

PALMER & REY'S



Book of \*  
\* Specimens



1884.

Z250  
P14N3



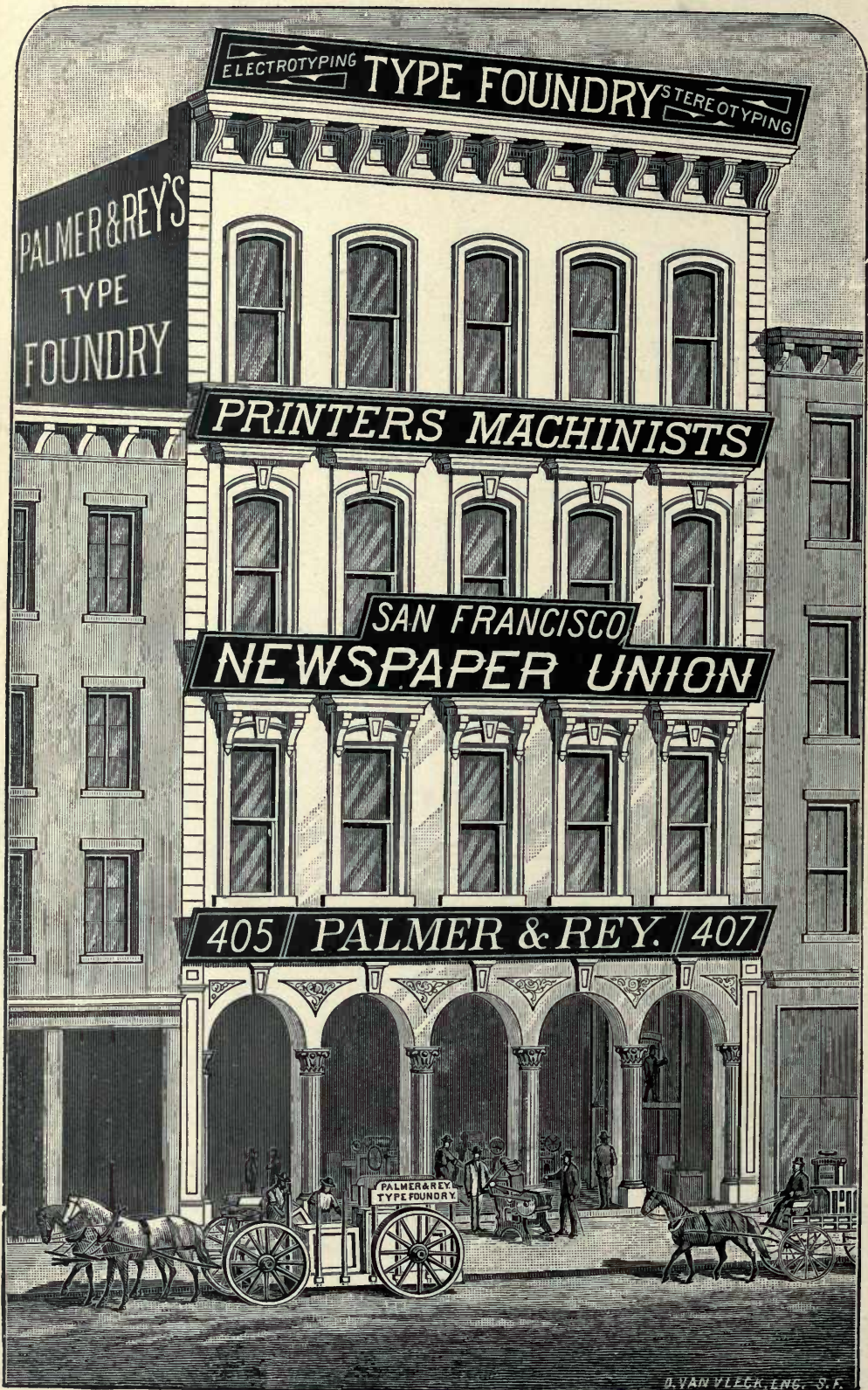


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ELECTROTYPING TYPE FOUNDRY STEREOTYPING

PALMER & REY'S  
TYPE  
FOUNDRY

PRINTERS MACHINISTS

SAN FRANCISCO  
NEWSPAPER UNION

405 PALMER & REY. 407

PALMER & REY.  
TYPE FOUNDRY

D. VAN VLECK. L.N.C. S.F.

PALMER & REY'S

NEW

SPECIMEN

BOOK.

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*SECOND COMPACT EDITION.*

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SAN FRANCISCO, CALIFORNIA :

FOUNDRY AND WAREROOMS, 405-7 SANSOME STREET.

1884.

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EXPLANATION OF THE

Aliquot or Interchangeable System of Bodies,

*For Types, Rules and Leads.*

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**American.** (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

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**German** ( $1\frac{1}{2}$ ) is  $\frac{1}{8}$  of Pica, and  $\frac{1}{4}$  of Nonpareil.

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**Saxon** (2) is  $\frac{1}{6}$  of Pica, and  $\frac{1}{3}$  of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

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**Norse** ( $2\frac{1}{2}$ ) is  $\frac{1}{4}$  of Long Primer.

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**Brilliant** (3) is  $\frac{1}{4}$  of Pica, and  $\frac{1}{2}$  of Nonpareil.

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**Ruby** ( $3\frac{1}{2}$ ) is  $\frac{1}{2}$  of Minion, and  $\frac{1}{4}$  of English.

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**Excelsior** (4) is  $\frac{1}{3}$  of Pica, and  $\frac{1}{2}$  of Brevier.

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**Diamond** ( $4\frac{1}{2}$ ) is  $\frac{1}{2}$  of Bourgeois, and  $\frac{1}{4}$  of Great Primer.

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**Pearl** (5) is  $\frac{1}{2}$  of Long Primer, and  $\frac{1}{4}$  of Paragon.

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**Agate** ( $5\frac{1}{2}$ ) is  $\frac{1}{2}$  of Small Pica.

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**Nonpareil** (6) is  $\frac{1}{2}$  of Pica, and  $\frac{1}{3}$  of Great Primer. Twelve Nonpareils make one inch exactly.

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**Minion** (7) is  $\frac{1}{2}$  of English.

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**Brevier** (8) is  $\frac{1}{2}$  of Columbian, and  $\frac{2}{3}$  of Pica.

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Bourgeois (9) is  $\frac{1}{2}$  of Great Primer, and  $\frac{2}{3}$  of Pica. It is exactly  $\frac{1}{8}$  of an inch.

Long Primer (10) is  $\frac{1}{2}$  of Paragon.

Small Pica (11) is  $\frac{1}{2}$  of Double Small Pica.

PICA\* (12) is  $\frac{1}{6}$  of an inch.

14	$\frac{7}{7}$	$\frac{6}{8}$	$\frac{4}{10}$
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English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

16	$\frac{8}{8}$	$\frac{6}{10}$	$\frac{4}{12}$
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Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

18	$\frac{9}{9}$	$\frac{6}{6}$	$\frac{8}{10}$
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Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly  $\frac{1}{4}$  of an inch.

20	$\frac{10}{10}$	$\frac{8}{12}$	$\frac{6}{14}$
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Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

22	$\frac{11}{11}$	$\frac{10}{12}$	$\frac{6}{16}$
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Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

24	$\frac{12}{12}$	$\frac{8}{8}$	$\frac{10}{14}$
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Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly  $\frac{1}{3}$  of an inch.

28	$\frac{14}{14}$	$\frac{12}{16}$	$\frac{10}{18}$
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Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

32	16	8	10
	16	24	10
			12

**Double Columbian (32)** is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

36	18	12	6
	18	12	8
		12	10
		12	12

**Double Great Primer (36)** is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly  $\frac{1}{2}$  an inch.

40	20	6	8
	20	6	8
		28	24

**Double Paragon (40)** is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

44	22	8	6
	22	12	10
		12	28
		12	

**Canon (44)** is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10
	24	36	10
			10
			18

**Four-line Pica (48)** is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly  $\frac{2}{3}$  of an inch.



# A BUSINESS TALK.

THE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

## ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

## BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to *size, make, age, damage, or previous condition*. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely *go back* on the trade. It must also be borne in mind that the trade offers made by us on old goods are not *standing offers*, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

## CASH.

The definition of *cash* is—money here with the order or on shipment, so that the goods can be *charged directly to cash*. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

## C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

## CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek *general* where they want *special* information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what *you want* to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask *cash* price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms *you want*. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

### CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on *time*, without saying *what* they want to buy, or what are their *references*, or on what *security*, or *how much time* they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is *always subject to a sight draft*.

### COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

### DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to *touch* them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

### ESTIMATES.

The printed estimates for offices sent out by type founders are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the *amount of money* the selection is to be limited to, and let us name the best outfit for the price.

### LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

### ORDERS.

Do not understand us as objecting to orders in *any shape*, but a hint to some correspondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or

not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

### OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with *our name* and *your own*, that there may be no mistake in making credit.

### REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where postal money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

### REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If *we want* references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with *satisfactory security*. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the *very first step*, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

### SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are

also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

### SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in CASH. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind *at once*, if you want it. Delays are dangerous.

### TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

### WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotypes Plates, Leads, Slugs, etc., 4 cents. - In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.



# NEWSPAPER ESTIMATES.

*Prices net cash in San Francisco, and subject to constant changes.*

ARTICLES.	6 col. Folio. Size of Paper, 22×30.	7-col. Folio. Size of Paper, 24×36.	8-col. Folio. Size of Paper, 26×40.	9-col. Folio. Size of Paper, 30×44.	4-col. Quarto. Size of Paper, 24×36.	5-col. Quarto. Size of Paper, 26×40.
Washington Hand Press.....	\$240 00	\$250 00	\$275 00	\$325 00	\$250 00	\$275 00
Inking Apparatus.....	22 50	22 50	25 00	27 50	22 50	25 00
Chases in halves.....	11 00	12 00	14 00	16 00	14 00	15 00
Steel Side and Foot Sticks.....	3 50	3 80	4 50	4 75	4 75	5 70
Roller, cast.....	2 50	3 00	3 50	4 00	2 50	3 50
Single Brass Galleys.....	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks.....	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases.....	(4) 8 00	(5) 10 00	(6) 12 00	(7) 14 00	(4) 8 00	(6) 12 00
Job and Triple Cases.....	(10) 15 00	(14) 21 00	(14) 21 00	(14) 21 00	(10) 15 00	(14) 21 00
Stands with Raeks (1 Job).....	(2) 15 00	(3) 21 50	(3) 21 50	(4) 28 00	(2) 15 00	(3) 21 50
Mallet, Planer, Sh'ng Stick, Quoins.....	2 50	2 50	2 50	2 50	2 50	2 50
Ley Brush, Spring Bodkins.....	1 00	1 00	1 00	1 00	1 00	1 00
News Ink.....	2 50	2 50	2 50	2 50	2 50	2 50
Column and Head Rules, one side.....	8 00	9 30	11 30	14 30	10 30	12 90
Advertisement Rules.....	(75) 3 00	(75) 3 00	(100) 4 00	(125) 5 00	(75) 3 00	(100) 4 00
Paragraph Rules.....	(15) 1 05	(20) 1 40	(20) 1 40	(20) 1 40	(15) 1 05	(20) 1 40
Single Dash Rules.....	(50) 2 50	(75) 3 75	(100) 5 00	(125) 6 25	(75) 3 75	(100) 5 00
Leads and Slugs.....	25 lbs. 5 00	30 lbs. 6 00	40 lbs. 8 00	50 lbs. 10 00	25 lbs. 5 00	40 lbs. 8 00
Composing Rules.....	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois.....	150 lbs. 66 00	175 lbs. 77 00	200 lbs. 88 00	225 lbs. 99 00	150 lbs. 66 00	200 lbs. 88 00
*Minion.....	50 lbs. 26 00	75 lbs. 39 00	100 lbs. 52 00	125 lbs. 65 00	50 lbs. 26 00	100 lbs. 52 00
Head to Paper.....	3 50	3 50	3 50	3 50	3 50	3 50
Minion Title.....	(1) 4 00	(2) 8 00	(2) 8 00	(2) 8 00	(1) 4 00	(2) 8 00
Brevier Aldine.....	(1) 3 55	(2) 7 10	(2) 7 10	(2) 7 10	(1) 3 55	(2) 7 10
Brevier Gothic No. 2.....	.....	(1) 3 85	(1) 3 85	(1) 3 85	.....	(1) 3 85
Bourgeois Italic Title No. 2.....	.....	(1) 3 55	(1) 3 55	(1) 3 55	.....	(1) 3 55
Brevier Antique Extended No. 3..	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Two-line Minion No. 7.....	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Great Primer Condensed No. 4....	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Great Primer Aldine.....	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Pica Gothic Condensed No. 3.....	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00
Great Primer Gothic Cond. No. 3..	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Two-line Eng. Gothic Cond. No. 3.	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50
Dbl. Paragon Gothic Cond. No. 3..	.....	(1) 4 75	(1) 4 75	(1) 4 75	.....	(1) 4 75
Dbl. Paragon Skeleton Ant. No. 2.	.....	(1) 6 60	(1) 6 60	(1) 6 60	.....	(1) 6 60
Long Primer Ionic.....	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Long Primer Clarendon Extended.	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50
Quads and Spaces, assorted.....	2 50	4 00	4 00	4 00	2 50	4 00
Boxing and Shipping.....	10 00	10 00	12 00	12 00	10 00	12 00
<b>TOTAL ON AUXILIARY PLAN.....</b>	<b>\$501 95</b>	<b>\$588 20</b>	<b>\$657 90</b>	<b>\$757 90</b>	<b>\$519 75</b>	<b>\$662 45</b>
To print entire Paper, add:						
Col. and Head Rules for one page.....	4 00	4 60	5 50	7 00	2 50	3 00
Advertisement Rules.....	(25) 1 00	(50) 2 00	(50) 2 00	(50) 2 00	(25) 1 00	(50) 2 00
Bourgeois.....	50 lbs. 22 00	50 lbs. 22 00	75 lbs. 33 00	100 lbs. 44 00	50 lbs. 22 00	100 lbs. 44 00
Minion.....	25 lbs. 13 00	25 lbs. 13 00	50 lbs. 26 00	50 lbs. 26 00	25 lbs. 13 00	50 lbs. 26 00
Pairs of Cases.....	(1) 2 00	(2) 4 00	(2) 4 00	(3) 6 00	(1) 2 00	(3) 6 00
<b>TOTAL TO PRINT WHOLE PAPER.....</b>	<b>\$543 95</b>	<b>\$633 80</b>	<b>\$728 40</b>	<b>\$842 90</b>	<b>\$660 25</b>	<b>\$743 45</b>

\* In case type of different sizes is used, the price only needs to be changed, the quantity remains the same. Above Estimate is for American type; if Scotch type is wanted, the price will have to be changed, as per Price List.

# Price List of Roman Type.

AMERICAN AND SCOTCH.

SIZES.	A	B	C	D
	SCOTCH ROMANS AND OLD STYLES. In any quantity.	Founts of 25 lbs. and over.	Founts of less than 25 lbs.	SORTS.
Pearl	\$1 20	\$1 08	\$1 80	\$1 40
Agate	76	68	1 44	90
Nonpareil	66	58	1 16	76
Minion	58	52	1 00	68
Brevier	55	48	90	64
Bourgeois	52	44	80	60
Long Primer	50	42	74	56
Small Pica	48	40	70	54
Pica	46	38	66	52
English	46	38	62	52
Columbian	46	38	60	52
Great Primer	46	38	60	52
Paragon	46	38	60	52
Double Small Pica	45	38	56	50
Double Pica	45	38	56	50
Double English	45	38	56	50
Double Columbian	45	38	56	50
Double Great Primer	45	38	56	50
Double Paragon	43	38	54	50
Canon	43	38	54	48
Four-line Pica	43	38	54	48
Five-line Pica	43	38	54	48

Customers will please be particular to designate, in ordering body letter, whether "Scotch" or "American" type is wanted. Also to state if any Accents, Italic or extra Sorts are required.

When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the fount. If ordered separately, Italic and Accents are charged at the C rate, and Sorts at the D rate.

All Scotch body letter is sold at the rate given, whether founts or sorts. But *Italic* and Accents, when ordered separately from founts of Roman, are sold at the American C rate.

## Price List of Brass Rules.

### PLAIN RULES,

Or Straight faces are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to-pica.....	\$0 06
10 " .....	06
German, " 8 " .....	06
Saxon, " 6 " .....	08
5 " .....	10
Brilliant, " 4 " .....	14
Excelsior, " 3 " .....	18
Pearl.....	22
Agate.....	24
Nonpareil.....	28
Minion.....	30
Brevier.....	34
Bourgeois.....	38
Long Primer.....	40
Small Pica.....	45
Pica.....	55

### ORNAMENTAL RULES,

Such as Waved, Scalloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.	PRICE.
Saxon, or 6-to-pica, Nos. 71, 137 and 72....	\$0 10
" " " " 73, 74, 75, 77 and 166	12
" " " " 5 " " " 86.....	14
Excelsior, " 3 " " " 18.....	20
Pearl.....	14
" " " " 102, 105 and 144....	30
Nonpareil.....	14, 15 and 16..... 30
" " " " 142 and 108.....	34
Minion.....	14..... 34
" " " " 146.....	36
Brevier.....	14..... 38
" " " " 143 and 147.....	40
Nonpareil-and-a-half. " 14, 15 and 16.....	45
Long Primer.....	14..... 50
Pica.....	14, 15, 16 and 17.... 60

We can furnish, on special order, any face of Rule not shown in this Book, *Unl* at price quoted by the foundry making it. *ft*



# LABOR-SAVING MATERIAL,

CONSISTING OF

## *Metal Furniture, Leads, Slugs and Brass Rule.*

### METAL FURNITURE.

This is put up in 25, 50 and 100-lb. founts, and is dressed with perfect accuracy to Pica sizes, in sections varying from 4 to 50 ems in length, and from 2 to 10 ems in width. Price, 25 cents per pound. The 25-lb. founts contain pieces up to 25 ems in length.

Quotations, or Metal Furniture 3x4 ems Pica, furnished at 30 cents per pound.

### LEADS.

The usual thickness is Saxon, or 6-to-pica. Founts of 25 pounds or over, cut from 4 ems to 10 ems by ens, and from 10 ems to 25 ems by ems, furnished at 25 cents per pound. Extra lengths cut to order; also founts of any weight or scheme.

### SLUGS.

Nonpareil or Pica Slugs accurately cut on same scale as Leads, or on special order, for 25 cents per pound. Founts of 25 pounds on hand.

### BRASS RULE.

We can make to order any plain-faced Rule into labor-saving founts of any size, required, the price varying according to the thickness of body, as given below, We show the faces of Rule most called for, and which we keep always on hand, put up in founts of 3 pounds each. Pieces range from 1 em Pica to 25 ems, varying by ens up to 10 ems, and by ems to 25 ems. Each piece is stamped. Mitted pieces to all labor-saving founts except the dotted.

Saxon No. 1.	Excelsior No. 8.
Saxon No. 71.	Nonpareil No. 4.
Excelsior No. 2.	Nonpareil No. 6.
Excelsior No. 4.	Nonpareil No. 8.
Excelsior No. 6.	

PRICES : Saxon Rule, \$2 00 per pound. Founts of 3 pounds, \$6 00.  
Excelsior " 1 60 per pound. Founts of 3 pounds, 4 80.  
Nonpareil " 1 50 per pound. Founts of 3 pounds, 4 50.

### BRASS LEADERS.

# SCOTCH OLD STYLES.

## NONFAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, pri-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi,*

## MINION.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum, Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorini ac tela Vitemus. Ad mortem te

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ,*

## BREVIEWER.

A Fount of Type is an assortment of letters and characters, of the same style and body. A fount may be large or small; and it may contain more or less kinds of characters. A complete fount of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lowercase, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter founts vary in proportion, according to size, style and special use.

*Italic is put up in smaller proportionate founts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound fount is now considered sufficient for 200 pounds*

## BOURGEOIS.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam

*Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-*

## SCOTCH OLD STYLES.

### LONG PRIMER.

Quousque tanned 'em at a bootery on Catalina islands, patiently, with no straw. Came through in time, fur off, testing our noses; well, you bet! When he had finished, he says he never met a jack rabbit out of Asia. Now hear me! for I'll knock 'em and turn 'em previous end upwards on a platter, annihilate herbs and vials, and tie 'em over a poplar pole. And I'll continue to curse and throw bones over 'em, dammum; and I'll take all the money there is, for I must have a bender. Send some low cuss who will haul 'em over a vault, squeal and move out.

*But here is to considerable silly nonsense. O Tomfoolery! O Moses! Send us that intelligent consul vidette, and let him rip it!*

### SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

*It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time*

### PICA.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac-*

# SCOTCH ROMANS.

PEARL ROMAN, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moventur? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem oportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublice, privatus interfecit: Catilinam, orbem terrarum caede atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praeerea, quod Caius Servilius Ahala, Sp. Mellum, novis rebus studentem, manu sua occidit. Fuit, fuit, ista quondam, in hac reipublica, virtus, ut viri fortes acriter supplicis civem perniciosum, quam acerbissimum hostem coercent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipub-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic no-*

RUBY NONPAREIL, No. 17.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moventur? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublice, privatus interfecit: Catilinam, orbem terrarum caede atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concur-*

NONPAREIL, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moventur? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor*

MINION, No. 19.

We feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a fount depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a fount of the best metal will work sharp and fresh fully twice as long as the common quality; it is therefore desirable, whatever prices

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, ni*

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# SCOTCH ROMANS.

BREVIER, No. 23.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-*

BOURGEOIS, No. 19.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii*

LONG PRIMER, No. 17.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum*

# SCOTCH ROMANS.

SMALL PICA, No. 17.

