5

373 8 line. 10c.

IC 4

CLARENDON ITALIC.

150 4 line. 5c.

Der 7

152 6 line. 6c.

Cat

153 8 line. 8c.

Io!

For other sizes see 2nd class in Price List.

CLARENDON CONDENSED.

NUMBER. SIZE. PER LETTER.
130 4 line. 5c.

LEGend 25

132 6 line. 5c.

TENTs 1

133 8 line. 7c.

INKs 5

For other sizes see 1st class in Price List.

LOGOTYPES.

18c. 8 line. 18c.

S

A

18c. 8 line. 18c.

AND

THE

For other sizes double 3d class in Price List.

ALASKAN.

NUMBER.	SIZE.	PER LETTER.
354	8 line.	9 c.

FUN 23

For other sizes see 3d Class in Price List.

TUSCAN CONDENSED.

363	5 line.	6 c.
-----	---------	------

CRE 5


364	6 line.	7 c.
-----	---------	------

WA 3

365	8 line.	9 c.
-----	---------	------

M 4

For other sizes see 3d Class in Price List.

 We furnish all Wood and Metal Type shown in other Catalogues at the Manufacturers' Prices.

CORNER PIECES.

Price per set of four.
No. 15. \$2.



No. 24. \$1.50.

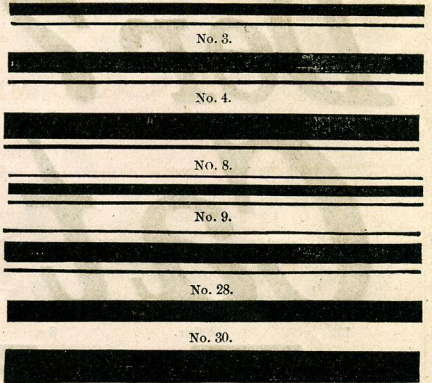
No. 4. \$1.50.



Rule to match, 12 cts. per yard.

WOOD RULE.

12 cts. per yard.
No. 2.



No. 51. 75 cts. per foot; corner pieces, \$1.25.

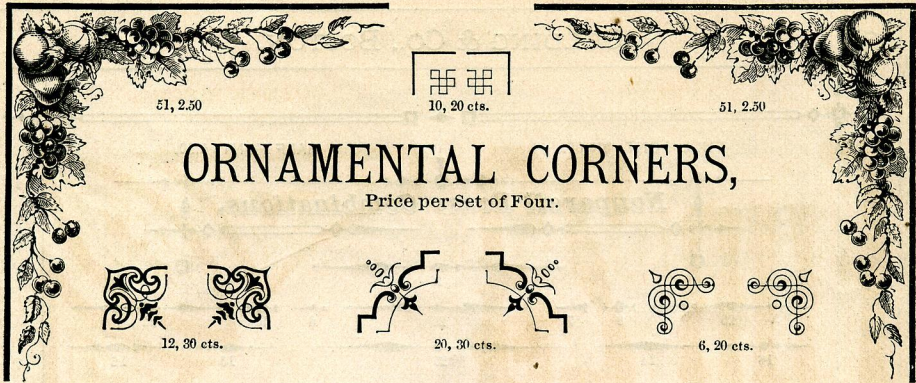


No. 52. 50 cts. per foot; corner pieces, 75 c.

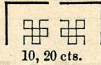


In the original printed copy,
pages 71 through 74 are not
present as it was bound.

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51, 2.50



10, 20 cts.

51, 2.50

ORNAMENTAL CORNERS,

Price per Set of Four.



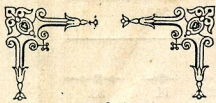
12, 30 cts.



20, 30 cts.



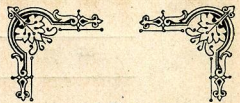
6, 20 cts.



3, 30 cts.



1, 30 cts.



2, 30 cts.



50. A Beautiful Combination Corner Piece composed of 20 Pieces. 90 cts



7, 25 cts.



11, 20 cts.



9, 20 cts.



22, 30 cts.

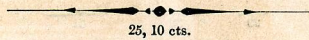


31, 40 cts.



21, 30 cts.

BRASS AND METAL DASHES.



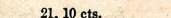
25, 10 cts.



26, 12 cts.



27, 12 cts.



21, 10 cts.



22, 10 cts.



24, 10 cts.



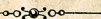
23, 10 cts.



3, 8 cts.



42, 25 cts.



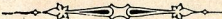
10, 8 cts.



2, 12 cts.



12, 10 cts.



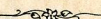
11, 12 cts.



1, 5 cts.



41, 20 cts.



4, 5 cts.



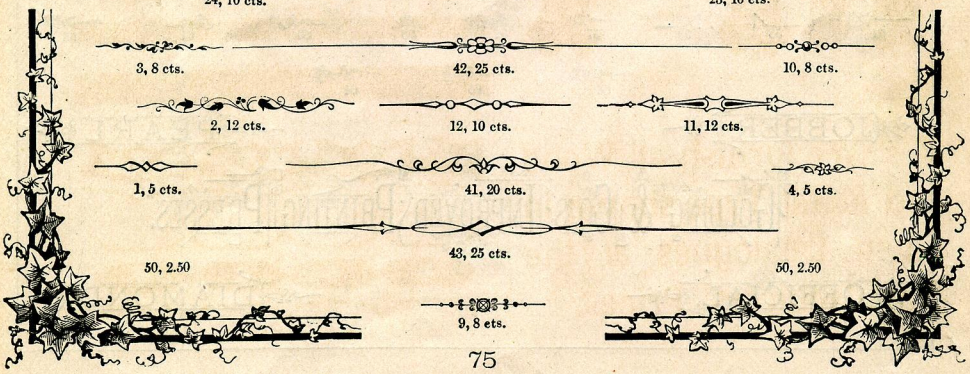
50, 2.50

43, 25 cts.

50, 2.50



9, 8 cts.



FULL FONT, \$10.00. HALF FONT, 5.50.

Nonpareil Brass Combinations.

26 8 7 20 6 9 22
18 14 25 15 16
32 31 35
33 38
36 39 30 17 12 20 11 23
10 13 5 45 43 39 41
46 40 44
47 42
3 2 28 1 4

WORD ORNAMENTS.

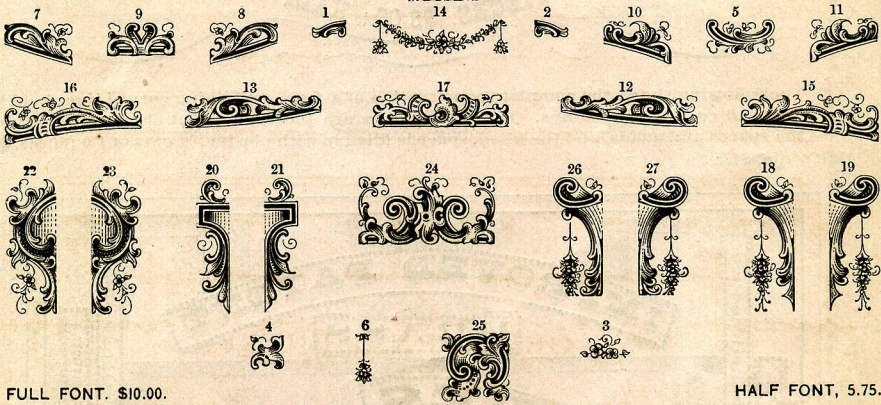
FULL FONT, \$4.50. HALF FONT, \$2.50.

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34
35 36 37 38 39 40 41 42 43 34 35 36
44 45 46 47 48 49 50 51 57 58 59 57 52 53 60 61 63
66 65 64

JOBBER. **PEARL.**

GOLDING & CO.'S IMPROVED PRINTING PRESSES.

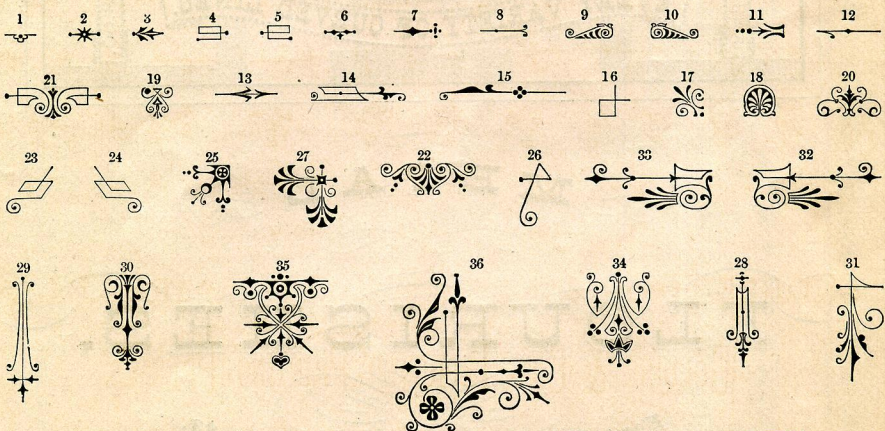
OFFICIAL. **DIAMOND.**



FULL FONT. \$10.00.

HALF FONT, 5.75.

COMBINATION ORNAMENTS.



FULL FONT, \$5.50.

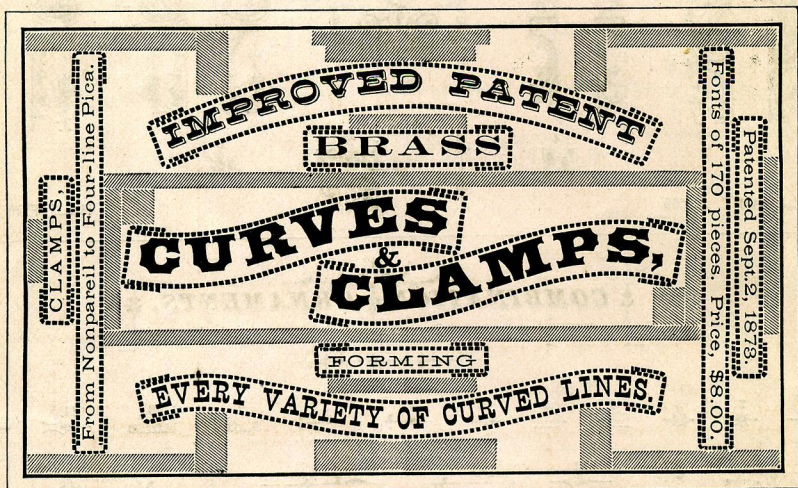
HALF FONT, \$3.25.

Brass Flourishes,

PUT UP IN

FONT OF 100 PIECES, \$8.00: HALF FONT, \$4.50.

The following shows the complete construction of a form containing curved lines held by the improved curves and clamps. The dotted lines are the curves and clamps, the shaded lines the spaces and quads, and the blank space is filled in with plaster. Fonts of 170 pieces, \$8. Half fonts, \$4.50.

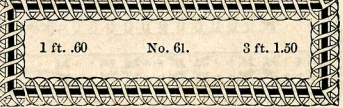
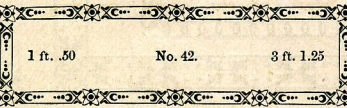
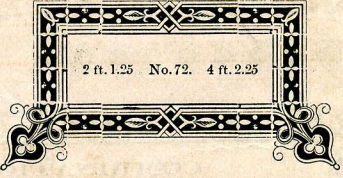
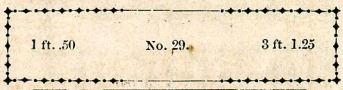
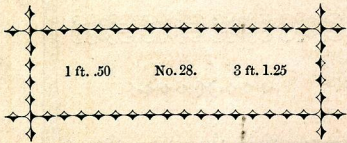
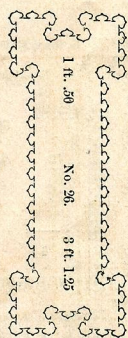
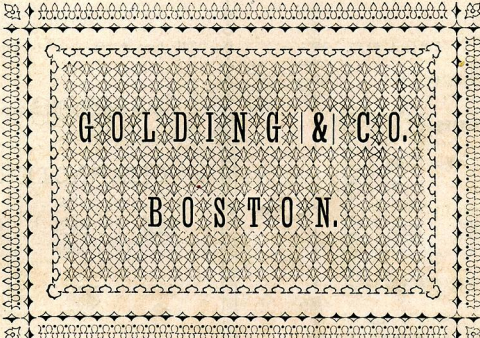
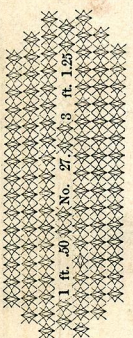
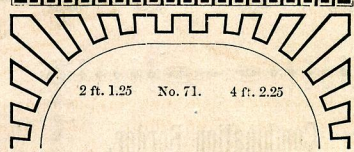
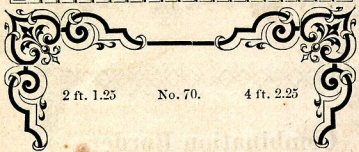
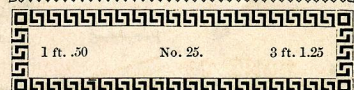
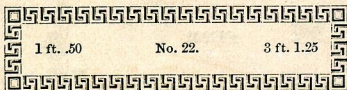
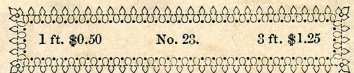
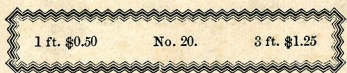


METAL

FLOURISHES,

Font of 280 pieces, \$5.50: half font, \$3.

