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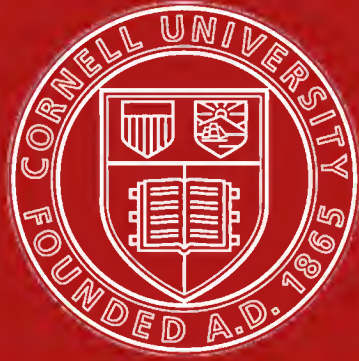
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Specimen book.



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WHITE'S NEW YORK TYPE FOUNDRY,
63 and 65 Beekman Street, May 1st, 1867.

WE have the pleasure of calling your attention to another edition of our SPECIMEN BOOK.

It has been our desire to present a BOOK as complete and properly classified as our limited time and constantly increasing additions would allow.

While we point with great satisfaction to our own productions, citing only at this time the series of Rimmed Condensed, Rimmed Shade, Rimmed Black, Light Face Series, Skeleton Antiques, and many Ornamental Letters, our aim will be to add the latest original styles when produced by artists either at home or abroad.

We can readily furnish any Styles not shown in this BOOK.

In our Firm are men of long and varied experience combined with practical ability, who, by close and assiduous attention to business, regardless of expense, have ever studied to promote the interests of the Craft, and elevate the standard of the Art.

Thankfully acknowledging the many favors of our friends and patrons in the past, we shall strive to merit a continuance of the same in the future.

FARMER, LITTLE & COMPANY.



NET CASH PRICES.

APRIL, 1867.

FIRST CLASS.

Roman, Italic, and German.

Diamond.....	ꝑ lb.	\$1 80
Pearl.....		1 40
Agate.....		1 00
Nonpareil.....		0 84
Minion.....		0 76
Brevier.....		0 70
Bourgeois.....		0 66
Long Primer.....		0 62
Small Pica.....		0 58
Pica.....		0 56
English.....		0 56
Columbian.....		0 56
Great Primer.....		0 56
Paragon.....		0 56
Double Small Pica.....		0 54
Double Pica.....		0 54
Two Line English.....		0 54
Two Line Great Primer.....		0 54
Double Paragon.....		0 54
Canon.....		0 52
Four Line Pica.....		0 52
Five Line Pica.....		0 52
Six Line Pica.....		0 52
Seven Line Pica.....		0 48
Eight Line Pica.....		0 48

LEADS, &c.

Six to Pica or thicker.....	ꝑ lb.	0 40
Seven to Pica.....		0 45
Eight to Pica.....		0 54
Nine to Pica.....		0 68
Ten to Pica.....		0 90
Twelve to Pica.....		1 44
Quotations.....		0 40
Metal Furniture.....		0 40
Space Rule.....		1 60

SECOND CLASS.

Title, Antique, Gothic, &c.

Diamond.....	ꝑ lb.	\$2 80
Pearl.....		2 00
Agate.....		1 60
Nonpareil.....		1 28
Minion.....		1 12
Brevier.....		1 00
Bourgeois.....		0 90
Two Line Diamond.....		0 90
Long Primer.....		0 82
Two Line Pearl.....		0 82
Small Pica.....		0 78
Two Line Agate.....		0 78
Pica.....		0 74
Two Line Nonpareil.....		0 74
English.....		0 70
Two Line Minion.....		0 70
Two Line Brevier.....		0 66
Great Primer.....		0 66
Two Line Bourgeois.....		0 66
Paragon.....		0 66
Two Line Long Primer.....		0 66
Two Line Small Pica.....		0 64
Two Line Pica.....		0 64
Two Line English.....		0 64
Three Line Small Pica.....		0 62
Two Line Great Primer.....		0 62
Three Line Pica.....		0 62
Double Paragon.....		0 60
Four Line Small Pica.....		0 60
Canon.....		0 60
Four Line Pica.....		0 60
Five Line Pica.....		0 58
Six Line Pica.....		0 58
Seven Line Pica.....		0 54
Eight Line Pica.....		0 54
Borders.....		
Signs.....		

THIRD CLASS.

Ornamental, Shaded, Scripts, &c.

Diamond.....	ꝑ lb.	\$3 20
Pearl.....		2 80
Agate.....		2 40
Nonpareil.....		2 00
Minion.....		1 60
Brevier.....		1 50
Bourgeois.....		1 44
Long Primer.....		1 30
Two Line Pearl.....		1 30
Small Pica.....		1 22
Pica.....		1 16
Two Line Nonpareil.....		1 16
English.....		1 12
Two Line Minion.....		1 12
Two Line Brevier.....		1 06
Great Primer.....		1 00
Two Line Bourgeois.....		1 00
Paragon.....		0 94
Two Line Long Primer.....		0 94
Two Line Small Pica.....		0 90
Two Line Pica.....		0 90
Two Line English.....		0 86
Three Line Small Pica.....		0 86
Two Line Great Primer.....		0 82
Three Line Pica.....		0 82
Double Paragon.....		0 78
Four Line Small Pica.....		0 78
Canon.....		0 72
Four Line Pica.....		0 72
Five Line Pica.....		0 64
Six Line Small Pica.....		0 64
Six Line Pica.....		0 64
Seven Line Pica.....		0 60
Eight Line Pica.....		0 60
Piece Fractions.....		
Superiors.....		
Inferiors.....		

Hoe New Single Large Cylinder Hand Printing Machine.

Bed 31 + 43.....	\$1,600 00
Roller Moulds extra.....	72 00
Boxing and Carting extra.....	

Hoe Railway Newspaper Printing Machine.

Bed 31 + 46.....	\$1,280 00
Roller Moulds, extra.....	72 00
Boxing and Carting extra.....	

Taylor's Newspaper Press.

Bed 33 + 25.....	\$1,600 00
" 28 + 23.....	1,400 00
Country, Bed 46 + 31.....	1,200 00
Boxing and Carting extra.....	

Gordon and Degner Card and Job Press.

Half Medium, 13 + 19 inside of chase.....	\$550 00
Fountain, &c., extra.....	25 00
Boxing.....	10 00
Quarto Medium, 10 + 15 inside of chase.....	425 00
Fountain, &c., extra.....	25 00
Boxing.....	7 00
Eighth Medium, 7 + 11 inside of chase.....	250 00
Boxing.....	6 00
Extra charge for Steam Fixtures.....	15 00
One Roller Mould, Two Sets of Roller Stocks, and Three Chases, are included with each Press.	

Patent Washington Printing Press.

Foolscap, PLATEN, 14½ + 19½ .18 + 24 ..	\$247 50
Medium, 19 + 25 ..22½ + 29½ ..	300 00
Super-Royal 22½ + 28 ..26 + 32½ ..	330 00
Imp., No. 1, 21 + 30 ..24½ + 34½ ..	345 00
" " 2, 22 + 32½ ..25½ + 37 ..	360 00
" " 3, 23 + 35 ..26½ + 39½ ..	375 00
" " 4, 24 + 37 ..27½ + 41½ ..	390 00
" " 5, 25 + 39 ..28½ + 43½ ..	412 50
" " 6, 26 + 41½ ..29½ + 46 ..	435 00

Type Cases.

Best quality, seasoned.....	ꝑ pair	\$3 50
" " two-third size.....		3 00
Job.....	each	2 25
Half.....	"	1 25
Triple.....	"	2 25
Music.....		2 20
Greek.....		5 00
Rule.....		2 50
Blank, for Wood Type, to order.....		

Cabinets.

Cherry, 20 Cases, full size, Galley Top.....	\$55 00
" 20 " ¾ " " ..	45 00
" 16 " ¾ " " ..	35 00
" 6 " ¾ " " ..	26 00
" 15 " ½ " " ..	27 75
" 10 " ½ " " ..	18 50
" 5 " ½ " " ..	10 50
If ordered of Black Walnut, \$5 extra.	
Pine, 10 Cases.....	17 50
" 14 " ..	24 50
" 20 " ..	35 00

Galley Top, extra..... 3 50
 16 Cabinet Cases, or 13 Cabinet Cases and Drawer, 5 Job, 5 triple and 2 pairs, 2 pairs on top, or Galley Top, 80 00
 Other sizes to order.

Case Stands.

Single, with Racks.....	\$7 00
Double, without Racks.....	7 00
" with.....	8 50

Galleys.

Common.....	5 + 15	\$0 37
".....	5½ + 18	57
".....	6 + 20	75
".....	7 + 22	95
".....	8 + 24	1 12
Octavo slice.....	6 + 10 inside	2 00
Quarto.....	8¾ + 13	2 50
Medium.....	10 + 16	2 75
Royal.....	12 + 18	3 00

Super-Royal slice.....	14 + 21 inside	3 50
Imperial.....	15 + 22	4 00
Republican.....	18 + 25	5 00
Proof, single column, brass bottom.....		3 37
" double.....		4 15
" single.....		4 87
" double.....		5 63

Furniture.

Cherry, under 2 line, ꝑ yard.....	0 05
" 2 to 4 " ..	0 06
" 5 to 8 " ..	0 09
" 9 to 12 " ..	0 12
" 13 to 16 " ..	0 16
Pine, under 2 line, ꝑ yard.....	0 03
" 2 to 4 " ..	0 04
" 5 to 8 " ..	0 06
" 9 to 12 " ..	0 09
Sidestick.....	0 08
Wood Rule.....	0 15

Miscellaneous.

Composing Sticks, 6 and 8 inches.....	\$ 1 50
" " for every additional in.....	0 18
Steel Composing Rule.....	0 30
Mahogany Job Stick, 20 inches.....	2 25
Shooting Stick, brass.....	1 50
" " iron.....	1 13
" " hickory.....	0 08
Mallet, hickory.....	0 40
" " iron Bound.....	1 50
Planer.....	0 40
" covered with cloth.....	0 75
Quoins, hickory, ꝑ 100.....	0 75
" box-wood.....	1 00
Saw and Wooden Miter-Box.....	2 25
Saw and Iron Miter-Box.....	7 50
Lead Cutter.....	4 50
Mitering Machine.....	18 00
Bodkins.....	0 18
" spring.....	0 75
Proof Brush, best.....	1 50
Lye Brush.....	1 13

ESTIMATES

FOR JOB OFFICES AND WEEKLY NEWSPAPERS OF VARIOUS SIZES. FOR A DAILY PAPER THE PRINCIPAL FONTS SHOULD BE INCREASED FROM 30 TO 50 PER CENT.

NEWSPAPER 24 BY 36 INCHES.

1 Imperial No. 2 Washington Press	\$240 00
1 Set Imperial No. 2 Rollers, complete	25 00
1 Imperial No. 2 Roller Mould, cast iron	16 00
1 Dbl. Imperial No. 2 Imposing Stone and Frame	35 00
2 Imperial No. 2 Half Chases, at \$1 50	9 00
4 Single Brass Bottom Galleys, at \$2 50	10 00
6 Common Galleys, say	3 75
4 Six-inch Composing Sticks, at \$1 50	6 00
3 Double Stands with Racks, at \$6 00	18 00
15 Pair Cases, at \$2 00	30 00
3 Job Cases, at \$1 13	3 38
100 Yards Furniture	5 00
Mallet, Planer, Shooting Stick and Quoins, about	3 50
1 Lye Brush	0 75
1 Proof Brush	1 12
Saw and Mitre Box	1 75
25 lbs. News Ink, at 25 cts.	6 25
100 Advertising Rules, at 5 cts.	5 00
50 Single Dash Rules, at 6 cts.	3 00
50 Brass Dashes, at 10 cts.	5 00
10 Double Cross Rules, at 8 cts.	0 80
10 Parallel Rules, at 8 cts.	0 80
20 Column Rules, at 6 cts.	12 00
Head Rules, about	3 00
300 lbs. Long Primer, at 36 cts.	108 00
250 lbs. Brevier, at 44 cts.	110 00
56 lbs. Nonpareil, (if wanted) at 58 cts.	32 48
Display Type for Reading matter, about	15 00
for Advertisements, about	15 00
20 lbs. Leads, at 27 cts.	5 40
Head for Paper, from \$2 00 to 5 00	
Cuts or Ornaments, about	8 00
Boxing and Carting, about	14 00

ABOUT 50 PER CENT. ADVANCE ON ABOVE PRICES. \$758 58

NEWSPAPER 26 BY 40 INCHES.

1 Imperial No. 4 Washington Press	\$200 00
1 Set Imperial No. 4 Rollers, complete	25 00
1 Imperial No. 4 Roller Mould, cast iron	17 00
1 Dbl. Imperial No. 4 Imposing Stone and Frame	45 00
2 Imperial No. 4 Half Chases, at \$5 00	10 00
5 Single Brass Bottom Proof Galleys, at \$2 50	12 50
6 Common Galleys, at 75 cts.	4 50
3 Eight-inch Composing Sticks, at \$1 50	7 50
4 Double Stands with Racks, at \$6 00	24 00
20 Pair Cases, at \$2 00	40 00
4 Job Cases, at \$1 13	4 50
100 Yards Furniture	5 00
Mallet, Planer, Shooting Stick and Quoins, about	3 50
1 Lye Brush	0 75
1 Proof Brush	1 12
Saw and Mitre Box	1 75
35 lbs. News Ink, at 25 cts.	8 75
150 Advertising Rules, at 5 cts.	7 50
75 Single Dash Rules, at 6 cts.	4 50
75 Brass Dashes, at 10 cts.	7 50
12 Double Cross Rules, at 8 cts.	0 96
12 Parallel Rules, at 8 cts.	0 96
24 Column Rules, at 6 cts.	16 32
Head Rules, about	8 50
400 lbs. Long Primer, at 36 cts.	144 00
325 lbs. Brevier, at 44 cts.	143 00
56 lbs. Nonpareil, (if wanted) at 58 cts.	32 48
Display Type for Reading matter, about	20 00
for Advertisements, about	20 00
30 lbs. Leads, at 27 cts.	8 10
Head for Paper, from \$2 00 to 5 00	
Ornaments, about	10 00
Boxing and Carting, about	15 00

ABOUT 50 PER CENT. ADVANCE ON ABOVE PRICES. \$010 29

NEWSPAPER 29 BY 44 INCHES.

1 Imperial No. 6 Washington Press	\$290 00
1 Set Imperial No. 6 Rollers, complete	30 00
1 Imperial No. 6 Roller Mould, cast iron	19 20
1 Dbl. Imperial No. 6 Imposing Stone and Frame	55 00
2 Imperial No. 6 Half Chases, at \$6 00	12 00
6 Single Brass Bottom Proof Galleys, at \$2 50	15 00
6 Common Galleys, at 75 cts.	4 00
6 Eight-inch Composing Sticks, at \$1 50	9 00
4 Double Stands with Racks, at \$6 00	24 00
25 Pair Cases, at \$2 00	50 00
4 Job Cases, at \$1 13	4 50
100 Yards Furniture	5 00
Mallet, Planer, Shooting Stick and Quoins, about	4 00
1 Lye Brush	0 75
1 Proof Brush	1 12
Saw and Mitre Box	1 75
50 lbs. News Ink, at 25 cts.	12 50
250 Advertising Rules, at 5 cts.	12 50
100 Single Dash Rules, at 6 cts.	6 00
50 Brass Dashes, at 10 cts.	5 00
20 Double Cross Rules, at 8 cts.	1 60
20 Parallel Rules, at 8 cts.	1 60
25 Column Rules, at 6 cts.	19 04
Head Rules, about	5 00
500 lbs. Long Primer, at 36 cts.	180 00
400 lbs. Brevier, at 44 cts.	176 00
56 lbs. Nonpareil, (if wanted) at 58 cts.	32 48
Display Type for Reading matter, about	25 00
for Advertisements, about	25 00
50 lbs. Leads, at 27 cts.	13 50
Head for Paper, from \$2 00 to 5 00	
Ornaments, about	10 00
Boxing and Carting, about	16 00

ABOUT 50 PER CENT. ADVANCE ON ABOVE PRICES. \$1071 54

ESTIMATE FOR SMALL JOB OFFICE.

1 Eighth-Medium Franklin Press (present price)	\$250 00
1 Super Royal Washington Press	220 00
1 Super Royal Chase, with bars	7 00
1 Cap Chase	5 00
Assortment Job and Card Chases	7 50
1 Super Royal Roller Mould	14 40
Roller Stocks, &c.	8 50
1 Single Super Royal Imposing Stone	21 00
2 Double Stands with Racks, at \$6 00	12 00
7 Pair Cases, at \$2 00	14 00
12 Job Cases, at \$1 13	13 50
6 Triple Cases, at \$1 13	6 75
Cabinet 10 pair Cases	20 00
1 Super Royal Slice Galley	2 00
1 Quarto Brass Galley	4 00
Common Galleys	4 00
100 Yards Furniture	5 00
Saw and Mitre Box	2 00
300 Hickory Quoins, at 50 cts.	1 50
1 Mallet	0 50
1 Planer	0 33
1 Lye Brush	0 33
1 Proof Brush	1 12
Brass Rules	12 00
Metal	4 00
10 Yards Wood Rule, at 18 cts.	1 25
Leads	13 50
20 lbs. Quotations, at 27 cts.	5 40
2 lbs. Space Rules, at \$1 20	2 40
20 lbs. Book Ink, at 50 cts.	10 00
2 lbs. Fine " at \$1 00	2 00
5 lbs. Colored Ink, at \$2 50	12 50
3 oz. Bronze, at 75 cts.	2 25
Composing Sticks	12 00
1 24 inch Mahogany Job Stick	2 00
6 lbs. Pearl, at \$1 08	6 48
50 lbs. Nonpareil, at 58 cts.	29 00
50 lbs. Brevier, at 44 cts.	22 00
50 lbs. Long Primer, at 36 cts.	18 00
100 lbs. Small Pica, at 34 cts.	34 00
50 lbs. Pica, at 32 cts.	16 00
50 lbs. Great Primer, at 32 cts.	16 00
50 lbs. Real Double Pica, at 32 cts.	16 00
50 lbs. Double Paragon of Canon, at 32 cts.	16 00
30 lbs. Great Primer Script, at 76 cts.	22 80
3 Fonts Condensed Black and Text	12 00
5 Fonts Ornamented Pearl to Long Primer	11 00
5 Fonts " Two Line Nonpl. to Gt. Pr.	14 00
10 Fonts " Gt. Pr. to Four Line Pica	35 00
2 Fonts Two Line	3 50
6 Fonts Condensed	10 50
2 Fonts Clarendon	5 50
2 Fonts Full Face	5 50
8 Fonts Gothic, Antique, Ionic, &c.	20 00
4 Fonts Large Metal Job Type	25 00
5 Fonts Wood Type Seven to Twelve Line Pica	30 00
3 Fonts " Fourteen to Thirty Line Pica	25 00
Borders	12 00
Cuts, Ornaments, Dashes, &c.	10 00

ABOUT 50 PER CENT. ADVANCE ON ABOVE PRICES. \$1112 61

By deducting Presses and Apurtenances the above estimate is reduced to about \$500, and can be further reduced for a small country Job Office to \$300.

The following sizes of NEWSPAPER are always kept on hand by Paper Merchants.—22 by 32, 24 by 36, 26 by 37, and 28 by 42.

The following sizes are also considered regular sizes, though not so certainly kept on hand.—24 by 35, 27 by 42, 29 by 44.

Newspaper Heads and all other descriptions of cuts are designed and engraved by us with elegance and despatch. Also, Newspaper Heads and Cuts ELECTROTYPED in the best manner and on reasonable terms.

AVERAGE COST

OF

JOBGING AND ORNAMENTAL FONTS

AT OUR PRESENT PRICES.

APRIL, 1867.

Pearl to Long Primer, - \$4. per font

Pica to Great Primer, - - 5. "

Paragon to Two Line English, - - - - - 6. "

Two Line Great Primer to Four Line Pica, - - - 8. "

An assortment of 50 fonts from Pearl to Four Line Pica will cost say \$300.

WOOD TYPE

OF EVERY STYLE AND SIZE.

PRINTING INK

FROM ALL THE MANUFACTURERS.

HAND, JOB AND POWER

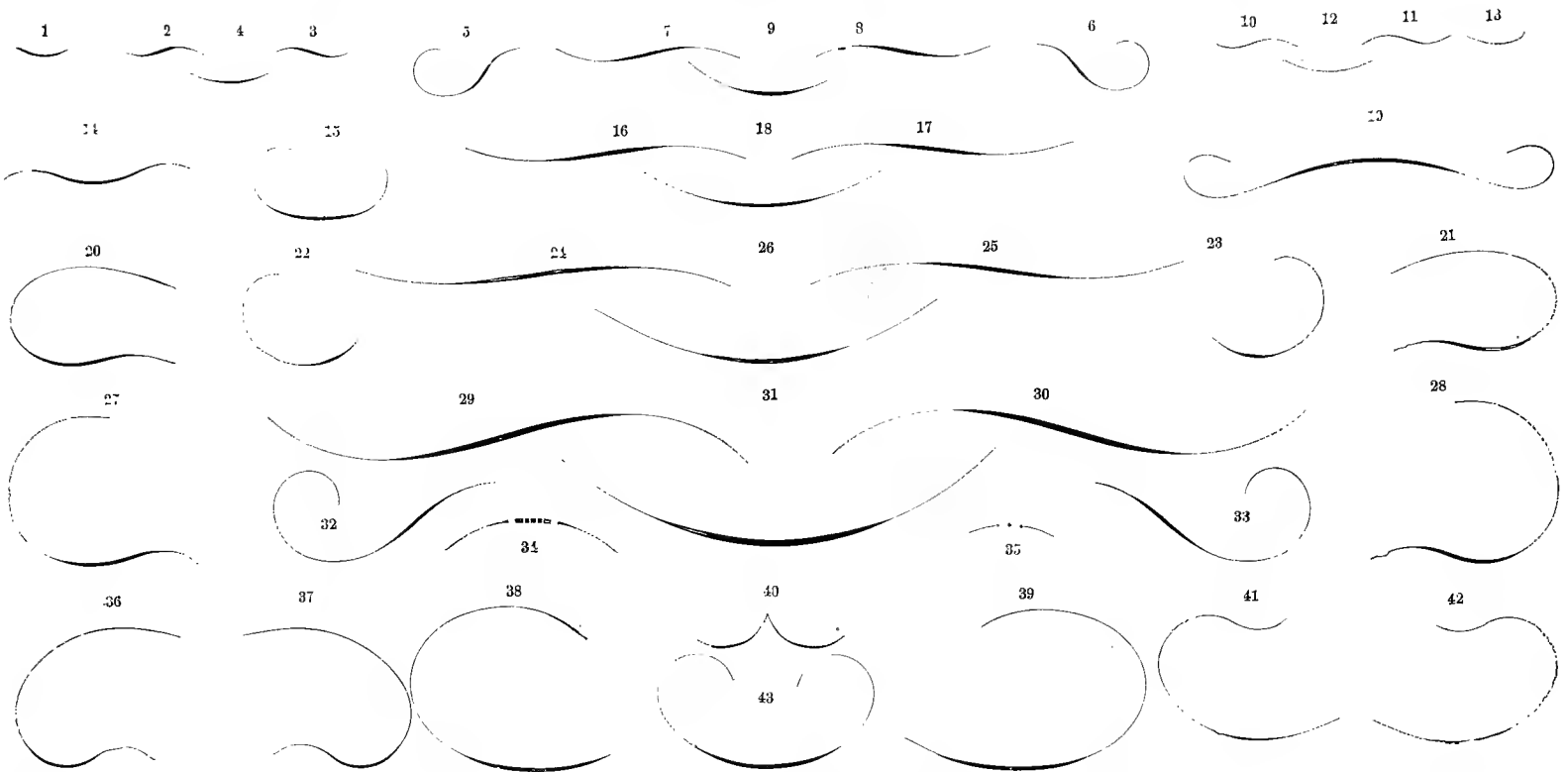
PRESSES

ESTIMATE FOR LARGE JOB OFFICE.

