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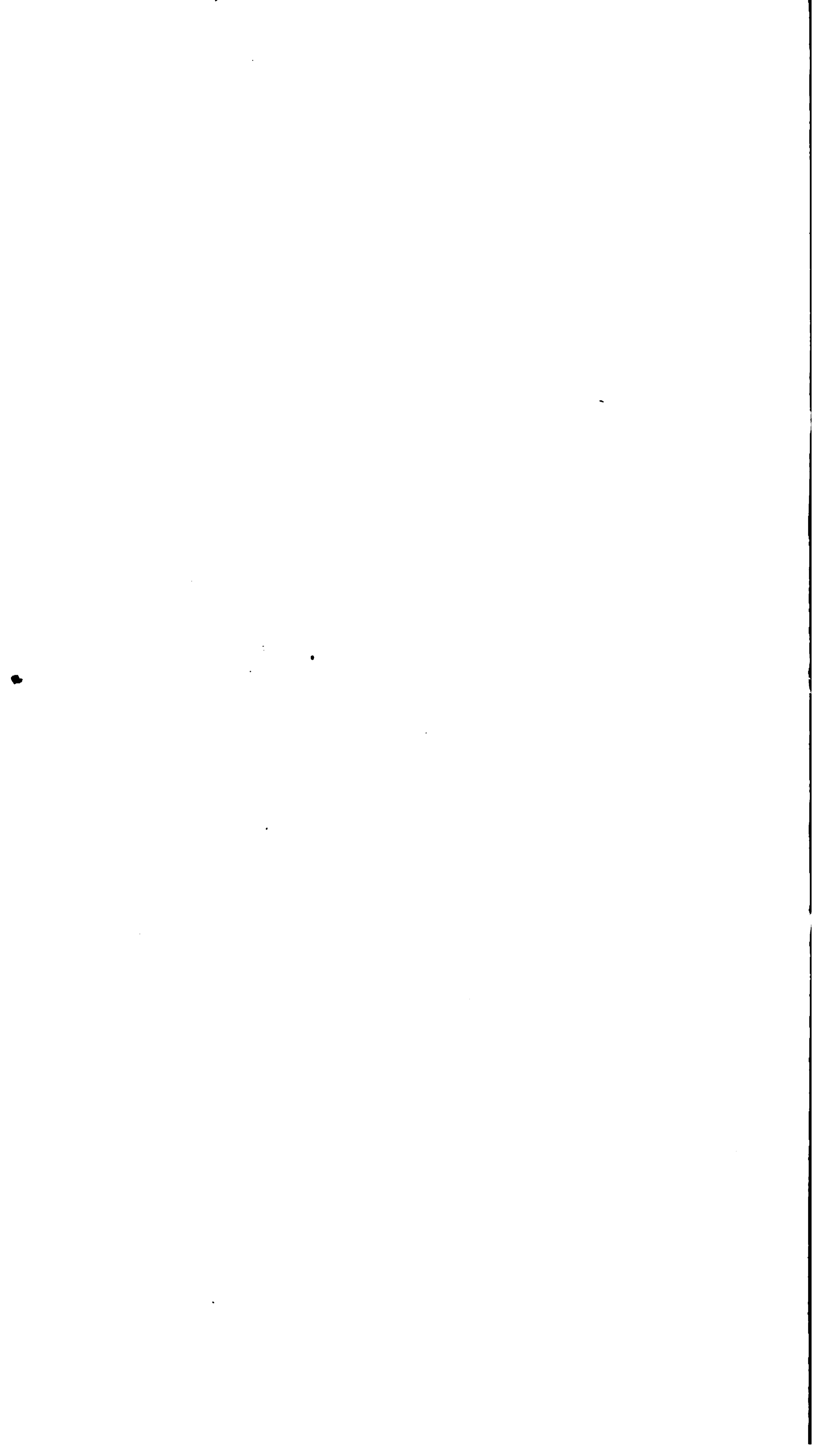
35-12

The Elrie Robinson - Pforzheimer
Typographical Collection



Given by the Carl and Lily
Pforzheimer Foundation, Inc.





SELECTED

TYPE FACES

FROM THE FOUNDRY OF

3512

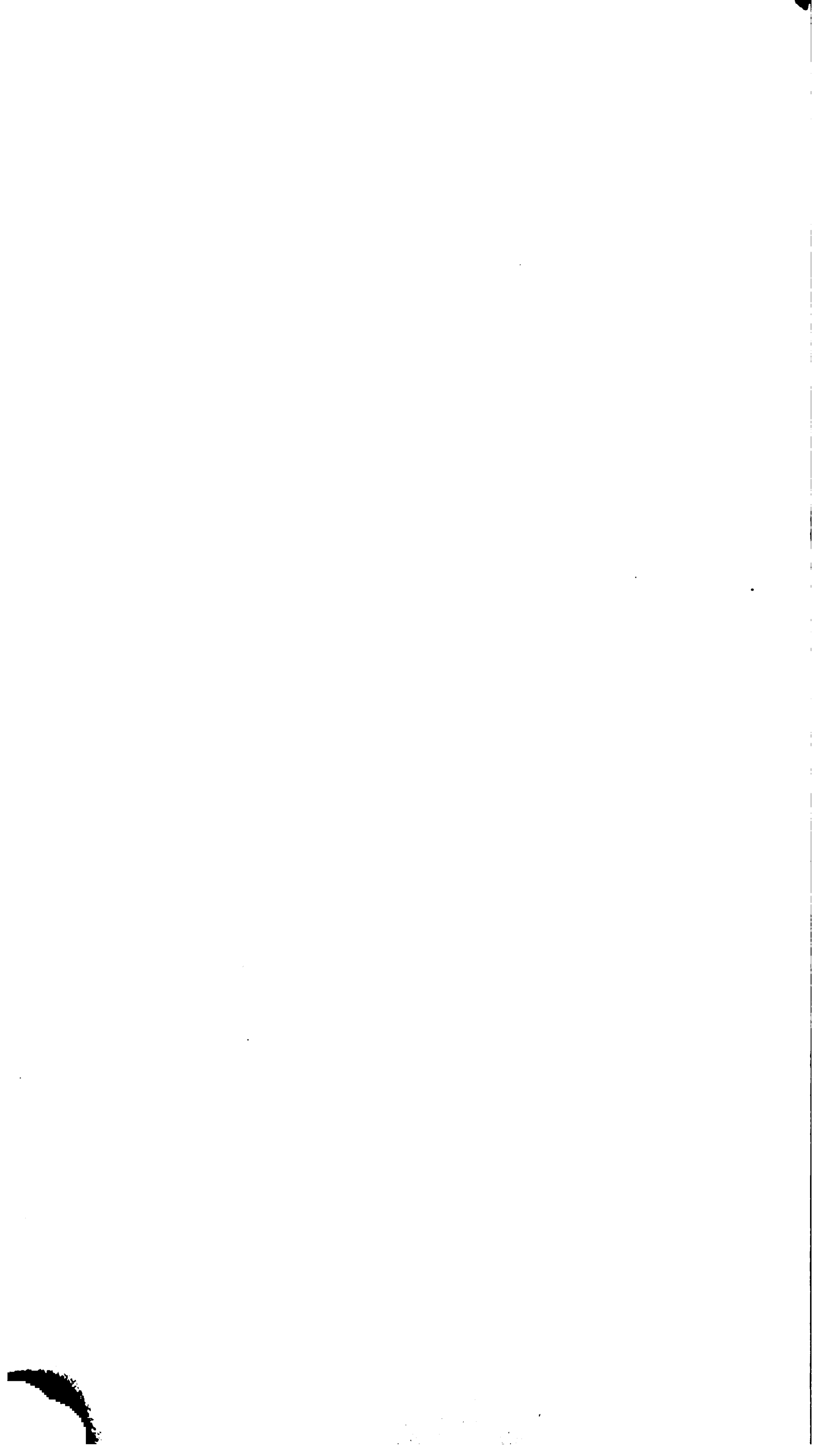
FARMER, LITTLE & CO.

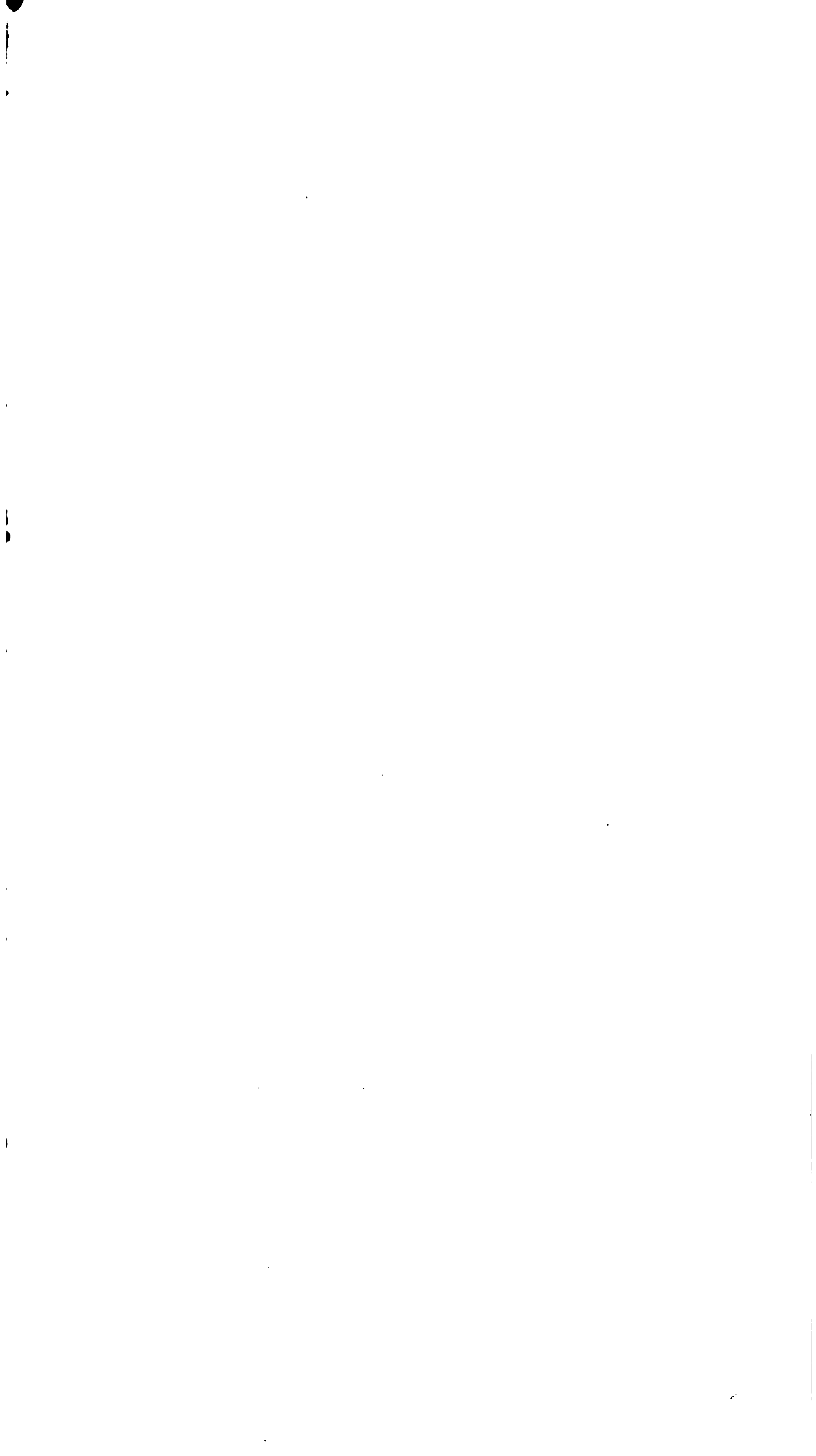
Established 1804.

NEW YORK:
FOUNDRY, 63 & 65 BEEKMAN STREET.

1889.

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ESTIMATES FOR NEWSPAPERS.

OUTFIT.	Five Column Folio Sheet, 20x26	Six Column Folio Sheet. 22x32	Seven Column Folio Sheet. 24x36
Washington Hand Press, with 2 pair of Points, 1 Screw-Wrench, 1 Brayer, 1 Slice, 1 extra Frisket.....	\$200 00	\$225 00	\$250 00
Set Distributers.....	18 00	18 00	19 00
Chases.....	2 12 00	2 13 00	2 14 00
Iron Side and Foot-sticks.....	4 3 40	4 3 60	4 4 30
Reglet and Furniture, about.....	1 25	2 00	2 50
Quoins, Hickory.....	100 40	100 40	100 40
Mallet, Planer, Iron Shooting-stick.....	1 35	1 35	1 35
Ink, 25 lbs.....	4 00	4 00	4 00
Lye Brush, 50c.; Proof Planer, 50c.; Tweezers, 15c.; Bodkin, 10c.....	1 25	1 25	1 25
Ready Proof Press, without Stand.....		20 00	20 00
Proof Roller, ready cast.....	1 75	1 75	1 75
Pairs Cases, @ \$1.75 Patent Clasp,	6 10 50	8 14 00	10 17 50
Job do. full size, @ \$1.00 ,,	3 3 00	3 3 00	3 3 00
Job Cases, 3/8 size, @ 80c. ,,	5 4 00	8 6 40	.....
Cabinet, with Galley Top, Pine.....			12 1/2 19 00
Double Stands, with Racks, for full size and 3/8 cases, @ \$5.25.....	1 5 25	1 5 25	2 10 50
Composing Sticks, 6 inch, @ 75c.....	2 1 50	2 1 50	3 2 25
do Rules, @ 25c.....	2 50	2 50	3 75
Proof Gallies, Single Column, Full Lined, @ \$2.00.....	4 8 00	6 12 00	6 12 00
Common Wood Gallies, @ 40c.—say.....	2 80	3 1 20	4 1 60
Galley Rack.....	3 00	3 00	3 00
Saw and Miter Box.....	2 00	2 00	2 00
Lamp Holders, @ 75c.....	2 1 50	2 1 50	3 2 25
Head of Paper, about.....	2 50	2 50	2 50
Head Rules.....	4 1 00	4 1 28	4 2 00
Column Rules.....	16 8 00	20 10 00	24 12 00
Advertisement Rules, Single, @ 5c.....	50 2 50	50 2 50	75 3 75
do do Double, @ 8c.....	6 48	8 64	10 80
do do Parallel, @ 8c.....	6 48	8 64	10 80
Brass Dashes, @ 10c.....	20 2 00	20 2 00	25 2 50
Long Primer lbs., @ 46c.....			
Bourgeois lbs., @ 48c.....	200 96 00	222 106 56	300 144 00
Brevier, lbs., @ 52c.....			
Nonpareil, lbs., @ 64c.....	125 80 00	200 128 00	250 160 00
Display Type, Fonts, about.....	8 25 00	12 40 00	15 50 00
Leads and Slugs, lbs., about 16c.....	20 3 20	25 4 00	25 4 00
Lead Cutter.....	2 00	2 00	2 00
Boxing.....	8 00	8 00	9 00
	\$514 61	\$650 52	\$785 75

HOW TO ESTIMATE

To ascertain the quantity of plain type required for a Newspaper or Magazine, or any other work, find the number of square inches, and divide the same by four, and the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add twenty-five per cent. to large fonts, and thirty-three per cent. to small fonts for dead letter.

OLD TYPE RECEIVED IN EXCHANGE.

Eight [8] cents per pound allowed for Old Type, five [5] cents per pound for Stereotype plates, and four [4] cents per pound for Electrotpe plates in EXCHANGE FOR NEW TYPE. To prevent mistakes in crediting, packages of Old Type forwarded from the country should contain the name of the shipper as well as our address.

GENERAL PRICE LIST.



PRICES OF THE REGULAR PRINTING TYPES.

	Fonts of 25 lbs. and over.		Fonts of 25 lbs. and over.
Diamond.....	per lb. \$1 60	Paragon.....	per lb. \$0 40
Pearl.....	1 20	Double Small Pica.....	0 40
Agate.....	0 74	Double Pica.....	0 40
Nonpareil.....	0 64	Two-lines English.....	0 40
Minion.....	0 56	Two-lines Great Primer.....	0 40
Brevier.....	0 52	Double Paragon.....	0 40
Bourgeois.....	0 48	Canon.....	0 40
Long Primer.....	0 46	Four-lines Pica.....	0 40
Small Pica.....	0 44	Five-lines Pica.....	0 40
Pica.....	0 42	Six-lines Pica.....	0 40
English.....	0 40	Seven-lines Pica.....	0 40
Columbian.....	0 40	Eight-lines Pica.....	0 40
Great Primer.....	0 40		

These prices are subject to change.

ESTIMATE FOR MEDIUM JOB OFFICE.

Quarto Medium Job Press.....	\$300 00	2 6-in., 1 8-in., 1 12-in. Compos-	
Imposing Stone and Frame(26x34)	29 00	ing Sticks.....	\$3 90
1 "Eagle" Cabinet.....	70 00	1 24-in. Mahogany Composing	
2 Stands, with Double Racks...	9 00	Stick.....	1 50
7 pairs News Cases.....	12 25	1 Font Pearl Roman.....	10 00
10 Job and Triple Cases.....	10 00	1 Font Nonpareil Roman and	
1 Royal Brass Galley (12 x 18)...	3 50	Italic, 60 lbs.....	38 40
2 Double Brass Galleys.....	5 00	1 Font Brevier Roman and Italic	
Assortment of Reglet, Furniture,		60 lbs.....	31 20
Wood Rule.....	5 00	1 Font Small Pica Roman and	
Miter Box and Saw.....	2 00	Italic, 100 lbs.....	44 00
Mallet, Planer, Shooting-stick,		40 Fonts Job Type, about.....	160 00
Quoins.....	2 75	5 Fonts Wood Type, from 4 to	
Tweezers, Bodkins, Lye Brush,		12 line.....	50 00
Lye.....	1 90	Cuts, Ovals, Corners, Borders, etc.	35 00
Assortment Labor-Saving Rules	20 00	1 25-in. Card Cutter.....	10 00
1 Labor-Saving Rule Case.....	1 25	1 Little Giant Lead and Rule Cut-	
50 lbs. Leads.....	7 50	ter.....	8 00
25 lbs. Labor-Saving Nonpl. and			
Pica Slugs.....	6 25		
Assortment of Inks and Bronzes	10 00	About....	\$887 40
		Boxing and Cartage extra.	

GENERAL PRINTING REQUISITES.

BOOKS.

American Printer (Mackeller)....	\$2 00
Treatise on Punctuation (Wilson)	1 50
The Practical Printer (Bishop)...	1 00
Printers' Ready Reckoner	0 50
Diagrams of Imposition	0 50



BODKINS AND TWEEZERS.

Common Awl Bodkin.....each	\$0 10
Spring	0 40
Folding Spring	0 60
Pocket Spring	0 60
Combined Knife and Bodkin	2 50
Printers' Knife.....	1 50
Tweezers.....	0 15
" nickel plated.....	0 30

BENZINE CANS.

Patent Safety, quarts.....each	\$0 75
" pints	0 60

BRUSHES.

Lye, Tampico, 3 x 5	each \$0 25
" " 3 x 8	" 0 50
" Bristle, 3 1/4 x 9 1/4.....	" 0 75
Proof, Bristle, 3 x 7	" 1 50

BELLOWS.

8-inch	each \$0 75
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BRONZING PAD.

Large size, 2 1/2 x 6 inches....	each \$2 50
Round Bronzer, for light work,	
2 3/4 inches	each 1 50



CIRCULAR QUADS.

Price, \$3 50 per font of eight sets.

CURVES AND CLAMPS.

Font of 180 pieces.....	\$8 00
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GENERAL PRICE LIST.

GENERAL PRINTING REQUISITES—CONTINUED.

CHASES—WROUGHT IRON.

Warranted square and true, prices furnished on application.

CAST IRON CHASES.

From 28 cents up, according to size.

COMPOSING STICKS.

COMMON SCREW.

6 inch.....	\$0 75	14 inch.....	\$1 30
8 ".....	0 80	16 ".....	1 45
10 ".....	1 00	18 ".....	1 60
12 ".....	1 15	20 ".....	1 75

GROVER'S.

6 inch.....	\$0 90	16 inch.....	\$1 80
8 ".....	1 00	18 ".....	2 00
10 ".....	1 20	20 ".....	2 20
12 ".....	1 40	Extra clasp.	0 10
14 ".....	1 60	" knee..	0 40

YANKEE.

6 inch.....	\$0 75	18 inch.....	\$1 60
8 ".....	0 80		
10 ".....	1 00	6 in. 2¼ deep	0 80
12 ".....	1 15	8 " " "	0 80
15 ".....	1 40	10 " " "	1 00

MAHOGANY JOB STICKS.

From 80 cents up, according to size.

DATE LINES—ELECTROTYPED.

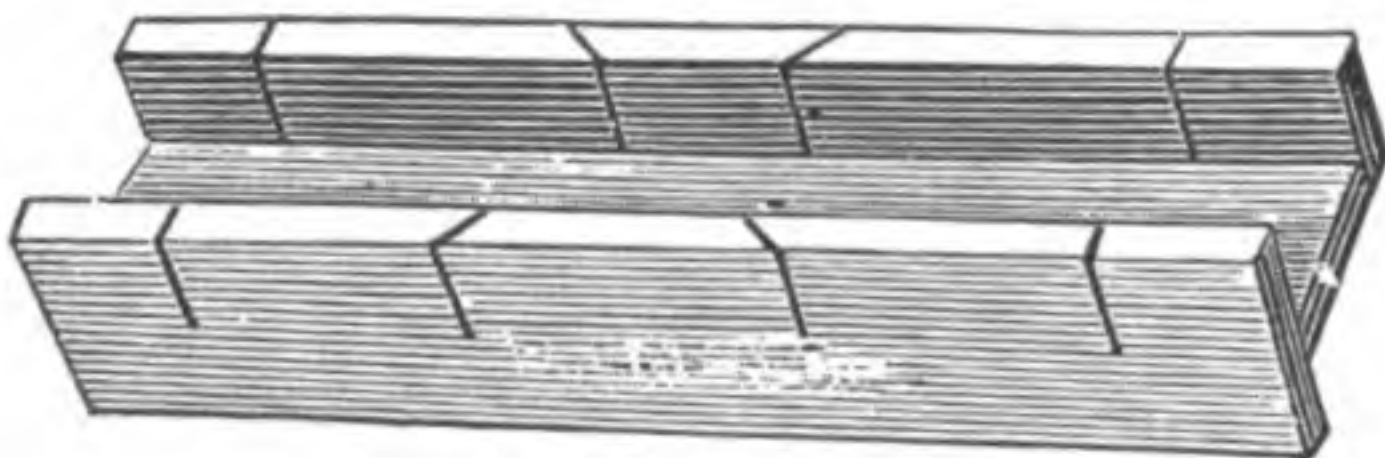
Two-line pica and smaller.....	\$0 50
Larger.....	\$0 75 to 1 00

FIGURED SLUGS.

Electrotyped, cut to measure.....	\$0 15
Brass, cut to measure.....	0 20

FURNITURE AND REGLET.

Cherry, to 2-line Pica, per yard	\$0 02
" 3 to 4-line Pica.. " "	0 03
" 5 to 6-line " " "	0 04
" 7 to 8-line " " "	0 05
" 9 to 10-line " " "	0 06
Side-sticks.. " "	0 06
Pine, under 2-line Pica... " "	0 01
" 2 to 5-line Pica.... " "	0 02
" 6 to 12-line " " "	0 04
" 13 to 16-line " " "	0 06
Mammoth Pine Reglet Furniture	
from	\$0 02 to 0 04
Side-stick, four feet.....	0 08
Bearers	0 12



MITER BOX.

Wood	each \$0 50
Iron.....	" 2 50

INK SLICE.

All brass	each \$0 75
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INK KNIVES.

Six inch blade.....	each \$0 45
Eight ".....	" 0 70
Ten ".....	" 1 15
Twelve ".....	" 1 90

SHOOTING-STICKS.

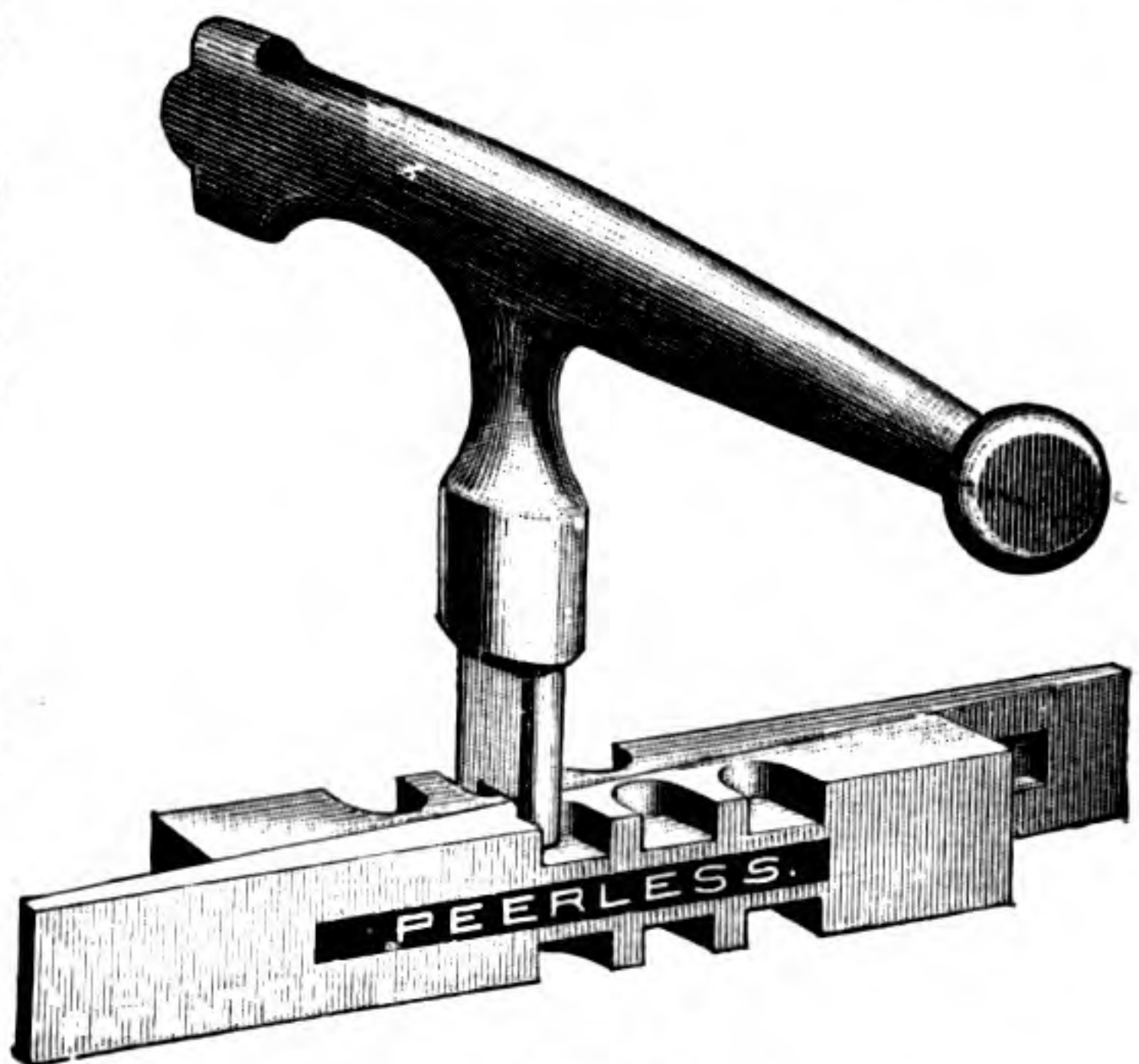
Steel, Bright, each.....	\$0 50 to 0 75
" Black	0 45 to 0 60
Brass	1 00
Hickory	0 06

MALLETS.

	Small.	Large.
Hickory	\$0 30....	\$0 50
" Iron bound.....		1 00
Lignum-vitæ.....	0 40....	0 75

PLANERS.

Hard maple.....	\$0 30
" faced with cloth and backed with leather.....	0 50
Hard maple, curved, for rotary presses	0 75



QUOINS.

Peerless (Steel) No. 1, per doz...	\$2 50
" " No. 2, " " "	3 00
Hemphill's No. 1, per doz.	2 50
" " No. 2, " " "	3 00
Plain Keys.....	0 50
Plated Keys	0 75
Hickory, per 100	0 40
Boxwood, "	0 60

LABOR-SAVING WOOD FURNITURE.

Finished in oil, and made from two to ten ems pica wide by ten to sixty ems pica in length. The size is stamped on the end of each piece.

	Stained pine case.	Cherry case.
Single case, 560 pieces,	\$7 50..	\$12 00
Double " 1120 " "	14 00..	22 00
Single, without case....	4 00..	—
Half case	5 00..	—

SIDE AND FOOT-STICKS.

Of Malleable or Wrought Iron:—	
	Bevelled, per inch \$0 05
Ditto	Straight, " 0 04

TYPE MEASURES.

Boxwood, square or octagon, each	\$0 60
Pasteboard.....	" 0 25

BACK SAW.

Price	\$1 50
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GENERAL PRICE LIST.

GENERAL PRINTING REQUISITES—CONTINUED.

ROLLER COMPOSITION.

Bingham's "Old Fashioned," per lb.	\$0 25
Bingham's "Star," per lb.	0 40
Daley's "O. K."	0 25
" " "Excelsior,"	0 40
Francis & Loutrel's patent.....	0 50
Godfrey's India Rubber Roller Compound	0 25
Van Bibber's "Regular,"	0 30
" " "Rough and Ready,"	0 35
Any other make at list prices.	

ROLLER BRACKETS.

Per pair..... \$0 50

ROLLER MOULDS—CAST IRON.

	Per inch in length.	
To 3 inches in diameter	\$0 40	
To 4 " "	0 50	
To 5 " "	0 60	
To 6 " "	0 95	

FOR JOB PRESSES.

	Gordon.	Univer- sal.	Liber- ty.	Peer- less.
Eighth Medium	\$2 50	4 35	3 00	3 00
Quarto " "	3 50	5 35	3 50	4 00
Half " "	4 75	5 95	4 00	4 50
Half super royal	—	6 45	—	5 00
Complete with stand and centre.				

LAMP HOLDERS.

Iron..... each \$0 75

TAPES FOR POWER PRESSES.

	1/2 in. wide.	3/4 in. wide.	1 1/2 in. wide.
Two-ply, per 36 yards	\$0 75..	1 25..	—
Four-ply " "	0 75..	—	1 60

TYPE WASH OR LYE.

Concentrated lye, per lb. box.....	\$0 20
Grover's Detergent, 10 lb. tin pails	1 25
" " " " 1 " can.....	0 20
Kegs of 50 or 100 lbs. per lb.	0 10
1 lb. will make 6 gallons of solution.	

MEGILL'S PATENT ORIGINAL GAUGE PINS.

No. 1—Pica high. No. 2—Medium high.
No. 3—Great Primer high.
No. 4—Pica high, made without lip.

These sizes adapt them to various margins, and to the different heights of furniture in use.

Price 60 cents per doz.

One dozen of each size in a box.
Assorted when required.

MEGILL'S PATENT SPRING TONGUE GAUGE PINS.

Price per dozen, consisting of 12 Gauge Pins, and 12 ex. Tongues \$1 20
Price per the set, consisting of 3 Gauge Pins, and 3 ex. Tongues 0 40

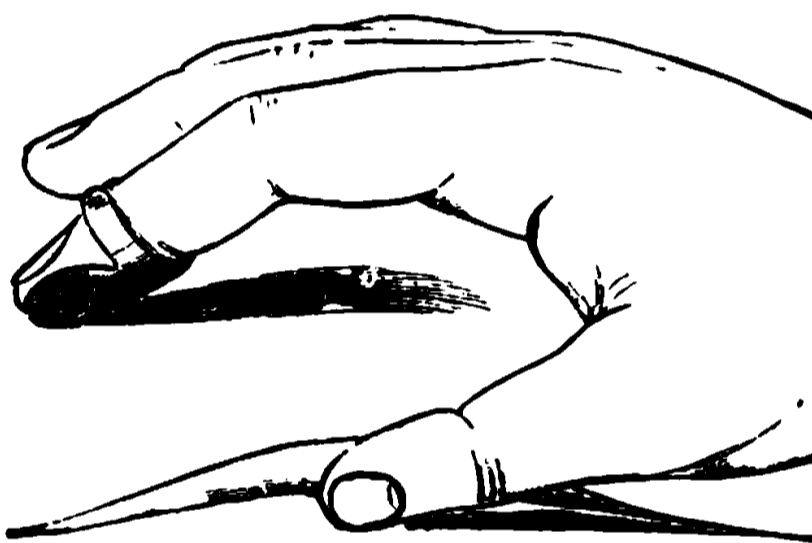
MEGILL'S IMPROVED EXTENSION FEED GUIDES.

Price per set, including an ex. pair of Short Guides and Tongues .. \$1 00

RADIATING SHEET SUPPORTERS.

The most convenient and effective gauges yet introduced. They may be quickly set to any position along the platen bail, and upon every part of the surface of platen, from the centre to the extreme lower edge.

Size.	Press.	Price.	Size.	Press.	Price.
2 1/2..	6x 9..	\$2 00	5 ..	11x17..	\$2 50
3 ..	7x11..	2 10	5 1/2..	12x18..	2 60
3 1/2..	8x12..	2 20	6 ..	13x19..	2 70
4 ..	9x13..	2 30	6 1/2..	14x22..	2 80
4 1/2..	10x15..	2 40			



PEERLESS FEEDERS.

This new and much needed device (for the quick and clean handling of sheets being fed to the press) every employing printer should keep in his press-room and insist upon their being used by his press-feeders. Moistening the fingers or using a rubber shield soils the sheet, giving the job an untidy appearance, causing much waste of material, and consequent loss. Can be adjusted to any size and used on the fore or middle finger.

Put up in boxes and will be sent by mail, postage prepaid, for \$1.25 per doz.

MAILING TYPE.

Long Primer, with abbreviations
per lb. \$0 46

MACHINES USEFUL TO PRINTERS.

MAILING MACHINES FOR ADDRESSING NEWSPAPERS.

The "Times" Mailer	\$30 00
Piner's Mustang	10 00
Rukenbrod's Hand and Treadle Press combined, with six Galleys	40 00
Rukenbrod's Hand Press, with six Galleys	30 00
Plymouth Rock.....	15 00
Extra Galleys	each 0 50

PERFORATING MACHINES.

STIMPSON'S.

20 inch, large hole.....	\$150 00
20 " " "	160 00
30 3/8 " small "	300 00
30 3/8 " " "	325 00
Boxing extra.	

BLACK & CLAWSON'S IMPROVED.

20 inch round hole	\$75 00
24 " "	100 00
28 " "	125 00
Boxing extra.	

GENERAL PRICE LIST.