BORDERS.



A great variety of Beautiful Combinations can be made with the above.

This Border is a combination of Nos. 23, 24, and 25.

Combination of Nos. 71, 72, 73 and 74.

COMBINATION BORDER.

3 lb. font, \$3.00.

No. 71.

1-2 font, \$1.75.

CHARACTERS.



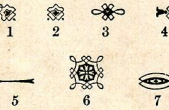
Combination Border.

No. 72.

3 lb. font, \$3.00.

1-2 font, \$1.75.

CHARACTERS.



Combination Border.

No. 73.

3 lb. font, \$3.00.

1-2 font, \$1.75.



CHARACTERS.



IMPROVED PEARL

GOLDING JOBBER

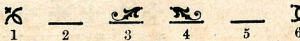
COMBINATION BORDER.

3 lb. font, \$3.00.

No. 74.

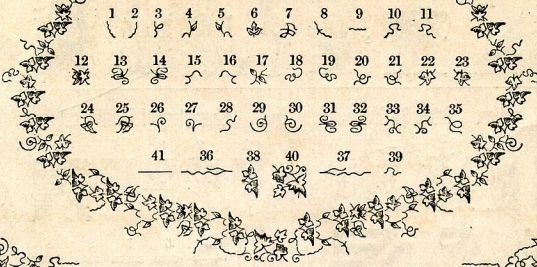
1-2 font, \$1.75.

CHARACTERS.



GOLDING & CO., BOSTON.

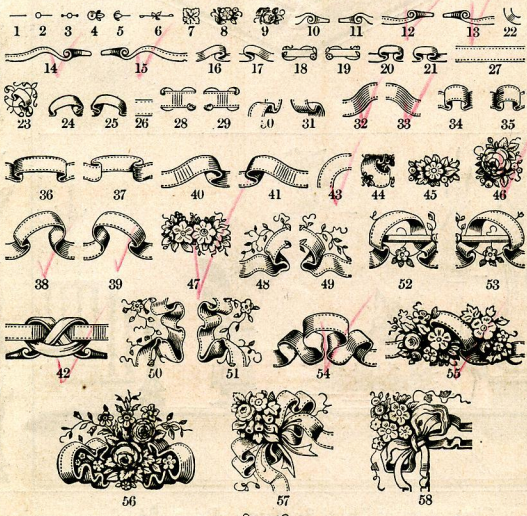
CHARACTERS.



Minionette Combination.

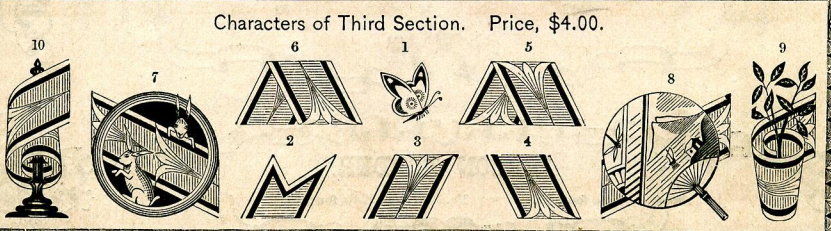
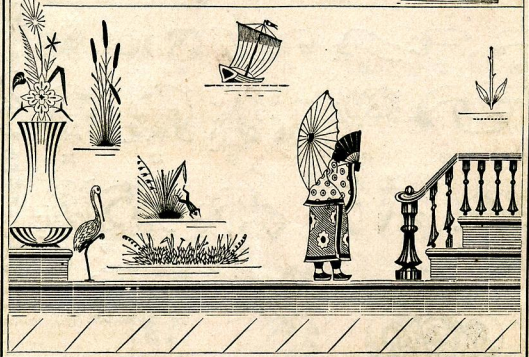
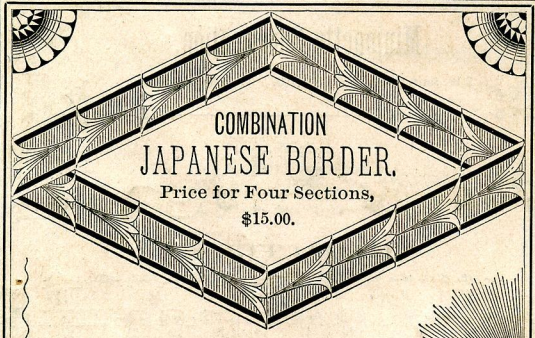
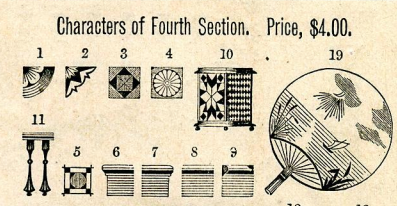
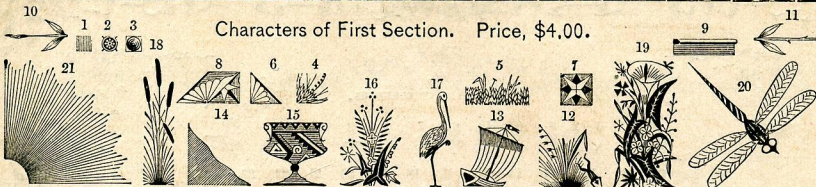
2 lb. font, \$3.00. No. 102. 4 lb. font, \$5.50.

CHARACTERS.

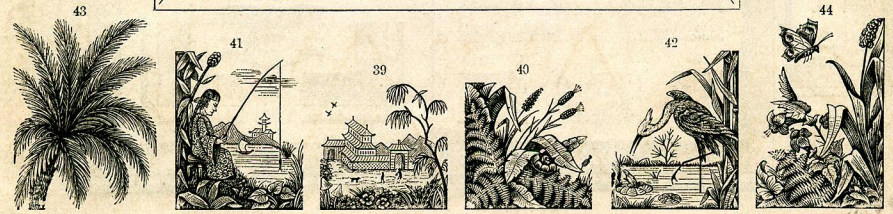
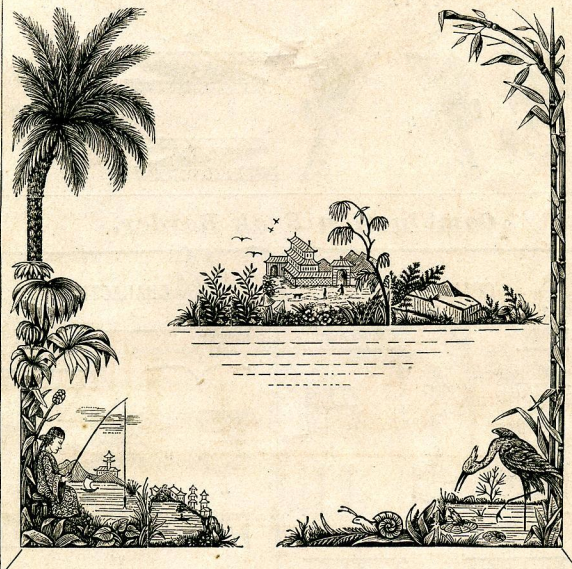
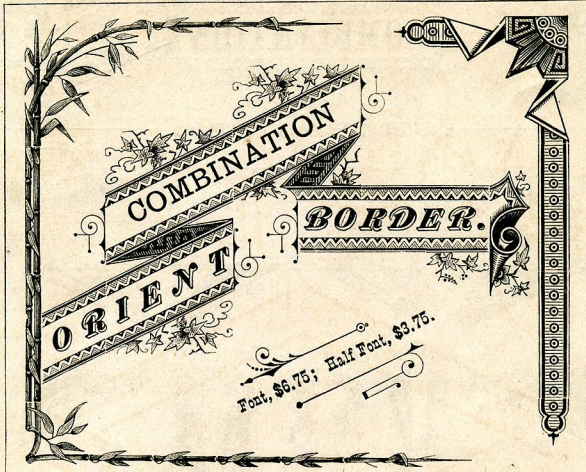
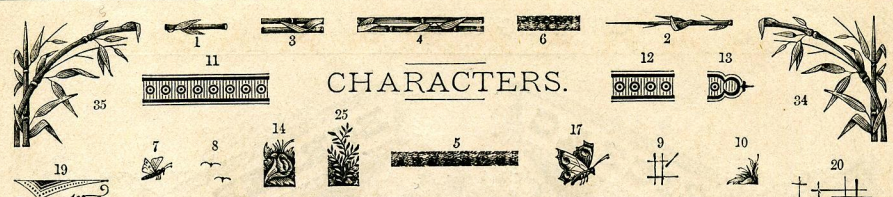


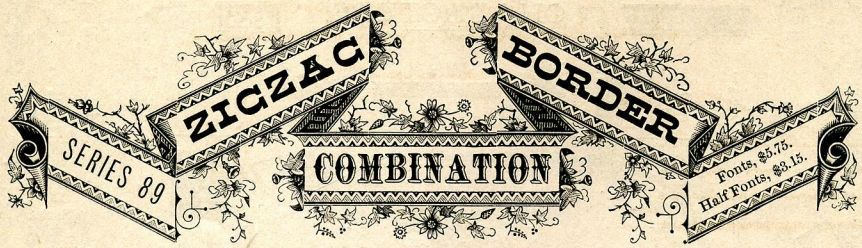
RIBBON BORDER.

6 lb. font, \$5.00. No. 103. 12 lb. font, \$9.00.

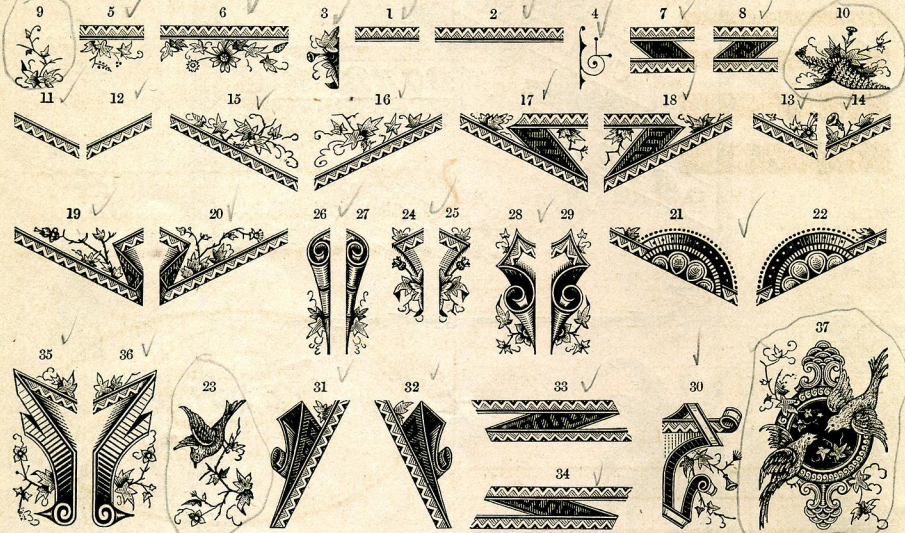


CHARACTERS.





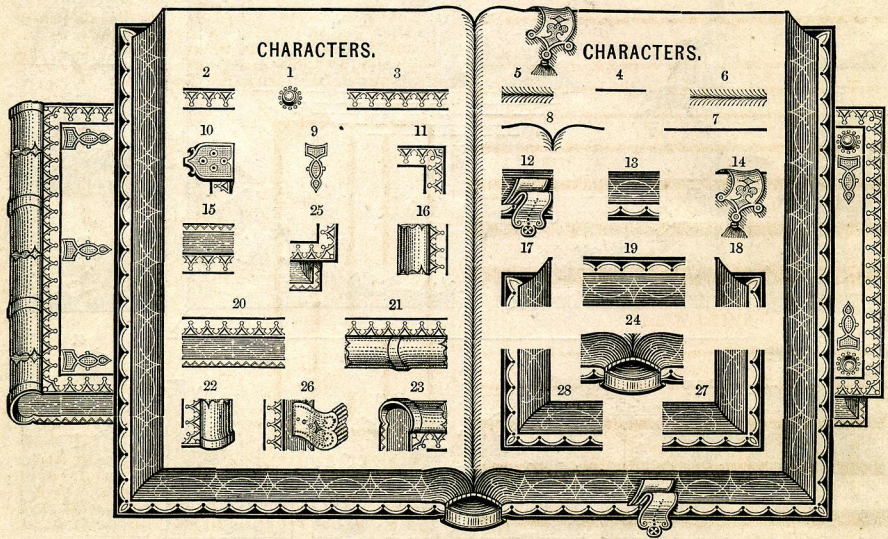
CHARACTERS.