1 Half-Medium Franklin Press (present price)	\$530 00
1 Quarto-Medium Franklin Press	425 00
1 Eighth-Medium Franklin Press	250 00
1 Imperial No. 5 Washington Press	275 00
1 Imperial No. 5 Roller Mould	18 40
1 Set Imperial No. 5 Distributors	30 00
1 Pair Imperial Chases, with bars	7 60
1 Pair Cap Chases	10 00
Job Chases, assorted	12 00
Job Roller Stocks and Handles	8 50
6 Double Stands with Racks, at \$6 00	36 00
20 Pair Cases, at \$2 00	40 00
20 Job Cases, at \$1 13	22 50
10 Triple Cases, at \$1 13	11 25
2 Cabinets, at \$20 00	40 00
1 Cabinet with Standing Galley	28 00
3 Slice Galleys	7 50
4 Double Brass Galleys, at \$2 75	11 00
2 Quarto Brass Galleys, at \$4 00	8 00
10 Common Galleys	5 00
200 Yards Furniture, &c.	13 00
1,000 Hickory Quoins	5 00
8 Mallets	1 50
3 Planers	1 00
6 Shooting Sticks	0 60
8 Composing Sticks	15 50
1 30 inch Mahogany Job Stick	2 50
2 Lye Brushes, at 88 cts.	1 75
2 Proof Brushes, at \$1 12	2 25
Saw and Iron Mitre Box	6 75
Wood Mitre Box	0 50
1 Dbl. Imperial No. 5 Imposing Stone	50 00
30 lbs. News Ink, at 25 cts.	7 50
25 lbs. Book " at 50 cts.	12 50
5 lbs. Fine " at \$1 00	5 00
5 lbs. Poster " Blue, at \$1 50	7 50
5 lbs. Poster " Red, at \$1 50	7 50
5 lbs. Colored Ink, assorted, at \$2 50	12 50
2 lbs. Varnish, at 50 cts.	1 00
1 lb. Gold Size	4 00
8 oz. Bronze, assorted colors, at 75 cts.	6 00
100 lbs. Leads, at 27 cts.	27 00
30 lbs. Quotations, at 27 cts.	8 10
3 lbs. Space Rule, at \$1 20	3 60
Brass Rules	50 00
Metal	10 00
20 Yards Wood Rule	3 00
25 lbs. Pearl, at \$1 08	27 00
100 lbs. Nonpareil, at 58 cts.	58 00
200 lbs. Brevier, at 44 cts.	88 00
100 lbs. Long Primer, at 36 cts.	36 00
300 lbs. Small Pica, at 34 cts.	102 00
100 lbs. Pica, at 32 cts.	32 00
50 lbs. Great Primer, at 32 cts.	16 00
50 lbs. Double Small Pica, at 32 cts.	16 00
50 lbs. Double English, at 32 cts.	16 00
50 lbs. Double Paragon, at 32 cts.	16 00
50 lbs. Four Line Pica, at 32 cts.	16 00
30 lbs. Great Primer Script, at 76 cts.	22 80
50 lbs. Double Small Pica Script, at 72 cts.	36 00
25 lbs. Dbl. Small Pica Mercantile Script, at 72 cts.	18 00
20 lbs. Double Great Primer Script, at 56 cts.	11 20
30 lbs. Two Line Pica Calligraphic Script, at 68 cts.	20 40
20 lbs. Canon " at 52 cts.	10 40
8 Fonts Ornamented Pearl to Long Primer	16 00
12 Fonts " Two Line Nonpl. to Gt. Pr.	34 00
15 Fonts " Gt. Pr. to Four Line Pica	60 00
8 Fonts Extended and Two Line	20 00
6 Fonts Condensed Black and Text	25 00
8 Fonts Clarendon and Full Face	24 00
10 Fonts Gothic, Antique and Ionic	30 00
6 Fonts Large Metal Job Letter	36 00
20 Fonts Wood Type Seven to Fifty Line Pica	150 00
Borders	25 00
Cuts, Ornaments, Dashes, &c.	50 00
1 Standing Press, 2 1/2 inch Screw	115 00

ABOUT 50 PER CENT. ADVANCE ON ABOVE PRICES. \$3196 50

BRASS FLOURISHES



TYPES
AND
PRINTING
PRESSES

In preparing these Flourishes we have purposely limited their number, choosing from their infinite possible variety, a few graceful, elegant and useful forms. They are stamped and bent with great accuracy, with tools made for that purpose, by the combination of which, we can produce a thousand figures—so that, for special jobs, we can make Brass Flourishes of almost any shape desired.

As they are made from thin sheet-brass, there are openings for type everywhere.

Founts of 80 pieces. Price, \$10.00

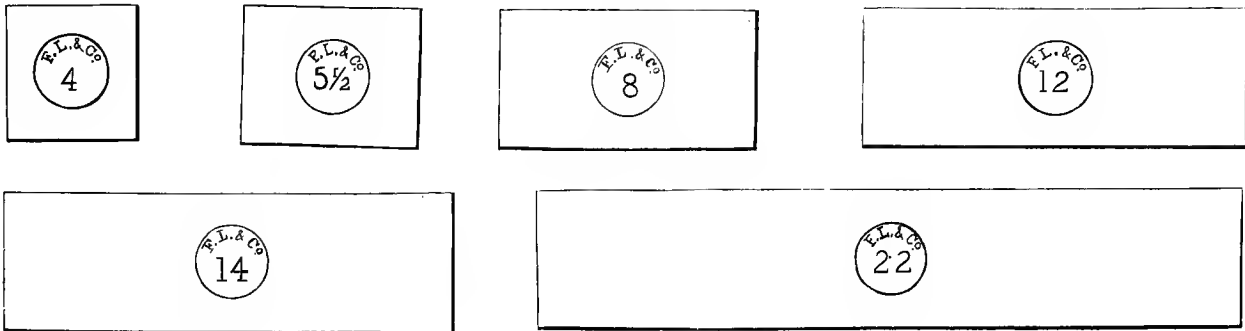
Selected Flourishes from 5 cents to 25 cents each. **Copyright secured.**

BRASS
RULES, DASHES,
AND
Flourishes
 1869

BORDERS
AND
Ornaments, Cuts,
PLAIN AND FANCY
TYPE
FURNISHED FROM ANY FOUNDRY.

WOOD TYPE & RULE
AS WELL AS
CASES, STANDS,
CABINETS
Imposing Stones.

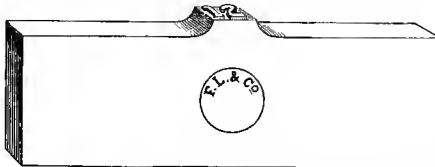
LABOR-SAVING LEADS.



These Leads (and Slugs, as they are sometimes called) are cast Six to Pica, Four to Pica, Nonpareil and Pica in thickness, and are cut to 14 different lengths, viz.: 4, 4 1/2, 5, 5 1/2, 6, 7, 8, 10, 12, 14, 16, 18, 20 and 22 ems Pica. The smallest assortment of either thickness weighs 25 lbs., and by a combination of them, for example, over 800 medium 8vo. lines (22 ems Pica) can be leaded from a 25 lb font Six to Pica. They are cut very accurately, and

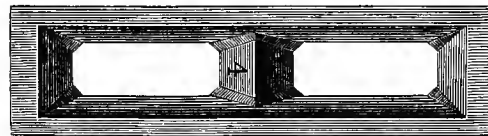
the length of each lead stamped upon it. No job office should be without them. The time saved in having them ready cut and stamped to your hand will soon pay for them, and if you will, either singly or in combination, use them as measures for your composing sticks, you will cease to cut up leads for jobbing. Price 45 cents per lb. for Four or Six to Pica; 40 cents per lb. for Pica or Nonpareil.

NUMBERED SLUGS.



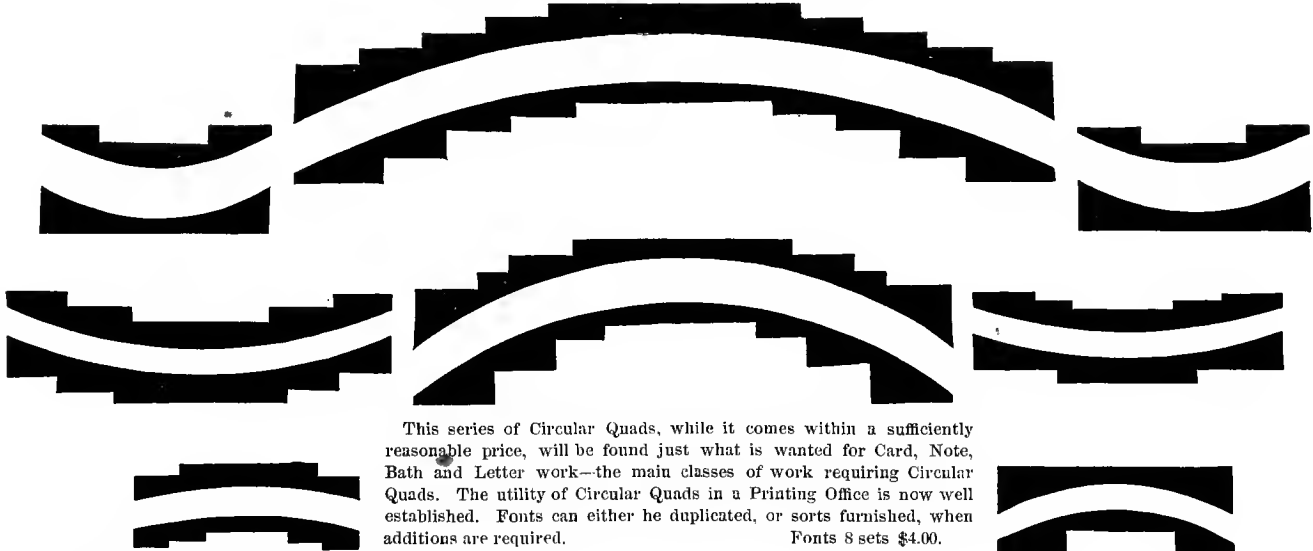
Numbered Slugs have been in use several years in the principal newspaper offices in this city. Each compositor has a few slugs, corresponding with the number of his stand, and puts one before his matter on the proof-galley so that his number is also proved with the other matter as the record of his work. They can be furnished of any face, electrotyped and cut to the measure of the column, for 15 cents each.

METAL FURNITURE.



New and useful Metal Furniture, combining lightness with great strength. Put up in fonts of 50 and 100 pounds at forty cents per pound. 100 pound font contains 545 pieces. 50 pound font contains 300 pieces.

CIRCULAR QUADS.



This series of Circular Quads, while it comes within a sufficiently reasonable price, will be found just what is wanted for Card, Note, Bath and Letter work—the main classes of work requiring Circular Quads. The utility of Circular Quads in a Printing Office is now well established. Fonts can either be duplicated, or sorts furnished, when additions are required.

Fonts 8 sets \$4.00.

FARMER, LITTLE & CO., NEW YORK.

New York, Oct. 1, 1870. These Prices are a Reduction of 20 per cent,
From Prices prior to this date.

BRASS RULES.

NO.	CENTS $\frac{3}{4}$ FOOT.
25	10
26	12
27	15
28	20
29	24
30	34
31	44
31 $\frac{1}{2}$	52
32	58
33	20
34	24
16	24
17	28
56	28
18	34
19	48
1	28
2	34
3	44
3 $\frac{1}{2}$	24
4	28
5	34
6	44
7	58
14	28
41	34
15	38
40	52

FARMER, LITTLE & CO., NEW YORK.

NO.	CENTS $\frac{3}{4}$ FOOT.
50	15
47	15
48	15
51	15
52	15
44	15
53	15
54	20
45	20
20	20
21	20
22	20
23	24
24	28
55	24
49	24
46	28
9 $\frac{1}{2}$	20
10	20
35	24
36	28
11	28
37	34
38	38
12	48
12 $\frac{1}{2}$	52
39	52
13	58

PRESENT PRICES.

New York, Oct. 1, 1870. These Prices are a Reduction of 20 per cent,
From Prices prior to this date.

BRASS RULES.

No.	CENTS $\frac{1}{2}$ FOOT.
57	20
58	24
59	24
60	24
61	24
62	24
63	24
64	28
65	28
66	28
67	28
68	28
69	34
70	34
71	34
72	34
73	34
74	38
75	38
76	38
77	38
78	38
79	38

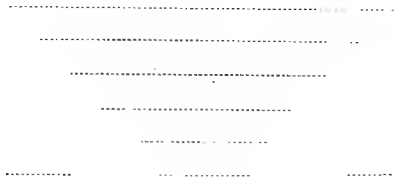
No.	CENTS $\frac{1}{2}$ FOOT.
80	38
81	38
82	38
83	38
84	38
85	38
86	38
87	34
88	34
89	34
90	34
91	34
92	34
93	44
94	48
95	72
96	72
97	72
98	72
99	72
100	72
101	38
102	52
103	72

FARMER, LITTLE & CO., NEW YORK.

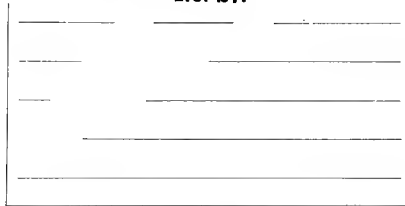
PRESENT PRICES.

LABOR-SAVING BRASS RULE.

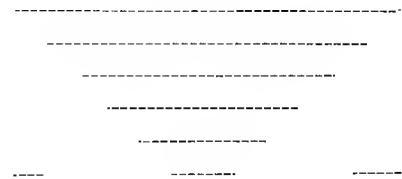
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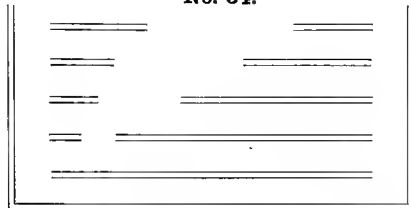
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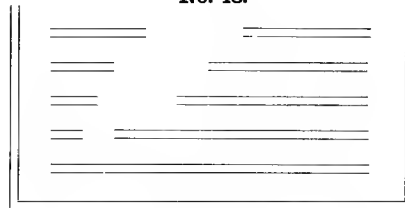
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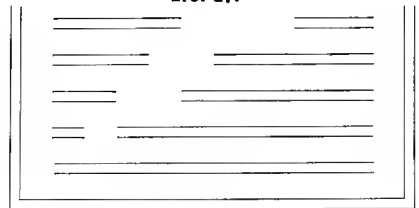
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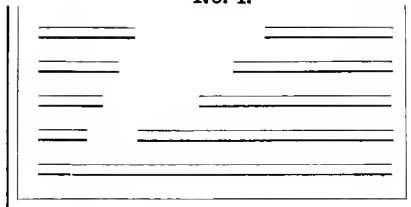
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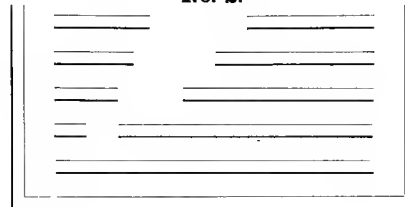
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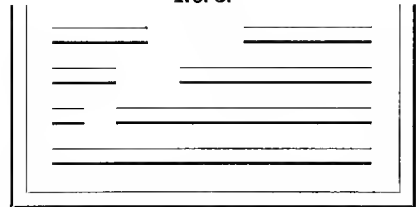
No. 1.



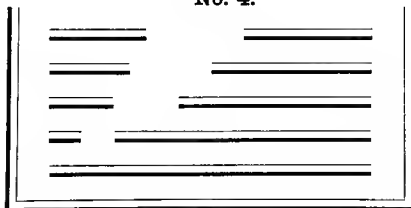
No. 2.



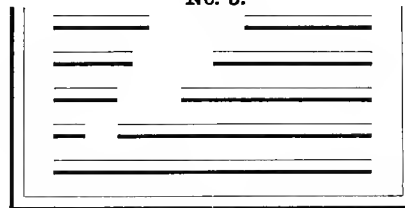
No. 3.



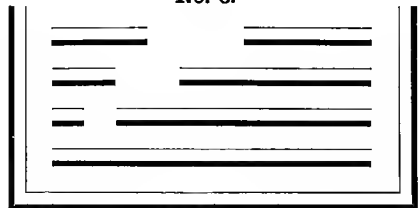
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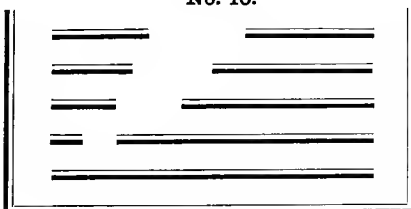
No. 5.



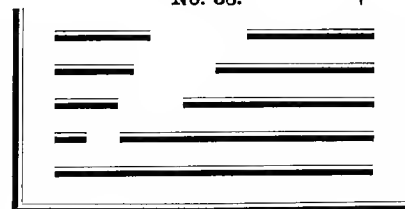
No. 6.



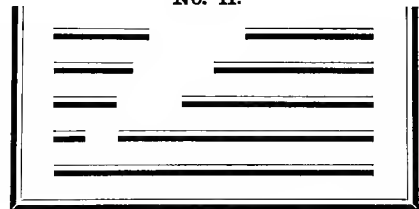
No. 10.



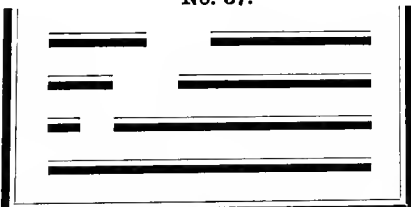
No. 36.



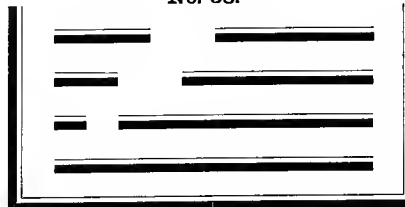
No. 11.



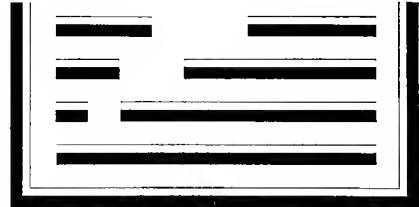
No. 37.



No. 38.



No. 12.



NOTE.—Nos. 51, 27, and 48, are put up in fonts of 6, 3, and 1½ lbs., at \$2. per lb. Nos. 34, 10, 11, 16, 17, and 1, 2, 4, 36, in fonts of 10, 5, and 2½ lbs., at \$1.75 per lb. Nos. 3, 37, 38, and 12, in fonts of 12, 6, and 3 lbs., at \$1.50 per lb. Rule Nos. 51, 48 and 27 made on 4, 5, 6, or 7 to Pica.

The rules are accurately cut to pica ems. All fonts contain an assortment of mitres. The smallest sized fonts are intended for job work, where only one or two pages are to be put up at a time, and contain no pieces too long to go into a common case. The larger sets need a Rule case, which costs \$2.





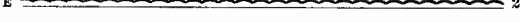

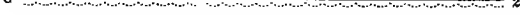
BRASS SPACE-RULE, from Nonpariel to Pica body, Six to Pica thickness.

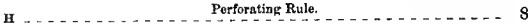






Fonts of 2 and 4 lbs., at \$2. per lb.

FARMER, LITTLE & CO., NEW YORK.

ADVANCED 50 PER CENT. ON THESE PRICES.

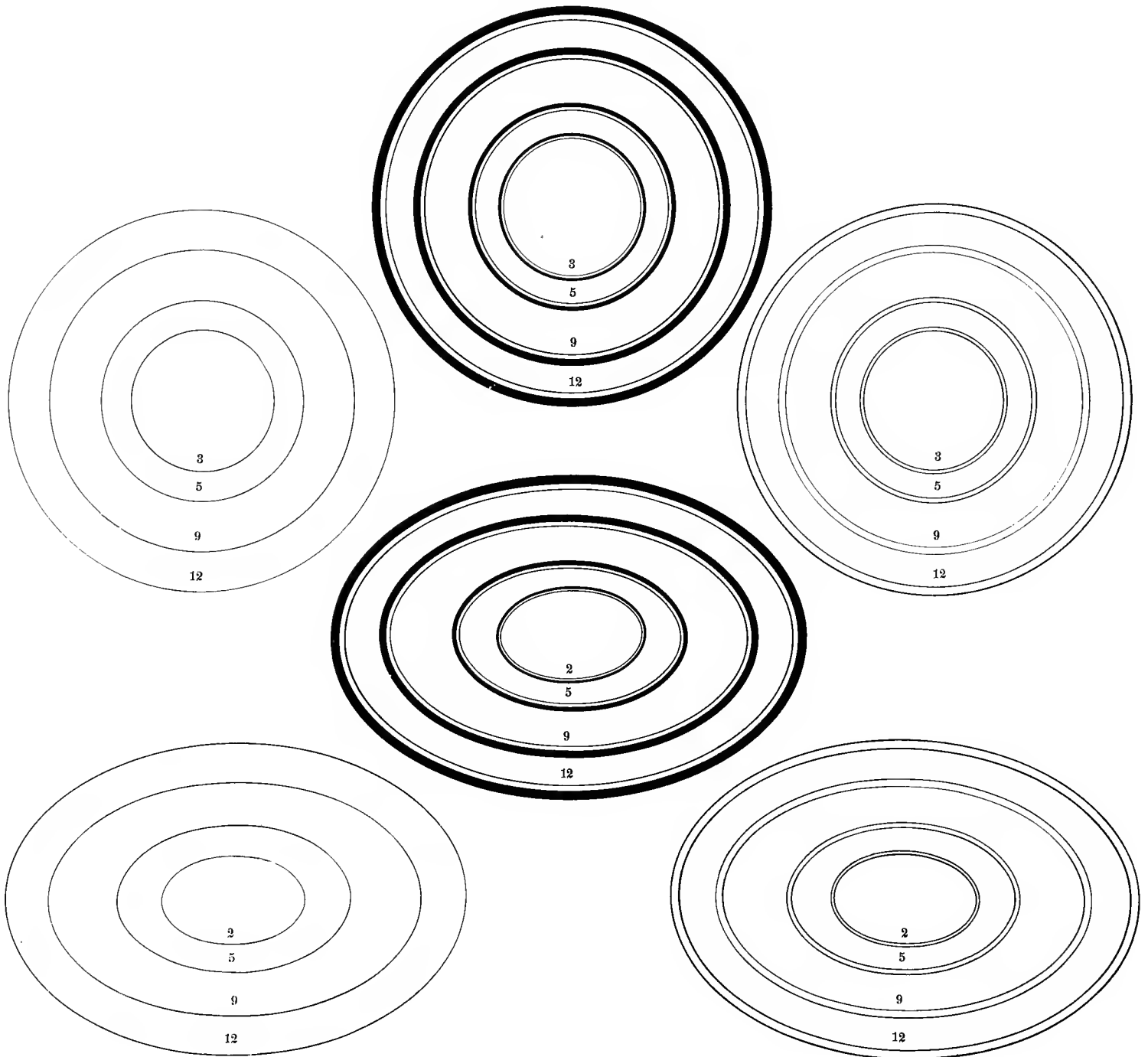
BRASS RULES, CIRCLES AND OVALS.

	CENTS $\frac{1}{4}$ FOOT.
A 	22
B 	24
C 	22
D 	24
E 	22
F 	24
G 	22

	CENTS $\frac{1}{4}$ FOOT.
H 	8
I 	24
J 	24
K 	22
L 	22
M 	24
N 	50

ADVANCED 50 PER CENT ON THESE PRICES.

PRESENT PRICES, April, 1867.—CIRCLES.—Nos. 3 and 5, 60 cts. each. No. 9, 75 cts. No. 12, \$1. OVALS.—Nos. 2 and 5, \$1. each. No. 9, \$1.12. No. 12, \$1.35.



FARMER, LITTLE, & CO., NEW YORK.

BRASS DASHES.

Dashes from 1 to 76 cut to suit the column, 10 cents each.

No. 1		No. 26		No. 39	
2		27		40	
8		28		41	
4		29		42	
5		30		43	
6		31		44	
7		32		45	
8		38		46	
9		34		47	
10		35		48	
11		36		49	
12		37		50	
18		38		51	
14		65		52	
15		66		53	
16		67		54	
17		68		55	
18		69		56	
19		70		57	
20		71		58	
21		72		59	
22		73		60	
23		74		61	
24		75		62	
25		76		63	
				64	

A 15 cts. C 15 cts.
 B D

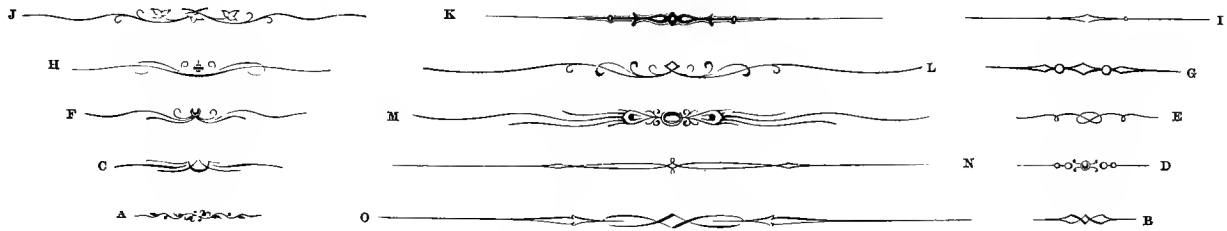
No. 77		25 cts.
78		"
80		"
82		"
88		31 1/4
85		"
97		"
98		"
90		"
107		68 cts.
111		"
114		"
120		"

FARMER, LITTLE & CO., NEW YORK.

OLD PRICES.

ORNAMENTAL DASHES:

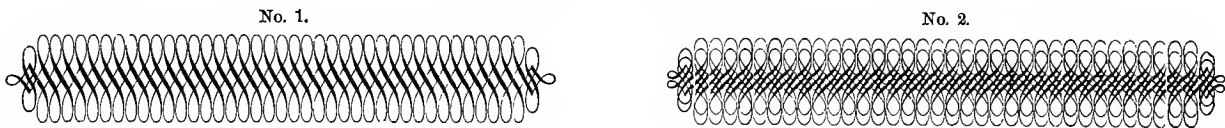
A to D 5 cts. each; E to H 10 cts. each; I to K 15 cts. each; L to O 20 cts. each.



SPACE RULES.