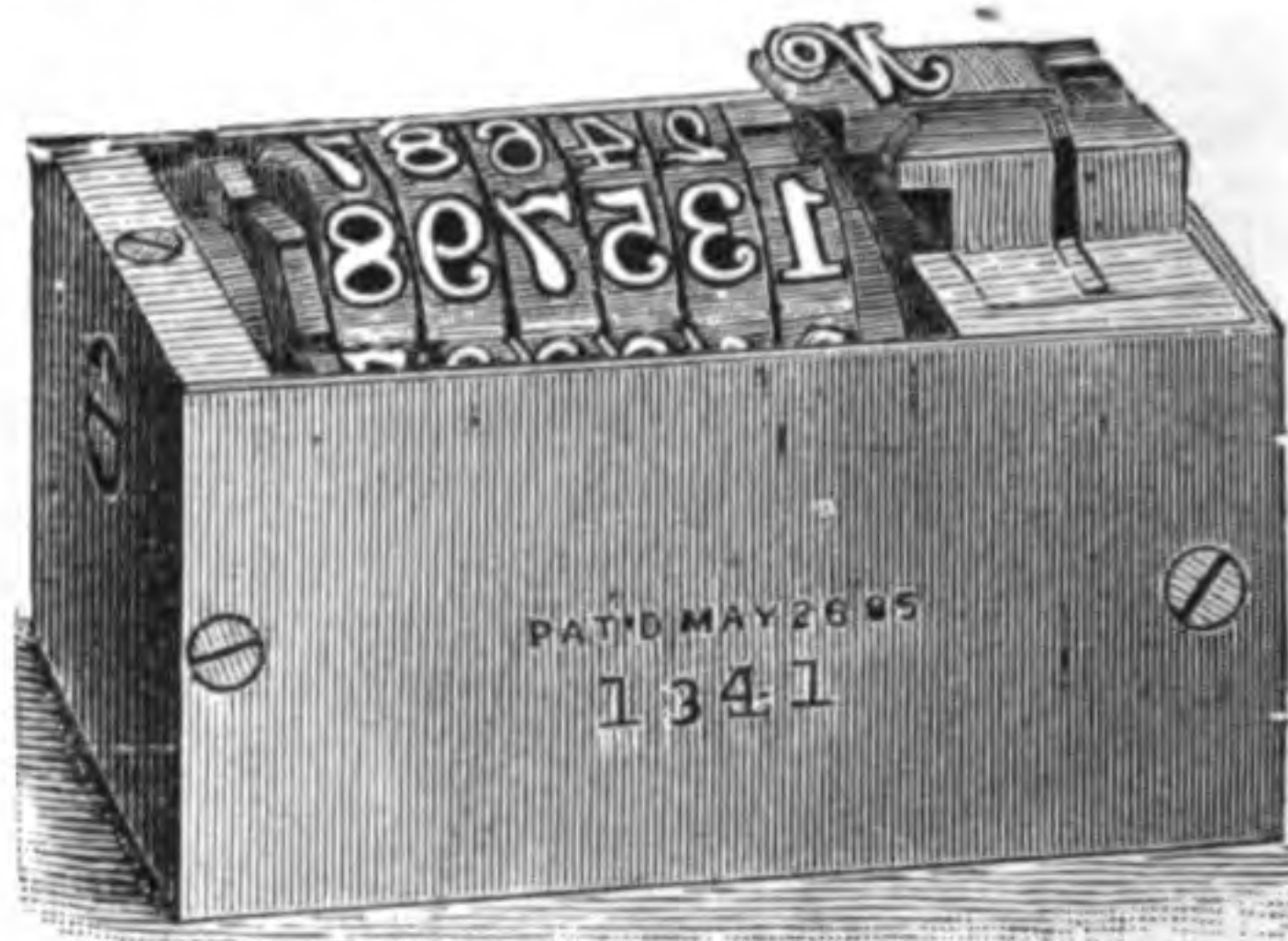
MACHINES USEFUL TO PRINTERS—CONTINUED.

PAGING AND NUMBERING MACHINES.

PREMIER.

The simplest and lightest running machine now in use. One great feature of the Premier is that it will number bound check books. The inking rollers can be adjusted to make a light or heavy impression.

Numbering.	Brass Head.	Steel Head.
1 to 9,999.....	\$130 00....	\$140 00
1 to 99,999.....	140 00....	150 00
1 to 999,999.....	150 00....	160 00
	Boxing, \$6.	



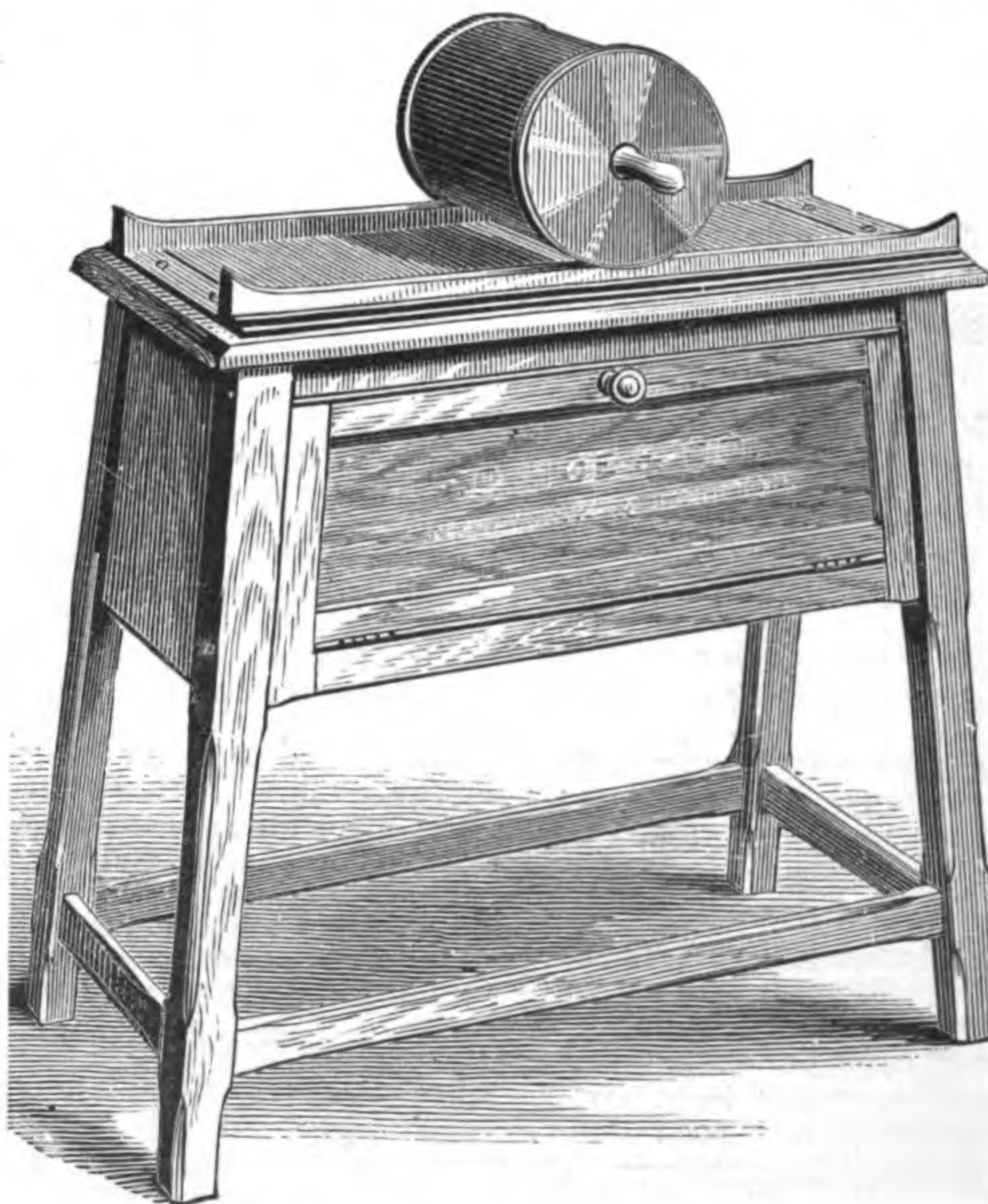
HAND NUMBERING MACHINE.

It can be used for paging books, numbering tickets, or checks in duplicate. It is a compact, well-made machine, the framework handsomely nicked and furnished with steel wheels or numbers.

Four wheels,	9,900.....	\$30 00
Five	99,999.....	35 00
Six	999,999.....	40 00
Seven	9,999,999.....	45 00

COUNTING MACHINES.

Hart's No. 2, counting	10,000....	\$8 00
" " 3, "	100,000....	10 00
" " 4, "	100,000 (extra finish).....	12 00
Hawkins' 3 x 4 in. counting	100,000	10 00
Elm City, counting	100,000.....	10 00



PROOF PRESSES FOR NEWSPAPER AND JOB WORK.

Iron Bed and Roller, without Stand:—

No.	Inches.	Price.	Boxing and Shipping.
1.....	9 x 27.....	\$20 00.....	\$1 00
2.....	12 x 27.....	25 00.....	1 50
3.....	16 x 30.....	35 00.....	2 00
4.....	20 x 36.....	50 00.....	2 50
5.....	30 x 62.....	65 00.....	4 00

Complete, with hard wood Stand:—

No.	Inches.	Price.	Boxing and Shipping.
1.....	9 x 27.....	\$28 00.....	\$2 50
2.....	12 x 27.....	33 00.....	3 00
3.....	16 x 30.....	45 00.....	3 50
4.....	20 x 36.....	60 00.....	4 00
5.....	30 x 62.....	80 00.....	6 00

The price with Stand includes roller brayer.

All our proof presses are of right height to prove matter in galleys.

HAND PROOF PRESS:

Nine inches between wheels.....	\$4 50
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GENERAL PRICE LIST.

MACHINES USEFUL TO PRINTERS—CONTINUED.

CARD CUTTERS.

PREMIUM—12-inch Shears..... \$10 00

PAPER CUTTERS.

FOURTEEN INCH LEVER CUTTER.

Squares 14 inches. Cuts 2½ inches thickness of paper. This handy little Cutter will be found very useful in all job printing offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, &c. Weight, 200 lbs.

Price....\$45 00. Boxing, \$1 00.

PARAGON PAPER CUTTER.

22½ inch Knife	\$80 00
25 " 	110 00
30 " Front Lever.....	175 00
32 " " 	200 00
32 " Hand-wheel.....	275 00
Boxing	7 00

Gauges to within a half-inch of the knife.

The 22½ inch machine cuts 22½ inches in length by 1 in. in thickness, also three inches in thickness by 20 inches in length. The 25 inch machine cuts full 25 inches in length by 3½ inches in thickness, and the gauge runs back 24½ inches from the knife. Either size will cut cardboard as well as paper. The full cut is made by one stroke of the lever.

IMPROVED MINERVA PAPER CUTTER.

30 inch.....\$225 00 Boxing.... \$7 00

Fitted for Steam (extra), \$25 00.

PEERLESS PAPER CUTTERS.

Power—30 inch	\$400 00
" 32 " 	450 00
" 36 " 	600 00
" 38 " 	700 00
" 44 " 	800 00

Boxing, \$10.

Front Lever—30 inch	175 00
" 32 " 	200 00

Boxing, \$6.

WIRE STITCHING MACHINES.

For Binding Pamphlets, Papers, Pass Books, Fastening Documents, Samples, &c. Time, money and labor saved, and work done stronger, better and cheaper than by any other method. Makes its own staples, and drives and clinches them in one operation.

This machine will insert from 8,000 to 12,000 staples in a day, according to the work.

Price, \$30 00. Spools, \$0 60.

Each spool contains wire sufficient to make about 3,000 staples. 12 in a box.

BREECH LOADER WIRE-STAPLE BINDING MACHINE.

This machine binds papers of all kinds with wire-staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.

Price

Staples per box of 500.....	\$3 00	0 25
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HERCULES WIRE-STAPLE BINDING MACHINE.

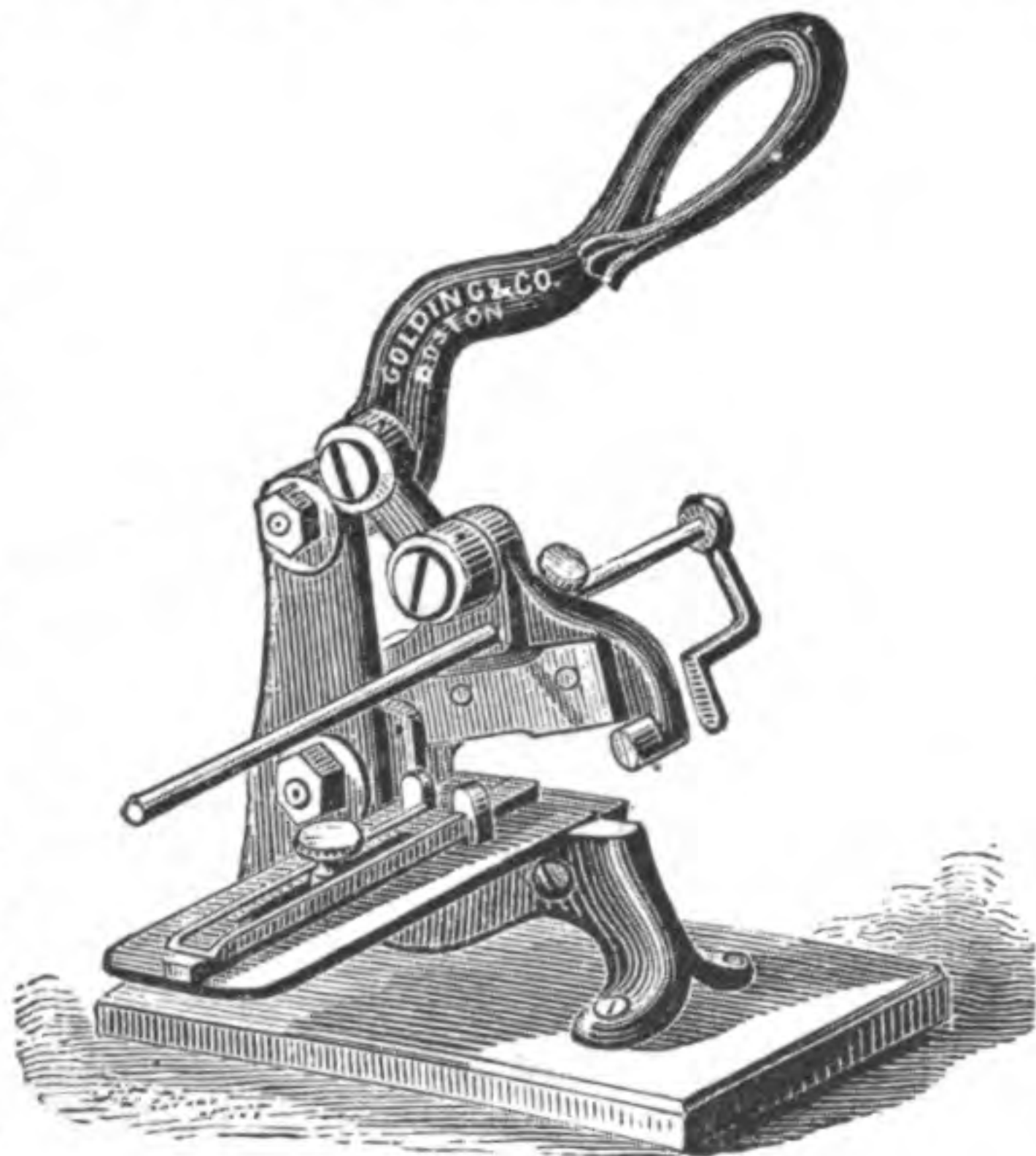
This machine holds 100 staples at a load, and will bind any pamphlet from the thinnest up to 200 pages. The staples are fed automatically, are inserted one after the other into the job, and are then clinched tight and flat on under side of paper. It has a back gauge, but by removing this, staples can be driven three inches from the margin. Either foot or hand power.

Price, for hand power.....	\$7 50
Treadle attachment, extra.....	1 50
Staples, per box of 5,000.....	1 25

CURVING MACHINES.

GOLDING'S.

No. 1—Curves ¼ to 4 in. diameter	\$12 00
" 2— " ¼ to 8 " "	18 00
Kelly's (Boxed)	20 00



BRASS AND LEAD CUTTERS.

Little Giant Lead and Rule Cutter	\$8 00
Single lever, bed 15 in., shears 3 in.	6 00
" with outside gauge ..	6 50

DOUBLE-LEVER RULE AND LEAD CUTTER.

By combination of levers, great power is secured, and the thickest rules are cut with little exertion.

Bed 15 inches, shears 4 inches...	\$10 00
" with outside gauge	10 50

LEAD CUTTERS.

Pearl, No. 1 (small size).....	\$2 00
Nonp. " 1	4 00
Curtis & Mitchell Lead Cutter....	2 00
Bed 8¼ inches, shears 1¼ inches...	3 00
" outside gauge " " " with	3 50

MITERING MACHINES.

Horizontal.....	\$13 00
Upright.....	13 00
Mitchell's	35 00

MITER VISE.

Price..... \$2 50

GENERAL PRICE LIST.

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.

CASES.

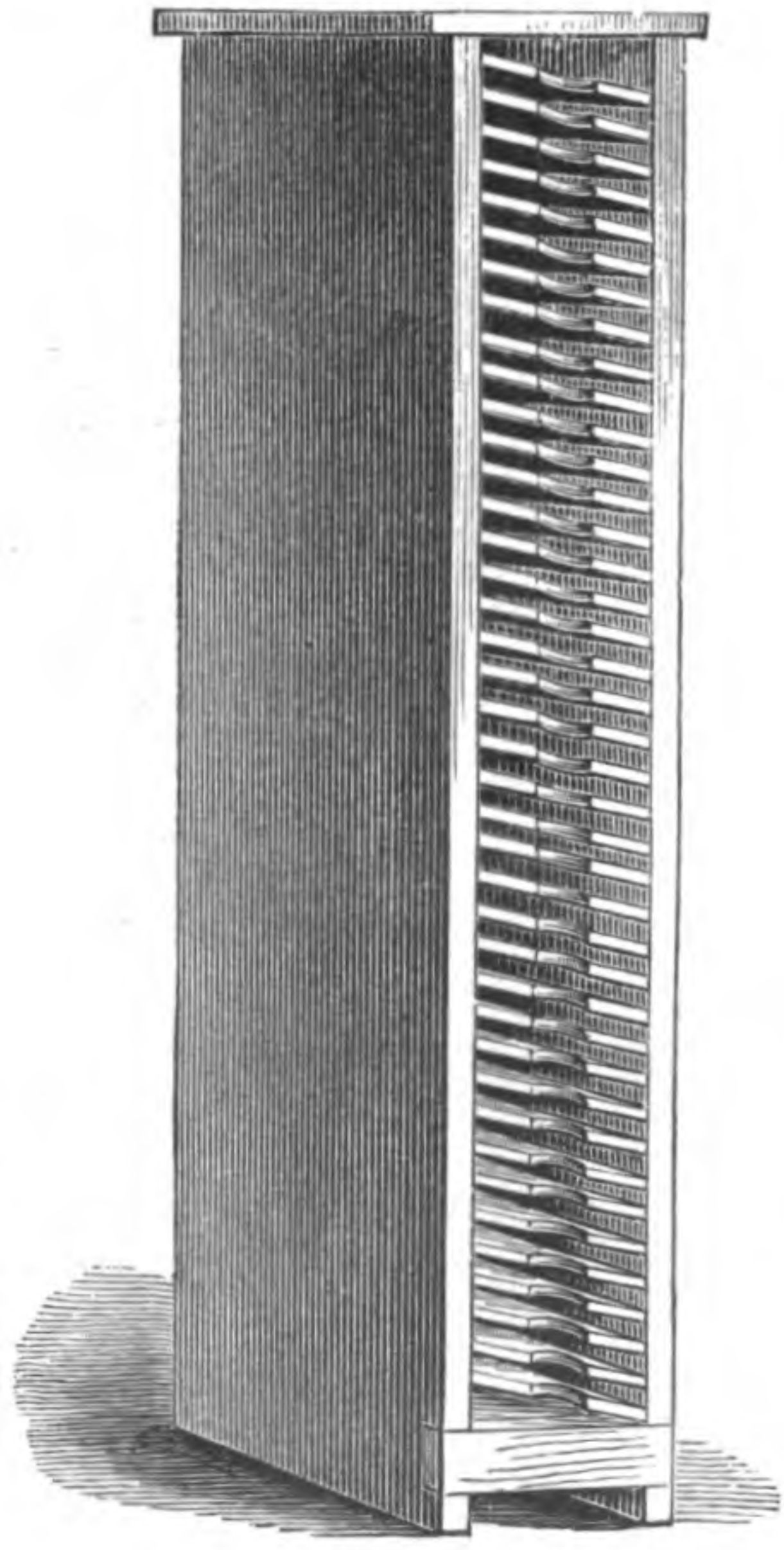
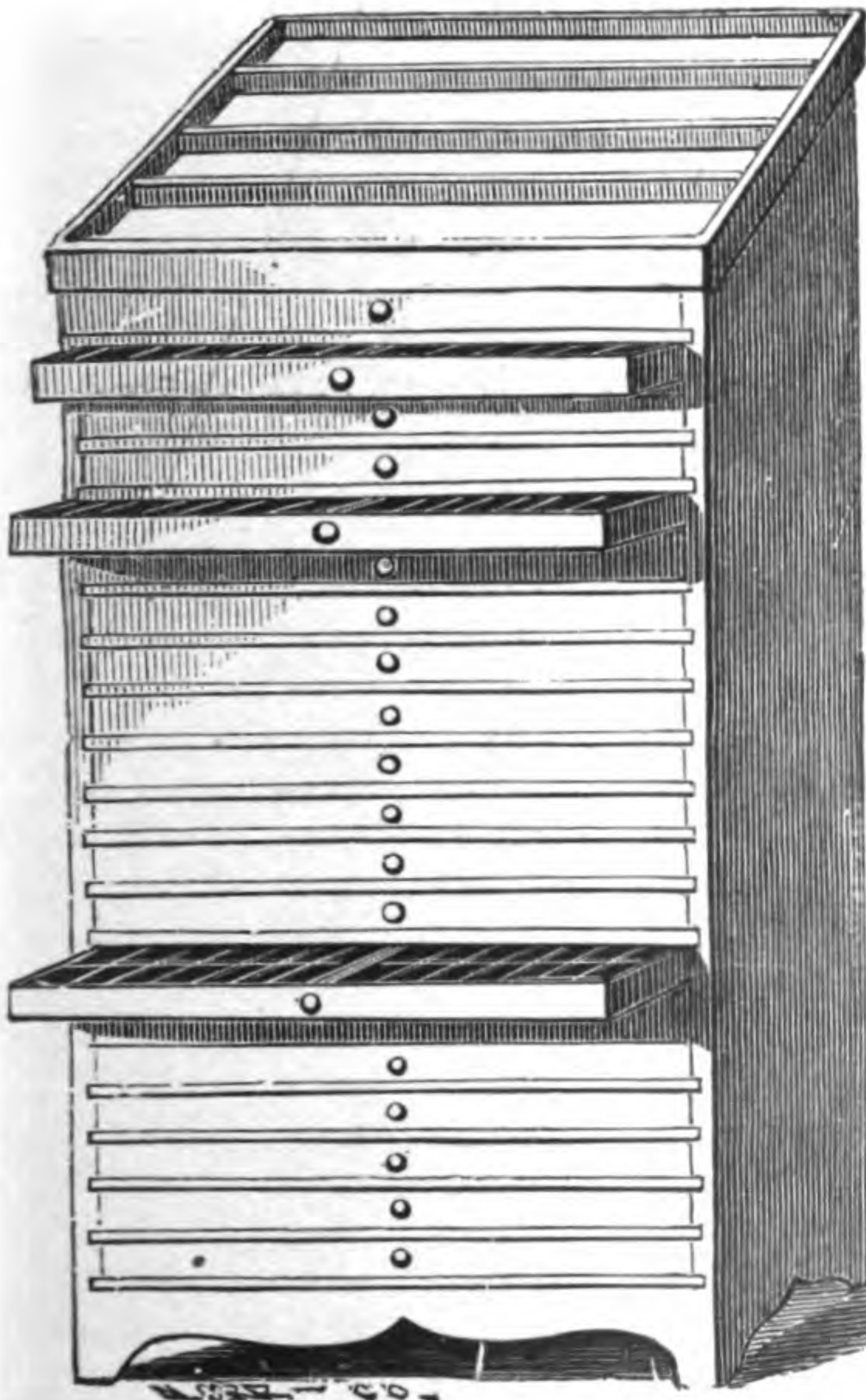
Common	per pair	\$1 60
Patent Clasp	"	1 75
Strong Slat	"	1 75
Job, Common	each	0 90
" Pat. Clasp or Strong Slat ..	"	1 00
Triple, Common	"	0 90
" Pat. Clasp or Strong Slat ..	"	1 00
Blank	"	0 65
Combination Border	"	0 80
Lead or Slug	"	1 00
Greek	per pair	3 75
German, Common	"	1 60
" Pt. C'sp or St'ng Sl't ..	"	1 75
Music	Set of Three	3 00
Labor-Saving Furniture	each	1 50
Rule, Common	"	1 15
" Pt. Clasp or Strong Slat ..	"	1 25

TWO-THIRD CASES.

News, Common	per pair	\$1 40
" Pt. Clasp or Stg. Slat ..	"	1 50
Job, Common	each	0 75
" Pat. Clasp or Strong Slat ..	"	0 80
Improved Job, Common	"	0 90
Labor-Saving Rule	"	0 90
Blank	"	0 45

CASE RACKS—PINE.

Single, to hold 10 cases	\$5 00
" " 12 cases	6 00
" " 16 cases	7 00
" " 20 cases	8 00
" " 24 cases	9 00
" " 30 cases	10 00
Double, " 40 cases	14 00
" " 70 cases	18 00



CABINETS.

Flat Top Cabinets, containing—

TWO-THIRD CASES.				
	Pine.	Cherry.	Walnut.	Box'g.
10 Cases	\$15 00	\$15 50	\$16 50	\$0 75
12 "	17 00	17 50	18 50	1 00
16 "	22 50	23 50	24 50	1 25
20 "	28 00	29 00	31 00	1 50
THREE-QUARTER JOB CASES.				
10 "	17 00	17 50	18 50	0 75
12 "	19 00	20 00	21 00	1 00
16 "	24 50	25 50	27 00	1 25
20 "	31 00	31 00	33 00	1 50
FULL CASES.				
16 "	27 00	28 00	30 00	1 50
20 "	32 00	33 00	35 00	1 75

Galley Top Cabinets (as in cut), extra—
 1 00 1 50 2 00
 Boxing extra.

GALLEY CABINET.

Single Column, holding 20 Galleys	\$8 00
" " " 30	11 50
" " " 40	15 00
Three Columns, " 66	30 00
Six " " 132	62 00
Nine " " 198	90 00
Boxing and shipping, \$1 50 to 4 00	

CABINETS.

Cabinets of all makes and sizes supplied.
 Cabinets made to order.
 Prices furnished on application.

BRASS RULE CASES.

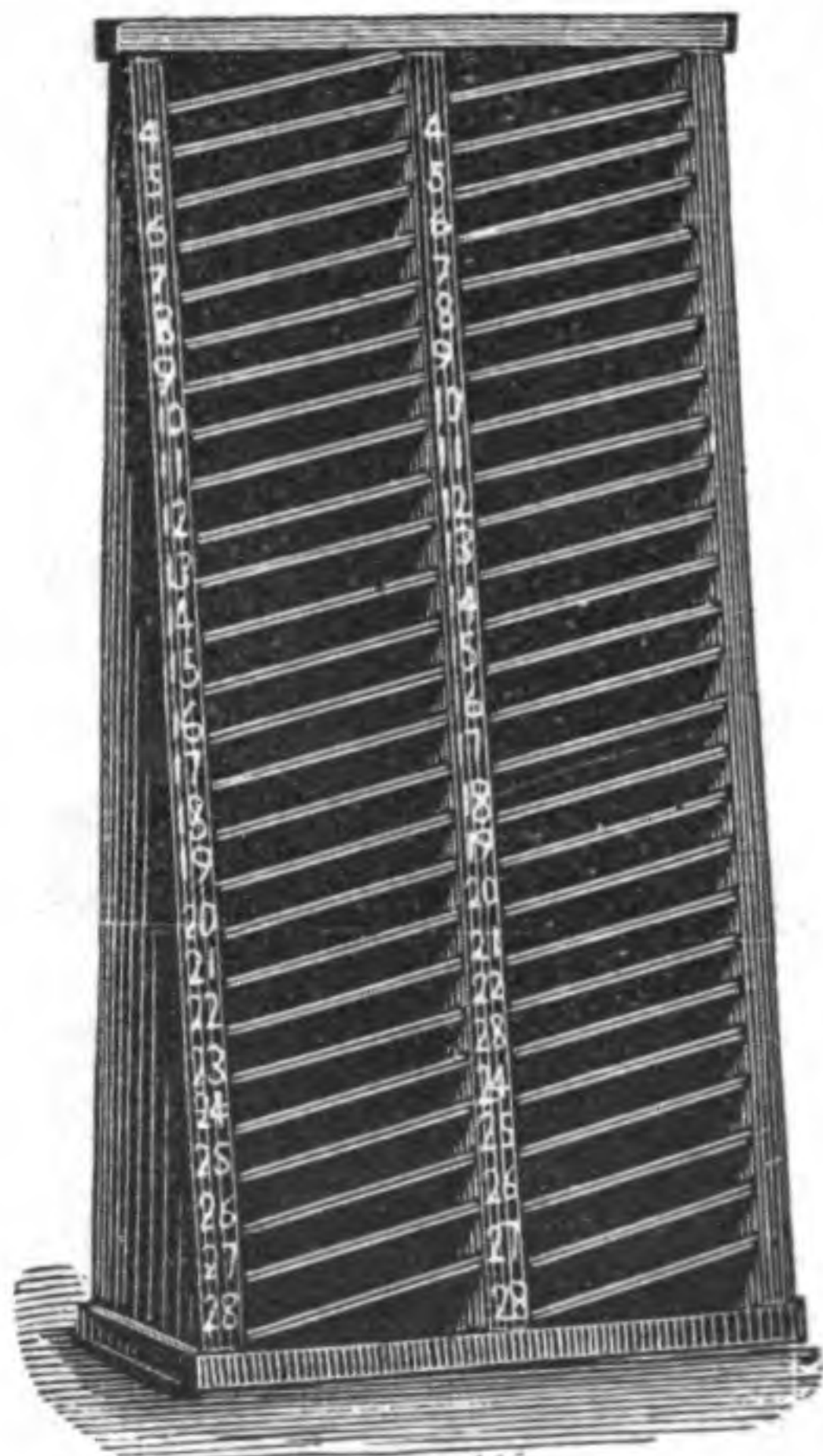
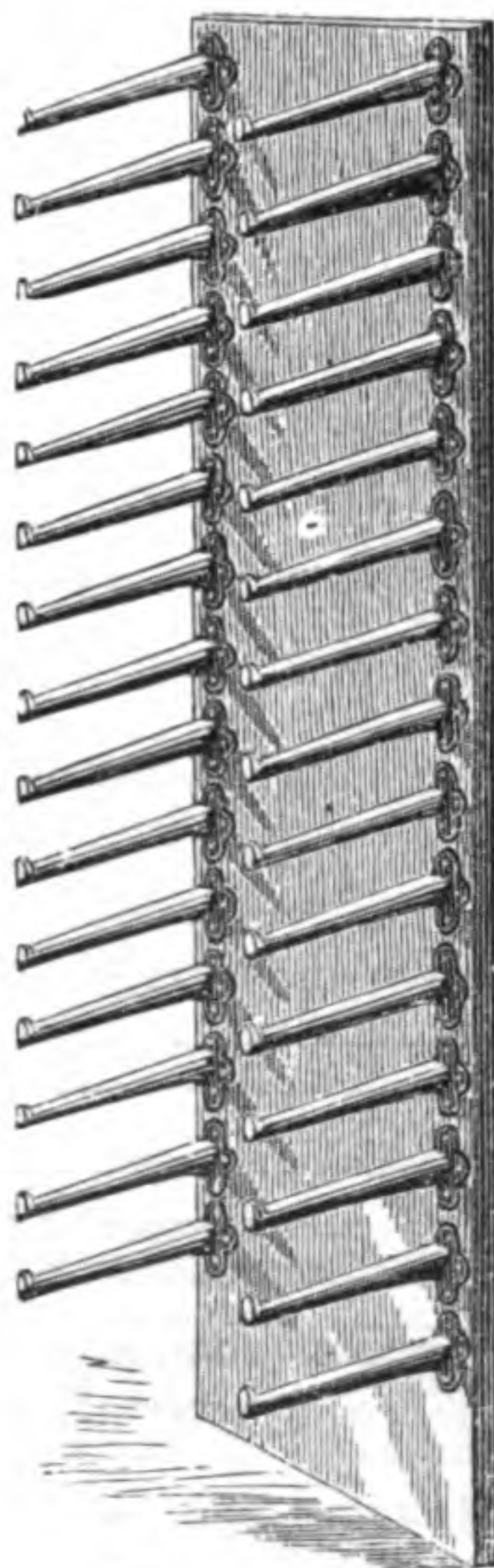
Harris' Improved—No. 1	\$1 50
" No. 2	1 25
" No. 3	2 25

GENERAL PRICE LIST.

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.

No.	STANDS—PINE.	
1	Single stand, without racks ..	\$3 75
2	Single stand, with racks for eight cases.....	4 00
3	Single stand, with racks for eight cases and galley rest..	4 25
4	Double stand, without racks..	4 25
5	Double stand, with eight racks	4 50
6	Double stand, with eight racks and galley rest	4 75
7	Double stand, with eight racks and galley rest and racks...	6 25
8	Double stand, with racks for eight full and eight two-third cases.....	5 25
9	Double stand, with galley rest, and racks for sixteen full cases	6 25
10	Double stand, with galley rest and galley rack, with racks for eight full and eight two-third cases.....	8 25

GALLEY BRACKETS—IRON.		
Per pair		\$0 40



LEAD AND SLUG RACK.
EUREKA.

The rack is divided into two apartments. The first is intended for 4 or 6 to pica leads, and the second for non-pareil slugs. It has series of gradated spaces the bottoms inclining backwards, and also laterally, so that the leads and slugs will incline inwards to prevent them from falling out, and also incline against each other to be retained in their respective places. By means of the figures, any size lead or slug wanted can be readily taken out or put in its place. It occupies but a very small space, and will hold 175 pounds of leads and slugs, cut from 4 ems to 28 ems.

Price

GALLEY RACKS.

To hold	6 Galleys.....	Iron arms.
"	8	\$3 00
"	10	4 00
"	12	5 00
"	15	6 00
"	20	7 50
"	20	10 00

IMPOSING BEDS.

IRON TOP.

No. Single.	Double.	
1—17 x 21..	\$22 00.....	17 x 42.. \$31 00
2—20 x 25..	26 00.....	20 x 50.. 38 00
3—24 x 29..	30 00.....	24 x 58.. 46 00
4—26 x 34..	35 00.....	26 x 68.. 54 00
5—29 x 42..	42 00.....	29 x 84.. 67 00
6—32 x 47..	49 00.....	32 x 94.. 82 00
7—35 x 51..	56 00.....	35 x 102.. 98 00

AMERICAN MARBLE.

No. Single.	Double.	
1—17 x 21..	\$15 00.....	17 x 42.. \$24 00
2—20 x 25..	18 00.....	20 x 50.. 28 00
3—24 x 29..	21 00.....	24 x 58.. 36 00
4—26 x 34..	24 00.....	26 x 68.. 44 00
5—29 x 42..	32 00.....	29 x 84.. 54 00
6—32 x 47..	38 00.....	32 x 94.. 65 00
7—35 x 51..	45 00.....	35 x 102.. 75 00

PRINTING PRESSES

We are prepared to supply our customers with Hand, Treadle or Cylinder PRINTING PRESSES (made by the most approved Manufacturers) at the lowest rates.

NEW TIME TABLE REQUISITES.

The Clarendon Figures shown on this page are specially made for Railroad Time Tables.
THE AM AND PM LOGOTYPES ARE HANDSOME AND TIME-SAVING.

RUNNINGFAST & SLOWSURE RAILROAD.

NEW YORK TO DARKFIGURE AND CLEARFACE FALLS.