Fonts, \$3.00.

Combination Book Border.

Half Fonts, \$1.65.



BRASS RULE.

SINGLE.

No.	BODY.	FACE.	PER FOOT.
No. 0	10 to Pica.		5 cts.
No. 1	8 to Pica.		6 cts.
No. 2	6 to Pica.		8 cts.
No. 3	4 to Pica.		12 cts.
No. 4	3 to Pica.		15 cts.
No. 5	Nonpareil.		23 cts.
No. 6	Brevier.		30 cts.
No. 7	Long Primer.		38 cts.
No. 8	Pica.		50 cts.

PARALLEL.

No. 30	6 to Pica.	8 cts.
No. 31	4 to Pica.	12 cts.
No. 32	3 to Pica.	15 cts.
No. 33	Nonpareil.	23 cts.
No. 34	Brevier.	30 cts.
No. 35	Long Primer.	38 cts.

DOUBLE.

No. 50	4 to Pica.	12 cts.
No. 51	3 to Pica.	15 cts.
No. 52	Nonpareil.	23 cts.
No. 53	Brevier.	30 cts.
No. 54	Long Primer.	38 cts.
No. 60	6 to Pica.	8 cts.
No. 61	4 to Pica.	12 cts.
No. 62	3 to Pica.	15 cts.
No. 63	Nonpareil.	23 cts.
No. 64	Brevier.	30 cts.
No. 65	Long Primer.	38 cts.
No. 66	Pica.	50 cts.

THREE LINE.

No. 81	3 to Pica.	15 cts.
No. 82	Nonpareil.	23 cts.
No. 83	Brevier.	30 cts.
No. 84	Long Primer.	38 cts.
No. 85	Pica.	50 cts.

FANCY.

PRICE PER FOOT.

No. 90, 10 cts.

No. 91, 10 cts.

No. 92, 10 cts.

No. 101, 10 cts.

No. 102, 10 cts.

No. 103, 10 cts.

No. 104, 18 cts.

No. 105, 16 cts.

No. 106, 25 cts.

No. 107, 32 cts.

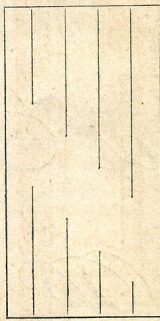
No. 116, 20 cts.

No. 117, 20 cts.

Ovals, Circles,
and Octagons,
any style or size,
furnished to order
at from 75c to \$2.
accord'g to size

LABOR-SAVING RULE.

This rule is cut with the greatest accuracy to ems Pica in length. A font contains 20 different sizes, from 1 to 20 ems long, 2 pieces of each size, and 16 mitered corner pieces. Larger fonts made to order, and graduated by ems if desired.



Price per font: Nos. 2, 30, 60, 90, 91, or 92, \$1.50; Nos. 3, 31, 50, or 61, \$2.00; Nos. 4, 32, 51, 62, or 81, \$2.65; Nos. 5, 33, 52, 63, or 82, \$3.50. Prices per pound for larger fonts: 6 to Pica, \$1.75; 4 to Pica, \$1.70; 3 to Pica, \$1.65; Nonpareil, \$1.50.

In the original printed copy,
pages 86 and 87 are not present.
(They were not printed. Page 88
is printed on the verso of page 85.)

[Blank to maintain left/right sequence.]

ELECTROTYPED SCRIPT LINES.

630. 15c.

631. 15c.

632. 15c.

633. 15c.

634. 15c.

Mo

To

Dr.

Cr.

No.

635. 25c.

636. 20c.

640. Any year. 15c.

637. 20c.

Received of Pay to 188 or Order,

639. 20c.

638. 15c.

641. 25c.

642. 25c.

Cash \$ Bought of or Bearer,

643. 20c.

644. Any city or town, 40c.; with date line, 50c.

Dollars, Boston, New Orleans,

660. 20c.

661. 20c.

662. 20c.

663. 20c.

Mo

To

Dr.

Cr.

664. 25c.

665. 20c.

666. 20c.

667. Any year. 20c.

Dollars, No. \$ 1880

668. 35c.

669. 25c.

Received of Pay to

670. 30c.

671. 30c.

or Bearer, or Order,

672. 35c.

673. Any city or town, 50c.; with date line, 65c.

Bought of Boston,

Check and Business Cuts.

676. 40c.



675. 40c.



530. 40c.



522. 40c.



531. 40c.



677. 40c.



678. 40c.



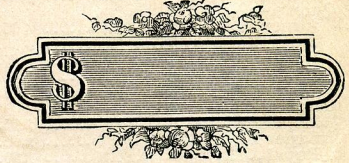
680. 40c.



79. 20c.



679. 40c.



516. 40c.



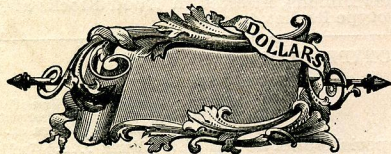
533. 40c.



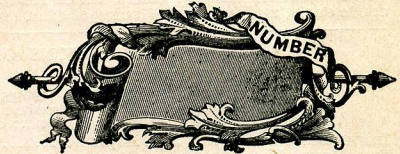
518. 35c.



681. 50c.



682. 50c.



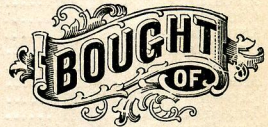
515. 40c.



691. 40c.



517. 40c.



692. 70c.



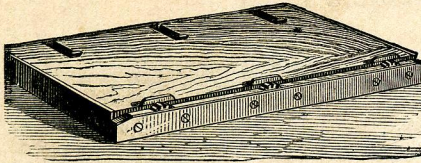
519. 40c.



693. 40c.

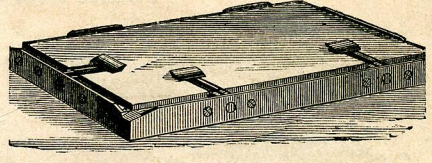


STEREOTYPE BLOCKS.



MAHOGANY BLOCK.

This well-known block, made of mahogany, has wrought iron hooks through it, worked with a brass pinion. Only the best heart boards are used in all our wooden blocks, and we warrant them to keep true if properly used.



PATENT BLOCK OF IRON OR MAHOGANY.

The screw and pinion are forged in one piece, and supported at each end in brass bearings. The brass nut which forms the wide clasp, works smoothly and firmly on the screw in a narrow gage.

PRICE EACH, WITHOUT END HOOKS, FOR BED AND PLATEN PRESSES.

Folio—	No. of Hooks.	Plain Mahogany.	Patent Mahogany.	Patent Iron.
Imperial.....	4.....	\$5.25.....	\$6.75.....	\$16.00
Super Royal.....	4.....	4.75.....	6.25.....	15.00
Royal.....	4.....	4.25.....	5.75.....	14.00
Medium.....	4.....	3.75.....	5.25.....	13.00
Crown.....	4.....	3.25.....	4.25.....	12.00
Quarto—				
Imperial.....	4.....	3.25.....	4.25.....	11.00
Super Royal.....	3.....	3.00.....	4.00.....	10.50
Royal.....	3.....	2.75.....	3.75.....	10.00
Medium.....	3.....	2.50.....	3.50.....	9.50
Crown.....	3.....	2.25.....	3.25.....	9.00
Octavo—				
Imperial.....	3.....	2.25.....	3.25.....	8.50
Super Royal.....	3.....	2.00.....	2.75.....	8.25
Royal.....	3.....	1.85.....	2.50.....	8.00
Medium.....	3.....	1.70.....	2.25.....	7.75
Crown.....	3.....	1.55.....	2.00.....	7.50
12mo—				
Broad.....	2.....	1.30.....	1.65.....	.....
16mo—				
Super Royal.....	2.....	1.20.....	1.50.....	.....
Medium.....	2.....	1.10.....	1.35.....	.....
Crown.....	2.....	1.00.....	1.20.....	.....
18mo—				
Medium.....	2.....	0.90.....	1.10.....	.....
32mo—				
Super Royal.....	2.....	0.80.....	1.00.....	.....

PRICE EACH, WITH END HOOKS, FOR CYLINDER PRESSES.

Folio—	No. of Hooks.	Plain Mahogany.	Patent Mahogany.	Patent Iron.
Imperial.....	7.....	\$7.50.....	\$9.00.....	\$19.00
Super Royal.....	7.....	7.00.....	8.50.....	18.00
Royal.....	7.....	6.50.....	8.00.....	17.00
Medium.....	7.....	6.00.....	7.50.....	16.00
Crown.....	6.....	5.50.....	6.50.....	15.00
Quarto—				
Imperial.....	6.....	5.50.....	6.55.....	14.00
Super Royal.....	5.....	4.50.....	5.50.....	12.50
Royal.....	5.....	4.25.....	5.25.....	12.00
Medium.....	5.....	3.75.....	5.00.....	11.50
Crown.....	4.....	3.00.....	4.00.....	10.00
Octavo—				
Imperial.....	4.....	3.00.....	4.00.....	9.50
Super Royal.....	4.....	2.75.....	3.50.....	9.25
Royal.....	4.....	2.60.....	3.25.....	9.00
Medium.....	4.....	2.45.....	3.00.....	8.75
Crown.....	4.....	2.30.....	2.75.....	8.50
12mo—				
Broad.....	3.....	2.05.....	2.40.....	.....
16mo—				
Super Royal.....	3.....	1.95.....	2.25.....	.....
Medium.....	3.....	1.85.....	2.10.....	.....
Crown.....	3.....	1.75.....	1.95.....	.....
18mo—				
Medium.....	3.....	1.65.....	1.85.....	.....
32mo—				
Super Royal.....	3.....	1.55.....	1.75.....	.....

Rule Borders extra. Extra Brass Hooks, with Steel Pinions, inserted in Wood Blocks at 75 cents each, and in Metal Blocks, at \$1.00 each. Stereotype Ratchet, 50 cents.

DIMENSIONS OF STEREOTYPE BLOCKS.

WITHOUT END HOOKS.

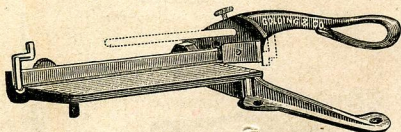
	Outside dimensions of blocks.	Size of largest plate taken on.	Width of smallest plate taken on.
Imperial Folio.....	16 x 22½	15½ x 22½	14½
Sup. Royal ".....	13½ x 21½	13 x 21½	12½
Royal ".....	12½ x 19½	12 x 19½	11½
Medium ".....	11½ x 18½	11 x 18½	10½
Crown ".....	11 x 16	10½ x 16	9½
Imperial 4to.....	11 x 16	10½ x 16	9½
Sup. Royal ".....	10½ x 13½	10 x 13½	9½
Royal ".....	9½ x 12½	9 x 12½	8½
Medium ".....	9 x 11½	8½ x 11½	7½
Crown ".....	7½ x 11	7 x 11	6½
Imperial 8vo.....	7½ x 11	6½ x 11	5½
Sup. Royal 8vo.....	6½ x 10½	6 x 10½	5½
Royal ".....	6 x 9½	5½ x 9½	4½
Medium ".....	5½ x 9	5 x 9	4½
Crown ".....	5½ x 7½	4½ x 7½	4
Broad 12mo.....	5½ x 6½	4½ x 6½	4
Sup. Royal 16mo.....	5 x 6½	4½ x 6½	3½
Medium ".....	4½ x 6	4 x 6	2½
Crown ".....	3½ x 5½	3½ x 5½	2½
Medium 18mo.....	3½ x 5½	3 x 5½	2½
Sup. Royal 32mo.....	3 x 5	2½ x 5	1½

WITH END HOOKS.