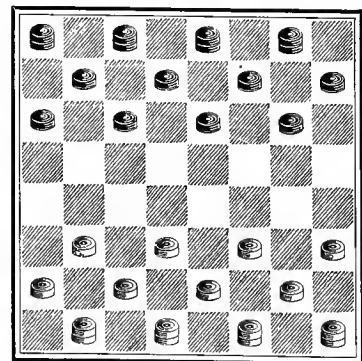
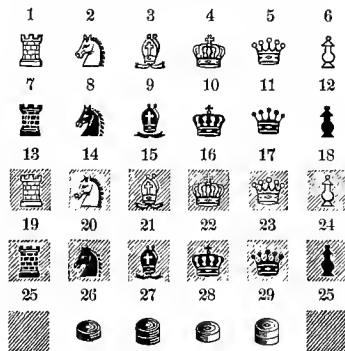
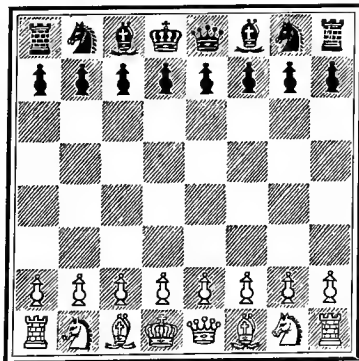
AGATE AND SMALL PICA.	NONPAREIL AND PICA.	MINION.
<pre> 1 2 3 4 m </pre>	<pre> 1 2 3 4 6 m </pre>	<pre> 1 2 3 4 m </pre>
BREVIER.	DIAMOND AND BOURGEOIS.	PEARL AND LONG PRIMER.
<pre> 1 2 3 4 m </pre>	<pre> 1 1 2 3 4 n </pre>	<pre> 1 1 2 3 4 n </pre>

PEARL CHECK.



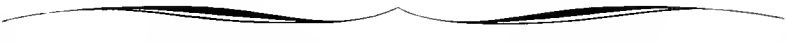


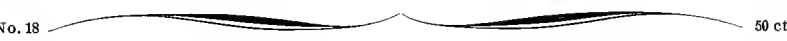

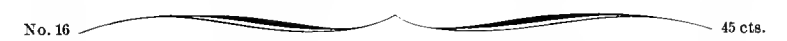

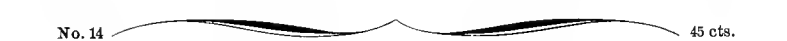
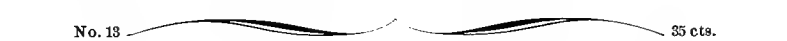
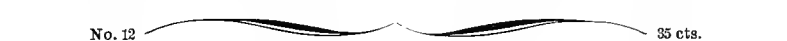
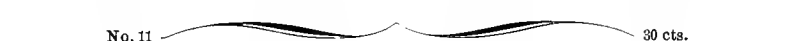




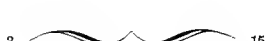


























CHESSMEN AND CHECKERS.

A complete fort of Chessmen contains 96 pieces; Checkers, 68 pieces. Price, 4 cents a piece. We furnish all the other sizes.



FARMER, LITTLE & CO., NEW YORK.

ELECTROTYPED BRACES.

No. 21		50 cts.
No. 20		50 cts.
No. 19		50 cts.
No. 18		50 cts.
No. 17		45 cts.
No. 16		45 cts.
No. 15		45 cts.
No. 14		45 cts.
No. 13		35 cts.
No. 12		35 cts.
No. 11		30 cts.
No. 10		30 cts.
No. 1		10 cts.
No. 9		25 cts.
No. 2		15 cts.
No. 3		15 cts.
No. 8		25 ct.
No. 4		20 cts.
No. 5		20 c.
No. 7		25 c.
6		25 c.
No. 20		15 c.
No. 22		20 c.
31		20 c.
No. 28		15 cts.
No. 33		20 ct.
No. 29		15 cts.
No. 26		10 cts.
No. 34		25 cts.
No. 27		10 cts.
No. 35		25 cts.
No. 36		25 cts.
No. 37		30 cts.
No. 38		30 cts.
No. 39		35 cts.
No. 40		35 cts.
No. 41		35 cts.
No. 42		35 cts.
No. 43		40 cts.
No. 44		40 cts.
No. 45		40 cts.
No. 46		40 cts.

FARMER, LITTLE & CO., New York.

ADVANCED 50 PER CENT. ON ABOVE PRICES.

METAL RULES AND BORDERS.

A selection from our large assortment.

No.	ft	No.	ft
72	8 c.	270	36 c.
78	12 c.	271	40 c.
87	8 c.	272	44 c.
90	12 c.	278	50 c.
92	14 c.	289	14 c.
94	16 c.	290	18 c.
95	18 c.	291	20 c.
97	25 c.	292	28 c.
109	14 c.	293	86 c.
127	"	294	40 c.
131	22 c.	295	44 c.
152	22 c.	296	50 c.
153	36 c.	314	22 c.
166	28 c.	324	36 c.
178	14 c.	332	22 c.
181	22 c.	333	36 c.
182	20 c.		
196	16 c.		
266	14 c.		
267	18 c.		
268	20 c.		
269	28 c.		

FARMER, LITTLE & CO. NEW YORK.

ADVANCED 50 PER CENT. ON THESE PRICES.

SIGNS.

Cast on all bodies Nonpareil to Small Pica inclusive.

ZODIACAL SIGNS.

♈ Aries.	♊ Gemini.	♌ Leo.	♎ Libra.	♐ Sagittarius.	♑ Aquarius.
♉ Taurus.	♋ Cancer.	♍ Virgo.	♏ Scorpio.	♒ Capricornus.	♓ Pisces.

PLANETARY SIGNS.

☉ Sun.	♁ Earth.	♃ Vesta.	♁ Flora.	♃ Iris.	♁ Astræa.
☾ Moon.	♂ Mars.	♀ Ceres.	♃ Hebe.	♁ Metis.	♁ Clio.
☿ Mercury.	♃ Jupiter.	♀ Pallas.	♁ Parthenope.	♃ Neptune.	♁
♀ Venus.	♄ Saturn.	♃ Juno.	♁ Irene.	♁ Georgium Sidus.	♁

ASPECTS.

☾ New Moon.	☾ Last Quarter.	♁ Conjunction.	□ Quadril.
☾ First Quarter.	♁ Dragon's Head.	♁ Opposition.	☉ Sun.
☾ Full Moon.	♁ Dragon's Tail.	△ Trigonus.	* Sextile.

MATHEMATICAL, ALGEBRAICAL AND GEOMETRICAL SIGNS.

$\sqrt{\quad}$ = \times $-$ $+$ $\frac{\square}{\square}$ \square \square \square \triangle ∞ $::$ $:$ $:-$
 \parallel \perp \div \angle \circ \div \square \pm $<$ $>$ \sim
 \cong \approx \circ $'$ $"$

COMMERCIAL, PHYSICAL AND MISCELLANEOUS SIGNS.

\mathcal{R} \mathcal{H} \mathcal{Z} $\mathcal{3}$ \mathcal{D} \mathcal{B} \mathcal{A} \mathcal{H} \mathcal{P} $\%$ ϕ $\%c$ \mathcal{V} \mathcal{K} \dagger \gg \cdot \dots \dots $---$

SUPERIOR LETTERS AND FIGURES.

Cast on all bodies.

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

PIECE FRACTIONS.

BOURGEOIS PIECE FRACTIONS.

$\frac{1234567890}{1234567890}$ $\frac{1234567890}{1234567890}$ $\frac{1234567890}{1234567890}$ $\frac{1}{2}$ $\frac{3}{4}$

LONG PRIMER PIECE FRACTIONS.

$\frac{1234567890}{1234567890}$ $\frac{1234567890}{1234567890}$ $\frac{12345}{67890}$ $\frac{1}{2}$ $\frac{3}{4}$

SMALL PICA PIECE FRACTIONS.

$\frac{1234567890}{1234567890}$ $\frac{123456}{567890}$ $\frac{1}{2}$ $\frac{3}{10}$

PICA PIECE FRACTIONS.

$\frac{1234567890}{1234567890}$ $\frac{2345}{3456}$ $\frac{1}{2}$ $\frac{3}{4}$

FARMER, LITTLE & CO., NEW YORK.

8 and 16 lbs.

PICA SCRIPT.

New York, September 5th, 1866.

We respectfully inform the Printers of the United States and Canadas that we are prepared to furnish them with every description of Script, Plain and Ornamental Job Type, and all other material necessary to a well regulated Printing Office.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

12 and 25 lbs.

DOUBLE SMALL PICA MERCANTILE SCRIPT.

American Commercial Relations

*This elegant circular Script has had much service
General Job Printing 52*

12 and 24 lbs.

GREAT PRIMER SCRIPT No. 4.

\$13.45.)

New York, May 1st, 1866.

Three Months after Date we promise to pay to the Order of Punch, Matrix & Company, Thirteen Dollars and Forty-five Cents, with Interest, for value received.

Job Printer & Pen.)

20 and 40 lbs.

DOUBLE GREAT PRIMER SCRIPT.

Large and Handsome.

Compliments of Type Founders.

Useful Script 85

FARMER, LITTLE & CO., NEW YORK.

13 and 25 lbs.

GREAT PRIMER SCRIPT No. 3.

Nations having within them the most enlarged and cultivated minds, both in the ancient and modern ages of the world, have ever regarded the study, of Art of the highest importance for the refinement and improvement of the mind. Cicero, indeed, himself delighted not more in the pursuit of rhetoric and poetry, than in his researches for correspondingly beautiful relics of Grecian works of painting and sculpture, and Addison devoted several of his most ingenious papers to the recommendation of this most enchanting subject.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z ; Mⁿ M^o D^o A^o C^o
1 2 3 4 5 6 7 8 9 0 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5
1st 2nd 3rd 4th 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th \$ P @ y th

15 and 30 lbs.

DOUBLE SMALL PICA SCRIPT No. 2.

Nations having within them the most enlarged and cultivated minds, both in the ancient and modern ages of the world, have ever regarded the study of Art of the highest importance for the refinement and improvement of the mind. Cicero, indeed, himself delighted not more in the pursuit of rhetoric and poetry, than in his researches for correspondingly

A B C D E F G H I J K
L M N O P Q R S T U V W X Y Z ;
1 2 3 4 5 6 7 8 9 0
P \$ P Mⁿ M^o D^o A^o C^o @ y th
1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1st 2nd 3rd 4th

NEW SCRIPT FROM FARMER, LITTLE & CO., N. Y.

FONTS 30 AND 45 LBS.

DOUBLE PICA PAYSON SCRIPT—PATENTED.

Printers will unite with us in the opinion, that this Script is Excellent, that it will at first sight commend itself to every one, as being the Most Beautiful and Graceful Style, that has yet been produced in Type. Much credit is certainly due the talented Gentleman, the Designer, whose name it bears, for his part in producing so Valuable an Addition to the means for advancing the Art of Printing.

The Double Great Primer of this style has met with the Unqualified Approval of many of the Leading Printers in the United States. Among the many letters we have received we give the following.

Cleveland, Ohio, September 5, 1870.

Gentlemen,

Your New Script is beautiful, it is the best made, and we hope soon to receive the Point of Two Line Pica size you are getting out.

Hartford, Ct. October 8, 1870.

Gentlemen,

I enclose cards printed from the Handsomest Script ever cut.

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z 1 2 3 4 5 6 7 8 9 0 \$

DOUBLE GREAT PRIMER PAYSON SCRIPT—PATENTED.

Although the metal we are now using renders our Type much more durable by giving more toughness to the fine Hair Lines, still the severe work of Power Press printing makes it important to have a strong, Full Face, which is a prominent feature in our Specimen Book. We are prepared to furnish Fonts of any quantity at short notice, all made of our Improved Metal which, has given complete satisfaction to all using it.

We respectfully inform the Printers of the United States and Canada that we are ready to furnish

Our New and Beautiful Script.

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

DOUBLE PARAGON PAYSON SCRIPT.—PATENTED.

Notwithstanding repeated failures, friends of International Copyrights have again introduced their Bill into Congress, and are urging its passage with an earnestness which shows that they will leave no stone unturned to attain their ends. While this bill is pending, it may serve a good purpose to inquire: first, what moral foundation such a Law would have; second, from what motives these repeated efforts

Metropolitan National Bank.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

& \$ £ @ No 1872

6, 10, 14 & 28 lbs. PICA TITLE SCRIPT.

*We respectfully submit this new Title Script
to the consideration of the Printing Trade.*

*Farmer, Little & Co.,
Nos. 63 & 65 Beekman Street.*

10, 14 & 28 lbs. GREAT PRIMER TITLE SCRIPT.

*An entirely original design, and
can be used in almost every kind of
neat and tasty Printing.*

New York Type Foundry.

10, 14 & 28 lbs. DOUBLE SMALL PICA TITLE SCRIPT.

*We respectfully submit this
new Title Script to the con-
sideration of the Trade.*

Type Foundry, 186

14 & 28 lbs. DOUBLE SMALL PICA CALLIGRAPHIC SCRIPT.

*Having Removed to our new and commodious
buildings we are prepared with a varied assortment
\$1245 Dr C @ H E of the ing by*

14 & 28 lbs. TWO LINE PICA CALLIGRAPHIC SCRIPT.

*How beautiful are thy feet in the green
valleys how lovely are thy footsteps.*

Artistical Combination Script 85

14 & 28 lbs. DOUBLE ENGLISH CALLIGRAPHIC SCRIPT.

*American Bible Society Board
of Managers meetings, 41 Astor*

Arthur's Successful Merchant.

20 lbs.

CANON CALLIGRAPHIC SCRIPT.

New-York Crystal Palace.

New Styles being constantly introduced

Dr Ornamental 58 Cr

10½ lbs.

BREVIER LAW ITALIC.

\$1 00

Deeds in the State of New York must be under seal, and in order to be available against a subsequent purchaser or incumbrances, must be duly acknowledged and recorded in the County Clerk's Office. A deed, to be effectual, must not only be executed under seal, and in the presence of at least one witness, but must also be delivered either directly to the grantee, or, as an escrow, to some third person, to take effect upon the performance of some condition. A deed may be a simple quit-claim, or one with covenants of warranty. In the former case, although it purports to convey one's right of expectancy, or possibility of inheritance, it will nevertheless convey only the title which the grantor actually possessed at the time of its execution and delivery. Any subsequently accruing title will remain unaffected by it.

ABCDEFGHIJKLMN OPQRSTUVWXYZ&ÆCE. \$ 1234567890 £.

10½ lbs.

LONG PRIMER LAW ITALIC.

82c.

A deed admits of no implied covenants, and hence the grantor can be held to no act or thing not expressly covenanted in the conveyance. In a common warrantee deed, containing simply covenants of warranty and for quiet enjoyment, the grantee must have suffered an eviction from the premises, before he can be entitled to recover against his grantor. But in case a full covenant deed is given, or one containing a covenant of seizin, that is broken, and allows an action to be brought immediately on the execution and delivery of the deed, if the grantor has no title.

ABCDEFGHIJKLMN OPQRSTUVWXYZ&ÆCE. £ 1234567890 \$.

10½ lbs.

PICA LAW ITALIC.

66c.

The deed cannot convey any greater estate or interest than the grantor himself possessed at the time of its delivery, or could then lawfully convey; but it may always be set up as conclusive against the grantor, and all such as claim from him by descent. In the State of New York it is unnecessary to insert the term "heirs," or other words of inheritance, in order to create a conveyance in fee; as every grant of real estate will be held to pass all the interest of the grantor therein.

ABCDEFGHIJLMN OPQRSTUVWXYZ&ÆCE& \$ 1234567890 £

FARMER, LITTLE & CO., NEW YORK.

PEARL ITALIC FIGURES.

Entered according to the act of Congress 24th of September 1863, by Augustus Comar
1234567890

NONPAREIL ITALIC FIGURES.

Declaration of Independence 4th of July 1776 Anno Domini
1234567890

BREVIER ITALIC FIGURES.

George Washington Born 22nd day of February 1732
1234567890

BOURGEOIS ITALIC FIGURES.

Forwarded by Steamboat the 27th of March 1863
1234567890

LONG PRIMER ITALIC FIGURES.

Organized 28th day of November the Year 1863
1234567890

SMALL PICA ITALIC FIGURES.

Organized 25th day of December 1863
1234567890

PICA ITALIC FIGURES.

Organized 24th day of September 1863
1234567890

In fonts of less than 3 lbs. at second class prices.

5 and 10 LBS.

NONPAREIL ENGRAVER'S ITALIC.

GRANT, SHERMAN, SHERIDAN, AND HOWARD.

Engraving on Wood done in the neatest manner, and at the most reasonable prices.

February Sixteenth. \$1234567890

9 LBS.

BREVIER ENGRAVER'S ITALIC.

SCEVES IN CENTRAL PARK

Wholesale and Retail Dealers in Dry Goods, &c.

History of the War. \$1234

9 LBS.

BREVIER CALEDONIAN ITALIC.

HILLS WITH VERDURE CLAD.

Congressional articles of amendment passed

in the year 1234567890

10 LBS.

LONG PRIMER ENGRAVER'S ITALIC.

ABRAHAM LINCOLN.

The United States Sanitary Commission.

January 1, 1866

10 LBS.

LONG PRIMER CALEDONIAN ITALIC.

OCEAN'S SWELLING TIDE.

History of the Fenian War written

by a native, 1234567890

12 LBS.

PICA ENGRAVER'S ITALIC.

DANCING AND MUSIC

Manager's Complimentary Ball

Friday May 23, 1866

12 LBS.

PICA CALEDONIAN ITALIC.

DEEPENING SHADOWS.

Drifting along the stream of time

June 1234567890

Although the Metal we are now using renders our Type much more Durable by giving more Toughness to the Fine Hair Lines, still the severe work of Power Press Printing makes it important to have a Strong, Full Face, which is so prominent a feature in our Specimen Book. We are prepared to furnish

PAY TO OR ORDER DOLLARS

For Value Received.

ANCIENT MONUMENTS

Although the Metal we are now using renders our Type Much More Durable by giving more Toughness to the fine Hair Lines, still the severe Work of Power Press Printing, makes it important to have a Strong Full Face which is so prominent a feature in our

RECIEVED PAYMENT.

Pay to the order of

NATIONAL BANK

History has not preserved the name of the inventor or manufacturer of the first Printing Press. It was, no doubt, a crude and unwieldy machine that was used in the infancy of the art; but the attention of machinists and experimental printers, from the time of Faust to the present day, have been engaged in the invention and improvement of printing presses. Age after age, time and money have been lavished upon this object.

***A B C D E F G H I J K L M N O P Q R S
T U V W X Y & Æ Œ.
\$ 1 2 3 4 5 6 7 8 9 0***

Machinery now does nearly every part of labor, thus saving strength, health, time, and money, in all that it does. We tread upon beautifully figured carpets that are woven by machinery from single threads. We wear clothes that are made by machinery at the surprising rate of two thousand stitches a minute. We hear in every direction the whistle of the locomotive, which saves us incalculable time, in the safe and convenient transportation of person and property.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & Æ Œ

50 a, 15 A

PICA VENETIAN SCRIPT. No. 1.

\$7.00.

This Light and Elegant Letter, a masterpiece of the Typographic Art, is particularly useful for Circulars, Checks, Note Heads &c. as it combines the flowing grace of Script with the compactness of Roman.

VENICE QUEEN OF THE ADRIATIC 1870

50 a, 15 A.

PICA VENETIAN, No. 2.

\$7.00.

Nations having within them the most enlarged and cultivated minds, both in the ancient and modern ages of the world, have ever regarded the study of Art of the highest importance 1872.

GOVERNMENT SECURITIES BOUGHT AND SOLD

GREAT PRIMER VENETIAN SCRIPT.

Fonts of 12 and 24 lbs., at \$1.00 per lb.

Another Beautiful Letter in time to meet the requirements of the Printer. This is an artistic cut, very plain and free from the faults of Scripts generally, viz.:

Arrangements are Completed for Trade. 1871

36 a, 15 A.

PICA CURRENCY.

\$6.50.

Metropolitan Bank.
Explorations Among the South American Mountains
Very Useful For Circulars
Receivable for United States Stamps 1870.

24 a, 10 A.

GREAT PRIMER CURRENCY.

\$5.00.

Fractional Currency.
Exquisite Workmanship Defying Competition.
The National Monument.
All Sizes Of Calendars For 1870.

Patent Pending.

FARMER, LITTLE & CO., NEW YORK.

Pica Venetian Script.

This Light and Elegant Letter, a masterpiece of the Typographic art, is particularly useful for Circulars, Checks, Note-heads &c. as it combines the flowing grace of Script with the compactness of Roman. No well appointed Printing Office can be complete without this Beautiful Series. Fonts of 5 1-2 lbs. at \$1.16 per lb.

AMPHIBIOUS VENICE QUEEN OF THE ADRIATIC 1870

Great Primer Venetian Script.

Fonts of 12 and 24 lbs., at \$1.00 per lb.

Another Beautiful Letter in time to meet the requirements of the Printer. This is an artistic cut, very plain and free from the faults of Scripts generally, viz.: indistinctness and kerned letters.

Office of the Mutual Grab-Bag Association 1870

24 A 12 a.

GREAT PRIMER RIMMED GOTHIC.

\$5.75.

OUR LATEST RIMMED EMANATION

**Compelling Attention Observation and Universal Admiration
For Originality and Perfection of Manipulation**

20 A 10 a.

TWO LINE SMALL PICA RIMMED GOTHIC.

\$6.50.

OLEAGINOUS BIOGRAPHY

**Interesting Reminiscences of an Unfortunate Sardine
With a Full Length Portrait in Oil**

6 A.

TWO LINE GREAT PRIMER ORNAMENTED, No. 15.

\$6.00.

FLOWERY WREATHS

FARMER, LITTLE & CO., New York.

50 a 30 A NONPAREIL ANTIQUE No. 4.
HOUSE CARPENTER AND BUILDER
LARGE PHOTOGRAPH AND AMBROTYPE GALLERY
United States Musket Factory
Monument to the Memory of Alexander Hamilton.
Merchandise. 1867

50 a 24 A MINION HEAVY FACE.
NEW TIMBER SPECULATION
BOSTON AND PROVIDENCE EXPRESS TRAIN
Heavy Demand for Type
Continued Activity in the Produce Markets
Petroleum. 1867

60 a 30 A BREVIER SKELETON ANTIQUE.
CHOICE GOSHEN BUTTER AND CHEESE DEPOT.
DESCRIPTION OF RIVERS AND WATER POWER IN SOUTH WESTERN TEXAS
Productions of our National Poets
We furnish Cabinets and all articles used in a Printing Office
Electrotyping. 1867

60 a 30 A LONG PRIMER SKELETON ANTIQUE.
PERINE CLOTH LINED PAPER COLLAR
THE CUSTOM HOUSE AND INTERNAL REVENUE BROKERAGE
Empire Sewing Machine Company
Diamonds and all other Precious Stones Bought for Cash
Practical Business. 1867

36 a 18 A PICA CONDENSED No. 2.
DESCRIPTIVE AND BIOGRAPHICAL SKETCHES
ELECTROTYPING IN THE BEST MANNER AND AT REASONABLE PRICES
Ornamental Paper Box Manufacturers
Twentieth Annual Trade Sale of the New York Publishing Houses
Rosendale Cement. 1867

50 a 20 A PICA VENETIAN.
BEAUTIES OF VENICE
DELIGHTFUL SPRING MORNING
Enhancing Raptures
Gliding along the Stream of Life
Hawthorn. 1867

FARMER, LITTLE & CO., New York.

55 a 12 A PICA PEN HAND ROMAN.
ANTIQUITIES OF ROME
BRIGHTENING DAWN OF YOUTH
Grand Entertainment
English Humorists and Lecturers
Maidenhood. 678

PICA BULLETIN.
Fonts of 5, and 10 lbs.

SIGN PAINTING

This is both attractive and useful
63 & 65 Beekman

GREAT PRIMER BULLETIN.
Fonts of 7, 12, and 24 lbs

OUR FOUNDRY

The Latest Intelligence
From Cuba 84

DOUBLE SMALL PICA BULLETIN.
Fonts of 7 14, and 28 lbs.

RIBBONS & MILLINERY

This Style may be used for Displaying
Marking - Brush 72356

LONG PRIMER MADISONIAN.
Fonts of 3, 5, and 10 lbs.

This is a valuable addition to the many varieties of Script. It can be used with great advantage for neat and tasty Job work, as it combines both novelty and
Printers' Warehouse.

Foundry was Established in 1870.

GREAT PRIMER MADISONIAN.
Fonts of 5, 10, and 20 lbs.

The productions of our great national poets, and many of the works of our painters and Pilgrim Fathers. 1776.

PICA MADISONIAN.
Fonts of 4, 7, and 14 lbs.

People of the most enlarged and cultivated minds, both in the ancient and modern ages of the world, have ever regarded the study of art of the highest

The Atlantic Telegraph, 1860.

DOUBLE SMALL PICA MADISONIAN.
Fonts of 7, 14, and 28 lbs.

Before the dark ages had brooded murkily down over the face of
Anno Domini 1353!

THE LATEST FROM FARMER, LITTLE & CO., N. Y.

36 a 18 A

NONPAREIL EXTENDED OPEN.

\$5.50.

PRODUCTS OF HOME INDUSTRY.

There is no Greater Blessing for a Man than to have Acquired
That Healthy and Happy Instinct which leads him to take Delight in his work
Books and Magazines Received. 187.

36a 18 A

BREVIER EXTENDED OPEN.

\$6.25.

UNITED STATES MAGAZINE.