WE feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a fount depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

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*Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?*

PICA, No. 17.

THE Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

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*Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac-*



## ROMAN FACES.

### NONPAREIL No. 14. Solid.

THE mere communication of a knowledge is not the only object to keep in minds in constructing good system of academical education. However important the information we receive from any author may be, and whatever improvements are made in the methods of communicating it by a minute examination, it should be observed that those methods embrace the means, and not the ultimate objects of our education. They tend to  
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### MINION No. 14. Solid.

THE mere communication of a knowledge is not the only object to keep in our minds in constructing systems of academic education. However important the information derived from some authors might be, and whatever improvements may be made in the method of communicating it by an examination, it  
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### BREVIER No. 14. Solid.

THE mere communication of knowledge is not the only object to be kept in minds in constructing a good system of academical education. However important might be the informations received from particular authors, and whatever improvements are made in the method of communicating it  
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### BOURGEOIS No. 14. Solid.

THE mere communication of a knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and  
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### LONG PRIMER No. 14. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and  
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### SMALL PICA No. 14. Solid.

THE mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education. However important might be the  
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### PICA No. 14. Solid.

THE mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However  
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### NONPAREIL No. 14. Leaded.

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### PICA No. 14. Leaded.

THE mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However

## ROMAN FÆCES.

NONPAREIL No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem veri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem oportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam, orbem terrarum eædem atque incendii vastare cupientem nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spuri

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ?*

MINION No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit consul videt hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat: in te con

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*Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil*

BREVIER No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; nota

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*Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præ*

BOURGEOIS No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O more

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*Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te noc*



## ROMAN FACES.

LONG PRIMER No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjuracionem tuam non vides? quid proxima, quid superiore, nocte egeris

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*Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne*

SMALL PICA No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum

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*Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaci*

PICA No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum

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*Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata*

# LIGHT-FACE ROMANS.

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ENGLISH No. 2.

IRON FOUNDER  
First Annual Convention  
DECEMBER 9, 1882

GREAT PRIMER No. 4.

EXCURSIONS  
The Grand Reunion.  
SOLDIERS 32

GREAT PRIMER No. 5.

EUROPEAN INVENTIONS  
French and German Academies of Design  
Practical Engineers 37

PARAGON SMALL PICA No. 2.

PRINTING HOUSES  
Lithographers and Engravers

DOUBLE ENGLISH No. 3.

DEPARTMENT  
American Manufacturers  
IRON MINERS

DOUBLE GREAT PRIMER No. 3.

MOUNTAIN  
Cumberland Range

FOUR LINE PICA No. 3.

MOUNDS  
Prairie Scenes

HEAVY POSTER ROMANS.

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GREAT PRIMER No. 3.

**FOREIGN NATIONS**  
**Government of Great Britain.**  
**French Republic**

DOUBLE PICA.

**FOREST HOME**  
**North American Indians.**  
**Hunting Grounds**

DOUBLE GREAT PRIMER No. 2.

**MORNINGS**  
**Summer Resorts.**  
**Excursion**

DOUBLE PARAGON.

**THRONES**  
**Ancient Ruins**  
**Monarch**

FOUR-LINE PICA.

**NOTICE**  
**Continental**

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BOURGEOIS TITLE No. 1. 30 A, 60 a. \$3.85

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Interesting Democratic Journal

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**MENTAL PHILOSOPHY.**  
Ancient and Modern Idea

SMALL PICA TITLE No. 1. 20 A, 30 a. \$2.80

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The Farmer's Companion

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Animal Mechanism

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50 lbs. at 38 cts. per lb.

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Family Grocery

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50 lbs. at 38 cts. per lb.

**Diamond Crown**

DOUBLE PICA TITLE No. 1. 8 A, 16 a. \$5.25  
50 lbs. at 38 cts. per lb.

**Pine Timber**

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50 lbs. at 38 cts. per lb.

**Romans**

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Every Description of Fine Job Printing.

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Medicines and Perfumery.

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50 lbs. at 38 cts. per lb.

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50 lbs. at 38 cts. per lb.

**Manuscripts**

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50 lbs. at 38 cts. per lb.

**Rounds**

CONDENSED AND ITALIC TITLES.

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*Various Colors Printed at one Impression*

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*Authentic Reports of Inventions.*

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*Foreign and Domestic Exchange*

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*National and County Bonds*

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**RULING MACHINE**  
*Pencil Manufacturer*

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**GOLD BRONZES.**  
*Superior Colored Inks*

\*PARAGON TITLE ITALIC. 8 A, 16 a. \$3.00

**REFERENCE**  
*Patent Medicine*

\*DBL. ENGLISH TITLE ITALIC. 7 A, 12 a. \$5.10

**BELMONT**  
*Amusements*

\*DBL. GT. PRIMER TITLE ITALIC. 4 A, 8 a. \$4.25

**MODEL**  
*Ornament*

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**REPUBLIC**

TWO-LINE GT. PRIMER COND. No. 1. 6 A. \$3.65

**MITRES**

TWO-LINE PARAGON COND. No. 1. 4 A. \$3.00

**ROMAN**

FOUR-LINE PICA COND. No. 1. 4 A. \$3.95

**TIMES**

EXTRA CONDENSED.

TWO-LINE BREVIER EXTRA COND. 15 A. \$1.10

**GOVERNMENT PRINTING HOUSE**

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**AMERICAN INDEPENDENCE**

TWO-LINE PICA EXTRA COND. 15 A. \$2.00

**EUROPEAN COUNTRIES**

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CANON EXTRA COND. 8 A. \$4.00

**MANUFACTURE**

FOUR-LINE PICA EXTRA COND. 6 A. \$2.65

**INSTRUMENTS**

## CONDENSED.

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UNITED STATES TREASURY DEPARTMENT  
Merchants and Manufacturers' Life Insurance

BREVIER CONDENSED No. 4. 30 A. 60 a. \$3.00

STANDARD HISTORY OF GERMANY  
Select Readings from Standard Works

Lg. PRIMER CONDENSED No. 4. 18 A. 40 a. \$2.50

THE PRINTERS INSTRUCTOR  
Productions of Modern Genius 2

PICA CONDENSED No. 4. 15 A, 30 a. \$2.50

THE FREMONT REGISTER  
Herald Publishing Company

ENGLISH CONDENSED No. 4. 15 A, 30 a. \$3.00

MORNING CHRONICLE  
Devoted to General News

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HANDSOME DESIGNS  
Numerous Delineations.

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MORNING EDITION  
American Revolution

DBL. ENGLISH COND. No. 4. 10 A, 16 a. \$5.00

HURON TIMES  
Latest Specimen

DBL. Gt. PRIMER COND. No. 4. 8 A, 12 a. \$7.00

MECHANICS  
Importations

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TRIBUNE  
Insurance

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DEVOTED TO AGRICULTURE

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JOURNAL OF SCIENCE

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TREMOUNT REGISTER  
MORNING EDITIONS

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SUPERIOR COURTS

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CAMDEN POST

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SPECIMEN

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TEMPEST

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**EDITION**

**Mountain**

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8 A, 16 a.

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6 A, 12 a.

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4 A, 12 a.

THREE-LINE PICA PEN TEXT No. 2.

\$6.75

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Money Order Department. 38*

3 A, 6 a.

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Dalton Commercial.*

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*Merchants 5*

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24 A, 80 a.

BREVIER LAW ITALIC.

\$3.45

### EXTRA LOWERCASE TO ORDER.

*FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.*

*Brass Leaders to match in 3 lb. founts .....\$1.60 per lb.*

20 A, 70 a.

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\$3.60

### EXTRA LOWERCASE TO ORDER.

*TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.*

*Brass Leaders to match 3 lb. founts .....\$1.50 per lb.*

18 A, 40 a.

PICA LAW ITALIC.

\$3.10

### EXTRA LOWERCASE TO ORDER.

*WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.*

*Brass Leaders 3 lb. founts .....\$1.40 per lb.*



## UTILITY SCRIPT.

8 A, 45 a.

PICA UTILITY SCRIPT.

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*This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.*

8 A, 46 a.

GREAT PRIMER UTILITY SCRIPT.

\$5.75

*Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.* Univ Calif - Digitized by Microsoft®

## COPPERPLATE ITALIC.

---

30 A, 60 a.

LONG PRIMER COPPERPLATE ITALIC.

\$3.00

### MAIDEN! WITH THE MEEK, BROWN EYES,

*In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!*

*Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!*

*Brass Leaders, \$1.50 per lb.*

15 A, 42 a.

PICA COPPERPLATE ITALIC.

\$3.20

### SPEAK! SPEAK! THOU FEARFUL GUEST!

*Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?*

*Brass Leaders, \$1.40 per lb.*

12 A, 60 a.

GREAT PRIMER COPPERPLATE ITALIC.

\$5.50

### THE RUST IS OVER THE

*Red of the Clover, The Green is under the Grey;  
And down the Hollow the fleet-winged Swallow is  
flying away and away.*

*Dear Little Peterkin Paul.*

10 A, 60 a.

PARAGON COPPERPLATE ITALIC.

\$6.25

### BEAR THE BURDEN

*Of the Present, Let the Morrow bear its  
own; If the Morning Sky be pleasant, Why  
the coming Night bemoan?*

*Nothing in it, remarked the Linnet.*

**E. B.**

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10 A, 24 a.

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8 A, 20 a.

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**The Cincinnati Astronomical Observatory**

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6 A, 16 a.

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6 A, 16 a.

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**German Pioneer. Chronicle.**

5 A, 12 a.

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**Oxford Times. Monroe News**

**Westminster Quarterly**

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 TREMONT COURIER

GREAT PRIMER CELTIC No. 4. 10 A, 10 A. \$3.30

TELEGRAPH  
 FOREIGN ITEMS

DOUBLE PICA CELTIC No. 4. 8 A, 8 A. \$5.00

REPORTS  
 MONUMENT

DOUBLE ENGLISH CELTIC No. 4. 6 A, 6 A. \$5.80

ROUND  
 EMPIRES

5 A. TWO-LINE GREAT PRIMER CELTIC No. 2. \$3.75

8 ENGLAND 6

4 A. TWO-LINE PARAGON CELTIC No. 2. \$4.60

1 NATION 4

## NORMAN CONDENSED.

LONG PRIMER NORMAN COND. 20 A, 32 A. \$3.00  
 SOUTHERN PACIFIC RAILROAD  
 FREIGHT AND PASSENGER TRAINS

GREAT PRIMER NORMAN COND. 10 A, 16 A. \$3.40  
 FOREIGN JOURNAL  
 MANCHESTER TRIBUNE

DBL. GT. PRIMER NORMAN COND. 4 A, 6 A. \$5.00

CONCERTS  
 EXPOSITION

PICA NORMAN COND. 12 A, 20 A. \$3.20

UNITED STATES MINTS  
 GOLD AND SILVER DOLLARS

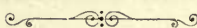
PARAGON NORMAN COND. 8 A, 12 A. \$4.00

FRENCH POETS  
 PICTURE FRAMER

DBL. PICA NORMAN COND. 5 A, 8 A. \$4.25

MERCHANTS  
 IRON FOUNDER

## INCLINED BOLDFACE AND INCLINED ANTIQUE.



30A, 50a. NONPAREIL INCLINED BOLDFACE. \$2.60

***I LAY ME DOWN BUT CANNOT SLEEP;***

*My Thoughts Unwilling Vigils keep: I Turn in Weariness and Pain, and lo! I Hear the Sentry's Strain: Twelve and all is Well!*

30A, 50a. BREVIER INCLINED BOLDFACE. \$3.45

***THE AIR WITH NOISE NO LONGER STIRS;***

*Still as the Place of Sepulchres the Sleeping City is, save when the Sentry's Voice is heard Again: "One, and all is Well!"*

25A, 40a. LONG PRIMER INCLINED BOLDFACE. \$3.45

***WE BORE HIM TO THE GRAVE***

*While yet 'twas Morn, the Winter Sunlight Shining on his Coffin:  
The Weight of Grief was Heavy to be Borne,*

20A, 30a. PICA INCLINED BOLDFACE. \$3.95

***AND THE SALT TEARS***

*Rose in our Eyelids Often. We Slowly Walked  
In Mutely Sad Procession;*



30A, 50a. NONPAREIL INCLINED ANTIQUE. \$3.00

***THE PITYING PEOPLE FREELY MADE US WAY;***

*And the Blest Child, yet Guileless of Transgression, we Softly placed Between the Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.*

30A, 50a. BREVIER INCLINED ANTIQUE. \$3.45

***AND GOD WHO HAD OUR BITTER***

*Grief Appointed, Sent also Strengthening Grace by Lips Anointed,  
Ere we Bore Him to the Grave.*

25A, 40a. LONG PRIMER INCLINED ANTIQUE. \$3.70

***THE OLD CLOCK IN THE HALL***

*Is Slowly Ticking; and Hour by Hour it Tolls a Fu-  
neral Chime: Its Ever-going*

20A, 30a. PICA INCLINED ANTIQUE. \$3.85

***AND UNHURRIED CLICKING***

*Denotes the Speed of the old Traveler Time.  
It is a Solemn Voice.*

# CONDENSED ALDINE.



47A, 50a.

NONPAREIL CONDENSED ALDINE.

\$2.20

**I KNOW, I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR ;**

Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Bear—Where Crocus Breathes, and Fragrant Wreaths,  
Like a Censer Fill the Gale—Where Cowslips Burst to Beauty First, and the Lily of the Vale ;

40A, 50a.

BREVIER CONDENSED ALDINE.

\$2.50

**AND SNOWDROPS WHITE, AND PANSIES BRIGHT**

As Joseph's Colored Vest ; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.  
I Know, I Know where Blossoms Blow the Earliest of the Year.

40A, 50a.

BOURGEOIS CONDENSED ALDINE.

\$2.65

**THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE**

Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the  
Dim Forever. Oh ! where is the Boatman Pallid and Slow,

30A, 40a.

LONG PRIMER CONDENSED ALDINE.

\$2.45

**AND WHERE DOES THE WHITE-WINGED VESSEL GO ?**

We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap  
And Sever, but whence is the Source of His Icy Clasp,

30A, 40a.

PICA CONDENSED ALDINE.

\$3.10

**AND WHERE IS THE DISTANT, DIM FOREVER ?**

When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes  
Out with Him—the Boatman Cold and Pale ?

20A, 30a.

ENGLISH CONDENSED ALDINE.

\$2.55

**SHOE THE HORSE AND SHOE THE MARE ;**

Never let the Hoof go bare : Trotting over Flinty Stones Wears away  
The Hardest Bones.

20A, 25a

GREAT PRIMER CONDENSED ALDINE.

\$3.30

**LIFE HAS MANY A STONY STREET**

Even to the Toughest Feet : Men the Sturdiest Find it So  
Ere through Half of Life they go. Shoe the Horse.



## CONDENSED ALDINE.



15A, 20a.

DOUBLE SMALL PICA CONDENSED ALDINE.

\$2 65

### SPLITTING THE DIFFERENCE !

Levying Half and Half on Producer and Consumer  
Middlemen's Exchange.

10A, 15a.

DOUBLE ENGLISH CONDENSED ALDINE.

\$4.30

### OBJECTS OF INTEREST

Though Lost to Sight to Memory Dear !  
Our Exhausted Pocketbook.

10A, 15a.

DOUBLE PARAGON CONDENSED ALDINE.

\$6.60

45 RICH DEVELOPMENTS 78

Lesson on Elementary Ore Mining

6A, 10a.

FOUR-LINE PICA CONDENSED ALDINE.

\$6.10

28 GOLDEN CRADLES 35

Geometrical Drawing Books

# CLARENDON COMPRESSED.



30A, 20A, 50a. NONPAREIL CLARENDON COMPRESSED. \$2.60

'T WAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,  
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Unctious Grin He Scrapes His  
CHIN, FOR IT TICKLES THE LITTLE FOOL.

30A, 20A, 50a. BRÉVIER CLARENDON COMPRESSED. \$3.00

THY NEIGHBOR? IT IS HE WHOM THOU  
Hast Power to Aid and Bless ; Whose Aching Heart or Burning Brow Thy Soothing Hand May  
PRESS. THY NEIGHBOR ? 'TIS THE FAINTING POOR, WHOSE

25A, 15A, 40a. LONG PRIMER CLARENDON COMPRESSED. \$3.35

EYE WITH WANT IS DIM, WHOM HUNGER  
Sends from Door to Door : Go Thou and Succour Him ! Thy Neighbor ? 'Tis  
THAT WEARY MAN, WHOSE YEARS ARE AT THEIR BRIM,

15A, 10A, 25a. PICA CLARENDON COMPRESSED. \$2.80

BENT LOW WITH SICKNESS,  
Care and Pain : Go Thou and Comfort Him ! Thy Neighbor ?  
'TIS THE HEART BEREFT OF EVERY EARTHLY GEM ;

15A, 25a. GREAT PRIMER CLARENDON COMPRESSED. \$3.80

WIDOW AND ORPHAN, HELPLESS  
Left : Go Thou and Shelter Them ! Thy Neighbor ?

10A, 20a. DOUBLE SMALL PICA CLARENDON COMPRESSED. \$3.90

YONDER TOILING SLAVE,  
Fettered in Thought and Limb, Whose

8A, 15a. DOUBLE ENGLISH CLARENDON COMPRESSED. \$4.70

HOPES ARE ALL BEYOND  
The Grave : Go and Ransom Him !

CLARENDON COMPRESSED.

---

8 A, 15 a.

DOUBLE GREAT PRIMER CLARENDON COMPRESSED.

\$7.30

**Inexhaustible  
America's Golden Wealth  
38 CALIFORNIA 47**

8 A, 12 a.

DOUBLE PARAGON CLARENDON COMPRESSED.

\$8.90

**Good Old Days  
Memoirs and Letters  
4 FORTY-NINE 9**

6 A, 10 a.

FOUR-LINE PICA CLARENDON COMPRESSED.

\$10.15

**Richness  
Mountlovers Mine  
2 GOLD ORE 3**

# MANHATTAN AND CURVED ANTIQUE.

10A, 15a. GREAT PRIMER MANHATTAN.

\$2.75

8A, 12a.

DOUBLE PICA MANHATTAN.

\$3.85

Political Sweeping Assertions!

Terrified Crown Heads!

DUST FOR THE PUBLIC

NIHILISM RAMPANT

6A, 10a.

DOUBLE GREAT PRIMER MANHATTAN.

\$5.15

Limited Premium Corset Pressure

2 NARROW CONTRACTION 3

10A, 15a.

GREAT PRIMER CURVED ANTIQUE.

\$3.50

Continuous Steel-Rail Line to all Points in the East

18 CENTRAL PACIFIC RAILROAD CO. 71

8A, 12a.

DOUBLE PICA CURVED ANTIQUE.

\$4.75

Bobby Link & Jay Bird, Concerteers!

3 GROVE LANE, CHERRY VALE

6A, 10a.

DOUBLE GREAT PRIMER CURVED ANTIQUE.

\$6.20

Ancient Moorish Architecture

4 CURVED CORNICES 5

4A, 6a.

FOUR-LINE PICA CURVED ANTIQUE.

\$7.75

The Merrie Maskers

3 BALLROOM 5

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# LATIN ITALIC.



30A, 50a. NONPAREIL LATIN ITALIC. \$2.60

*THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,*

*Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting  
Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,*

30A, 50a. BREVIER LATIN ITALIC. \$2.75

*HE COULD SET UP A THOUSAND AN HOUR.*

*In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel ;  
His Face seemed to say he could go a Square Meal. From his general Style*

25A, 40a. LONG PRIMER LATIN ITALIC. \$2.65

*YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,*

*Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This  
Tramp would Sail in and Fill up his Case*

20A 30a. PICA LATIN ITALIC. \$2.90

*WITH SUCH WOND'ROUS SPEED, HE ALWAYS*

*Would Race, that You'd fancy the Matter Ejected from Space,  
The Type dropped so Fast, each in its Place,*

15A, 20a. GREAT PRIMER LATIN ITALIC. \$3.45

*WITH HIS CLICKETY, CLICKETY,*

*Bobbing and Bobbing, He Distributed a Thousand  
An Hour; yes, he Did!*

10A, 15a. DOUBLE SMALL PICA LATIN ITALIC. \$3.60

*MORAL: SO ALL YOUNG MEN*

*Both Great and Small, when Setting Type  
Don't Bob at all. Nor Click.*

# ATHENIAN.



25A, 30a.

NONPAREIL ATHENIAN.

\$3.00

UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.

Ornamental Type, like Bonbons and Ginberbread, may Occasionally Serve a Good Purpose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a.

BREVIER ATHENIAN.

\$3.80

THIS IS A SELF-EVIDENT PROPOSITION

To all Who are Gifted with that Admirable Felicity of Taste which Discovers Beauty in Simplicity.

20A, 25a.

LONG PRIMER ATHENIAN.

\$3.90

DECIDEDLY NEAT BUT NOT GAUDY

As the Darwinian Progenitor of the Genus Homo remarked After Decorating his Narrative

15A, 20a.

PICA ATHENIAN.

\$4.10

STRAIGHT THE PATH OF DUTY

Curved the Line of Beauty: Follow the First and The Other will Follow Thee.

10A, 15a.

GREAT PRIMER ATHENIAN.

\$4.50

ATHENIAN BEAUTY'S

Robust Slenderness Ensures Her Grecian Lover's Tenderness.

8A, 12a.

DOUBLE SMALL PICA ATHENIAN.

\$5.40

STOLEN KISSES

Compressed Tunnel Sweetness!  
Railroad Sparks.

# CONDENSED ATHENIAN.



30A, 50a.

NONPAREIL CONDENSED ATHENIAN.

\$2.75

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,  
When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all  
The Stars Behaved while he her Sovereign was Asleep.

30A, 20A, 50a.