	Outside dimensions of blocks.	Size of largest plate taken on.	Size of smallest plate taken on.
Imperial Folio.....	16 x 22½	15½ x 22	14½ x 21½
Sup. Royal ".....	13½ x 21½	13 x 21	12½ x 20½
Royal ".....	12½ x 19½	12 x 19	11½ x 18½
Medium ".....	11½ x 18½	11 x 18	10½ x 17½
Crown ".....	11 x 16	10½ x 15½	9½ x 14½
Imperial 4to.....	11 x 16	10½ x 15½	9½ x 14½
Sup. Royal ".....	10½ x 13½	10 x 13	9½ x 12½
Royal ".....	9½ x 12½	9 x 12	8½ x 11½
Medium ".....	9 x 11½	8½ x 11	7½ x 10½
Crown ".....	7½ x 11	7 x 10½	6½ x 9½
Imperial 8vo.....	7½ x 11	6½ x 10½	5½ x 9½
Sup. Royal ".....	6½ x 10½	6 x 10	5½ x 9½
Royal ".....	6 x 9½	5½ x 9	4½ x 8½
Medium ".....	5½ x 9	5 x 8½	4½ x 7½
Crown ".....	5½ x 7½	4½ x 7½	4 x 6½
Broad 12mo.....	5½ x 6½	4½ x 6½	4 x 5½
Sup. Royal 16mo.....	5 x 6½	4½ x 6	3½ x 5½
Medium ".....	4½ x 6	4 x 5½	3½ x 4½
Crown ".....	3½ x 5½	3½ x 4½	2½ x 4
Medium 18mo.....	3½ x 5½	3 x 5½	2½ x 4½
Sup. Royal 32mo.....	3 x 5	2½ x 4½	1½ x 3½

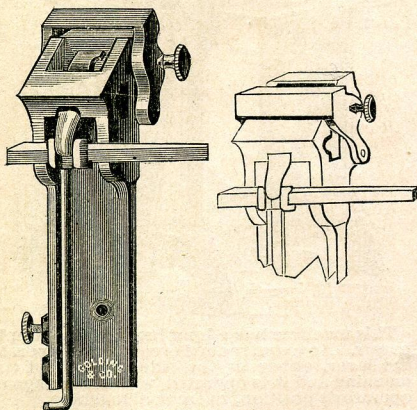
The above table gives the sizes of regular Stereotype Blocks. In sending orders, give the size of each block outside, and also the size of the largest and smallest plate to be worked, measuring the back of plate.

PEARL LEAD CUTTER.



The best cheap cutter in the market. Has a reversible back gage extending eleven inches. The back gage can be used for a front gage, in which position it is very convenient for cutting leads for short work, spacing, etc. The handle is raised by a spring. Price,.....\$2.00.

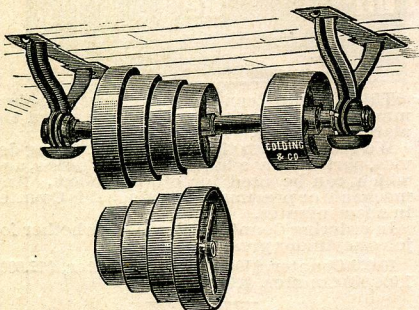
MITER VISE.



This is a convenient tool for filing rule at either angle of 45 or 90°. The surface controlling the angles are chilled, so that a file will not scratch them. The rule is held by a wedge clamp, and the length is controlled by a reversible gage extending eleven inches.

Price,.....\$3.00.

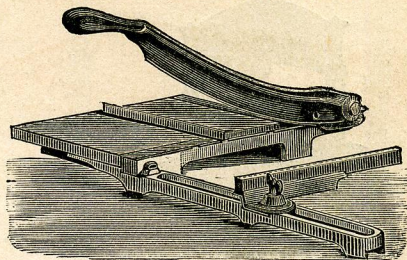
COUNTER-SHAFT.



When ordering give the exact diameter of the main shaft, the number of revolutions in a minute, the size of the pulleys on the press, the number of revolutions to each impression, and the average speed desired. The following prices include the cone pulley for the main shaft.

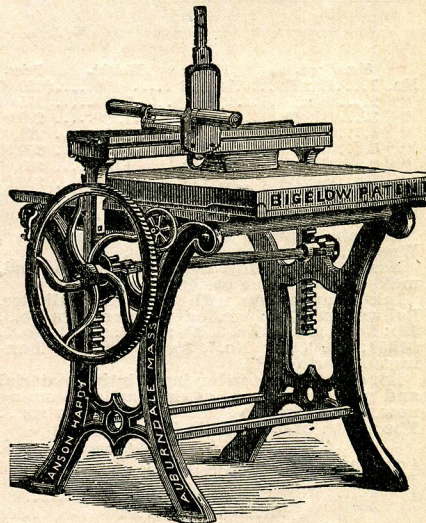
For press printing 8x12 in., or smaller, \$15.00
 " " " 16x24 " " " 21.00

PREMIUM CARD CUTTER.



This cutter is so made that with the 12 inch blade a full sheet of card board may be cut on it,—the sheet passing below the shear joint on the outside and above on the inside. Price, \$10.

PLOW KNIFE PAPER CUTTER.



These machines are convenient and durable. The frame is made of iron with deep flanges, giving it superior strength and solidity.

No. 1, cuts 28 inches, iron frame.....\$50.00
 " 2, " 30 " " " 55.00
 " 3, " 36 " " " 75.00
 Boxing, either size, extra..... 2.00

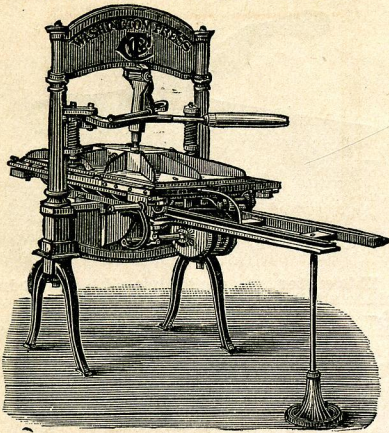
PINER'S MUSTANG MAILER.



With this machine the addresses can be printed on papers, or wrappers, at the rate of 1,500 to 2,000 an hour, according to the expertness of the operator. The mail list is imposed upon galleys ten ems pica in width.

Price,.....\$10.00
 Gallies, each,..... .50
 Mailing Type, Long Primer, per pound,.. .50

WASHINGTON HAND PRESS.



No.	Size of bed.	Platen.	Weight.	Price.
1	17 x21	14 x18	800	\$150.00
2	20 x25	16 x21	1,000	175.00
3	24 x29	20 x25	1,200	200.00
4	25 x35	22 x31	1,450	225.00
5	26½ x39	23½ x35	1,600	250.00
6	28 x43	25½ x39	1,800	300.00
7	32½ x47½	28 x43	2,000	325.00
8	35 x51	31 x43	2,200	350.00
Boxing and carting, extra,				5.00

The above prices include one Hand Roller, Wrench, and two pair of Points.

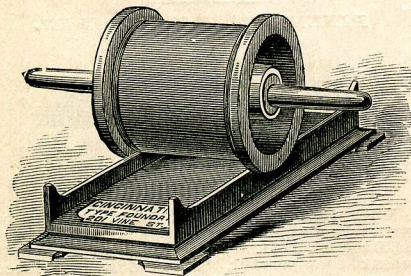
Nos. 6, 7 and 8 have the Patent Rolling Bed, making them much easier to operate.

Inking apparatus with Vibrating Cylinder, Railway and Carriage, for two ink rollers, No. 1, \$30; No. 2, \$32.50; No. 3, \$35; No. 4, \$37.50; No. 5, \$42.50; No. 6, \$45; No. 7, \$50; No. 8, \$55. Boxing and cartage, \$2.

For convenience in buying printing material and paper, we would advise parties planning new newspapers to select one of these sizes. The width of columns is 13 ems pica.

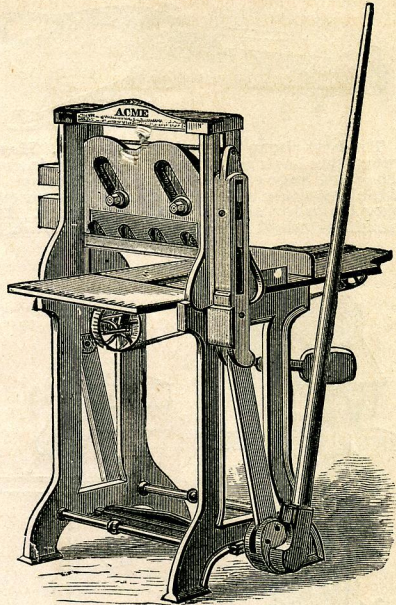
	Paper.	Col. rule.	Head rule.
4	column folio, 16x22	13½	8½
5	" " 20x26	17½	11½
6	" " 22x31	19½	13½
7	" " 24x35	21½	15½
8	" " 26x40	23½	17½
9	" " 28x44	25½	20½
4	" quarto, 22x32	13½	8½
5	" " 26x40	17½	11½
6	" " 34x44	19½	13½

PROOF PRESS.



No. 1, Size of bed, 10x31,	\$25.00
" 2, " 16x31,	34.00
Boxing,	3.00

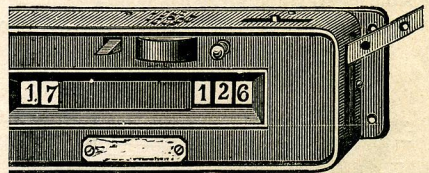
THE ACME SELF-CLAMPING LEVER CUTTER.



This machine has a long lever, giving ample power. No extra room is required to operate the lever, either at the side or back of the machine and it is operated without change of operator's position, in front of machine.

Size, 30 in....	Weight 1,300 lbs....	Price, \$200.00
" 32 "....	" 1,450 "....	" 225.00
Boxing,.....		5.00

ALARM COUNTER.



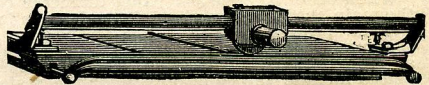
This Counter can be set at any required number, and when the number is reached the alarm will sound.

We furnish with this Counter a holding device, particularly adapted for our Presses, and which can be used for other Jobbers. Any mechanic or pressman can attach this Counter in a few minutes.

In ordering Counters, please say whether for job or cylinder presses.

10,000 Counter, \$10.00; 100,000 Counter, \$12.000; 1,000,000 Counter, \$20.00.

CARD CUTTERS.

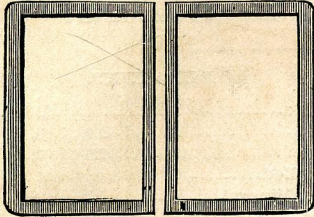


Ruggles' Improved Rotary, 25 inch,	\$25.00
" 30 " "	38.00
Boxing,	1.50

WROUGHT-IRON CHASES.

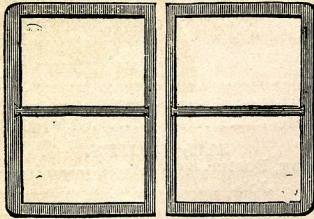
These are made of the best iron and are warranted square and true.

PAIR OF HALF CHASES.



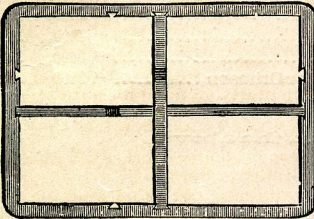
No.	Size of pair overall.	Size each inside.	Price, pair.
No. 1.	17 x 21 in.	15 x 8 $\frac{3}{4}$ in.	\$10.00
" 2.	20 x 25 "	18 x 10 $\frac{3}{4}$ "	11.00
" 3.	24 x 29 "	22 x 12 $\frac{3}{4}$ "	12.00
" 4.	25 x 35 "	22 $\frac{3}{4}$ x 15 $\frac{1}{2}$ "	13.00
" 5.	26 $\frac{1}{2}$ x 39 "	24 $\frac{1}{2}$ x 17 $\frac{1}{2}$ "	14.00
" 6.	28 x 43 "	25 $\frac{3}{4}$ x 19 $\frac{3}{4}$ "	15.00
" 7.	32 $\frac{1}{2}$ x 47 $\frac{1}{2}$ "	30 x 21 $\frac{1}{2}$ "	16.00
" 8.	35 x 51 "	32 $\frac{1}{2}$ x 23 $\frac{1}{2}$ "	17.50

PAIR OF HALF CHASES WITH BARS.