Printer's Complimentary Excursion and Banquet.
Printing is the most powerful means of perpetuating passing Events.
Estimates for Printers. 187.

30 a 15 A

LONG PRIMER EXTENDED OPEN.

\$6.50.

THE BANKER'S HARVEST.

Fire Insurance Companies of New York.
Theological Seminaries and Schools of the United States.
Sewing Machines. 187.

24 a 12 A

PICA EXTENDED OPEN.

\$6.75.

AMERICAN HISTORY

Government Printing Department.
Important to Holders of Bonds and Other Securities
Tribute of Respect. 187.

16 a 8 A

GREAT PRIMER EXTENDED OPEN.

\$7.50.

THE METROPOLIS

Something New and Desirable.
The Eagle Cabinet for Ornamental Type
63 Beekman Street.

50 a, 24 A. NONPAREIL ITALIC OPEN. \$5.00

SPLendid ADDITION.

*This Very Beautiful Letter Should be Found in Every
Printing Office*

Mutual Accident Insurance Company 1870.

50 a, 20 A. BREVIER ITALIC OPEN. \$5.50

HANDSOMELY SHADED.

*Great Variety of Magnificent New Italics,
Mammoth Presses*

Display of Beautiful Specimens. 1829.

36 a, 18 A.

LONG PRIMER ITALIC OPEN.

\$5.50

FAIR AND REASONABLE COMPENSATION.

Practical View Of The Mutual Duties And Relations Of Mankind

Keep Government Bonds at Home

\$1,234,567, Wanted For Some Good Purpose.

History of the Origin of Printing From Metal Types

24 a, 12 A.

PICA ITALIC OPEN.

\$5.00.

DURABILITY OUR ADVERTISEMENT.

All Communications by Mail will Receive Prompt Attention

Travels In Central America

Extensive Assortment Of Job Types 1870.

Mercantile Printers and Manufacturing Stationers

FARMER, LITTLE & CO., NEW YORK,

36 A. NONPAREIL LIGHT FACE CELTIC, No. 2. \$3.00.
FIRST NATIONAL BANK OF THE UNITED STATES.
THE HOME JOURNAL, 1870.

36 A. MINION LIGHT FACE CELTIC, No. 2. \$4.25.
MOONLIGHT ON THE OCEAN WAVE
YANKEE STATE FAIR, 1692.

36 A. BREVIER LIGHT FACE CELTIC, No. 2. \$4.25.
THE INTRODUCTION OF PRINTING WAS NECESSARY
EASY READING TYPE. 1434

6 A. LONG PRIMER LIGHT FACE CELTIC, No. 2. \$5.75.
MONTHLY REVIEWS AND LITERARY NOTICES
NEW COMBINATION BORDER 32.

4 A. PICA LIGHT FACE CELTIC, No. 2. \$5.75.
MERCANTILE BANKING ASSOCIATION
RAIL ROAD CROSSING, 18.

18 A. GREAT PRIMER LIGHT FACE CELTIC, No. 2. \$7.00.
NIAGARA SUSPENSION BRIDGE.
HARD METAL, 27.

12 A. TWO LINE PICA LIGHT FACE CELTIC, No. 2. \$7.25.
WASHINGTON HOUSE.
JUBILEE, 49.

8 A. TWO LINE ENGLISH LIGHT FACE CELTIC, No. 2. \$7.50.
HOLIDAY PRESENT
SUPERIOR, 10.

FARMER, LITTLE & CO., NEW YORK.

NONPAREIL LIGHT-FACE CELTIC. \$6.40
Professional Patriots' and Seedy Scamps' last Refuge
LEGISLATIVE HALLS

BREVIER LIGHT-FACE CELTIC. \$7.40.
Feathery Palms Dreaming in Tropic Isles
BANJOS' DULCET STRAINS

LONG PRIMER LIGHT-FACE CELTIC. \$6.50.
Barry's Comparative Anatomy of a
LILYWHITE HAND

PICA LIGHT-FACE CELTIC. \$7.65.
Dignity of Labor, Independence
CELTIC GENTRY

GREAT PRIMER LIGHT-FACE CELTIC. \$7.55.

Beautifully Clear and Finely Cut
SUPERB!

TWO LINE SMALL PICA LIGHT-FACE CELTIC. \$7.85.

Impecuniosity the Root of all Evil
NEW DOCTRINES

18 A. TWO LINE NONPAREIL ORNAMENTED, No. 23. \$3.50.

ORNAMENTAL
WHITE WASHING AND
SWEEPING

18 A. GREAT PRIMER ORNAMENTED, No. 14. \$5.25.

CURRENT
AMERICAN NOTES
GREENBACKS

12 A.

TWO LINE SMALL PICA ORNAMENTED No. 19.

\$5.00.

MRS. MORTIMER & Co.
MERCANTILE MANUFACTURERS
AND ENGINEERS

FARMER, LITTLE & CO., NEW YORK.

32 A. 12 A. GREAT PRIMER GROTESQUE, No. 2. \$5.88.

DEMOCRATIC TICKET
REPUBLICAN AND DEMOCRATIC PARTIES
NOMINATIONS FOR 1868.

23 A. 8 A. PARAGON GROTESQUE, No. 2. \$6.00.

THE REPUBLICAN
DEMOCRATIC REPUBLIC PARTY
NOMINATIONS FOR 1868.

24 A. 12 A.

TWO LINE PICA GROTESQUE No. 2.

\$6.25

DEMOCRATIC REPUBLICAN.
GREAT DEMOCRATIC AND REPUBLICAN PARTIES
NOMINATIONS FOR 1868.

30 A 20 A LONG PRIMER MONASTIC. 2 lbs. 8 oz.

DESERVEDLY POPULAR. 68
ARTICLES OF MERIT ARE WORTH THEIR VALUE
CONFIDENCE BESTOWS SUCCESS

20 A 8 A ENGLISH MONASTIC. 3 lbs. 8 oz.

PAPER RULING 24
HARDWARE MANUFACTURING COMPANY
PETROLEUM STOCKS.

14 A 8 A DOUBLE PICA MONASTIC. 6 lbs. 4 oz.

SUPERIORITY 65
UNRIVALLED IN RICHNESS.
DEPENDENCE

20 A 8 A GREAT PRIMER MONASTIC. 4 lbs.

SERVICEABLE 75
BOTH NOVEL AND ORNAMENTAL
DECORATIONS.

10 A 5 A

TWO LINE GREAT PRIMER MONASTIC.

9 lbs.

BENEFACTORS 68
UNITED STATES COTTON SALES
CORRESPONDENCE

20 A 8 A

ENGLISH MONASTIC.

PAPER RULING 24

HARDWARE MANUFACTURING COMPANY
PETROLEUM STOCKS.

20 A 8 A

GREAT PRIMER MONASTIC.

SERVICEABLE 75

BOTH NOVEL AND ORNAMENTAL
DECORATIONS.

10 A 5 A

TWO LINE GREAT PRIMER MONASTIC.

BENEFACTORS 68

UNITED STATES COTTON SALES
CORRESPONDENCE

TWO LINE NONPAREIL FRANKLIN TITLE.

MEMOIRS OF JEFFERSON

TWO LINE BREVIER FRANKLIN TITLE.

WASHINGTONIAN.

TWO LINE LONG PRIMER FRANKLIN TITLE.

ANCIENT MEN

TWO LINE PICA FRANKLIN TITLE.

ENCIRCLE.

TWO LINE GREAT PRIMER FRANKLIN TITLE.

FRANKLIN.

FARMER, LITTLE & CO., NEW YORK.

MODERN OLD STYLE SERIES.

NONPAREIL MODERN OLD STYLE.

An invention to meet the exigency of the leading newspapers of the world was successfully made by Col. RICHARD M. HOE, of New York, in the Type-Revolving Printing Machine, of which we give two engravings. It is, as its name indicates, on the rotary principle; that is, the form of type is placed on the surface of a horizontal cylinder of about four and a half feet in diameter. The form occupies a segment of only about one-fourth of the surface of the cylinder, and the remainder is used as an ink-distributing surface. Around this main cylinder and parallel with it, are placed smaller impression cylinders varying in number from four to ten, according to the size of the machine. The large cylinder being put in motion, the form of types is carried successively to all the impression cylinders, at each of which a sheet is introduced and receives the impression of the types as the form passes. Thus, as many sheets are printed at each revolution of the main cylinder as there are impression cylinders around it. One person is required at each impression cylinder to supply the sheets of paper, which are taken at the proper moment by fingers or grippers, and after being printed are carried out by tapes and laid in heaps by means of self-acting flyers, thereby dispensing with the hands required in ordinary machines to receive and pile the sheets. The grippers hold the sheet securely, so that the thinnest newspaper may be printed without the possibility of there ever being any waste.

The ink is contained in a fountain placed beneath the main cylinder, and is conveyed by means of distributing rollers to the distributing surface on the main cylinder. This surface being lower, or less in diameter, than the form of types, passes by the impression cylinder without touching. For each impression there are two inking rollers, which receive their supply of ink from the distributing surface of the main cylinder: they rise and ink the form as it passes under them, after which they again fall to the distributing surface.

Each page of the paper is locked up on a detached segment of the large cylinder, which constitutes its bed and chase. The column-rules run parallel with the shaft of the cylinder, and are, consequently, straight; while the head, advertising, and dash rules are in the form of segments of a circle. The column-rules are in the form of a wedge, with the thin part directed toward the axis of the cylinder, so as to bind the types securely. These wedge-shaped column-rules are held down to the bed by tongues projecting at intervals along their length, which slide in rebated grooves cut crosswise in the face of the bed. The spaces in the grooves between the column-rules are accurately fitted with sliding blocks of metal even with the surface of the bed, the ends of which blocks are cut away underneath to receive a projection on the sides of the tongues of the column-rules. The form of type is locked up in the bed by means of screws at the foot and sides, by which the type is held as securely as in the ordinary manner upon a flat bed,—if not even more so. The speed of these machines is limited only by the ability of the feeders to supply the sheet.

This machine was first used by the *Public Ledger* of Philadelphia, and was afterward adopted by the leading newspapers of that city and New York, as well as of the chief cities of France and England.

NONPAREIL MODERN OLD STYLE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendus senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conurbationem tuam non vides? quid proxima, quid proxima, nocte egeris, ubi fueris, quos convocaveris, quid convoceris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, fit publici consilii particeps, notat et designat viri satisfacere reipublice videtur, si istius furorem atque tela vitemus. Ad mortem te Catilini duci iussu consulis iam pridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdudum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tibertium Gracchum, medelocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ caede atque incendiiis vastare cupientem nos consulens perferemus? nam illa nimis antiqua præterco, quod Q. Servilius Ahala, Sp. Melium, novis rebus studentum, manna sua occidit. Fuit, fuit, ista quondam in hac republica virtus, ut viri fortes,

ABCDEFHIJKLMNOPQRSTUVWXYZ&ÆEÑÇ

ABCDEFHIJKLMNOPQRSTUVWXYZ&ÆEÑÇ - - - - - \$1234567890

I was born free as Cæsar, so were you:
 We both have fed as well; and we can both
 Endure the winter's cold, as well as he,
 For once, upon a raw and gusty day,
 The troubled Tiber chafing with her shores,
 Cæsar said to me, *Dar'et thou*, Cassius, *no*
Leap in with me into this angry flood,
and swim to yonder point?—Upon the word,
 Accounted as I was, I plunged in,
 And bade him follow: so, indeed, he did.
 The torrent roar'd; and we did buffet it
 With lusty sinews; throwing it aside
 And stemming it with hearts of controversy,
 But ere we could arrive the point propos'd,
 Cæsar cried, *Help me*, Cassius, *or I sink*.

THE OLD CLASSIC JOURNALS.

NAMES.	DATE FIRST NO.	EDITORS.
Tattler	Apr. 23, 1709	Steele, Addison, Swift.
Spectator	Mar. 1, 1711	Steele, Addison.
Adventurer	Nov. 7, 1752	Dr. Hawkesworth.
World	Jan. 4, 1753	Colman, Lord Chesterfield.
Connoisseur	Jan. 31, 1754	Chesterfield, Thornton, Colman.
Mirror	Jan. 7, 1779	Mackenzie, principal contributor.
Loanger	Oct. 8, 1785	"
Observer	Mar. 1, 1786	Cumberland.

FARMER, LITTLE & CO., NEW YORK.

BREVIER MODERN OLD STYLE.

Type-Revolving Printing Machine, of which we give two engravings. It is, as its name indicates, on the rotary principle; that is, the form of type is placed on the surface of a horizontal revolving cylinder, of about four and a half feet in diameter. The form occupies a segment of only about one-fourth of the surface of the cylinder, and the remainder is used as an ink-distributing surface. Around this main cylinder and parallel with it, are placed smaller impression cylinders varying in number from four to ten, according to the size of the machine. The large cylinder being put in motion, the form of types is carried successively to all the impression cylinders, at each of which a sheet is introduced and receives the impressions of the types as the form passes. Thus, as many sheets are printed at each revolution of the main cylinder as there are impression cylinders around it. One person is required at each impression cylinder to supply the sheets of paper, which are taken at the proper moment by fingers or grippers, and after being printed are carried out by tapes and laid in heaps by means of self-acting flyers, thereby dispensing with the hands required in ordinary machines to receive and pile the sheets. The grippers hold the sheet securely, so that the thinnest newspaper may be printed without waste.

The ink is contained in a fountain placed beneath the main cylinder, and is conveyed by means of distributing rollers to the distributing surface on the main cylinder. This surface being lower, or less in diameter, than the form of types, passes by the impression cylinder without touching. For each impression there are two inking rollers, which receive their supply of ink from the distributing surface of the main cylinder: they rise and ink the form as it passes under them, after which they again fall to the distributing surface.

Each page of the paper is locked up on a detached segment of the large cylinder, which constitutes its bed and chase. The column rules run parallel with the shaft of the cylinder, and are, consequently, straight; while the head, advertising, and dash rules are in the form of segments of a circle. The column-rules are in the form of a wedge, with the thin part directed toward the axis of the cylinder, so as to bind the types securely. These wedge-shaped column-rules are held down to the bed by tongues

BREVIER MODERN OLD STYLE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacta audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignore arbitris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad aedem unumquemque nostrum. Nos autem viri fortes: satisfacere republicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu

ABCDEF GHIJKL MNOPQRSTU VWXYZ ECE&

ABCDEF GHIJKL MNOPQRSTU VWXYZ ECE&
 \$1234567890. 1/6 1/3 2/3 1/2 3/4 5/8 7/8 1/5 1/4

I was born free as Cæsar; so were you:
 We both have feed as well; and we can both
 Endure the winter's cold, as well as he.
 For once, upon a raw a gusty day,
 The troubled Tiber Chafing with her shores,
 Cæsar said to me, *Dar'st thou, Cassius, now*
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word,
 Accounted as I was, I plunged in,
 And bade him follow: so, indeed, he did.

Court, Supreme, one or more chief justices to be designated	3	10
general terms held by three	6	11
special terms held by one	7	15
time and place of holding terms	13	17
who may practice in	14	4
when to enter upon duties	18	22
Court, Supreme, old, writs of error from, to court of appeals	5	25
to hear causes till July, 1848	14	6
vacancy to be filled	16	29

FARMER, LITTLE & CO., NEW YORK.

MODERN OLD STYLE SERIES.

LONG PRIMER MODERN OLD STYLE.

Type-revolving Printing Machine, of which we give two engravings. It is, as its name indicates, on the rotary principle; that is, the form of type is placed on the surface of a horizontal revolving cylinder of about four and a half feet in diameter. The form occupies a segment of only about one-fourth of the surface of the cylinder, and the remainder is used as an ink-distributing surface. Around this main cylinder and parallel with it, are placed smaller impression cylinders varying in number from four to ten, according to the size of the machine. The large cylinder being put in motion, the form of types is carried successively to all the impression cylinders at each of which a sheet is introduced and receives the impression of the types as the form passes. Thus, as many sheets are printed at each revolution of the main cylinder as there are impression cylinders around it. One person is required at each impression cylinder to supply the sheets of paper, which are taken at the proper moment by fingers or grippers, and after being printed are carried out by tapes and laid in heaps by means of self-acting-flyers, thereby dispensing with the hands required in ordinary machines to receive and pile the sheets. The grippers hold the sheet securely, so that the thinnest newspaper may be printed without waste.

The ink is contained in a fountain placed beneath the main cylinder, and is conveyed by means of distributing rollers to the distributing surface on the main cylinder. This surface being lower, or less in diameter, than the form of types, passes by the impression cylinder without touching. For each impression there are two inking rollers, which receive

LONG PRIMER MODERN OLD STYLE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne to nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum or vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivet. Vivit?

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ABCDEFGHIJKLMN O PQRST UVWXYZÆ&

1234567890 - - 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1 1 1/4 1 1/2 3/4

I was born free as Cæsar; so were you:
 We have both fed as well; and we can both
 Endure the winter's cold, as well as he.
 For once, upon a raw and gusty day,
 The troubled Tiber chafing with her shores,
 Cæsar said to me, *Dar'st thou, Cassius, now*
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word,
 Accourted as I was, I plunged in,
 And bade him follow: so, indeed, he did.

Court, Supreme, one or more chief justices
 to be designated. 7 15
 who may practice in. 13 26
 when to enter upon duties. 22 48

FARMER, LITTLE & CO., NEW YORK.

SMALL PICA MODERN OLD STYLE.

The government of schools for children must necessarily be of an absolute nature, depending entirely on the will and the word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as in that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college moulds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies as responsible human beings possessed of some little share of the sense supposed to be common among men and women, not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word ob-

SMALL PICA MODERN OLD STYLE.

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On the morrow came Nokomis,
On the seventh day of his fasting,
Came with food for Hiawatha,
Came imploring and bewailing,
Lest his hunger should o'ecome him,
Lest his fasting should prove fatal.
But he tasted not and touched not,
Only said to her, "Nokomis,
Wait until the sun is setting,
Till the darkness falls around us,
Till the heron, the Shuh-shuh-gah,
Crying from the desolate marshes,
Tells us that the day is ended."

*O tempora! O mores! Catilina patientia nostra?
quamdiu etiam furor iste tuus eludet?*

PICA MODERN OLD STYLE.

Type-Revolving Printing Machine, of which we give two engravings. It is, as its name indicates, on the rotary principle; that is, the form of type is placed on the surface of a horizontal revolving cylinder of about four and a half feet in diameter. The form occupies a segment of only about one-fourth of the surface of the cylinder, and the remainder is used as an ink-distributing surface. Around this main cylinder and parallel with it, are placed smaller impression cylinders varying in number from four to ten, according to the size of the machine. The large cylinder being put in motion, the form of types is carried successively to all the impression cylinders, at each of which a sheet is introduced and receives the impression of the types as the form passes. Thus as many sheets are printed at each revolution of the main cylinder as there are impression cylinders around it. One person is required at each impression cylinder to supply the sheets of paper, which are taken at the proper moment by fingers or grippers, and after being printed are carried out by tapes and laid in heaps by means of self-acting flyers, thereby dispensing with the hands required in ordinary machines to receive and pile the sheets.

FARMER, LITTLE & CO., NEW YORK.

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ABCDEF GHIJKLMN O PQRSTU VW
XYZ & Æ C E

ABCDEF GHIJKLMN O PQRSTU VWXYZ Æ C E

Dawn, gentle flower,
From the morning earth!
We will gaze and wonder
At thy wondrous birth!
Bloom, gentle flower!
Lover of the light,
Sought by wind and shower,
Fondled by the night!
Fade, gentle flower!
All thy white leaves close;
Having shown thy beauty,
Time 'tis for repose.

*O tempora! O mores! Catilina patientia
nostra? quamdiu etiam furor iste tuus
eludet?*

GREAT PRIMER OLD STYLE NO. 2.

While the minds of men were warmed by religious enthusiasm which was awakened, first by the Crusades, and afterwards by the Reformation, the ART OF PRINTING, destined to alter the face of the moral world, perpetuated the impressions thus created, and widened the circle over which they extended. The spirit of religious freedom was no longer nourished only from the exhortations of the

pulpit, or developed in the fervor of secluded congregations; it breathed into the permanent exertions of human thought, and spread with the increasing wealth and enlarged desires of an opulent state of society. The charms of genius and the discoveries of science may attract a few in every age; but it is by religious emotion chiefly that the great body of mankind are to be moved; and it was by the spread of enthusiasm, accordingly, that the greatest

FOSSIL'S MODERN ANTIQUITIES 36 $\frac{1}{4}$ $\frac{1}{2}$

REMAINS OF THE CENTESIMAL PERIOD

24 a 12 A.

GREAT PRIMER OLD STYLE ITALIC, No. 2.

\$5.00.

To investigate properly the origin of Printing it is necessary to carry our research to a period far more remote than that at which the art became applicable to making books or that

The New York Type Foundry Established 1810.

FARMER, LITTLE & COMPANY.

FARMER, LITTLE & CO., New York.

50 a 18 A LONG PRIMER OLD STYLE.

PRINTING has been applied to so many subjects; books have so rapidly increased, they have been so admirably adapted to every taste, every degree and 1234567890

BOOKSELLERS' EMPORIUM.

ct fb fh fi fk UNITED STATES ARMY. fl ft ffi ff fl

50 a 18 A GREAT PRIMER OLD STYLE.

PRINTING has been applied to so many subjects; books have been so rapidly increasing. 234567890

COMPOSITORS.

PATENT IRON SHOOTING STICK.

50 a 18 A PICA OLD STYLE.

PRINTING has been applied to so many subjects; books have so rapidly increased, they have been so admirably adapted. 1234567890

DOUBLE CYLINDER.

ff fi fl fl ffi POWER PRESSES. ct fb fh fk ft

24 a 12 A DOUBLE SMALL PICA OLD STYLE.

Printing has been applied to so many subjects 2345

MACHINE

ANCIENT CURIOSITIES.

16 a 8 A DOUBLE PICA OLD STYLE.

AULD LANG SYNE. 1340

Ancient Paper was Smooth and Durable.

OLDEN TIMES.

50 a 18 A LONG PRIMER OLD STYLE ITALIC.

To investigate properly the origin of printing it is necessary to carry our research to a period far more remote than that at which the art became applicable to making

The early inhabitants of the earth

HEROES IN THE ELYSIAN FIELDS

24 a 12 A GREAT PRIMER OLD STYLE ITALIC.

Nothing can improve a merry tale so much as its being delivered with a grave and serious air. Our

Ancient Authors

HUNTING EXERCISE

FARMER, LITTLE & CO., NEW YORK.

36 a 18 A PICA OLD STYLE ITALIC.

Printing was introduced into America about the year 1604. According to the most authentic history the city of Mexico established the first printing press

The name of the inventor

FROM EXPERIMENTAL PRINTERS

16 a 8 A DOUBLE SMALL PICA OLD STYLE ITALIC.

The ancients steemed hunting not only as a manly and

Incidents in Life

THE REFORMERS

16 a 8 A 6 A

DOUBLE ENGLISH OLD STYLE.

FARMER, LITTLE & CO.

Old New York Fire Insurance Company

BENJAMIN FRANKLIN. 76

16 a 8 A 6 A

DOUBLE GREAT PRIMER OLD STYLE.

ROMANTIC HISTORY

Old Manuscript and Curiosities

HUNDRED YEARS. 246

10 a 6 A

DOUBLE PARAGON OLD STYLE.

WASHINGTON

The Oldest Generations.

Foundry 1867

8 a 6 A

FOUR LINE PICA OLD STYLE.

ESTABLISHED.

Things New and Old

Reception. 67

LIGHT FACE SERIES.

PEARL NO. 4.

THE METHOD of setting or displaying a title page is governed entirely by fancy; no fixed rules for instruction can be laid down, as it depends so much on the taste and ingenuity of the compositor; we shall, therefore, recommend the learner, as a help or guide to him in this part of his business, to refer to printed titles which are considered neatly executed; and it would be well for every apprentice to commence, when he begins his apprenticeship, to preserve pasted in a book, all title pages, or cards, that may strike his fancy for neatness and proper proportions, and refer frequently to them; which would enable him to correct any deficiency in his taste. Authors should endeavor to make their title pages as short and concise as possible, for a crowded title can never be displayed with elegance or taste. The use of what is called ornamental type should never be profusely indulged in; the plain roman capitals are generally sufficient where a title is not too full. The dedication generally follows the

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? hic tamen vivit.

ENTERTAINING HISTORICAL NARRATIVES. 1224567890

PRINTING MATERIALS OF EVERY DESCRIPTION.

title, and seldom exceeds one page. It should be set in capitals and small capitals, displayed in the manner of a title; but where it is extended to a considerable length, it is generally set in letter larger than the work. The preface is usually set in a type varying in size from the body of the work. The running title to the preface is commonly set in the same manner as that of the body of the work, and the folios are put in numeral letters, beginning with it over the second page, and the rest continued in the same manner. If the work itself is printed with folios only, then the preface should have them also in the middle of the line. Figures are now generally used for signatures in the body of a work; but for the sake of distinction, and to prevent the binder from committing errors in putting up the book, the signatures to the prefatory sheets, such as prefaces and contents, are put in letters. For off-cut signatures in 12mo, and other forms that have off-cuts, an asterisk is added to the figure. The contents follow the preface, or introduction, and are usually set in a size smaller than the body; the first line of each summary full, and the rest indented an em quadrate, with the referring figures justified at the end of the respective lines. Numerous errors would be avoided, were authors to endeavor to render their copy more legible, before they place it in the hands of the printer. It can

EMERALD AND DIAMOND FURNISHED TO ORDER.