BREVIER CONDENSED ATHENIAN.

\$4.40

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISSH PLAY;  
Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should  
DISTURB THE SLEEPING KING OF LIGHT,

25A, 15A, 40a.

LONG PRIMER CONDENSED ATHENIAN.

\$4.65

SHE ROSE SO HIGH THAT HER MILD EYE  
Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked  
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

10A, 10A, 20a.

PICA CONDENSED ATHENIAN.

\$3.50

HER EYES BECOMING DIM. THEN SLEEPILY  
She Sought her Home, that's Somewhere: Who Knows  
WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

8A, 8A, 15a.

GREAT PRIMER CONDENSED ATHENIAN.

\$4.50

COMMENCED THEIR TWINKLING  
Glare. And when the Moon was fairly Gone,  
THE IMPS WITH SILVERY EYES

6A, 6A, 10a.

DOUBLE PICA CONDENSED ATHENIAN.

\$5.85

HAD SO MUCH FUN  
It Woke the Sun, and he Began  
To RISE. HE ROSE IN GLORY!

4A, 4A, 8a.

DOUBLE GREAT PRIMER CONDENSED ATHENIAN.

\$7.00

FROM HIS EYES  
Sprang Forth a New-Born  
DAY; BEFORE WHOSE

# BOLDFACE CELTIC.

30 A, 50 a. NONP. BOLDFACE CELTIC. \$3.00

**19 TOURIST ROUTES 20**  
Travellers' Guide and Reference.

25 A, 40 a. LONG PR. BOLDFACE CELTIC. \$3.75

**18 COMMON 75**  
French Commentaries

8 A, 12 a. DOUBLE PICA BOLDFACE CELTIC. \$4.35

**67 MUD 13**  
Built Houses

30 A, 50 a. BREV. BOLDFACE CELTIC. \$3.60

**13 DIPLOMACY 54**  
General Sherman's Charge

15 A, 25 a. PICA BOLDFACE CELTIC. \$3.05

**13 POEMS 75**  
Nubia and Arabia

10 A, 15 a. GREAT PR. BOLDFACE CELTIC. \$3.30

**18 FAIR 29**  
Earth and Skies

6 A, 10 a.

DOUBLE ENGLISH BOLDFACE CELTIC.

\$5.40

**15 ETHICS 29**  
Politics for America

4 A, 6 a.

DOUBLE GREAT PRIMER BOLDFACE CELTIC.

\$5.55

**13 TRUE 58**  
German Warrior

4 A, 6 a.

DOUBLE PARAGON BOLDFACE CELTIC.

\$7.40

**8 SON 6**  
Moral Health



# LIGHTFACE RUNIC.

25 A, 40 a.	LONG PR. LIGHTFACE RUNIC.	\$3.90	20 A, 30 a.	PICA LIGHTFACE RUNIC.	\$4.35
15	AUTUMN SCENES	73	97	RAINFALLS	42
Made Beautiful by Nature's Touch			Enlivening and Refreshing		

15 A, 25 a.	ENGLISH LIGHTFACE RUNIC.	\$4.75	12 A, 20 a.	GREAT PRIMER LIGHTFACE RUNIC.	\$5.35
14	MUSICAL	59	15	FRENCH	84
Persons of Observation			Helena of Killdare		

10 A, 15 a.	DOUBLE SMALL PICA LIGHTFACE RUNIC.				\$5.85
35	ORIGINALITY	68			
French and American Colonization					

6 A, 10 a.	DOUBLE ENGLISH LIGHTFACE RUNIC.				\$5.80
13	MINISTERING	25			
Missionaries from Palestine					

4 A, 8 a.	DOUBLE PARAGON LIGHTFACE RUNIC.				\$7.25
18	STRICT	76			
Preservation of Health					

4 A, 6 a.	FOUR-LINE PICA LIGHTFACE RUNIC.				\$8.40
8	SHADY	5			
Seaside Reveries					

3 A, 5 a.	FIVE-LINE PICA LIGHTFACE RUNIC.				\$9.45
Necromancer					

## EGYPTIAN SHADED.

20 A, 25 a.

LONG PRIMER EGYPTIAN SHADED.

\$4.50

**AT LAST CAME THE AUTUMN,**

**With Whirlwind and Gale; the Pond grew an Ocean,  
And in the Commotion,**

15 A, 20 a.

PICA EGYPTIAN SHADED.

\$5.00

**THE TURTLE IMAGINED**

**His Victuals were Stale. I've Pains in My  
Liver, He cried with a Shiver,**

10 A, 15 a.

GREAT PRIMER EGYPTIAN SHADED.

\$6.00

**THE WORMS ARE**

**Like Shavings, the Snails have**

6 A, 10 a.

DOUBLE SMALL PICA EGYPTIAN SHADED.

\$5.40

**NO MEAT.**

**I'm Meagre and Hollow**

5 A, 8 a.

DOUBLE ENGLISH EGYPTIAN SHADED.

\$6.70

**PASADENA**

**The Valley Crown**

3 A, 5 a.

DOUBLE GREAT PRIMER EGYPTIAN SHADED.

\$6.55

**DISMAL**

**Mission Adobe**

3 A, 5 a.

DOUBLE PARAGON EGYPTIAN SHADED.

\$9.40

**VINTAGE**

**Rose of Peru**

EGYPTIAN CONDENSED SHADED.

12 A, 20 a.

GREAT PRIMER EGYPTIAN CONDENSED SHADED.

\$4.25

**HAVE YOU SEEN A PRINTER'S FORM**  
When Dropped Asunder, at the Moment it was Ready for  
the Machine?

10 A, 15 a.

DOUBLE SMALL PICA EGYPTIAN CONDENSED SHADED.

\$4.50

**DOWN IT CRASHES WITH**  
A Noise that Sounds like Thunder, and Confusion  
and Damnation Reign Supreme!

8 A, 12 a.

DOUBLE ENGLISH EGYPTIAN CONDENSED SHADED.

\$5.60

**BUNGSTARTER'S**  
Reverberative Report of His Travels  
Among His 75 Delinquents.

6 A, 8 a.

DOUBLE PARAGON EGYPTIAN CONDENSED SHADED.

\$7.25

**MINE 4 STORIES**  
7 Rare Historical Sketches

4 A, 6 a.

FOUR-LINE PICA EGYPTIAN CONDENSED SHADED.

\$7.75

**HARD 6 PAN**  
3 Mineral Producers

INTAGLIO.

10 A, 15 a.

GREAT PRIMER INTAGLIO.

\$6.00

**ENLIGHTENMENT**  
Glorious Work of Press and Pen  
\$ 1234567890 \$

6 A, 10 a.

DOUBLE PICA INTAGLIO.

\$6.75

**THE ALIQUOT**  
System of Type Bodies  
\$1234567890

5 A, 8 a.

DOUBLE GREAT PRIMER INTAGLIO.

\$8.65

**CORAL**  
Isles of the Ocean  
\$267978405

GROTESQUE SHADED.

20 A, 25 a.

PICA GROTESQUE SHADED.

\$4.35

A CRAB AND A TURTLE LIVED UNDER A MYRTLE,  
DOWN BY A POND, AT THE FOOT OF A HILL. THE CRAB WAS  
THE HACK, SHARP, SNAPPY AND BLACK,

12 A, 20 a.

GREAT PRIMER GROTESQUE SHADED.

\$5.25

THE TURTLE WAS MASTER, FAT,  
POKY AND STILL. THEY LIVED THERE TOGETHER  
THROUGH ALL THE FINE WEATHER.

## RENAISSANCE.

---

10 A, 15 a. GREAT PRIMER RENAISSANCE. \$4.00

5 MORAL Revolution of France 7

8 A, 12 a. DOUBLE SMALL PICA RENAISSANCE. \$5.20

3 TRUE German Stories 8

6 A, 10 a. DOUBLE ENGLISH RENAISSANCE. \$6.45

12 MAXIMS 36

Economical and Provident

5 A, 8 a. DOUBLE PARAGON RENAISSANCE. \$8.00

15 HOME 97

Travels of Herodotus

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## DORIC SHADED.

---

8 A, 12 a. GREAT PRIMER DORIC SHADED. \$5.00

12 UNSULLIED 35

Permanent Political Records

6 A, 10 a. DOUBLE PICA DORIC SHADED. \$6.50

17 MUSICAL 86

Melodies of Beethoven

5 A, 8 a. DOUBLE GREAT PRIMER DORIC SHADED. \$9.00

17 PRIZE 64

French Coasters

## AMALGAMATED SCRIPT.

10A, 25a.

PICA AMALGAMATED SCRIPT.

\$3.00

*Immense Products of the Western Land of Gold  
Grandeur and Magnificence of the Native Californian Trees  
13579 Towering Landmarks 24680*

8A, 20a.

GREAT PRIMER AMALGAMATED SCRIPT.

\$4.50

*Picturesque Rocky Mountain Sunsets  
Encircling both Earth and Sky with a Halo  
357 Of Gleaming Colors. 268*

8A, 15a.

DOUBLE SMALL PICA AMALGAMATED SCRIPT.

\$5.50

*Far Across the Continent  
Hardy Miners Searching for Gold  
2345 Eureka 6789* **R**

## CELTIC CONDENSED.

10A, 15a.

GREAT PRIMER CELTIC CONDENSED.

\$2.20

3 ANCIENT Clovernook Chronicles 6

6A, 10a.

DOUBLE PICA CELTIC CONDENSED.

\$2.90

5 MULLOCK Mistress or Maid 2

8A, 12a.

DOUBLE GREAT PRIMER CELTIC CONDENSED.

\$5.00

Chestenholm's Reminiscences

## RUBRIC.

6A, 6a.

DOUBLE PICA RUBRIC.

\$4.15

**THE GURGE MILITANT.**  
**WEEKLY RELIGIOUS PRESS NEWS**  
**ROCK OF AGES.**

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PEARL GOTHIC No. 12. (Nonp. Body.) 30 A. \$1.40

**REGULAR MORNING EXERCISES  
THE CALIFORNIA GYMNASIUM BUILDING  
SPECIAL EXHIBITIONS, 436**

NONPAREIL GOTHIC No. 12. 30 A. \$1.75

**DOMINION GOVERNMENT  
UNITED COLONIES OF AMERICA  
ARCTIC REGIONS 289**

*Pearl and Nonpareil Gothics line, and can be used as Caps and Small Caps.*

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**FOREIGN KINGDOMS  
CHINESE IMIGRATION \$15  
AMERICAN SHORE**

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**REFRESHMENTS  
CHOICE BOURBON 53  
SELECT WINES**

PICA GOTHIC No. 12. 20 A. \$2.30

**JURISDICTION  
COURT HOUSE 90**

TWO-LINE BREVIER GOTHIC No. 12. 15 A. \$2.65

**BURNISHER  
ADORNMENT 14**

12 A. GREAT PRIMER GOTHIC No. 12. \$2.45

**REVENUE COMMISSIONER, 25**

8 A. PARAGON GOTHIC No. 12. \$2.65

**MODERN RESIDENCES 79**

8 A. TWO-LINE PICA GOTHIC No. 12. \$3.25

**SENIOR MEMBERS, 84**

6 A. TWO-LINE ENGLISH GOTHIC No. 12. \$3.30

**FOREIGN SHORE 13**

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**CONFERENCE, 6**

4 A. TWO-LINE PARAGON GOTHIC No. 12. \$4.65

**DESIGNERS 7**

# GOTHIC No. 9.

30 A, 30 A, 60 a.

NONPAREIL GOTHIC No. 9.

\$3.60

## COMPLETE CATALOGUES OF ANCIENT AND MODERN WRITINGS

Assortment of Handsome American, French, and German Chromo-Lithographs and Engravings

Beautiful Landscapes, Portraits, and Oil Paintings, \$376

ANNIVERSARY OF THE DECLARATION OF NORTH AMERICAN INDEPENDENCE, 5426.

30 A, 30 A, 60 a.

BREVIER GOTHIC No. 9.

\$4.15

## LONDON FIRE AND MARINE INSURANCE COMPANIES

Manufacturers and Dealers in Foreign and Domestic Wines, Liquors, and Cigars.

Extensive Assortment of French Brandies, 5982

SOUTHERN COMMISSION AND PRODUCE MERCHANTS, 264

20 A, 20 A, 30 a.

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\$3.30

## IMPROVED CYLINDER PRINTING MACHINES

Estimates and Specimens Furnished Job Printers on Application

Great Variety of Handsome Letter 8623

BORDERS, FLOURISHES, ORNAMENTS AND RULES

15 A, 15 A, 20 a.

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\$3.55

## UNITED STATES PATENT AGENCY

Agricultural and Mineral Regions of the Northwest.

Western Grain-growing States 37

GREAT LUMBER DISTRICTS OF CALIFORNIA.

12 A, 12 A, 20 a.

GREAT PRIMER GOTHIC No. 9.

\$4.40

## MODERN IMPROVEMENTS

United States Educational Institutions.

Annual Examinations, 62

BIOGRAPHICAL DESCRIPTIONS 78



GOTHIC No. 9.

8 A, 8 A, 12 a.

DOUBLE SMALL PICA GOTHIC No. 9.

\$ 5.75

PRINTERS' EMPORIUM  
Manufacturers Departments, 79  
ORIGINAL DESIGNS, 60

6 A, 6 A, 8 a.

DOUBLE ENGLISH GOTHIC No. 9.

\$ 7.00

CONSTRUCTION  
American Inventions 13  
GOVERNMENTS 87

4 A, 4 A, 6 a.

DOUBLE PARAGON GOTHIC No. 9.

\$ 8.50

MONUMENT  
Roman General 2  
ENGINEER 34

4 A, 4 A, 6 a.

FOUR-LINE PICA GOTHIC No. 9.

\$ 10.50

SERMONS  
Ceremonies, 5  
FOUNDERS 5

# MODERN ANTIQUE.

LONG PRIMER MODERN ANTIQUE. 24 A, 50 a. \$3.00

## ORNAMENTAL CARVINGS

Prize Composition by Harrison  
Schools of Design 58

PARAGON MODERN ANTIQUE. 12 A, 20 a. \$4.50

## CURIOSITY

Natural History  
Museum 7

PICA MODERN ANTIQUE.

20 A, 40 a. \$3.00

## MODERN PRINTING

Numerous Improvements 1  
Par Excellence

GREAT PRIMER MODERN ANTIQUE. 16 A, 24 a. \$3.90

## CONSTRUCTION

Domestic Productions  
Handsome 25

10 A, 16 a.

DOUBLE ENGLISH MODERN ANTIQUE.

\$6.40

## SECOND REUNION

Lake Huron Excursions 31

8 A, 12 a.

DOUBLE GREAT PRIMER MODERN ANTIQUE.

\$8.50

## EMBROIDERIES

Commission Broker, 6

6 A, 10 a.

DOUBLE PARAGON MODERN ANTIQUE.

\$8.90

## CONDUCTORS

Summer Resort 25

5 A, 8 a.

FOUR-LINE PICA MODERN ANTIQUE.

\$10.90

## HISTORIES

Reminiscence 4

# MODERN ANTIQUE WIDE.

20 A, 30 a.

PICA MODERN ANTIQUE WIDE.

\$3.65

## DISTINGUISHED NEIGHBORS

North American Fire Insurance Company  
Annual Conventions 123

10 A, 16 a.

GREAT PRIMER MODERN ANTIQUE WIDE.

\$3.75

## HUNTINGTON BRIDGE

Pleasant Steamboat Excursions.  
River Enjoyments 45

10 A, 16 a.

PARAGON MODERN ANTIQUE WIDE.

\$4.85

## ELEGANT DESIGNS

Handsomest Adornments 17

6 A, 8 a.

DOUBLE ENGLISH MODERN ANTIQUE WIDE.

\$5.60

## PRODUCTION

Domestic Wines 89

4 A, 6 a.

DOUBLE GREAT PRIMER MODERN ANTIQUE WIDE.

\$7.00

## THRONES

German Count 1

3 A, 4 a.

FOUR-LINE PICA MODERN ANTIQUE WIDE.

\$8.90

## BUNCH

Remnant 4

# ORNAMENTAL.

## BLACK ORNAMENTED NO. 3.

\*PICA BLACK ORNA. No. 3. 10 A, 20 a. \$1.40  
**The Cincinnati Fire Department**

\*GT. PRIM. BLACK ORNA. No. 3. 8 A, 16 a. \$1.65  
**Transportation Company.**

\*PARAGON BLACK ORNA. No. 3. 6 A, 15 a. \$2.00  
**Portsmouth Democrat**

\*DBL. ENG. BLACK ORNA. No. 3. 4 A, 6 a. \$2.10  
**Dayton Chronicle.**

\*DBL. GT. PRIM. BLK ORNA. No. 3. 4 A, 6 a. \$2.50  
**Society Notice**

## BLACK CONDENSED NO. 3.

\*PICA BLACK COND. No. 3. 10 A, 20 a. \$1.40  
**Southern Tobacco Warehouses**

\*GT. PRIM. BLACK COND. No. 3. 8 A, 16 a. \$1.65  
**Mechanics' Home Journal**

\*PARAGON BLACK COND. No. 3. 6 A, 15 a. \$2.00  
**Distinguished Author**

\*DBL. ENG. BLACK COND. No. 3. 4 A, 6 a. \$2.10  
**Printers' Manual**

\*DBL. GT. PRIM. BLK COND. No. 3. 4 A, 6 a. \$3.00  
**Latest Styles.**

TWO-LINE NONPAREIL ORNA. No. 4. 10 A. \$1.50

## IMPORTANT EVENTS

TWO-LINE NONPAREIL ORNA. No. 39. 8 A. \$1.50  
**EXPOSITION BUILDING**

TWO-LINE NONP. ORNA. No. 26. 10 A. \$1.50  
**SEEDS AND FLOWERS**

TWO-LINE NONP. ORNA. No. 16. 10 A. \$1.50  
**ARCTIC EXPEDITION**

TWO-LINE SMALL PICA ORNA. No. 11. 8 A. \$2.00  
**FOREST SCENE**

TWO-LINE PICA ORNA. No. 21. 4 A. \$2.00  
**TIRES**

TWO-LINE PICA ORNA. No. 30. 6 A. \$2.50  
**COUNTRY**

TWO-LINE PICA ORNA. No. 33. 6 A. \$2.00

**S T A T E L A W S**

TWO-LINE PICA ORNA. No. 16. 6 A. \$2.00

**SPECIMEN**

TWO-LINE ENGLISH ORNA. No. 16. 4 A. \$2.50

**MAGAZINE**

TWO-LINE ENGLISH ORNA. No. 26. 4 A, 6 a. \$4.00

**BURNISHER**  
**Western Plain**

TWO-LINE ENGLISH ORNA. No. 18. 4 A. \$2.50

**CORNER**

FOUR-LINE PICA ORNA. No. 1. 4 A. \$3.50

**CORN**

# INITIALS.

## SERIES NO. 38.

8 A.

TWO-LINE BREVIER.

\$2.75.

A B C D E F G H I K L M N O  
P Q R S T U V W X Y Z

## SERIES NO. 39.

6 A.

TWO-LINE PICA.

\$4.00.

A B C D E F G H I J  
K L M N O P R S T

## SERIES NO. 40.

Per set of 26 Letters, \$1.00.

A B C D E F G H I J K L M N O P

## SERIES NO. 41.

Per set of 26 Letters, \$1.25.

Q R S T U V W X Y Z A B C

## SERIES NO. 42.

Per set of 26 Letters, \$2.00.

D E F G H I J K L M N

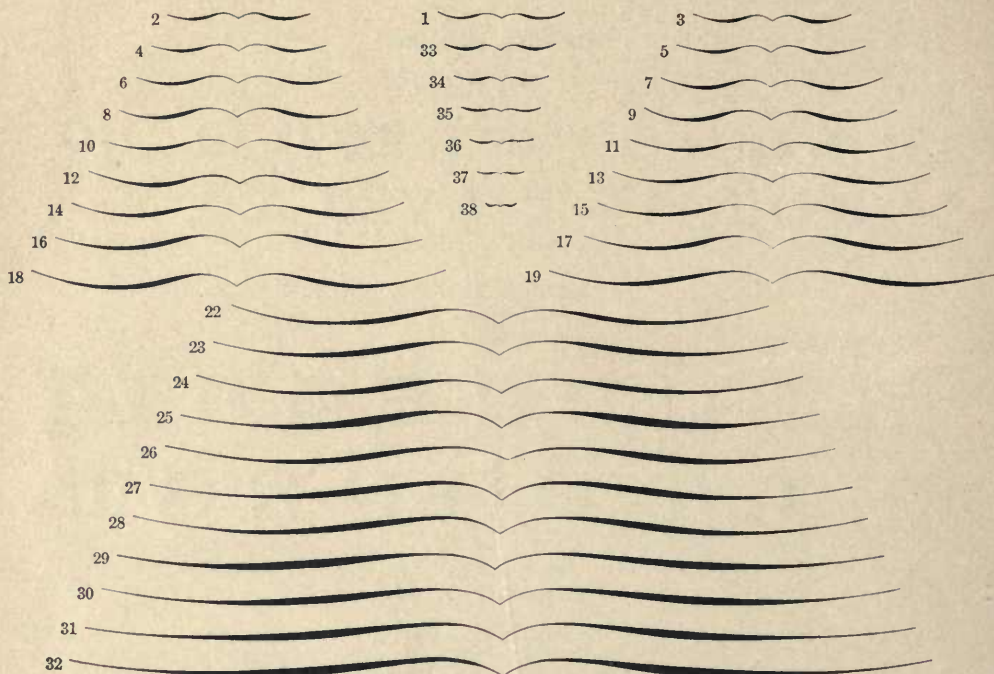
## SERIES NO. 43.

Per set of 26 Letters, \$3.50.