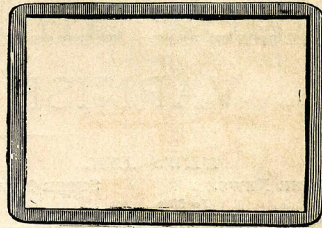
No.	Size of pair overall.	Size each inside.	Price, pair.
No. 1.	17 x 21 in.	15 x 8 $\frac{3}{4}$ in.	\$13.50
" 2.	20 x 25 "	18 x 10 $\frac{3}{4}$ "	14.50
" 3.	24 x 29 "	22 x 12 $\frac{3}{4}$ "	15.50
" 4.	25 x 35 "	22 $\frac{3}{4}$ x 15 $\frac{1}{2}$ "	16.50
" 5.	26 $\frac{1}{2}$ x 39 "	24 $\frac{1}{2}$ x 17 $\frac{1}{2}$ "	17.50
" 6.	28 x 43 "	25 $\frac{3}{4}$ x 19 $\frac{3}{4}$ "	18.50
" 7.	32 $\frac{1}{2}$ x 47 $\frac{1}{2}$ "	30 x 21 $\frac{1}{2}$ "	19.50
" 8.	35 x 51 "	32 $\frac{1}{2}$ x 23 $\frac{1}{2}$ "	21.00

BOOK OR SHIFTING-BAR CHASE.



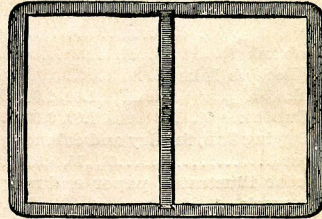
No.	Size each over all.	Size each inside.	Price each.
No. 1.	17 x 21 in.	15 x 19 in.	\$8.00
" 2.	20 x 25 "	18 x 23 "	8.50
" 3.	24 x 29 "	22 x 27 "	9.00
" 4.	25 x 35 "	22 $\frac{3}{4}$ x 32 $\frac{3}{4}$ "	9.50
" 5.	26 $\frac{1}{2}$ x 39 "	24 $\frac{1}{2}$ x 36 $\frac{3}{4}$ "	10.00
" 6.	28 x 43 "	25 $\frac{3}{4}$ x 40 $\frac{3}{4}$ "	10.50
" 7.	32 $\frac{1}{2}$ x 47 $\frac{1}{2}$ "	30 x 45 "	11.00
" 8.	35 x 51 "	32 $\frac{1}{2}$ x 48 $\frac{1}{2}$ "	12.00

SKELETON CHASE.



No.	Size each over all.	Size each inside.	Price each.
No. 1.	17 x 21 in.	15 x 19 in.	\$5.00
" 2.	20 x 25 "	18 x 23 "	5.50
" 3.	24 x 29 "	22 x 27 "	6.00
" 4.	25 x 35 "	22 $\frac{3}{4}$ x 32 $\frac{3}{4}$ "	6.50
" 5.	26 $\frac{1}{2}$ x 39 "	24 $\frac{1}{2}$ x 36 $\frac{3}{4}$ "	7.50
" 6.	28 x 43 "	25 $\frac{3}{4}$ x 40 $\frac{3}{4}$ "	8.00
" 7.	32 $\frac{1}{2}$ x 47 $\frac{1}{2}$ "	30 x 45 "	8.50
" 8.	35 x 51 "	32 $\frac{1}{2}$ x 48 $\frac{1}{2}$ "	9.00

NEWS CHASE.



No.	Size each over all.	Size each inside.	Price each.
No. 1.	17 x 21 in.	15 x 19 in.	\$6.00
" 2.	20 x 25 "	18 x 23 "	6.50
" 3.	24 x 29 "	22 x 27 "	7.00
" 4.	25 x 35 "	22 $\frac{3}{4}$ x 32 "	7.50
" 5.	26 $\frac{1}{2}$ x 39 "	24 $\frac{1}{2}$ x 36 $\frac{3}{4}$ "	8.50
" 6.	28 x 43 "	25 $\frac{3}{4}$ x 40 $\frac{3}{4}$ "	9.50
" 7.	32 $\frac{1}{2}$ x 47 $\frac{1}{2}$ "	30 x 45 "	10.50
" 8.	35 x 51 "	32 $\frac{1}{2}$ x 48 $\frac{1}{2}$ "	11.50

Other sizes made to order at proportionate prices.

Our regular chases, from No. 1 to 3, are made of 1x $\frac{3}{8}$ in. iron; from No. 4 to 6, of 1 $\frac{1}{2}$ x $\frac{3}{8}$ in. iron; and Nos. 7 and 8, of 1 $\frac{1}{2}$ x $\frac{3}{4}$ in. iron. If unusual strength is required, there will be an additional charge.

In ordering give the *kind* of chase required, the *inside* and *outside* dimensions of each, and the width of cross bars.

Iron Side and Foot Sticks, 5 cents per inch in length. They are made, unless otherwise ordered, 1 $\frac{1}{2}$ inch shorter than the inside measurement of the chase with which they are to go. Cast-iron form truck, \$3.00.

CAST-IRON CHASES.

Size inside.	Price each.	Size inside.	Price each.
4x24.	\$1.05	12x14.	\$1.20
5x 7.	0.60	12x17.	1.30
5x16.	0.90	12x20.	1.40
5x28.	1.20	12x24.	1.50
6x 8.	0.70	12x30.	1.60
6x12.	0.80	14x22.	1.50
6x24.	1.10	14x26.	1.60
6x30.	1.25	16x20.	1.60
8x12.	1.00	16x28.	1.70
10x14.	1.10	18x24.	1.70
10x18.	1.20	20x25.	2.00
10x28.	1.40	24x30.	2.50

All our chases are finished inside perfectly square and true by special machinery.

Black and Colored Inks, VARNISHES AND SIZES.

NEWS INK.

FINE NEWS.		SUPER NEWS.	
	Per lb.		Per lb.
Bbbs.....	\$0.12	.....	\$0.15
½ bbls.....	.13	.....	.16
¼ bbls.....	.14	.....	.18
50 lb. kegs.....	.15	.....	.20
25 lb. kegs.....	.16	.....	.21
10 lb. Cans.....	.18	.....	.22
5 lb. cans.....	.20	.....	.25

BLACK INKS.

No. 3 Book.....	\$0.30
No. 2 ".....	.40
No. 1 ".....	.50
Fine Job Ink.....	.75
Extra Fine Job Inks.....	1.00
Card Inks.....	1.00, 2.00, 3.00, 5.00
Wood Cut Ink.....	1.00, 2.00, 3.00, 5.00
Quick Drying Job, for dry and calendered paper.....	.50, .75, 1.00, 1.50, 2.00
Cut Ink for illustrated paper and magazine work.....	.50, .75

PURPLES.

Royal Purple.....	\$16.00, \$24.00, \$32.00
Magenta ".....	.50, 1.00, 2.00, 4.00
Violet ".....	.50, 1.00, 2.00, 4.00
Claret ".....	.50, 1.00, 2.00, 4.00
Mauve ".....	.50, 1.00, 2.00, 4.00

BLUES.

Ultramarine Job.....	\$1.00, \$2.00, \$3.00
Light or Dark Blue.....	1.00, 2.00, 3.00
Bronze.....	2.00
Poster.....	.50, .75, 1.00

GREENS.

Light or Dark Green.....	\$1.00, \$2.00, \$5.00
Light French Green.....	3.00
Dark French Green.....	3.00
Poster.....	.50, .75, 1.00

WHITE.

Silver White.....	\$1.00, \$1.50
Poster.....	.30, .40, .50

RED INKS.

	Per lb.
Carmine.....	\$16.00, \$32.00
Lake.....	2.00, 3.00, 5.00, 10.00
Fine Red.....	2.00, 3.00, 5.00, 10.00
Indian Red.....	.50
Orange Mineral.....	.30
Poster.....	.50, .75, 1.00

YELLOW.

Orange and Lemon.....	\$1.00, \$1.50, \$2.00
Poster Yellow.....	.50, .75

BROWNS.

Light or dark Brown.....	\$1.50, \$3.00
Sienna.....	1.50
Chocolate.....	1.50
Poster.....	.50, .57

SIZES.

Brown Gold Size.....	\$1.00, \$2.00
Yellow ".....	1.00, 2.00
Orange ".....	1.00, 2.00
White ".....	1.00, 2.00
Flock.....	.75, 1.50

TINTS.

All Shades.....	\$1.00, \$1.50, \$2.00
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VARNISHES.

Reducing, Poster.....	\$0.30
" Job.....	.50
Flock Varnish.....	.75
Quick Drying Varnish.....	.50, .75
Gloss Varnish.....	1.00

COPYING INKS.

Black, Blue, Red, and Lake.....	\$5.00
Purple, Violet, and Green.....	5.00
Carmine.....	5.00

BRONZE.

	oz.	lb.
Gold, rich or pale colors, No. 500.....	\$0.10	\$15.00
" " " " " 1000.....	.15	2.00
" " " " " 2000.....	.20	2.50
" " " " " 3000.....	.25	3.00
" " " " " 4000.....	.30	3.50
Silver.....	.30	3.50
Green or Crimson.....	.25	3.00

Discount 10 per cent. from the above.

The Smallest Packages.

Inks costing 20 cts or more per lb. in 5 lb. cans.	Inks costing \$2.00 or more per lb. in 4 oz. jars.
" " 30 " " " 1 " "	" " 4.00 " " 2 " "
" " 1.00 " " " ½ " "	" " 8.00 " " 1 " "

These Inks are made of the most carefully selected materials, by experienced workmen, and every package warranted.

JOB AND NEWSPAPER OUTFITS.

The following estimates have been carefully prepared as a general guide for the selection of outfits. Any article not wanted may be omitted, the quantity of type, etc., reduced or increased, different sizes or styles substituted, or changed in any way to suit the wants of the customers.

\$100 PRINTING OUTFIT. NO. 9.

Type, Roman, 10 lbs. Nonpareil,.....	\$7.20
“ Italic, No. 72,.....	1.50
“ Job, No.	
123, \$3.75; 168, \$0.70; 170, \$0.85; 172, \$1.25;	
174, 2.20; 252, 0.70; 254, 1.20; 257, 2.05;	
331, 0.65; 334, 1.05; 336, 1.54; 385, 2.06;	
502, 0.83; 511, 0.82; 513, 1.37; 514, 1.60;	
520, 0.70; 522, 1.15; 524, 2.35; 591, 0.77;	
593, 1.15; 595, 2.20; 652, 1.05; 654, 1.87;	
662, 1.67; 664, 2.00; 720, 1.50; 820, 1.70;	40.73
Spaces and quads, Nonp. \$1.74; Brev. 48c;	
L. Primer, 42c; Pica, 76c; G. Primer, 38c;	
2-line L. Primer, 22c; 2-line S. Pica, 22c;	
2-line English, 22c,.....	4.44
Leads, 8 lbs. \$1.28; corners and dashes, 75c.	2.03
Billhead cuts,.....	1.50
Borders, No. 24, 50c; 26, 50c; 61, 60c,.....	1.60
Rules, No. 2, 16c; 32, 30c; 62, 30c; 63, 46c;	
90, 20c,.....	1.42
Rule and lead cutter,.....	8.00
Cases, 1 pair $\frac{3}{4}$, \$1.40; 8 $\frac{3}{4}$ job, \$5.60,.....	7.00
Stand with rack for 12 $\frac{3}{4}$ cases,.....	5.00
Cabinet, 15 Official cases and drawer,.....	12.00
Imposing stone, 15x20,.....	1.30
Galleys, 6x9, 30c; 8x12, brass, \$1.30,.....	1.60
Composing stick, 12 in,.....	1.25
Furniture, reglets and quoins,.....	.80
Mallet, 20c; planer, 25c; shooting stick, 25c.	.70
Bodkin, 10c; tweezers, 20c,.....	.30
Lye brush,.....	.30
Ink, 1 lb. book, 50c; 1 lb. job, \$1.00,.....	1.50

This is suited for a small job office, or for any business firm that advertises largely. A No. 3 PEARL PRESS should be ordered with this outfit.

\$200 PRINTING OUTFIT. NO. 10.