NONPAREIL NO. 8.

It has ever been the object of eminent printers to have the works they print without faults or errors, not only with respect to wrong letters and false spellings, but chiefly in regard to their correcting and illustrating such words and passages as are not fully explained or expressed, or are obscurely written in the copy. It would be a great advantage to a proof reader, if, beside having a thorough and competent knowledge of his own language, he should likewise understand those in frequent use, as the Greek, Latin, French, Spanish, Italian, and German, and possess a quick and discerning eye; these are the accomplishments by which a proof reader may raise his own and his employer's

O tempora! O mores! Catilina patientia nostra? quamdiu iste tuus eludet?

ESSAY ON SPELLING AND PUNCTUATION. 1867

WASHINGTON AT MOUNT VERNON.

credit; for it is a maxim with booksellers to give the first edition of a work to be done by such printers as they know to be either able proof readers themselves, or that employ fit persons, though not of universal learning, that are acquainted with the elements of those arts and sciences that may fall under their examination. We say examination; for in cases where a proof reader is not acquainted with the subject before him, he, together with the person that reads to him, can do no more than literally compare and cross-examine the proof by the original, without altering either the spelling or punctuation; since it is in an author's province to prevent mistakes in such case, either by delivering his copy very accurate and fairly written, or by carefully perusing the proof sheet. But where a proof reader understands the language and character of a work, he often finds occasion to alter and amend things that he can maintain to be either wrong or ill

AGATE NO. 3.

OUR COMMERCIAL AGE.—It is an age of commercial civilization. A man not only hears this truth from the lips of every orator on the platform, and every philosopher in the lecture-hall; it not only reaches him through the press and the pulpit; but his eye reports the fact along the wharves and through the streets of every city. The whole country, indeed, is a gigantic advertisement of this commercial character of the age. The great world itself owns a common brotherhood in this new spirit of modern life; and unlike as tribes and nations are, the productions of their soils and the manufactures of their hands are uniting them closely together. Some find fault with it; others condemn it; while not a few, rising above the mere materialism of commercial phenomena, see therein the sure prophecy of a higher humanity. One thing however, is certain, viz. inter-

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet?

EMINENT UNITED STATES SENATORS. 1224567890

ADVANCEMENT OF THE HISTORIC ART.

course is the law of the age. If men themselves will not or cannot travel, their inventions and products cannot remain with them. The industry of the world is all in motion, floating over the ocean, hastening over the land, breaking through all barriers, penetrating every solitude, and entering into the daily thought and living of mankind. Each part of the globe is fast becoming a necessity to every other part, and, at last, selfishness serves benevolence by executing the commands of universal sympathy. It is not a new lesson. Divine wisdom taught it long since. The sentiment of brotherhood and race, revealed in the early ages of the world, illustrated by prophets and confirmed by Christ, was always a truth for reverence and love. But it slumbered in beautiful parables, and lay hidden in mystic figures, until the slow working of time brought it forth and enthroned it in the practical creed of obedient men. Step by step religion has advanced on the intellectual and social convictions of human society; step by step it has mastered one interest after another; so that now trade and commerce are exerting their wondrous

MINION NO. 9.

Most self-educated men, who for the most part, have to win their bread and their information together, feel that the pressing and material business of life has a tendency to interfere with the memory of the scientific facts or of the philosophical truths which, in the intervals of leisure, they have been at pains to acquire. Now there are many every-day familiar things which, by any one sincerely in earnest, may be made powerful helps to the memory, and to habits of reflection, through the

O tempora! O mores! Catilina patientia nostra? iste etiam tuus eludet?

BLACKSTONE'S LAW COMMENTARIES. 1867

MANHATTAN INSURANCE COMPANY.

association of ideas. It may be useful to illustrate this position by a few examples. There are few readers who have traveled by any sort of carriage, who could have failed to remark the appearances of motion impressed upon the landscape. These are due, not to the landscape, but to the carriage. Such simple phenomena are easy of association with the motion of the earth and the immobility of the sun; they read many lessons to us on the difference between real and apparent motion. One of the highest truths in nature is the now confessed universality of motion. The fixed stars are no longer fixed in the ordinary sense, and the belief of thousands

FARMER LITTLE & CO., NEW YORK.

LIGHT FACE SERIES.

NONPAREIL NO. 8 TO ORDER.

MOST self-educated men, who for the most part have to win their bread and their information together, feel that the pressing and material business of life has a tendency to interfere with the memory of the scientific facts or of the philosophical truths which, in the intervals of leisure, they have been at pains to acquire. Now there are many every-day familiar things which, by any one sincerely in earnest, may be made powerful helps to the memory, and to habits of reflection, through the association of ideas. It may be useful to illustrate this position by a few examples.

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Among the highest truths in nature is the now confessed universality of motion. The fixed stars are no longer fixed in the ordinary sense, and the belief of thousands of years that they were absolutely fixed, is now proved to have arisen from an illusion of the senses. All are now conceded to be moving around each other with marvelous velocity;

though, from the distance, the motion appears to us to be remarkably slow. In the words of a modern astronomer, "mutation and change are every where found; all is motion; orbits expanding or contracting, their planes rocking up or down, their perihelia and nodes sweeping in opposite directions round the sun." It is well that we are likewise told that "the limits of all these changes are fixed; that these limits can never be passed, and that at the end of a vast period, amounting to many millions of years, the entire range of fluctuation will have been accomplished, the entire system, planets, orbits, inclinations, eccentricities, perihelia and nodes, will have regained their original values and places, and the great bell of eternity will have then sounded One!

Now among many things which we have not mentioned, but which are nevertheless involved in the above statement, there are not a few that are extremely difficult to be remembered, but which it would be serviceable to retain in memory by the aid of familiar associations. Recurring again to the phenomena of travel (for earth is to man none other than a magnificent chariot wherein he rides around that great central luminary, the sun, in the midst of planetary systems without end,) we may again refer to the apparent motion of the objects through which the passenger on the railway progresses. While passing in a direct line through a forest of trees, those trees toward which he is moving will appear to open out or separate from each other, while those left behind will appear to close up. Now this same opening out, and this same closing up, are actually the criteria employed to determine the astronomer touch-

Now while the minds of men were warmed by the religious enthusiasm which was awakened, first by the Crusades,

DESTINED TO ALTER THE FACE OF THE MORAL WORLD, PERPETUATED 1234567890

AND AFTERWARDS BY THE REFORMATION, THE ART OF PRINTING,

MINION NO. 9. TO ORDER.

MOST self-educated men, who for the most part have to win their bread and their information together, feel that the pressing and material business of life has a tendency to interfere with the memory of the scientific facts or of the philosophical truths which, in the intervals of leisure, they have been at pains to acquire. Now there are many every-day familiar things which, by any one sincerely in earnest, may be made powerful helps to the memory, and to habits of reflection, through the association of ideas. It may be useful to illustrate this position by a few examples.

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Life seems nothing else than a tour through the illusory world, where the traveler communes with phantoms as he passes.

WILLIAM BLACKSTONE'S COMMENTARIES ON THE LAWS OF ENGLAND. 67

MANHATTAN FIRE AND MARINE INSURANCE COMPANY.

FARMER, LITTLE & CO., NEW YORK.

OUR LATEST MODERN FACES.

NONPAREIL No. 15.

Quousque tandem abutere Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum pressidium paratii, nihil urbis vigilia, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? hæc quæ sentis horum consentia teneri conjunctionem tuam non quos convocaveris, quid proxima, quid superiore, nocte egeris, ubi lectum, ignolare arduaris? O virtus, immo vero etiam in senatum veni: fit publici consilii particeps, notat et designat viri satisfacere reipublicæ videretur, si istius janitorem operaret: in te conferri pestem istam quam tu in nos omnes jamdu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tibertum Græcchum, medioortier labretactantem statim te reperit, vestare cupientem nos consules pertremis? nam ille, atque nos, ut tu praeter eo quod Q. Servilius Ahala, Sp. Melium, novis rebus studentem, manna sua occidit. Fuit, fuit, ista quondam in hac republica virtus, ut viri fortes, ut viri fortes, acrioribus supplicis civem pemacostum, quam acer-

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(\$ 1 2 3 4 5 6 7 8 9 0 £)

Admiral Fisk and the Erie Railway Company propose having an office building and offices, in keeping with the length of their road, its thousands of cars, and the magnitude of its connections. The Grand Opera House is to be their new home. In the basement is the Printing room, with an adjoining engine room to work the Presses, of which there are a large number. Upon these the circulars, hand-bills, pamphlets and posters of the company will be struck off, and a series of cases in another apartment are intended for setting the type.

We cannot refrain from calling attention to the style of type in which THE WEEK, is printed. Although technically known as "Old Style," yet, though it may sound paradoxical, this is a "New Old Style." Messrs. Farmer, Little & Co., from whose manufactory it comes, have exhibited great enterprise, and much good taste in the production of this beautiful face; and it is an enterprise of labor and risk to cut and prepare the punches for the several sizes demanded by the craft. Its clear, beautiful plainness, its legibility and compactness, recommend it for all purposes where ease in reading, and the largest amount of matter in the smallest space is required. *The Week.*

JOB PRESSES. — The invention of machines for printing small work elegantly and swiftly is of vast advantage to the printer, and has greatly increased the jobbing department of typography. Here, as in other matters, American ingenuity has taken the lead of all nations; and the Presses invented by Gordon, Hoe, Wells and Degener defy competition. We furnish all at manufacturers prices.

AGATE No. 15.

Quousque tandem abutere, Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum pressidium paratii, nihil urbis vigilia, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? hæc quæ sentis horum consentia teneri conjunctionem tuam non quos convocaveris, quid proxima, quid superiore, nocte egeris, ubi lectum, ignolare arduaris? O virtus, immo vero etiam in senatum veni: fit publici consilii particeps, notat et designat viri satisfacere reipublicæ videretur, si istius janitorem operaret: in te conferri pestem istam quam tu in nos omnes jamdu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tibertum Græcchum, medioortier labretactantem statim te reperit, vestare cupientem nos consules pertremis? nam ille, atque nos, ut tu praeter eo quod Q. Servilius Ahala, Sp. Melium, novis rebus studentem, manna sua occidit. Fuit, fuit, ista quondam in hac republica virtus, ut viri fortes, ut viri fortes, acrioribus supplicis civem pemacostum, quam acer-

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The student of literature must confess that we are in a happy age, one in which every facility is afforded to those who wish to devote themselves to the pursuits of letters. Not only are we able to glean pleasure and instruction from the literary treasures of our own language, but countless translations, reviews, criticisms of foreign works, make us acquainted with the good of other lands. The age foreseen by Goethe seems to be dawning, when beyond, above the spirit of nationality, there will loom the spirit of humanity, and in letters all tongues will be as one in the world of literature. If we compare our position in the latter half of the nineteenth century with that of readers of a hundred years ago, we shall find every reason to be proud of our own times. Where was the communion then between man and man? where was the interchange of thought? The journal and review of limited circulation, though often directed with great ability, seldom ventured beyond native productions.

DURABLE TYPE.—The reputation of this Foundry for producing HARD METAL TYPE is not excelled by any other Type Foundry in the United States or Europe. After long continued experiments for the purpose of obtaining a metal type of the greatest durability, and at the same time, and which would assure upon it by POWER PRESS PRINTING, we are enabled to furnish the trade with a metal containing all the qualities essential to durability. We are now using this Metal exclusively in the manufacture of our type.

CABINETS of Cases, containing TEN, SIXTEEN or TWENTY Cases, suitable for small Job Fonts. Also, all the ordinary Type Case, Stands, Racks, Gallies, Furniture, Mallets, Planers, and every article to fit out a well appointed Printing Office.

PRINTING PRESSES.— We supply the trade with all kinds of Printing Presses at the lowest price of the manufacturers.

CARD AND PAPER CUTTERS of the most approved construction, and latest patents, furnished to order by this house. Agents for Sheridan and Sanborn's machinery.

WOOD TYPE—Plain and Ornamental—of every style, shown in the Specimen Books of the different manufacturers, in Fonts to suit publishers, and on manufacturers terms. For sale by, FARMER, LITTLE & CO. No. 63 and 65 Beekman st.

FARMER, LITTLE & CO., NEW YORK

OUR LATEST MODERN FACES.

NONPAREIL No. 16.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus esse effrenata iactabit, audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam captivum horum consensu fessam contumeliam tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid conlocaveris, quid silihi egeris, quomodo nostrum ignotare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit, hic tamen vixit. Vivit, immo vero vixit, uti satisfacere respublicae videtur, si istius furoris pariterceps, notata et designata, virti publicae non videretur, si istius furoris ac tela vitemus. An mortem te, Catilina, duci iussu consulis iam pridem oportebat? in te conferri pestem istam, quam tu in nos omnes amplissimus P. Scipio pontifex maximus, Tiberium Graecum medicoriter laefactorem statum reipublicae privatis interfecit: Catilinam vero, orbem terrae caede atque incendis vastare cupientem nos consules perirentis? nam illa nihilis aequa pretareo, quot Q. Servilius Ahala, Sp.

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Mr. ALEXANDER T. STEWART has purchased the Hempstead Plains for \$400,000. On Saturday the electors of the town rejected all other bids, and by a vote of ten to one avanted the property to him. This will afford the millionaire merchant the opportunity which he has long sought, to make some return to the city of his adoption for the vast wealth which he has accumulated in her marts of trade. He intends to develop the eleven square miles of territory which he has just purchased, that it shall become the home of tens of thousands of industrious and thrifty people of New York city. He nobly said to some of his Southern debtors who, in April, 1861, threatened repudiation if he took the loyal said: "All that I have of position and wealth I owe to the free institutions of the United States, under which, in common with all others, North and South, protection to life, liberty, and property has been enjoyed in the fullest manner. I dedicate all that I have, as I will, if need be, my life, to the services of the country, for to that country I am bound by the strongest ties of affection and duty."

WOOD TYPE.—Orders for Wood Type are respectfully solicited. Having made arrangements to keep a stock of the most useful and latest styles, we can fill orders for almost any kind or size, on the shortest notice.

PRINTING INKS.—We are Agents for the best manufacturers of Newspaper, Book and Colored Inks of all qualities. We are able, therefore, to supply Printers at the lowest prices.

METAL FURNITURE has come to be a necessity in every Printing Office, and no well appointed office can afford to be without it. It is put up in fonts of 50 lbs., 100 lbs., and upwards. Our pattern gives a greater number of pieces in the same weight and is stronger than the old kind.

PRINTERS WILL ALWAYS FIND AT OUR ESTABLISHMENT, 63 and 65 Beekman street, N. Y., every article necessary for a complete Printing Office, of the best manufacture and on the most reasonable terms.

MINION No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eldet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conpura tionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid conlocaveris, quomodo nostrum ignotare arbitraris? O tempora, O mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere respublicae videmur, si istius furorem ac tela vitemus. An mortem te, Catilina, duci iussu consulis iam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes amplissimus P. Scipio pontifex maximus, Tiberium Graecum medicoriter laefactorem statum reipublicae privatis interfecit: Catilinam

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(§ 1 2 3 4 5 6 7 8 9 0 £)

O tempora! O mores! Catilina patientia nostra? quamdiu etiam furor iste tuus eludet?

NOTICES OF THE PRESS.

The Argus is the handsomest paper in the South, or so far as we know, North or South. For this it is but just, that the parties entitled to it should have the credit.

The Argus office was fitted out complete by Messrs. FARMER, LITTLE & Co., Nos. 63 and 65 Beekman street, New York, and to their taste and judgment are we indebted for the best appointed weekly newspaper establishment in the country. Giving them the size of the paper we proposed publishing and of the type in which the reading matter was to appear, and a *carte blanche* as the quantity and description of the material necessary to make the handsomest newspaper in the country, we left the whole matter in their hands. So far the praise is all theirs.—*Southern Argus.*

LABOR-SAVING RULE.—Double, Parallel, and Single, in fonts costing about \$75. Cases, \$2 each. This Rule will be found very convenient for tabular and all other kinds of work; and as the mired corners are accurately made to certain ems, much time and labor will be saved. A font of PLAIN, DOTTED, PARALLEL and DOUBLE RULES, has become one of the indispensables of the MODERN PRINTING OFFICE. The sizes range from two to fifty ems

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

NONPAREIL NO. 9.

RESPECTABILITY in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on apprentices to the printing business; for none have it more in their power to exercise beneficial influence in society, than printers. It is of great advantage to a printer to have some knowledge of the arts and sciences, the Greek, the Latin, the French, and the Spanish languages. All this may not be in the power of many to acquire to any degree of proficiency; yet, a limited knowledge of them will be found of great service. But what is essential, nay, indispensable, to constitute a good printer, is a thorough knowledge of grammar. The study of it may at first appear dry and tedious; but a slight progress will convince a youth, that "on grammar is founded all excellence in writing and speaking," and that a competent knowledge of it is necessary to his hopes of distinction in society. A man who understands and can speak his native language grammatically, will never be treated with contempt in any company, nor on any occasion: without this knowledge, he cannot think systematically, or reason logically, on any subject, however familiar. "It is not only adapted," says a learned writer, "to invigorate the powers of youth, but in more advanced years to exercise the profoundest erudition, and the most exquisite taste. It is, indeed, the only foundation that can

sustain any fabric reared by mental labour." Reading and study is admitted by all to be useful. Not only useful, but, if properly pursued at an early period, will, throughout life, be found among our most agreeable, chaste, and enduring pleasures. Printing, in Europe, and also in our own country, in former times, was considered a calling of the greatest respectability. Can it with truth be said that it is now so considered? Is it not almost the reverse? And to what can be attributed this deterioration? Surely, to the want of early mental culture in those who pursue it, and of whom the public, from the nature of their business, expect much, but are too often disappointed. Has it not become almost proverbial, that printers, from their limited acquirements, are incompetent to be editors of our newspapers? that none but lawyers, doctors, or graduates at universities or colleges, can fill such stations? It should not be so. That printers, with minds early and properly cultivated, make the best editors, history adduces many instances in our own country. A responsible printer is required in a newspaper establishment, and his occupation is likewise adapted to editorial pursuits. Printers should also be the booksellers of our country; and for this purpose they should have enlarged views of general literature, the foundation of which can be laid only in youth; for when the cares and turmoils of business occupy a man's attention, it is too late to begin; the time to lay up mental treasure for future use has passed away. If a youth occupies a portion of his hours of relaxation from daily toil in the attainment of useful knowledge, he will not be likely to acquire a relish for frivolous company, and will shun, with the greatest self-satisfaction, the haunts of folly and of vice. Should the course recommended be pursued by those who commence learning the printing business, the opprobrium would soon be cast off, that at

O tempora O mores nostra furor tuus

GREAT HISTORICAL PAINTING OF THE REPUBLICAN COURT IN THE DAYS OF LINCOLN. 1867

BOOKSELLER AND STATIONER.

NONPAREIL NO. 10.

THE GOLD-FIELDS OF NOVA SCOTIA consist of some ten or twelve districts of quite limited area in themselves, but lying scattered along almost the whole southeastern coast of the Province. The whole of this coast, from Cape Sable on the west to Cape Canso on the east, a distance of about two hundred and fifty miles, is bordered by a fringe of hard, slaty rocks,—slate and sandstone in irregular alternations,—sometimes argillaceous, and occasionally granitic. These rocks, originally deposited on the grandest scale of Nature, are always, when stratified, found standing at a high angle,—sometimes almost vertical,—and with a course, in the main, very nearly due east and west. They seldom rise to any great elevation,—the promontory of Aspatogon, about five hundred feet high, being the highest land on the Atlantic coast of the Province. The general aspect of the shore is low, rocky, and desolate, strewn often with huge boulders of granite or quartzite, and where not bleak and rocky, it is covered with thick forests of spruce and white birch. The picture is not enticing, but this is, nevertheless, the true "arida nutrix" of the splendid masses before us. The zone of metamorphic rocks which lines this inhospitable coast varies in width from six or eight miles at its eastern extremity to forty or fifty at its widest

points, presenting in its northern boundary only a rude parallelism with its southern margin, and comprising, over about six thousand square miles of surface, the general outline of what may, geologically speaking, be called the Gold-Region of Nova Scotia. It will be most interesting hereafter to mark the gradual changes already beginning to take place in this rich, but limited district. It is destined throughout, we may be sure, to very thorough and systematic exploration. For, although it is true that gold is not to be found in all parts of it, still it is not unreasonable to search for the precious metal throughout this whole region, wherever the occurrence of true quartz veins—the almost sole matrix of the gold—is shown by boulders on the surface. Back from the coast-line, a large part of the district named is now little better than an unexplored wilderness, and there is room for new discoveries.

PRINTING PRESSES.—We can supply all kinds of Printing Presses at manufacturers' prices. Printers who are ordering bills of Type, can avail themselves of our services, and have their purchases made through us.

THE TYPE CAST IN OUR FOUNDRY has obtained great reputation for durability. The letters have deep counters; and the Metal is hard, and has a solidity and toughness which gives it great durability. We are now using this Metal exclusively in the manufacture of our Type.

ELECTROTYPING done in the neatest manner, and at the most reasonable rates.

Rochester Mercantile Houses.

EXPLANATION OF THE PRINCIPLES OF STRATEGY AND GRAND TACTICS. 8739

FURNISHED TO ORDER.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

MINION NO. 10.

DISTRIBUTING, or conveying the different sorts of letter to their respective appartments, is commonly the first of a compositor's practical exercises; though it would be found more safe and advantageous, were this custom reversed, and composing made antecedent to distributing, which depends upon a perfect knowledge of what is, or ought to be, contained in each of the different boxes in a pair of cases. But as the disposition of sorts differ in almost every printing office, more or less, it follows, that such irregularities must have their effect accordingly; of which we do not want for instances. The first which offers itself to our observation is, the loss which every compositor sustains every time he changes his place of work; for, being unacquainted with the situation of each sort, he is hindered, for some time, in his quick and ready way of distributing, which might easily be prevented, were those who establish new houses to follow one uniform method; indeed, to those who are already established, the advantages that would accrue by changing, when necessary

to accomplish this desirable end, would more than compensate for the trouble. Other evils result from this want of uniformity, and particularly affect the master. Some compositors, rather than charge their memory with different situations of particular sorts, transpose them into such boxes as contained them at their last place of work; consequently, the situation of the letters, in that roman case at least, is destroyed, and the transposed sort not being replaced, the boxes become

HARD METAL.—We would call the attention of Printers to the Metal we are now using. It is the result of long continued experiments for the purpose of obtaining such toughness as will preserve the hair lines, and resist the pressure put upon it by power press printing.

METAL FURNITURE.—This article has come to be a necessity in every Printing office, and no well appointed office can afford to be without it. It is put up in fonts of 50 lbs., and upwards. Our pattern gives a greater number of pieces in the same weight and is stronger than the old kind.

PRINTING MATERIALS.—Having the greatest facilities for furnishing all kinds of Printing materials our customers may depend upon getting the best article.

*O tempora! O mores! Catilina patientia nostra? quamdiu nos
etiam furor iste tuus eludet?*

PRINTING TYPES AND THE NOVELTIES OF THE TRADE ON EXHIBITION. 1867

NEW YORK AND HUDSON RAILROAD COMPANY.

BREVIER NO. 11.

EDUKATION does not mean merely reading and writing, nor any degree, however considerable, of mere intellectual instruction. It is, in its largest sense, a process which extends from the commencement to the termination of existence. A child comes into the world, and at once his education begins. During the first period of infancy the physical frame expands and strengthens; but its delicate structure is influenced for good or evil by surrounding circumstances, cleanliness, light, air, food, warmth. By and by the young being within shows itself more. The senses become quicker. The desires and affections assume a more definite shape. Every object which gives a sensation, every desire gratified or denied, every act, word, or look of affection or of unkindness has its effect, sometimes slight and imperceptible, sometimes obvious and permanent, in building up the human being; or rather in determining the direction in which it will shoot up and unfold

itself. Through the different states of the infant, the child, the boy, the youth, the man, the development of his physical, intellectual, and moral nature goes on, the various circumstances of his condition incessantly acting upon him, the healthfulness or unhealthfulness of the air he breathes; the kind, and the sufficiency of his food and clothing; the degree in which his physical powers are exerted; the freedom with which his senses are allowed or encouraged to exercise themselves upon external objects; the extent to which his faculties of remembering, comparing, reasoning, are tasked; the sounds and sights of home, the moral example of parents; the discipline of school; the nature and degree of his studies, rewards, and punishments; the personal qualities of his companions, the opinions and the practices of the society, juvenile and advanced, in which he moves; and the character of the public institutions under which he lives. The successive operation of all these circumstances upon a human being from earliest childhood, constitutes his education; an education which does not terminate with the arrival of manhood, but continues through life, which is itself, upon concurrent testimony of reve-

*O tempora! O mores! Catilina patientia nostra? quamdiu
nos etiam furor iste tuus eludet?*

EDUCATIONAL DISCIPLINE FOR HIGH SCHOOLS AND ACADEMIES. 1867

LIFE AND CHARACTER OF WASHINGTON IRVING.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

BREVIER NO. 11.