O P Q R S T U V

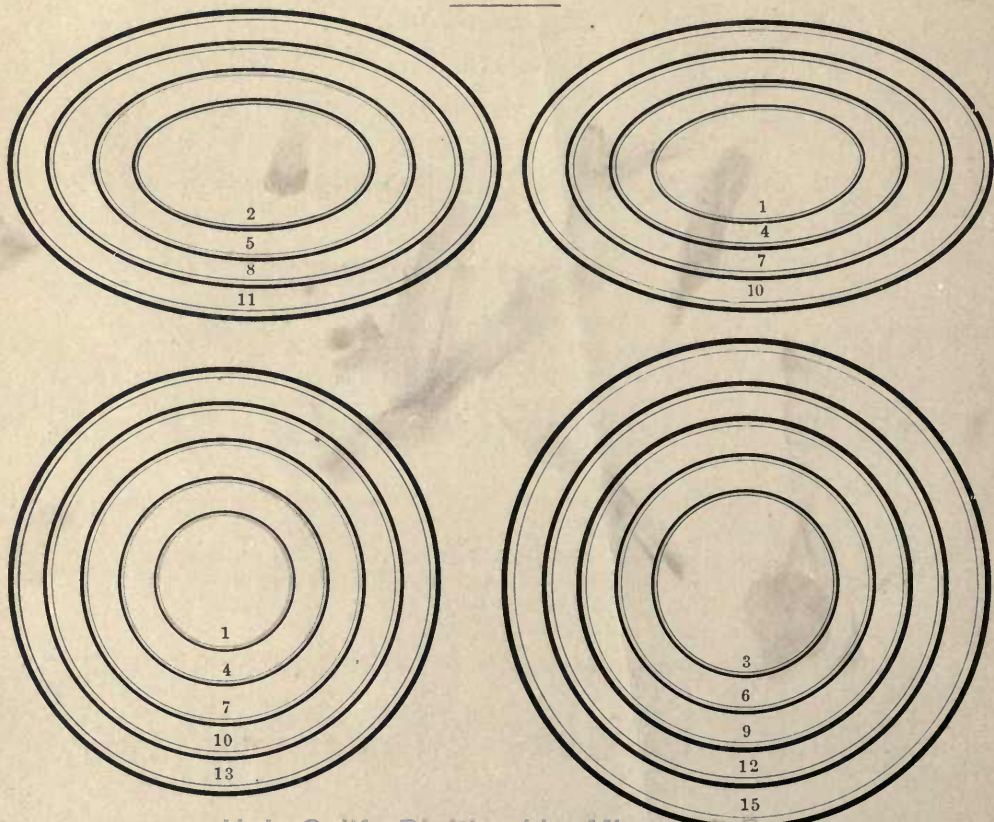
## Brass Braces.

Price of Complete Set, \$5.60.



Prices.—Nos. 1-10, 12 cts. each ; Nos. 11-17, 15 cts. each ; Nos. 18-22, 18 cts. each ; Nos. 23-27, 25 cts. each ;  
Nos. 28-32, 30 cts. each ; Nos. 33-38, 12 cts. each.

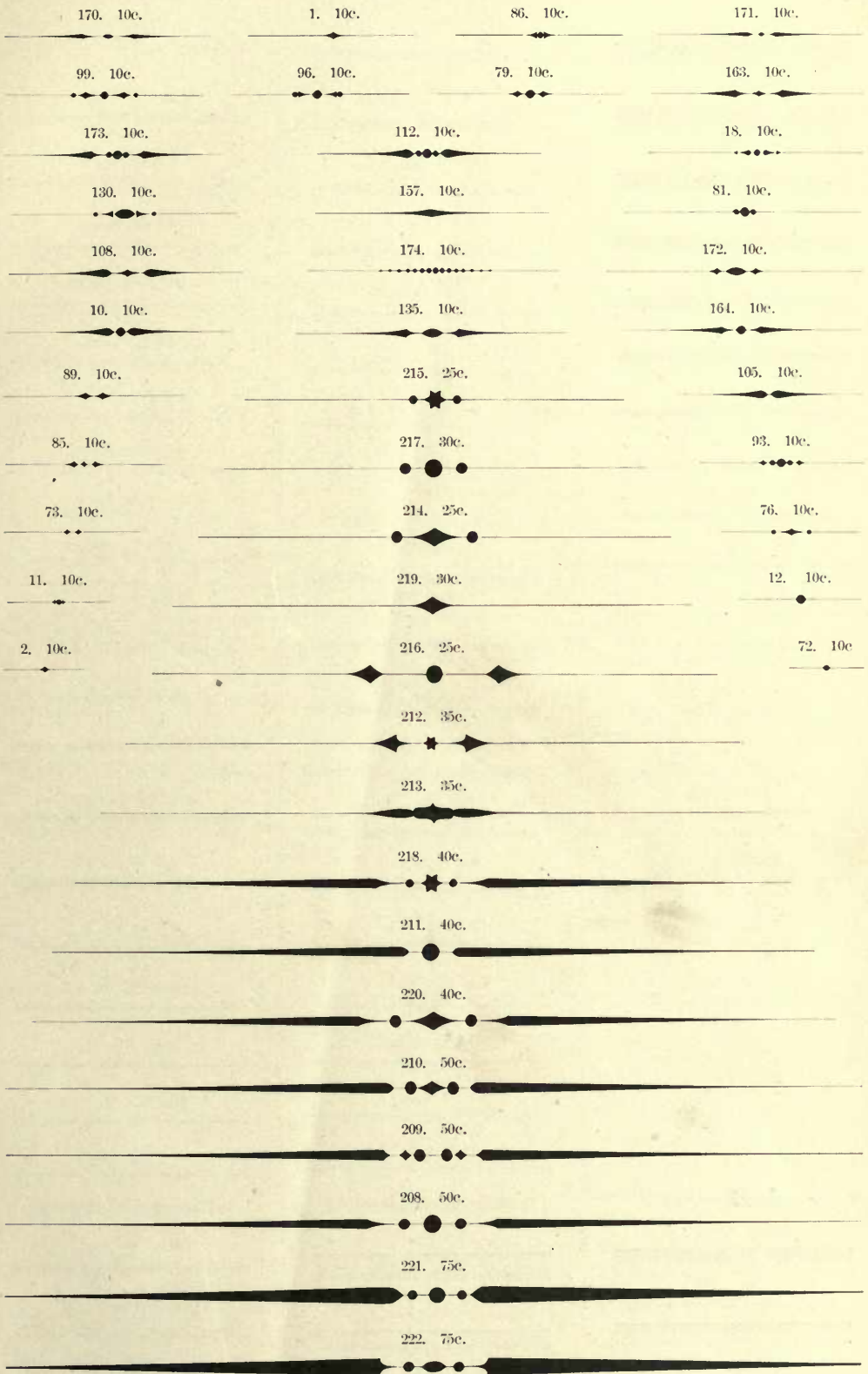
## Brass Ovals and Circles.



Prices of Ovals, Nos. 1 to 6, \$0.90 each ; Nos. 7 to 12, \$1.00 each ; Nos. 13 to 15, \$1.25 each.  
“ “ Circles, Nos. 1 to 5, \$0.60 each ; Nos. 7 to 11, \$0.75 each. Larger Ovals and Circles furnished to order.

# BRASS DASHES.

Cut to any length.



# BRASS RULES.

## Series 0.

Pica No. 0.

Long Primer No. 0.

Brevier, No. 0.

Minion, No. 0.

Nonpareil No. 0.

Pearl, No. 0.

3 to Pica, No. 0.

4 to Pica, No. 0.

5 to Pica, No. 0.

6 to Pica, No. 0.

8 to Pica, No. 0.

10 to Pica, No. 0.

## Series 3.

Pica, No. 3.

Long Primer No. 3.

Brevier, No. 3.

Minion, No. 3.

Nonpareil, No. 3.

Pearl, No. 3.

3 to Pica, No. 3.

4 to Pica, No. 3.

## Series 16.

Pica, No. 16.

Nonpareil and one-half No. 16.

Nonpareil, No. 16.

## Series 1.

Pica, No. 1.

Long Primer, No. 1.

Brevier, No. 1.

Minion, No. 1.

Nonpareil, No. 1.

Pearl, No. 1.

3 to Pica, No. 1.

4 to Pica, No. 1.

5 to Pica, No. 1.

6 to Pica, No. 1.

8 to Pica, No. 1.

10 to Pica, No. 1.

## Series 4.

Pica, No. 4.

Long Primer, No. 4.

Brevier, No. 4.

Minion, No. 4.

Nonpareil, No. 4.

Pearl, No. 4.

3 to Pica, No. 4.

4 to Pica, No. 4.

## Miscellaneous.

Pica, No. 17.

Nonpareil and one-half, No. 15.

Nonpareil No. 15.

## Series 2.

Pica, No. 2.

Long Primer, No. 2.

Brevier, No. 2.

Minion, No. 2.

Nonpareil, No. 2.

Pearl, No. 2.

3 to Pica, No. 2.

4 to Pica, No. 2.

5 to Pica, No. 2.

6 to Pica, No. 2.

8 to Pica, No. 2.

10 to Pica, No. 2.

## Series 5.

Pica, No. 5.

Long Primer, No. 5.

Brevier No. 5.

Minion, No. 5.

Nonpareil, No. 5.

Pearl, No. 5.

3 to Pica, No. 5.

4 to Pica, No. 5.

## Miscellaneous.

Pearl, No. 102 $\frac{1}{2}$

Nonpareil, No. 142 $\frac{1}{2}$


Brevier, No. 143 $\frac{1}{2}$




# BRASS RULES.

## Series 6.

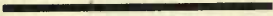
Pica, No. 6.




Long Primer, No. 6.




Brevier, No. 6.




Minion, No. 6.




Nonpareil, No. 6.



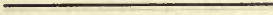
Pearl, No. 6.



3 to Pica, No. 6.




4 to Pica, No. 6.




## Series 12.


Pica, No. 12.



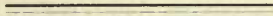
Long Primer, No. 12.



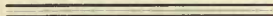
Brevier, No. 12.




Minion, No. 12.




Nonpareil, No. 12.



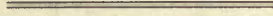
Pearl, No. 12.



3 to Pica, No. 12.



4 to Pica, No. 12.

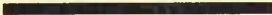


## Series 7.


Pica, No. 7.




Long Primer, No. 7.




Brevier, No. 7.




Minion, No. 7.




Nonpareil, No. 7.




Pearl, No. 7.



3 to Pica, No. 7.




4 to Pica, No. 7.




## Series 13.


Pica, No. 13.




Long Primer, No. 13.




Brevier, No. 13.




Minion, No. 13.




Nonpareil, No. 13.




Pearl, No. 13.



3 to Pica, No. 13.




4 to Pica, No. 13.

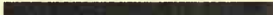


## Series 8.

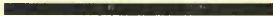
Pica, No. 8.




Long Primer, No. 8.



Brevier, No. 8.




Minion, No. 8.




Nonpareil, No. 8.



Pearl, No. 8.



3 to Pica, No. 8.




4 to Pica, No. 8.



## Series 14.


Pica, No. 14.




Long Primer, No. 14.




Nonpareil and one-half, No. 14.




Brevier, No. 14.




Minion, No. 14.




Nonpareil, No. 14.



Pearl, No. 14.




3 to Pica, No. 14.




## Miscellaneous Rules.

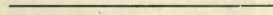
6 to Pica, No. 168




6 to Pica, No. 169



6 to Pica, No. 158




6 to Pica, No. 159




6 to Pica, No. 5.




6 to Pica, No. 7.



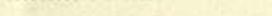
5 to Pica, No. 86†



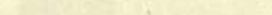
6 to Pica, No. 71.




6 to Pica, No. 137.



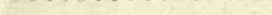
6 to Pica, No. 72†



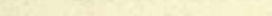
6 to Pica, No. 73†




6 to Pica, No. 74†




6 to Pica, No. 75†




6 to Pica, No. 77†




6 to Pica, No. 166†




Pearl, No. 105†




Minion, No. 146†




Pearl, No. 144†



Nonpareil, No. 108†



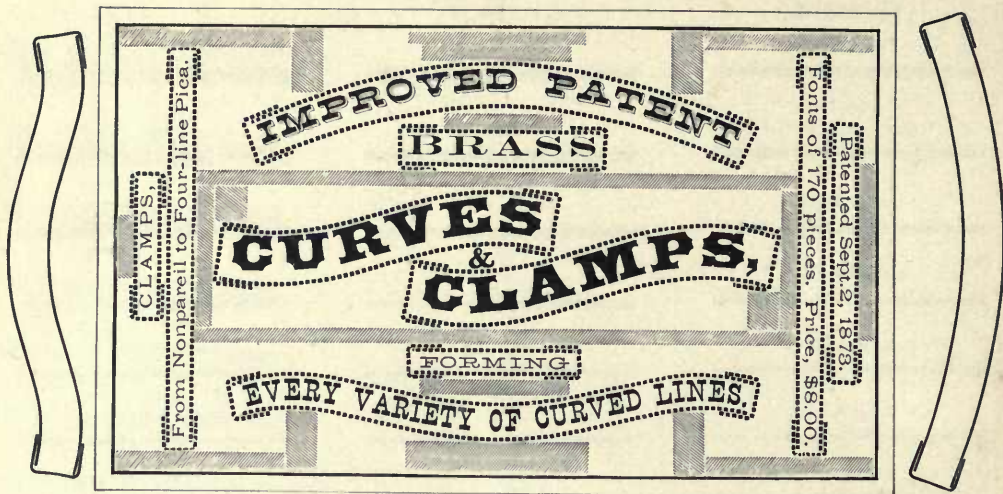
Brevier, No. 147†



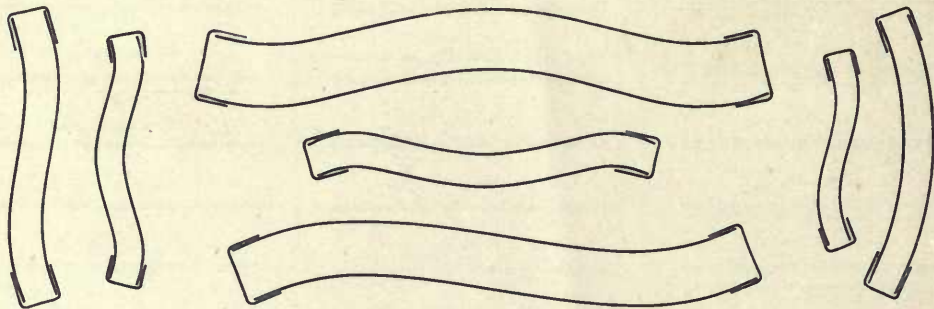
All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.

# BRASS CURVES AND CLAMPS.

Fonts of 170 Pieces. \$8.00.



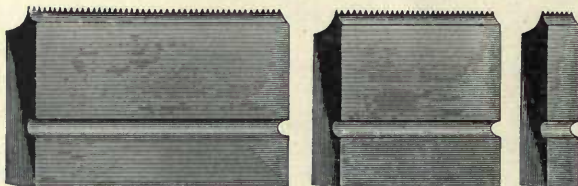
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our NEW IMPROVED PATENT BRASS CURVES AND CLAMPS. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double english, double great primer, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of straight or curved lines. Lines clamped in this way, occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



## BRASS LEADERS.

Price per pound.

6 to pica.....	\$2 00
3 to pica.....	1 75
Nonpareil.....	1 60



Price per pound.

Brevier.....	\$1 60
Long Primer.....	1 50
Pica.....	1 50

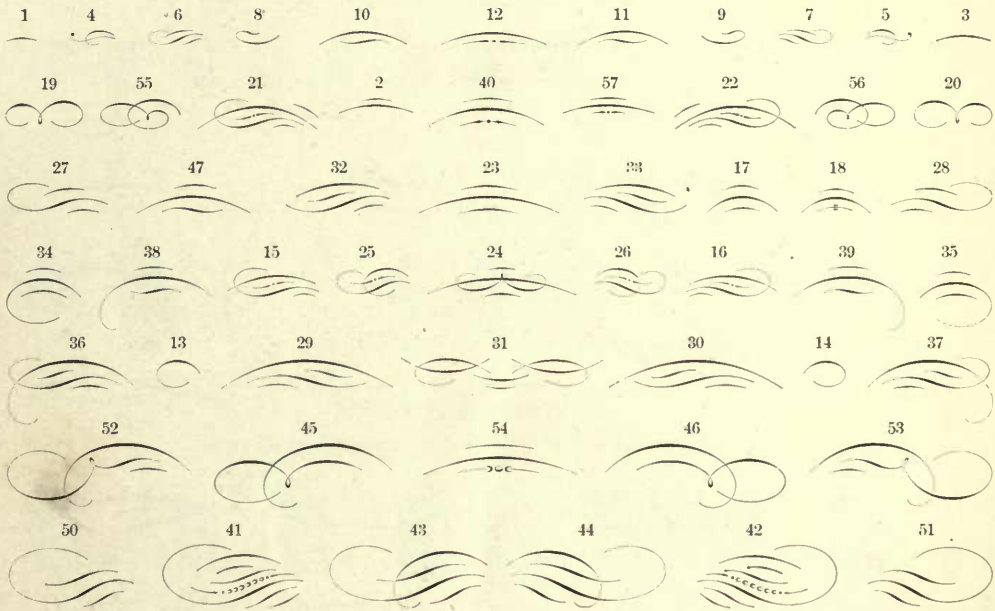
A very important item in blank work, having the face of fine dotted rule on bodies from six-to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

# NEW TYPOGRAPHIC FLOURISHES

PATENTED.

Series A.

Price, \$3.50.



## J. BATEMAN MANUFACTURER OF RUSTIC ORNAMENTS FOREST AVENUE, ROCHESTER

R. MELDRUM, Pres't.

Established 1820.

W. H. GRAHAM, Sec'y.

### ROB. MELDRUM & CO.

## ANCHOR IRON FOUNDRY

AND  
GENERAL MACHINE-WORKS

WM. SMITH,  
Treas'r.

OFFICE, 21 MAIN ST.

# TYPOGRAPHIC FLOURISHES

PATENTED.

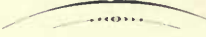
Series B.

Price, \$6.00.

63



65



71



72



64



68



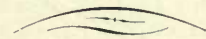
66



67



69



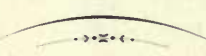
78



104



70



105



79



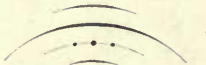
75



60



96



60



80



76



95



94



77



83



73



74



84



89



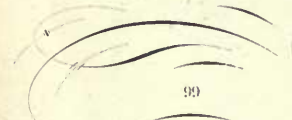
106



90



81



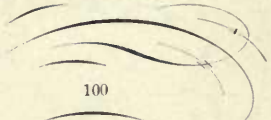
87



88



82



99



87



100



102



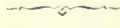
91



103



62



61



92



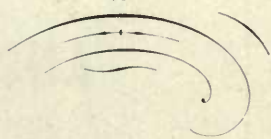
85



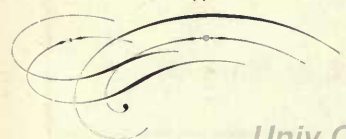
86



93



97



101



98



# Fancy Initials.

## Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



## Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



## Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



## Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



## Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$4.00.



## Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$5.00.



# ORIGINAL BORDERS.

Fonts of 10 feet each.

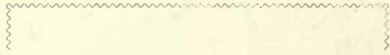
HALF NONP. BOR. No. 1. \$2.25.



HALF NONP. BOR. No. 2. \$2.25.



HALF NONP. BOR. No. 7. \$2.25.



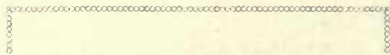
HALF NONP. BOR. No. 8. \$2.25.



HALF NONP. BOR. No. 18. \$2.25.



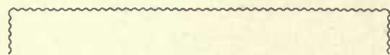
HALF NONP. BOR. No. 10. \$2.25.



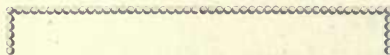
HALF NONP. BOR. No. 15. \$2.25.



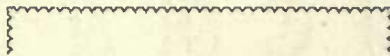
HALF NONP. BOR. No. 4. \$2.25.



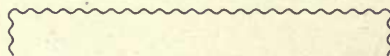
HALF NONP. BOR. No. 23. \$2.25.



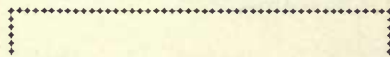
HALF NONP. BOR. No. 13. \$2.25.



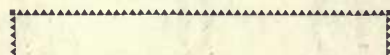
HALF NONP. BOR. No. 5. \$2.25.



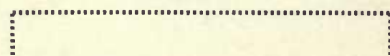
HALF NONP. BOR. No. 32. \$2.25.



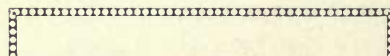
HALF NONP. BOR. No. 33. \$2.25.



HALF NONP. BOR. No. 19. \$2.25.



HALF NONP. BOR. No. 31. \$2.25.



HALF NONP. BOR. No. 20. \$2.25.



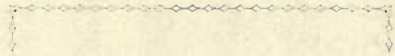
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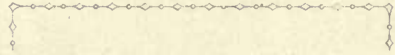
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HALF NONP. BOR. No. 11. \$2.25.



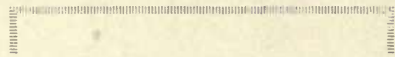
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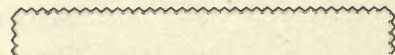
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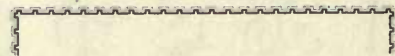
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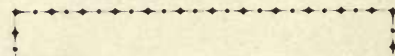
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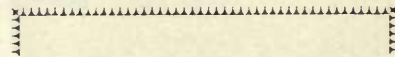
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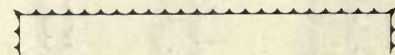
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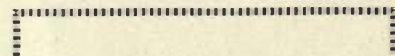
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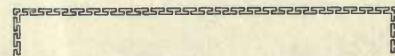
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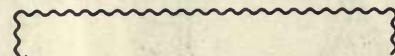
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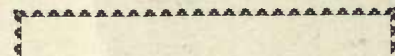
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HALF NONP. BOR. No. 6. \$2.25.