Type, Roman, Nonp. 10 lbs. \$7.20; Long	
Primer, 10 lbs. \$5.50,.....	\$12.70
“ Italic, No. 72, \$1.50; 76, \$2.50,.....	4.00
“ Job, No.	
123, \$3.75; 178, \$0.70; 180, \$0.95; 182, \$2.25;	
183, 2.75; 381, 2.35; 383, 3.40; 385, 3.75;	
386, 2.91; 388, 3.92; 391, 2.25; 392, 2.50;	
394, 3.00; 425, 2.25; 475, 1.79; 477, 2.81;	
488, 7.00; 535, 3.00; 536, 2.00; 537, 2.88;	
550, 0.99; 652, 2.75; 654, 1.87; 656, 4.50;	
662, 1.67; 664, 2.00; 802, 1.65; 804, 3.50;	
811, 2.20; 831, 2.50; 838, 2.63; 1221, 1.19;	
1501, 1.65; 1542, 1.50; 1544, 1.90; 1550, 2.75;	
1552, 3.50,.....	94.87
Spaces and quads, Nonp. \$2.32; Brev. 96c;	
L. Primer, \$1.68; Pica, \$1.14; Columbian,	
38c; Gt. Primer, 76c; Paragon, 38c; 2-line	
Sm. Pica, 35c; 2-line English, 22c,.....	8.22
Leads, 15 lbs. \$2.40; corners and dashes, \$2,	4.40
Billhead cuts,.....	2.40
Borders, No. 24, 50c; 26, 50c; 60, \$1.20; 70,	
\$1.25,.....	3.45
Rule, No. 2, 32c; 92, 20c,.....	.52
Rule, labor saving, No. 32, \$2.65; 62, \$2.65,	5.30
Rule and lead cutter,.....	8.00
Cases, 2 pairs $\frac{3}{4}$, \$2.80; 24 $\frac{3}{4}$ job, \$16.80,.....	19.60
Stands, 2, with rack for 12 $\frac{3}{4}$ cases each,.....	10.00
Cabinet, 15 Official cases and drawer,.....	12.00
Imposing stone for top of cabinet,.....	1.30
Galley, 6x9, 30c; 12x18, \$3.00,.....	3.30
Composing stick, 8 in. 95c; 12 in. \$1.25,.....	2.20
Furniture, reglets and quoins,.....	2.25
Mallet, 40c; planer, 35c; shooting stick, 25c.	1.00
Bodkin, 10c; tweezers, 20c,.....	.30

Lye brush, 30c; screw driver, 40c,.....	\$0.70
Ink, 1 lb. book, 50c; 1 lb. job, \$1.00; 1 lb.	
extra job, \$2.00,.....	3.50

A No. 6 JOBBER will be found to be the most useful press in connection with this outfit.

\$300 PRINTING OUTFIT. NO. 11.

Type, Roman, Nonp. 25 lbs. \$16.50; Long	
Primer, 10 lbs. \$5.50,.....	\$22.00
“ Italic, No. 72, \$3.60; 76, \$2.50,.....	6.10
“ Job, No.	
123, \$3.75; 124, \$5.50; 292, \$2.25; 293, \$2.50;	
295, 3.00; 297, 1.95; 341, 2.25; 343, 2.75;	
345, 3.75; 382, 2.85; 384, 1.30; 391, 2.25;	
392, 2.50; 394, 3.00; 395, 1.80; 397, 4.50;	
522, 3.00; 523, 3.50; 524, 4.25; 551, 3.05;	
553, 4.10; 555, 2.64; 590, 0.77; 591, 2.00;	
593, 3.00; 595, 4.00; 599, 2.60; 657, 2.75;	
659, 3.25; 662, 3.00; 663, 3.25; 665, 4.00;	
669, 2.25; 671, 2.75; 673, 1.30; 675, 1.75;	
677, 4.00; 755, 1.10; 1212, 2.20; 1213, 2.60;	
1215, 3.85; 1536, 3.00; 1539, 3.00; 1542, 1.50;	
1544, 1.90,.....	126.26

Spaces and quads, Nonp. \$2.90; Brev. 96c;	
L. Primer, \$1.68; Pica, \$1.14; G. Primer,	
76c; Paragon, 22c; 2-line Sm. Pica, 22c;	
2-line Pica, 22c; 2-line English, 38c; 2-	
line Paragon, 22c,.....	8.70
Leads, 20 lbs. \$3.20; corners and dashes,	
\$2.00,.....	5.20
Billhead cuts,.....	3.00
Borders, No. 71, 72, 73 and 74,.....	7.00
Rule, labor saving, No. 2, \$1.50; 32, \$2.65;	
62, \$2.65; 92, \$1.50,.....	8.30
Rule and lead cutter,.....	8.00
Cases, 2 pairs full, \$3.20; 22 $\frac{3}{4}$, \$17.60,.....	20.80
Stands, 2, with racks for 12 $\frac{3}{4}$ cases each,.....	10.00
Cabinet, with 20 $\frac{3}{4}$ cases and galley top,.....	33.00
Imposing table and stone, 24x24, with rack	
for chases and drawer for furniture,.....	25.00
Galley, proof, 6x23 $\frac{1}{2}$, \$2.50; job, 12x18, \$3,	5.50
Composing sticks, 8 in. 95c; 12 in. \$1.25,.....	2.20
Furniture, reglets and quoins,.....	2.66
Mallet, 40c; planer, 35c; shooting stick, 25c.	1.00
Bodkin, 10c; tweezers, 20c,.....	.30
Palette knife, 60c; oiler, 50c,.....	1.10
Lye brush, 30c; screw driver, 40c,.....	.70
Ink, 1 lb. book, 50c; 1 lb. job, \$1; 1 lb. ex-	
tra job, \$2,.....	3.50

A No. 1 PEARL and a No. 7 JOBBER PRESS will be found desirable sizes to use with the above outfit.

\$500 PRINTING OUTFIT. NO. 12.

Type, Roman, Nonp. 25 lbs. \$16.50; Long	
Primer, 25 lbs. \$12.50; Gt. Primer,	
25 lbs. \$9.50,.....	\$38.50
“ Italic, No. 72, \$3.60; 76, \$2.50,.....	6.10
“ Job, No.	
102, \$2.50; 103, \$2.75; 123, \$3.75; 124, \$5.50;	
168, 2.25; 169, 2.50; 170, 2.75; 171, 3.00;	
172, 3.25; 173, 3.50; 175, 2.50; 176, 5.00;	
331, 2.25; 333, 2.50; 334, 2.75; 335, 3.00;	
336, 2.75; 391, 2.25; 392, 2.50; 393, 2.75;	
394, 3.00; 395, 3.25; 481, 2.25; 482, 2.50;	
484, 3.00; 485, 3.50; 487, 2.25; 488, 7.00;	
510, 2.60; 512, 2.90; 514, 4.15; 522, 3.00;	
523, 3.50; 524, 4.25; 525, 5.50; 526, 7.50;	
551, 3.05; 553, 4.10; 555, 4.80; 590, 1.75;	
591, 2.00; 593, 3.00; 595, 4.00; 598, 1.75;	
599, 2.60; 651, 2.50; 652, 2.75; 653, 3.00;	
697, 5.00; 700, 2.06; 701, 3.60; 702, 3.25;	

743, \$3.70; 744, \$4.30; 745, \$4.20; 812, \$4.60;	
814, 5.90; 818, 2.15; 820, 3.10; 826, 6.60;	
1222, 1.79; 1231, 2.20; 1535, 3.00; 1543, 2.74;	
1544, 3.00; 1545, 2.40; 1550, 2.75; 1551, 3.00;	
1552, 3.50,	\$231.39
Spaces and quads, Nonp. \$3.48; Brev. \$1.44;	
L. Primer, \$2.94; Pica, \$1.90; G. Primer,	
\$1.90; Paragon, 76c; 2-line Sm. Pica, 76c;	
2-line Pica, 38c; 2-line English, 76c;	
Canon, 76c.....	15.08
Leads, 25 lbs. \$4.00; dashes, 50c.....	4.50
Billhead and check cuts.....	4.00
Borders, combination, No. 70, \$2.25; 71, \$3;	
72, \$3; 73, \$3; 74, \$3; 101, \$4,	18.25
Ornamental corners,	2.50
Rule, labor saving, No. 2, \$1.50; 92, \$1.50;	
31, \$2; 32, \$2.65; 62, \$2.65; 63, \$3.50,	13.80
Stands, 4, with rack for 12 $\frac{3}{4}$ cases each,	20.00
Cases, 3 pairs regular, 4.80; 1 rule, \$1.25;	
1 lead, \$1.25; 45 $\frac{1}{2}$ job, \$36.00,	43.30
Cabinet, with 20 $\frac{3}{4}$ cases and galley top,	33.00
Composing sticks, 2, 6 in. \$1.60; 10 in.	
\$1.10; 15 in. \$1.50,	4.20
Bodkins, 2, 20c; tweezers, 2, 40c.....	.60
Iron shooting stick, .....	.25
Rule and lead cutter,	8.00
Miter vise,	3.50
Lye brush, 60c; benzine safety can, 60c, ..	1.20
Screw wrench, \$1; screw driver, 40c,	1.40
Shears, \$1.50; palette knife, 60c; oiler, 50c,	
Furniture, \$1.60; reglets, \$1; quoins, 40c,	
Mallet and planer, 75c; proof planer, 60c,	
Galley, 3 $\frac{1}{2}$ x 2 $\frac{3}{4}$, \$2; 6 x 2 $\frac{3}{4}$, \$2.50; job, 8 x 12,	
\$1.50; 12 x 18, \$3,	8.80
Imposing table and stone, 24x36, with	
drawer for furniture and rack for chases,	30.00
Ink, 5 lbs. news, \$1.25; 1 lb. each, book,	
job and extra job, \$3.50,	4.75

A No. 3 PEARL and a No. 8 JOBBER PRESS are desirable sizes to have with the above outfit.

\$1000 PRINTING OUTFIT. NO. 13.

Type, Roman, Pearl, 5 lbs. \$6.00; Nonp. 25	
lbs. \$16.50; Brev. 25 lbs. \$13.75; L.	
Primer, 25 lbs. \$12.50; Pica, 25 lbs.	
\$11.50; Great Primer 25 lbs. \$11.50, \$71.75	
" Italic, No. 72, \$3.60; 74, \$3; 76, \$2.50;	
77, \$5; 78, \$5,	19.10
" Job, No.	
117, \$8.00; 161, \$1.76; 123, \$3.75; 124, \$5.50;	
118, 10.00; 163, 2.06; 164, 2.62; 165, 5.29;	
168, 2.25; 169, 2.50; 170, 2.75; 171, 3.00;	
172, 3.25; 174, 4.00; 175, 2.50; 176, 5.00;	
178, 0.70; 201, 2.40; 203, 3.20; 251, 2.00;	
252, 2.25; 253, 2.50; 254, 3.00; 255, 3.25;	
256, 3.50; 257, 3.75; 259, 4.50; 282, 1.21;	
283, 1.65; 284, 3.25; 285, 3.50; 286, 4.00;	
287, 4.50; 289, 7.50; 331, 2.25; 333, 2.50;	
334, 2.75; 335, 3.00; 341, 2.25; 342, 2.50;	
343, 2.75; 344, 3.25; 345, 3.75; 391, 2.25;	
392, 2.50; 393, 2.75; 394, 3.00; 395, 3.25;	
396, 3.75; 397, 4.50; 398, 5.50; 500, 2.25;	
501, 2.50; 502, 2.75; 503, 3.00; 504, 3.25;	
505, 3.75; 506, 4.00; 507, 4.50; 508, 5.50;	
520, 1.80; 521, 2.75; 522, 3.00; 523, 3.50;	
524, 4.25; 525, 5.50; 526, 7.50; 534, 2.48;	
535, 3.00; 536, 3.50; 537, 5.00; 538, 6.00;	
551, 3.05; 553, 4.10; 555, 4.80; 590, 1.75;	
591, 2.00; 593, 3.00; 595, 4.00; 598, 1.75;	
599, 2.60; 650, 2.25; 651, 2.50; 652, 2.75;	
654, 3.25; 656, 4.50; 662, 3.00; 663, 3.25;	
665, 8.00; 697, 5.00; 710, 4.50; 711, 6.00;	
720, 3.00; 721, 4.20; 817, 2.75; 819, 2.45;	
821, 3.30; 822, 4.50; 825, 5.90; 827, 7.75;	
838, 4.75; 1231, 4.00; 1232, 4.50; 1244, 3.50;	
1505, 2.00; 1507, 2.50; 1509, 3.00; 1536, 3.00;	
1542, 2.70; 1550, 2.75; 1552, 3.50; 2134, 5.00, 392.99	
Type, Wood, No. 2, \$8.30; 4, \$8.30; 142, \$8.30;	
144, \$9.96; 145, \$13.28; 162, \$9.96; 164, \$13.28;	
165, \$16.60,	87.98
Spaces and quads, Pearl, \$1.08; Nonp.	
\$5.80; Brev. \$5.76; L. Primer, \$5.04; Pica,	
\$5.70; Columbian, 38c; Gt. Primer, \$5.70;	
Paragon, 38c; 2 line Sm. Pica, 76c; 2-line	