JANUARY 15th, 1889. Eastern Time.	Dis.	Exp. 1	Lim. 5	Lim. 11	Exp. 3	Emg. 29	Mail 9	Mix. 33	Sun. B
		AM	PM	PM	PM	PM	AM	PM	AM
New York									
Foot Chambers St. } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	1 45	8 30
Foot 23rd St. } .....	.....	8 45	5 45		7 45	8 10	7 55	1 30	8 15
Jersey City	0	9 15	6 15	6 20	8 25	8 43	8 05	2 05	8 45
Rutherford.....	9					9 03	8 28	2 25	9 08
Passaic.....	39					9 12	8 36	2 33	9 18
Paterson	67	9 57			9 03	9 25	8 46	2 43	9 34
Hohokus.....	103					9 42	9 05		9 54
Ramsey's.....	120					9 57	9 14		10 05
Suffern.....	153				9 34	10 08	9 23		10 16
Ramapo.....	169					10 13	9 28	PM	10 21
Turner's	174	10 42	7 34	7 45	10 08	10 51	10 00	4 10	10 55
Otisville.....	236					12 30	11 15	6 43	12 12
Port Jervis arrives	247	11 58	8 45	9 00	11 35	12 45	11 42	6 57	12 40
(EASTERN DIVISION.)		AM	PM	PM	PM	AM	AM	PM	PM

The AM and PM are cast on Em Body, the Clarendon Figures are cast on En Body.

COLDWATER & REDSTOVE RAILROAD.

NEW YORK TO TOUGHMETAL JUNCTION.

Eastern Time.	Dis.	Exp. 1	Lim. 5	Lim. 11	Exp. 3	Emg. 29	Mail 9	Exp. 15	Milk. 17	Sun. E
		AM	PM	PM	PM	PM	AM	PM	AM	PM
New York										
Foot Chambers St. } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	4 30	10 20	6 30
Foot 23rd St. } .....	.....	8 45	5 45		7 45	8 10	7 55	4 15	10 05	6 15
Jersey City	0	9 15	6 15	5 20	8 25	8 43	8 05	4 45	10 35	6 45
Rutherford.....	9					9 03	8 28		11 00	7 08
Passaic.....	39					9 12	8 36		11 10	7 18
Paterson	67	9 57			9 03	9 25	8 46		11 26	7 34
Hohokus.....	103					9 42	9 05		11 48	7 55
Ramsey's.....	129					9 57	9 14		11 59	8 08
Suffern.....	153				9 34	10 08	9 23		12 15	8 18
Ramapo.....	169					10 13	9 28		12 20	8 22
Turner's	174	10 42	7 34	7 45	10 08	10 51	10 00	6 19	1 03	8 57
Monroe.....	183					11 02	10 06	6 24	1 03	9 04
Greycourt.....	196					11 12	10 29	6 35	1 23	9 17
Goshen.....	205				10 36	11 27	10 36	6 47	2 40	9 31
Hampton.....	214					11 32	10 45	6 53	2 10	9 40
Middletown	221	11 03			10 52	11 51	10 56	7 05	2 45	9 49
Howell's.....	235					12 02	11 05	7 15	3 02	9 58
Otisville.....	236					12 30	11 15	7 25	3 16	10 09
Port Jervis arrives	247	11 58	8 45	9 00	11 35	12 45	11 42	7 48	3 45	10 40
		AM	PM	PM	PM	AM	AM	PM	PM	PM

The AM and PM are cast on Em Body, and the Clarendon Figures on En Body.

NEW YORK, SNOWSLIDE & ICEHARVEST RAILROAD.

NEW YORK TO LOWERCASE AND CAPITAL CITY.










JANUARY 15th, 1889. Eastern Time.	Dis.	Exp. 1	Lim. 5	Exp. 11	Exp. 3	Emg. 29	Mail 9	Exp. 15	Acc. 13	Milk 17	Sun. 22
		AM	PM	PM	PM	PM	AM	PM	PM	AM	PM
New York											
Foot Chambers Street } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	4 30	3 59	10 20	8 30
Foot 23rd Street } .....	.....	8 45	5 45		7 45	8 10	7 55	4 15	3 45	10 05	8 15
Jersey City	0	9 15	6 15	6 29	8 25	8 43	8 05	4 45	4 55	10 35	8 45
Rutherford.....	9					9 03	8 28		4 25	11 00	9 08
Passaic.....	39					9 12	8 36		4 34	11 10	9 18
Paterson	67	9 57			9 03	9 25	8 46		4 46	11 26	9 34
Hohokus.....	103					9 42	9 05		5 92	11 48	9 54
Ramsey's.....	120					9 57	9 14		5 10	11 59	10 05
Suffern.....	153				9 34	10 08	9 23		5 17	12 15	10 16
Ramapo.....	169					10 13	9 26		5 22	12 20	10 21
Port Jervis arrives	247	11 59	8 45	9 00	11 35	12 45	11 42	7 48	7 15	3 45	12 40
(EASTERN DIVISION.)		AM	PM	PM	PM	AM	AM	PM	PM	PM	AM

























The AM and PM are cast on Body equal to Em and Three Em Space, the Clarendon Figures are cast on En Body.

DASHES AND BRACES.

BRASS DASHES.





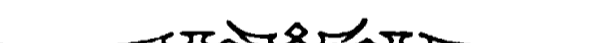







Cut to column measure. Price—10 Cents each.

E			H
F			I
G			J
K			L
	M		

No.			No.
1			39
2			40
3			41
4			42
5			43
6			44
7			45
8			46
9			47
10			48
11			49
12			50











For other sizes and patterns see Large Specimen Book.

ORNAMENTAL DASHES.

No.			No.
123			129
124			130
125			131
126			132
127			133
128			134

Price—15 Cents each, see Large Specimen Book for other sizes and patterns.

ELECTROTYPE BRACES.

No.			No.
26			35
27			34
28			33
29			32
30			31

Nos. 26 & 27—12 Cents each. No. 28—15 Cents. No. 29—20 Cents. Nos. 30, 31, 32 & 33—25 Cents each. Nos. 34 & 35—30 Cents each. See Large Book for other sizes.

BRASS RULE PRICES.

No.	Cents $\frac{1}{2}$ Foot.	No.	Cents $\frac{1}{2}$ Foot.
124—Eight to Pica—1½ pt.	5	150—Agate—5½ pt.	22
125—Seven to Pica.	6	151—Nonpareil—6 pt.	24
126—Six to Pica—2 pt.	8	152—Brevier—8 pt.	36
127—Five to Pica.	10	153—Brevier—8 pt.	40
128—Four to Pica—3 pt.	12	154—Long Primer—10 pt.	46
129—Three to Pica—4 pt.	18	155—Long Primer—10 pt.	50
130—Nonpareil—6 pt.	24	156—Three to Pica—4 pt.	18
131—Minion—7 pt.	30	157—Pearl—5 pt.	22
132—Brevier—8 pt.	36	158—Nonpareil—6 pt.	24
133—Bourgeois—9 pt.	38	159—Minion—7 pt.	36
134—Long Primer—10 pt.	40	160—Small Pica—11 pt.	46
135—Small Pica—11 pt.	45	161—Pica—12 pt.	60
136—Pica—12 pt.	50	162—Three to Pica—4 pt.	14
137—Six to Pica—2 pt.	9	163—Three to Pica—4 pt.	18
138—Six to Pica—2 pt.	9	164—Three to Pica—4 pt.	18
139—Six to Pica—2 pt.	9	165—Agate—5½ pt.	22
140—Six to Pica—2 pt.	9	166—Pearl—5 pt.	22
141—Six to Pica—2 pt.	9	167—Nonpareil—6 pt.	24
142—Three to Pica—4 pt.	14	168—Nonpareil—6 pt.	24
143—Three to Pica—4 pt.	14	169—Minion—7 pt.	30
144—Three to Pica—4 pt.	18	170—Minion—7 pt.	36
145—Pearl—5 pt.	18	171—Brevier—8 pt.	40
146—Nonpareil—6 pt.	22	172—Bourgeois—9 pt.	42
147—Nonpareil—6 pt.	24	173—Long Primer—10 pt.	46
148—Minion—7 pt.	30	174—Pica—12 pt.	60
149—Bourgeois—9 pt.	36	175—Pica—12 pt.	60

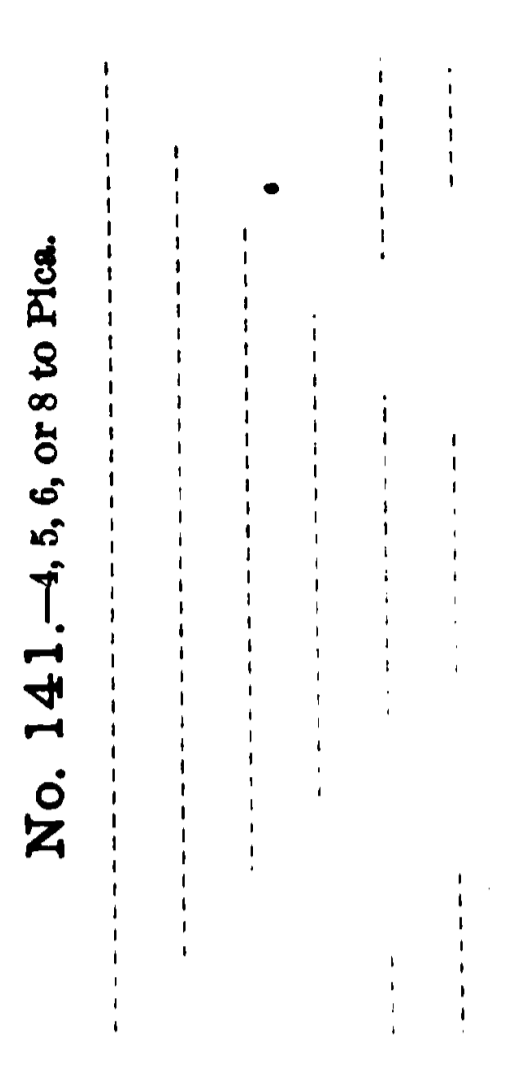
FARMER, LITTLE & CO., TYPE FOUNDERS.

LABOR-SAVING BRASS RULE.

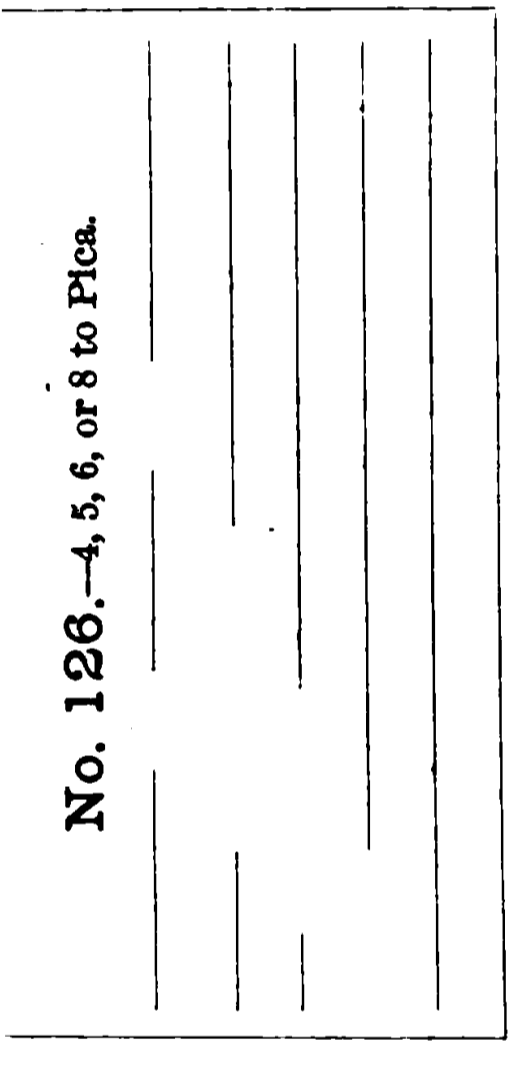
Nos. 144, 145, 146, 150, 151, 157, 158, 163, 164, 165, in fonts
of 10, 5, & 2½ lbs. at \$1.60 per lb.

Nos. 140, 126 & 141 in fonts of 6, 3, & 1½ lbs. \$1.75 per lb.
152, 159, 167, 169 & 171, fonts of 12 & 6 lbs., at \$1.50.

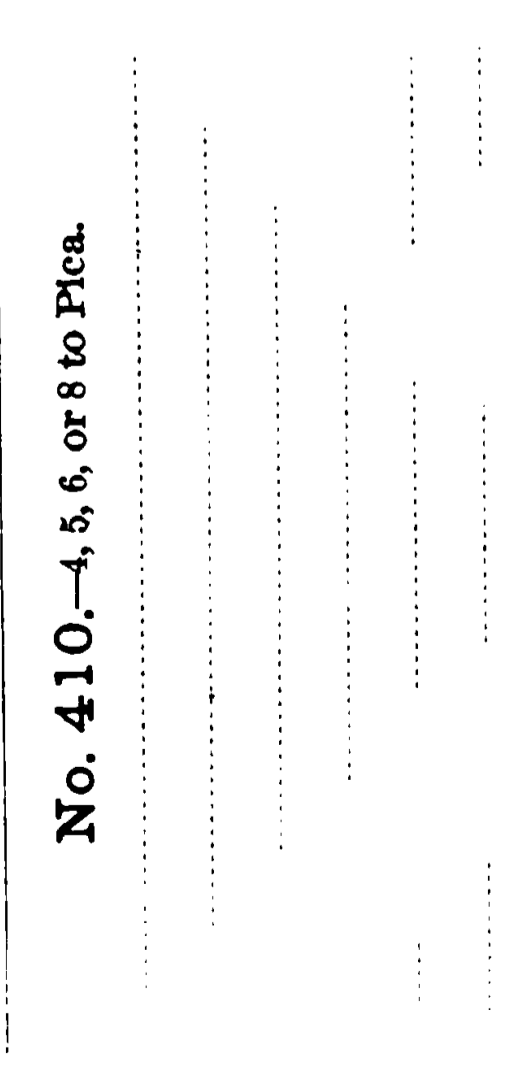
No. 141.—4, 5, 6, or 8 to Pica.



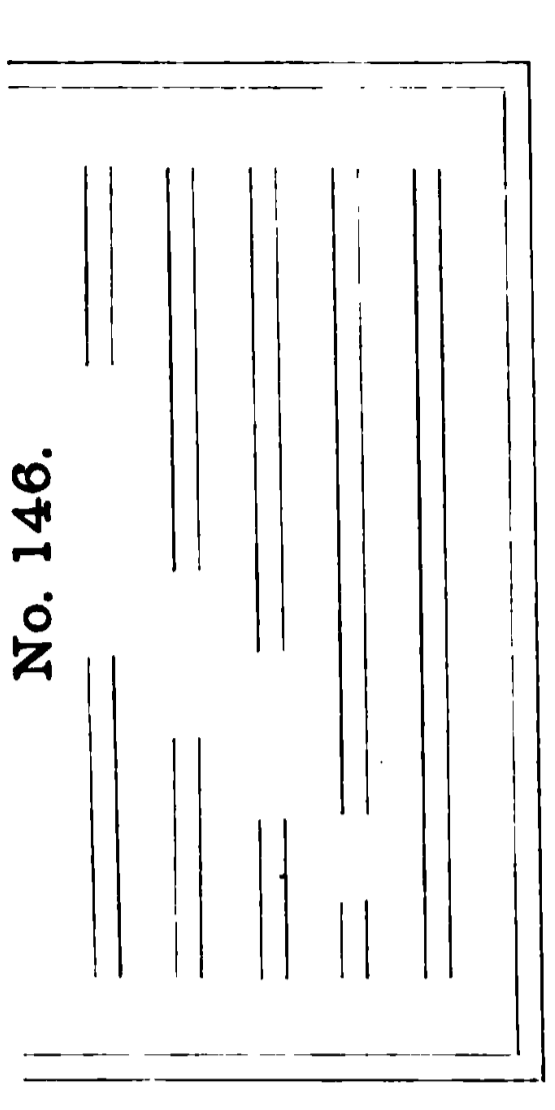
No. 126.—4, 5, 6, or 8 to Pica.



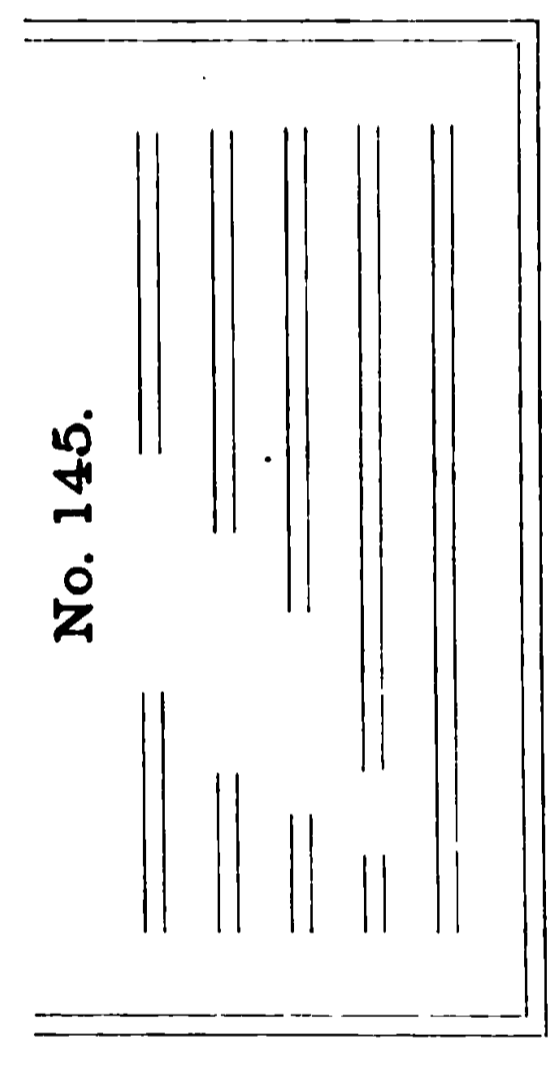
No. 410.—4, 5, 6, or 8 to Pica.



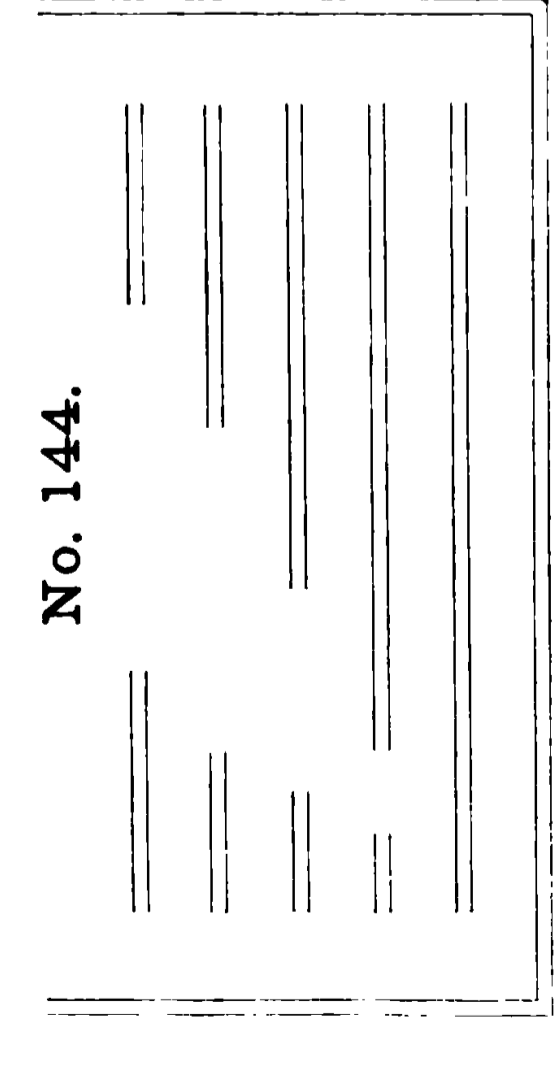
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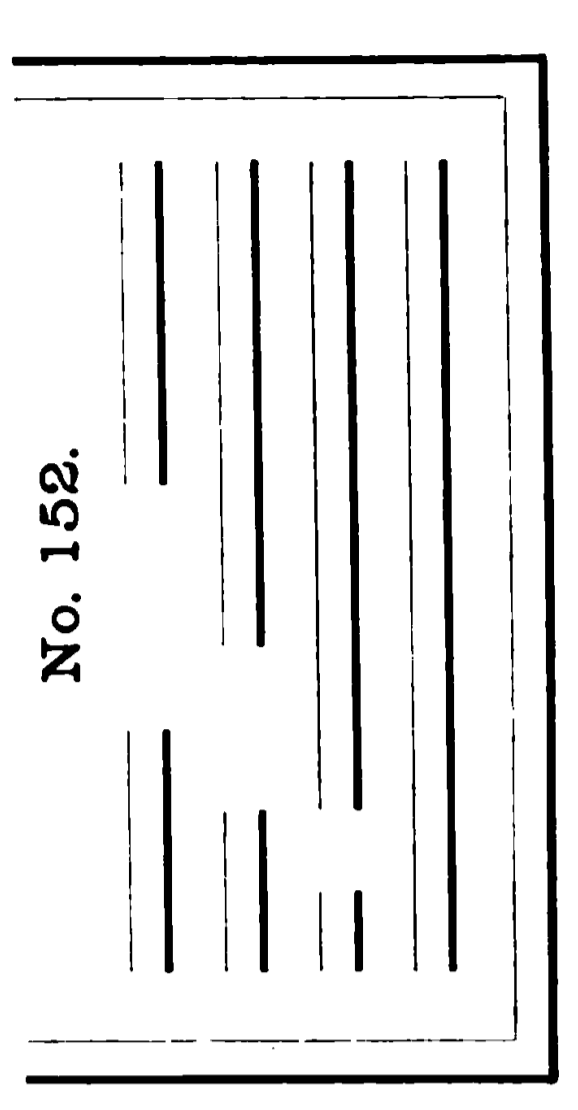
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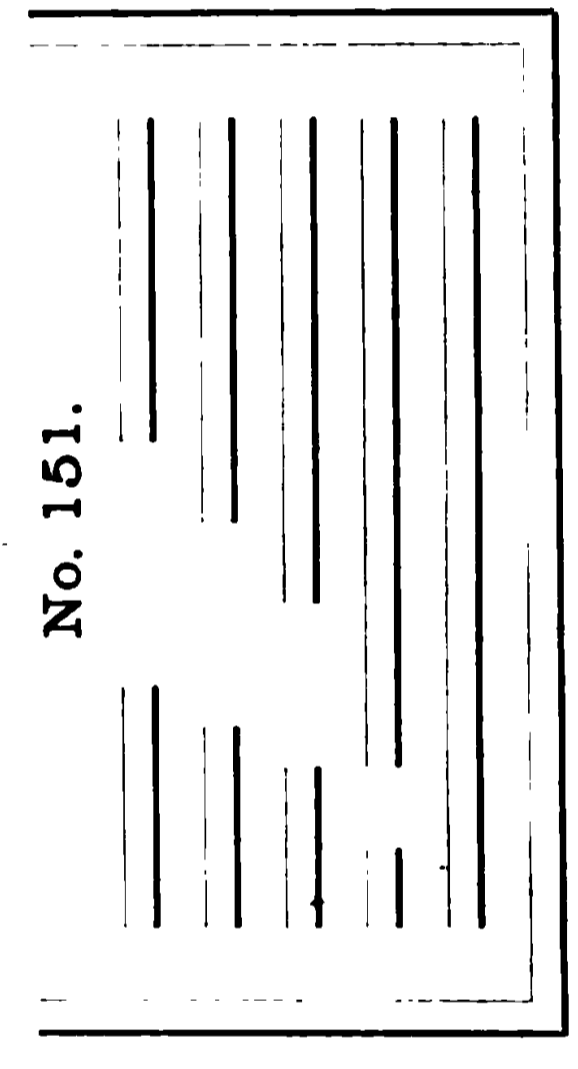
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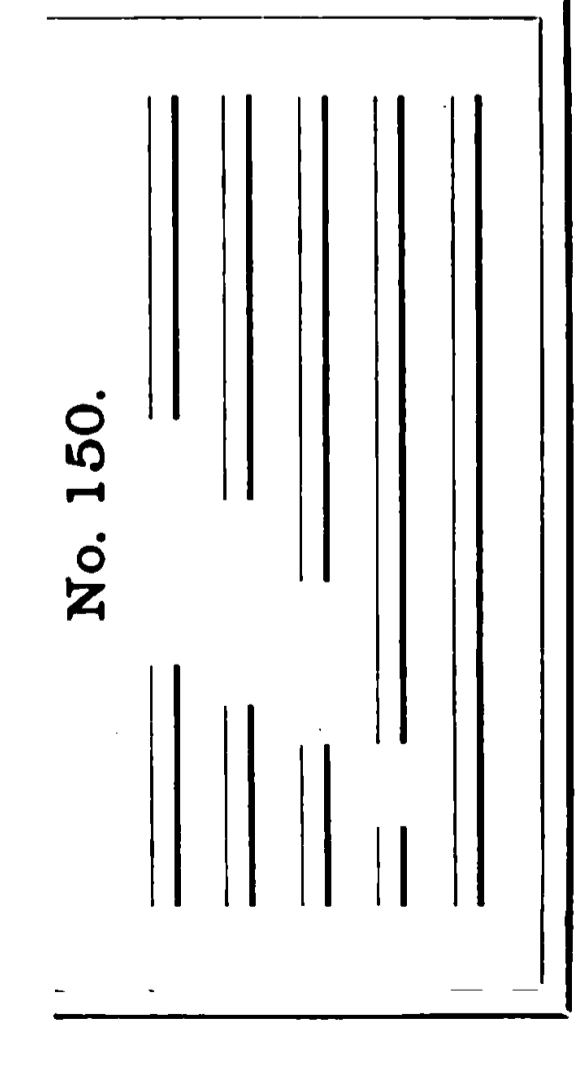
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No. 151.



No. 150.

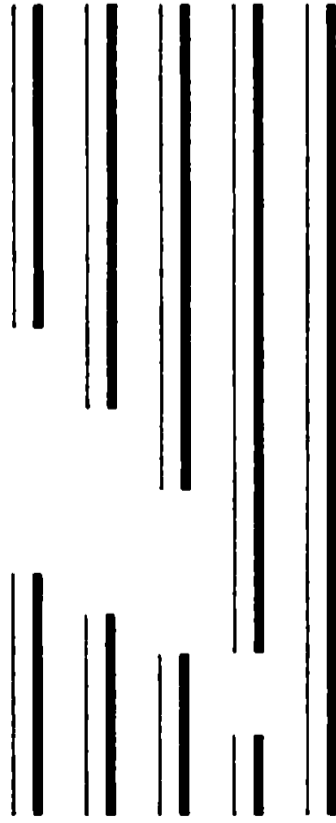


Brass Space Rule, from Nonp. to Pica body, 6 to Pica thickness
Fonts of 2 and 4 lbs., at \$2 7/8 lb.

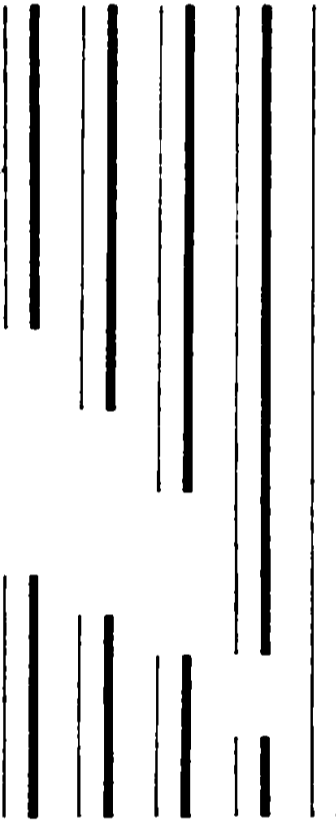
LABOR SAVING BRASS RULE.

Brass Perforating Rule, made on 4 to Pica body,
Twenty-five Cents 7/8 foot.

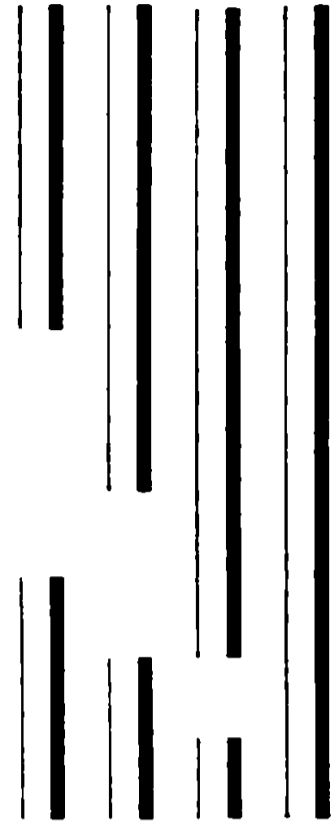
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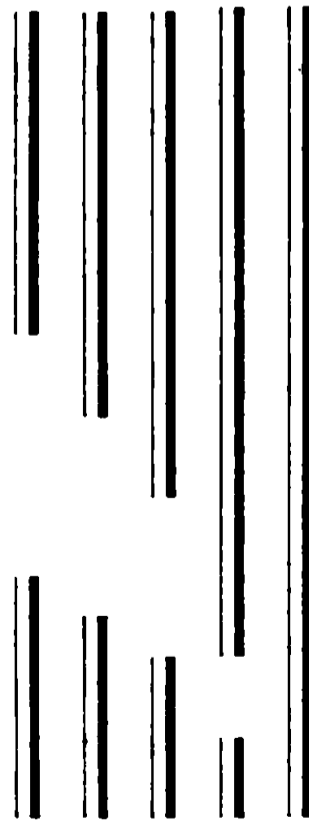
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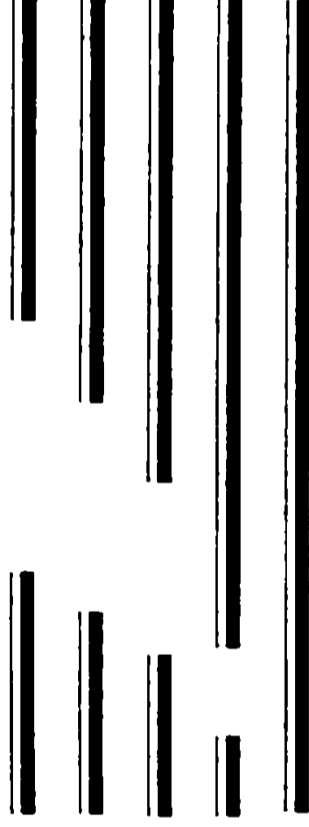
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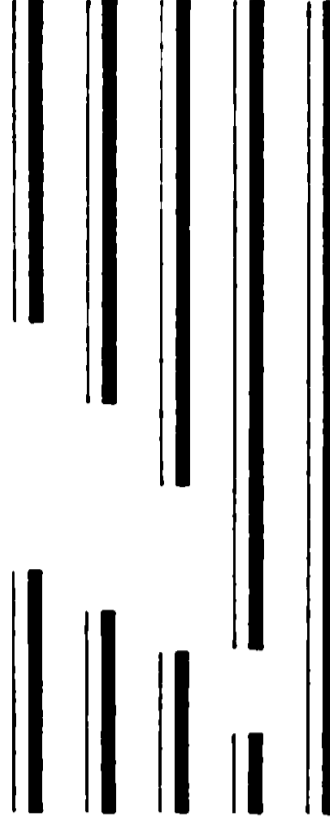
No. 163.



No. 164.



No. 165.



No. 167.



No. 169.



No. 171.



FARMER, LITTLE & CO., TYPE FOUNDERS. **ORNAMENTAL BRASS RULES.** ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
237	9c.
239	18c.
241	32c.
244	9c.
246	18c.
248	32c.
251	9c.
253	18c.
255	32c.
258	9c.
260	18c.
262	32c.
264	60c.

NO.	PER FOOT.
265	9c.
267	18c.
269	32c.
272	9c.
274	18c.
276	32c.
279	9c.
281	18c.
283	32c.
287	50c.
289	75c.
280	70c.

FARMER, LITTLE & CO., TYPE FOUNDERS.

ORNAMENTAL BRASS RULES.

ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
291	9c.
293	18c.
295	32c.
298	9c.
300	18c.
302	32c.
304	60c.
305	9c.
307	18c.
309	32c.
312	9c.
314	18c.
316	32c.

NO.	PER FOOT.
291 $\frac{1}{2}$	9c.
293 $\frac{1}{2}$	18c.
295 $\frac{1}{2}$	32c.
298 $\frac{1}{2}$	9c.
300 $\frac{1}{2}$	18c.
302 $\frac{1}{2}$	32c.
304 $\frac{1}{2}$	60c.
305 $\frac{1}{2}$	9c.
307 $\frac{1}{2}$	18c.
309 $\frac{1}{2}$	32c.
312 $\frac{1}{2}$	9c.
314 $\frac{1}{2}$	18c.
316 $\frac{1}{2}$	32c.

FARMER, LITTLE & CO., TYPE FOUNDERS.

ORNAMENTAL BRASS RULES.

ARE MADE ON ANY BODY REQUIRED.











NO.	PER FOOT.
317	35c.
319	60c.
321	60c.
322	70c.
323	55c.
325	\$1 00
327	50c.
329	\$1 30
330	40c.
335	45c.
344	45c.











NO.	PER FOOT.
317½	35c.
319½	60c.
321½	60c.
322½	70c.
337	55c.
339	\$1 00
341	50c.
343	70c.
347	18c.
348	23c.
349	32c.
350	42c.

ORNAMENTAL BRASS RULES.

ARE MADE ON ANY BODY REQUIRED.

FARMER, LITTLE & CO., TYPE FOUNDERS.

NO. 352		PER FOOT. 40c.
357		40c.
362		40c.
364		65c.
368		42c.
373		40c.
378		40c.
380		60c.
381		90c.
382		\$1 25

383		PER FOOT. 50c.
385		65c.
387		70c.
392		70c.
394		70c.
397		70c.
416		60c.
418		60c.
420		70c.
422		70c.

FARMER, LITTLE & CO., TYPE FOUNDERS.

ORNAMENTAL BRASS RULES.

ARE MADE ON ANY BODY REQUIRED.

PER FOOT.

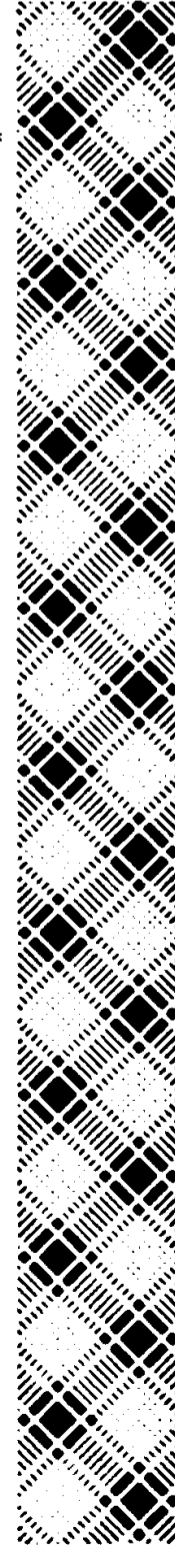
\$1 80

423



\$1 80

425



70c.