HALF NONP. BOR. No. 24. \$2.25.



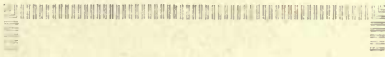
# ORIGINAL BORDERS.

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NONP. BOR. No. 206. \$2.60.



NONP. BOR. No. 221. \$2.60.



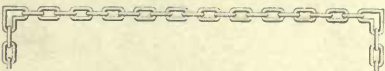
NONP. BOR. No. 201. \$2.60.



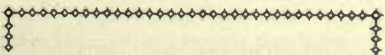
NONP. BOR. No. 210. \$2.60.



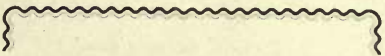
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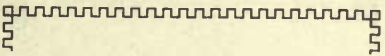
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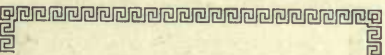
NONP. BOR. No. 203. \$2.60.



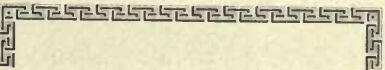
NONP. BOR. No. 212. \$2.60.



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NONP. BOR. No. 228. \$2.60.



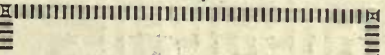
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NONP. BOR. No. 205. \$2.60.



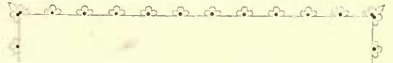
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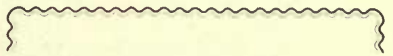
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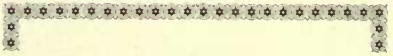
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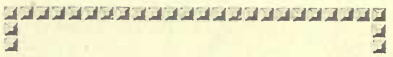
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NONP. BOR. No. 230. \$2.60.



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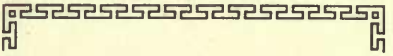
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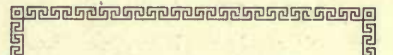
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NONP. BOR. No. 227. \$2.60.



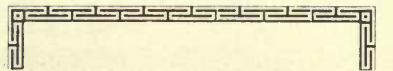
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NONP. BOR. No. 229. \$2.60.



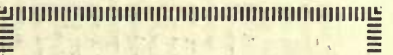
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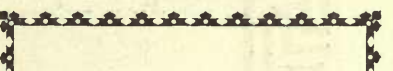
NONP. BOR. No. 213. \$2.60.



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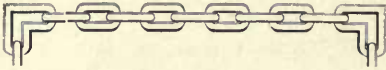
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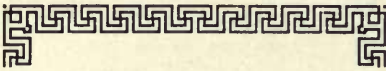
PICA BOR. No. 212. \$3.00.



PICA BOR. No. 213. \$3.00.



PICA BOR. No. 215. \$3.00.



PICA BOR. No. 204. \$3.00.



PICA BOR. No. 207. \$3.00.



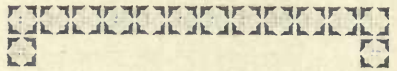
NONP. AND ONE-HALF BOR. No. 2. \$3.00.



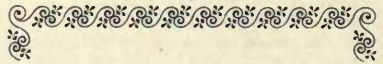
PICA BOR. No. 201. \$3.00.



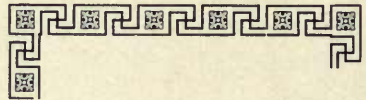
PICA BOR. No. 209. \$3.00.



NONP. AND ONE-HALF BOR. No. 3. \$3.00.



PICA BOR. No. 214. \$3.00.



PICA BOR. No. 211. \$3.00.



PICA BOR. No. 208. \$3.00.



PICA BOR. No. 203. \$3.00.



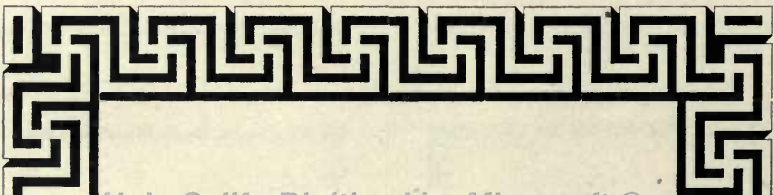
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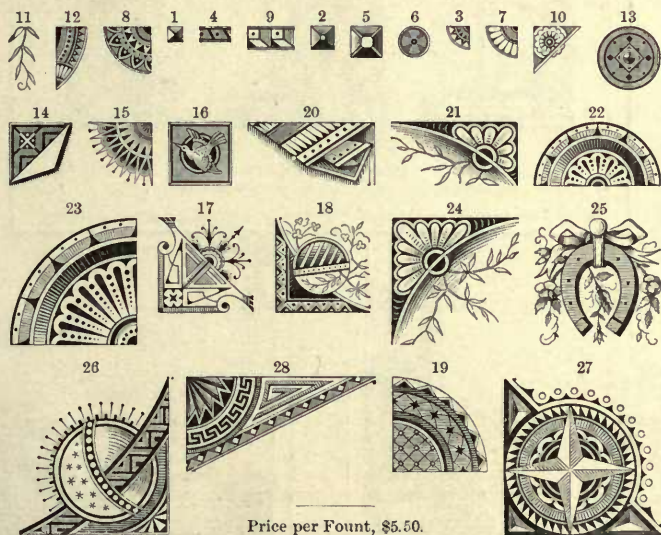
Characters cast on Nonpareil and Tica Bodies.



Price per Fount, \$4.50.

# CARD ORNAMENTS—SERIES 2.

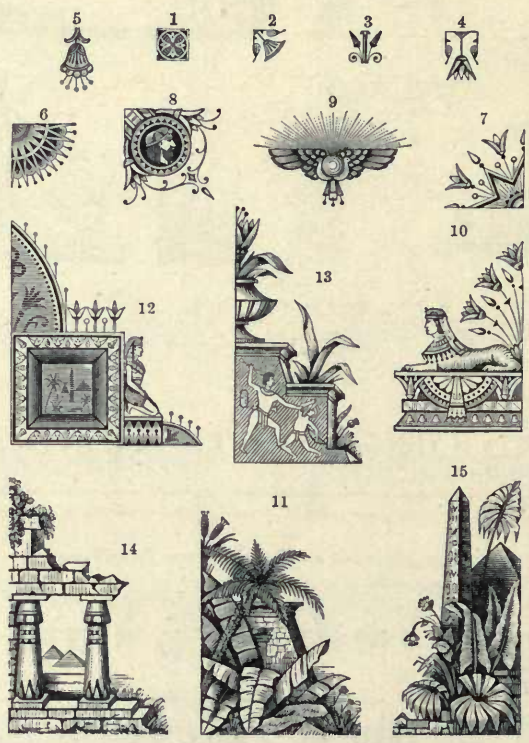
Characters cast on Nonpareil and Tica Bodies.



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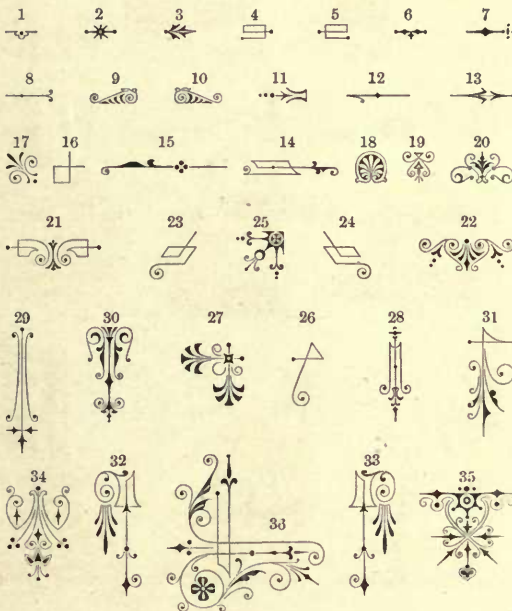
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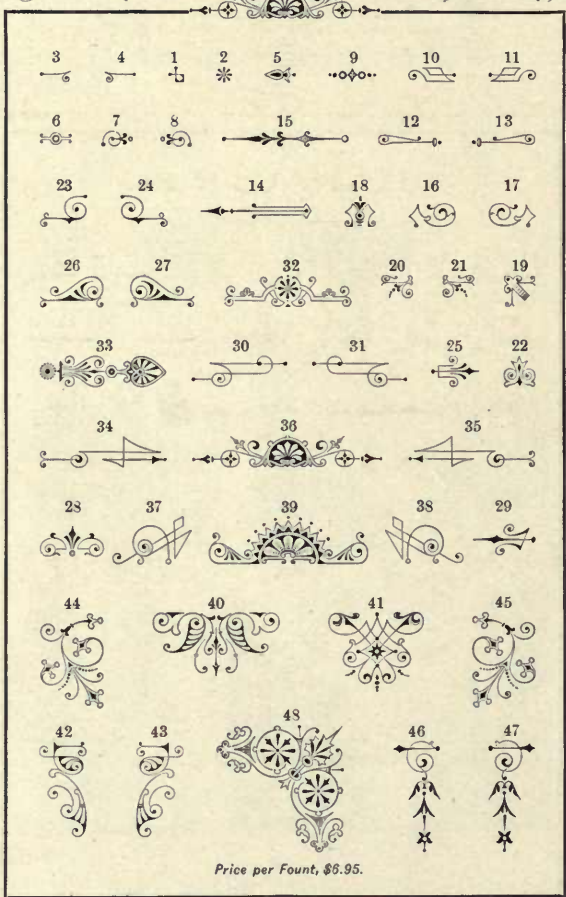
# COMBINATION ORNAMENTS

ELECTROTYPING

## SERIES 8

STEREOTYPING

### CHARACTERS



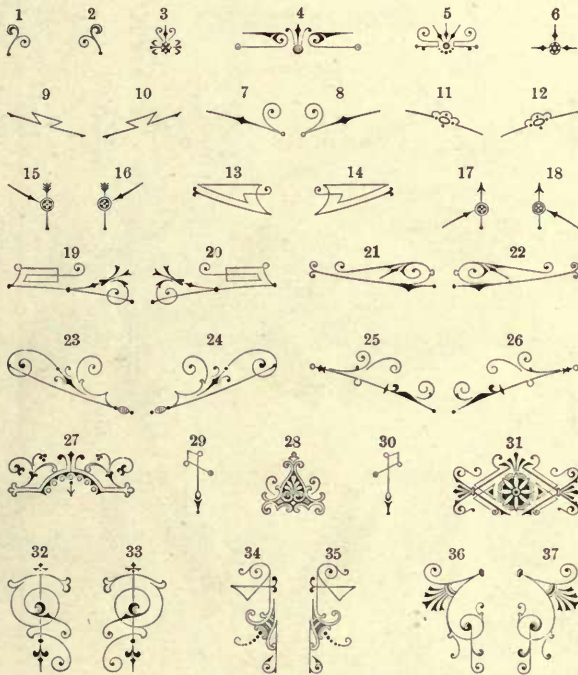
Presses Cutters

WOOD TYPE

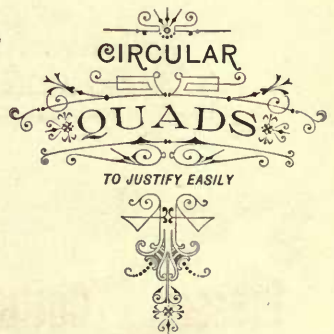
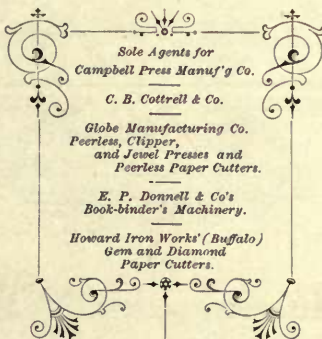
# Combination Ornaments

## SERIES 9

Characters cast on Pica and Nonpareil Bodies.



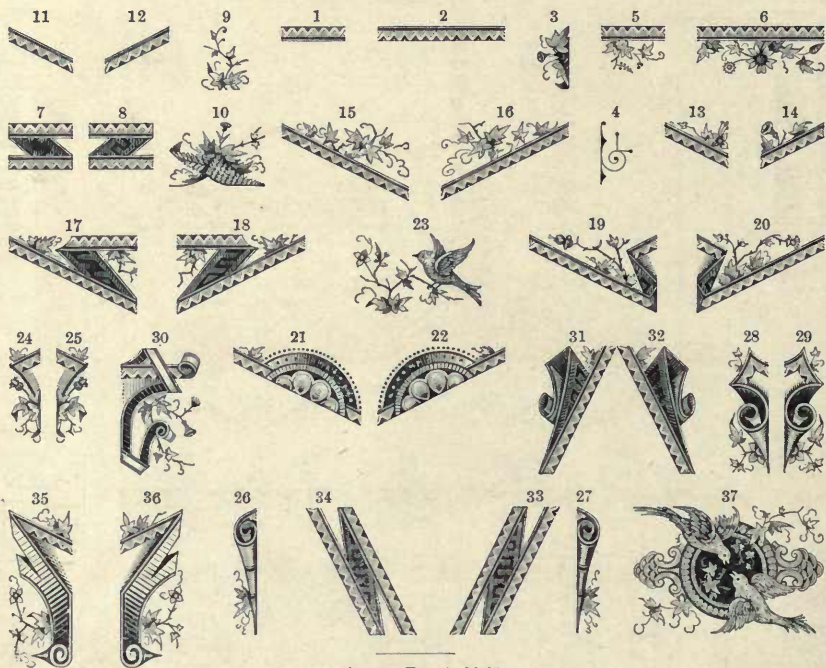
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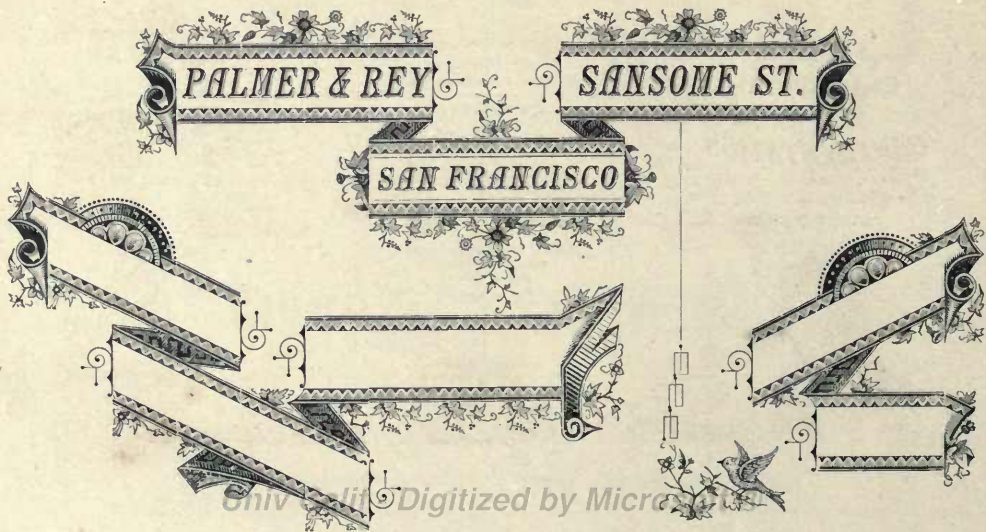
Palmer & Roy, Type Founders

Union Square, San Francisco

*Characters cast on Nonpareil and Pica Bodies.*



Price per Fount, \$6.25.

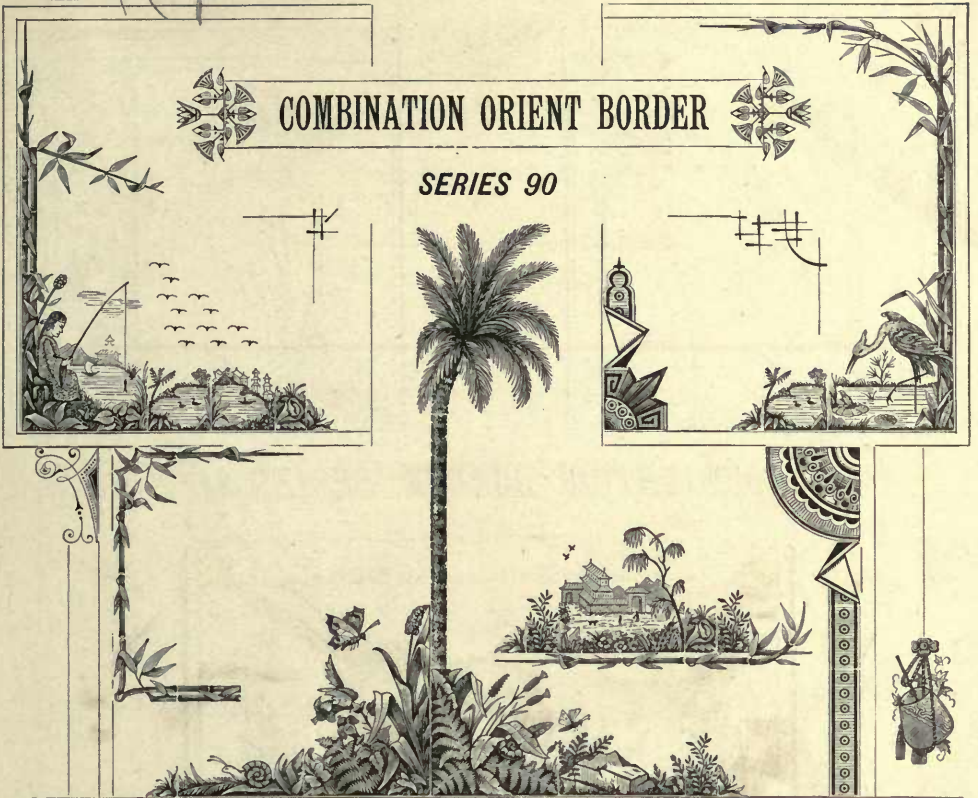




# COMBINATION ORIENT BORDER



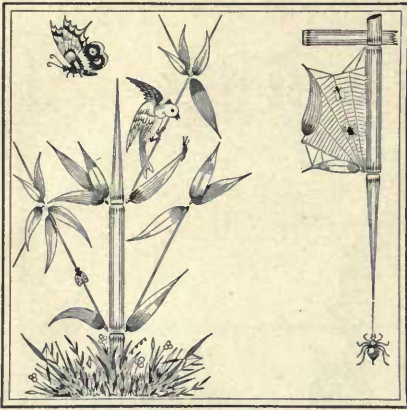
## SERIES 90



Characters cast on Nonpareil and Tica Bodies.



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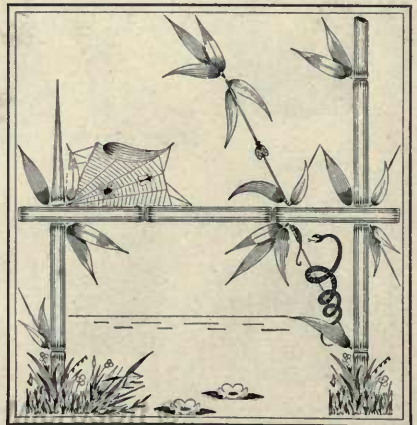


COMBINATION BORDER, SERIES 91.

Characters cast on Nonpareil and Tica Bodies.