NOTES OF SUMMER TRAVEL.—Leaving the “City of the Straits” upon a lovely afternoon, we steamed up the broad and majestic St. Lawrence, the great artery to the heart of the American Continent, which, receiving the waters of our inland lakes, flows “unvexed” for fifteen hundred miles to the sea. The elegant steamer Europa, comparing very favorably with some of our Hudson River boats, contained its complement of passengers, who crowded the upper deck to catch a lingering look of the walled city, with its lofty spires and frowning battlements. Anchored in the middle of the stream lay a steamer containing an English regiment which had just been relieved by one from the continent, and was now returning to Old England after some years’ absence on service in the Canadas. In order to prevent desertions, the regiments are not permitted to remain in one place for any serious length of time, but are changed from point to point and finally sent back to the mother country, their places being supplied by fresh commands. An English writer, who has recently returned home from a tour through the provinces, says: “The men, seduced by high pay, either in the States or as farm laborers in Canada, are seized with an irresistible desire to quit the service abruptly, ‘without leave,’ and resort to ingenious artifices to escape. Sometimes a whole guard will march off bodily, non-commissioned officers and all; occasionally one of the number will submit to be handcuffed, and will be marched by his comrades through the post as a deserter, or a man will put on a sergeant’s jacket, or sew chevrons on his coat sleeve, and march off his party as if they were going out on picket or patrol duty.” Federal soldiers are to be seen all over the Canadas visiting their friends on furlough; but no English privates are permitted to come to this side of the border, lest they may never return. Notwithstanding this, the frequent changing of the commands, the posting of guards at prominent points, and numerous other precautions, desertions are continually taking place, and some regiments have been more than doubly decimated from this cause during their sojourn in the Canadas. But to return to our voyage. Quebec soon disappeared in the distance, and we moved swiftly along the

left shore of the river, fringed with beautiful landscapes. For a long distance above Quebec the left bank of the St. Lawrence slopes down to the water, and, interspersed with field and wood, presents a variety of scenery. The right shore, on the contrary, is one continuous and abrupt bluff from ten to forty feet in height, and lined with the little French Canadian cottages. The setting sun shimmering upon the water imparts to it the flaming scarlet hue so frequently seen in paintings. “I have often witnessed this gorgeous color on canvass,” remarked a lady standing close by us, “but I have never before succeeded in finding an original to copy from.” A sunrise from Mount Washington is only equaled by a sunset upon the Lower St. Lawrence. The one is a counterpart of the other, and it is difficult to tell which produces the most ravishing ocular effect upon the gazer. We watched the declining orb throwing long, extended shadows upon the still waters, clothing the foliage with a sombre hue, and playing hide and seek behind a heavy bank of clouds, until the evening shadows gathered around us. Strolling over the steamer, we found our load of human freight composed of a variety of material. Many Americans were on board, who, as usual, contrasted very favorably in dress and manners with the representatives of other nationalities. During the war very few Americans made this tour, but now, that peace has come, more than ever are to be seen. The Canadians complain that they put on a great many airs, and talk and act as if they owned both hemispheres and all of salt water to boot. A little incident at Montgomery Falls convinced us that there was some foundation for these complaints. When one of the natives, after the manner of the Niagara Falls cormorants, endeavored to exact an unjust fee, the spokesman of our party, after considerable dally, tossed him a greenback, with the remark: “Here, take your money; that’s all you can have; I shall get that back, for we are coming over here in a few days and take the whole of you fellows.” Several of the Americans were returning from a trip to the Saguenay River, which empties into the St. Lawrence one hundred and twenty miles below Quebec, and constitutes the chief watering place of the Canadians. They were in raptures over the wild picturesque scenery which they had witnessed, and described the Saguenay as being the most wild and romantic region to be found on the continent. On the lower deck of the steamer was a party of Canadians emigrating to the States. Should the tide of emigration continue as great as it has been since the close of hostilities, the women in Canada will be badly off for husbands. After indulging in a game of dominoes, which is the favorite pastime of the Canadians, we retired to wake from our slumbers at an early hour in the city of Mon-

Quousque tandem abutere.

THIS FACE IS ADAPTED FOR BOOK AND MAGAZINE WORK. 1234567

THE INTELLECTUAL DEVELOPEMENT OF EUROPE.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

BREVIER NO. 13.

LIBERTY without law is the dream of fools, impossible of realization, and, if it were possible, could only result in anarchy, confusion and every species of evil. We know nothing of such a condition, either from revelation, observation, or experience. The very relations which necessarily exist between men as individuals, or as aggregated into communities, states and nations, give rise to law by which these are adjusted and maintained without violation. So that he who would escape from the dominion of law must needs find a place outside of the universe, where he can neither affect another by his presence and acts, nor be affected in his own person and feelings by any relation to a fellow-being. This statement will suffice to explain the necessity for human law, without reference to the grand fact, distinctly impressed upon all the works of creation, that one law-giver has bound all things that He has made in due subjection and obedience to that rule of action which He has ordained for the government of His universe, and that there is no escape from just responsibility if the provisions of His law are infringed, either positively or negatively, by contravention or non-fulfillment. We are then the servants of law, and regarded as moral beings, we are bound to obey the moral law, being servants of righteousness if our obedience is complete, or servants of sin if we fall short of its requirements, or openly transgress and defy its commands. In this latter class, all men in a state of nature are comprehended, because all have sinned, by omission and commission, both failing to do what is right, and actually and continually doing what is wrong. They are therefore in a state of condemnation, for the law pronounces its judgements upon every soul that doeth evil, and awards its sentence of death for the offence of which the transgressor is guilty. The gospel proposes to free us from this condemnation, and reverse the sentence which has been judicially declared. Not, however, by rendering the law inoperative generally, and so releasing all from the penalties which they have incurred by its violation; nor by extending mercy to

the individual, on account of past disobedience, or promises of future respect for its provisions, and amendment of life. The exactions of the law must be met and fully satisfied, no part can be altered or modified, all must be obeyed. The judge is bound by its requirements, he must provide for the infliction of the punishment, and take care that its majesty be not dishonored by an abatement of any just demand. There is but one way to avoid the consequences of transgression. The sinner must consent to the law that it is good, and acknowledge that the commandment, even while it condemns him, is holy and just. Then, if he can show that he has been made free from the law, having become bound to another master, even to one who has satisfied the requirements of the law itself and who has bestowed his righteousness upon the guilty one who, otherwise, must suffer; there is an obligation upon the judge not to condemn but to acquit, not to declare guilty, but to justify, not to execute, but to pardon the offender. He goes free from the law of sin and death, not in absolute, uncontrolled liberty, but as a servant of righteousness. Henceforth, he is bound by a new law which is no less stringent than that from which he has been delivered. It equally demands a perfect obedience and the subjection of every power and faculty, and the man is none the less a servant because he obeys a new master. These are familiar truths to all who have learned the principles of the gospel, yet they need to be stated anew that they may have their due weight and force in stimulating the hearts of God's people to a new activity in His service. There is, too often, a vague feeling in reference to spiritual duties, as if the fact that the christian is not under the law, but under grace, was sufficient to discharge him from all obligations, and leave him free to render service, or deny his master, as his own will might dictate obedience, or disobedience. Hence arises in great measure that indifference to the claims of the Gospel upon all that we have and all that we are, which makes us so unwilling to work for the cause of Christ and His church, or to honor him with the substance which his bounty has bestowed upon us. The Apostle looked at this matter in a very different light, and understood the obligations of those who professed Christ to be far too high in their character to admit either of negligence, or disobedience, of the law of righteousness. Yet he recognized this tendency in the human mind and therefore he earnestly besought his brethren, to present their bodies as living sacrifices, holy and acceptable to God, which was but a reasonable service. He reminded

Neatly Cut and Handsome. 1867

THE VERY LATEST FOREIGN AND DOMESTIC EXCHANGES. 1234

PORTABLE STEAM ENGINES.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

BREVIER NO. 9.

HINTS ON WRITING.—No one will deny the advantages of a good style of penmanship. As a qualification for business it is of the first importance, and goes far in the mind of an employer, towards making up for other deficiencies. Let a man in business circles step up to a desk and write some document in a clear, free, and bold hand, and he will at once create an impression in his favor. When a young man goes in pursuit of employment, the first thing he is asked to do is to give a sample of his hand writing. If he can give satisfaction in this, his success is comparatively certain. Read the advertisements of business men for clerks, bookkeepers, &c., and you will notice that they require the applicant to apply in his own hand writing. We have before said that a good hand writing goes far towards making up for other deficiencies; and we might add that when other first class qualifications are possessed, their value is greatly enhanced by the possession of this. The elegant and rapid writer will always command a much higher salary than the slow and inelegant. It is therefore abundantly worth striving for, as a business qualification. It is also a valuable means of success in intellectual and social life. If one writes rudely and with difficulty, he will very seldom put his thoughts upon paper, and will thus fail of an important means of mental culture. For the same reason he will fail of penning those entertaining epistles which are the delight of friends and an important element in social life. The truth is, there is scarcely any position in which a man may be placed where a good hand writing will not be of great value. It is always admired and generally appreciated. And yet most people are unwilling to spend very much time in its cultivation, which appears to be an inconsistency. This can only be accounted for on the ground of false theories. It is quite generally supposed that if it can be learned at all it can be done in a very short time. We are aware that this impression has been made, to a great extent, by teachers of writing themselves—men who go

*O tempora! O mores! Catilina patientia nostra? quamdiu
furor iste tuus eludet?*

HOUSEHOLD BOOKS FOR THE NURSERY NEATLY BOUND. 1867

MOONLIGHT SAIL UP THE HUDSON.

BOURGEOIS NO. 9.

ONE cannot linger in the beautiful creations of inventive genius, or pursue the splendid discoveries of modern science, without a new sense of the capabilities and dignity of human nature; which naturally leads to a sterner self-respect, to manlier resolves, and higher aspirations. We cannot read the ways of God to man as revealed in the history of nations, of sublime virtues as exemplified in the lives of great and good men, without falling into that mood of thoughtful admiration, which, though it be but a transient glow, is a purifying and elevating influence while it lasts. The study of history is especially valuable as an antidote to self-exaggeration. It teaches us lessons of humility, patience, and submission. When we read of realms smitten with a scourge of famine or pestilence, or strewn with the bloody ashes of war, of grass growing in the streets of great cities, of ships rotting at the wharves, of fathers burying their sons, of strong men begging their bread, of fields untilled, and silent workshops, and despairing countenances, we hear a voice of rebuke to our clamorous sorrows and peevish complaints; we learn that pain and suffering and disappointment are part of God's providence, and that no contract was ever yet made with man by which virtue should secure to him temporal happiness. In books be it remembered we have the best products of the best minds. We should any of us esteem it a great privilege to pass an evening with Shakespeare or Bacon were such a thing possible; but were we admitted to the presence of one of these illustrious men we might find them touched with infirmity or oppressed with weariness, or darkened with the shadow of a recent trouble, or absorbed by obtrusive and tyrannous thoughts. To us the oracle might be dumb, and the light

*O tempora! O mores! Catilina patientia nostra? quamdiu
furor iste tuus eludet?*

WRITTEN NEWSPAPERS OF THE SIXTEENTH CENTURY. 1867

DISCOVERY OF LITHOGRAPHIC STONE.

FARMER, LITTLE & CO., NEW YORK.

LIGHT FACE SERIES.

BREVIER NO. 10.

HISTORY has not preserved the name of the inventor or manufacturer of the first printing press. It was, no doubt, a crude and unwieldy machine that was used in the infancy of the art; but the attention of machinists and experimental printers, from the time of Faust to the present day, have been engaged in the invention and improvement of printing presses. Age after age, time and money have been lavished upon this object. Some have been practically beneficial, while most seem to have originated only for the purpose of perplexing and discouraging the printer. If it were correct to judge of presses from the execution of presswork, the conclusion would be irresistible, that no real improvement has been made for at least two hundred years. But this would be visiting on the press evils that may be attributed either to the paper maker, the ink maker or the pressman. That too much importance is generally attached to the construction and

power of the press, is but too well known to master printers; for both their pockets and their patience bear testimony to the fact. We regret that we are under the necessity of remarking, that a rage for new inventions seems to have taken the place of practical experience, attention, and close observation. While we look upon a zeal for improvement, when it is properly directed, as praiseworthy, we hope, nevertheless, to be excused for endeavoring to direct the attention of printers to other means of producing good work than the construction of presses. So much depends on the pressman, in wetting down, turning and pressing his paper, in taking and properly distributing the ink on his balls, or roller, in keeping them in good order, and in examining the sheets as they are pulled, that the press itself becomes, in fact, but a secondary consideration; hence the probability that, at the period above mentioned, when printers as a body, were undoubtedly possessed of more scientific knowledge, and more ambitions to become masters of their profession, greater inducements were held out to journeymen than at the present time. A slovenly pressman can never do good work. Let his press

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet.

LECTURES ON ASTRONOMY, GEOGRAPHY, AND ZOOLOGY. 1675

GEOLOGICAL RESOURCES OF MONTANA.

BOURGEOIS NO. 8.

MACHINERY now does nearly every part of labor,—economizing strength, health, time, and money, in all that it does. We tread upon beautifully figured carpets that are woven by machinery from single threads. We wear clothes that are made by machinery at the surprising rate of two thousand stitches a minute. We hear in every direction the whistle of the locomotive, which saves us incalculable time, in the safe and convenient transportation of our persons and our property. We read in our newspapers messages that are brought instantaneously, from points far as well as near, by a simple electric current, governed by machinery, which prints its thought in plain Roman characters, at a rate of speed defying the emulation of the most expert penman. These, among many illustrations of scientific pro-

gress, occur in our daily experience. Manufacture, agriculture, and commerce would yield us others quite as impressive. In all this we see that man is finding out and applying the economy of Nature, and thus that the world is advancing, by well directed effort, toward a more natural, and therefore a happier civilization. The labor-saving processes of mechanism are in the highest degree advantageous and admirable. Types were once cast in moulds, such as boys use for casting bullets. Now they are turned out, with inconceivable rapidity, from a casting-machine worked by steam. Ink and paper, too, are made by machinery; and when the types are set, we invoke the aid of the Steam-Press, and we print off at least fifty impressions to each one produced under the old process of presswork by hand. Machinery, moreover, folds the printed sheets, trims the rough edges of books, directs the newspaper, and does, in short, the bulk of the drudgery that used to be done by operatives,

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet?

PROCEEDINGS OF THE ATLANTA LITERARY SOCIETY. 1867

SOUTHERN IMPORTING AND MANUFACTURING DRUG HOUSE.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

BOURGEOIS NO. 10.

MAKING READY A FORM.—Before laying a form on his press the pressman should wipe the bed perfectly clean; for if any hard particle, though ever so small, be on it, the letter that stands on that matter will, with pulling, quickly rise, and not only make a stronger impression than the rest, but, in all probability, will bear off the adjacent letters. He must also carefully examine the back side of the form and see that it be clean, before he attends to the register, or otherwise makes ready his form. The form should be laid under the center of the platen. He then lays the tympan down upon the form, and places the blankets, which he rubs to soften them, in it; then putting in the inner tympan, he fastens it with hooks and buttons for that purpose, which serve to keep it from springing upward. He then folds a sheet of the paper he is about to work, in quarto, and lays the long crease of it upon the middle of the long cross, and the short crease over the middle of the grooves of the short cross, if it lie in the middle of the form, for in twelve it does not, and then he folds it accordingly. Now wetting his tympan, which is done for close, heavy work, but not for very light, open work, he turns it upon the paper, and running in the carriage, pulls the sheet, which, with the wet tympan and the force of the pull, causes it to stick; and turning up the tympan again, he examines if the sheet is laid even; if it has not been laid even on the form, it is better to relay it, and pull it again, for it is of considerable importance that it should be put on perfectly even. This sheet is called the tympan sheet, and is placed there as a standing mark to lay all the other sheets exactly even upon, while he works the white paper. Having laid on the tympan sheet, he chooses his points; for large paper short-shanked points, and for small paper long-shanked points, and others in proportion to the intermediate sizes of paper; for his points ought to be so placed, that he may prick the point holes within the grasp of the hollow between his right hand thumb and fore finger; because, when he works the reiteration, he may the better manage and point the sheet when laying it on the tympan. Nor will he place his points too near the edge of the paper; because in working the reiteration, he would be forced to carry his fathermost point hole the farther from him, which is a loss of time, and the laying the sheets quickly on their point holes greatly facilitates the speed of the press. Also, the less distance there is between the off and near point hole, the better, as it saves time; because he must draw his body so much farther back to place that hole on its point; he therefore places the near point farther into the paper than the farther point, if it be folio, quarto, octavo, &c.; but to twelves, and other forms that require the sheet to be turned in a similar manner, it is required that the points be equally distant from both edges of the paper. By placing the points unequally from the edges of the paper, as in folios, quartos, and octavos, as aforesaid, he also secures himself the more from a turned heap when he works the reiteration; because without very much altering the quoins, he will not be able to make register; and pressmen, especially if they are employed upon the same sort of work, seldom or never remove the quoins on the farther side of the carriage, nor on the right-hand end of the carriage, but let them lie as guages for the next form; for by thrusting the chase against these quoins, the register is almost, if not quite made; the compositor having before chosen chases exactly of an equal size, and made equal whites between the crosses, &c. Having chosen his points, he places them so that they may both stand in a straight line, parallel with the top and bottom sides of the tympan. He then lays the tympan down upon the form, holding the frisket end of it in his left hand, about an inch or an inch and a half above the face of the letter, and sinks his body downward till he can see between the form and tympan; and with the ball of the middle finger of his right hand, presses gently upon the tympan over the point ends of each point successively, to see if the points fall in or near the middle of the grooves in the short cross. If they fall exactly in the middle of those grooves, the form lies exactly

Curiosities in the British Museum.

EDUCATIONAL ADVANTAGES OF AMERICAN INSTITUTIONS. 1867

THE NATIONAL ACADEMY OF DESIGN NEW YORK.

FARMER LITTLE & CO.. NEW YORK.

MEDIUM FACE SERIES.

LONG PRIMER NO. 9.

THE CHURCH is a very peculiar society; voluntary in the sense that all its members become so, not by constraint but willingly; but not in the sense that its doctrines, discipline, and order are the creatures of the human will, deriving their authority and obligation from the consent of its members. On the contrary, it has a fixed and unalterable constitution; and that constitution is the word of God. It is the kingdom of the Lord Jesus Christ. He is enthroned in it as a sovereign. It can hear no voice but his; obey no commands but his; pursue no ends but his. Its officers are his servants, bound to execute only his will. Its doctrines are his teachings, which he as a prophet has given from God; its discipline is law, which he as its king, has ordained. The power of the church, accordingly, is only ministerial and declarative. The Bible and the Bible alone, is its only rule of faith and practice. Beyond the Bible it can never go; and, apart from the Bible, it can never speak. To the law and to the testimony, and to them alone, it must always appeal; and when they are silent, its duty is silence. "This Synod is clear that the provinces of Church and State are entirely distinct, and that the Church as much transcends its sphere in pronouncing upon questions political, as the State transcends its sphere in dealing with matters ecclesiastical. It is true the Church is to declare and enforce re-

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? patere tua non consilia sentis?

THE LATEST STYLES OF ORNAMENTAL TYPE. 1234567890

NEW PRINTING MATERIALS.

LONG PRIMER NO. 10.

COMPOSITION, as probably the reader knows, is the method of arranging types in the proper form for use. This, ever since the invention of movable types, made by Laurentius Coster, in 1430, has been done by hand. A movement toward economy in this respect was, indeed, made some sixty years ago, by Charles, the third Earl Stanhope, inventor of the Stanhope Press, and of the process of stereotyping which is still in use. His plan was to make the type-shank thicker than usual, and cast two or more letters upon its face instead of one. This, his Lordship rightly considered, would save labor, if available combinations could be determined; since, using such types, it would frequently happen that the compositor would need to make but one movement for two or three or even four letters. The desired economy, however, was not secured. Subsequent attempts at combinations were made in England, but all proved abortive. In the office of the London "Times," castings of entire words, devised, I think, by Sterling, were used, to a limited extent. It remained, however, for a New York mechanic to make the idea of combination type a practical success. Mr. John H. Tobitt, being a stenographer as well as compositor, was enabled to make a systematic selection of the syllables most frequently occurring in our language; and thus it happens that his combinations have stood

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? patere tua non consilia sentis?

FOREIGN RELATIONS OF THE UNITED STATES. 1234567890

THE ESTABLISHMENT.

FARMER, LITTLE & CO. NEW YORK.

NEW NONPAREIL NO. 17.

FARMER, LITTLE & CO., NEW YORK.

ACADEMIC DISCIPLINE.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the cause of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentle-

men and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these regulations and the system of espionage and give students to understand that in college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become much more manly and dignified.

A similar revolution is very much needed in the government of advanced schools for young ladies. We have before us the last catalogue of one of the most flourishing female colleges in the country; and in the "general regulations" we find the following: "After the ringing of the bell which gives the signal for preparing to retire, young ladies are required to abstain from all noise which may disturb others, so that the retiring bell may be followed by complete still-

PRINTERS WILL ALWAYS FIND AT OUR establishment, 63 and 65 Beekman st., N. Y., every article necessary for a complete Printing Office, of the best manufacture.

LABOR-SAVING RULE. Double, Parallel, and Single, in fonts about \$75; Cases, \$2 each. The above rule will be found very convenient for table and all other like kinds of work; and as the mitered corners are accurately made to certain ems, much pains and labor will be spared by having fonts of this rule in the Printing Office.

WOOD TYPE. Orders for Wood Type are respectfully solicited. Having made arrangements to keep on hand a stock of the most useful and latest styles, we can fill orders for almost any kind or size, at the shortest notice.

PRINTING PRESSES OF ALL KINDS furnished at manufacturer's lowest prices. Printers who are ordering bills of Type can avail themselves of our services and have their purchases made through us.

PRINTING INKS.—We are agents for the best manufacturers of Newspaper, Book and Colored Inks of all qualities. We are able, therefore, to supply Printers at the lowest prices.

BORDER.—Our new Combination Border we must commend to Printers, as the most useful and yet simple in its formation of any that has yet been issued.

ELECTROTYPING done in the most improved manner, and at reasonable rates.

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ELECTROTYPING done in the most improved manner, and at reasonable rates.

NEW AGATE NO. 12.

FARMER, LITTLE & CO., NEW YORK.

WHITE'S TYPE FOUNDRY.—CHANGE OF FIRM.—
The name of the firm that stands at the head of this item is as familiar as "household words" to printers throughout the Union, and also in Europe. The type from this foundry has sent its items of rare news, and flowing sentiments of beauty, dressed up in choice language, to the hearths and firesides of thousands, giving joy and pleasure to some, to others, mayhap, a tinge of grief and sorrow, according as the record may have run. The handsome font of type from which the *Courier and Union* is printed and sent out each morning to gratify an eager public with its well filled news columns, is from this old established foundry, and we venture to say a more handsome typographical outfit cannot be seen in Central or Western New York. A change has just been made in the firm, whereby practical gentlemen under the firm and title of FARMER, LITTLE & Co., have become successors to CHARLES T. WHITE & Co., and will conduct the extensive business of that concern with judicious care and prudence at the old stand, 63 and 65 Beekman Street, New York. With their new type composition, they are enabled to present a quality in fonts that for durability, elegance of face and attractive outline, cannot be excelled perhaps in the world. They are always up to the latest improvements, and never satisfied while not producing new and satisfactory results through extensive experiments. We heartily recommend the new firm of FARMER, LITTLE & Co., to printers and publishers everywhere.

Courier and Union, Syracuse, N. Y.

OUR NEW DRESS is from the Type Foundry of Messrs. FARMER, LITTLE & Co., of N. Y., the most celebrated Type Founders in America. The face is beautiful, the type hard, and made in the very best manner. Besides all this, persons who desire to purchase type can rely on their word every time. Orders sent by mail will be filled with promptness and accuracy.—*Medina Tribune.*

ADVERTISEMENTS.

LABOR-SAVING RULE.—Double, Parallel, and Single, in fonts costing about \$75. Cases, \$2. each. The above rule will be found very convenient for table and all other like kinds of work; and as the nitred corners are accurately made to certain ems, much pains and labor will be spared by having a font of this rule in the Printing Office.

The Type cast in this Foundry has obtained great reputation for durability. The letters have deep counters; and the metal is hard, and yet has a solidity and toughness which gives it great durability. We are now using this metal exclusively in the manufacture of our Type.

PRINTING PRESSES OF ALL KINDS furnished at manufacturers' lowest prices. Printers who are ordering Bills of Type, can avail themselves of our services, and have their purchases made through us.

CABINETS OF CASES CONTAINING ten, sixteen, or twenty cases, suitable for small Job Fonts. Also, all the ordinary Type Cases, Stands, Raeks, Gallies, Furniture, Mallets, Planers, and every article to fit out a well appointed Printing Office.

NEW YORK PAPER WAREHOUSE.—The undersigned invite the attention of Paper Buyers to their stock of Writing Papers, consisting in part of Foolscap, Letter and Commercial Note, of all kinds and prices. WHITE, SHEFFIELD & CO., 63 and 65 Beekman Street, N. Y.