427



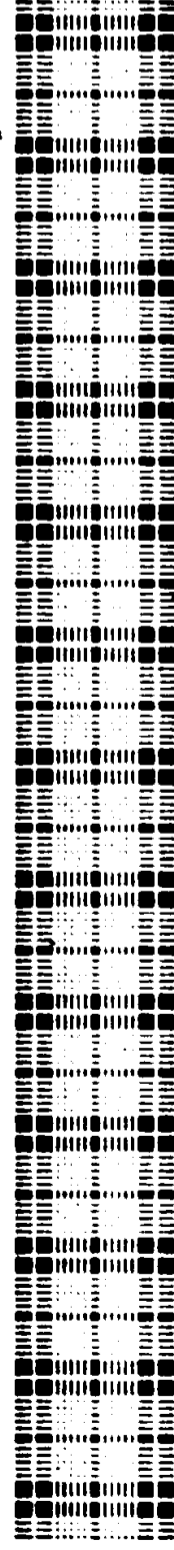
\$1 00

428



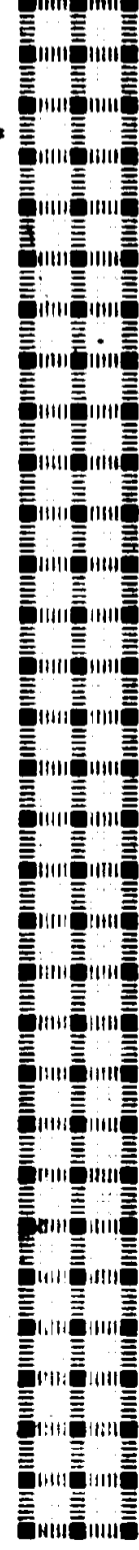
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429



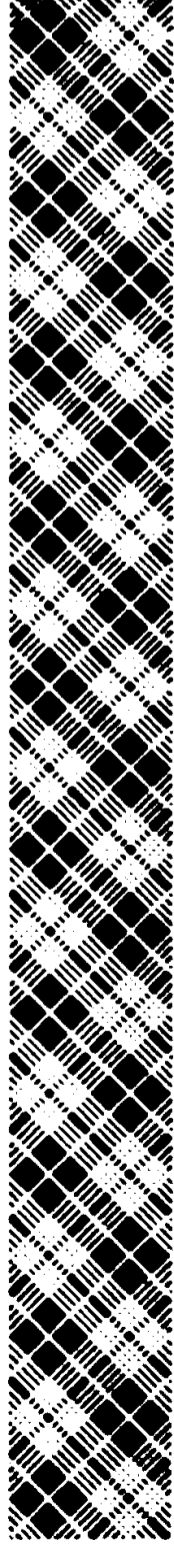
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431



\$1 80

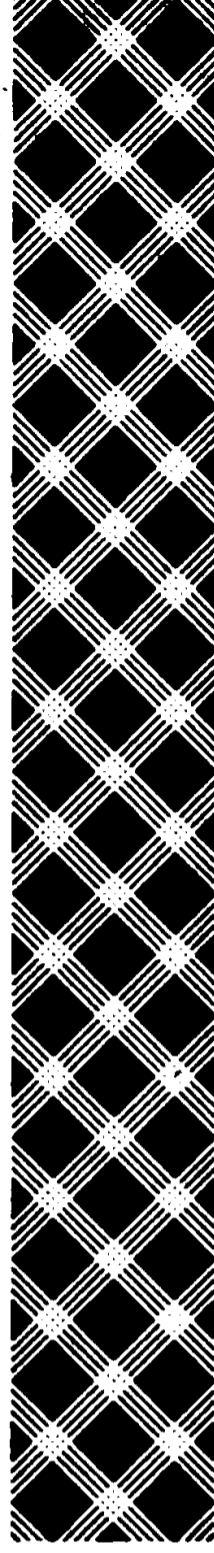
432



PER FOOT.

\$1 60

433



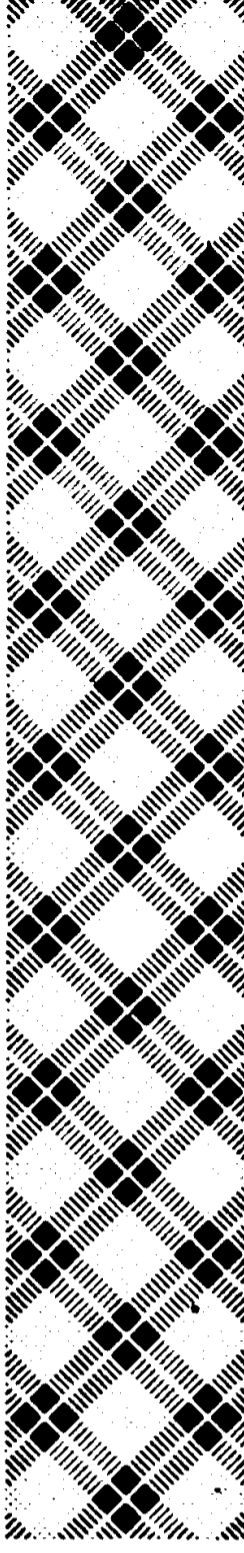
70c.

437



\$1 75

442



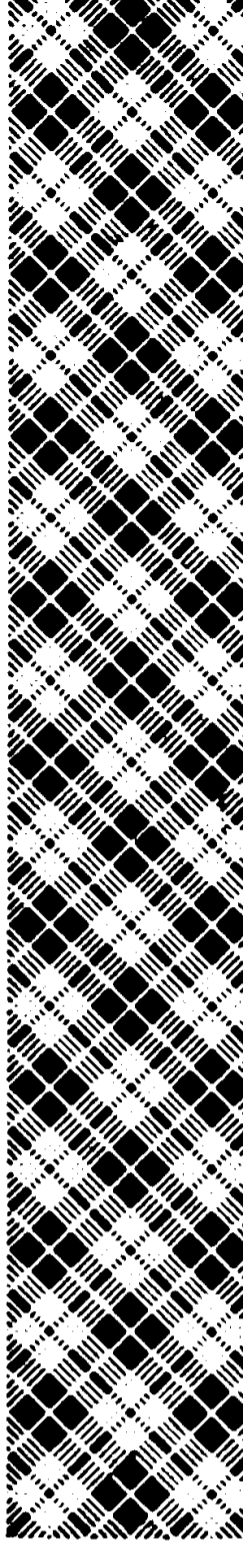
70c.

443



\$1 75

444



65c.

445



65c.

448



SCRIBBLE,

ALL PATENT RIGHTS SECURED

70 & 12 A

PICA HORRIBLE - 12 POINT.

\$5 00

Circulars issued from the Press,
No matter how important,
Are cast aside unread because they present
the appearance of Printed matter
We think it pardonable to imitate hand-
writing in order to attract the
Public attention
Lagas with Font — th the and tion

50 & 10 A

GREAT PRIMER HORRIBLE OR ON 18 POINT.

\$8 00

To the Printing Trade
We have much pleasure in draw-
ing your attention to this New
Script, named "Scribble." It is
an imitation of hurried writing.
Lagas in Font --- th the and tion

80 & 12 A

TWO LINE PICA HORRIBLE 24 POINT.

\$9 00

Printed Circulars do not
attract attention
They must now present some
new appearance like this
Lagas th the and tion

PATENT

STATIONER SCRIPT.

PENDING

THREE LINE NONPAREIL STATIONER SCRIPT—18 POINT.

36 a 9 A—Price per Font, \$8 00

Lower Case, \$5 00

*Stationer Script has Received
 Marked Appreciation
 From the Craft, and this New Body
 Now shown will
 Further increase its well-merited
 Popularity.
 Amount of Trade Debts \$123,456*

W. L. Little & Co. L. C.

TWO LINE PICA STATIONER SCRIPT—24 POINT.

20 a 6 A—Price per Font, \$8 00

Lower Case only, \$5 00

*The Attention of Printers
 is Requested to
 The Elegant New Script Face
 Shown on this Page
 Called the Stationer Script
 December, 1896*

PATENT

STATIONER SCRIPT.

PENDING.

THREE LINE PICA STATIONER SCRIPT—36 POINT.

15 a 5 A—Price per Font, \$9 50

Lower Case only, \$5 75

*Elegant Appearance
Suitable for
Visiting Cards, Notes.*

STATIONER SCRIPT—THREE SIZES SHOWN IN COMBINATION.

Tenth Anniversary.

1879 - 1889.

Mr. & Mrs. Howard Steuben

Request your Company

On Wednesday, 26th August,

84 Columbia Ave.

FARMER, LITTLE & CO., TYPE FOUNDERS.

IDYL SCRIPT—BELLE SCRIPTS.

PATENT PENDING.

GREAT PRIMER IDYL SCRIPT—OR ON 18 POINT.

70 a 12 A—\$12.00.

35 a 6 A—\$6.00.

40 a Lower Case Font, \$6.00.

Elevated and Healthy Location
Charming Resort *Magnificent Views*

This Popular Summer Resort is situated on the Highest Point of Land in Orange County, affording the most Charming and Extensive Views

PATENT PENDING.

TWO LINE PICA BELLE SCRIPT No. 1—24 POINT.

70 a 8 A—\$14.00.

24 a 4 A—\$7.00.

36 a Lower Case Font, \$5.00.

The demand for Script possessing superior Beauty and Graceful Flourish, together with Legibility, has prompted the Introduction of these Scripts for Stationery (Printing)

TWO LINE PICA BELLE SCRIPT No. 2—24 POINT.

70 a 8 A—\$14.00.

24 a 4 A—\$7.50.

36 a Lower Case Font, \$5.00

We Respectfully Invite your kind Attention to our Extensive Assortment of Tailor-made Garments.

FARMER, LITTLE & CO., TYPE FOUNDERS.

MODEL SCRIPT—MODERN SCRIPT.

PATENTED.

PARAGON MODEL SCRIPT.

FONTS MADE UP AS FOLLOWS—150 a 18 A \$30 100 a 12 A \$20 50 a 6 A \$10

*Manufacture of Printing Type has
been brought to such perfection
that it will be a difficult matter to
make any Improvement.*

DOUBLE GREAT PRIMER MODEL SCRIPT.

FONTS 16, 32 AND 50 LBS.

82 CTS. PER LB.

*Men who understand the
Law Business.
American Bankers \$1234*

Model Script not made on Point System.

PATENT PENDING.

TWO LINE PICA MODERN SCRIPT—24 POINT.

FONTS 15, 30 AND 45 LBS.

90c. PER LB.

*The Manufacture of Printing
Type in this Country
has reached a Degree of Perfection
which cannot be surpassed 98*

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED.

HEADING SCRIPT.

.....
Complete Font, including the three styles of Lower Case, \$25.

DOUBLE PARAGON HEADING SCRIPT.

12 a 5 A, \$15

LOWER CASE No. 1.

LOWER CASE ONLY, \$7

Insurance Director
John Bull & Co.

12 a 5 A, \$14

LOWER CASE No. 2.

LOWER CASE ONLY, \$6

This Elegant Writing
New Year 89
Printer and Stationer

12 a 5 A, \$13

LOWER CASE No. 3.

LOWER CASE ONLY, \$5

Clever English Writers
Eastern Treasures.

This Series is not made on the Point System.

.....
FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED.

HEADING SCRIPT.

Price of Complete Font, including the four styles of Lower Case, \$35.

FIVE LINE PICA HEADING SCRIPT—60 POINT.

No. 1—8 a 4 A PRICE PER FONT, \$17.50; LOWER CASE ONLY, \$8.50.

J. Flower Co.

No. 2—8 a 4 A PRICE PER FONT, \$16.50; LOWER CASE ONLY, \$7.50.

Thoughtful Men

No. 3—8 a 4 A PRICE PER FONT, \$16.00; LOWER CASE ONLY, \$7.00.

*Chicago Banks
Owls \$2659*

No. 4—8 a 4 A PRICE PER FONT, \$17.50; LOWER CASE ONLY, \$8.50.

Banking Co.

FARMER, LITTLE & CO., TYPE FOUNDERS.

LAW HAND—ROUND FACE SCRIPT.

PATENT PENDING.

50 a 10 A

GREAT PRIMER LAW HAND—OR ON 18 POINT.

\$10 00

*Books have an Influence,
affecting Character
In ways more potent than*

1234567890

36 a 8 A

TWO LINE PICA LAW HAND—24 POINT.

\$12 00

*As the Influence
of Books is
now more Important*

Total 1234567890

PATENT PENDING.

GREAT PRIMER ROUND FACE SCRIPT—OR ON 18 POINT. FONTS, \$10 AND \$20.

*We call the attention of Printers and
the Trade to our Price List*

TWO LINE PICA ROUND FACE SCRIPT—24 POINT.

40 a 8 A 17 lbs. 4 oz.

FONTS \$15 & \$8 00

*The most trifling action that
affects our Credit is*

FARMER, LITTLE & CO., TYPE FOUNDERS.

CABLE TEXT, CEREMONIAL, ETC.

PATENT PENDING.

70 a 24 A—\$7 00 BREVIER CABLE TEXT—OR ON 8 POINT. CARD FONT—\$3 60

*We herewith Introduce to the Trade
Another Candidate*

*For their favor in the Cable Text which will be
found Very Useful 1883*

36 a 8 A

PICA CABLE TEXT—12 POINT.

\$5 50

*Our Extensive Assortment
Axminster and Moquette Carpets
Persian Rugs 1884*

PATENT PENDING.

GREAT PRIMER CEREMONIAL.

50 a 12—\$8 00

CARD FONTS—\$4 50

*Fourteenth Annual Dinner
The Society for Promoting Science
and Art will Receive
Its Friends and Contributors*

PATENTED.

36 a 12 A

PICA ELECTRIC ITALIC—12 POINT.

\$6 00

*Guards against Mistake or Delay
WESTERN TELEGRAPH*

24 a 8 A

GREAT PRIMER ELECTRIC ITALIC—OR ON 18 POINT.

\$6 25

*The Sender of a Message
REGULATIONS*

FARMER, LITTLE & CO., TYPE FOUNDERS.

STUB—SCRIPT TEXT.

PATENT PENDING.

10 a 5 A

TWO LINE PICA STUB—24 POINT.

\$4 25

*Scientific Investigation
Rewarded 1885*

8 a 5 A

THREE LINE PICA STUB—36 POINT.

\$6 25

*Steamer Excursion
Farmers 1886*

Quads and Spaces furnished with this Font.

5 a 3 A

FOUR LINE PICA STUB—48 POINT.

\$6 50

Handsomest 8

PATENTED.

24 a 8 A

GREAT PRIMER SCRIPT TEXT—OR ON 18 POINT.

\$5 00

Substantial and Reliable 4

20 a 8 A

DOUBLE SMALL PICA SCRIPT TEXT—OR ON 22 POINT.

\$5 50

The Merchants' National Bank

16 a 6 A

DOUBLE ENGLISH SCRIPT TEXT—OR ON 28 POINT.

\$6 00

Tramway Company 8

10 a 5 A

DOUBLE PARAGON SCRIPT TEXT—OR ON 40 POINT.

\$8 00

New Fashion Resort

8 a 4 A

FOUR LINE PICA SCRIPT TEXT—48 POINT.

\$9 50

Tenth Season

FARMER, LITTLE & CO., TYPE FOUNDERS.

PEN TEXT.

50 A 16 A LONG PRIMER PEN TEXT—OR ON 10 POINT. \$4 20

*Company on the Steamer Continental
Shipped in Good Order and Condition by Moorman
the Following Merchandise 1882*

6 A, 6 A, 36 a PICA PEN TEXT—12 POINT. \$4 35

*Drill, Music and Dancing
The Pleasure of Your Company is Respectfully
Solicited at Entertainment 1883*

4 A, 4 A, 25 a GREAT PRIMER PEN TEXT—OR ON 18 POINT. \$5 00

*Modern Invention
Elegant Designs for Specimens
Dissolved 1883*

3 A, 3 A, 20 a DOUBLE SMALL PICA PEN TEXT—OR ON 22 POINT. \$5 20

*Western Trains
Southern Produce Merchant
Accommodation 1884*

20 a 6 A DOUBLE ENGLISH PEN TEXT—OR ON 28 POINT. \$8 40

*Merchandise
Mutual Insurance
Traders 1883*

FARMER, LITTLE & CO., TYPE FOUNDERS.

LITHOGRAPHIC ITALIC.

PATENTED.

50 a 20 A L. PRIM. LITHOGRAPHIC ITALIC—OR ON 10 POINT. \$8 00

Style for Note and Letter Circulars
EXCELLENT 567

50 a 18 A PICA LITHOGRAPHIC ITALIC—12 POINT. \$10 60

Ten Days after Date we Promise
GOLD OR SILVER 456

36 a 12 A GT. PRIM. LITHOGRAPHIC ITALIC—OR ON 18 POINT. \$11 50

Bureau of Financial
DEPART 67

24 a 10 A DBL. SM. PICA LITHOGRAPHIC ITALIC—OR ON 22 POINT. \$11 85

The Monthly Report
BRANCHES

TO THIS SERIES WE PUT UP CARD FONTS.

PATENTED.

36 a 12 A PICA LITHOGRAPHIC ITALIC No. 2—12 POINT. \$6 50

Letter for Mercantile Printing
HANDSOME 746

24 a 8 A GT. PRIM. LITHOGRAPHIC ITALIC No. 2—OR ON 18 POINT. \$7 50

New Banking Institutions
SHADES 456

10 a 5 A DBL. GT. PRIM. LITHOGRAPHIC ITALIC No. 2—OR ON 36 PT. \$8 50

Complete House
MERCY 35

FARMER, LITTLE & CO., TYPE FOUNDERS.

REGISTER—NOTE ITALIC.

PATENTED.

5 a 18 A

PICA REGISTER—12 POINT.

\$8 00

Lakeside Summer Resort
Elegantly Located on High Ground

30 a 10 A

GREAT PRIMER REGISTER—OR ON 18 POINT.

\$9 00

Merchants
Transatlantic Freight

18 a 8 A

TWO LINE PICA REGISTER—24 POINT.

\$9 50

Magnificent
Real Estate For Sale

12 a 4 A

TWO LINE GREAT PRIMER REGISTER—OR ON 36 POINT.

\$10 00

Literary
Entertainment

PATENTED.

24 a 18 A

PICA NOTE ITALIC No. 2—12 POINT.

\$5 00

The Undersigned begs to Announce an
ASSORTMENT 186

12 a 8 A 6 A

DOUBLE SMALL PICA NOTE ITALIC No. 2—OR ON 22 POINT.

\$6 50

Rapid British and American
MAIL ROUTE 187

FARMER, LITTLE & CO., TYPE FOUNDERS.

COMMERCIAL ITALIC—VENETIAN.

PATENTED.

50 a 18 A LONG PRIMER COMMERCIAL ITALIC—OR ON 10 POINT. \$6 00

*The Directors Report to the Members a
favorable and Satisfactory
THE FINANCE COMMITTEE 184*

36 a 12 A PICA COMMERCIAL ITALIC—12 POINT. \$6 00

*The Society's operations for the year
are certified as usual
THE LIABILITIES OF 1858*

50 a 15 A PICA VENETIAN No. 1—12 POINT. \$6 00

*Your Attention is Hereby Called to our
Line of Imported Hosiery and Furnishing Goods
Fancy Goods 1882*

50 a 15 A PICA VENETIAN No. 2—12 POINT. \$7 00

*Grand Opening of Millinery Goods
During Coming Month Customers Guaranteed
Extra Bargains 1883*

12 AND 24 LB4. GT. PRIMER VENETIAN—OR ON 18 POINT. \$1 00 PER LB.

*Unprecedented Bargains Offered
Intending Purchasers of Real Estate
Desirable Location 1884*

FARMER, LITTLE & CO., TYPE FOUNDERS.

FRANKLIN CIRCULAR—ITALICS.

10½ LBS.	BREVIER LAW ITALIC—OR ON 8 POINT.	\$9 45
<i>NEW YORK STATE Deeds Must be Under Seal 123</i>		
10½ LBS.	LONG PRIMER LAW ITALIC—OR ON 10 POINT.	\$7 65
<i>INCORPORATED Attention Invited to 365</i>		
10½ LBS.	PICA LAW ITALIC—12 POINT.	\$7 00
<i>SECURITIES Parties desiring to 548</i>		

PATENT PENDING.

50 a 14 A	LONG PRIMER FRANKLIN CIRCULAR—OR ON 10 POINT.	\$4 50
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TO THE PRINTING TRADE.

Our long experience in the Trade is a guarantee to our Customers that their requirements will be at all times well and efficiently met, and that the well-known sterling quality of our Manufactures will be always maintained.

FARMER, LITTLE & CO.

70 a 24 A	NONPAREIL LATIN ITALIC—6 POINT.	\$2 45
<i>MADE IN THE ART OF PRINTING The Rules require that all Messages shall be 287</i>		
70 a 24 A	BREVIER LATIN ITALIC—OR ON 8 POINT.	\$2 85
<i>OUR MODERN MAGAZINES Proceeds promptly Remitted at low 318</i>		
50 a 20 A	LONG PRIMER LATIN ITALIC—OR ON 10 POINT.	\$2 80
<i>DISPLAY SPECIMENS Circular Notes and Letters of 851</i>		
40 a 15 A	PICA LATIN ITALIC—12 POINT.	\$3 00
<i>FIRE INSURANCE Personal Liabilities over 187</i>		
24 a 10 A	GREAT PRIMER LATIN ITALIC—OR ON 18 POINT.	\$3 30
<i>PROGRESSIVE from the Coinage 187</i>		

FARMER, LITTLE & CO., TYPE FOUNDERS.

50 a 12 A

LONG PRIMER YORK—OR ON 10 POINT.

\$4 25

CITY OF YORK, IN ENGLAND.

York is surrounded by Ancient Walls, and Entered
by Five Gateways.

Saint Alban's battle, won by famous York,
Shall be eternis'd in all age to come.—
Sound, drums and trumpets!—and to London all;
And more such days as these to us befall!

36 a 10 A

PICA YORK—12 POINT.

\$4 50

OLD NEW YORK TYPE FOUNDRY.

Hard, Tough and Tenacious Metal.

Sweet Duke of York! our prop to lean upon.
Now thou art gone, we have no staff, no stay.
O Clifford! boisterous Clifford! thou hast slain
The Flower of Europe for his chivalry.

24 a 8 A

THREE LINE NONPAREIL YORK—18 POINT.

\$5 75

WHITE ROSE OF YORK,

History of Civil Strife.

The Wars of the Roses began in
Temple Gardens, London.

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

AGATE No. 12—Or 5½ POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like

ity, and government on any other than an approximately democratic basis is absurd. In this matter, as in the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasonable children. It is time that the old blue laws that have been handed down from generation to generation in our col-

WE SHOW IN EACH COLUMN OUR NEW FIGURES—three-fifths to an em—and NEW FRACTIONS, also the regular FONT FIGURES:

O tempora! O mores! Catilina patientia nostra?

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PRINTER AND STATIONER a to z—16¾ ems

AGATE No. 20—Or 5½ POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like

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THE TASTY JOB PRINTER, who desires to keep up with the times and please his customers, will find in our brass rule exhibit many new and novel features.

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PRINTER AND STATIONER a to z—16¼ ems

AGATE No. 22—Or 5½ POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no dispute between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like

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NEWSPAPER, BOOK AND JOB PRINTING OFFICE Material, of the very best kinds, either our own or from any other manufacturer, promptly furnished.

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PRINTER AND STATIONER a to z—17 ems

SELECTED BOOK AND NEWSPAPER FACES.

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TYPE FOUNDERS.

NONPAREIL No. 13—6 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the stu-

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PRINTER AND STATIONER a to z—15 $\frac{1}{2}$ ems

NONPAREIL No. 20—6 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed

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PROMPT attention given to all orders for Electro-typing from the Trade, which we are prepared to execute at moderate rates.

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PRINTER AND STATIONER a to z—15 $\frac{1}{2}$ ems

NONPAREIL No. 22—6 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short

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LABOR-SAVING BRASS RULES accurately cut to Nonpareil and Pica, are a great convenience, and their use is a matter of economy.

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PRINTER AND STATIONER a to z—16 $\frac{2}{3}$ ems

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

MINION No. 13—Or 7 POINT.

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PRINTER AND STATIONER a to z—14 $\frac{1}{2}$ ems

MINION No. 20—Or 7 POINT.

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O tempora! O mores! Catilina patientia

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PRINTER AND STATIONER a to z—14 $\frac{3}{4}$ ems

MINION No. 22—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young

O tempora! O mores! Catilina patientia

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PRINTER AND STATIONER a to z—15 $\frac{3}{4}$ ems

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

<p style="text-align: center;">BREVIER No. 12—Or 8 POINT.</p> <p>THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we</p>	<p style="text-align: center;">BREVIER No. 17—Or 8 POINT.</p> <p>THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum,</p>	<p style="text-align: center;">BREVIER No. 20—Or 8 POINT.</p> <p>THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this</p>
<p style="text-align: center;"><i>O tempora! O mores! Catilina patientia</i></p> <p style="text-align: center;">1234567890 $\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{2}{3}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}$</p> <p>PRINTER AND STATIONER a to z—14$\frac{1}{8}$ ems</p>	<p style="text-align: center;"><i>O tempora! O mores! Catilina patientia</i></p> <p style="text-align: center;">1234567890 1234567890</p> <p>PRINTER AND STATIONER a to z—13$\frac{1}{3}$ ems</p>	<p style="text-align: center;"><i>O tempora! O mores! Catilina patientia</i></p> <p style="text-align: center;">12345 $\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{2}{3}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}$ 67890</p> <p>PRINTER AND STATIONER a to z—14$\frac{2}{3}$ ems</p>

SELECTED BOOK AND NEWSPAPER FACES.

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TYPE FOUNDERS.

BOURGEOIS No. 14—Or 9 POINT.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the ag-

nates or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of con-

O tempora! O mores! Catilina patientia

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BOURGEOIS No. 15—Or 9 POINT.

THE RELATION of guardian and ward, or in other words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the ag-

nates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity

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BOURGEOIS No. 18—Or 9 POINT.

THE RELATION of guardian and ward, or, in other words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not

signified his choice the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of

O tempora! O mores! Catilina patientia

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SELECTED BOOK AND NEWSPAPER FACES.

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TYPE FOUNDERS.

LONG PRIMER No. 18—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate.

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LONG PRIMER No. 19—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter,

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SMALL PICA NO. 8—Or 11 POINT.*

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this

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* This beautiful Light Face Series is made from Pearl to Pica. a to z—12½ ems

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SMALL PICA No. 12—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any

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SMALL PICA No. 13—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference to all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately

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SMALL PICA No. 18—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and

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PICA No. 6—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived

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PICA No. 18—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short

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ENGLISH No. 4—Or 14 Point.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and

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GT. PRIMER No. 4—Or 18 Pt.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's com-

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SELECTED MODERN OLD STYLE FACES.

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TYPE FOUNDERS.

AGATE OLD STYLE No. 2—Or 5½ POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning

on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line-erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for mischief. They have enough of the boy in them to knock off the the challenge chip when it is presented to them so temptingly. Do away with all these regulations and the system of espionage and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become much more manly and dignified. A similar revolution is very much need

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Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

REPRESENTS 1234567890 $\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{2}{3}\frac{1}{8}\frac{5}{8}\frac{7}{8}\frac{1}{6}$ 1234567890 a to z—15 ems.

NONPAREIL OLD STYLE No. 3—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curri-

culum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line-erased or a single word obscured, were abolished completely. The foolish and malicious pranks which go to make college students appear so puerile or contemptible, may be attributed in a great measure to the specific rules intended to prevent them, all of

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Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

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SELECTED MODERN OLD STYLE FACES.

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TYPE FOUNDERS.

NONPAREIL OLD STYLE No. 4—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea

that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief. They have just enough of the boy in them to

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now
Leap in with me into this angry flood,
And swim to yonder point?*—UPON THE WORD.

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MINION OLD STYLE No. 2—Or 7 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and

government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now
Leap in with me into this angry flood,
And swim to yonder point?*—UPON THE WORD.

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TYPE FOUNDERS.

BREVIER OLD STYLE No. 3—Or 8 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

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BREVIER OLD STYLE No. 4—Or 8 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible hu-

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

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FARMER, LITTLE & CO.

TYPE FOUNDERS.

BOURGEOIS OLD STYLE No. 3—Or 9 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising his motives or his policy, but strict-obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of hun-

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

¼ ½ ¾ ⅓ ⅛ ⅜ ⅝ ⅞ a to z—13⅔ ems

BOURGEOIS OLD STYLE No. 4—Or 9 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees.

But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

¼ ½ ¾ ⅓ ⅛ ⅜ ⅝ ⅞ a to z—12⅔ ems

LG. PRIMER OLD STYLE No. 3—Or 10 PT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than approximately democratic

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now
Leap in with me into this angry flood,*

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LG. PRIMER OLD STYLE No. 4—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron cur-

CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now
Leap in with me into this angry flood,*

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SELECTED MODERN OLD STYLE FACES.

NONPAREIL OLD STYLE No. 5—6 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the former's complete authority, no motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and short beards abound, and the students are supposed to have

arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as respectable human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children.

12345 7890 *Catilina patentia* a to z—16½ ems.

MINION OLD STYLE No. 5—Or 7 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where

long dresses and short beards abound, and the students are supposed to have arrived at some thing like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is

12345 67890 *Catilina patentia* a to z—15 ems.

BREV. OLD STYLE No. 5—Or 8 PT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treat-

ment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of

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SELECTED MODERN OLD STYLE FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

THE CADMUS OLD STYLE : 10 POINT.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others : and that Pythagoras himselfe was instructed by the Lybians : to wit, from the South and superiour Egyptians : from whom those which inhabited neerer the out-let or Nilus, as they say, borrowed their Divinitie and Philosophie : and from them the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning : acknowledging nothing from Egypt at all. Out of doubt the

Phœnicians were very ancient : and from the Records and Chronicles of Tyre, Josephus the Historian confirms a great part of his Antiquities. Lastly, whereas others bestow this invention on Moses, the same hath no probabilitie at all ; for he lived at such time as Learning and Arts flourished most, both in Egypt, and Assyria, and he himselfe was brought up in all the learning of the Egyptians, from his infancie. But true it is, that letters were invented by those excellent Spirits of the first age, and before the general flood : either by Seth or Enos, or by whom else God knowes ; from whom all wisdom and understanding hath proceeded. And as the same infinite God is present with his Creatures, so hath he given the same inven-

Phœnicians first, if fame may credit have,

In rude Characters dar'd our Words to grave.

CADMUS 1234567890

QUAINT AND UNIQUE OLD STYLE

CADMUS 1234567890

FARMER, LITTLE & CO. SELECTED MODERN OLD STYLE FACES.

TYPE FOUNDERS.

THE CADMUS OLD STYLE SERIES: PICA OR 12 POINT.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others: and that Pythagoras himselfe was instructed by the Lydians: to wit, from the South and superiour Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed their Divinitie and

Philosophie: and from the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this inventing nothing from Egypt at all. Out of doubt the Phœnicians were very ancient: and from the Records and Chronicles of Tyre, Josephus the Historian confirmes a great part of his Antiquities. Lastly, whereas others bestow this inventing on Moses, the same hath no probability at all; for he lived at such time as Learning and Arts flourished most, both

Phœnicians first, if fame may credit bave,

In rude Characters dar'd our Words to grave.

CADMUS

1234567890

QUAINT AND UNIQUE OLD STYLE

CADMUS

1234567890

MODERN OLD STYLE.

50 a 18 A 12 A GREAT PRIMER OLD STYLE No. 2—OR ON 18 POINT. \$7 20

CHOICE OLD STYLE

Students supposed to have arrived
at something like years of

FOUNDRY *Catilina* 123 456

24 a 18 A 12 A DBL. SM. PICA OLD STYLE No. 2—OR ON 22 POINT. \$7 70

EMPIRE STATE

Strict obedience in every
case, and a reference

FOLKS *Catilina* 123 456

16 a 8 A 6 A DBL. GT. PRIMER OLD STYLE No. 2—OR ON 36 POINT. \$9 75

THE Ancient Ruin
23 CANE 45

8 a 6 A FOUR LINE PICA OLD STYLE No. 2—48 POINT. \$9 25

The Morning
2 MAD 6

25 LBS. AND UPWARDS AT FIRST-CLASS RATES.

FARMER, LITTLE & CO., TYPE FOUNDERS.

FRANKLIN TITLE.

25 A TWO LINE PEARL FRANKLIN TITLE—OR ON 10 POINT. \$1 80

BREAKFAST BELL CHARMS
PARIS SUITS 1883

18 A TWO LINE NONPAREIL FRANKLIN TITLE—12 POINT. \$1 80

ECONOMICAL MANAGEMENT
DISCOUNT 1884

14 A TWO LINE BREVIER FRANKLIN TITLE—OR ON 16 POINT. \$2 40

MORNING HOURS
CARPETS 1882

14 A TWO LINE LONG PRIMER FRANKLIN TITLE—OR ON 20 POINT. \$3 30

MAIL STEAMERS
GOLD 1886

12 A TWO LINE SMALL PICA FRANKLIN TITLE—OR ON 22 POINT. \$3 65

OLD HOUSES
TITLE 87

10 A TWO LINE PICA FRANKLIN TITLE—24 POINT. \$3 35

RIGHT HOTEL
RACE 185

5 A TWO LINE GREAT PRIMER FRANKLIN TITLE—OR ON 36 POINT. \$3 80

FEAST 34

FARMER, LITTLE & CO., TYPE FOUNDERS.

CADMUS TITLE.

15 A TWENTY POINT CADMUS TITLE. \$2 50

USEFUL CHARACTER

10 A TWENTY-FOUR POINT CADMUS TITLE. \$2 75

ORIGINAL CADMUS

TEN POINT CADMUS TITLE.
25 A—\$1 50

TWELVE POINT CADMUS TITLE.
20 A—\$1 60

DESIGNS IN OLD STYLE | NEW TITLE SERIES

10 A TWENTY-EIGHT POINT CADMUS TITLE. \$3 75

MEMORIALS

8 A THIRTY-SIX POINT CADMUS TITLE. \$5 00

OLD STYLE

6 A FORTY POINT CADMUS TITLE. \$5 00

PRINTS

FOURTEEN POINT CADMUS TITLE.
20 A—\$2 00

SIXTEEN POINT CADMUS TITLE.
18 A—\$2 25

TYPOGRAPHICAL | NEW OUTFIT

4 A FORTY-EIGHT POINT CADMUS TITLE. \$5 25

ADMIREES

4 A SIXTY POINT CADMUS TITLE. \$6 00

MAUD

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD STYLE ANTIQUE.

70 a 36 A NONPAREIL OLD STYLE ANTIQUE—6 POINT. \$2 85
Grand Concert and Entertainment at the Old Meeting House
AMERICAN INDEPENDENCE §1234567890

50 a 30 A BREVIER OLD STYLE ANTIQUE—OR ON 8 POINT. \$3 00
The Products of South American Countries are Our Specialties
THE COMMISSION MERCHANT 1872

50 a 24 A LONG PRIMER OLD STYLE ANTIQUE—OR ON 10 POINT. \$3 85
Very Beautiful Combination Ribbon Border
FIRE DEPARTMENT 18

36 a 18 A PICA OLD STYLE ANTIQUE—12 POINT. \$3 75
Estimates Furnished Printers Cheerfully
PHILANTHROPISTS 1875

24 a 12 A GREAT PRIMER OLD STYLE ANTIQUE—OR ON 18 POINT. \$4 10
Life Insurance Company
BROKERS 184

16 a 10 A DBLE. SM. PICA OLD STYLE ANTIQUE—OR ON 22 POINT. \$4 75
Latest Fashion Plate
RAILROADS 64

12 a 8 A TWO LINE ENGLISH OLD STYLE ANTIQUE—OR ON 28 PT. \$6 00
Sporting Pastime
OLDEN 25

10 a 5 A TWO LINE GT. PRIM. OLD STYLE ANTIQUE—OR ON 36 PT. \$7 75
Coach Roads
FLED 28

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD STYLE ANTIQUE.