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# CARD ORNAMENTS

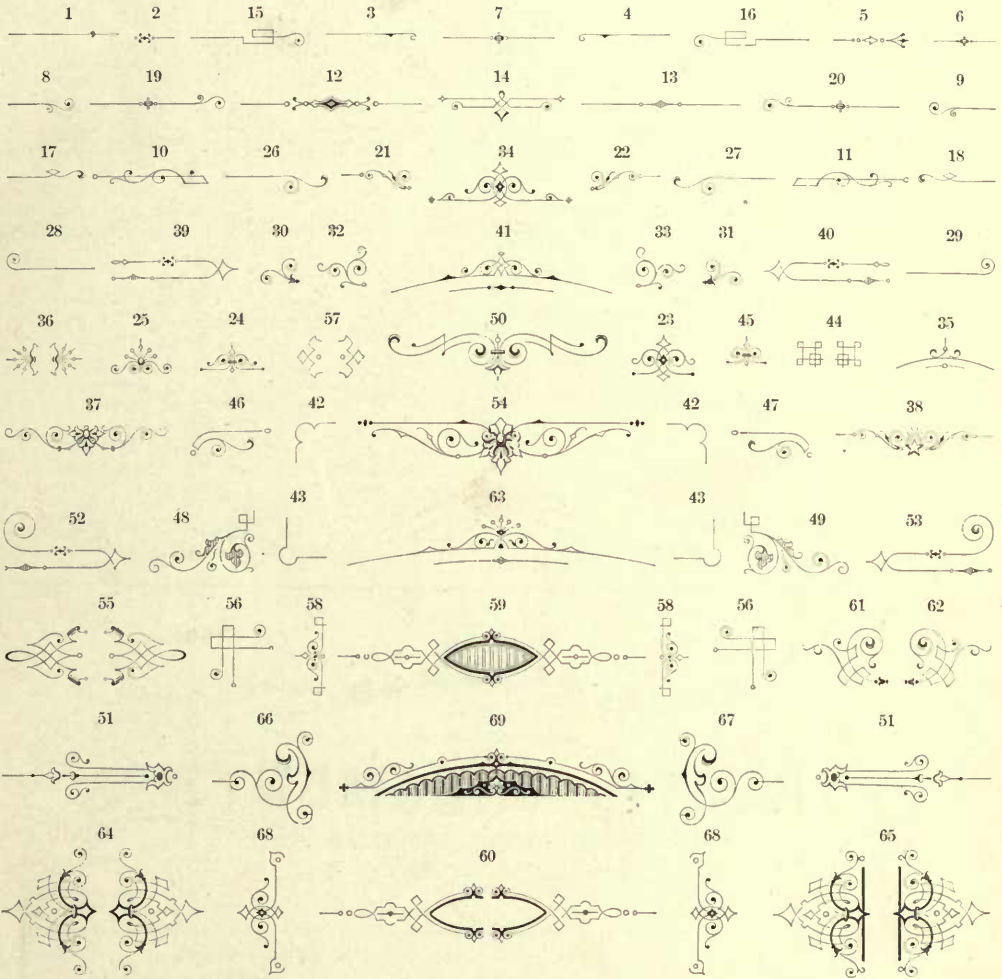
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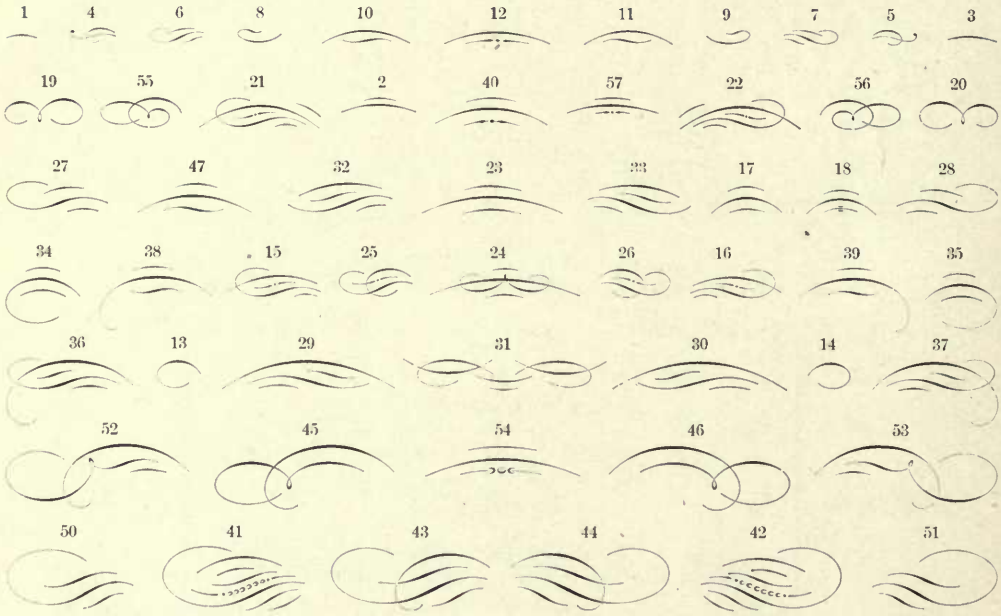
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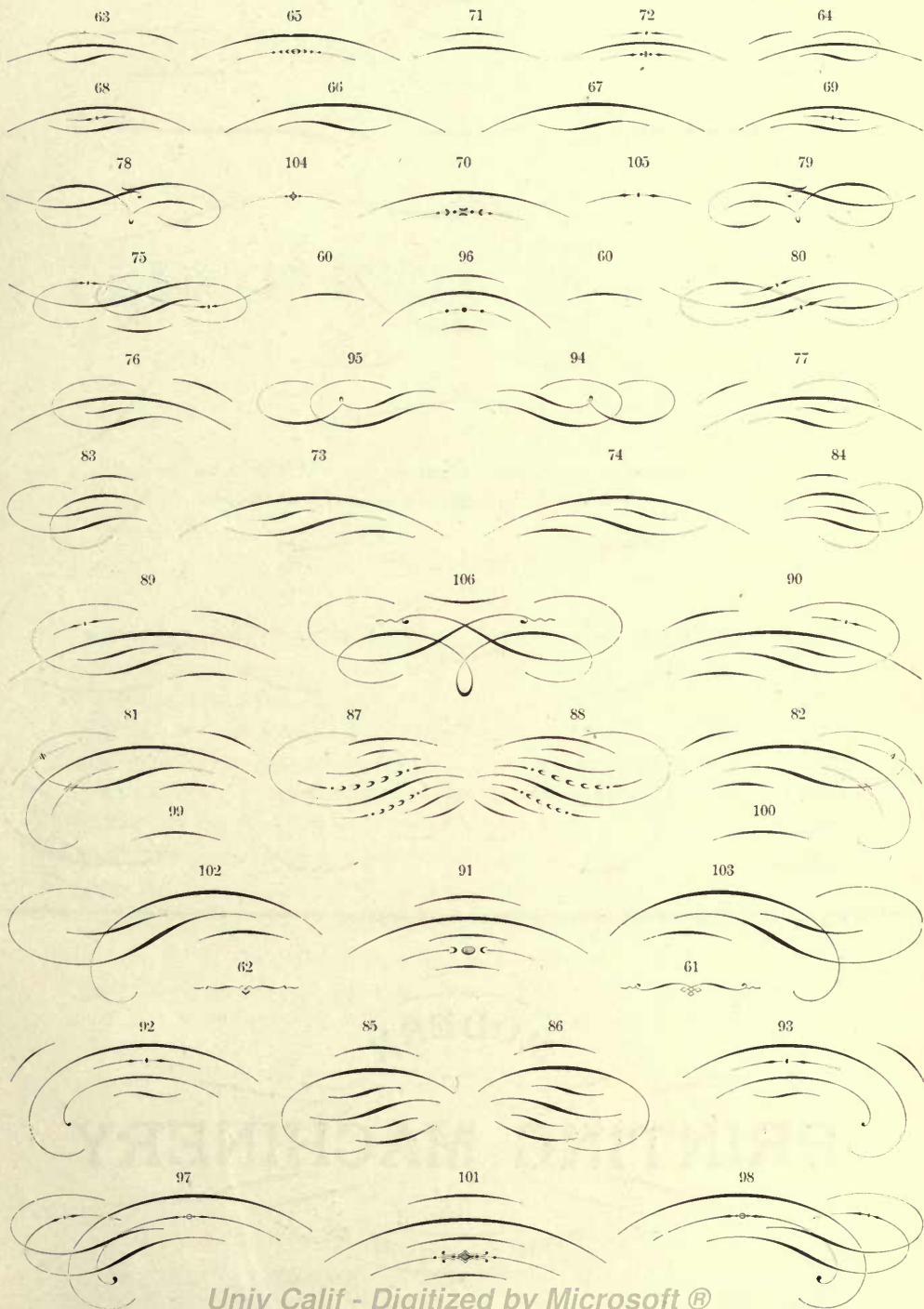
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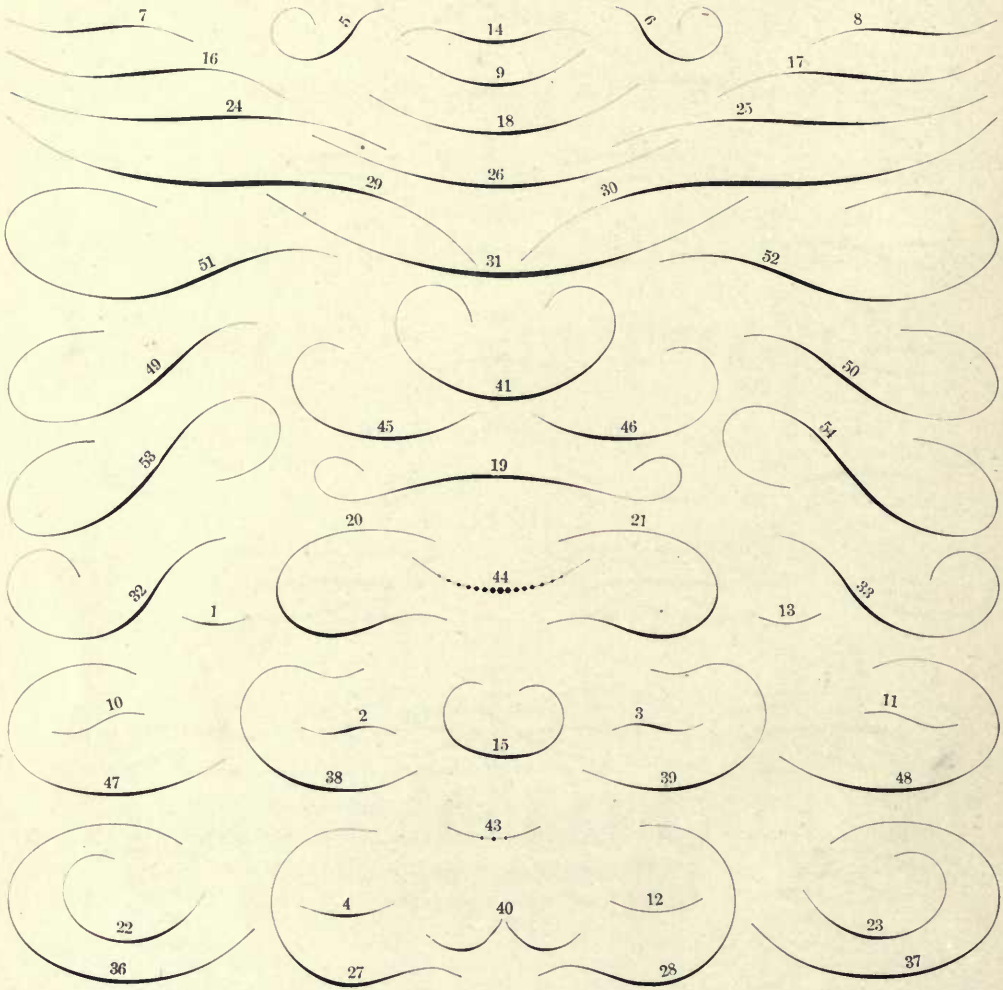


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---

30 A, 50 a.

□ PICA LATIN CONDENSED.

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The Strongest, Spokes in the Great Wheel of Life, Have Sown the Seeds of Truth  
Throughout the World;

24 A, 36 a.

† GREAT PRIMER LATIN CONDENSED.

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'GAINST FOULEST WRONGS THE KEENEST SHAFTS  
Have Hurl'd. Yet these three Champions, ever Prone to Change,  
Are known as Stationery: Truth is Strange.

18 A, 24 a.

□ DOUBLE PICA LATIN CONDENSED.

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Contributions to the Natural History of America  
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10 A, 14 a.

† DOUBLE GREAT PRIMER LATIN CONDENSED.

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6 A, 10 a.

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## OLD BLACK.

---

8 A, 24 a.

□ PICA OLD BLACK.

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A Song to the Press, the Printing Press, of the Good  
Old-fashioned Kind, Ere the Giant Machine,  
With its Pulse of Steam, Elbows it out of Mind.  
In Days of Yore Our Fathers

6 A, 16 a.

† GREAT PRIMER OLD BLACK.

\$4.00

Labor's Bread is Sweet to Eat,  
And Toothsome is the Toiler's Meat.  
Hard to Beat.

5 A, 12 a.

DOUBLE SMALL PICA OLD BLACK.

\$4.50

An Honest Old Face,  
Though it be Plain, Admiration's  
Meed will Gain.

---

## TELEPHONE GOTHIC.

---

18 A.

□ PICA TELEPHONE GOTHIC.

\$1.65

STRENGTH AND DIGNITY OF THE OLDEN TIME, 2

12 A.

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8 A.

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ON THE STUMP,

6 A. † GREAT PRIMER GRAVERS' SHADE. \$2.80

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4 A. □ TWO-LINE PICA GRAVERS' SHADE. \$3.20

HIS SUBJECT IS

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THE PUMP.



FRANKLIN RAY SHADED.

4 A, 8a.

\*† GREAT PRIMER FRANKLIN RAY SHADED.

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**OUR FIRESIDE**  
**The Cricket on the Hearth.**

3 A, 8a.

\*□ DOUBLE PICA FRANKLIN RAY SHADED.

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**RECITATION**  
**From Mother Dear**

OLD SHADED ITALIC CONDENSED.

6 A, 12a.

□ PICA OLD SHADED ITALIC CONDENSED.

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*SOCIETY EVENT IN WASHOE!*  
*Piutes' Kettledrum to the Shoshones.*  
*Ab-Original Toilettes.*

4 A, 8a.

† GREAT PRIMER OLD SHADED ITALIC CONDENSED.

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*CHOICE MENU.*  
*Terpsichore and Whiskypour*  
*Pitch Bangs and Euchre.*

4 A, 8a.

□ DOUBLE PICA OLD SHADED ITALIC CONDENSED.

\$5.30

*ZEPHYR PIE.*  
*Cricket on Toast with*  
*Angle Worm Roast.*

## PAYSON SCRIPT.

---

3 A, 12a.

† GREAT PRIMER PAYSON SCRIPT.

\$2.50

*Full Many a Rose is Born  
To Blush unseen, and Waste its Sweetness on the Desert  
Air. Full Many a Nip is Taken*

3 A, 12a.

□ DOUBLE PICA PAYSON SCRIPT.

\$3.50

*Behind the Screen, and Cloves and Coffee  
too are eaten there.*

4 A, 8 a.

† DOUBLE GREAT PRIMER PAYSON SCRIPT.

\$5.50

*Grizzly Jake, of Bear Creek Gulch.*

3 A, 8 a.

DOUBLE PARAGON PAYSON SCRIPT.

\$6.00

*Hare and Tortoise Sweepstakes*

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## COPPERPLATE TEXT.

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6 A, 12a.

□ PICA COPPERPLATE TEXT.

\$2.00

*Grasshopper Croquettes with Jewell's Ultimatum.*

4 A, 8 a.

† GREAT PRIMER COPPERPLATE TEXT.

\$2.85

*Fidelity Gum Drops, a la Reno Gazette*

6 A, 10 a.

DOUBLE SMALL PICA COPPERPLATE TEXT.

\$4.75

*Kiss Me, Mamma, Before I Sleep*

4 A, 8 a.

DOUBLE ENGLISH COPPERPLATE TEXT.

\$5.50

*Evenings with Napoleon.*

# HEADING SCRIPT.

3 A, 8a.

DOUBLE PARAGON HEADING SCRIPT, No. 1.

\$9.50

*Bright Sunday  
Emerald Oakland Hills*

3 A, 8a.

DOUBLE PARAGON HEADING SCRIPT, No. 2.

\$8.20

*California's Wealth!  
Hydraulic, Placer & Quartz.*

3 A, 8a.

DOUBLE PARAGON HEADING SCRIPT, No. 3.

\$8.00

*Umbrageous Wonders  
Picnic Vacations at Felton.*

3 A, 8a.

□ FIVE-LINE HEADING SCRIPT, No. 1.

\$16.75

*Fresno 7 Peaches*

3 A, 8a.

□ FIVE-LINE HEADING SCRIPT, No. 2.

\$14.50

*Faulty Type Bodies.*

3 A, 8a.

□ FIVE-LINE HEADING SCRIPT, No. 3.

\$14.50

*Printers, Look Out!*

# BOSTON SCRIPT.

9A caps, points and figures, \$3.00.

† GREAT PRIMER BOSTON SCRIPT.  
\$ 6.00

25a, l'case, spaces and quads, \$ 3.00

*Beautiful Script from the Hub City.*

*Cottrell & Babcock Lithographic Presses 23 Dover St.*

*Globe & Kidder Material.*

7A, caps, points and figures, \$4.00.

† DOUBLE PICA BOSTON SCRIPT.  
\$ 8.00

20a l'case, spaces and quads, \$4.00

*Governor Winthrop's Proclamation.*

*Flock Cutters Reversible Excursion the  
23d of January Patent*

5A, caps, points and figures, \$5.00.

† DEL. GT. PRIMER BOSTON SCRIPT.  
\$10.00

15a l'case, spaces and quads \$5.00

*Honorable Mention.*

*National Bank Discounts.*

*First 35 Cents*

4A, caps, points and figures, \$6.00.

CANON BOSTON SCRIPT.  
\$12.00

10a, l'case, spaces and quads, \$6.00

*Our Boston Scripts*

*Metropolitan*

Univ Calif - Digitized by Microsoft®

Palmer & Rey, San Francisco and Portland.

## LAKESIDE SCRIPT,

8 A, 40 a.

PICA LAKESIDE SCRIPT.

\$5.25

Please do not confuse us with any Strolling Performers of similar facial appearance. We, editorially speaking, are the Only Original P. Lakeside Script.

Toilers and Spinners may do for Beginners; but the Tide of the Lake takes the Cake.

Very Respectfully Yours,

P. Lakeside Script.

6A, 30a.

GREAT PRIMER LAKESIDE SCRIPT.

\$5.50

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to Condemn it.

8 A, 40 a, \$11.50

DOUBLE PICA LAKESIDE SCRIPT.

4 A, 20 a, \$5.75

Rochester, Jan. 25, '80.

Cincinnati Type Foundry:

Have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing, without difficulty, all kinds of blank book and other job printing.

Yours, W. S. Booth.

# MANUSCRIPT.

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 1.

\$6.00

Mr. Left Slugger and Mr. Right Biffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, = \$123,689.00

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 2.

\$6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

6A, 24a.

DOUBLE PICA MANUSCRIPT No. 1.

\$7.00

Sages! who bend 'neath a  
Burden ripe, Youths! where the Rose  
still lingers, Come list to the Song of  
the rattling Type, As it falls from the  
Printer's Fingers.

6A, 22a

DOUBLE PICA MANUSCRIPT No. 2.

\$7.00

I have torn down  
The castles of crime and Sin,  
I have opened the Dungeons of  
Sorrow, I have let the Glad Ra-  
diance of Freedom in, And scat-  
tered the Legion of Horror.

# EASTLAKE.

30A. NONPAREIL EASTLAKE. \$1.90

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS

◀ WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY ▶  
23 ◀ EVADE ◊ PURSUING ◊ OFFICERS ▶ 46

20A. BREVIER EASTLAKE. \$2.00

◀ PATENT ◊ AUTOMATIC ◊ ELECTORAL ◊ COUNTERS ▶

◀ HONEST ◊ OFFICIALS ◊ CONSTRUCTED ◊ ACCORDING ◊ TO ◊ CIRCUMSTANCES ▶  
◀ UNIVERSAL ◊ SUFFRAGE ◊ SUPERSEDED ▶

22A. LONG PRIMER EASTLAKE. \$2.20

◀ WONDERFUL ◊ REPEATING ◊ APPARATUS ▶

◀ TEN ◊ THOUSAND ◊ MAJORITIES ◊ MANUFACTURED ◊ TO ◊ ORDER ▶  
◀ OMNIPOTENCE ◊ OF ◊ MONEY-BAGS ▶

16A. PICA EASTLAKE. \$2.20

◀ MIDNIGHT ◊ TO ◊ MORNING ▶

◀ LARGE ◊ MINORITIES ◊ MADE ◊ SMALL ◊ MAJORITIES ▶  
◀ GLORIOUS ◊ BALLOT ▶

10A. GREAT PRIMER EASTLAKE. \$2.50

◀ FROLICSOME ◊ KILKENNY ◊ FELINES ▶  
◀ BOOTJACK ◊ EXERCISE ▶

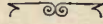
7A. TWO-LINE PICA EASTLAKE. \$2.80

◀ CROSSCUT ◊ & ◊ BROADAXE ▶  
◀ BEAM ◊ CARVERS ▶

5A. TWO-LINE GREAT PRIMER EASTLAKE. \$3.80

◀ GORDON ◊ & ◊ GOTCH ▶  
◀ ◊ ◊ ◊ ◊ ◊ ◊ ▶

# MEZZOTINTS.



6 A, \$5.25

† DOUBLE PICA MEZZOTINT.

3 A, \$2.75



6 A, \$8.00

† DOUBLE GREAT PRIMER MEZZOTINT.

3 A, \$4.50



12 A.

† \* GREAT PRIMER MEZZOTINT CONDENSED.

\$3.50



8 A.

† \* DOUBLE PICA MEZZOTINT CONDENSED.

\$4.50



6 A.

† \* DOUBLE GREAT PRIMER MEZZOTINT CONDENSED.

\$6.00





## ECLIPSE SHADED.

10 A. † PICA ECLIPSE SHADED. \$3.25

**MUSIC *END* DRAMA MODE 8**

8 A. † GREAT PRIMER ECLIPSE SHADED. \$3.50

**HAM *END* EGGS HEN 8**

5 A. † TWO-LINE PICA ECLIPSE SHADED. \$4.50

**HERO *END* RAB**

## STEELPLATE.

12 A. † PICA STEELPLATE. \$3.20

**MARBLE COURT HOME**

10 A. † GREAT PRIMER STEELPLATE. \$4.00

**2 BLACK HORSE 3**

8 A. † TWO-LINE PICA STEELPLATE. \$5.10

**HEART 8 CATS**

## STEELPLATE TEXT.

6 A, 14 a. † GREAT PRIMER STEELPLATE TEXT. \$3.75

**Richard D. Wadleigh Proclaimed Superior 6**

5 A, 10 a. † DOUBLE PICA STEELPLATE TEXT. \$4.25

**Seventh Regiment Armory Plains 8**

4 A, 8 a. † DOUBLE ENGLISH STEELPLATE TEXT. \$4.75

**Academy of Science Rocks**

# OXONIAN.

- 14A, 20A. NONPAREIL OXONIAN. \$2.15  
FIGMENTS OF HEATHEN MYTHOLOGY.  
BLISSFUL MEANDERINGS OF GUNNING CUPID AMONG THE LUSCIOUS LASSES OF CONSTANTINOPLE.  
\$ 1234567890 £
- 12A, 20A. BREVIEW OXONIAN. \$2.30  
SOCIAL CUSTOMS IN ANCIENT PALMYRA.  
HUXILIARY MECHANICAL APPLIANCES OF THE EGYPTIAN PYRAMID BUILDERS  
\$ 1234567890 £
- 10A, 20A. LONG PRIMER OXONIAN. \$2.50  
LIVING INFINITISIMAL PARASITIC CREATURES.  
BEAUTIES REVEALED BY MEANS OF MICROSCOPIC INVESTIGATIONS.  
\$ 1234567890 £
- 10A, 18A. PICA OXONIAN. \$3.05  
LARGE REWARD TO FINDER.  
A REPUTATION FOR SOBRIETY AND INDUSTRY STRAYED.  
\$ 1234567890 £
- 8A, 13A. GREAT PRIMER OXONIAN. \$3.70  
MULTITUDINOUS MINORITIES.  
THE UNITED BROTHERHOOD OF POLITICIANS.  
\$ 1234567890 £
- 7A, 12A. TWO-LINE LONG PRIMER OXONIAN. \$3.95  
QUOTATIONS MISQUOTED.  
CYCLOPEDIA OF LUDIGROUS MISTAKES  
\$ 1234567890 £
- 5A, 10A. TWO-LINE PICA. \$4.25  
PIGKAXE, SHOVEL & CO.  
EXGAVATING FOR ROMAN GURIOS.  
\$ 1234567890 £

# QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.


12A (of each style), 20a.