BORDER.—Our New Combination Border we must commend to Printers, as the most useful and yet simple in its formation, of any that has yet been issued.

WE ARE PREPARED WITH GREATER FACILITIES than heretofore, to furnish everything required in a Printing Office. FARMER, LITTLE & CO.

EDITORS OR PRINTERS WISHING TO ESTABLISH a Newspaper, Book, or Job Office, will be furnished with an estimate in detail for the same.

COMMERCIAL.

NEW YORK, Friday, April 20.

COTTON.—Prices are steady, but the market is inactive; only a spinning demand to be noticed; Middling Uplands, 11½c. Sales 800 bales.

BREADSTUFFS.—The market for State Flour was dull and heavy, and the only transaction of moment being 500 bbls. Super. State, at \$5 30. The medium and high grades of Western were in good demand, and prices firm and buoyant; but the whole transactions in State and Western were less than the average.

We annex quotations:

Super State.....	5 30	@	—
Extra State.....	5 37½	@	5 45
Common to good Western, &c.....	5 30	@	5 85
Round Hoop Ohio.....	6	@	6 15
Trade & Family brands Western, St. Louis, &c.....	6	@	6 50
Southern Common to good super.....	6 30	@	6 50
Southern fancy and extra.....	6 60	@	7 75
Genesee, fancy and extra.....	6 00	@	7 75
Canada, extra.....	5 65	@	7 15

MARINE NEWS.

SAILING DAYS OF STEAMSHIPS FROM THE UNITED STATES.

Ships	Leaves	For	Date.
Prince Albert.....	New York	Galway	April 21
Arago.....	New York	Havre	April 22
Anglo-Saxon.....	Portland	Liverpool	April 26
Persia.....	New York	Liverpool	April 28
Borussia.....	New York	Southampton	May 3
Vanderbilt.....	New York	Havre	May 5
Africa.....	New York	Liverpool	May 6
America.....	Boston	Liverpool	May 9
Hammonia.....	New York	Hamburg	May 11
Europa.....	Boston	Liverpool	May 15
Asia.....	New York	Liverpool	May 22
New York.....	New York	Southampton	May 27
Glasgow.....	Portland	Glasgow	May 31

NEW NONPAREIL NO. 12.

FARMER, LITTLE & CO., NEW YORK.

NEW NONPAREIL.—We now have the pleasure of submitting to Newspaper publishers, and the Trade generally, our new NONPAREIL NO. 12.

We can only repeat what has been before remarked about the durability and finish of our type—they are made of the best metals, experienced and skillful workmen are employed in every branch of our establishment, and we can therefore furnish an article which cannot be excelled.

NEW YORK TYPE FOUNDRY.—Among the many excellent Type Foundries in the country, there is no one which sustains a higher reputation than that of Messrs. FARMER, LITTLE & Co., New York, whose card we publish this morning, and we take pleasure in recommending them to printers and publishers of the South. Their Type are always finished in the best style, and all orders filled in the most complete manner. The following extract which we copy from the *Macon (Ga.) Telegraph*, of the 22d August, renders but simple justice to the above excellent firm:

"The new material upon which the *Telegraph* makes its appearance this morning, is from the foundry of Messrs. FARMER, LITTLE & Co., New York. The bill was filed upon order, and perfect. Our printers have found nothing wanting for the establishment of a complete News Office. Our friends of the press will understand that this completeness rarely occurs in the making up of a large establishment; and we invite their attention to this fact, as well as to the quality of the outfit. Our experience in dealing with Messrs. F. L. & Co., justifies us in the recommending their house without any reservation whatever."
Lynchburgh Daily Republican, Sept. 12, 1866.

The best proof we can give of our good opinion of Messrs. FARMER, LITTLE & Co.'s type is the fact that it is used in the *Courier*.

SPECIAL NOTICES.

OUR NEW DRESS, in which we take especial pride, is from the Foundry of Messrs. FARMER, LITTLE & Co., 63 and 65 Beekman Street, New York, with whom we have had pleasant relations ever since that old establishment was in the hands of Mr. WHITE. We have always found them courteous and obliging, and their Type A. No. 1. It will be seen from the impression that our new type are substantial, handsomely formed, and clean cut. The Display Type used in the advertisements are worthy of attention, some of the styles being new, and well adapted to catch the eye. We advise those who are in want of type not to forget Messrs. F. L. & Co., when they visit Gotham.
Saratogian, Feb. 1, 1866.

THE NEW DRESS in which the *DEMOCRAT* appears to-day is from the well-known Type Foundry of Messrs. FARMER, LITTLE & Co., 63 and 65 Beekman Street, New York, (formerly WHITE'S.) In all our experience as publishers, we have never been so well satisfied with the quality of our printing material as in this instance. The clear and beautiful print of the *DEMOCRAT* to-day is sufficient evidence of the superior quality of the printing material furnished at this Type Foundry. The readers of this paper will doubtless join us in congratulating FARMER, LITTLE & Co., upon the successful perfection they have attained in the manufacture of metal type, as well as all other materials requisite for the mechanical preparation of a newspaper.—*Ravenna, O. Democrat, April 18, 1866.*

We have had frequent and extensive dealings with these well established type foundries, and have always found them accommodating, reliable, and liberal dealers. They manufacture every variety of type, and their metal is of excellent quality and very durable. The present dress of the Advertiser came from their foundry about a year since, and the impression is as clear and beautiful as if it had been used but a few weeks. This fact is of itself a "good advertisement" for the manufacturers.—*Mobile Advertiser.*

COMMERCIAL.

PRINTING TYPE.—There has been considerable inquiry with large sales. It is becoming generally known that the New York Type Foundry manufactures very Durable Type, and its peculiar adaptation to endure the hard usage of Power Press Printing ensures a continued brisk demand.

We annex a few quotations at present prices:

Agate.....	@	1 00	½	lb
Nonpareil.....	@	84	¾	lb
Minion.....	@	76	¾	lb
Brevier.....	@	70	¾	lb

PRINTING MATERIALS of all descriptions are active. Our supply is fully adequate to meet the constantly increasing wants of the Printing Trade.

METALS.—Lead is heavy, as usual. Antimony glitters from the hardness of holders, large purchases being made by the New York Type Foundry. Tin is without change, although tough at present prices.

MONEY MARKET.—Money continues to be valuable. Type and Printing Materials are to be had with comparative ease, for cash.

STOCKS.—Our stock of Book Type is extensive. Our assortment of Accents of all kinds for all the Modern Languages, Signs, Marks, and Characters used in Book Printing, is immense. We have a well assorted stock of Job and Fancy Type, Rule, Cuts, Borders, Ornaments, &c.

ADVERTISEMENTS.

ENGRAVINGS OF NEWSPAPER HEADS, BILL Heads, Cuts, &c., will be attended to with promptness, and electrotypes furnished when desired. Electrotyping done in the best manner, and at the most reasonable rates.

PRINTING PRESSES.—We can supply all kinds of Printing Presses at Manufacturers' prices. Printers, who are ordering bills of type, can avail themselves of our services, and have their purchases made through us. FARMER, LITTLE & COMPANY.

NEW MINION NO. 12.

FARMER, LITTLE & CO., NEW YORK.

NEW MINION.—The calls of Printers, and especially Newspaper Publishers for a style of letter which will economize room and at the same time present to the eye a large and clear face, has induced us to make an effort to meet this demand; and we now have the satisfaction of presenting this specimen of a **NEW MINION**, an entirely new and original cut differing from anything to be found in any of the existing Specimen Books. With what success our effort has been attended we leave for Printers to determine. We think the face of this letter all that could be desired—large, strong, and so well proportioned that all the letters harmonize with the most perfect accuracy, gracefully filling the body in length and breadth, and adjusted with such nice proportions as to save room without having a crowded appearance, a matter of great importance, particularly in **NEWSPAPER COLUMNS**.

Although the improved metal we are now using renders our type much more durable by giving more toughness to the fine hair lines, still the severe work of power press printing makes it important to have a strong, full face, which is so prominent a feature in this specimen. We are prepared to furnish fonts of any quantity of this or any other size at short notice, all made of our improved metal, which has given such universal satisfaction.

We furnish Presses and all kinds of Printing Materials. Also, Type from other Foundries, and Printing Inks at the usual prices.

NEW YORK TYPE FOUNDRY.—We should have mentioned before this, that our elegant **New Type** upon which the reading matter of the *Journal* has recently, and for the past year been printed was from the old Foundry of **FARMER, LITTLE & Co., New York**. These gentlemen occupy a very high position, as first in the first line of Type Founders, and their reputation is co-extensive with the nation. They are, we believe, perfect gentlemen in all their business transactions, and we cheerfully and cordially recommend them to the patronage of our brethren of the Press who may stand in need of a new suit.

We have no Southern Type Foundries, and as long as we have to go North for Type and Printing Materials, we certainly prefer those who have done well with us heretofore, and will give them, we hope, another trial before a great while, in still further additions to our pretty well supplied stock on hand. We advise our friends to call on the above firm when in N. Y.—*Southern Paper*.

THE TYPE with which the **COURIER** is printed were made at the old "**WHITE'S FOUNDRY**," New York, now under the management of Messrs. **FARMER, LITTLE & Co.**, and were copper-faced by the "**Newton Company**." Our two or three last suits were from the same establishments, and we have shown in the most substantial way our appreciation of the excellence and durability of their material.—*Louisville Courier*, Dec. 5, 1865.

THE oldest and the best Type Foundry in the United States is that of **FARMER, LITTLE & Co.**, 63 and 65 Beekman St., New York City. Certainly we do not wish to deal with any more accommodating or gentlemanly men.
Gloversville Standard.

NEW YORK TYPE FOUNDRY.—Electro-typed Jobbing Fonts, cast on Metal bodies, being much more durable than the metal faces, and not easily injured by rough handling, are now produced. We strongly recommend them to the trade. Newspaper Heads will be engraved from designs furnished and electrotyped. Also, Electrotyped Newspaper heads from styles shown in this Book.

METAL FURNITURE has come to be a necessity in every Printing Office, and no well appointed office can afford to be without it. It is put up in fonts of 50 lbs., 100 lbs. and upwards. Our pattern gives a greater number of pieces in the same weight and is stronger than the old kind.

WOOD TYPE.—Orders for Wood Type are respectfully solicited. Having made arrangements to keep a stock of the most useful and latest styles, we can fill orders for almost any kind or size, on the shortest notice.

PRINTING INKS.—We are agents for the best manufacturers of Newspaper, Book and Colored Inks of all qualities. We are able, therefore, to supply Printers at the lowest prices.

SPECIMEN BOOK OF PRINTING TYPES.—A very valuable work for printers, which is furnished gratis to those wishing to order Type, Printing Materials, and Presses.

PRINTERS WILL ALWAYS FIND AT OUR establishment, 63 and 65 Beekman St., N. Y., every article necessary for a complete Printing Office, of the best Manufacture.

ELECTROTYPING done in the most improved manner, and at reasonable rates.

NEW BREVIER NO. 12.

FARMER, LITTLE & CO., NEW YORK.

ACADEMIC DISCIPLINE.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as re-

sponsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these regulations and the system of espionage and give students to understand that in college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become much more manly and dignified.

A similar revolution is very much needed in the government of advanced schools for young ladies. We have before us the last catalogue of one of the most flourishing female colleges in the country; and in the "general regulations" we find the following:—"After the ringing of the bell which gives the signal for preparing to retire, young ladies are required to abstain from all noise which may disturb others, so that the retiring bell may be followed by complete stillness throughout the

GOOD MORNING.—This morning we present the **GAZETTE** in an entire new dress of type, which is one week earlier than our announcement. We have no praises or vain boastings to bestow upon it. It speaks to the eye for itself. We have aimed to make our garb plain, neat, and unostentatious; believing that the exterior should reveal a true index of the heart within.

The type in which the **GAZETTE** appears to-day, is from the extensive foundry of Messrs. **FARMER, LITTLE & Co.**, of New York, and it is but simple justice that we should acknowledge our indebtedness to their good taste in selecting the styles. We cheerfully commend this firm to the craft.—*Hudson (N. Y.) Gazette*.

OUR NEW DRESS.—Our new type comes from the Foundry of **FARMER, LITTLE & Co.**, of New York. The material of which it is manufactured is of superior quality, and the casting is the best which has ever come from that old, extensive and popular establishment. Those of our brethren who want anything in the type line we can confidently recommend to **FARMER, LITTLE & Co.**

Binghamton Daily Republican.

OUR TYPE.—It gives us pleasure to state that our printing office has been completely furnished with type and material from the Type Foundry of **FARMER, LITTLE & Co.**, of this city.—*N. Y. Weekly Argus*, Dec. 7, 1860.

BUSINESS.—The Western metropolis is undoubtedly the thermometer which governs the trade of the continent. As beats the auriferous pulse in Wall street, so flourishes or slackens the trade and traffic and gigantic commercial interests of the Union. In order that our readers may take in, at one view as it were, the condition of business, our reportorial staff have been engaged in investigating matters appertaining to the trade of the city, and below will be found the result of their researches.

As a rule business may be rated as dull, although there are many branches of trade more flourishing than they were last year. As an instance of this, we may very properly refer to those kinds of business which deal in the necessaries of life. Produce, the cereal crops, groceries, meats, &c., find a ready sale at greatly enhanced prices; while silks satins, jewelry, and all other addenda of luxury have comparatively few purchasers. Labor generally commands a much higher rate of compensation than ever before. Of actual want there is comparatively very little. Those able and willing to work in most instances find plenty of labor at enhanced prices. Probably we might here make an exception of those trades and mechanical avocations which depend upon the shipping interests for support. Ship builders, joiners, spar makers, riggers, caulkers, sail makers, boat builders, ship painters, and such like trades find comparatively little to do; while the building interests afford an abundance of work to house carpenters, masons, plasterers, bricklayers, mantel makers, house painters, tin-roofers, &c.,

The prices of labor have, since 1860, gradually increased, so that now we may consider them to have reached the highest point attainable. It will be easily seen that when labor is in great demand the branches

THE BLADE'S NEW DRESS.—In noticing the new dress of our paper yesterday, we unintentionally omitted to state that it came from the Messrs. FARMER, LITTLE & Co., of New York, proprietors of WHITE'S well known Foundry, one of the oldest establishments of the kind in this country. Little need be said of their type. As we said of HENRY CLAY'S mouth, they "speak for themselves." We must say, however, that, to our taste and judgment, they form the best newspaper dress that we ever saw. The "body type" were all newly "cut" letters, of large face in admirable proportions. The metal is hard and durable. Of the durability of the type from that Foundry, it is sufficient to state that the old dress of the BLADE from the same establishment was in use on our three editions for over five and a half years, and that during the last six months we have been repeatedly congratulated on the *new dress* of our paper. The "display type" used in our advertisements are from the same place.—*Toledo Blade*.

THE NEW DRESS, in which the DEMOCRAT appears to-day, is from the celebrated Type Foundry of FARMER, LITTLE & Co., 63 and 65 Beckman Street, New York, (formerly WHITE'S.) In all our experience as publishers, we have never been so well satisfied with the quality of our printing material as in this instance. The clear and beautiful print of the DEMOCRAT to-day is sufficient evidence of the superior quality of the printing material furnished at this Foundry. The readers of this paper will doubtless join us in congratulating FARMER, LITTLE & Co. upon the successful perfection they have attained in the manufacture of metal type, as well as all other materials requisite for the mechanical preparation of a newspaper.

Receipt O, Democrat, April 18, 1866.

THIS PRESS, and the new Type for the Daily, were procured from Messrs. FARMER, LITTLE & Co., the eminent New York Type Founders, who are among the most prompt and liberal business men with whom interior publishers have dealings at the Metropolis.—*Rochester Express, May 21, 1866.*

*O tempora! O mores! Catilina patientia Nostra? quamdiu
nos etiam iste tuus cludet.*

CRITICAL NOTICES OF LATE BIOGRAPHICAL PUBLICATIONS. 1867

IMPORTATION OF EUROPEAN EMBROIDERIES.

LONG PRIMER NO. 12.

THE HISTORY OF IRON is the history of civilization. The rough, shapeless ore that lies hidden in the earth folds in its unlovely bosom such fate and fortune as the haughtier sheen of silver, gleam of gold, and sparkle of diamond may illustrate, but are wholly impotent to create. Rising from his undisturbed repose of ages, the giant, unwieldy, swart, and huge of limb, bends slowly his brawny neck to the yoke of man, and at his bidding becomes a nimble servitor to do his will. Subtile as thought, rejoicing in power, no touch is to delicate for his perception, no service too mighty for his strength. Tales of faerie, feats of magic, pale before the simple story of his every-day labor, or find in his deeds the facts which they but faintly shadowed forth. And waiting upon his transformation, a tribe becomes a nation, a race of savages rises up philosophers, artists, gentlemen. Commerce, science, warfare have their progress and their vicissitudes; but underneath them all, unnoted it may be, or treated to a superficial and perhaps supercilious glance, yet main-spring and regulator of all, runs an iron thread, true thread of Fate, coiling around the limbs of man, and impeding all progress, till he shall have untwisted its Gordian knot, but bidding him forward from strength to strength with each successive release. No romance of court or camp surpasses the romance of the forge. A blacksmith at his anvil seems to us a respectable, but not an eminently heroic person; yet,

walking backward along the past by the light which he strikes from the glowing metal beneath his hand, we shall fancy ourselves to be walking in the true heroic age. Kings and warriors have brandished their swords right royally, and such splendor has flashed from Excalibur and Morglay that our dazzled eyes have scarcely discerned the brawny smith who not only stood in the twilight of the background and fashioned with skilful hand the blade which radiates such light, but passed through all the land, changing huts into houses, houses into homes, and transforming into a garden by his skill the wilderness which had been rescued by the sword. Vigorous brains, clear eyes, sturdy arms have wrought out, not without blood, victories more potent, more permanent, more heroic, than those of the battle-field. Such books as this under consideration give us only materials for the great epic of iron, but with such materials we can make our own rhythm and harmony. From the feeble beginning of the savage, rejoicing in the fortunate possession of two old nails, and deriving a sufficient income from letting them out to his neighbors for the purpose of boring holes, down to the true Thor's hammer, so tractable to the masters hand that it can chip without breaking the end of an egg in a glass on the anvil, crack a nut without touching the kernel, or strike a blow of ten tons eighty times in a minute, we have a steady onward movement. Prejudice builds its solid breakwaters; ignorance, inability, clumsiness, and awkwardness raise such obstacles as they can; but the delay of a century is but a moment. Slowly, and surely the waters rise till they sweep away all obstacles, overtop all barriers, and plunge forward again with ever accelerating force. The record of iron is at once a

*O tempora! O mores! Catilina patientia nostra?
quamdiu nos etiam furor ehudet?*

NOTED ANCIENT AND MODERN PHILANTHROPISTS.

NEW PRINTING MATERIALS.

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

LONG PRIMER NO. 13.

WHILE the minds of men were warmed by the religious enthusiasm which was awakened, first by the Crusades, and afterwards by the Reformation, the ART OF PRINTING, destined to alter the face of the moral world, perpetuated the impressions thus created, and widened the circle over which they extended. The spirit of religious freedom was no longer nourished only from the exhortations of the pulpit, or developed in the fervor of secluded congregations; it breathed into the permanent exertions of human thought, and spread with the increasing wealth and enlarged desires of an opulent state of society. The charms of genius and the discoveries of science may attract a few in every age; but it is by religious emotion chiefly that the great body of mankind are to be moved; and it was by the spread of its enthusiasm, accordingly, that the greatest exertions of European liberty have been sustained. But the diffusion of knowledge through the medium of the press, is not destined to awake mere transient bursts of popular feeling. By imbuing the minds of those master-spirits who direct human thought, it produces deep and lasting impressions on society, and is perpetually renewed in the successive generations who inhale, while in the ardor of youth, the maxims and the spirit of classical freedom. The whole face of society has been modified by this mighty discovery; the causes of ancient

decay seem counteracted in a powerful manner by new principles of vitality, derived from multitudes whose talents are brought to bear on the fortune of the state; and the influence of despotic power shaken, by the infusion of independent principles even into those armies which are destined to enforce its authority.

But it is not unmixed good which has arisen from the diffusion of knowledge. If the principles of improvement have acquired a hardier growth, those of evil have been more generally disseminated; the contests of society have grown in magnitude and increased in violence, and the passions of nations been brought into collision, instead of the ambition of individuals. Vice has here, as elsewhere in human affairs, mingled in large and often overwhelming proportions with the stream of time, and continued in the most advanced ages that struggle between virtue and sin, which has been the lot of man from the beginning of the world. The visions of inexperience and the dreams of philanthropy, at first anticipated the eradication of evil from the spread of knowledge, and an unbroken progress of improvement from the extension of education; forgetting that the heart is the fountain from which the issues of life, the direction given to the acquisitions of science, flow; and that unless it is purified, it is of little moment what is put in the hand. In the midst of these entrancing prospects, human iniquity mingled with the current; and the new powers thus acquired were too often applied to the basest purposes; crime and corruption increased with the extension of desires, and vice mul-

ART PRESERVATIVE OF ALL ART.

PATENT HARD METAL PRINTING TYPES. 1867

MODEST AND RETIRING.

No expense or care is spared to produce the very best Type, and the Printing

Materials are from the best makers. 1867

FARMER, LITTLE & CO., NEW YORK.

MEDIUM FACE SERIES.

LONG PRIMER, No. 15.

THE HISTORY OF IRON is the history of civilization. The rough, shapeless ore that lies hidden in the earth folds in its unlovely bosom such fate and fortune as the haughtier sheen of silver, gleam of gold, and sparkle of diamond may illustrate, but are wholly impotent to create. Rising from his undisturbed repose of ages, the giant, unwieldy, swart, and huge limb, bends slowly his brawny neck to the yoke of man, and at his bidding becomes a nimble servitor to do his will. Subtile as thought, rejoicing in power, no touch is too delicate for his perception, no service too mighty for his strength. Tales of faërie, feats of magic, pale before the simple story of his everyday labor, or find in his deeds the facts which they but faintly shadowed forth. And waiting upon his transformation, a tribe becomes a nation, a race of savages rises up philosophers, artists, gentlemen. Commerce, science, warfare, have their progress and their vicissitudes; but underneath them all, unnoted it may be, or treated to a superficial and perhaps supercilious glance, yet mainspring and regulator of all, runs an iron thread, true thread of Fate, coiling around the limbs of man, and impeding all progress, till he shall have untwisted its Gordian knot, but bidding him forward from strength to strength with each successive release. No romance of court or camp surpasses the romance of the forge. A blacksmith at his anvil seems to us a respectable, but not an eminently heroic person; yet,

walking backward along the past by the light which he strikes from the glowing metal beneath his hand, we shall fancy ourselves to be walking in the true heroic age. Kings and warriors have brandished their swords right royally, and such splendor has flashed from Excalibur and Morglay that our dazzled eyes have scarcely discerned the brawny smith who not only stood in the twilight of the background and fashioned with skilful hand the blade which radiates such light, but passed through all the land, changing huts into houses, houses into homes, and transforming into a garden by his skill the wilderness which had been rescued by the sword. Vigorous brains, clear eyes, sturdy arms have wrought out, not without blood, victories more potent, more permanent, more heroic, than those of the battle-field. Such books as this under consideration give us only materials for the great epic of iron, but with such materials we can make our own rhythm and harmony. From the feeble beginning of the savage, rejoicing in the fortunate possession of two old nails, and deriving a sufficient income from letting them out to his neighbors for the purpose of boring holes, down to the true Thor's hammer, so tractable to the masters hand that it can chip without breaking the end of an egg in a glass on the anvil, crack a nut without touching the kernel, or strike a blow of ten tons eighty times in a minute, we have a steady onward movement. Prejudice builds its solid breakwaters; ignorance, inability, clumsiness, and awkwardness raise such obstacles as they can; but the delay of a century is but a moment. Slowly, and surely the waters rise till they sweep away all obstacles, overtop all barriers, and plunge forward again with ever accelerating force. The record of iron is at once a

*O tempora! O mores! Catalina patientia nostra?
quandiu nos etiam furor eludet?*

THE VERY LATEST FOREIGN INTELLIGENCE.

BEST PRINTING MATERIALS.

FARMER, LITTLE & CO.

LIGHT FACE SERIES.

LONG PRIMER NO. 14.

HAVING taken notice of the state of the copy, and received his directions, the compositor begins to work; and here we would particularly call his attention to those rules by which he may compose with accuracy, ease, and expedition. An ill habit once acquired, is with difficulty shaken off; the variety of motions exhibited by some compositors are truly ludicrous; such as nodding the head, agitating the body, throwing out the arms, ticking the letter against the case or composing rule, with many other false movements, which not only lose time, but fatigue the mind, and exhaust the body. The swift movement of the hand is not the criterion of a quick compositor. In composing, the left hand, which contains the stick, should always follow the right, which takes up the letters. If the left hand remain stationary, much time is lost in bringing each letter to it, and traversing a greater space than is necessary; the eye should always be fixed on the nick of the letter, before the finger is ready to take it up; this will effectually prevent any false motion, as it may be lifted and conveyed to the stick in its proper position. A sentence of the copy should, if possible, be taken at one time, and while putting in the point and space which concludes that sentence, the eye is at full liberty to revert again to the copy for a fresh

All the standard styles of Letter, including new issues of our own and other Foundries, promptly furnished.