5 A TWO LINE GT. PRIM. OLD STYLE ANTIQUE No. 2—OR ON 36 POINT. \$4 50

HAMLET

TWO L. NONP. O. STYLE ANTQ.—12 PT.
24 A—\$2 85

TWO L. BREV. O. STYLE ANT.—OR 16 P.
20 A—\$3 75

TEA DEALER

BANKER'S

4 A TWO LINE PARAGON OLD STYLE ANTIQUE No. 2—OR ON 40 PT. \$4 75

MINERS

TWO L. LG. PRIM. OLD STYLE ANTIQUE
—OR ON 10 PT.—18 A—\$4 50

TWO LINE PICA OLD STYLE ANTIQUE—
24 POINT—12 A—\$4 65

MONTH

MAIDS

3 A FOUR LINE PICA OLD STYLE ANTIQUE No. 2—48 POINT. \$5 50

MEAL

6 a 5 A TWO L. GT. PRIM. OLD STYLE ANTIQUE No. 3—OR ON 36 PT. \$6 50

NAG sister 8

5 a 4 A TWO LINE PAR. OLD STYLE ANTIQUE No. 3—OR ON 40 PT. \$7 00

SET rate 8

4 a 3 A FOUR LINE PICA OLD STYLE ANTIQUE No. 3—48 PT. \$9 00

HE sale 8

PATENT

ABBEY SERIES.

PENDING.

18 A

PICA ABBEY—12 POINT.

\$2 00

WESTMINSTER ABBEY
HANDSOME OLD STYLE TYPE
1234567890

12 A

THREE LINE NONPAREIL ABBEY—18 POINT.

\$3 00

ABBEY SERIES
CANTERBURY TALES
POET 35

10 A

TWO LINE PICA ABBEY—24 POINT.

\$3 25

ANCIENT
MONUMENTS
RUIN 6

6 A

THREE LINE PICA ABBEY—36 POINT.

\$4 75

OLD STYLE
PRINT 5

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENT **OLD STYLE ALDINE.** PENDING.

40 & 20 A LONG PRIM. OLD STYLE ALDINE—OR ON 10 POINT. \$2 75

OLD STYLE ALDINE

•The History of the Roman Republic

1234567890

36 & 18 A PICA OLD STYLE ALDINE—12 POINT. \$3 00

ENGLISH PRINTERS

Marked Advancement in Old Style Types

Printers Rejoice thereat 257

24 & 12 A THREE LINE NONP. OLD STYLE ALDINE—18 POINT. \$3 75

WASHINGTON

Seat of National Government

Navy Department 35

16 & 10 A TWO LINE PICA OLD STYLE ALDINE—24 POINT. \$4 50

RELIABLE

Fine Antique Furniture

Election Prints 28

10 & 6 A THREE LINE PICA OLD STYLE ALDINE—36 POINT. \$6 00

ALDINE

Never Despair

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD STYLE CONDENSED.

40 a 24 A TWO LINE PEARL OLD STYLE CONDENSED—OR ON 10 POINT. \$3 15

Universally Admired by the Printer

SECURE A FONT 1879

36 a 20 A TWO LINE NONPAREIL OLD STYLE CONDENSED—12 POINT. \$3 25

Designs for Beautiful and Fancy Work

COPPERPLATE TEXT 1879

24 a 12 A TWO LINE BREVIER OLD STYLE CONDENSED—OR ON 16 POINT. \$3 75

Among the Primitive Races

NEW REVIEW 18

24 a 12 A TWO LINE LG. PRIM. OLD STYLE CONDENSED—OR ON 20 PT. \$3 90

Ideal Insurance Company

MERCANTILE 79

16 a 10 A TWO LINE PICA OLD STYLE CONDENSED—24 POINT. \$4 05

Histories of Nations

RELATED 87

12 a 8 A TWO LINE GT. PRIMER OLD STYLE CONDENSED—OR ON 36 PT. \$5 20

Combination Border

MENTOR 18

FRANKLIN EXTENDED.

40 a 20 A NONPAREIL FRANKLIN EXTENDED—6 POINT. \$2 50

FRANKLIN EXTENDED

Introduces to the Printer this Useful Character

1234567890

30 a 16 a 20 A BREVIER FRANKLIN EXTENDED—OR ON 8 POINT. \$3 75

FRANKLIN IS A NAME

Will be ever Cherished by The Printer

NAME CONVENTION

20 a 12 a 15 A LG. PRIM. FRANKLIN EXTENDED—OR ON 10 POINT. \$4 00

EXTENDED

London Bridge Broken Down

FRANKLIN SQUARE

24 a 10 a 12 A PICA FRANKLIN EXTENDED—12 POINT. \$4 00

HAMPTON COURT

Very Handsome Production

ARTISTIC PRINT

18 a 6 a 8 A GT. PRIM. FRANKLIN EXTENDED—OR ON 18 POINT. \$4 50

RANCHMEN

COMMERCE Railroad

10 a 4 a 6 A TWO LINE PICA FRANKLIN EXTENDED—24 POINT. \$6 00

TOWER

BRIGHT Soldier

6 a 4 a 4 A THREE LINE PICA FRANKLIN EXTENDED—36 POINT. \$7 50

RENTS

LOUD Horn

FARMER, LITTLE & CO., TYPE FOUNDERS.

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

60 a 36 A Nonpareil Half Title No. 2—6 pt. \$3 40

OLEOMARGARINE PROSPECTS

Members of the Metropolitan Produce
Large Shipments 1884

50 a 30 A Brevier Half Title No. 2—or on 8 pt.. \$3 60

GREAT ENTERPRISES

Railroad Schemes pass through
the Legislature 85

70 a 36 A Agate Title No. 4—or on 5½ pt.. \$3 25

THE MEMORIES OF CHILDHOOD

Tragedy Pictures the Grave and Serious Actions
She lashes the follies of the Age 1884

36 a 12 A Pica Title No. 4—12 pt. \$3 50

BE IT ENACTED

Entitled to the Benefits
Petition 1885

25 a 18 A Great Primer Aldine—or on 18 pt.. \$4 25

EXCURSIONS

Steamship Line 1887

50 a 24 A Minion Heavy Face—or on 7 pt. \$2 95

OUR ADVERTISEMENT TYPE

According to the Most Authentic History
Printing in America in 1604

60 a 40 A Nonpareil Bold Face Italic—6 pt.. \$2 95

THE TRIBUNE COMMERCIAL

Complete and Authentic Market Reports
Shipping Intelligence 1882

60 a 40 A Minion Bold Face Italic—or on 7 pt. \$3 60

SCHOOLS AND ACADEMIES

Knowledge and Science for Children
Polytechnic Institute 1883

60 a 40 A Brevier Bold Face Italic—or on 8 pt. \$3 85

COMMISSION MERCHANT

Liberal Advances Made on Large
Consignments 1885

50 a 24 A Lg. Prim. Bold Face Italic—or on 18 pt. \$4 50

SECURE INVESTMENT

Rail and Government Bonds
Broker 1886

36 a 24 A Pica Bold Face Italic—12 pt. \$4 50

DELINEATORS

Winter Fashions 1884

70 a 36 A Pearl Aldine—or on 5 pt. \$2 70

THIS OLD ESTABLISHED TYPE FOUNDRY

Book, News and Ornamental Type are Made of the Best Metals
Accurate and Durable 1892

70 a 36 A Nonpareil Aldine—6 pt. \$2 60

INSTITUTIONS OF THE UNITED STATES

Those Grand and Enduring Monuments of American
Enterprise and Liberality 1883

70 a 36 A Brevier Aldine—or on 8 pt. \$3 55

DOMESTIC MANUFACTURE

Wholesale Piano and Organ Warerooms
Musical Merchandise 1885

70 a 36 A Long Primer Aldine—or on 10 pt. \$3 90

OUR LABOR SAVING

Economical Circular Quadrates
Brass Galleys 1886

36 a 20 A Pica Aldine—12 pt. \$3 80

NORTH AMERICAN

Mode of Advertising 1884

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

- 50 a 30 A Pearl Full Face—on 5 pt. \$3 15
FOUNDRY EQUAL TO ANY DEMAND
 Complete Assortment of Book, Newspaper and Job
 Faces and Every Printing Requisite 1884
- 60 a 36 A Agate Full Face No. 1—on 5½ pt. \$3 00
DEVELOPMENT OF RESOURCES
 Progress Throughout our Entire Civilized World
 Opening Avenues for Trade 1883
- 60 a 36 A Nonpareil Full Face No. 1—6 pt. \$3 00
COLLEGES OR UNIVERSITIES
 Philosophical Truth and Sound Reason
 Knowledge is Power 1886
- 50 a 30 A Minion Full Face No. 1—on 7 pt. \$4 00
SCIENCE LECTURES
 Important Questions of the Time
 Speakers 1887
- 60 a 36 A Agate Full Face No. 2—on 5½ pt. \$3 00
HOUSE OF REPRESENTATIVES
 Diplomatic Correspondence is Communicated
 From European Powers 1885
- 60 a 36 A Nonpareil Full Face No. 2—6 pt. \$3 00
ADVANCEMENT OF CHRISTIANITY
 Commerce Spreads Civilization Through Earth 82
- 50 a 30 A Minion Full Face No. 2—on 7 pt. \$3 40
ILLUSTRATED CATALOGUE
 Useful in Display Newspaper Heads 84

- 50 a 30 A Brevier Full Face—on 8 pt. \$3 60
BOLD IN ARGUMENT
 Peculiar Phases of Matrimonial
 Discussions 1885
- 40 a 25 A Bourgeois Full Face—on 9 pt. \$3 05
PRINTING MATERIAL
 Heavy Faced Title Should be in
 Every Office 1884
- 40 a 25 A Long Primer Full Face—on 10 pt. \$3 35
SPLENDID STOCK
 Guaranteed as Satisfactory
 Refunded 1887
- 36 a 18 A Small Pica Full Face—on 11 pt. \$3 25
BANKING HOUSES
 Issue Bills of Exchange or
 Commercial 1883
- 24 a 12 A Pica Full Face—12 pt. \$3 35
MODERN FACES
 News and Job Type

- 70 a 36 A Nonpareil Title No. 3—6 pt. \$3 45
THE INTERNATIONAL BOARD
 Arranging a System of Medals and Awards
 Cotton Exposition 1882
- 70 a 36 A Minion Title No. 3—on 7 pt. \$3 75
NEW YORK LEGISLATURE.
 Records of Important Business Trans-
 actions at Albany 1883
- 70 a 36 A Brevier Title No. 3—on 8 pt. \$4 00
REVERBERATIONS
 Echo the Superior Excellences of
 Hard Metal Type 1885
 Also cast on Bourgeois Body.
- 50 a 24 A Long Primer Title No. 3—on 10 pt. \$4 00
COAST STEAMSHIPS
 Regular Line for Louisiana
 Panama 1886
 Also cast on Sm. Pica Body.
- 24 a 12 A Pica Title No. 3—12 pt. \$3 00
MARKET REPORT
 Export Demands 1884

24 A Two Line Diamond No. 2—or on 9 pt. \$1 60
SEND FOR OUR SPECIMENS

24 A Two Line Pearl No. 4—or on 10 pt. \$2 05
CIRCULATING HISTORY

24 A Two Line Agate No. 4—or on 11 pt. \$2 25
NEW FARM ALMANACS

24 A Two Line Nonpareil No. 4—12 pt. \$2 60
MARINE INSURANCE

18 A Two Line Minlon No. 5—or on 14 pt. \$2 50
MODERN STYLES

18 A Two Line Brevier No. 4—or on 16 pt. \$3 00
EXHIBIT FINES

18 A Two Line Bourgeois No. 4—or on 18 pt. \$3 30
CAR FACTORY

12 A Two Line Long Primer No. 3—or on 20 pt. \$2 95
TYPOGRAPH

36 A Nonpareil Half Title—6 pt. \$1 80
NOTE OUR NEWS AND BOOK FONTS

30 A Brevier Half Title—or on 8 pt. \$1 80
DEVELOPED RAILROAD LINE

30 A Two Line Pearl Half Title—or on 10 pt. \$2 15
THE PRECIOUS METALS

25 A Two Line Agate Half Title—or on 11 pt. \$2 35
AMERICAN ORATOR

22 A Two Line Nonpareil Half Title—12 pt. \$2 55
ART EXPOSITION

18 A Two Line Minlon Half Title—or on 14 pt. \$2 80
THE SALT LAKE

14 A Two Line Brevier Half Title—or on 16 pt. \$2 40
MEN PRESENT

18 A Two Line Pearl Title No. 8—or on 10 pt. \$1 75
GREAT CLOUD BURST

24 A Two Line Agate No. 3—or on 11 pt. \$2 60
MINE COMMISSIONER

24 A Two Line Nonpareil No. 5—12 pt. \$2 95
THE STATE BANKS

18 A Two Line Minlon No. 6—or on 14 pt. \$2 70
THE REGIMENTS

18 A Two Line Brevier No. 5—or on 16 pt. \$3 15
WRITING LATHE

12 A Two Line Small Pica No. 3—or on 22 pt. \$3 00
SURE TEAM

12 A Two Line Pica No. 2—24 pt. \$4 10
WELLCOME

12 A Two Line English No. 1—or on 28 pt. \$4 85
PRINTER

SELECTED BOOK AND NEWSPAPER FACES.

FARMER, LITTLE & CO.

TYPE FOUNDERS.

36 A Nonparell Condensed—6 pt. \$1 60
 FINE LABOR SAVING LEADS AND RULES 1882
 36 A Two Line Diamond Cond.—or on 9 pt. \$1 60
 AN ESTIMATE PROMPTLY FORWARDED
 36 A Two Line Pearl Cond. No. 3—or on 10 pt. \$1 95
 NORTH AMERICAN FAST MAIL 23
 24 A Two Line Nonp. Cond. No. 6—12 pt. \$2 10
 OVER THE MOUNTAINS 8

24 A Two Line Nonp. Cond. No. 1—12 pt. \$2 25
 INCREASE IN SHIPMENTS 78
 18 A Two Line Brev. Cond. No. 1—or on 16 pt. \$2 40
 HEADING SCRIPTS 4
 12 A Two Line L. Pr. Con. No. 1—or on 20 pt. \$2 95
 CASE OR PRESS 8

12 A Two Line Pica Cond. No. 1—24 pt. \$3 00
 AMERICANS 50

50 a 30 A Brevier Condensed No. 1—or on 8 pt. \$2 25
 SUPREME COURT PROCEEDINGS
 The United States Government Securities Bought 7
 50 a 24 A L. Prim. Cond. No. 1—or on 10 pt. \$2 55
 BUILDING WASHINGTON MONUMENT
 Our Great Variety of Scripts and Blacks 89
 36 a 18 A Pica Condensed No. 2—12 pt. \$2 70

COSTLY ENGRAVINGS
 Mercantile Companies in New York 53
 36 a 18 A English Condensed No. 2—or on 14 pt. \$2 85

GREAT IMPORTATIONS
 The French China and Jewelry 57
 24 a 12 A Gt. Prim. Cond. No. 2—or on 18 pt. \$3 20

EXECUTIVES
 Our Reform Association 8

24 A Two Line Nonp. Cond. No. 2—12 pt. \$2 05
 NEWEST DESIGNS READY 78

24 A Two Line Brev. Cond. No 2—or on 16 pt. \$2 85
 NATIONAL BANKER 3

18 A Two Line L. Pr. Cond. No. 2—or on 20 pt. \$3 05
 HUDSON RIVER 14

12 A Two Line Pica Cond. No. 2—24 pt. \$3 05
 COMMISSIONS 5

12 A Two Line Eng. Cond. No. 2—or on 28 pt. \$3 15
 MERCANTILE 85

12 A Two Line Gt. Prim. Cond.—or on 36 pt. \$4 30
 CHARTERS 4

PATENTED. CARD GOTHIC SERIES.

TWO LINE PICA CARD GOTHIC—24 POINT.
25 a 8 a 6 A—\$6 75 Without Small Caps—\$5 00

BRIGHT AND EARLY

Treasures in Silver Ore from Colorado

Worth \$1,234,567,890

Second Regiment National Guard

GREAT PRIMER CARD GOTHIC.—OR ON 18 POINT.
36 a 8 a 10 A—\$6 50 Without Small Caps—\$5 25

CARD TO THE TRADE.

FARMER, LITTLE & CO. present this
Elegant Series to their Customers in the
confident belief that it is Unsurpassed for
Originality, Durability and Usefulness.

TWO LINE GREAT PRIMER CARD GOTHIC—OR ON 36 POINT.
16 a 4 a 5 A—\$8 60 Without Small Caps—\$7 00

CARD SHARPER

Plausible Statement may Cover
Fraudulent Design

FARMER, LITTLE & CO., TYPE FOUNDERS.

LIGHT FACE SERIES.

70 a 36 A NONPAREIL LIGHT FACE—6 POINT. \$3 60

As You Measure for Your Neighbor He will Measure Back
NEVER LOOK FOR WRONG 1882

70 a 30 A BREVIER LIGHT FACE—OR ON 8 POINT. \$4 30

Our Elegant and Useful Series of Modern Old Style
THE BRIGHT SMILING MORN 1883

50 a 24 A LONG PRIMER LIGHT FACE—OR ON 10 POINT. \$3 60

This Very Neat Series of Light Face
THE BOOK PRINTERS 76.

50 a 18 A PICA LIGHT FACE—12 POINT. \$3 80

Steady Progress in the Printing Trade
OUR COMMERCE 76

36 a 18 A GREAT PRIMER LIGHT FACE—OR ON 18 POINT. \$5 25

Mutual Life Insurance
AMERICANS 76

36 a 18 A DOUBLE SMALL PICA LIGHT FACE—OR ON 22 POINT. \$6 20

Commissioner of Works
NATION 76

24 a 12 A DOUBLE ENGLISH LIGHT FACE—OR ON 28 POINT. \$6 30

Specimen of Type
INSURE 76

16 a 8 A DOUBLE GREAT PRIMER LIGHT FACE—OR ON 36 POINT. \$7 20

RELICS Nation 7

FARMER, LITTLE & CO., TYPE FOUNDERS.

CELTIC SERIES.

24 A 24 A BREVIER CELTIC No. 5—OR ON 8 POINT. \$2 15

RESPECTFULLY COMMEND THIS CELTIC
COMMERCIAL 1883

20 A 20 A LONG PRIMER CELTIC No. 5—OR ON 10 POINT. \$2 85

HIGHLY PLEASING ENTERTAINMENTS
THANKSGIVING 1884

14 A 14 A PICA CELTIC No. 5—12 POINT. \$3 00

RESPECTFULLY DECLINED
BEAUTIFUL 85

12 A 12 A GREAT PRIMER CELTIC No. 5—OR ON 18 POINT. \$3 50

NUMEROUS INTERESTING
CHANGES 25

6 A 6 A TWO LINE PICA CELTIC No. 5—24 POINT. \$3 90

RICH SONGSTER
MINE 84

5 A 5 A TWO LINE ENGLISH CELTIC No. 5—OR ON 28 POINT. \$4 50

RARE SKETCH
FIRES 85

FARMER, LITTLE & CO., TYPE FOUNDERS.

LIGHT FACE CELTIC.

40 & 30 A NONPAREIL LIGHT FACE CELTIC—6 POINT. \$4 75

THE MOST EXALTED IN CHARACTER

As long as mankind continues to bestow more honor on their
Destroyers than their benefactors 82

40 & 30 A BREVIER LIGHT FACE CELTIC—OR ON 8 POINT. \$5 50

THE COUNTRY'S JOY AND PRIDE

Princes and Kings may flourish and fade, a breath
Can make them as a breath has made 38

30 & 20 A LONG PRIMER LIGHT FACE CELTIC—OR ON 10 POINT. \$4 85

MEDICAL JOURNALISTS

Treatise on the Comparative Anatomy of
the Human Form 85

25 & 20 A PICA LIGHT FACE CELTIC—12 POINT. \$5 50

OUR GENERAL NOTICE

This Light and Graceful Letter now
supplies a long felt 68

15 & 10 A GREAT PRIMER LIGHT FACE CELTIC—OR ON 18 POINT. \$6 00

COMMERCIAL

Beautifully Clear and Fine
Standard 84

12 & 8 A TWO LINE SM. PICA LIGHT FACE CELTIC—OR ON 22 POINT. \$7 00

CONFUSION

Health Preservers
Printing 8

FARMER, LITTLE & CO., TYPE FOUNDERS.

MONASTIC CONDENSED.

30 a 20 A LONG PRIMER MONASTIC—OR ON 10 POINT. \$3 25

BROOKLYN COLLEGIATE INSTITUTE
CORDIAL INVITATION TO ATTEND THE COMMENCEMENT

24 a 18 A 18 A PICA MONASTIC CONDENSED No. 2—12 POINT. \$5 20

IMPORTATION OF ELEGANT FLORAL DESIGNS
This Style of Letter is most Useful in the Job Printing Office
1887 NEAT AND CLEAR DESIGN 1897

18 a 14 A 14 A GT. PRIM. MONASTIC COND. No. 2—OR ON 18 PT. \$5 87

COMMONWEALTH OF AMERICA
USEFUL COMMITTEES 1897 Elegance in Print

12 a 10 A 10 A DBLE. PICA MONASTIC COND. No. 2—24 POINT. \$6 24

AMERICAN MANUFACTURE
NEWLY CUT FACE 189 Handsome Design

8 a 7 A 7 A DBLE. GT. PRIM. MONASTIC COND. No. 2—OR ON 36 PT. \$6 92

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GIVE ME A COT IN SOME WILDERNESS

*This Series of Type should be Found in all Printing Houses
Throughout the Land 1234567890*

36 & 24 A PICA GOTHIC ITALIC No. 2—12 POINT. \$3 00

WHEN WILL THE WHEAT HARVEST

*The Gross Abuses Practiced for so many Years Past
Labor-Saving Rule 1234567890*

NONP. GOTHIC ITALIC No. 2—6 POINT.
60 & 36 A—\$3 00

NEW ORLEANS HORTICULTURIST

*Display of Extensive and Elegant Designs
Admission Four Dollars 1882*

BREV. GOTH. ITALIC No. 2—OR ON 8 PT.
50 & 30 A—\$2 60

ATTENTION OF PRINTERS

*The Country Business is Augmented
Liberal to Customer 68*

24 & 18 A ENGLISH GOTHIC ITALIC No. 2—OR ON 14 POINT. \$3 50

THE WILD WAVES SAYING

*Is the Universal Verdict of all Compositors
Model Black 1882*

24 & 18 A GREAT PRIMER GOTHIC ITALIC No. 2—OR ON 18 POINT. \$4 25

DOWN ON THE SHORE

*Come Where the Sweetest Roses
Modern Style 38*

16 & 10 A TWO LINE PICA GOTHIC ITALIC No. 2—24 POINT. \$5 00

THE NORTHERN

*Happy Days of Childhood
Summer 98*

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED. FASHION CONDENSED.

24 & 18 A

PICA FASHION CONDENSED—12 POINT.

\$8 50

GRAND HOLIDAY DISPLAY

Artistic Dress Goods at Wholesale or Retail
Millinery Goods 58

18 & 12 A

GREAT PRIMER FASHION CONDENSED—OR ON 18 POINT.

\$4 00

ART EXHIBITION

New Dress Reform Association
Phenomenal 38

10 & 6 A

DOUBLE PICA FASHION CONDENSED—24 POINT.

\$5 00

FASHIONABLES

Daily Momentous Questions
Ornament 25

8 & 5 A

DOUBLE GT. PRIM. FASHION CONDENSED—OR ON 36 POINT.

\$5 50

ROCHESTER

Great Inducements
Fashion 23

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED.

FASHION SERIES.

24 a 18 A LONG PRIMER FASHION—OR ON 10 POINT. \$4 25

THE QUEEN OF BEAUTY

Fashion Plates with Elegant Designs

1234567890

16 a 12 A PICA FASHION—12 POINT. \$4 50

From Harpers Bazar Patterns

MARCH FASHIONS

12 a 8 A GREAT PRIMER FASHION—OR ON 18 POINT.. \$5 00

Latest Dress Reform

ULSTERS

10 a 6 A DOUBLE SMALL PICA FASHION—OR ON 22 POINT. \$6 00

Fashionable Lady

DIAMONDS

7 a 5 A DOUBLE ENGLISH FASHION—OR ON 28 POINT. \$7 00

Hyde Park

DRIVE

6 a 4 A DOUBLE PARAGON FASHION—OR ON 40 POINT. \$8 75

New Face

GIANT

Figures to all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

FASHION ANTIQUE—ARBOR.

PATENT PENDING.

12 a 8 A

PICA FASHION ANTIQUE—12 POINT.

\$2 50

**Our Fashion Antique
EMBROIDER**

10 a 7 A

GREAT PRIMER FASHION ANTIQUE—OR ON 18 POINT.

\$3 50

**Harlem Bridge
CROWD**

8 a 5 A

TWO LINE PICA FASHION ANTIQUE—24 POINT.

\$5 00

**Model Homes
REFORM**

7 a 5 A

TWO LINE ENGLISH FASHION ANTIQUE—OR ON 28 POINT.

\$6 25

BET won

Figures to all Fonts.

8 a 6 A

GREAT PRIMER ARBOR—OR ON 18 POINT.

\$3 50

**Grand Entertainment
RAMBLER**

6 a 4 A

TWO LINE PICA ARBOR—24 POINT.

\$5 00

**Richmond Park
FLAMES**

4 a 3 A

TWO LINE GREAT PRIMER ARBOR—OR ON 36 POINT.

\$7 00

BAD Boys

Figures to all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENT

RANDOM SERIES.

PENDING.



14 a 8 A

PICA RANDOM—12 POINT.

\$2 25

RANDOM READINGS

When Forest Leaves begin to Wither

1234567890

10 a 6 A

THREE LINE NONP. RANDOM—18 POINT.

\$3 00

CALIFORNIA

Rich Wine from Luscious Grapes

Grown on Native Soil 37

8 a 5 A

TWO LINE PICA RANDOM—24 POINT.

\$4 00

RECEPTIONS

Spreading Knowledge

Abroad 25

6 A 4 A

THREE LINE PICA RANDOM—36 POINT.

\$5 75

MEDICINE

Random Gallies

Dome 35



CAMPAIGN—HEROIC.

PATENTED.

10 a 6 A

THREE LINE NONPAREIL CAMPAIGN—18 POINT.

\$4 00

CHRISTMAS

The Approaching Season

Spaces and Quads with this Font.

8 a 5 A

TWO LINE PICA CAMPAIGN—24 POINT.

\$4 50

COMBINATION

Annual Banquets 85

6 a 4 A

THREE LINE PICA CAMPAIGN—36 POINT.

\$6 50

TRIP Light 73

Figures with all Fonts.

Spaces and Quads with all Fonts.

30 a 12 A

PICA HEROIC—12 POINT.

\$2 75

HEROIC DEEDS

History is only a Tale of Heroism

16 a 8 A

THREE LINE NONPAREIL HEROIC—18 POINT.

\$3 50

STATESMANSHIP

Shared with all the World

12 a 6 A

TWO LINE PICA HEROIC—24 POINT.

\$4 00

MEXICAN

Our Heroic Actions

Figures with all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

FLIRT—BARB.

PATENT PENDING.

10 a 6 A

THREE LINE NONPAREIL FLIRT—18 POINT.

\$2 75

ACTIVE FLIRTS

Exercise and Recreation

8 a 5 A

TWO LINE PICA FLIRT—24 POINT.

\$3 00

RIVERSIDE

Events to Please

9 a 4 A

THREE LINE PICA FLIRT—36 POINT.

\$5 00

FRESH

New Designs

PATENT PENDING.

6 a 4 A

TWO LINE PICA BARB—24 POINT.

\$4 00

GARDENS

The Barb Steed

5 a 3 A

THREE LINE PICA BARB—36 POINT.

\$5 25

BARB

Neat Homes

Figures with all Flirt and Barb Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

BOWL—DOLPHIN.

PATENT PENDING.

14 a 8 A

PICA BOWL—12 POINT.

\$2 00

BOWLING GREEN

Smoke arose from the Pipe Bowl

1234567890

10 a 6 A

THREE LINE NONPAREIL BOWL—18 POINT.

\$3 00

Drake playing Bowls-

BOWL TYPE

8 a 5 A

TWO LINE PICA BOWL—24 POINT.

\$3 25

Wreathe the Bowl

SERIOUS

6 a 4 A

THREE LINE PICA BOWL—36 POINT.

\$6 25

LOW Bails

Figures to all Fonts.

PATENT PENDING.

8 a 5 A

THREE LINE NONPAREIL DOLPHIN—18 POINT.

\$4 00

Tough and Tenacious

DOLPHIN

6 a 4 A

TWO LINE PICA DOLPHIN—24 POINT.

\$5 00

MORE Rapids

5 a 3 A

THREE LINE PICA DOLPHIN—36 POINT.

\$7 50

SHIP Open

Figures to all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

PALM—PRIMITIVE.

PATENT PENDING.

16 a 10 A

PICA PALM—12 POINT.

\$1 90

PALM OIL CAN CALM

The Wild and Tempestuous Ocean

1234567890

12 a 8 A

THREE LINE NONPAREIL PALM—18 POINT.

\$2 80

Under the Spreading Leaves

DESERT PALM

8 a 5 A

TWO LINE PICA PALM—24 POINT.

\$3 00

Comes in Summer

PALM TYPE

6 a 4 A

THREE LINE PICA PALM—36 POINT.

\$4 50

PALM Branch

Figures to all Fonts.

PATENT PENDING.

8 a 5 A

THREE LINE NONPAREIL PRIMITIVE—18 POINT.

\$4 00

Ye Tower of London

1234567890

6 a 4 A

TWO LINE PICA PRIMITIVE—24 POINT.

\$4 50

Ring the Curfew Bell

5 a 3 A

THREE LINE PICA PRIMITIVE—36 POINT.

\$6 00

Canterbury

Figures to all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

RUNIC CONDENSED.

10 a 6 A Two LINE PICA RUNIC CONDENSED No. 2.—24 POINT. \$3 50

MARKSMEN
European Travelers

TWO LINE PEARL RUNIC COND. No. 2.
30 a 20 A OR ON 10 POINT \$2 25

RUNIC WARRIORS
Destruction of the Roman
Empire 68

TWO LINE NONP. RUNIC COND. No. 2.
25 a 15 A 12 POINT. \$2 40

CONDENSED
Ship of the Old Runic
Wars 35

8 a 5 A Two LINE GT. PRIM. RUNIC COND. No. 2.—OR ON 36 PT. \$4 50

PICTURES
Chaste Character.

TWO LINE BREV. RUNIC COND. No. 2.
20 a 12 A 16 POINT. \$3 00

EDITORS
Read Old Runic
Cash 39

TWO LINE L. PRIM. RUNIC COND. No. 2.
15 a 10 A OR ON 20 POINT. \$3 50

PRINTER
Useful Types
Tars 8

6 a 4 A FOUR LINE PICA RUNIC COND. No. 2.—48 POINT. \$6 50

RUNIC Moral

FARMER, LITTLE & CO., TYPE FOUNDERS.

LATIN CONDENSED.

50 a 30 A PICA LATIN CONDENSED—12 POINT. \$3 00

Well Assorted Stock of New Jobbing and Roman Type
SECURITIES OF EVERY DESCRIPTION 65

14 a 10 A TWO LINE GT. PRIM. LATIN CONDENSED—OR ON 36 POINT. \$5 00

JOURNALS Exchanges 27

36 a 24 A GREAT PRIMER LATIN CONDENSED—OR ON 18 POINT. \$4 05

We Recommend This Useful Letter to Printers
CONTINENTAL INSURANCE 76

10 a 6 A FOUR LINE PICA LATIN CONDENSED—48 POINT. \$6 30

NATION Company 33

24 a 18 A TWO LINE PICA LATIN CONDENSED—24 POINT. \$4 50

Contributions to Natural History
AGRICULTURAL 18

8 a 4 A FIVE LINE PICA LATIN CONDENSED—OR ON 60 POINT. \$9 00

BLUSH Marine 8

15 a 12 A TWO LINE ENGLISH LATIN CONDENSED—OR ON 28 POINT. \$4 85

Home Industrial Exhibits
DECORATION 85

LATIN ANTIQUE.

50 a 24 A NONPAREIL LATIN ANTIQUE—6 POINT. \$2 95

Everything Required in a Printing Office For Sale
THE UNITED STATES SERVICE 67

14 a 8 A TWO LINE SMALL PICA LATIN ANTIQUE—OR ON 22 POINT. \$4 70

RECEIPT Found 8

50 a 24 A BREVIER LATIN ANTIQUE—OR ON 18 POINT. \$2 95

Wholesale Dealers in Musical Instruments
FOREIGN AND DOMESTIC 82

8 a 6 A DOUBLE ENGLISH LATIN ANTIQUE—OR ON 28 POINT. \$4 10

SHORT Song 8

36 a 18 A LONG PRIMER LATIN ANTIQUE—OR ON 10 POINT. \$2 95

American Military and Naval Seamen
NAUTICAL INSTRUMENT 75

6 a 5 A DOUBLE PARAGON LATIN ANTIQUE—OR ON 40 POINT. \$6 00

DEAD Meat 8

30 a 15 A PICA LATIN ANTIQUE—12 POINT. \$2 95

Telegraphic Communications
PRESS COMPANY 85

4 a 3 A FOUR LINE PICA LATIN ANTIQUE—48 POINT. \$7 25

FUR pen 8

18 a 12 A GREAT PRIMER LATIN ANTIQUE—OR ON 18 POINT. \$3 80

The Price List Just Out
SPECIMENS 18

LATIN ANTIQUE.

24 a 12 A

PICA LATIN ANTIQUE No. 2—12 POINT.

\$2 90

TYPOGRAPHICAL
Editions of the Latin Poets
1 2 3 4 5 6 7 8 9 0

14 a 8 A

TWO LINE SM. PICA LATIN ANTIQUE No. 2—OR ON 22 POINT.

\$4 00

LATIN TYPES
Studies of the Antique

8 a 6 A

TWO LINE ENGLISH LATIN ANTIQUE No. 2—28 POINT.

\$4 35

DANCE
Lecture on Art

6 a 5 A

TWO LINE GREAT PRIMER LATIN ANTIQUE No. 2.

\$5 80

MORAL
Such Tailors

6 a 5 A

THREE LINE PICA LATIN ANTIQUE No. 2—36 POINT.

\$6 75

BEST
Mad Story

Figures with all sizes.

FARMER, LITTLE & CO., TYPE FOUNDERS.

MODERN ANTIQUE.

50 a 24 A LONG PRIMER MODERN ANTIQUE—OR ON 10 POINT. \$3 50

Instructive and Amusing Art Exhibition
PRESIDENTIAL CANDIDATE 874

16 a 10 A DOUBLE ENGLISH MODERN ANTIQUE—OR ON 28 POINT. \$5 50

MODERN Printers 8

40 a 20 A PICA MODERN ANTIQUE—12 POINT. \$3 75

Furnish Estimates at Lowest Prices
HOMELESS CHILDREN 1875

12 a 8 A DOUBLE GREAT PRIMER MODERN ANTIQUE—OR ON 36 POINT. \$7 00

DORIC History 8

24 a 16 A GREAT PRIMER MODERN ANTIQUE—OR ON 18 POINT. \$4 00

Elegant Typographical Design
INTERNATIONAL 1876

10 a 6 A DOUBLE PARAGON MODERN ANTIQUE—OR ON 40 POINT. \$8 00

MORE Grain 8

20 a 12 A DOUBLE SMALL PICA MODERN ANTIQUE—OR ON 22 POINT. \$4 50

College Musical Society
PRINTING 54

8 a 5 A FOUR LINE PICA MODERN ANTIQUE—48 POINT. \$9 00

GIRL Fair 8

For Five and Six Line Modern Antique see Large Specimen Book.

FARMER, LITTLE & CO., TYPE FOUNDERS.

HERCULES SERIES.

16 a 12 A

PICA HERCULES—12 POINT.

\$2 30

Arduous Labors of Hercules
GRAND CONCERT

12 a 8 A

GREAT PRIMER HERCULES—OR ON 18 POINT.

\$2 85

Buried City of the Dead
HERCULANEUM

12 a 8 A

TWO LINE PICA HERCULES—24 POINT.

\$5 75

Mineral Spring
HERCULES

6 a 4 A

TWO LINE GREAT PRIMER HERCULES—OR ON 36 POINT.

\$6 15

Trade Prices
MUSIC

5 a 4 A

FOUR LINE PICA HERCULES—48 POINT.