TWO-LINE BREVIER QUEEN-ANNE TEXT.

\$4.60

Leather Medal Awarded for Gallant Conduct on the Sidewalk  
Proceedings of the National Society of Housewives for Regulating the Price of Soapfat  
Ladders up which Illustrious Men have Climbed to Fame

 BLACK

 SHADED

 OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a.

THREE-LINE PICA QUEEN-ANNE TEXT.

\$7.35

Mandates of Supreme Council  
Programme of Dances at Re-union Ball  
Jubilee Lightboy, Usher

 BLACK

 SHADED

 OPEN

ALL COMPLETE WITH FIGURES.

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Palmer & Rey, San Francisco and Portland.

LINEAR.

PICA LINEAR. 24A, 24A. \$2.50  
 PAGING AND NUMBERING MACHINES  
 5136 WASHINGTON HAND PRESSES 8427  
 † GREAT PRIMER LINEAR. 18A, 18A. \$2.75  
 NOW IS THE TIME TO BUY RAGS  
 9347 A FULL ASSORTMENT 6081

DOUBLE SMALL PICA LINEAR. 14A, 14A. \$3.00  
 THE SHADES OF NIGHT W  
 134 THROUGH AN ALPINE 568

DOUBLE ENGLISH LINEAR. 10A, 10A. \$3.25  
 34 THE NORTHERN 75  
 AND SOUTHERN PACIFIC

† DOUBLE GREAT PRIMER LINEAR. 8A, 8A. \$3.75  
 DECLARATIONS  
 34 SHANGHAI 65

RECORD.

LONG PRIMER RECORD. 20A. \$1.50  
 DEALERS IN RAILWAY SUPPLIES

† PICA RECORD. 15A. \$1.75  
 BOSTON CITY DIRECTORY 2

† GREAT PRIMER RECORD. 10A. \$2.00  
 3 HOSE CONNECTING

† DOUBLE PICA RECORD. 7A. \$2.50  
 96 FINE DOLLS

† DOUBLE GREAT PRIMER RECORD. 5A. \$3.25  
 MAIDEN 23

NORMANESQUE.

† PICA NORMANESQUE. 15A, 15A. \$2.25  
 BRUNNOG \* GRULLERS 63  
 — \* BRIGHTEST \* GRANDEUR \* —

† GREAT PRIMER NORMANESQUE. 12A, 12A. \$2.60  
 PROUDLY \* BLUSTER  
 — \* SPRUCE STREET \* —

† DOUBLE SMALL PICA NORMANESQUE. 10A, 10A. \$3.25  
 — \* STRANGE \* —  
 DESERT STRAND

† DOUBLE PICA NORMANESQUE. 8A, 8A. \$3.50  
 SCARINGUS  
 — \* BEN BOLT \* —

DOUBLE GREAT PRIMER NORMANESQUE. 6A, 6A. \$4.75  
 GAN \* TELS  
 3 \* REIGN \* 2

CIRCLET.

LONG PRIMER CIRCLET. 12A. \$2.15  
 QUIRLED ROMAN.

† PICA CIRCLET. 10A. \$2.75  
 SWINETAILS

† GREAT PRIMER CIRCLET. 8A. \$3.25  
 THISTLE

TWO-LINE SMALL PICA CIRCLET. 6A. \$3.50  
 DOWNS!

DOUBLE SCORED GOTHICS.

10A, 20A, \$4.

† DOUBLE PICA DOUBLE SCORED GOTHIC.

20A, (without caps), \$2.75

**HARD METAL SMOOTH ACCURATE BODIES**

**1817 HONEST DEALINGS 1882**

6A, 12A, \$4.50.

† DOUBLE GREAT PRIMER DOUBLE SCORED GOTHIC.

12A, (without caps), \$2.75

**BOSTON COMMISSION MERCHANT**

**NUMBER 104 MILK ST**

4A, 8A, \$5.25.

DOUBLE PARAGON DOUBLE SCORED GOTHIC.

8A, (without caps), \$3.25

**SELECTIONS FURNISHED**

**YOUNG AND SMART**

3A, 6A, \$6.00.

CANON DOUBLE SCORED GOTHIC.

6A, (without caps) \$3.75

**ENGLISH DEBATER**

**16 MARCH 16**

TEMPLAR.

12A, 18a.

† PICA TEMPLAR.

\$3.00

INSTALLATION † AND † MASONIC † RECEPTION  
➤ Bowdoin College Closes the 23d of October ◀

9A, 13a.

† GREAT PRIMER TEMPLAR.

\$3.25

PROMPT REPORTS ARE EXPECTED  
Meeting Sunday Evening 8 O'clock

7A, 10a.

DOUBLE SMALL PICA TEMPLAR.

\$3.50

DURABLE † USEFUL † LETTER  
➤ Tickets 56 Cents Each ◀

5A, 7a.

DOUBLE ENGLISH TEMPLAR.

\$4.00

MEETING No. 65 Revere Place

3A, 5a.

DOUBLE PARAGON TEMPLAR.

\$5.00

➤ STRONG † February ◀

MOTTO.

16A.

† DOUBLE PICA MOTTO.

\$3.00

BRIGHTEST DECEMBER MORNINGS



EXCURSION TICKETS 28 CENTS

10A.

† DOUBLE GREAT PRIMER MOTTO.

\$3.50

MECHANICAL INSTITUTES

SIGNERS 53D EDITION

# OBELISK.

10A, 14a.

TWO-LINE BREVIER OBELISK.

\$2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION  
Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis  
Lightning Freaks and Electrical Vagaries  
\$ 1234567890 £

8A, 10a.

TWO-LINE PICA OBELISK.

\$3.20

NORTHWEST EGYPTIAN RAILROAD  
Daylight Views of Ruined Temples and Tombs  
Fifteen Hours at the Pyramids  
\$ 1234567890 £

6A, 7a.

THREE-LINE PICA OBELISK.

\$5.15

HISTORICAL MEDITATION  
Rambles Among Crumbling Ruins  
Monuments of Nineveh  
\$ 1234567890 £

# AQUATINT.

---

14A, 20a.

PICA AQUATINT.

\$3.70

## SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

10A, 14a.

GREAT PRIMER AQUATINT.

\$4.25

## 7 CHRISTMAS FESTIVITIES 6

Pantomime Amusements of Oldtime Barons

Hungarian Yuletide Enjoyment.

7A, 10a.

TWO-LINE PICA AQUATINT.

\$5.55

## 3 SULLIVANIA 4

Knocking Out in Four Rounds.

Queensbury Rules.

5A, 5a.

TWO-LINE GREAT PRIMER AQUATINT.

\$7.20

## BRIGANTINES

4 Treasure Freight 2



## TYPE WRITER.

108a 20A.

PICA TYPE WRITER.

\$7.50

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face--Pica "Type-Writer"--will readily mislead ~~and~~ the Recipient into the Belief that he has received an important Business Communication.

## GEOMETRIC GOTHIC.

30a, 20A.

PICA GEOMETRIC GOTHIC.

\$3.25

**NATURAL PHENOMENA INVESTIGATED**  
Causes and Effects the Subjects of Intense Study 25

20a, 16A.

GREAT PRIMER GEOMETRIC GOTHIC.

\$3.75

**PROFESSORS OF WRESTLING**  
Money Earned in Contests of Strength

15a, 10A.

DOUBLE PICA GEOMETRIC GOTHIC.

\$4.00

**MERRIEST SPORT**  
Christmas Festival Enjoyed 15

8a, 5A.

DOUBLE GREAT PRIMER GEOMETRIC GOTHIC.

\$5.00

**RURAL SCENES**  
Finest Views Praised

## RAPHAEL.

---

10A, 15a.

† GREAT PRIMER RAPHAEL.

\$3.25

CHARMING SUNSETS WITNESSED  
Enrapturing and Fascinating Exhibition 30

6A, 8a.

DOUBLE PICA RAPHAEL.

\$4.00

SONGS OF AUTUMN  
Chanting Melancholy Dirges 84

4A, 6a.

† DOUBLE GREAT PRIMER RAPHAEL.

\$5.50

HOWLING WINDS  
Bleak Autumn Days 16

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## HOGARTH.

---

6 A, 8 a.

DOUBLE PICA HOGARTH.

\$4.60

Travels ✦ AMERICAN ✦ Walker

4 A, 6 a.

DOUBLE GREAT PRIMER HOGARTH.

\$5.50

Ancient ✦ Learning ✦ Dark

4 A, 4 a.

CANON HOGARTH.

\$7.50

Chinese ✦ Devotion

4 A, 4 a.

SIX-LINE PICA HOGARTH.

\$18.50

Joss Worship

## GEOMETRIC ITALIC.

16A, 50a. NONPAREIL GEOMETRIC ITALIC. \$2.75

### THE BEAUTY ACROSS THE WAY.

*She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, sweet suggestions in the air of the flowers the poets love.*

16A, 46a. BREVIER GEOMETRIC ITALIC. \$3.50

### FURTHER DESCRIPTION.

*Two branching Apple trees o'erspread a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.*

13A, 40a. LONG PRIMER GEOMETRIC ITALIC \$3.50

### DELIGHTFUL VISION.

*In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.*

12A, 34a. PICA GEOMETRIC ITALIC. \$4.00

### SIGHING LOVER

*The fleeting hours which n'er return again leave only weary days of pain 365*

10A, 24a.

GREAT PRIMER GEOMETRIC ITALIC.

\$4.50

### DREAMS OF HAPPINESS

*Youthful Illusions Dispelled by Experience  
Demolishing Castles in the Air 19*

10A, 15a.

DOUBLE PICA GEOMETRIC ITALIC.

\$5.00

### PLEASING SCENES

*Taking Retrospective Glances  
Reviewing Past Days 30*

## CONDENSED GEOMETRIC.

GT. PRIMER COND. GEOMETRIC. 22 A, 30 a. \$4.25

✧GLORIOUS ASPIRATIONS✧  
✧Seeking Earthly Honors 54✧

PICA CONDENSED GEOMETRIC. 22 A, 30 a. \$3.75

✧UNPRETENTIOUS\*PRINCIPALITIES✧  
✧Little Kingdoms Beyond the Seas 123✧

DBL. PICA COND. GEOMETRIC. 12 A, 16 a. \$4.00

✧BATTLE\*FIELDS✧  
✧678+Soldiers+Gone✧

DBL. GT PRIM. COND. GEOMETRIC. 9 A, 12 a. \$5.45

MANY SLAIN  
Death Scene 90

# HARPER.

8A, 16a. †GREAT PRIMER HARPER. \$3.75

⊗ An adjourned session of ye Olde Women's Tea Society will be held at ye house of Mrs. Gabbe. ⊗

4A. RIMMED INITIALS. \$1.00.

8A, 16a. DOUBLE PICA HARPER. \$5.00

⊗ Each one having Gossip of at least 5 Scandals is welcome.

4A. RIMMED INITIALS. \$1.50.

5A, 10a.

†DOUBLE GREAT PRIMER HARPER.

\$5.50

\* Neighborhood Babblings, the latest & most savory Romance, elegantly bound in Velvet, 10c.

4A. RIMMED INITIALS. \$2.25.

*We only meet to part a fair*

## MORNING GLORY.

*A*

12 A, 32 a.

GREAT PRIMER MORNING GLORY.

\$3.25

Beneath the Western Heaven's Span has Sunk the Golden Day and the Rich Sunset Hues and Tints have Died in Shade Away 2670

12 A, 20 a.

DOUBLE PICA MORNING GLORY.

\$4.00

Hope's Brilliant Light Displays the Grandeur of a Distant Scene, Where All is Pictured in a Lovely Sheen 85

7 A, 12 a.

DOUBLE GREAT PRIMER MORNING GLORY.

\$5.00

Morning Sunlight Falling Tenderly Upon Newly-Opened Blossoms in Spring

# GEOMETRIC SPECIMENS.

16A, 16a, 50a. PEARL GEOMETRIC, ON NONPAREIL BODY. \$3.50

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE  
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS  
All Tremulous the Aspens Stand by the Wayworn Zephyrs Fanned 150  
Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16A, 50a. NONPAREIL GEOMETRIC. \$2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING  
Handsome Series for Neat, Tasty and Elegant Printing  
Extremely Useful in Almost Every Style of Artistic Typography 345

16A, 46a. BREVIER GEOMETRIC. \$3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS  
Letters Composed of Straight Lines and Angles 80  
Beautiful Effect Produced Without Using the Line of Beauty

13A, 40a. LONG PRIMER GEOMETRIC. \$3.50

TREATISES ON THE PRINCIPLES OF GEOMETRY  
Mathematical Measurement 360  
Attributes and Relations of Magnitude Found

12A, 34a. PICA GEOMETRIC. \$4.00

ARITHMETICAL QUESTIONS DISCUSSED  
Many Intricate Computations 64  
Investigating the Mysteries of Calculation

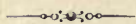
10A, 24a. GREAT PRIMER GEOMETRIC. \$4.50

STRANGE THEOREMS PROVED  
Cornering the Round  
Odd Tricks of Numbers 125

10A, 15a. DOUBLE PICA GEOMETRIC. \$5.00

SQUARING A CIRCLE  
Trying Problem  
Puzzles for Scholars

OLD STYLE EXTENDED.



NONPAREIL OLD STYLE EXT. 24A, 30a, \$2.75

Concert Programmes

VIOLINCELLO COMPOSITIONS

Complete Arrangement \$4

LONG PRIMER OLD STYLE EXT. 16A, 16A, 22a, \$4.25

POPULAR AIRS

GARLAND OF SONG

Transcriptions 93

GT. PRIMER OLD STYLE EXT. 9A, 9A, 12a, \$5.50

ANTHEM

TUNE BOOK

Quartette 4

BREVIER OLD STYLE EXT. 20A, 16a, 30a, \$4.00

GENTLE MELODY

DANCES OF STRAUSS

12 Pretty Variations

PICA OLD STYLE EXT. 14A, 14A, 22a, \$5.00

NEW OPERA

CONCERT GEMS

Piano Sonatas

DOUBLE PICA OLD STYLE EXT. 6A, 6A, 10a, \$7.00

CHOIRS

UNITING

Oratorio

4A, 4A, 6a.

DOUBLE GREAT PRIMER OLD STYLE EXTENDED.

\$8.50

50 SHEETS

MUSIC FOLIO

Harmony 8

4A, 4A, 6a.

CANON OLD STYLE EXTENDED.

\$17.75

DELIGHT

INTENSE

Charm 6

# SECTIONAL FACES.

Paragon Sectional Gothics Nos. 1 and 2 in combination.


  
 FUNDING OF BANK OF 5000  
 CLEARING-HOUSE BALANCES  
 FUNDING OF BANK OF 5000

6 A.

PARAGON SECTIONAL GOTHIC No. 1.

\$3.50

MUSIC FOR PIANO AND ORGAN  
 • LIST OF CHOICEST GEMS • BY EMINENT COMPOSERS •  
 MUSIC FOR PIANO AND ORGAN

6 A.

PARAGON SECTIONAL GOTHIC No. 2.

\$2.50


 NORTH AND SOUTH AMERICAN  
 INTER-CONTINENTAL RAILROAD SURVEYS  
 NORTH AND SOUTH AMERICAN

4 A.

DOUBLE ENGLISH SECTIONAL GOTHIC.

\$4.50

ELECTRIC INSTITUTION  
 • LIGHTNING'S PUPILS • INSTRUCTED •  
 ELECTRIC INSTITUTION

4 A.

PICA SECTIONAL GRAPHIC.

\$3.00


 GENTLEST WINDS FROM WESTERN CLIMES  


5 A.

GREAT PRIMER SECTIONAL GRAPHIC.

\$4.50

BEAUTIFUL AND  
 • ADMIRATION EXPRESSED BY ÆSTHETIC INDIVIDUALS •  
 BEAUTIFUL AND

Each section of a letter is nicked, and stamped with the letter of which it is a part.

## TOCSIN.

8 A, 16 a.	PICA TOCSIN.	\$4.15
The Franklin Typographical Society of 1885.		
6 A, 12 a.	GREAT PRIMER TOCSIN.	\$4.40
Annual Meetings of the Directors 132		
4 A, 8 a.	DOUBLE PICA TOCSIN.	\$4.95
The Fourth National Bank 5		

## TOCSIN No. 2.

12 A, 6 A.	PICA TOCSIN, No. 2.	\$3.60
SURRENDER OF LORD GORNWALLIS MARCH 1786		
10 A, 5 A.	GREAT PRIMER TOCSIN, No. 2.	\$4.40
GREAT AMERICAN TEA COMPANY 28		
8 A, 4 A.	DOUBLE PICA TOCSIN, No. 2.	\$5.25
WASHINGTON VICTORIOUS 2		

## TOCSIN CONDENSED.

8 A, 20 A.	PICA TOCSIN CONDENSED.	\$3.20
1885 MANUFACTURERS & DEALERS OF ALL NEW STYLES OF TYPE 1234		
6 A, 12 A.	GREAT PRIMER TOCSIN CONDENSED.	\$3.65
1234 BRIGHTON CADETS ORGANIZED SEPTEMBER 2345		
A, 8 A.	DOUBLE PICA TOCSIN CONDENSED.	\$3.25
1885 HANDSOME SERIES OF TYPE 1775		
5 A, 6 A.	DOUBLE GREAT PRIMER TOCSIN CONDENSED.	\$6.35
23 REVERE RUBBER WORKS 32		



# MORAVIAN.

12 A. LONG PRIMER MORAVIAN. \$2.50

MODESTY THE ESSENCE OF VIRTUE IN WOMEN B3

10 A. PICA MORAVIAN. \$3.30

\$4 GREAT AMERICAN CASINO \$9

8 A. GREAT PRIMER MORAVIAN. \$4.40

6 MUSEUM OF ANTIQUES 2

6 A. DOUBLE PICA MORAVIAN. \$5.70

100 CENTENNIAL 17

# PARISIAN.

15 A, 50 a. PICA PARISIAN. \$5.80

We take great pleasure in presenting to the Craft this new and beautiful Circular Letter and knowing such a letter for nice work has long been needed, we trust that by the orders we shall receive, we shall be convinced our efforts have been appreciated.

Card Founts, 8 A, 16 a, \$3.85

Circular Founts, - Caps, 15 A, \$4.10  
" " Lower Case, 50 a, \$4.70

GREAT PRIMER PARISIAN.

This size will be found very useful for Ball and Circular Work in connection with the other sizes.

Card Founts, 5A, 12a, \$5.80.

DOUBLE PICA PARISIAN.

Circular Founts, Caps, 10 A, \$4.10  
Lower Case, 40 a, \$7.70

The series is meeting with universal favor with the craft for nice work

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## OLD STYLE CONDENSED, No. 3.

---

20 A, 30 a.

GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$3.20

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a.

DOUBLE PICA OLD STYLE CONDENSED, No. 3.

\$4.20

Peaceful Scenes in the Western Farm Yards

24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a.

DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$5.00

Convention of Some American Novelists

13 AMERICAN LITERATURE 72

---

## RUBENS SERIES.

---

11 A, 15 a.

DOUBLE PICA RUBENS.

\$4.65

Remarkable Amateurs Records 35 Miles

7 A, 11 a.

DOUBLE GREAT PRIMER RUBENS.

\$5.50

Handsome Modern Railroad Architecture

5 A, 7 a.

CANON RUBENS.

