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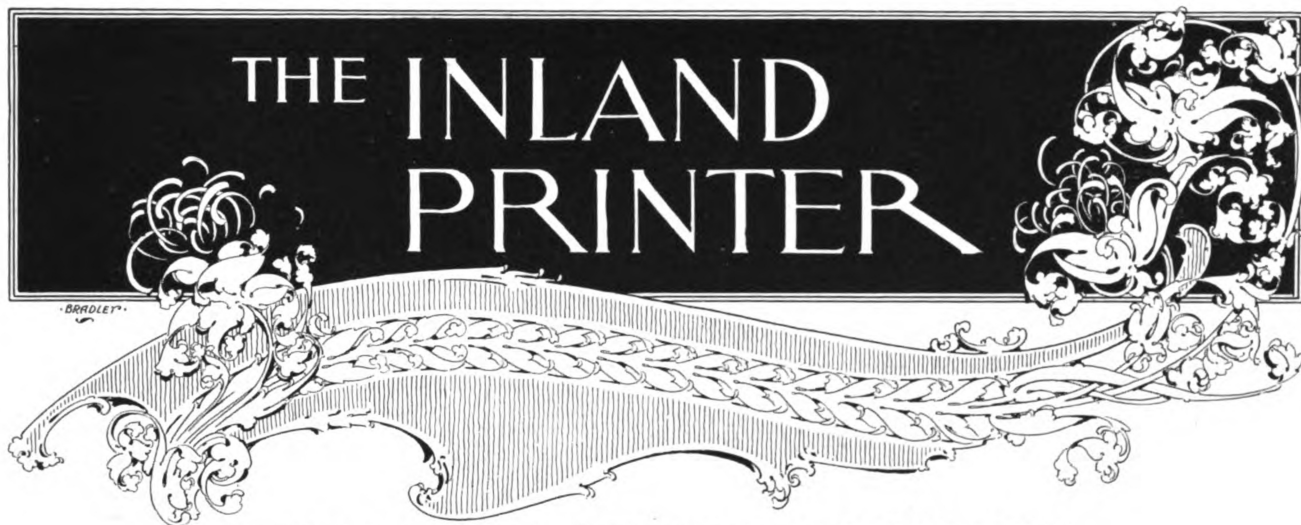
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THE NEW QUARTERLY—BIBLIOGRAPHICA.

BY W. IRVING WAY.



JUST as the Recording Angel, whose duty it is to keep track of the publishers, was about to balance the account of Messrs. Kegan Paul, Trench, Trübner & Co., on the completion of their scholarly series of Books About Books, these enterprising publishers were ready with the announcement of a Quarterly Magazine of Bibliography in its historical and artistic aspects. The first number of the sumptuous quarterly has now come to hand, and one is wondering what other pleasant surprise its publishers have in store for us. If France or Germany has a magazine devoted to the subject of bibliography one has not heard of it. And yet in France, especially, it is claimed that more is written and printed about books than in all other countries put together. Only a few years ago Mr. Paul claimed that he had no time for, or money to embark in uncertain bookish enterprises. But Mr. Paul was not then very old in the business, and a few years have doubtless profited him much. Failure can never overtake such an enterprise as this latest venture. The very appearance of the magazine externally insures its immediate and unqualified success. Yet Mr. Paul proposes to make "assurance doubly sure." So he announces that *Bibliographica* will be published for only three years. Its purpose being to give to the class of readers who have taken so great an interest in "Books about Books" a series of papers written by writers of authority on various points of Book-lore which require special treatment, without being of sufficient importance to be made the subject of separate works, it is not desired that the magazine should be

continued after the impulse under which it is now being started has been exhausted. So purchasers thus have a guarantee that in three years their sets will be complete, and in order that the market value of these complete sets may not depreciate, the publishers have determined to print only a limited edition of each number after the first. Subscriptions are only received for the set of twelve numbers complete, and are payable yearly in advance at eight dollars net through the importers for the American market, Messrs. Charles Scribner's Sons, New York. A special feature in the magazine will be the admission of articles in French as well as English. Each number of the magazine will contain, besides cuts in the text, several full-page illustrations reproduced by the best possible processes. The letterpress will be printed by Messrs. T. & A. Constable, of Edinburgh, on hand-made paper, with initial letters and tail-pieces specially designed by Mr. Laurence Housman. The size is large imperial octavo and each number will contain 128 pages. It may be said at once of the first number that Mr. Laurence Housman's cover and initial and tail-piece designs, though quiet, are highly decorative, while the letterpress of Messrs. Constable is calculated to command the admiration of the most critical. In the first number there is a reproduction in black and red of the title-page of "Lyndewode," with water-mark and initials of Jacobi and Pelgrim, the first stationers at the sign of the Trinity, in St. Paul's Churchyard, issued during their partnership 1506 to 1508. The first full-page illustration is a reproduction in colors of the remarkable binding on Grolier's copy of "Celsus," printed at Venice in 1497, and now in the British Museum. Mr. W. Y. Fletcher's article on the book is given the place of honor in the initial number. Among other papers in Part I of *Bibliographica* is one on