\$9 00

Hot Shot
LEAD

Figures with all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

FRENCH IONIC SERIES.

60 a 36 A BREVIER FRENCH IONIC—OR ON 8 POINT. \$3 50

**Importers of the Musical Automatic Baby Jumper
SERIES OF FRENCH IONIC 1875**

20 a 10 A TWO LINE SMALL PICA FRENCH IONIC—OR ON 22 POINT. \$5 25

BANKER Favorite 8

50 a 24 A LONG PRIMER FRENCH IONIC—OR ON 10 POINT. \$3 75

**National Guards Annual Reception
STATE GOVERNMENT 1882**

12 a 8 A TWO LINE ENGLISH FRENCH IONIC—OR ON 28 POINT. \$6 50

MEND Prints 5

30 a 20 A PICA FRENCH IONIC—12 POINT. \$3 50

**The Latest Foreign Information
NEWSPAPERS 187**

10 a 6 A TWO LINE GT. PRIMER FRENCH IONIC—OR ON 36 POINT. \$9 00

TEST Face 8

20 a 15 A TWO LINE BREVIER FRENCH IONIC—OR ON 16 POINT. \$4 00

**Ladies Fashionable Novels
IMPORTS 1879**

10 a 6 A FOUR LINE PICA FRENCH IONIC—48 POINT. \$12 50

TIN Hat 8

20 a 12 A GREAT PRIMER FRENCH IONIC—OR ON 18 POINT. \$4 25

**Worthy of Some Praise
NOTICES 18**

FLORENCE SERIES.

36 a 18 A PICA FLORENCE—12 POINT. \$2 00

Open Air Recreation is afforded to the Strong and Vigorous
ON FROZEN LAKES AND RIVERS 536

24 a 12 A THREE LINE NONP. FLORENCE—OR 18 POINT. \$2 50

Amid the Beautiful Lake, River and Mountain Scenery
PLEASANT THOUGHTS OF SUMMER 638

20 a 10 A PARAGON FLORENCE—OR ON 20 POINT \$2 50

The Great Durability of our Jobbing Type
THE BELLS RING OUT 273

12 a 8 A TWO LINE ENGLISH FLORENCE—OR ON 28 POINT. \$2 75

Useful Characteristics of this Series
LATEST SPECIMENS 593

10 a 6 A TWO LINE GREAT PRIMER FLORENCE. \$3 10

Printers look for New Styles.
FOR DISPLAY 468

8 a 4 A THREE LINE PICA FLORENCE—36 POINT. \$3 25

History of Florence in Latin
OUR FLORENCE 5

FARMER, LITTLE & CO., TYPE FOUNDERS.

IONIC.

36 a 18 A PICA IONIC No. 1—12 POINT. \$4 50

Australasian Mail Steamships
FARMERS 51

36 a 18 A GREAT PRIMER IONIC No. 1—OR ON 18 POINT. \$6 30

New York Press Association
THE PACIFIC 18

AGATE IONIC No. 1—OR ON 5½ POINT.
50 a 30 A—\$2 95

Improvements in Type Founding
CONTRIVANCES 19

NONPAREIL IONIC No. 1—6 POINT.
50 a 30 A—\$3 40

Genius has made Discoveries
THE WORLD 84

24 a 12 A DOUBLE SMALL PICA IONIC No. 1—OR ON 22 POINT. \$5 60

American Mast Company
CHAINS 87

24 a 8 A TWO LINE PICA IONIC No. 1—24 POINT. \$7 20

Energetic Gentlemen
STEAMER 85

BREVIER IONIC. No. 1—OR ON 8 POINT.
50 a 24 A—\$3 85

Large Western Traders
FRANKLIN 76

LG. PRIMER IONIC No. 1—OR ON 10 PT.
50 a 24 A—\$3 15

Activity in Market
AMERICA 37

10 a 6 A DOUBLE GREAT PRIMER IONIC No. 1—OR ON 36 POINT. \$7 20

WINE Morn 2

10 a 6 A FOUR LINE PICA IONIC No. 1—48 POINT. \$12 15

DUG Out 4

IONIC.

30 a 20 A PICA IONIC No. 2—12 POINT. \$3 60

**Dispatches From New Orleans
COMMUNICATION 18**

25 a 15 A GREAT PRIMER IONIC No. 2—OR ON 18 POINT. \$4 95

**This Series Without a Rival
NEWSPAPER 75**

PEARL IONIC No. 2—OR ON 5 POINT.
60 a 30 A—\$3 60

Commerce has done much to Civilize
NATIONAL COMPANY 18

NONPAREIL IONIC No. 2—6 POINT.
60 a 36 A—\$3 60

Stationers Binders and Printers
BRILLIANT STAR 25

20 a 10 A DOUBLE SMALL PICA IONIC No. 2—OR ON 22 POINT. \$5 30

**Transport Companies
MOUNTAIN 89**

12 a 6 A DOUBLE ENGLISH IONIC No. 2—OR ON 28 POINT. \$5 50

**East River Bridge
ISLAND 28**

BEEVIER IONIC No. 2—OR ON 8 POINT.
60 a 36 A—\$3 85

Fine Skating at Central Park
CUSTOMERS MET 65

LONG PRIM. IONIC No. 2—OR ON 10 PT.
50 a 24 A—\$3 15

Activity in Provisions
GIGANTIC 579

12 a 6 A DOUBLE GREAT PRIMER IONIC No. 2—OR ON 36 POINT. \$7 55

SEAL Cloaks 8

10 a 6 A FOUR LINE PICA IONIC No. 2—48 POINT. \$14 40

T O bat 3

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36 a 18 A GREAT PRIMER IONIC COMPRESSED—OR ON 18 POINT. \$5 40
FIRE INSURANCE The Jersey City 8

24 a 12 A DOUBLE SMALL PICA IONIC COMPRESSED—OR ON 22 POINT. \$4 50
LITERATURE Ancient Modes 8

16 a 8 A DOUBLE ENGLISH IONIC COMPRESSED—OR ON 28 POINT. \$5 20
SOCIETIES Temperance 8

12 a 8 A DOUBLE GT. PRIMER IONIC COMPRESSED—OR ON 36 POINT. \$5 45
PRINTING Artist 8

12 a 8 A FOUR LINE PICA IONIC COMPRESSED—48 POINT. \$11 00
GRAND Route 8

8 a 6 A FIVE LINE PICA IONIC COMPRESSED—60 POINT. \$11 25
MEN Trade 8

6 a 4 A FOUR LINE PICA ANTIQUE EXTRA COND. No. 3—48 POINT. \$8 00
TONS United 8

4 a 3 A FIVE LINE PICA ANTIQUE EXTRA COND. No. 2—60 POINT. \$8 75
SHOE Cost 8

CONDENSED CLARENDON.

40 a 25 A 15 A Lg. PRIM. COND. CLARENDON—OR ON 10 POINT. \$2 95

NEW BANK HOLIDAY PRESENTS Cable Dispatches from 8

25 a 15 A 10 A PICA COND. CLARENDON—12 POINT. \$2 70

ILLUSTRATORS TENDENCY Best Machinery 8

24 a 12 A 8 A GT. PRIM. COND. CLARENDON—OR ON 18 POINT. \$5 00

CONFERENCE SERVICIA Important 8

16 a 8 A DBL. SMALL PICA COND. CLARENDON—OR ON 22 POINT. \$3 60

WASHINGTON Households 8

15 a 8 A DBL. ENGLISH COND. CLARENDON—OR ON 28 POINT. \$4 60

MINERAL Art Scholar 8

15 a 8 A DBL. GT. PRIMER COND. CLARENDON—OR ON 36 POINT. \$6 85

READY Beautiful 8

12 a 8 A DBL. PARAGON COND. CLARENDON—OR ON 40 POINT. \$8 10

NEAR Routes 8

10 a 6 A FOUR LINE PICA COND. CLARENDON—48 POINT. \$9 85

STONE Hard 8

6 a 4 A FIVE LINE PICA COND. CLARENDON—60 POINT. \$10 80

KEY new 8

CLARENDON.

NONPAREIL CLARENDON—6 POINT.
70 a 36 A—\$3 00

Judgment on the Proof Readers of
MASTER OF TRADES 18

BREVIER CLARENDON—OR ON 8 POINT.
60 a 40 A—\$3 15

Most Unwelcome Frequency
ANCIENT MODE 8

20 a 10 A DOUBLE SM. PICA CLARENDON—OR ON 22 POINT. \$4 20

Choicest American Novelties
FINE MEAL 8

BREV. CLARENDON No. 2—OR ON 8 PT.
60 a 40 A—\$3 15

We Furnish every Style Type
SEND YOUR ORDER 18
(CAST ALSO ON MINION.)

LG. PRIMER CLARENDON—OR ON 10 PT.
50 a 24 A—\$3 50

Compared with Poetry
THE BANKER 18

16 a 8 A DOUBLE ENGLISH CLARENDON—OR ON 28 POINT. \$5 75

Insurance Companies
FURNITURE 8

PICA CLARENDON—12 POINT.
40 a 20 A—\$3 50

New Introduction
REASON 18

GT. PRIMER CLARENDON—OR ON 18 PT.
24 a 16 A—\$4 00

Rich New Case
PRINT 18

10 a 6 A DOUBLE GREAT PRIMER CLARENDON—OR ON 36 POINT. \$7 00

SURE latch 8

8 a 4 A FOUR LINE ANTIQUE COND. No. 2—48 POINT. \$9 70

GAP tent 8

SKELETON ANTIQUE.

50 a 30 A BREVIER SKELETON ANTIQUE—OR ON 8 POINT. \$4 25

EXHIBITION OF EARTH AND OCEAN Microscopic Investigation Enlarges the Imagination 8

40 a 25 A LONG PRIMER SKELETON ANTIQUE—OR ON 10 POINT. \$3 00

WITHOUT OUR COMMERCIAL Printers may Object to have their Works 8

40 a 25 A PICA SKELETON ANTIQUE—12 POINT. \$3 85

BONDED WAREHOUSES Commerce has spread throughout 8

30 a 20 A GREAT PRIMER SKELETON ANTIQUE—OR ON 18 POINT. \$4 75

HANDSOME TYPES New Attractive Specimens 8

20 a 15 A DOUBLE SMALL PICA SKELETON ANTIQUE—OR ON 22 POINT. \$4 15

FRENCH CLOAKS Autumn Importations of 8

15 a 10 A DOUBLE ENGLISH SKELETON ANTIQUE—24 POINT. \$5 60

FINE PLANTS Rare Collection 8

12 a 8 A DOUBLE PARAGON SKELETON ANTIQUE.—OR ON 40 POINT. \$6 05

PRIME MEAT Exhibition 8

10 a 6 A FOUR LINE PICA SKELETON ANTIQUE—48 POINT. \$6 30

JOURNAL Jersey City 8

FARMER, LITTLE & CO., TYPE FOUNDERS.

ANTIQUES.

NONP. ANTIQUE COND. No. 2—6 POINT.
50 a 30 A—\$2 25

This Purpose accomplished Life became
INAUGURATED IN 1875

BREV. ANTIQUE COND. No. 2—ON 8 PT.
50 a 24 A—\$2 70

Objects of Universal Admiration
COMMERCIAL 188

24 a 18 A GT. PRIMER ANTIQUE COND. No. 2—OR ON 18 POINT \$4 00

Ancient and Modern Literature
WIDE ROAD 1875

L. P. ANTIQUE COND. No. 2—ON 10 PT.
50 a 24 A—\$3 40

When our Labor has begun
63 & 65 BEEKMAN

PICA ANTIQUE COND. No. 2—12 POINT.
36 a 24 A—\$3 40

Civil Service Reforms
GRAPHIC 18

70 a 36 A PEARL ANTIQUE No. 5—OR ON 5 POINT. \$3 15

Microscopic investigation enlarges the imagination in developing the Wonders
WAS INVENTED IN THE SIXTEENTH CENTURY 1879

70 a 36 A NONPAREIL ANTIQUE No. 5—12 POINT. \$3 25

New Corners, Neat Borders and Trade Cuts are well worth attention
EARLIEST ENGLISH PRINTERS 1849

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Introducing Something to Delight the Artistic Printer
NEW YORK TYPE FOUNDRY 1879

36 a 24 A LONG PRIMER ANTIQUE No. 5—OR ON 10 POINT. \$3 60

Industrial Exhibition of Southern Producers
VERY USEFUL TYPE 1886

36 a 18 A PICA ANTIQUE No. 5—12 POINT. \$4 00

Shipping Manifests and Law Blanks
WILLIAMSBURGH 1875

FARMER, LITTLE & CO., TYPE FOUNDERS.

ANTIQUES.

50 a 30 A NONP. ANTIQUE No. 4—6 POINT. \$3 05

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LATEST INTELLIGENCE 1853

50 a 30 A LONG PRIMER ANTIQUE No. 6—OR ON 10 POINT. \$4 25

Specimen Sheets waiting the Printer
INSTITUTIONS 1865

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ILLUSTRATIONS 1876

24 a 15 A GREAT PRIMER ANTIQUE No. 6—OR ON 18 POINT. \$5 75

Manufacturing Company
SPRING 187

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Material in Print
LOCAL 14

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Comical Issue
TIME 23

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DRAMA the greatest 8

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50 a 30 A—\$2 15

At end of fifty years from the arrival of
WEBSTER'S DICTIONARY 85

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50 a 30 A—\$3 15

The English Government have
SPANISH CHARGE 43

Lg. PRIM. ANT. No. 3—OR ON 10 POINT.
36 a 18 A—\$3 45

The origin of history a
HOUSE RENT 84

NONPAREIL ANTIQUE No. 3—6 POINT.
50 a 30 A—\$2 60

Men of genius have been condemned
EARLY NAVIGATORS 1492

Lg. PRIM. ANT. No. 2—OR ON 10 POINT.
36 a 18 A—\$3 05

Classic charms possess
ILLUSTRATE 85

PICA ANTIQUE No. 3—12 POINT.
36 a 18 A—\$3 10

Honest policy best
PENDING 85

16 a 8 A GREAT PRIMER ANTIQUE No. 1—OR ON 18 POINT. \$4 05

DIAMOND wonder 8

16 a 8 A PARAGON ANTIQUE No. 1—OR ON 20 POINT. \$3 75

MUSICAL accomplish 3

20 a 8 A TWO LINE PICA ANTIQUE No. 1—24 POINT. \$6 75

PRIME prints 8

PEARL ANTIQUE—OR ON 5 POINT.
36 A—\$1 80

**KIND RELATIONS OF MEN
LIFE OF WASHINGTON 6**

NONPAREIL ANTIQUE No. 2—6 POINT.
24 A—\$2 00

**SALES OF FURNITURE
OLD NEW YORK 34**

BREVIER ANTIQUE No. 1—OR ON 8 PNT.
36 a 18 A—\$2 05

Applied to Modern
AMERICAN 8

Lg. PRIM. ANT. No. 1—OR ON 10 POINT.
36 a 18 A—\$3 25

Grants to Railways
HISTORY 25

NONPAREIL ANTIQUE No. 1—6 POINT.
36 a 18 A—\$2 25

Government Printing accord
COMPANION 2468

MINION ANTIQUE—OR ON 7 POINT.
36 a 24 A—\$2 90

Wyoming Valley and Dells
FACTORY IN 1578

BREVIER ANTIQUE No. 2—OR ON 8 PNT.
24 A—\$2 25

**REPORT OF MASTER
VENTURES 219**

PICA ANTIQUE No. 1—12 POINT.
24 a 12 A—\$3 15

Business Career
JOHNSON 3

FARMER, LITTLE & CO., TYPE FOUNDERS.

ANTIQUE CONDENSED.

10 A DBL. GT. PRIM. ANTIQUE COND. No. 3—OR ON 18 POINT. \$3 50

ADVERTISE PLAY 8

Lg. PRIM. ANT. COND. No. 3—ON 10 PT.
50 A—\$2 25

MAGNIFICENT PANORAMA

Lg. PRIM. ANTIQUE COND.—OR ON 10 PT.
36 a 18 A—\$2 55

AMERICA comprehend 8

12 A TWO LINE ENGLISH ANTIQUE CONDENSED—OR ON 28 POINT. \$4 05

COUNTY TOILER 8

PICA ANTIQUE CONDENSED—12 POINT.
36 a 18 A—\$3 35

ACTING Machinery 5

ENG. ANTQ. COND. No. 3—OR ON 14 PT.
30 A—\$2 05

ADVERTISE STEADY 8

12 a 8 A DOUBLE PARAGON ANTIQUE EX. COND—OR ON 40 PT. \$8 75

GRAPHIC Banks 5

GT. PRIM. ANTIQUE CONDENSED—OR ON
18 POINT. 24 a 12 A—\$3 60

PONDS History 8

GT. PRIM. ANT. CON. No. 3—OR ON 18 P.
24 A—\$2 25

MODERN TIMES 8

8 a 4 A FOUR LINE PICA ANTIQUE EX. COND. No. 1—48 POINT. \$7 40

ARTS Manure 5

TWO LINE PICA ANTIQUE EXTRA COND.
—24 POINT. 16 a 8 A—\$5 00

RINGS Fable 8

DBL. PICA ANT. COND. No. 3—24 POINT
12 A—\$2 45

STREAMLET 8

6 A FOUR LINE PICA ANTIQUE EX. COND. No. 2—48 POINT. \$5 90

NEW TYPE 8

FARMER, LITTLE & CO., TYPE FOUNDERS.

ANTIQUE POINTED.

10 a 6 A DOUBLE PARAGON ANTIQUE POINTED No. 1—OR ON 40 POINT. \$6 75

EAB Grade 8

12 a 8 A TWO LINE SM. PICA ANTIQUE POINTED—OR ON 22 POINT. \$4 75

WHITE Modern 8

10 a 6 A TWO LINE ENGLISH ANTIQUE POINTED—OR ON 28 POINT. \$5 65

FOUND Point 8

PICA ANTIQUE POINTED—12 POINT.
20 a 15 A—\$3 50

Bank Reports
FARMS 8

GT. PRIM. ANT. POINTED—OR ON 18 PT.
15 a 10 A—\$4 50

European
HER 5

8 a 6 A TWO LINE GT. PRIM. ANTIQUE POINTED—OR ON 36 POINT. \$6 30

MEN sure 8

6 a 4 A TWO LINE PARAGON ANTIQUE POINTED No. 2—OR ON 40 PT. \$7 65

JOB set 8

6 a 4 A FOUR LINE PICA ANTIQUE POINTED—48 POINT. \$9 70

NO old 6

DORIC SERIES.

50 a 24 A LONG PRIMER DORIC—OR ON 10 POINT. \$4 80

CALIFORNIA Series Completed 18¼

20 a 15 A PARAGON DORIC—OR ON 20 POINT. \$6 30

PAPERS Vermont 2¼

NONPAREIL DORIC—6 POINT.
50 a 40 A—\$3 45

Display of Holiday Presents
MAP SHADE 1882¾

BREVIER DORIC—OR ON 8 POINT.
50 a 24 A—\$3 25

Send for Type Specimens
FINE SERIES 183¼

18 a 12 A TWO LINE PICA DORIC—24 POINT. \$7 35

BANKS Nation 1½

14 a 8 A TWO LINE GREAT PRIMER DORIC—OR ON 36 POINT. \$8 50

BOLD Lines 8¼

8 a 5 A TWO LINE PARAGON DORIC—OR ON 40 POINT. \$6 75

RAIN dew 2¾

PICA DORIC—12 POINT.
24 a 18 A—\$3 60

Tournaments
SILVER 8¾

ENGLISH DORIC—OR ON 14 POINT.
24 a 16 A—\$5 40

Meat Market
WINE 8½

6 a 4 A FOUR LINE PICA DORIC—48 POINT. \$8 10

WET sail 8½

6 a 4 A FIVE LINE PICA DORIC—60 POINT. \$10 80

TIN cot 8

PATENT

STERLING SERIES.

PENDING.

12 A 8 A

PICA STERLING—12 POINT.

\$3 00

GENUINE MATERIALS
HARD, TOUGH AND TENACIOUS METAL
STERLING SATISFACTION, 865.

8 A 6 A

THREE LINE NONPAREIL STERLING—18 POINT.

\$4 00

LIVINGSTONE
ELEGANT ARTISTIC DESIGN
MATRON 6

8 A 6 A

TWO LINE PICA STERLING—24 POINT.

\$4 00

STERLING
DISPLAY OF BORDERS
TYPE 5

4 A 4 A

THREE LINE PICA STERLING—36 POINT.

\$6 75

THANET
ENGLISH RIVER
BOAT 3

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTS

VASSAR SERIES.

PENDING.

10 a 6 A THREE LINE NONPAREIL VASSAR SHADED—18 POINT. \$3 50

VASSAR GIRL
Premier College for Women
1234567890

8 a 5 A TWO LINE PICA VASSAR SHADED—24 POINT. \$4 50

EDUCATION
Vassar College Students

6 a 4 A THREE LINE PICA VASSAR SHAD. CD—36 POINT. \$6 00

BUSY Maids

Figures to all Fonts.

10 a 6 A THREE LINE NONPAREIL VASSAR—18 POINT. \$3 50

GRADUATES
Armed in Head and Heart
1234567890

8 a 5 A TWO LINE PICA VASSAR—24 POINT. \$4 50

KENSINGTON
Educate Clever Maidens

6 a 4 A THREE LINE PICA VASSAR—36 POINT. \$6 00

SONG Birds

Figures to all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

SOUVENIR—GRAVERS SHADE.

PATENTED.

10 A

THREE LINE NONPAREIL SOUVENIR—18 POINT.

\$3 75

OPENING NIGHTS
BAND 58

Quads and Spaces furnished with this Font.

8 A

TWO LINE PICA SOUVENIR—24 POINT.

\$4 25

LIGHT HEARTS
WINTER 8

5 A

THREE LINE PICA SOUVENIR.—36 POINT.

\$6 00

SOUVENIR

Quads and spaces furnished with this Font.

Figures with all sizes

PATENTED.

12 A

PICA GRAVERS SHADE—12 POINT.

\$3 50

THE BANK OF ENGLAND
1234567890

10 A

GREAT PRIMER GRAVERS SHADE.—OR ON 18 POINT.

\$5 00

BRITANNIC

8 A

TWO LINE PICA GRAVERS SHADE—24 POINT.

\$6 00

SILVER ORE

6 A

TWO LINE GREAT PRIMER GRAVERS SHADE—OR ON 36 POINT.

\$8 00

MOON

Figures with all sizes.

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PATENTED. HORIZONTAL SHADE.

12 a 8 A GREAT PRIMER HORIZONTAL SHADE—OR ON 18 POINT. \$3 50

EVENING SHADES

Manufacturers and Retail Dealers

Horizontal 569

8 a 6 A TWO LINE PICA HORIZONTAL SHADE—24 POINT. \$4 50

FOREST SHADE

Metropolis by Electric Light

Comet 324

6 a 4 A TWO LINE GT. PRIMER HORIZONTAL SHADE—OR ON 36 POINT. \$5 00

Typographical Art

RULES 98

4 a 3 A FOUR LINE PICA HORIZONTAL SHADE—48 POINT. \$6 50

Shadow Dances

NIGHT 56

FARMER, LITTLE & CO., TYPE FOUNDERS.

GEM—MAP SHADE.

PATENTED.

8 a 4 A

TWO LINE PICA GEM—24 POINT.

\$4 00

Children's Cherished Gems
Elegant in Design!

6 a 3 A

THREE LINE PICA GEM—36 POINT.

\$5 50

The Gem of the Sea

Figures with both Fonts.

PATENT PENDING.

15 A

BREVIER MAP SHADE—OR ON 8 POINT.

\$3 00

OVERLAND ROUTE TO INDIA
PALACE PAINTING

12 A

LONG PRIMER MAP SHADE—OR ON 10 POINT.

\$3 00

MOUNTAIN AND STREAMS
TOURISTS 83

10 A

PICA MAP SHADE—12 POINT.

\$3 00

GRAND RAILROADS
ORATION 84

8 A

GREAT PRIMER MAP SHADE—OR ON 18 POINT.

\$4 00

FINEST SCIENCES
GEM 5

6 A

TWO LINE PICA MAP SHADE—24 POINT.

\$5 00

HARMONY
MUSIC

Figures with all Fonts.

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ENSIGN—FRANKLIN RAY SHADE.

PATENTED.

10 a 6 A

TWO LINE PICA ENSIGN—24 POINT.

\$4 25

Banners on Outward Walls
STANDARD

8 a 5 A

TWO LINE GREAT PRIMER ENSIGN—OR ON 36 POINT.

\$5 75

Armies Hold the Forts
SENTINELS

6 a 4 A

FOUR LINE PICA ENSIGN—48 POINT.

\$8 00

GUARD Camp

PATENTED.

10 a 7 A

GREAT PRIMER FRANKLIN RAY SHADE—OR ON 18 POINT.

\$6 00

Our Improved Annual
PRINTERS

8 a 6 A

TWO LINE PICA FRANKLIN RAY SHADE—24 POINT.

\$7 50

Rio Grande
BANK

6 a 4 A

DOUBLE PARAGON FRANKLIN RAY SHADE—OR ON 40 POINT.

\$10 00

NET Furs

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD STYLE SHADE.

PATENTED.

24 & 18 A

PICA OLD STYLE SHADED—12 POINT.

\$6 60

European Steamship Company
JOHN HANDCOCK 184

18 & 15 A

GREAT PRIMER OLD STYLE SHADED—OR ON 18 POINT.

\$7 25

Ancient or Modern Hero
PARK BANK 28

16 & 12 A

DOUBLE SMALL PICA OLD STYLE SHADED—OR ON 22 POINT.

\$7 50

Remarkable Persons
BANKER 276

12 & 10 A

DOUBLE ENGLISH OLD STYLE SHADED—OR ON 28 POINT.

\$8 50

Book Specimens
CAUTION 25

10 & 8 A

GREAT PRIMER OLD SHADED ITALIC—OR ON 18 POINT.

\$6 00

Western COMPANY

20 & 15 A

PICA OLD SHADED ITALIC COND.—12 POINT.

\$5 00

Remarkable Producers
EVENINGS 1882

12 & 10 A

GT. PRIM. OLD SHADED ITALIC COND.—OR ON 18 POINT.

\$5 50

Admired by Printers
BEARER 1883

10 & 8 A

TWO LINE PICA OLD SHADED ITALIC COND.—24 POINT.

\$7 00

Diploma GRADE

FARMER, LITTLE & CO., TYPE FOUNDERS.

CURRENCY—ITALIC RAY.

PATENT PENDING.

36 a 15 A

PICA CURRENCY—12 POINT.

\$6 50

*Government Securities and Insurance
Mortgage Railway Bonds*

24 a 10 A

GREAT PRIMER CURRENCY—OR ON 18 POINT.

\$5 00

*The Currency and Postage
Bank Company*

Figures with all Fonts.

PATENTED.

12 A

PICA ITALIC RAY—12 POINT.

\$3 50

ADMITTED BY PRINTERS

SILVER 182

8 A 10 A

GREAT PRIMER ITALIC RAY—OR ON 18 POINT.

\$5 00

GOOD ORIGINAL STORIES

JOURNAL 19

7 A 8 A

DOUBLE SMALL PICA ITALIC RAY—OR ON 22 POINT.

\$5 25

THE RECEPTION

PEACE S

5 A 6 A

DOUBLE ENGLISH ITALIC RAY—OR ON 28 POINT.

\$6 80

POSTAL ORDER

PUBLIC 1

FARMER, LITTLE & CO., TYPE FOUNDERS.

TELEPHONE GOTHIC—RIMMED ROMAN.

PATENTED.

18 A

PICA TELEPHONE GOTHIC—12 POINT.

\$1 65

THE TELEPHONE EXCHANGES

12 A

GREAT PRIMER TELEPHONE GOTHIC—OR ON 18 POINT.

\$2 10

REDUCTION SATISFACTORY

8 A

DOUBLE PICA TELEPHONE GOTHIC—24 POINT.

\$2 65

ARTISTIC WORKS

PATENTED.

24 a 18 A

LONG PRIMER RIMMED ROMAN—OR ON 10 POINT.

\$6 00

Estimates and Specimens

USEFUL TYPE 82

20 a 15 A

PICA RIMMED ROMAN—12 POINT.

\$6 00

Display of Oratorical Gifts

INDUSTRIAL 83

14 a 10 A

GREAT PRIMER RIMMED ROMAN—OR ON 18 POINT.

\$6 75

Printing Materials

STAND 83

10 a 7 A

TWO LINE PICA RIMMED ROMAN—24 POINT.

\$7 25

FINEST Statue

7 a 5 A

TWO LINE PARAGON RIMMED ROMAN—OR ON 40 POINT.

\$9 50

TIN Mine

6 a 4 A

FOUR LINE PICA RIMMED ROMAN—48 POINT.

\$12 50

FIR cone

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD STYLE SHADED.

PATENT PENDING.

18 a 12 A LONG PRIMER OLD STYLE SHADED No. 2—OR ON 10 POINT. \$3 00

Our Grateful Acknowledgments
RICH PRESENTS 48

15 a 8 A PICA OLD STYLE SHADED No. 2—12 POINT. \$3 35

Knights Templar Encampments
CHAPTER 85

10 a 6 A GREAT PRIMER OLD STYLE SHADED No. 2—OR ON 18 POINT. \$3 85

Summer Importations
DESIGNER 86

8 a 5 A TWO LINE PICA OLD STYLE SHADED No. 2—24 POINT. \$5 00

The Invitation Ball
SHADED 13

PATENTED.

8 a 6 A PICA OLD SHADED EXTENDED—12 POINT. \$5 50

Finished Touch
BARDS 6

6 a 5 A PARAGON OLD SHADED EXTENDED—OR ON 20 POINT. \$7 50

Gold Harp
TUNE

FARMER, LITTLE & CO., TYPE FOUNDERS.

FABRIC—ROMANIC.

PATENT PENDING.

24 & 15 A

PICA FABRIC—12 POINT.

\$3 75

◀THE◊JEANNETTE◊EXPEDITION▶

Intrepid Seamen Nearing the North Pole

18 & 10 A

GREAT PRIMER FABRIC—OR ON 18 POINT.

\$4 00

◀THE◊FASHION◊JOURNAL▶

Summer Ramble in Adirondack Woods

12 & 8 A

TWO LINE PICA FABRIC—24 POINT.

\$4 75

◀DURABLE◊TYPE▶

Younger◊and◊Better◊Days

Figures to all Fonts.

PATENTED.

8 & 5 A

THREE LINE NONPAREIL ROMANIC—18 POINT.

\$4 25

SEASONABLE

Reference to Guide Book

Quads and Spaces furnished with this Font.

TYPE FOUNDRY

6 & 4 A

TWO LINE PICA ROMANIC—24 POINT.

\$4 25

ROMANIC

Neat Manuscript

Figures to both Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENT

GOTHIC LINED.

PENDING.

15 A

LONG PRIMER GOTHIC LINED—OR ON 10 POINT.

\$2 75

GOTHIC LINED

LATEST JOB TYPE DESIGNS

NATION 58

12 A

PICA GOTHIC LINED—12 POINT.

\$2 75

THE WILD WEST

INDIANS SMOKING CALUMET

SCALP 284

8 A

THREE LINE NONPAREIL GOTHIC LINED—18 POINT.

\$3 75

ENTERTAIN

SUPERIOR PRINTERS

RIDE 58

6 A

TWO LINE PICA GOTHIC LINED—24 POINT.

\$4 00

HANDSOME

PICTURES FRAMED

TOME 13

The Fonts are shown in combination on this page.

FARMER, LITTLE & CO., TYPE FOUNDERS.

FRENCH CLARENDON.

NONP. FRENCH CLARENDON—6 POINT.
70 a 50 A—\$2 50

San Francisco Perfect Transfer and Telegraph
FIRE INSURANCE COMPANY 1876

BREV. FRENCH CLAREN.—OR ON 8 PT.
70 a 36 A—\$2 85

Deposits in Gold and Currency
FRANKLIN BANK 25

16 a 10 A Two LINE ENGLISH FRENCH CLARENDON—OR ON 28 POINT. \$5 60

UNITED Manufacture 3

L. PRIM. FRENCH CLAR.—OR ON 10 PT.
50 a 30 A—\$3 25

GOVERNOR Investment 8

PICA FRENCH CLARENDON—12 POINT.
40 a 24 A—\$4 15

MEDALS National 8

16 a 8 A Two LINE GT. PRIM. FRENCH CLARENDON—OR ON 36 POINT. \$8 00

PORT Currents 8

GR. PR. FRENCH CLAR.—OR ON 18 PT.
30 a 24 A—\$4 25

BANK Advertise 8

DBL. SM. PICA FRENCH CLAR.—OR ON
22 POINT—20 a 18 A—\$5 95

LONG Roads 8

10 a 7 A FOUR LINE PICA FRENCH CLARENDON—48 POINT. \$11 80

ROBE Games 4

PICA FRENCH CLAR. EX. COND.—12 PT.
30 a 20 A—\$2 90

GOVERNMENT Language adopted

TWO L. G. PRIM. FRN. CLAR. EX. CON.—
OR ON 36 POINT. 15 a 8 A—\$5 00

NATURAL Sketches

TWO L. PAR. FRENCH CLAR. EX. CON.—
OR ON 40 POINT. 15 a 8 A—\$6 50

SPEND Masters

GT. PRIM. FRENCH CLAR. EX. COND.—
OR ON 18 POINT. 25 a 15 A—\$3 25

AMERICANS on Natural History

TWO L. PICA FRENCH CLAR. EX. CON.—
24 POINT. 25 a 15 A—\$4 75

INSURANCE The New York

FOUR L. PICA FRENCH CLAR. EX. CON.—
48 POINT. 10 a 6 A—\$6 50

CLUB Design

FARMER, LITTLE & CO., TYPE FOUNDERS.

OLD TEXT—OLD BLACK.

16 a 6 A TWO LINE LONG PRIMER OLD TEXT—OR ON 20 POINT. \$4 50

Historical Sketches
Festive Gatherings of the Guilds
Ancient Gothic Cathedrals

50 a 15 A NONPAREIL OLD BLACK—6 POINT. \$3 00

There is Music at Prospect Park every Saturday Afternoon
Thursday, May Twenty-fourth, 1883

40 a 12 A BREVIER OLD BLACK—OR ON 8 POINT. \$3 75

Modern Knickerbockers Emigrating from Bowling Green
Rocked in the Cradle of the Deep 1882

36 a 12 A LONG PRIMER OLD BLACK—OR ON 10 POINT. \$4 25

Moonlight Promenade at Brighton Beach
Second Annual Excursion 1883

24 a 8 A PICA OLD BLACK—12 POINT. \$3 50

The Members of the Ornamental Art Club
New and Heat Type 85

16 a 6 A GREAT PRIMER OLD BLACK—OR ON 18 POINT. \$4 00

Great National Celebration
Ancient Times 18

12 a 5 A DOUBLE SMALL PICA OLD BLACK—OR ON 22 POINT. \$4 50

This New Daily Herald
Receive Ovation 87

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED. LIGHT MODEL BLACK.

36 a 15 A LONG PRIMER LIGHT MODEL BLACK—OR ON 10 POINT. \$4 50

Latest Handsome Brass Rule Novelties
The Printing Interest 34

30 a 12 A PICA LIGHT MODEL BLACK—12 POINT. \$5 50

The Fall Style Furnishing Wareroom
Light Model Black 345

20 a 10 A GREAT PRIMER LIGHT MODEL BLACK—OR ON 18 POINT. \$5 00

Evening on the Mountains
Morning Star 34

16 a 8 A TWO LINE SM. PICA LIGHT MODEL BLACK—OR ON 22 POINT.. \$7 00

New Stationery Dealers
Pica Reglet 234

12 a 5 A TWO LINE ENGLISH LIGHT MODEL BLACK—OR ON 28 POINT. \$7 50

The National Bank
Composing

10 a 5 A DOUBLE GT. PRIM. LIGHT MODEL BLACK—OR ON 36 POINT. \$7 50

Signal Design
Opened

Figures with all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

MODEL BLACK SERIES.