\$6.60

Residence 68 Queenlane

4 A, 6a.

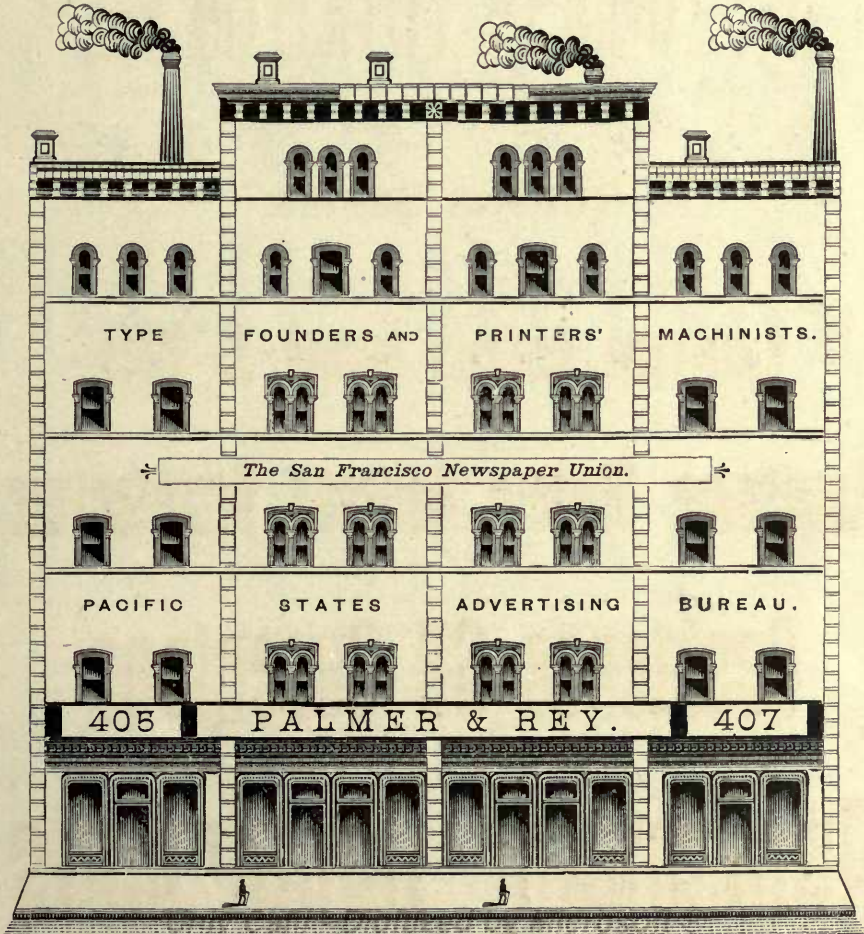
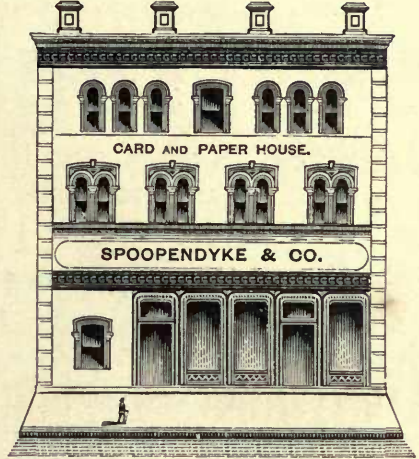
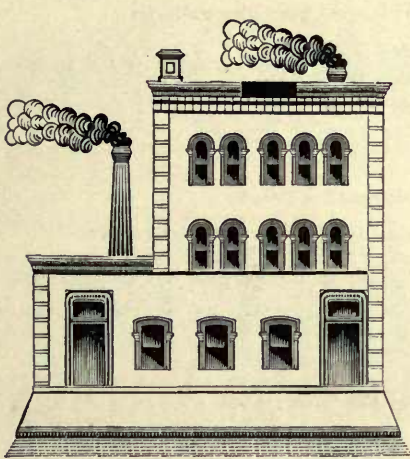
FIVE LINE PICA RUBENS.

\$8.25

Annisquam Monuments

# Architectural Combination.

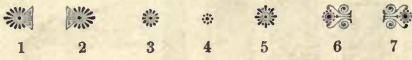
Price, including Brass Rule, \$5.85.



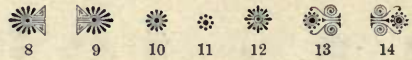
# WORD ORNAMENTS.

## ASSORTMENT No. 1. COMPLETE FONT, \$3

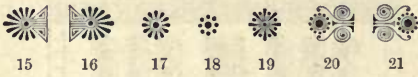
### TWO-LINE BREVIER



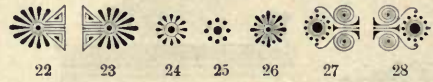
### TWO-LINE LONG PRIMER



### TWO-LINE PICA

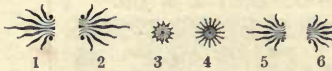


### TWO-LINE ENGLISH

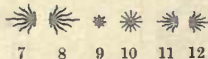


## ASSORTMENT No. 2. COMPLETE FONT, \$2

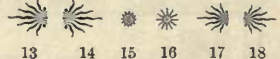
### TWO-LINE SMALL PICA



### PICA

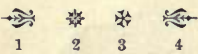


### GREAT PRIMER



## ASSORTMENT No. 3. COMPLETE FONT, \$2.50

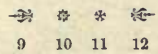
### PICA



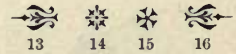
### LONG PRIMER



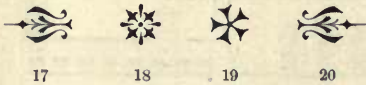
### BREVIER



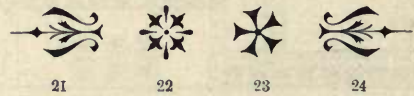
### GREAT PRIMER



### TWO-LINE PICA

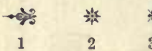


### TWO-LINE GREAT PRIMER

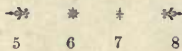


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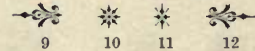
### PICA



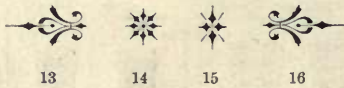
### LONG PRIMER



### GREAT PRIMER



### TWO-LINE PICA

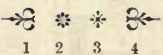


### TWO-LINE GREAT PRIMER

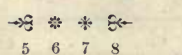


## ASSORTMENT No. 5. COMPLETE FONT, \$2

### PICA



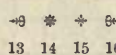
### LONG PRIMER



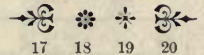
### BREVIER



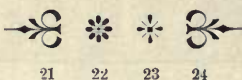
### NONPAREIL



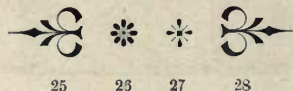
### GREAT PRIMER



### TWO-LINE SMALL PICA



### TWO-LINE GREAT PRIMER



NEWSPAPER HEAD-LINES.

TWO-LINE GREAT PRIMER CONDENSED No. 1.

DAILY EXCHANGE

TWO-LINE PARAGON CONDENSED No. 4.

AUBURN REFORMER

FOUR-LINE PICA CONDENSED No. 4.

TRUE DEMOCRAT

TWO-LINE PARAGON CONDENSED No. 1.

HAMDEN LEDGER

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 1.

HOME RECORD

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 2.

DALTON NEWS

SIX-LINE PICA CONDENSED LIGHT-FACE No. 4.

THE RECORD

The average price of Electrotyped Heads in any Specimen Book is \$3.00.

Special Engraved Heads made to order at prices according to style and size, from \$15.00 to \$100.00.

NEWSPAPER HEAD-LINES.

FOUR-LINE PICA No. 3.

FULTON POST

FOUR-LINE PICA LIGHT-FACE No. 2.

ERIE TIMES

FIVE-LINE PICA No. 1.

SENTINEL

SIX-LINE PICA LIGHT-FACE No. 2.

TRIBUNE

SIX-LINE PICA No. 1.

ARGUS

SIX-LINE PICA ITALIC.

*HOMER*

NEWSPAPER HEAD-LINES.

FOUR-LINE PICA OLD STYLE.

THE MONITOR

FOUR-LINE PICA OLD STYLE with FIVE-LINE INITIALS.

HURON NEWS

FIVE-LINE PICA OLD STYLE.

REPORTER  
Home Journal

FIVE-LINE PICA OLD STYLE with SIX-LINE INITIALS.

MORNING

SIX-LINE PICA OLD STYLE.

EDITION  
Peoria Item

The average price of Electrotyped Heads in any Specimen Book is \$3.00.

Special Engraved Heads made to order at prices according to style and size, from \$15.00 to \$100.00.

NEWSPAPER HEAD-LINES.

SIX-LINE PICA SLOPING BLACK.

*Independent*

Also EIGHT-LINE PICA SLOPING BLACK.

FIVE-LINE PICA BLACK ORNA.

**The Advocate**

SIX-LINE PICA BLACK CONDENSED No. 3.

**Art Journal**

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

**Commercial**

Also EIGHT and TEN-LINE PICA MODERN TEXT DOUBLE SHADED.

SEVEN-LINE PICA MODERN TEXT ORNA. No. 1.

**Daily Review**

Also EIGHT and TEN-LINE PICA MODERN TEXT ORNA. No. 1.

EIGHT-LINE PICA MODERN TEXT.

**Richmond**

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Also TEN-LINE PICA MODERN TEXT.



Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.  
No. 31.

35

41

40

43

47

52

53

55

56

62

61

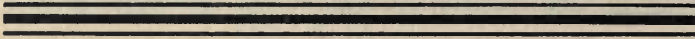
3

Border No. 195 40 cents per foot.

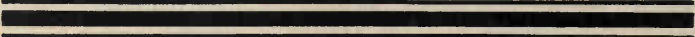
Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco.

WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.

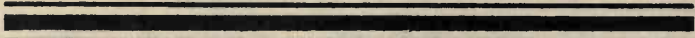
No. 36.



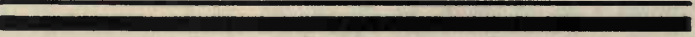
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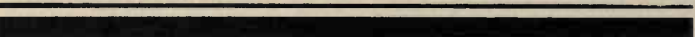
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45



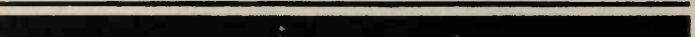
48



51



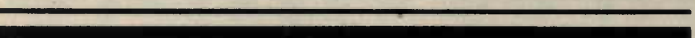
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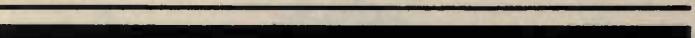
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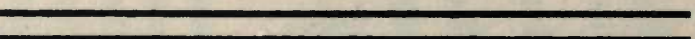
60



63



6



4



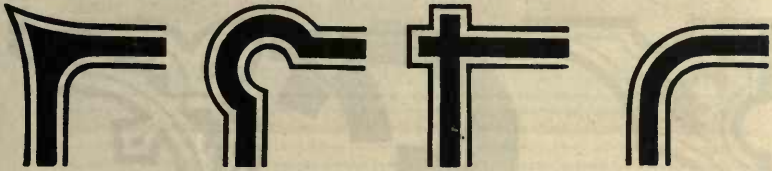
Border No. 249 40 cents per foot.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.  
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line Corners. Cut from 6 to 30 Lines Pica.  
 16 39 5



Ornamental Rule No. 7. \$3.00 per Set.  
 6 feet of Rule on end wood and 16 Corners complete a Set.



Ornamental Rule No. 4. \$4.00 per Set.  
 9 feet of Rule, 8 Corners and 4 Center pieces complete a Set.



Two Line Combination Dashes. Cut any size desired. 5 cents each.



One Line. Extension Lines 15 cents per foot.



Three Line



Four Line.



Border No. 196. 40 cents per foot.

WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn

Eight Line Corners. Cut from 6 to 30 Lines Pica.

17

13

14



19

27

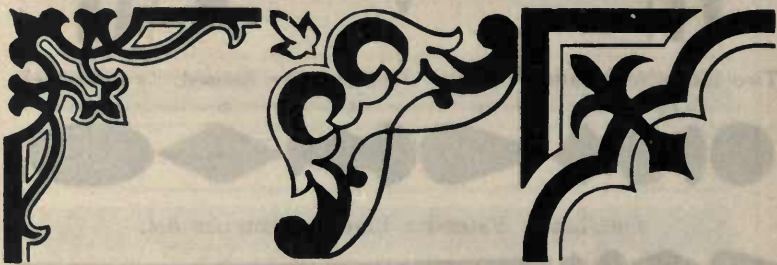
37



12

1

21



23

22

25



Border No 197 40 cents per foot.

**WOOD TYPE. Made any size desired.**  
**PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.**

**STAR RULE, 20 cents per foot, Corners 25 cents per set.**



No. 10



9



6



5



4



1



7



**Five Line CATCH WORDS. 15 cents each.**

No. 4



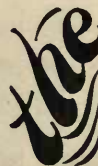
15



5



13



18



10



14



12



6



16



**BORDER No. 173. 50 cents per foot. Made only as shown.**

WOOD TYPE. Made any size desired.  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 160. 5 cents per Letter.

**Delightful Park**

Six Line No. 160. 5 cents per Letter.

**FRIENDS**

Five Line No. 142. 5 cents per Letter.

**Orders Solicited &**

Eight Line No. 142. 7 cents per Letter.

**IN CRANES**

Ten Line No. 142. 9 cents per Letter.

**ENGLAND**

BORDER No. 193. 50 cents per foot. Made only as shown.

**WOOD TYPE.** Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents per Letter.

**Norwich Manufactur  
SOLD ALL DEALERS**

Ten Line No. 143. 9 cents per Letter.

**AMERICAN  
AMERICAN**

Fifteen Line No. 143. 12 cents per Letter.

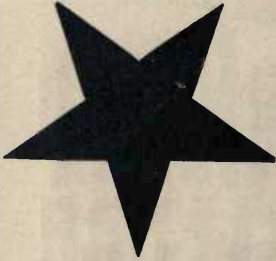
**RESOLD  
RESOLD**

**BORDER No. 191. 50 cents per foot. Made only as shown.**

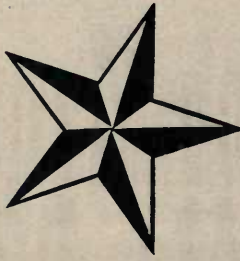
**WOOD TYPE.** Made any size desired.  
**PALMER & REY** Agents, 405 & 407 Sansom St., San Francisco, Cal.

**Eight Line STARS.**

No. 1. 8 cts.



No. 2 16 cts.



No. 7. 18 cts.



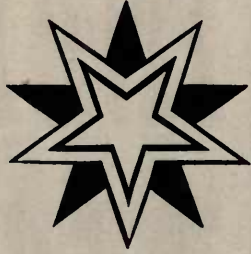
No. 9. 18 cts.



No. 4. 18 cts.

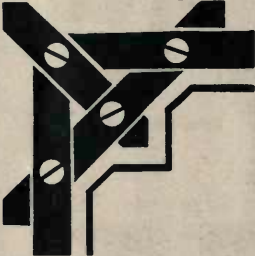


No. 6. 18 cts.



**Eight Line CORNERS.** Put up in sets of 4 each.

No. 26. \$1.00 per set.



No. 15. \$1.75



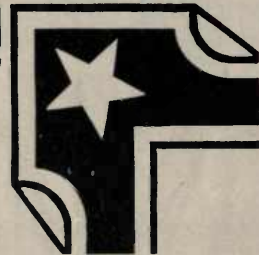
No. 18. \$1.75.



No. 24. \$1.00.



No. 40. \$1.00.



Star Corner. \$1.75.



**Six Line INDEXES.** No. 2. \$1.00 per pair.



**BORDER No. 209.** 40 cents per foot. Made only as shown.



**WOOD TYPE.** Made any size desired  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1. 7 cents per Letter.

**Steamers 30  
INDIVIDUAL**

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cents per Letter.

**NOTES**

Six Line Egyptian Ornamented. 7 cents per Letter.

**District Court  
SHORE LINE**

BORDER No 276. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line French Clarendon. 5 cents per Letter.

**Mercantile Association**  
**TELEGRAPHIC NOTES**

Six Line French Clarendon. 5 cents per Letter.

**SHAM DIGINS**

Ten Line French Clarendon. 9 cents per Letter.

**SCHOLAR**

Twelve Line French Clarendon. 10 cents per Letter.

**GORDES**

BORDER No. 277½. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Three Line Antique Tuscan Extended. 6 cents per Letter.

**IMES**

Four Line Antique Tuscan. 6 cents per Letter.

**Load 28**

Five Line Antique Tuscan Condensed. 6 cents per Letter.

**Code 25**  
**DRIVES**

Eight Line Antique Tuscan XX Condensed. 9 cents per Letter.

**Panther 58**

Eight Line Gothic Tuscan Extra Condensed. 9 cents per Letter.

**GRAPES**

BORDER No. 208. 50 cents per foot. Made only as shown.

**WOOD TYPE.** Made any size desired.  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

6 Line No. 157. 5 cents per letter.

**Norwich WOOD 3**

10 Line No. 157. 9 cents per letter.

**THE SANDS**

6 Line No. 158. 5 cents per letter.

**Theatrical 4**

10 Line No 158. 9 cents per letter.

**FOR SALE**

BORDER No 262½. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 164. 6 cents per Letter.

Auction 94  
WORKING

Six Line No. 164. 7 cents per Letter.

BRAND

Eight Line No. 164. 9 cents per Letter.

FANS

Four Line No. 156. 6 cents per Letter.

Warehouse

Eight Line No. 156. 9 cents per Letter.

ONE 5

BORDER No. 168. 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan Extra Condensed. 7 cents per Letter.

**DENVER**

Eight Line Antique Tuscan Extra Condensed. 9 cents per Letter.

**SHOPS**

Four Line Columbian. 5 cents per Letter.

**Hives 73**

Six Line Columbian. 6 cents per Letter.

**BIDE**

Eight Line Columbian. 8 cents per Letter.

**FIN**

BORDER No. 18.5 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 131. 5 cents per Letter.

Mark 21

6 Line No. 131. 6 cents per letter.

TRIP

10 Line No. 131. 10 cents per letter.

NB

2 Line No. 153. 6 cents per letter.

Extend

4 Line No 153. 6 cents per letter.

BID

Eight Line No. 114. 9 cents per Letter.

RIBE

BORDER No. 292. 50 cents per foot. Made only as shown.

**WOOD TYPE. Made any size desired.**  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line Gothic. 5 cents per Letter.

**Charts 8**

Four Line Gothic Condensed No. 2. 5 cents per Letter.

**Muster 56**

Five Line Gothic Condensed No. 3. 5 cents per Letter.

**Blanks 85**

Four Line Gothic Condensed No. 4. 5 cents per Letter.

**Norwich 75**

Four Line Gothic Condensed. 5 cents per Letter.

**Great Eastern**

Four Line Gothic Extra Condensed. 5 cents per Letter.

**Steamboat Lost 71**

BORDER No. 169. 50 cents per foot. Made only as shown.



**WOOD TYPE.** Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 155. 5 cents per Letter.

Page Improved  
**HEATERS 482**

Eight Line No. 155. 7 cents per Letter.

**BRANCH**

Four Line No. 152. 5 cents per Letter.

Photographic  
**EXCITE MEN**

Six Line No. 152. 5 cents per Letter.

**BANKER**

**BORDER** No. 174. 50 cents per foot. Made only as shown.

**WOOD TYPE.** Made any size desired.  
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 130. 5 cents per Letter.

**Furnish 4**

Five Line No. 130. 5 cents per Letter.

**SOUNDS**

Eight Line No. 130. 8 cents per Letter.

**BITE**

Four Line Clarendon Italian. 5 cents per Letter.

**Francisco 32**

Five Line Clarendon Italian. 5 cents per Letter.

**WRESTLE**

Seven Line Clarendon Italian. 6 cents per Letter.

**SNARE**

**BORDER No. 184.** 50 cents per foot. Made only as shown.

WOOD TYPE. Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 129. 5 cents per Letter.

Favorite Excursion  
MASONIC LODGES

Eight Line No. 129. 7 cents per Letter.

WILL BE

Six Line No. 154. 5 cents per Letter.

LARGE Furnished 3

Ten Line No. 154. 9 cents per Letter.

EXCURSION

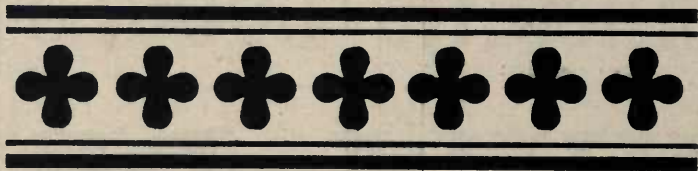
BORDER No. 277. 50 cents per foot. Made only as shown.

**WOOD TYPE.** Made any size desired.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

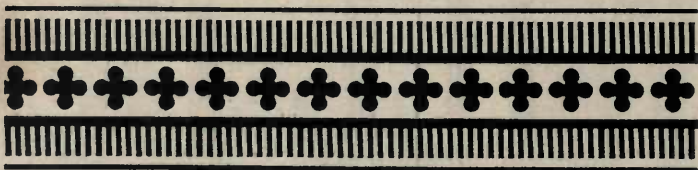
BORDERS shown on this page made only in sizes shown.  
No. 240. \$1.00 per foot.



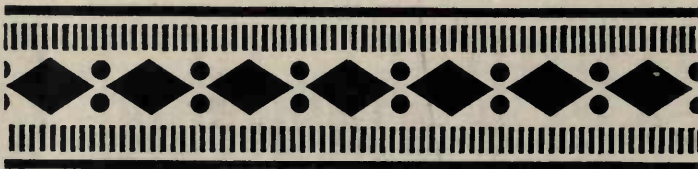
No. 274. 75 cents.



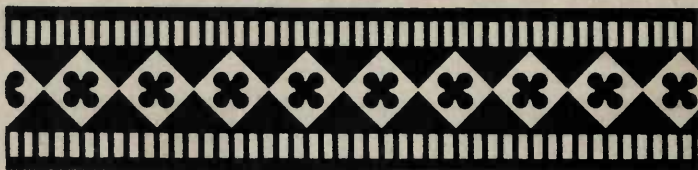
No. 280. 75 cents.



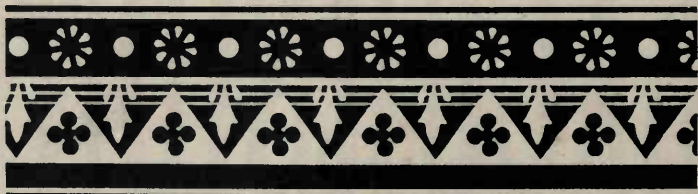
No. 281. 75 cents.



No. 282. 75 cents.



No. 283. \$1.00.



No. 262½. 50 cents.



Z250

P14N

175

90x

Handwritten scribble

awc

RECYCLED