Pica, 76c; 2-line English, \$1.14; 2-line	
Columbian, 38c; 2-line Great Primer,	
\$1.14; Canon, 76c.....	\$34.78
Leads, 44 lbs.	7.04
Billhead and check cuts,	5.00
Border, No. 20, \$1.25; 26, \$1.25; 27, \$1.25;	
70, \$2.25; 72, \$2.25,	8.25
Border, combination, No. 71, \$3; 72, \$3; 73,	
\$3; 74, \$3; 101, \$4; 102, \$3,	19.00
Corners and dashes,	5.00
Curves and clamps, brass,	8.00
Flourishes, brass,	8.00
Metal flourishes,	5.50
Brass circles, 6, \$4; ovals, \$6,	10.00
Rule, labor saving, No. 2, \$3; 32, \$5.30; 62,	
\$5.30; 63, \$7; 90, \$3,	23.60
Rule and lead cutter,	8.00
Curving machine,	8.00
Card cutter, Premium, boxed,	10.50
Cases, 6 pairs full, \$9.60; 1 rule, \$1.25; 1	
lead, \$1.25; 4 blank, \$2.60; 24 full, \$21.60;	
72 $\frac{3}{4}$, \$57.60,	93.90
Stands, 1 double, with racks for 24 cases,	
\$6.50; 3 double, with racks for 24 $\frac{3}{4}$ cases	
each, \$19.50,	26.00
Cabinet with 20 $\frac{3}{4}$ cases and galley top,	33.00
Imposing table and stone 30x48, with two	
drawers for furniture and rack for	
chases,	45.00
Galleys, 2, 3 $\frac{1}{2}$ x 2 $\frac{3}{4}$, \$4; 2, 6 x 2 $\frac{3}{4}$, \$5; 2, 8 x 12,	
\$2.60; 1, 12 x 18, \$3,	14.60
Galley rack, for 6 galleys,	3.00
Composing sticks, 2, 6 in. \$1.70; 2, 8 in.	
\$1.90; 12 in. \$1.25; 18 in. \$1.75,	6.60
Gage buttons, 3 dozen,	1.20
Furniture, \$3; reglets, \$1; quoins, 60c,	4.60
Furniture, labor saving, 1 font with cabin-	
et,	10.00
Ink and roller cabinet,	4.50
Bellows,	1.50
Mallet, 40c; planer, 35c; shooting stick, 25c,	
Proof planer, 60c; bodkins, 4, 40c; tweez-	
ers, 2, 40c,	1.40
Detergent, 10 lbs.	1.25
Lye brush, 60c; safety can for benzine, 60c,	
Screw wrench, \$1.25; screw driver, 40c,	1.65
Saw and miter vise,	5.50
Shears, \$1.50; palette knife, 60c; oiler, 50c,	
Ink, 10 lbs. news, \$2.50; 5 lbs. book, \$2.50;	
2 lbs. fine book, \$2.00; 2 lbs. fine job \$2;	
1 lb. extra fine job, \$2,	11.00

With this outfit, a No. 1 PEARL ROTARY, a JOBBER No. 6 and JOBBER No. 8 would make a very complete country job office, capable of doing all ordinary mercantile work.

\$64. NEWSPAPER OUTFIT. NO. 20.

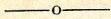
SIZE, 13x19, FOUR THREE-COLUMN PAGES.	
Type, Roman, 60 lbs. Brevier,	\$33.00
" Display, No. 293, \$5.00; 301, \$1.25,	6.25
Heading,	2.00
Cases, 1 pair regular, \$1.60; 3 $\frac{1}{2}$ job, \$2.40, 4.00	
Stand, with rack for 3 cases,	4.00
Column and head rules,	2.22
Dashes, 6, 60c; leads, 4 lbs., 64c,	1.24
Galleys, 2, \$4; bodkin, 2, 20c; tweezers, 20c, 4.40	
Composing stick, 85c; rule, 25c,	1.10
Lye brush, 60c; proof planer, 60c,	1.20
Mallet, 20c; planer, 25c; shooting stick, 25c, ..	.70
Furniture, reglet, and quoins,	1.05
Imposing stone, 15x20, \$1.60; ink, \$1.25,	2.85
The above estimate is for setting two pages	
at a time. Size of each page of type, 7 $\frac{1}{2}$ x 11	
inches (8 $\frac{1}{2}$ square inches). It can be printed	
on a No. 6 OFFICIAL PRESS, one page at a time;	
on a No. 8 JOBBER PRESS it could be printed	
two pages at one impression.	

\$138. NEWSPAPER OUTFIT. NO. 21.

SIZE, 19x26, FOUR FIVE-COLUMN PAGES.	
Type, Roman, Brevier, 75 lbs. \$41.25; Long	
Primer, 50 lbs. \$25.00,	\$66.25

Type, Display, No. 294, \$5.50; 314, \$5.50;	
302, \$1.25; heading, \$3.....	\$15.25
Cases, 2 pairs full, \$3.20; 6 3/4 job, \$4.80,	8.00
Stand, double, with rack for 8 3/4 cases,	5.00
Column and head rules,	4.88
Advertis'g rules, 10 single, 40c; 3 d'ble, 21c. ....	.61
Dashes, 10, \$1; leads and slugs, 8lbs. \$1.28, 2.28	
Bodkins, 2, 20c; tweezers, 2, 40c.....	.60
Composing sticks, 2, \$1.60; rules, 2, 50c....	2.10
Galleys, 3,	6.00
Lye brush, 60c; proof planer, 60c,	1.20
Mallet, 40c; planer, 35c; shoot'g stick, 25c.	1.00
Furniture, reglet, and quoins,	1.50
Imposing stone and stand, 24x30,	21.00
News ink, 10 lbs.	2.50

The above outfit is for setting two pages at a time. Size of each page of type, 11x17 (187 square inches). It can be printed, one page at a time, on a No. 8 JOBBER PRESS.



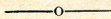
\$255. NEWSPAPER OUTFIT. NO. 22.

SIZE, 22x31, FOUR SIX-COLUMN PAGES.

Type, Roman, Nonp. 25 lbs. \$16.50; Brevier, 50lbs. \$27.50; L. Primer, 150lbs. \$75, \$119.00	
" Italic, No. 74, \$3.00; 76, \$2.50,	5.50
" Display, No.	
181, \$1.10; 182, \$2.25; 183, \$2.75; 284, \$3.25;	
303, 1.50; 375, 4.00; 392, 2.50; 393, 2.75;	
475, 3.25; 477, 5.10; 482, 2.50; 492, 2.75;	
522, 3.00; 676, 1.30,	38.00
Spaces and quads, Brevier, 48c; L. Primer, 42c; Pica, 38c; English, 38c; Gt. Primer, 38c; 2-line Pica, 38c; 2-line English, 38c.	2.80
Heading,	3.00
Cases, 3 pairs full, \$4.80; 2 job and 4 triple, \$5.40; 8 3/4, \$5.60,	15.80
Stand for 8 3/4 full and 8 3/4 cases,	6.00
Steel side and foot sticks,	4.00
Proof galleys, 6 3/4x23 1/2,	12.00
Composing sticks, 4, 6in.	3.40
Imposing stone and stand,	20.00
Mallet, 40c; planer, 35c; shooting stick, 25c.	1.00
Furniture and quoins,	1.60
Lye brush, 60c; bodkins, 2, 20c. ....	.80
Ink, 10 lbs. news,	2.50
Column and head rules,	6.40
Advertising rules, 75,	3.75
Paragraph rules, 15,	1.50
Single dash rules, 50,	3.00
Leads and slugs, 25 lbs.	4.00
Composing rules, 4,	1.00

This estimate is for setting two pages at a time, size of each page, 13 1/2x20, (270 square inches).

It is intended to be printed on a No. 6 Washington Hand Press, (complete, hand-inking, boxed, \$305, self-inking, \$352) two pages at an impression.



\$300. NEWSPAPER OUTFIT. NO. 23.

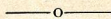
SIZE, 24x35, FOUR SEVEN-COLUMN PAGES.

Type, Roman, Nonp. 25 lbs. \$16.50; Brev. 75 lbs. \$41.25; L. Primer, 175 lbs. \$87.50,	\$145.25
" Italic, No. 72, \$1.50; 74, \$2; 76, \$2.50, 6.00	
" Display, No.	
169, \$0.75; 181, \$1.10; 182, \$2.25; 183, \$2.75;	
255, 3.25; 284, 3.25; 304, 1.50; 375, 4.00;	
392, 2.52; 393, 2.75; 475, 3.25; 477, 5.10;	
482, 2.50; 492, 2.75; 522, 3.00,	38.77
Spaces and quads, Brevier, 48c; L. Prim., 42c; Pica, 38c; Columbian, 38c; Great Primer, 38c; 2-line Pica, 38c; 2-line English, 38c.	2.80
Heading,	3.00
Cases, 4 pairs, \$6.40; 4 job, \$3.60; 10 3/4 job, \$7.00,	17.00
Stand, double, 12 full and 12 3/4 cases, with galley rest,	6.75

Steel side and foot sticks,	\$4.50
Miter vise,	3.50
Galleys, proof, 6, 3 1/2x23 1/2,	12.00
Composing sticks, 5, 6-inch,	4.25
Imposing stone and stand,	25.00
Mallet, 40c; planer, 35c; shoot'g stick, 25c.	1.00
Lye brush, 60c; bodkins, 20c; tweezers, 20c.	1.00
Furniture and quoins,	2.00
Ink, 10 lbs. news,	2.50
Column and head rules,	8.25
Advertising rules, 80,	4.00
Paragraph rules, 20,	2.00
Single dash rules, 75,	4.50
Leads and slugs, 35 lbs.	5.60
Composing rules, 5,	1.25

This estimate is for setting two pages at a time, size of each page, 21 1/2x15 1/2 (370 square inches).

It is intended to be printed on a No. 10 JOBBER PRESS (price, \$475) one page at a time, or on a No. 7 Washington Hand Press, (complete, hand-inking, boxed, \$330; self-inking, \$382) two pages at one impression.



\$394. NEWSPAPER OUTFIT. NO. 24.

SIZE, 26x40, FOUR EIGHT-COLUMN PAGES.

Type, Roman, Nonp. 50 lbs. \$33; Brev. 100 lbs. \$55; L. Primer, 200 lbs. \$100,	\$188.00
" Italic, No. 72, \$3.60; 74, \$6; 76, \$5.50, 15.10	
" Display, No.	
181, \$1.10; 182, \$2.25; 183, \$2.75; 255, \$3.25;	
257, 3.75; 284, 3.25; 303, 1.50; 375, 4.00;	
392, 2.50; 393, 2.75; 475, 3.25; 477, 5.10;	
482, 2.50; 492, 2.75; 522, 3.00,	46.20
Spaces and quads, Brev. 48c; L. Primer, 42c; Pica, 38c; English, 38c; Gt. Primer, 38c; 2-line L. Primer, 38c; 2-line Pica, 38c; 2-line English, 38c.	3.18
Heading,	3.00
Cases, 5 pairs, \$8; 4 triple, 3 job, \$6.30; 11 3/4, \$7.70,	22.00
Stand, double, for 12 full and 12 3/4 cases, ..	6.50
Steel side and foot sticks,	4.90
Galleys, proof, 8, 3 1/2x23 1/2,	16.00
Miter vise,	3.50
Composing sticks, 6, 6 in.	5.10
Imposing stone and stand,	30.00
Mallet, 40c; planer, 35c; shooting stick, 25c.	1.00
Lye brush, 60c; bodkins, 20c; tweezers, 20c.	1.00
Furniture and quoins,	2.60
Piner's Mustang Mailer,	10.00
Mailing galleys, 2,	1.00
Ink, 10 lbs. news,	2.50
Column and head rules,	10.10
Advertising rules, 100,	5.00
Paragraph rules, 20,	2.00
Single dash rules, 100,	6.00
Leads and slugs, 50 lbs.	8.00
Composing rules, 6,	1.50

The above estimate is for setting two pages at a time, size of each page, 18x24 inches, (432 square inches).