PATENTED.

36 a 15 A LONG PRIMER MODEL BLACK—OR ON 10 POINT. \$4 50

Landscapes and Fine Water-Colors

30 a 12 A PICA MODEL BLACK—12 POINT. \$5 50

The United States Bonded Warehouse

20 a 8 A GREAT PRIMER MODEL BLACK—OR ON 18 POINT. \$5 00

York Insurance Company

16 a 10 A DOUBLE SMALL PICA MODEL BLACK—OR ON 22 POINT. \$7 00

Association of Bankers

12 a 5 A DOUBLE ENGLISH MODEL BLACK—OR ON 28 POINT. \$7 50

Commissioners

Figures with all Fonts.

PATENTED.

30 a 12 A PICA MODEL BLACK SHADED—12 POINT. \$5 50

The Floral Decorations in Kew Garden

20 a 8 A GREAT PRIMER MODEL BLACK SHADED—OR ON 18 POINT. \$5 00

Treasury Departments

16 a 10 A DOUBLE SM. PICA MODEL BLACK SHADED—OR ON 22 POINTS. \$7 00

Atlantic Cable Company

12 a 5 A DOUBLE ENGLISH MODEL BLACK SHADED—OR ON 28 POINT. \$7 50

Sleeping Car

Figures with all Fonts.

FARMER, LITTLE & CO., TYPE FOUNDERS.

COPPERPLATE, ENGRAVERS TEXTS.

PATENTED.

20 & 10 A

PICA COPPERPLATE TEXT—12 POINT.

\$4 00

Opening of Domestic Wares
Grand Institute 23

12 & 7 A

GREAT PRIMER COPPERPLATE TEXT—OR ON 18 POINT.

\$4 65

Mysteries of The Pyramids
Silver Wedding 18

10 & 6 A

DOUBLE SMALL PICA COPPERPLATE TEXT—OR ON 22 POINT.

\$4 75

Geographical Society
Normal 27

8 & 4 A

DOUBLE ENGLISH COPPERPLATE TEXT—OR ON 28 POINT.

\$5 50

The Maritime Law

PATENT PENDING.

12 & 8 A

TWO LINE PICA ENGRAVERS TEXT No. 2—24 POINT.

\$4 00

Painting and Fine Art Colleges

10 & 7 A

TWO LINE GT. PRIM. ENGRAVERS TEXT No. 2—OR ON 36 PT.

\$5 50

Italian and Swiss Mountain Painting

8 & 5 A

FOUR LINE PICA ENGRAVERS TEXT No. 2—48 POINT.

\$6 00

Among The Highlands

FARMER, LITTLE & CO., TYPE FOUNDERS.

PATENTED.

CHASED BLACK.

14 a 8 A

GREAT PRIMER CHASED BLACK—OR ON 18 POINT.

\$4 50

**Mechanical
Wonderful Contrivances
Fancy Cards 82**

12 a 6 A

DOUBLE SMALL PICA CHASED BLACK—OR ON 22 POINT.

\$5 00

**Handsome Print
Fine Original Designs
Elegance 78**

8 a 5 A

DOUBLE ENGLISH CHASED BLACK—OR ON 28 POINT.

\$5 50

**Chaste Type
Banking Houses
Durable 79**

6 a 4 A

DOUBLE PARAGON CHASED BLACK—OR ON 40 POINT.

\$7 50

**This Country
Merit 83**

FARMER, LITTLE & CO., TYPE FOUNDERS.

BOLD FACE BLACK.

50 a 18 A BREVIER BOLD FACE BLACK—OR ON 8 POINT. \$3 05

**Hampton Normal Agricultural Institute
United States Alliance 1879**

36 a 12 A LONG PRIMER BOLD FACE BLACK—OR ON 10 POINT. \$2 95

**Grand French and Italian Entertainments
Useful Opera Director 79**

24 a 10 A PICA BOLD FACE BLACK—12 POINT. \$2 50

**This Style is used in Law Blanks
Phonographs 18**

20 a 8 A ENGLISH BOLD FACE BLACK—OR ON 14 POINT. \$3 40

**Board of Aldermen of New York
Government 18**

18 a 8 A GREAT PRIMER BOLD FACE BLACK—OR ON 18 POINT. \$4 05

**Manhattan Exploration
Stock Company 79**

14 a 7 A DOUBLE SMALL PICA BOLD FACE BLACK—OR ON 22 POINT. \$5 15

**Survey the Territories
Encourage 84**

12 a 6 A DOUBLE ENGLISH BOLD FACE BLACK—OR ON 28 POINT. \$6 20

**National Bank
Review 9**

8 a 4 A DOUBLE PARAGON BOLD FACE BLACK—OR ON 40 POINT. \$6 30

Americans 17

CONDENSED BLACK.

16 a 8 A DBL. ENGLISH CONDENSED BLACK No. 2—OR ON 28 POINT. \$7 25

Mercantile Association 7

Lg. PR. COND. BLACK—OR ON 10 PNT.
36 a 12 A—\$3 25

Collection of Valuable Works 7

ENGLISH COND. BLACK—OR ON 14 PNT.
36 a 12 A—\$5 00

Coast of North America 76

12 a 6 A DOUBLE PARAGON CONDENSED BLACK—OR ON 40 POINT. \$8 00

Elements of Nations 5

GT. PRIM. CON. BLK. No. 2—OR ON 18 P.
36 a 12 A—\$5 75

Historic Association 6

DBL. SM. PICA CON. BLACK—OR ON 22 P.
36 a 12 A—\$7 00

American Poetry 6

8 a 4 A CANON CONDENSED BLACK—48 POINT. \$8 75

Devotional Song

Lg. PRIM. BLACK No. 2.—OR ON 10 PT.
36 a 12 A—\$2 25

New discoveries have been 7

PICA BLACK No. 2—12 POINT.
36 a 12 A—\$2 70

New Printing Machine 8

36 a 12 A GREAT PRIMER BLACK No. 2—OR ON 18 POINT. \$3 60

The Improved Standing Press 8

Lg. PRIM. COND. BLACK SHADED—OR ON
18 POINT. 50 a 18 A—\$5 00

Grand Harmonic Association

PICA COND. BLACK No. 3—12 POINT.
36 a 12 A—\$3 25

Silver Ware Productions

L. PR. COND. BLACK No. 2—OR ON 10 P.
50 a 18 A—\$5 00

National Bank Departments

TWO LINE PICA BLACK No. 1—24 POINT.
12 a 6 A—\$4 00

Artistic Plan

16 a 8 A DOUBLE SMALL PICA BLACK No. 2—OR ON 22 POINT. \$3 85

Journeyman Printers 8

FARMER, LITTLE & CO. TYPE FOUNDERS.

ANCIENT—ANCIENT SHADED.

PATENTED.

20 a 8 A

PICA ANCIENT—12 POINT.

\$4 50

Hardly Ever be Forgotten

ANCIENT 28

14 a 10 A

GREAT PRIMER ANCIENT—OR ON 18 POINT.

\$6 25

Woodbine Gently Twine

OCEANIC 26

10 a 7 A

TWO LINE PICA ANCIENT—24 POINT.

\$6 25

The Summer Race

MOUTH 84

6 a 4 A

TWO LINE GREAT PRIMER ANCIENT—OR ON 36 POINT.

\$7 00

RACE History

PATENTED.

14 a 10 A

GREAT PRIMER ANCIENT SHADED—OR ON 18 POINT.

\$6 25

Continental Guards

TIMES 28

10 a 7 A

TWO LINE PICA ANCIENT SHADED—24 POINT.

\$6 25

Crack Rifle Teams

CAMP 38

6 a 4 A

TWO LINE GREAT PRIMER ANCIENT SHADED—OR ON 36 POINT.

\$7 00

GAIN Votes

FARMER, LITTLE & CO., TYPE FOUNDERS.

COPYGRAPHS.

120 a 25 A

PICA COPYGRAPH No. 3—12 POINT. WITH SPACING—\$6.

When we issued our First Series of COPYGRAPH Type-Writer work was very defective, making it necessary to Copy the irregular "lining" of letters as shown by its print. This has been remedied, and its work is now in perfect "line." This change will be found in COPYGRAPH No. 3.

120 a 25 A

PICA COPYGRAPH No. 4—12 POINT. WITH SPACING—\$7.

This Specimen of our NEW COPYGRAPH No. 4 possesses all the Type-Writer Characteristics of the improved machine, and is neat and legible in appearance.

This New Face will assist the rising Trade in Copygraph Printing, which has sprung up since the adoption of Type-Writing by the commercial world.

FARMER, LITTLE & CO., TYPE FOUNDERS.

ORNAMENTAL INITIAL LETTERS.

SERIES 20—25 Cts. EACH—SET \$6 00.



SERIES 21—25 Cts. EACH—SET \$6 00.

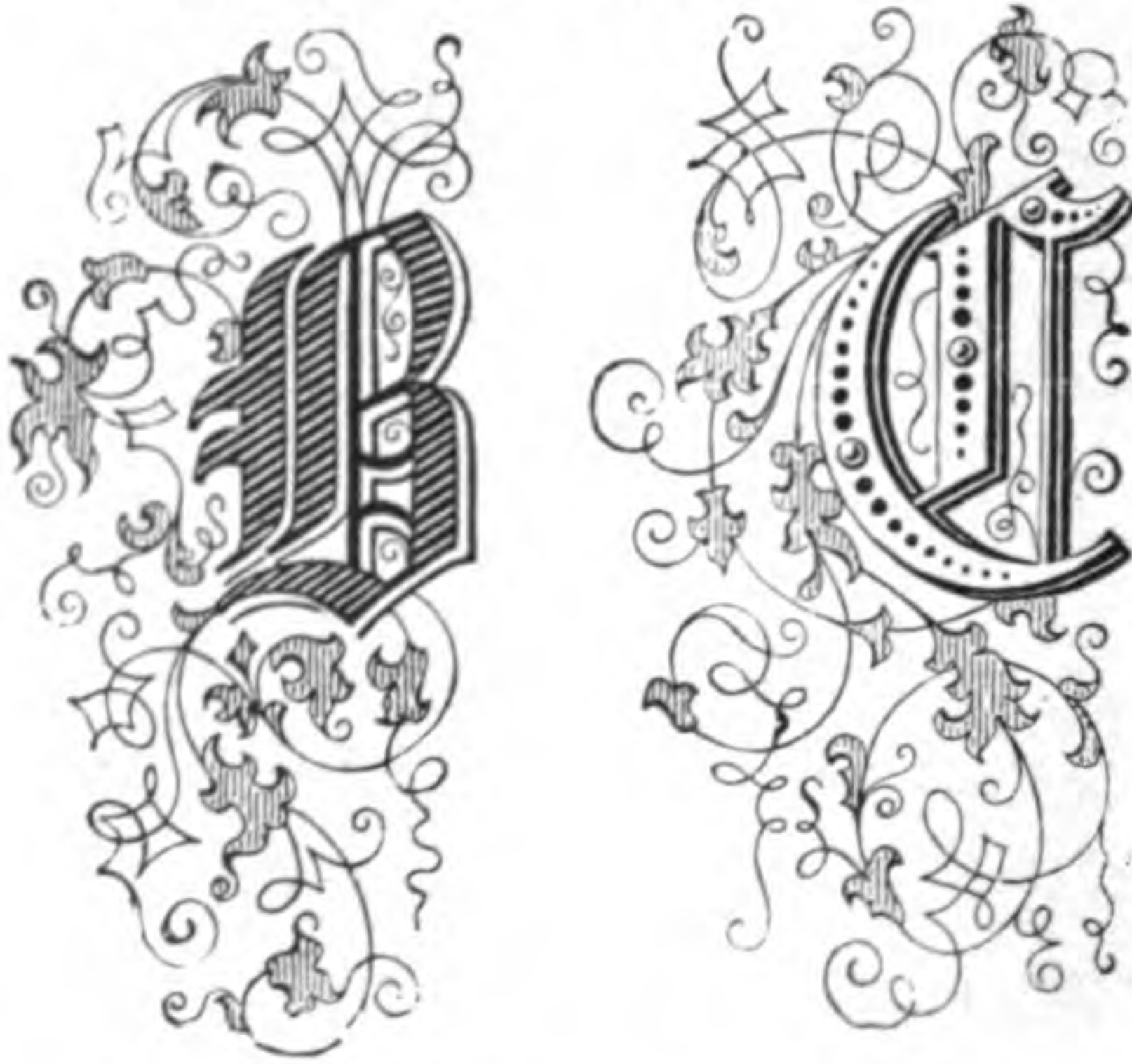


SERIES 12—60 Cts. EACH—SET \$12 00.

SERIES 23.



15 CENTS. EACH.
SET \$3 00.



SERIES 24.



15 CENTS EACH.
SET \$3 00.

SERIES 8—35 Cts. EACH—SET \$7 00.



SERIES 18—40 Cts. EACH—SET \$8 00.



SERIES 19—25 Cts. EACH—SET \$5 00.



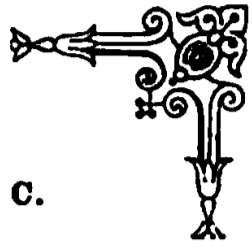
FARMER, LITTLE & CO., TYPE FOUNDERS.

ORNAMENTAL CORNERS.

115. 30 c.



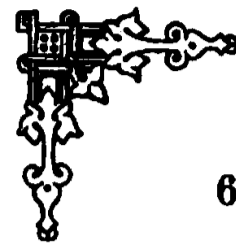
114. 30 c.



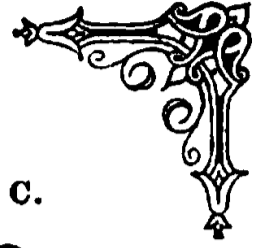
81. 40 c.



116. 30 c.



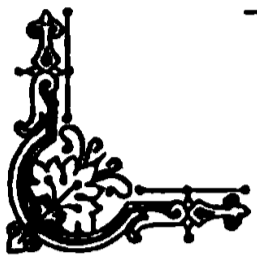
117. 30 c.



55. 20 c.



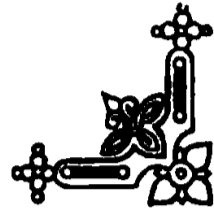
65. 20 c.



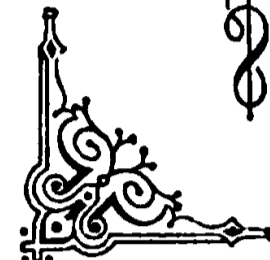
118. 30 c.



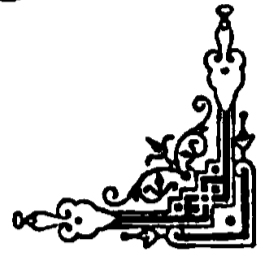
119. 30 c.



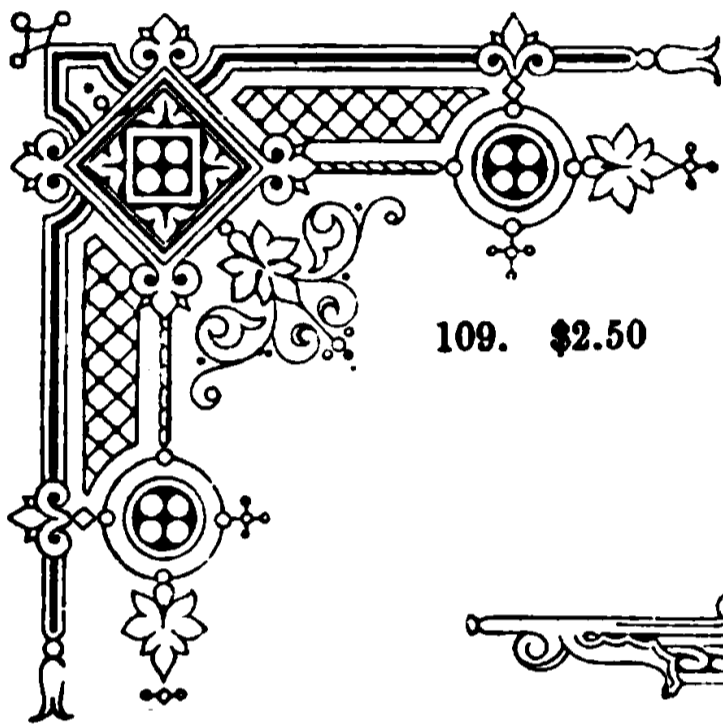
120. 30 c.



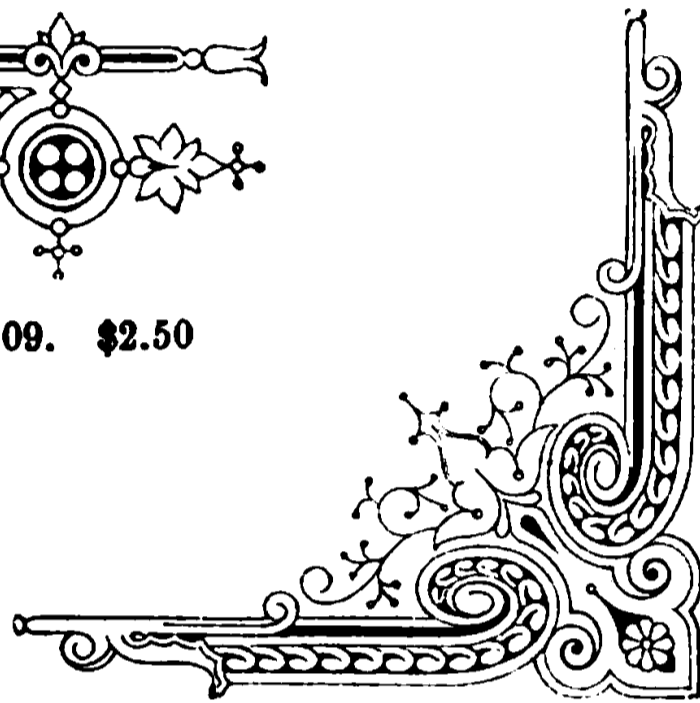
121. 30 c.



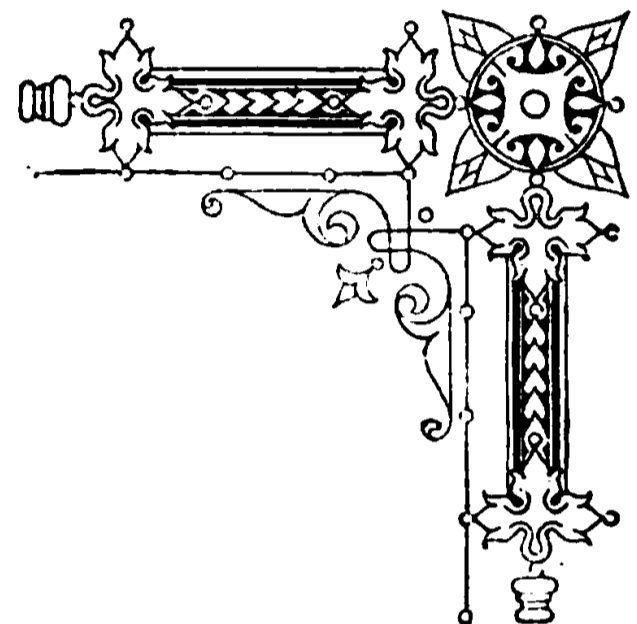
122. 30c.



109. \$2.50

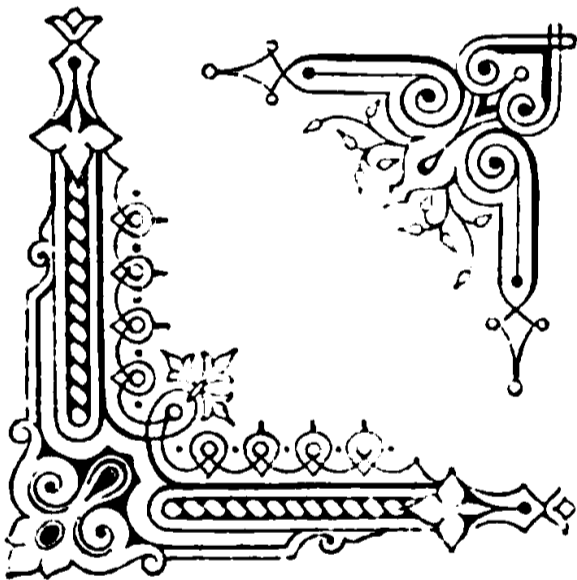


106. \$2.50

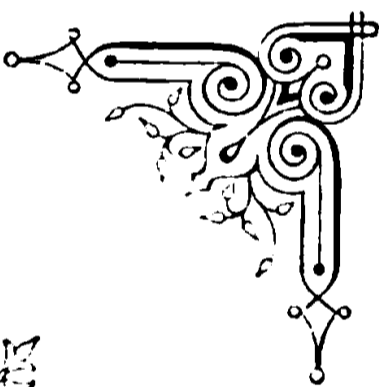


104. \$2.00

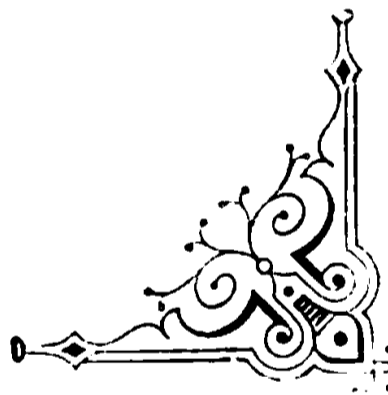
93. \$1.00



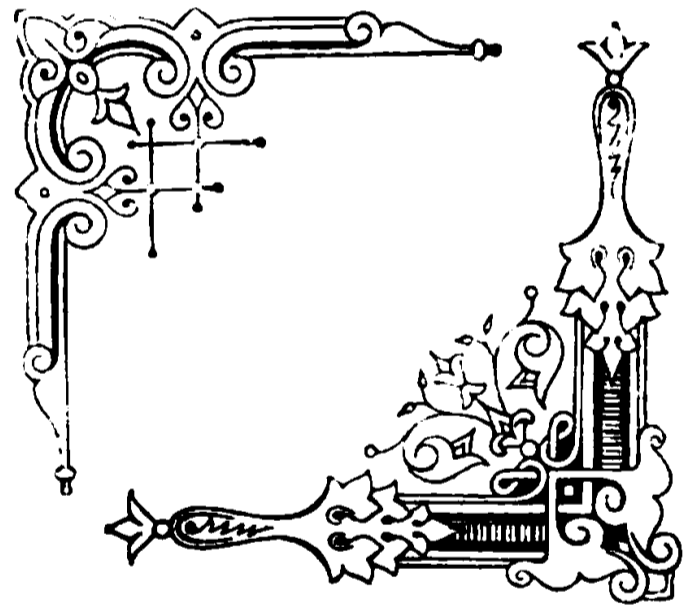
102. \$2.00



94. \$1.50

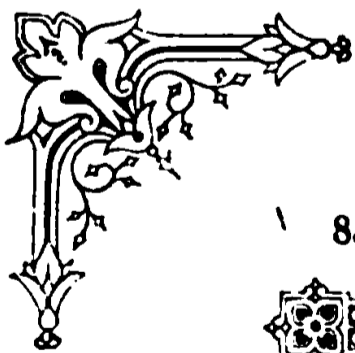


97. \$1.50

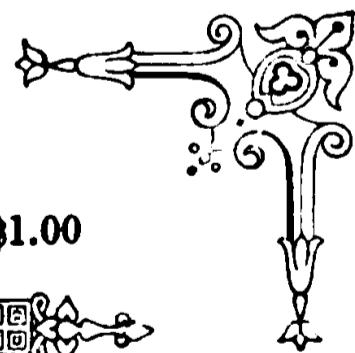


103. \$2.00

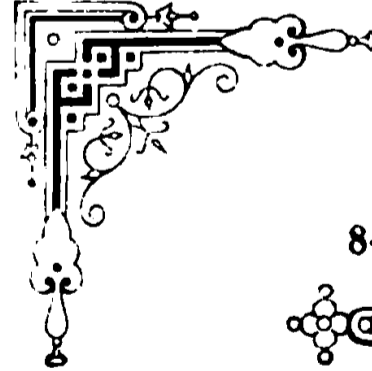
86. \$1.00



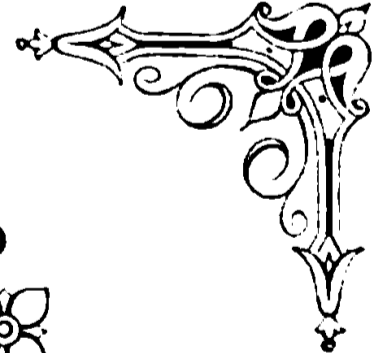
88. \$1.00



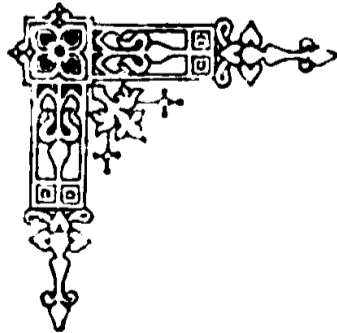
92. \$1.00



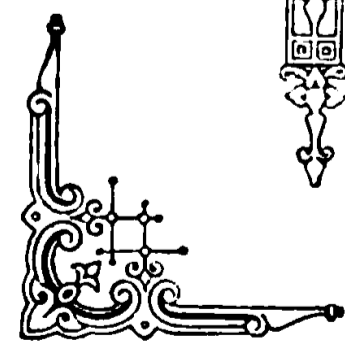
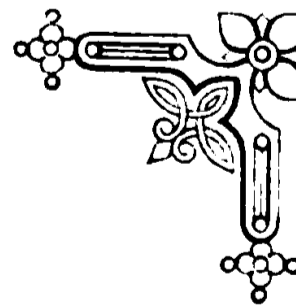
91. \$1.00



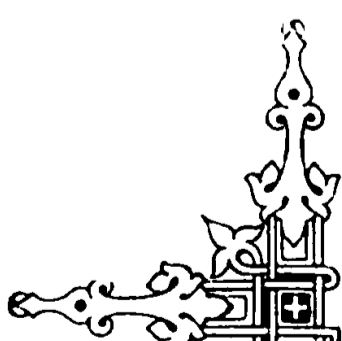
85. \$1.00



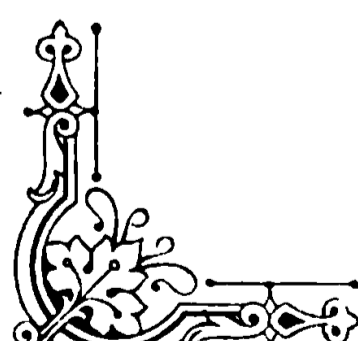
84. \$1.00



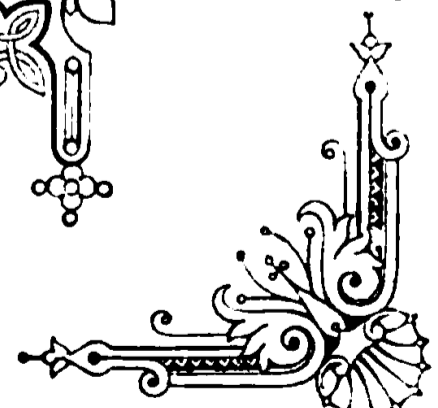
87. \$1.00



89. \$1.00



90. \$1.00







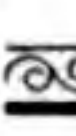


95. \$1.50

FARMER, LITTLE & CO., TYPE FOUNDERS.

COMBINATION BORDERS.





SERIES 7.

4 7 2 3 6 5 1

PICA BODY. PUT UP IN 6 LB. FONTS. 74C. PER LB.

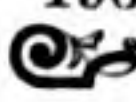
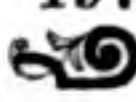
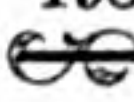
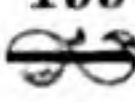
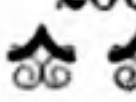
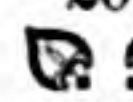
SERIES 8.

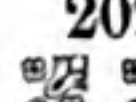

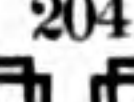
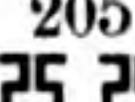
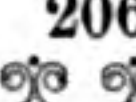
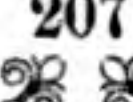





4 3 2 1

PICA BODY. PUT UP IN 5 LB. FONTS. 74C. PER LB.





SERIES 9.

196 197 198 199 200 201







202 203 204 205 206 207











FONTS OF 3 OR 6 LBS. \$1.28 PER LB.

SERIES 11.

1 2 3 4





PICA—5 LB. FONTS. 74C LB.




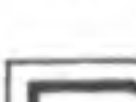


SERIES 13.

1 2 3 4





NONP.—\$1.28 PER LB.

SERIES 14.

TWO LINE PICA—FONTS OF 8 AND 12 LB. 64C. PER LB.

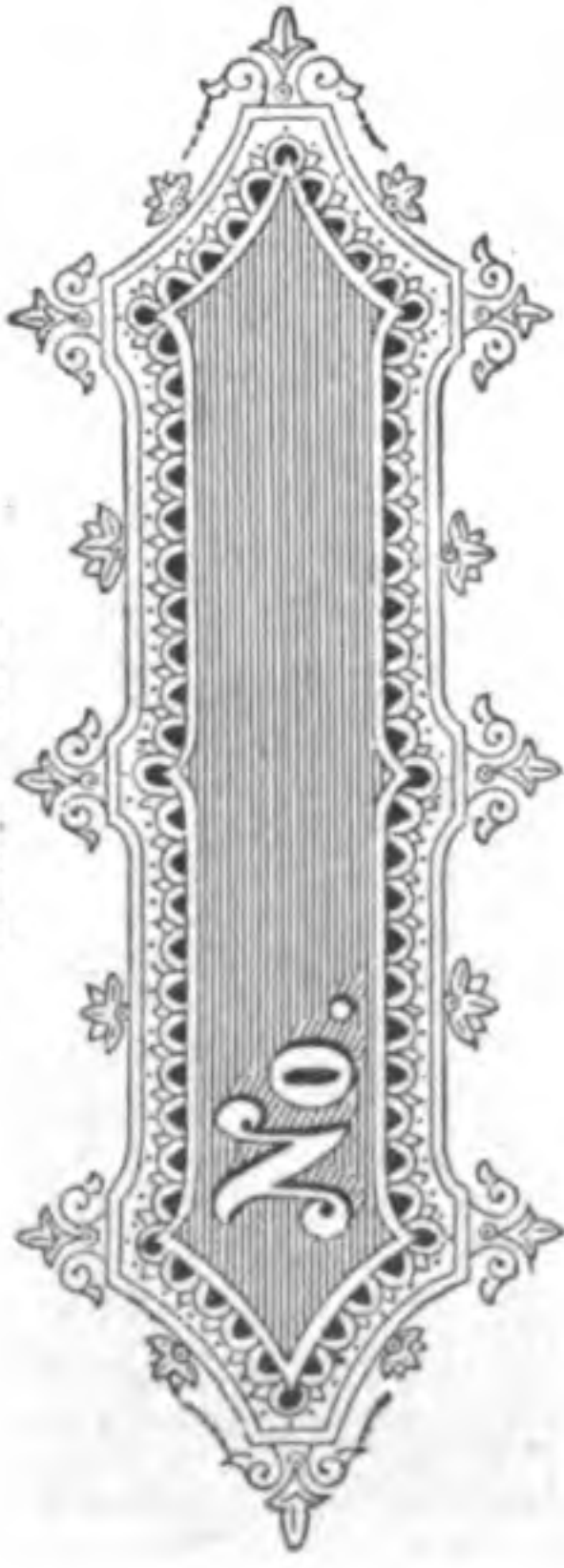







2 1 6 3 4 5

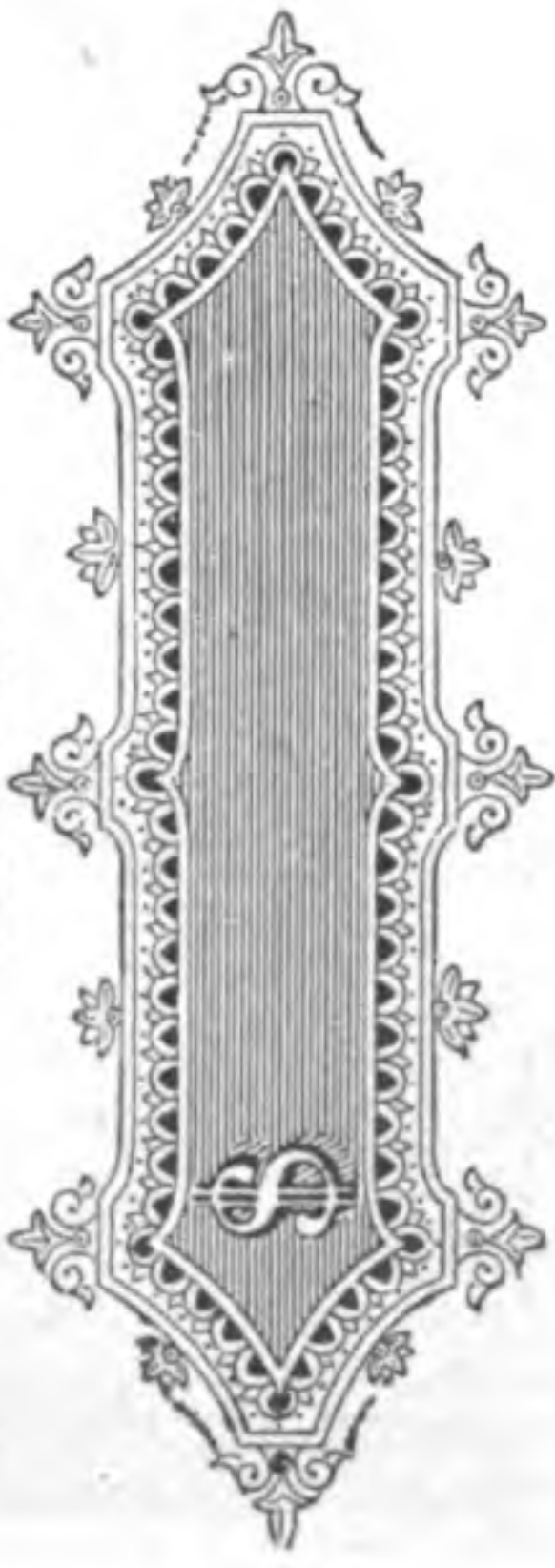
FARMER, LITTLE & CO., TYPE FOUNDERS.

FARMER, LITTLE & CO. CHECK AND BILL BLANKS—OLD STYLE FOOT PIECES. TYPE FOUNDERS.

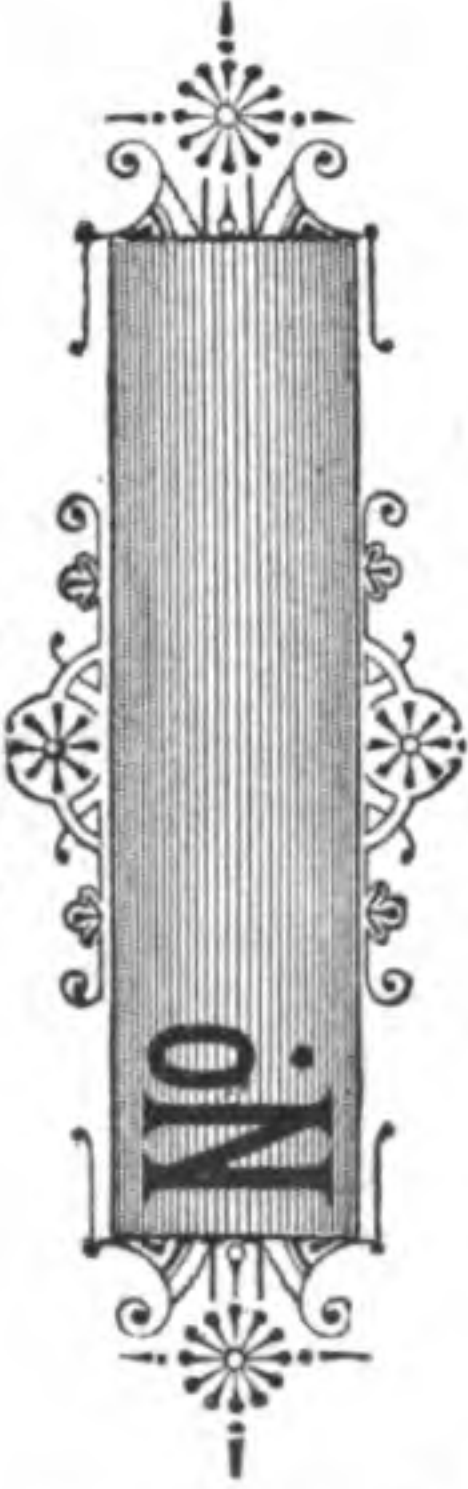
1484. 40c.



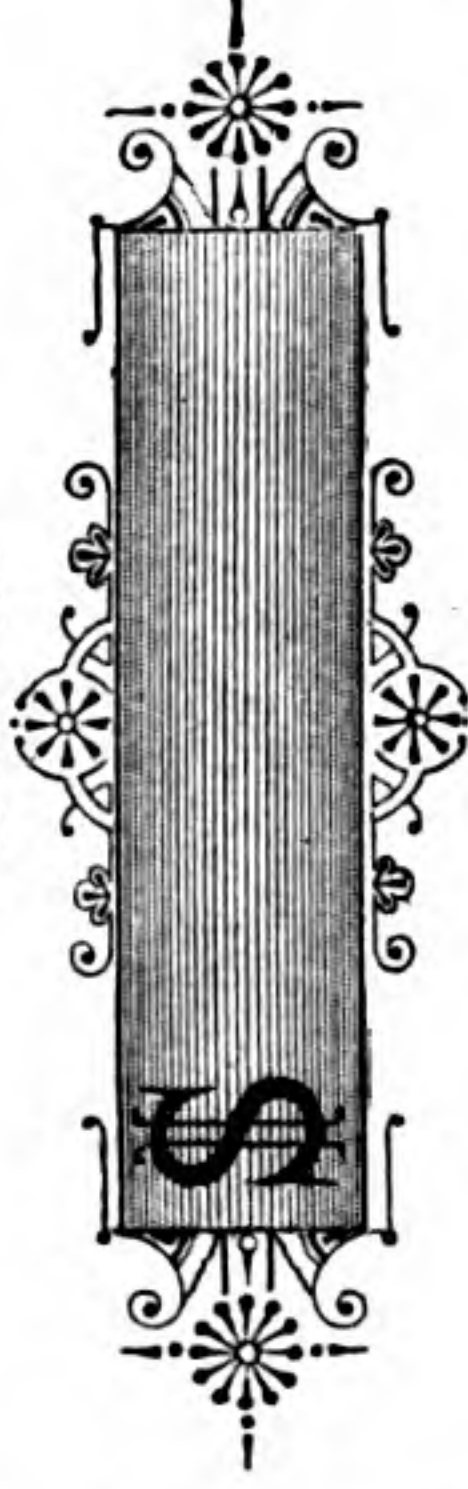
1485. 40c.



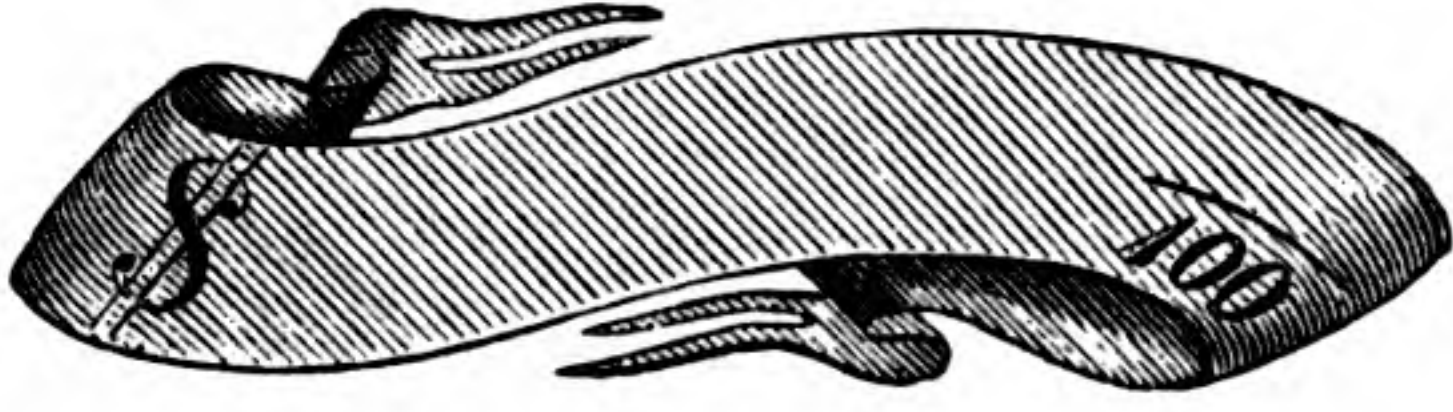
1480. 40c.



1481. 40c.



718. 50.



1475. 35c.

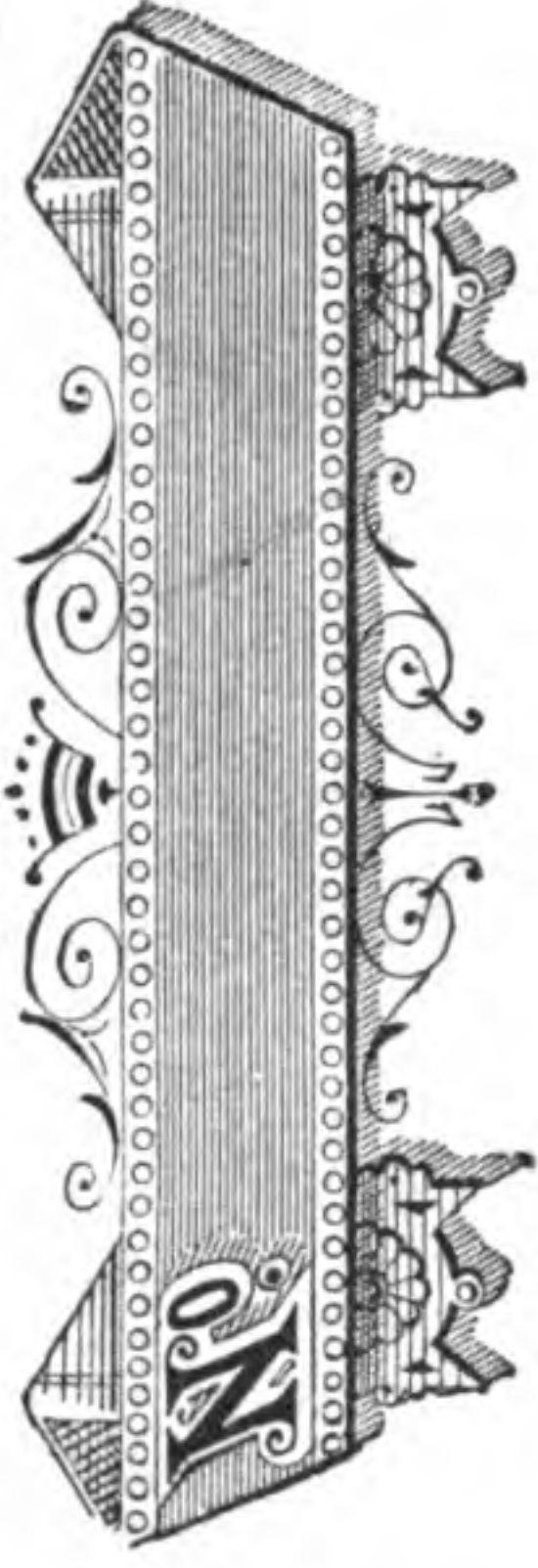
2779. 40c.



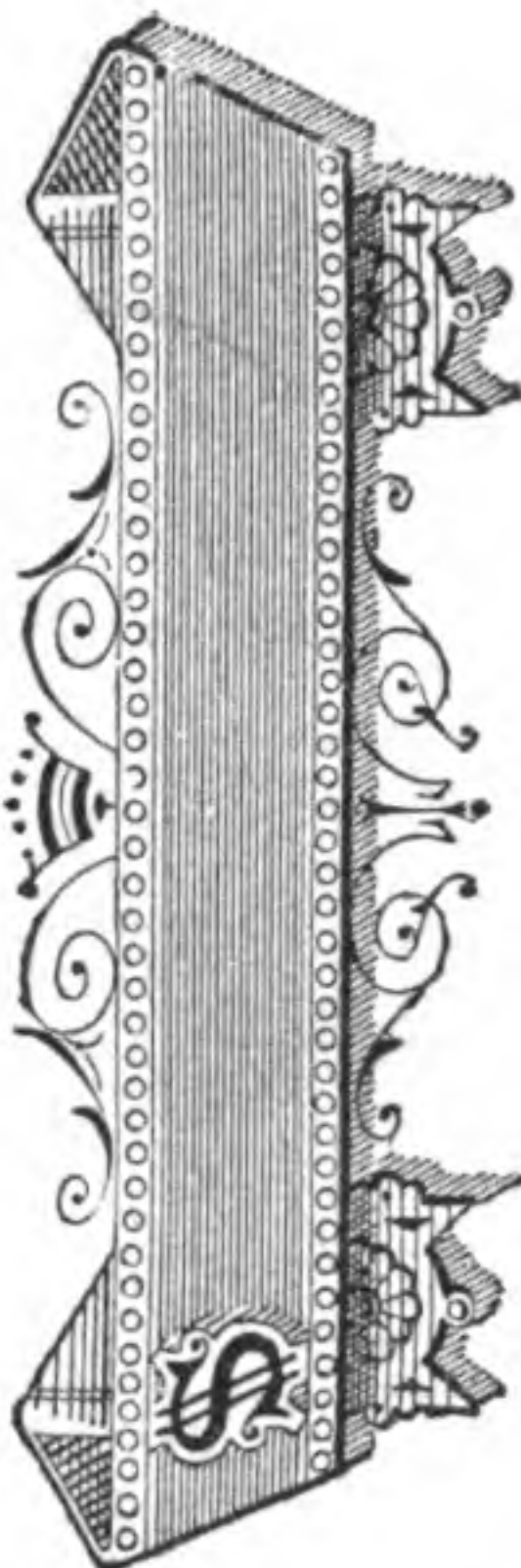
2789. 40c.



1482. 40c.



1483. 40c.



1474. 35c.

2783. 40c.



2781. 40c.



2791. 40c.



2792. 40c.



THE SPECIMENS SHOWN ON THIS PAGE ARE A SELECTION FROM OUR LARGE SPECIMEN BOOK.

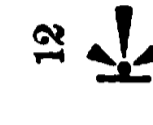
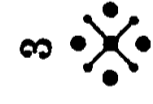
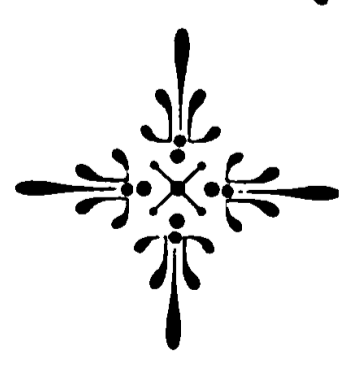
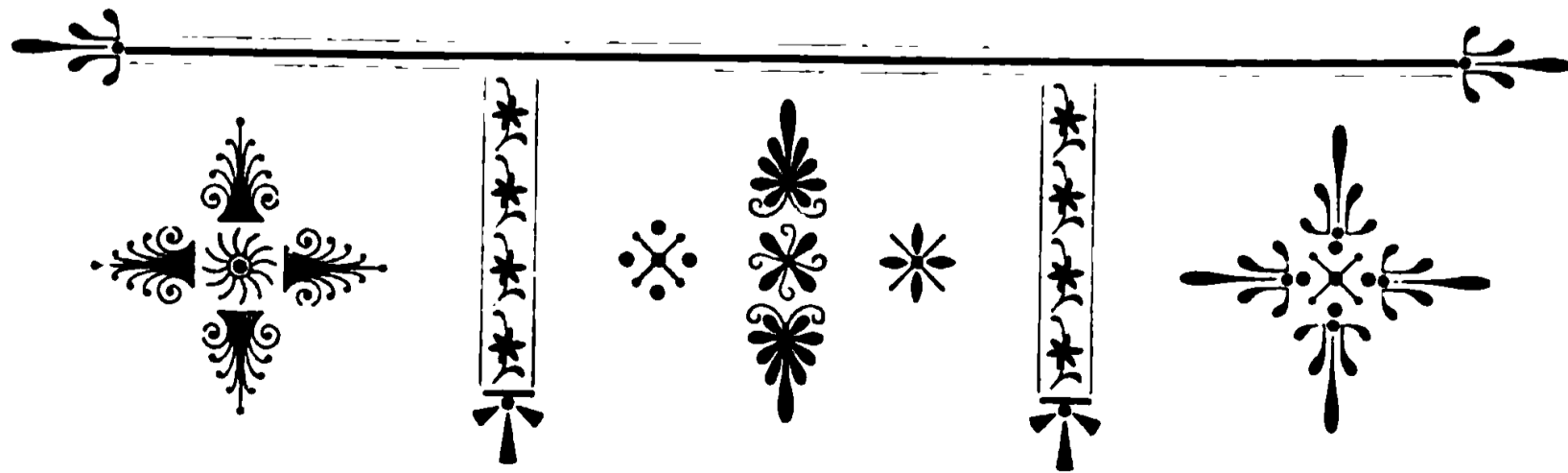
PICA CARD CORNERS.

\$2.00 PER FONT.

-
- 1. A simple L-shaped line with a small circle at the top-right corner.
 - 2. A line with a small circle at the end, curving slightly.
 - 3. A parallelogram with a small circle at the top-right corner.
 - 4. A parallelogram with a small circle at the bottom-right corner.
 - 5. A circle with a cross inside.
 - 6. A square with a circle inside, which has a smaller square inside it.
 - 7. A circle with a square inside.
 - 8. A square with a diagonal line from the top-left to the bottom-right, and a small circle at the top-right corner.
 - 9. A horizontal line with a small circle at the end, and a vertical line extending upwards from the circle.
 - 10. A square with a diagonal line from the top-left to the bottom-right, and a small circle at the top-right corner.
 - 11. A horizontal line with a small circle at the end, and a vertical line extending downwards from the circle.
 - 12. A horizontal line with a small circle at the end, and a vertical line extending upwards from the circle.
 - 13. A triangle with a small circle at the top vertex.
 - 14. A triangle with a small circle at the bottom vertex.
 - 15. A parallelogram with a small circle at the top-right corner.
 - 16. A parallelogram with a small circle at the bottom-right corner.

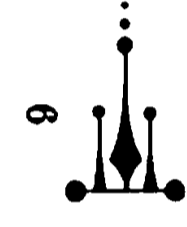
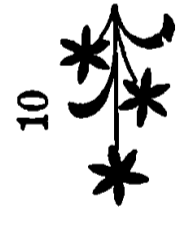
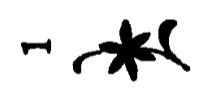
FARMER, LITTLE & CO., TYPE FOUNDERS.

Word Ornaments No. 2.

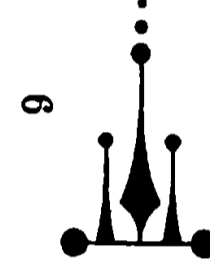
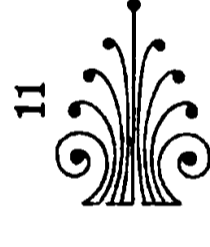
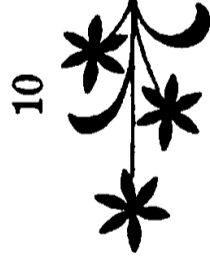
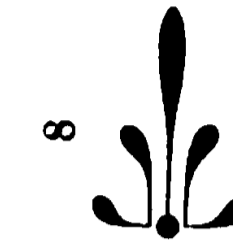
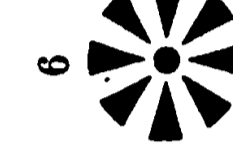
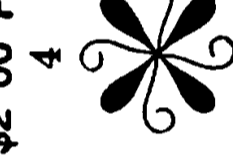
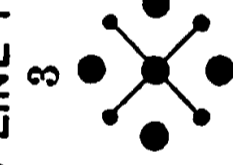
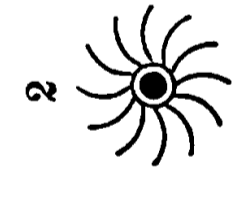


PICA.—\$1 25 PER FONT.

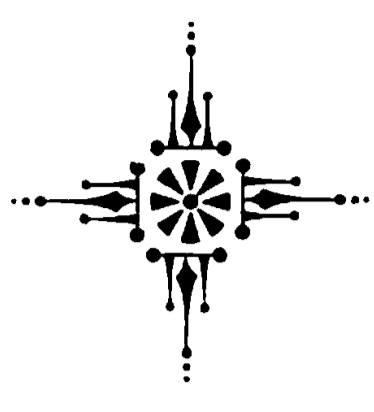
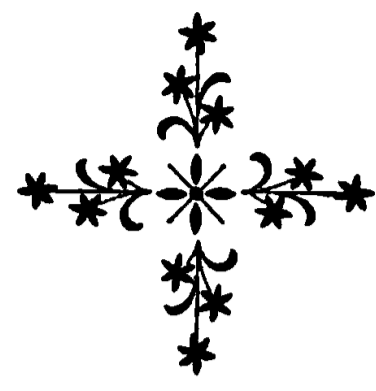
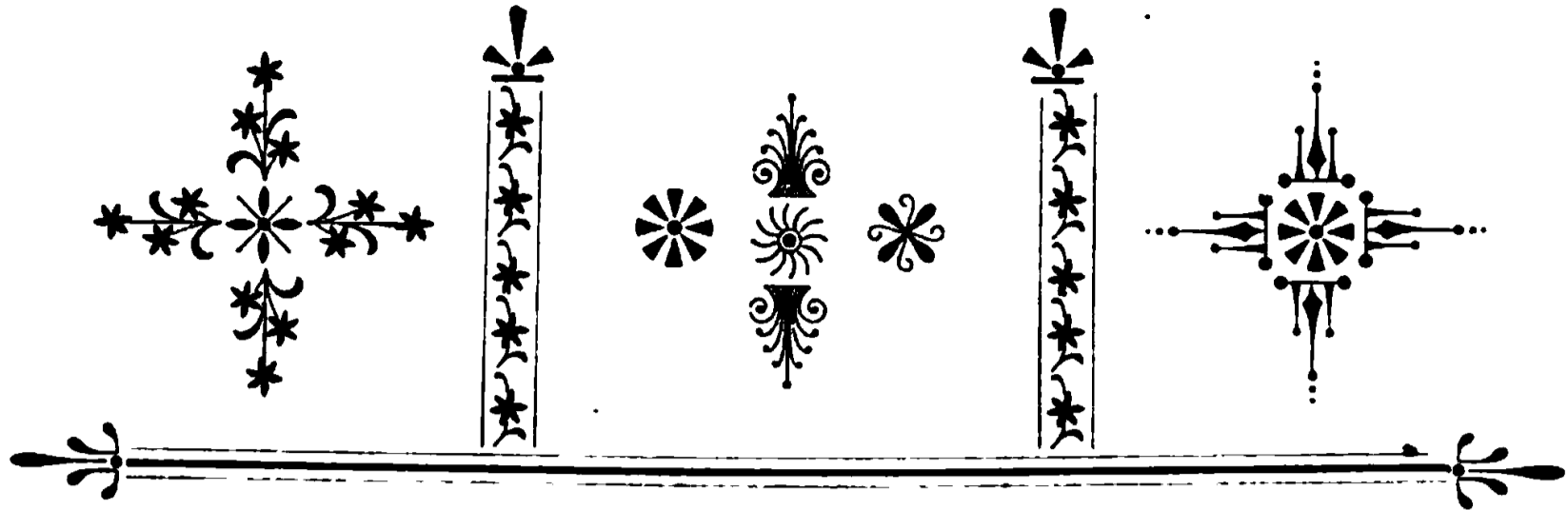
THREE LINE NONPAREIL.—\$1 50 PER FONT.



TWO LINE PICA.—\$2 00 PER FONT.



FARMER, LITTLE & CO., TYPE FOUNDERS.

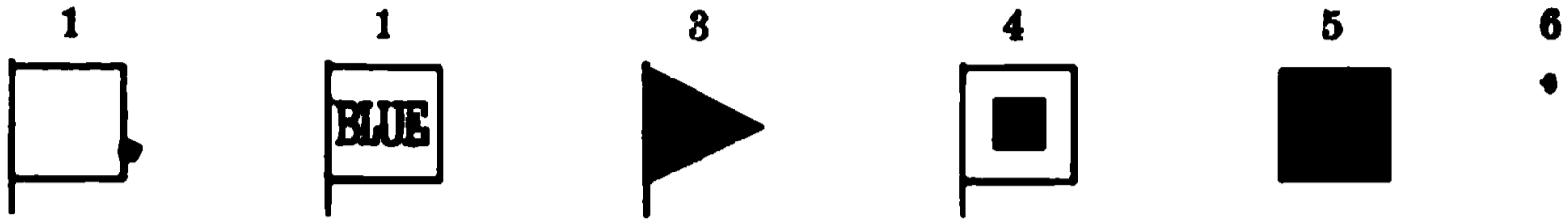


WEATHER SIGNALS, ETC.

24 POINT.

WEATHER SIGNALS.

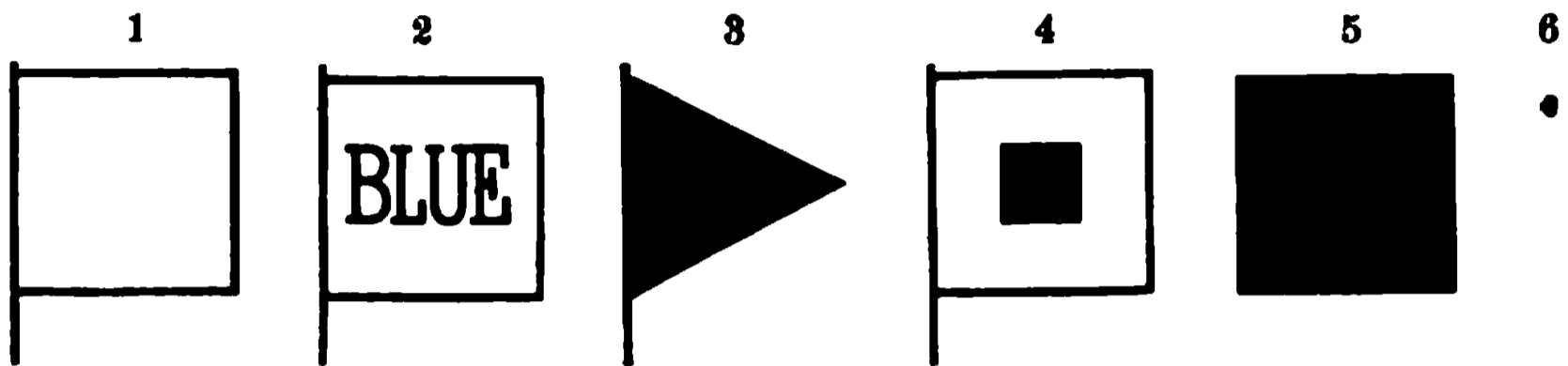
FONT \$1 50—10 CTS. EACH



48 POINT.

WEATHER SIGNALS.

FONT \$2—10 CTS. EACH.



WHITE FLAG.

BLUE FLAG.

BLACK TRI-
ANGLE.

WHITE, BLACK
CENTRE,

Clear or Fair.

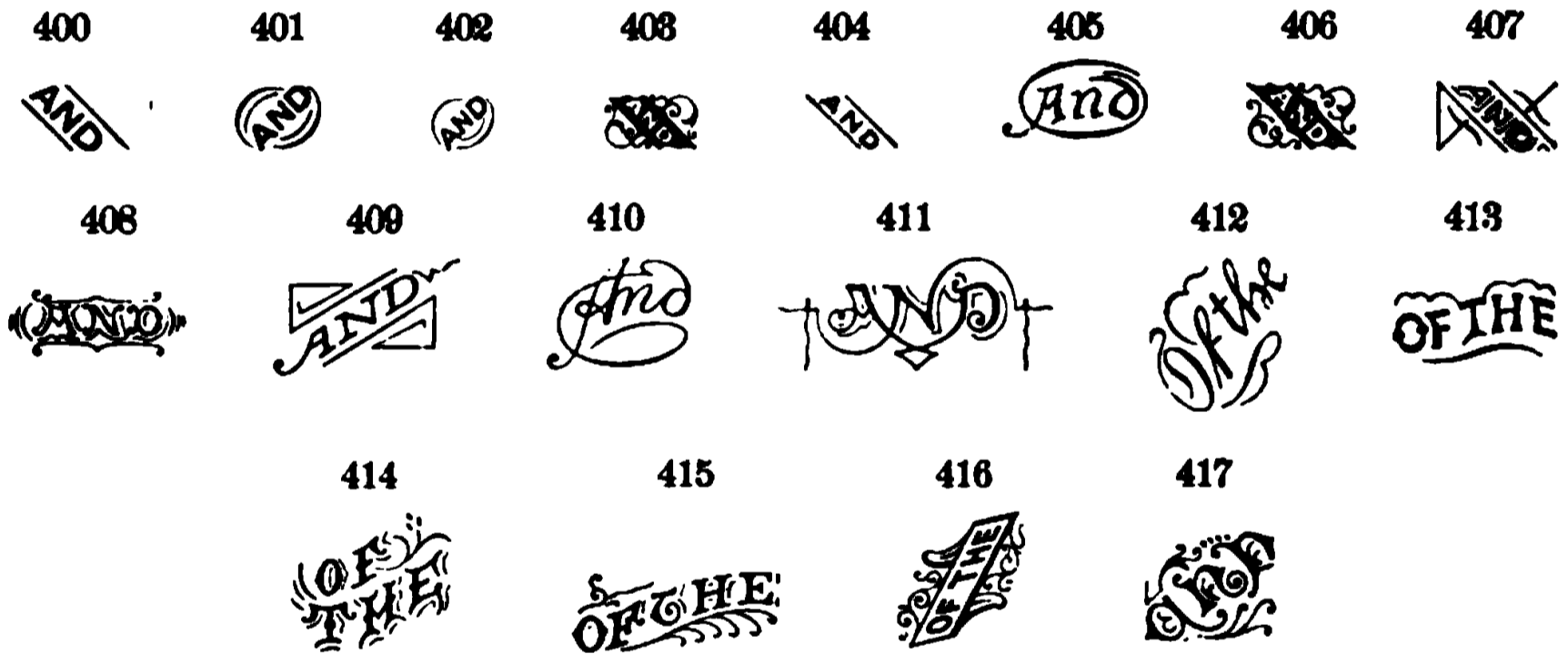
Rain or Snow.

Temperature.

Cold Wave.

No. 5—To be used as a tint-ground when No 2 is required in proper color.

Card Logotypes.



Nos. 400 TO 408 INCLUSIVE 6 CTS. EACH, ALL OTHERS 10 CTS. EACH.

3. 5c.



5. 10c.



7. 15c.



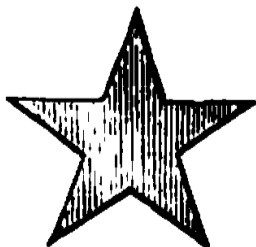
6. 15c.



4. 5c.



3372. 15c



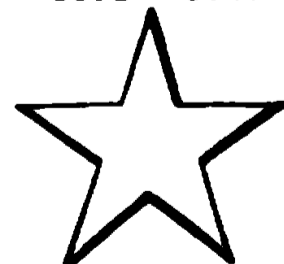
1. 3c.



2. 3c.

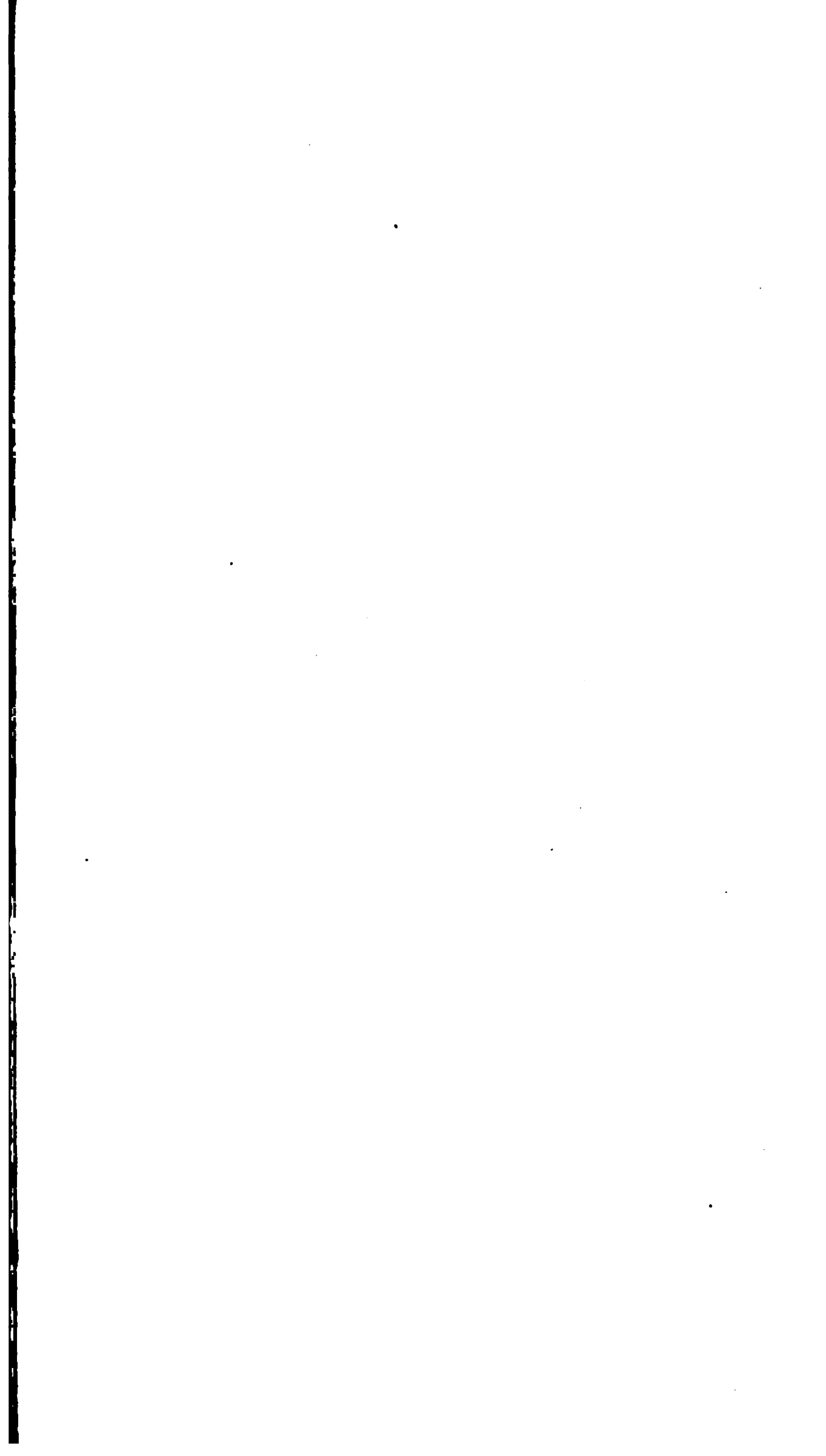


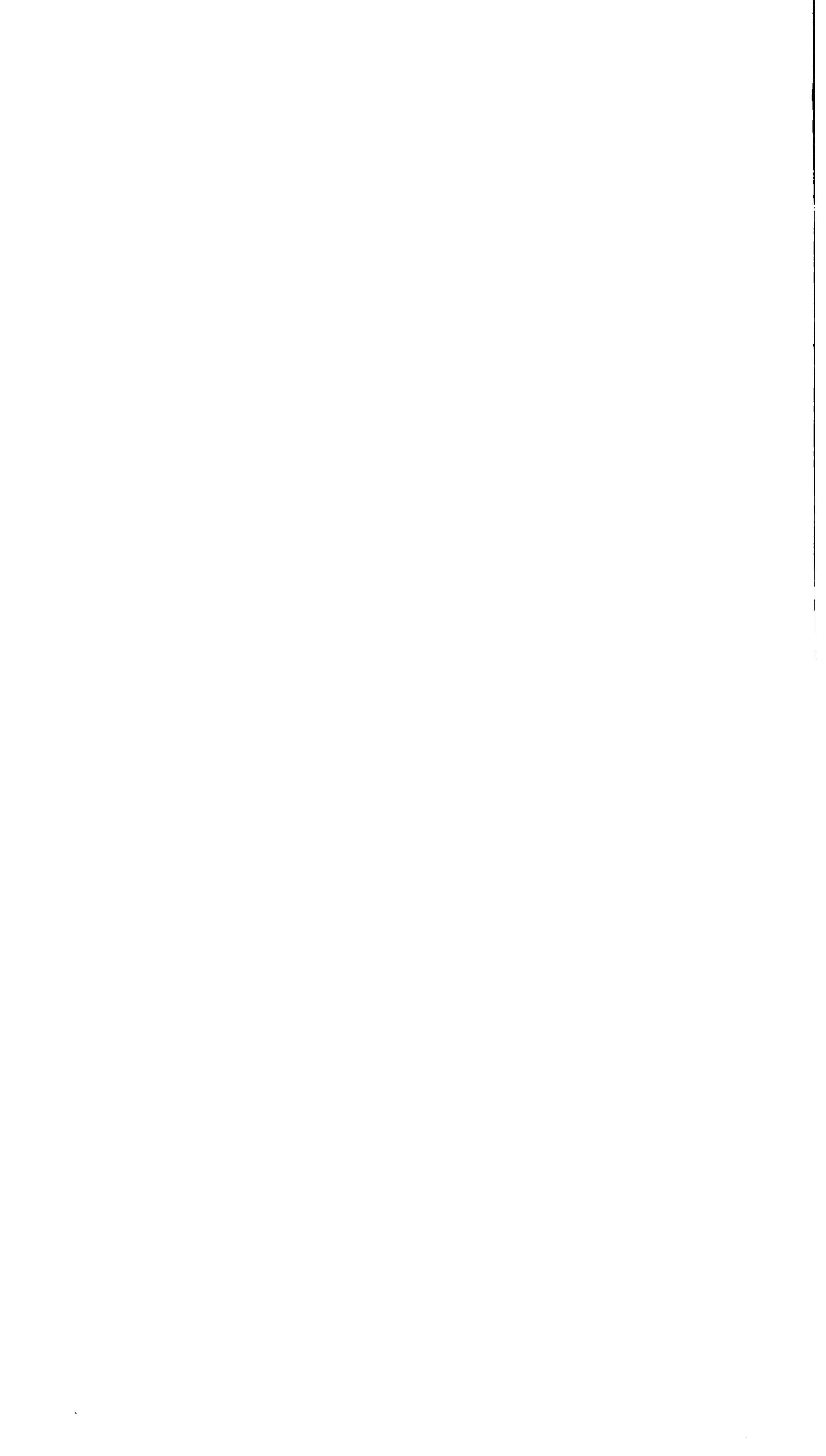
3373. 15c.



RA

FARMER, LITTLE & CO., TYPE FOUNDERS.





APR 10 1958