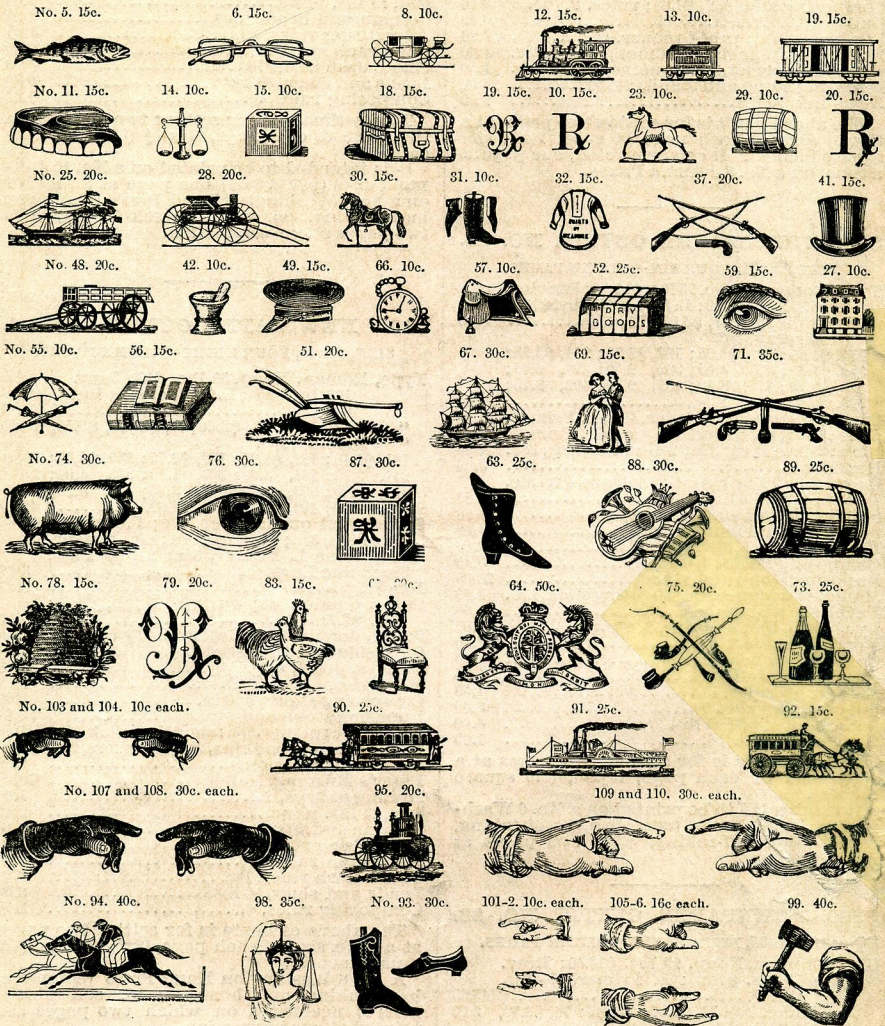
A No. 8 Washington Hand Press (complete, hand-inking and boxed, \$355, self-inking, \$412) is necessary, on which two pages are printed at one impression.

The above outfits will be found convenient as a guide for the selection of an outfit for any size paper.

Those in want of a printing outfit of any size, will find it to their advantage to order everything from us, for in addition to the very large assortment of machinery and materials made by us, we carry a large stock of the most desirable printing materials made by others, which we sell at the manufacturers' prices. For anything in our line, quantity and quality considered, we allow no one to undersell us.

MERCANTILE CUTS.

We can furnish cuts made by any foundry at foundry prices.



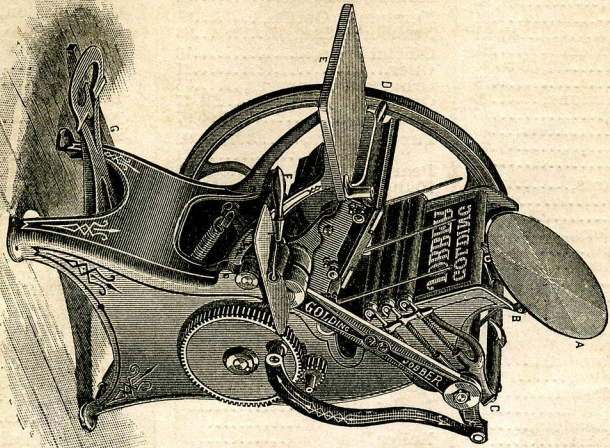
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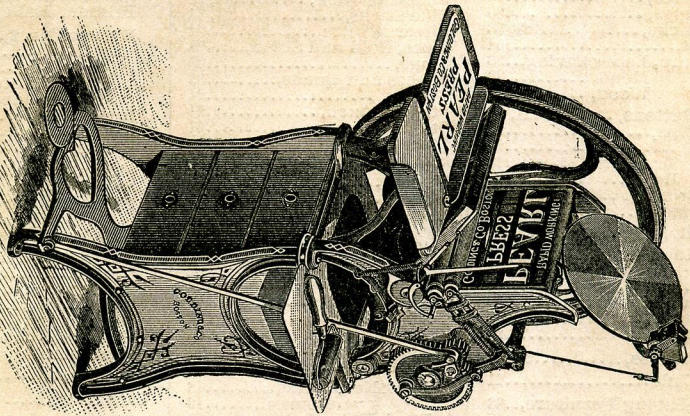
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ENGRAVING.

We are prepared to make special engravings of buildings, machinery, trade, and ornamental designs of all kinds, from either photographs or drawings, in good style, at low prices.



\$1.00. Free if ordered with the press.



\$1.00. Free if ordered with the press.

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“ Roman,.....	48	“ Roman,.....	48	Varnishes,.....
“ Rule,.....	85	Black Extended Shade,.....	59	Washington Press,.....
Lead Cutter,.....	17, 21, 91	Bold Face Condensed,.....	44	Wood Corners,.....
Leaders,.....	33	Bostonian,.....	48	“ Engraving Outfits,.....
Leads,.....	33	Caledonian,.....	44	“ for Engraving,.....
Logotypes,.....	88, 89	“ Italic,.....	44	“ Electrotypes,.....
Lye,.....	21	“ Cameo Shaded,.....	50	“ Logotypes,.....
“ Brush,.....	21	Card Black,.....	59	“ Rule,.....
Mailer,.....	91	“ Open,.....	59	Type,.....
Mallet,.....	18, 21	Card Ornamented,.....	49	“ 66 to 70
Manufactory,.....	1	Celtic,.....	47	Word Ornaments,.....
Mercantile Cuts,.....	98	Celtic Initial,.....	47	Wrenches,.....
				Wrought Iron Chases,.....

Any article pertaining to Printing, furnished at the Manufacturers' Price.

DELIVERY AND PAYMENTS.

Goods Delivered by Mail.

Orders to be delivered by mail must be accompanied by the full amount of the purchase, and sufficient to pay the postage, which is one cent for every ounce. When the weight is not known, twenty per cent. extra should be added, and if there is any surplus after paying the postage, it will be returned with the goods. The weight of a single parcel by mail is limited to four pounds. Type weighing over four pounds can be divided as required to send by mail, but it is safer and generally cheaper to forward over two pounds by express, and over fifty pounds by freight. *Goods cannot be sent to Canada by mail.*

Goods by Express, C. O. D.

We will forward goods to the value of four dollars, or more, by express, "Collect on Delivery," when so ordered. *A remittance of one-fourth of the amount of the purchase must accompany the order.* This is required as a guarantee of good faith, for if the goods were not taken, we should have to pay the express charges for forwarding and returning, as well as for the expense of packing the goods. A cash remittance in full saves the purchaser the expense of express charges for returning the money.

EXPRESS RATES, IN CENTS, FOR PACKAGES WEIGHING LESS THAN 100 LBS.

Wt. Exp. per 100 lbs. is $\frac{\text{Exp.}}{\text{Wt.}}$	40	50	60	75	100	125	150	175	200	225	250	300	350	400	450	500	600	700	800	900	1000	1050	1100	1200	
Under 1 lb.	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
Over 1 to 2 lbs.	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 2 " 3 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 3 " 4 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 4 " 5 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 5 " 7 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 7 " 10 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 10 " 15 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 15 " 20 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 20 " 25 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 25 " 30 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 30 " 35 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 35 " 40 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 40 " 45 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
" 45 " 50 "	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25

The above rate on packages of 7 lbs. or less, is the charge to any office of the American, (except Canada) United States, Union, National, Central, New Jersey, Delaware, Lackawanna & Western, Adams, Baltimore & Ohio, and Union & Kansas Pacific Express Companies.

Goods by Freight.

Packages weighing fifty pounds or more should be forwarded by freight conveyance, which is much cheaper than by express. When goods are ordered to go by freight, a remittance covering the full amount of the purchase must accompany the order. *We make no charge for delivery to the transportation companies in Boston.*

Following are the freight and express rates per 100 pounds at the present time, (Dec. 1880):
From Boston to

	Fr.	Ex.		Fr.	Ex.		Fr.	Ex.
Atchison, Kan.....	\$1.24	\$5.00	Halifax, N. S.....	20*	\$3.25	Quincy, Ill.....	.78	\$4.40
Augusta, Ga.....	.85	5.50	Hartford, Conn.....	.25	.75	Rochester, N. Y.....	.30	1.75
Albany, N. Y.....	.36	.75	Indianapolis, Ind..	.57	2.50	Salt Lake City, Utah.	4.15	12.00
Bay City, Mich.....	.62	3.00	Kansas City, Mo.....	1.24	4.50	San Francisco, Cal..	5.00	17.00
Baltimore, Md.....	.20	2.00	Knoxville, Tenn.....	1.30	8.25	San Francisco, Cal..	2.00*	.....
Buffalo, N. Y.....	.35	1.75	Louisville, Ky.....	.68	2.50	Savannah, Ga.....	.75*	7.00
Burlington, Vt.....	.60	1.40	Little Rock, Ark....	1.72	3.00	Springfield, Mass...	.21	.50
Cairo, Ill.....	.77	4.00	Memphis, Tenn.....	.81	2.50	St. John, N. B.....	.20*	2.00
Carson City, Nev....	6.63	.....	Meridian, Miss.....	1.15	.....	St. Joseph, Mo.....	1.26	4.50
Charleston, S. C.....	.60*	5.50	Milwaukee, Wis.....	.60	3.00	St. Louis, Mo.....	.75	3.00
Chicago, Ill.....	.60	2.50	Do., Lake and Rail,	.44	.....	St. Paul, Minn.....	1.05	4.50
Cincinnati, O.....	.55	2.00	Mobile, Ala.....	.75	4.00	Do., Lake and Rail,	.84	.....
Cleveland, O.....	.39	1.75	Montreal, P. Q.....	.40	1.85	Terre Haute, Ind....	.69	2.75
Columbus, O.....	.48	1.75	Nashville, Tenn.....	.70	2.50	Do., Lake and Rail,	.80	.....
Concord, N. H.....	.22	.65	New Albany, Ind....	.68	2.50	Toledo, O.....	.46	2.25
Dallas, Texas.....	1.77	2.50	New Orleans, La....	1.17	4.00	Topeka, Kan.....	1.51	5.75
Denver, Col.....	3.24	10.00	New Orleans, La....	.20	.....	Toronto, Ont.....	.32	2.25
Des Moines, Iowa...	1.19	4.25	New York City.....	.10*	1.00	Vicksburg, Miss....	1.22	7.50
Detroit, Mich.....	.42	2.25	Norfolk, Va.....	.20	2.50	Virginia City, Nev..	1.59	.....
Do., Lake and Rail,	.37	.....	Ogden, Utah.....	3.85	11.25	Waco, Tex.....	1.97	9.25
Dubuque, Iowa.....	1.00	4.00	Omaha, Neb.....	1.35	5.00	Washington, D. C...	.25	2.25
East St. Louis, Mo...	.71	3.00	Peoria, Ill.....	.67	3.50	Wheeling, W. Va....	.50	2.00
Evansville, Ind.....	.71	3.75	Philadelphia, Pa....	.30*	1.50	Winona, Minn.....	1.05	5.00
Galveston, Tex.....	1.71	3.00	Pittsburgh, Pa....	.35	1.75	Rio de Janeiro, Bra-		
Galveston, Tex.....	.40*	.....	Portland, Me.....	.10	.50	zil.....	40	.....
Grand Rapids, Mich.	.60	3.25	Providence, R. I....	.09	.35			

* Via Steamer.

§ Steamer, per foot.

Presses Sold on Installments.

To trustworthy parties we will sell our **JOBBER and PEARL PRESSES** on payment of one-half cash, and the balance divided into six monthly payments with interest, at the legal rate, added. We require a responsible business man to guarantee the deferred payments.

Forwarding Money.

Remittances should be made by cashier's draft on Boston or New York, or by a Post-office money order, or a registered letter. A Post-office money order can be procured in almost any city or large town for five cents for every ten dollars, and a letter can be registered for ten cents at any Post-office. We receive many remittances of small amounts enclosed in common letters, and very few letters of this kind have been lost in transmission. Postage stamps, in large or small quantities, in payment for goods are always acceptable.



GOLDING & COMPANY

RECEIVED THE

HIGHEST AWARDS FOR PRINTING PRESSES

AT THE FOLLOWING

INTERNATIONAL EXHIBITIONS:

PHILADELPHIA, 1876.

BERLIN, 1878.

SYDNEY, 1880.