THE INVENTION AND PROGRESS OF ENGRAVING. 123456

LARGE PRINTING ESTABLISHMENT.

SMALL PICA NO. 8.

IN one of the wildest sections of Orange County, in the State of New York a solitary farmhouse stands, or stood at the period of which we now write, in lonesome beauty, shaded by two magnificent oak trees, the growth of more than a century. For miles in every direction the rugged, rocky land and abrupt hills afforded means of livelihood to only a half dozen poor and hard laboring families, who starved on their rocky possessions. No house was within a mile of the Rocky Glen farm, but around this quiet spot were evidences of the toil of many years, perhaps many generations. There was a lawn in front of the house, on which grew fruit trees, such as are usually found nearest the house. A fine orchard was on a hillside and over the hilltop close by. Patches of smooth land here and there, from which every stone had been carefully picked, indicated the ability of the farm in the way of clover and timothy, while in the summer time many garden spots, rich with waving grain, lit up the otherwise dark and sombre aspect of the four hundred acres which were included in the farm of Ichabod Armstrong.

Farmers in the Northwest are beginning to calculate confidently on the next harvest.

LIGHT AND HANDSOME, YET DURABLE. 1234567890

PROGRESS OF THE ART OF PRINTING

FARMER, LITTLE & CO., NEW YORK.

SMALL PICA NO. 9.

CHARLES BABBAGE, of London, the inventor of the Calculating Engine, first essayed the application of machinery to composition. His calculator was so contrived that it would record in type the results of its own computations. This was over forty years ago. At about the same time Professor Treadwell of Cambridge, Massachusetts, who was bred a practical mechanic, turned his attention to this improvement, and ascertained by experiment the feasibility of the type-setting machine. But mechanical enterprise was then comparatively inactive in America, and nothing of immediate practical importance resulted from the Professor's experiments. Nor did greater success attend the efforts of Dr. William Church, of Vermont, a contemporary inventor, who constructed an apparatus for setting types, but failed to provide for their distribution. Subsequently, for a long time, the idea slumbered. At length, about the year 1840, Mr. Timothy Alden, a printer, and a native of Massachusetts, conceived a plan for setting and distributing type, which has since been put into successful operation. Mr. Alden's workshop was, I believe, situated at the corner of Canal and Centre Streets, in New York City. There he labored in privacy,

O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste eludet.

MONTHLY REVIEWS AND LITERARY NOTICES. 1867

GOLD FIELDS OF NOVA SCOTIA.

year after year, encountering all manner of difficulty and discouragement, till his great work was substantially completed. His invention was patented in 1857, but the studious and persevering inventor did not live to reap the fruits of the seed he had sown. Worn out with care and toil and long-suffering patience, he died in 1859, a martyr to scientific progress. His patent passed into the hands of his cousin, Mr. Henry W. Alden, who has since organized a company for the manufacture and sale of the Alden Machine. In appearance, this machine resembles a circular table, having in its center a wheel, placed horizontally, from the outer edge of which lines of type radiate, like spokes from an axle, to the distance of about one foot. Three-quarters of the circle is filled up by these lines. In front is a key-board, containing one hundred and fifty-four keys, by which the operator governs the action of the machine. The central wheel controls some forty "conveyors," half of which compose the types into language, while the other half distribute them, guided by certain nicks cut upon their sides, to their proper places, when no longer needed. Both operations may go on at the same time. The types, as they are composed, are fed out in a continuous line, at the left of the key-board. The operator then divides the line into proper lengths, and "justifies" it by hand. "Justifying," it should be stated, consists in placing spaces between the words, and making the lines of equal length. This machine is a very ingenious invention, and marks the first great step towards successful improvement in the method of Type-Setting. Another machine, originated by Mr. William H. Mitchell,

SMALL PICA No. 12.

TYPES.—MR. SAMUEL WELLER, of facetious memory, has told us of the girl who, having learned the alphabet, concluded that it was not worth going through so much to get so little. This, to say the least of it, was disrespectful to Cadmus, and should be condemned accordingly. Authors have feelings, which even scholastic young maidens cannot be permitted to lacerate. I therefore warn the reader of this article against any inclination toward sympathy with the critical mood of that obnoxious female. My theme is not as lively as "Punch" used to be; but, on the other hand, it is not as dull as a religious novel. Patient investigation may find it agreeable: good-nature will not find it a bore.

I propose, then, a half-hour's gossip concerning Types, Type-Setting, and the machinery connected with Printing, at the present time. It would, perhaps, be interesting to review in detail the printing devices of the past; but that would be to extend unwarrantably the limits of this article. Enough that any sketch of the invention, manufacture, and use of types would illustrate the triumph of the labor-saving instinct in man, and thus confirm the scientific lesson of to-day.

1864-65.—*Ink and Paper, too, are made by Machinery; and when the Types are set, we invoke the aid of the Steam-Press, and so print off at least fifty impressions to each one produced under the old process*

Machinery now does nearly every sort of labor—economizing health, strength, time, and money, in all that it does. We tread upon beautifully figured carpets that are woven by machinery from single threads, We wear clothes that are made by machinery at the rate of two thousand stitches a minute. We hear in every direction the whistle of the locomotive, which saves us almost incalculable time, in the safe and convenient transportation of our persons and our property. We read in our newspapers messages that are brought instantaneously, from points far as well as near, by a simple electric current, governed by machinery, which prints its thought in plain Roman characters, at a rate of speed defying the emulation of the most expert penman. These, among many illustrations of scientific progress, occur in our daily experience. Manufacture, agriculture, and commerce would yield us others quite as impressive. In all this we see that man is finding out and applying the economy of Nature, and thus that the world is advancing, by well-directed effort, toward a more natural, and therefore a happier civilization.

The labor-saving processes of mechanism as applied to Printing are

PICA NO. 6.

EDUCATIONAL.—The government of schools for children must necessarily be of an absolute nature, depending entirely on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as in that of the cast-iron curriculum, we

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etiam furor iste tuus eludet?*

COMPREHENSIVE LECTURE ON MAN. 1867

PHILOSOPHICAL TRUTH.

it is not the best thing for the
ing men of diverse tastes and

PICA NO. 7.

THE conquerors of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also, against the more formidable inroads of some new invaders, self defence was their chief care, and seems to have been the chief object of their first institutions and policy, instead of the loose associations, which though they scarcely diminished personal independence, yet had been amply sufficient for their security, while they remained in their original countries, they saw the necessity of uniting in more close confederacy, and of relinquishing some of their private rights in order to attain public safety; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community; this military service was the only condition upon which he received and held his land, and as they were exempted from all other burden, that tenure among so warlike a people, was deemed both easy

Minerals of America.

THE PROPHETIC FUTURE OF EUROPE. 234567

THE UNITED STATES NATIONAL BANK.

and honorable; the king or general who led them to conquest continuing still to be head of the colony, had of course, the largest part allotted to him. Having acquired the means of rewarding past services, as well as of gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of the territory which they received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own lands among their dependents annexed the same condition to their grant; thus a feudal kingdom resembled a military establishment rather than a civil institution; the victorious army cantoned out in the country which it had captured continued ranged under its officers, and subordinate to a military command; the names of a soldier and a free man were synonymous, every proprietor of land, girt with a sword, was ready to march at the summons of his superior, and take the field against the common enemy. But though the feudal policy seems so admirably calculated for defence, against the assaults of any foreign power, its provisions for the interior order and tran-

ENGLISH NO. 4.

WHEREVER on this earth an understanding is active to know and serve the truth; wherever a home spreads its sheltering wing over husband and wife, and parent and child, there, under every diversity of outward circumstance, the true worth, and dignity, and peace of man's soul are within reach of all. In the light of beauty that floats over the changing aspects of the material universe; in the grand interpreting thought which pervades the broken story of the ages, and translates it into coherency; in the spirit which comes to you from the smiles of gladness and tears of sorrow, and softens your heart in genial sympathy with human weal and human woe; in the in-

Quousque tandem abutere, Catilina, nostra?

THE SOIL AND PRODUCTIONS OF MAINE. 1867

COTTON AND WOOL FACTORY

terchange of ideas which kindles enthusiasm, and draws a higher meaning and purpose out of life,—acknowledge realities which transcend the limits of sense; own a spiritual world whose mysteries encompass you on every side, by whose laws you are bound, and in whose issues of endless unfolding you are yourself perhaps destined to be involved. Those who have shown in all ages as the lights of the world, the most celebrated names that are recorded in the annals of fame,—legislators, the founders of states and the fathers of their country, on whom succeeding ages have looked back with filial reverence; patriots, the guardians of the laws, who have stemmed the torrent of corruption in every age; heroes, the saviours of their country, who have returned victorious from the field of battle, or more than victorious, who have died for their country; philosophers, who have opened the book of na-

MUCH time is unnecessarily lost by many compositors in looking at a word before they distribute it. By proper attention in a learner, he may avoid this, and become, without the appearance of hurry, an expeditious as well as clean distributor. To attain which, we would recommend him never to take more letter in his hand than he can conveniently hold, and, if possible, always to take an entire word; and to

Quousque tandem abutere, nostra?

FOREIGN AND DOMESTIC GOODS. 67

HOME MANUFACTURERS

keep his handful on an inclining position, so that the face of the letter may come more immediately under his eye. By proper attention and practice he will become so completely acquainted with the beard or break of the type, as to know the word he takes from his handful, with the cursory view he may have of it while in the act of lifting it. It is to this method that so many in the same business are indebted for their expedition and accuracy in distribution; though to an observer the movement of their hands appears but slow. It is not to the velocity of their movements that compositors

ENGLISH No. 3.

Gazing on the powerful

THE NEWSPAPERS. 185

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The Pictures

OUR NATIONAL. 8

Smiling

GREAT PRIMER No. 3.

Secluded Valleys

ERIE RAIL ROAD. 8

Majestic

DOUBLE ENGLISH No. 1.

Morning

PLEASURE. 5

Kindly

DOUBLE GREAT PRIMER No. 1.

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New anthem

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TIMELY. 27

Printing has honors

Festal Hour

FOUR LINE PICA No. 1.

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REAL DOUBLE PICA.

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HUDSON. 75
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DOUBLE SMALL PICA No. 2.

Constantly
EARNESTLY. 7
Express

DOUBLE ENGLISH No. 2.

Imposing
FRAMES. 5
Feast

DOUBLE GREAT PRIMER No. 2.

Lumber Dealers.
SUPREME COURT 23
Allusions.

DOUBLE PARAON.

Job Printing
PUTNAM. 25751
Graceful

CANON No. 2.

Volume

FOUR LINE PICA No. 2.

Fun 6

50 a 30 A PEARL FULL FACE.
LARGE ORDERS ARE ANTICIPATED.

Congress, I think, possesses the power to pass a uniform Bankrupt Law
Applicable to all Banking Institutions.
Its Exercise would be Productive of Good Results. 1234

50 a 30 A AGATE FULL FACE No. 2.
FRENCH TROOPS IN MEXICO.

Important Diplomatic Correspondence and Communications
In Relation to the Same
Presented to the House of Representatives. 326

50 a 30 A NONPAREIL FULL FACE No. 2.
ADVANCEMENT OF CHRISTIANITY.

Commerce has done much to spread Civilization through the Earth.
Truth, Virtue and Temperance.
The Printer is the Adjutant of Thought. 2345

50 a 30 A MINION FULL FACE No. 2.
LABOR CONQUERS EVERYTHING.

This desirable Fullface is very useful in Newspapers
For Head and Display Lines.
Attractive generally for its Neatness. 2357

36 a 18 A BOURGEOIS FULL FACE.
PRINTING MATERIALS.

Heavy Faced Title should be in every Office
For General Jobbing.
State Laws and Ordinances. 2875

36 a 18 A SMALL PICA FULL FACE.
BANKING HOUSE.

Manners and Customs of Australia.
Hebrew Mother.
New York Exchange. 365

FARMER, LITTLE & CO., New York.

50 a 30 A AGATE FULL FACE.
PRINTING OFFICE CYLINDER PRESSES.

Printing has made rapid Progress throughout our entire Country,
Opening Avenues for Competition,
Developing the Strength and Resources of Trade. 9876

50 a 30 A NONPAREIL FULL FACE No. 1.
HEAVY FACED PLAIN LETTER

Education should be based on Philosophical Truth,
Supported by Sound Reason.
Knowledge endureth longer than Riches. 247

50 a 30 A MINION FULL FACE No. 1.
JUVENILE PASTIMES.

Beneath my feet a busy World is Lying.
Hour of Romance.
Forests of our Native Land. 675

50 a 30 A BREVIER FULL FACE.
BOLDNESS IN ARGUMENT.

Religion is promoted by the Art of Printing
Kindred Hearts.
Life is but a Game of Cards. 2345

36 a 18 A LONG PRIMER FULL FACE.
SPLENDID FARM.

Very neat size of this Style of Title
Long Primer
Cabinet Furniture. 5147

24 a 12 A PICA FULL FACE.
UNITED FACES.

Finely proportioned Type
Well Finished
Hard Material 3457

50 a 24 A NONPAREIL BOLD FACE ITALIC.

ACKNOWLEDGED FAVORITE

*The first impression produced on the mind of the enthusiast
when confronted at once
with disappointment. He finds of how 123*

50 a 24 A BREVIER BOLD FACE ITALIC.

INDESTRUCTIBLENESS

*The first impression produced on the bustling
world when confronted
at once with the types 123*

50 a 24 A LONG PRIMER BOLD FACE ITALIC.

PRACTICAL IDEAS.

*The first impression produced on the
enthusiast when
confronted at once with 567*

36 a 18 A PICA BOLD FACE ITALIC.

ENDOWMENTS.

*The first impression produced
on us when
confronted at once 865*

36 a 18 A NONPAREIL ITALIC FULL FACE.

MICROSCOPIC REVELATIONS.

*Life of Benjamin Franklin with very Interesting Selections
From his Essay Writings,
Bagster's Commentaries on the Old Testament.*

36 a 18 A BREVIER ITALIC FULL FACE.

MOUNTAIN REVERIES.

*Ancestral Fame of Glorious New England!
The Pilgrim Fathers.
Hamilton Seminary and College.*

36 a 18 A BOURGEOIS ITALIC FULL FACE.

PRINTING MATERIALS.

*Extensive Assortments of Display Types.
For Books, Newspapers,
Magazines, and Fancy Printing.*

36 a 18 A LONG PRIMER ITALIC FULL FACE.

ELECTROTYPING.

*Book and Newspaper Printing Ink
Black or Colored
From the best Manufactories.*

36 a 18 A SMALL PICA ITALIC FULL FACE.

MANUFACTURED

*Pictorial Revolutionary Field Book
Bound in Cloth
Valuable for Reference.*

24 a 12 A PICA ITALIC FULL FACE.

PRINTING

*Scenes in the Holy Land
Bethany
Mount Delectable*

24 A Two LINE AGATE No. 3.
NAVIGATION COMPANIES 3
MONUMENTAL

18 A Two LINE MINION No. 6.
GREAT DURABILITY 1
VERY USEFUL

18 A Two LINE PEARL BACK SLOPE.
SOCIETY LIBRARY. 892

24 A Two LINE PEARL No. 2.
WATER POWER LIMIT. 24

18 A Two LINE NONPAREIL No. 2.
LIFE OF WEBSTER 2

12 A Two LINE BREVIER No. 2.
NEW ORLEANS. 5

12 A Two LINE SMALL PICA No. 1.
COMMERCIAL.

24 A Two LINE NONPAREIL No. 5.
TRAVELING IN ITALY 4
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18 A Two LINE BREVIER No. 5.
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18 A Two LINE PEARL ITALIC.
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18 A Two LINE AGATE No. 2.
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18 A Two LINE MINION No. 3.
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12 A Two LINE LONG PRIMER No. 2.
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6 A Two LINE PICA No. 1.
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24 A TWO LINE DIAMOND No. 2.
FIELD BOOK OF THE REVOLUTION
EXTRAORDINARY REFORM

24 A TWO LINE AGATE No. 4.
NEW YORK DIRECTORY. 402
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18 A TWO LINE MINION No. 5.
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18 A TWO LINE BOURGEOIS No. 4.
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24 A TWO LINE PEARL No. 4.
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24 A TWO LINE NONPAREIL No. 4.
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RECAPITULATIONS

18 A TWO LINE BREVIER No. 4.
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DELEGATION

12 A TWO LINE LONG PRIMER No. 3.
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STANDARD

12 A TWO LINE SMALL PICA No. 3.
BRIGHT VISIONS OF PARADISE 25
EVENING MEDITATION

12 A TWO LINE PICA No. 2.
TRANSPORTATION VESSEL 36
RAILROAD COMPANIES

12 A TWO LINE ENGLISH No. 1.
BLITHE AND YOUTHFUL
CHRONOMETER

24 A Two Line Diamond No. 7.
PLEASING RURAL EXPEDITIONS
MECHANIC ARTS

24 A Two Line Nonpareil No. 7.
ACADEMY OF DESIGN
CONDUCTOR 20

24 A Two Line Pearl No. 7.
AMERICAN HOME GARDENS
HERO OF ROME 15

24 A Two Line Minion No. 7.
MORNING SCENES
READING 65

18 A Two Line Brevier No. 7.
GOLDSMITH'S VICAR OF WAKEFIELD
EXPLORING EXPEDITION 35

18 A Two Line Bourgeois No. 7.
NEW YORK HARMONIC SOCIETY
PULPIT AND ROSTRUM 68

12 A Two Line Long Primer No. 7.
OUR EDITORIAL DEPARTMENT
HOUSEHOLD WORDS 23

12 A Two Line Small Pica No. 7.
MECHANICAL HANDIWORKS
THINKING HOURS 23

12 A Two Line Pica No. 7.
MOUNT VERNON PAPERS
GREAT REPUBLIC 48

50 a 25 LONG PRIMER LIGHT FACE. \$4.50.

OUR STATE ELECTIONS
Very Useful Series Of Light Faces
American Notes.
Types and Presses 1870.

50 a 18 A PICA LIGHT FACE. \$5.00.

THE MAGISTRATE
New York Dry Goods Market
National Bank.
Light And Handsome 23.

36 a 18 A

GREAT PRIMER LIGHT FACE.

\$6.50.

OUR CORRESPONDENT.
Amusing Reminiscences of Olden Times
Sewing Machine 1870.

36 a 16 A DOUBLE SMALL PICA LIGHT FACE. \$9.50.

THE CORNER.
Labor Saving Leads
Borders 710.

24 a 12 A DOUBLE ENGLISH LIGHT FACE. \$10.00.

REPUBLIC.
National Festival
America 5.

16 a 8 A

DOUBLE GREAT PRIMER LIGHT FACE.

\$10.00.

THE EMPIRE STATE
Pacific Rail Road Company
Useful for Circulars.

36 a 18 A PICA ANGLO GOTHIC. \$4.50.

FRESCO PAINTINGS
Whittiers' Barefoot Boy In Oil Colors
The Mirror
Calendars For 1871.

16 a A 8 DOUBLE SMALL PICA ANGLO GOTHIC. \$5.50.

HOUSEHOLD
North American Fine Arts
Geography 8.

36 a 16 A

DOUBLE SMALL PICA LIGHT FACE.

Printers will find this a becoming Style for Short Circulars and Headings to Blanks, also appropriate for light Display Lines.

Labor Saving Furniture.

DISTINGUISHED MEN. 46

24 a 12 A

DOUBLE ENGLISH LIGHT FACE.

The attention of parties wishing to advertise in the Register is invited to a special notice in our columns.

Corn Exchange Building

INSURANCE COMPANY 35

16 a 8 A

DOUBLE GREAT PRIMER LIGHT FACE.

It was springtime. Morning broke fresh and beautiful over a cloudless sky and landscape.

National Park Bank.

LADIES DEPARTMENT. 2

36 A NONPAREIL CONDENSED.
THE CONFIDENTIAL CORRESPONDENCE OF NAPOLEON AND
CONTRIBUTIONS TO NATURAL HISTORY. 248

36 A TWO LINE PEARL CONDENSED No. 3.
THE NORTH AMERICAN MAIL STEAMSHIPS
LECTURES ON ELECTRICITY. 1857

24 A TWO LINE BREVIER CONDENSED No. 2.
REVOLUTIONARY HISTORIES
FOR THE FRENCH. 475

36 A TWO LINE DIAMOND CONDENSED.
CLARKE'S COMMENTARY ON THE OLD AND NEW
TESTAMENTS. INTERESTING WRITINGS.

24 A TWO LINE NONPAREIL CONDENSED No. 2.
THE MECHANICS AND TRADESMEN
THE GENERAL SOCIETY. 2683

18 A TWO LINE LONG PRIMER CONDENSED No. 2.
THE DELAWARE CANAL
AND HUDSON. 1823

12 A TWO LINE PICA CONDENSED No. 2.
MANUSCRIPT HUNTING IN ENGLAND
CENTRAL AMERICA 23

12 A TWO LINE ENGLISH CONDENSED.
LACES AND HANDWORKED EMBROIDERIES
NEW HOLIDAY PRESENTS 58

12 A TWO LINE GREAT PRIMER CONDENSED.
HISTORY OF THE TELEGRAPH
NAUTICAL MEN 64

24 A TWO LINE NONPAREIL CONDENSED No. 1.
CABINETS, FURNITURE, CHASES 258

12 A TWO LINE LONG PRIMER CONDENSED No. 1.
REFORM MEASURES 58

18 A TWO LINE BREVIER CONDENSED No. 1.
SUPERFINE BLACK INK 28

12 A TWO LINE PICA CONDENSED No. 1.
BINDERS' FONTS 32

24 A LONG PRIMER CONDENSED No. 2.
THE FRANKLIN LITERARY SOCIETY OF BROOKLYN 64

18 A ENGLISH CONDENSED No. 1.
RETAIL CARPET WAREHOUSE

24 A PICA CONDENSED No. 1. -
FONTS OF TYPE FOR BOOK BINDERS

18 A GREAT PRIMER CONDENSED No. 1.
CHAMPION IRON SAFES

8 A DOUBLE GREAT PRIMER CONDENSED.
AMERICAN RAILROADS

18 A GREAT PRIMER EXTRA CONDENSED.
ADDRESSED TO THE PRINTERS. 7

18 A TWO LINE PICA EXTRA CONDENSED.
WE FURNISH NEWS TYPES. 46

12 A DOUBLE PARAGON EXTRA CONDENSED.
COPPERSMITHS AND PLUMBERS 63

FARMER, LITTLE & CO., NEW YORK.

75 a 30 A. BREVIER EXTRA CONDENSED No. 2. \$4.00

JOHN JACOB ASTOR WAS BORN AT WALDORF, NEAR REIDELBERG, IN BADEN, JULY 17, 1763, OF DUMBLE parents, and came to Baltimore in 1784, commencing business as a fur-trader. He made frequent voyages up the Mohawk River, then resident of the State of New York, and extended his business to the Columbia River, founding Astoria. Washington Irving has recorded the overland journeys projected by Mr. Astor to the Pacific. Previous to the war of 1812

60 a 30 A. LONG PRIMER EXTRA CONDENSED No. 2 \$4.00.

WILLIAM APPLETON WAS A PROMINENT MERCHANT OF BOSTON, AND also a member of Congress from that city in the years 1851-53, and was again elected to the 37th Congress, but resigned, after sitting through the extra session in 1861. Mr. Appleton died 1862, aged seventy-six years.

50 a 24 A PICA EXTRA CONDENSED No. 2. \$4.60.

NATHAMIEL BOWDITCH WAS BORN AT SALEM, MASS., MARCH 26, 1773. He was president of the American Academy. The son of a ship-master, he had only a limited education. From 1795 he led a seafaring life.

30 a 15 A. PARAGON EXTRA CONDENSED No. 2. \$5.00.

THOMAS DOWSE THE AMERICAN MECHANIC was born in Charlestown, Massachusetts December 28, Year 1772.

24 a 12 A

TWO LINE PICA EXTRA CONDENSED No. 2.

\$5.40.

ROBERT FULTON THE CELEBRATED AMERICAN ENGINEER,
Was Born In The Year 1765, In Little Britain, Lancaster County, Pennsylvania.
Great Benefactor To The United States Of America.

20 a 12 A.

TWO LINE GREAT PRIMER EXTRA CONDENSED No. 2.

\$7.50.

WILLIAM HARNDEN THE FOUNDER OF EXPRESS.
Forwarding Merchandise &c., Between New York Boston and Providence
The Internal Commerce of the Country.

16 a 8 A.

TWO LINE PARAGON EXTRA CONDENSED No. 2.

\$7.00.

PETER COOPER THE AMERICAN MANUFACTURER
Was Born in the Metropolitan City New York, Little Dock
Street, February 12, 1791.

CAST BY FARMER, LITTLE & CO. NEW YORK.

60 a 30 A LONG PRIMER EXTRA CONDENSED.

NORTHERN INSTITUTE AND ACADEMY OF FINE ARTS.

Printing has been applied to so many subjects; books have so rapidly increased, and been so admirably adapted 632

50 a 25 A PICA EXTRA CONDENSED.

SOUTHERN PORTS OF THE UNITED STATES.

Printing has been applied to so many subjects; books have been so rapidly increased, and so admirably 458

50 a 30 A BREVIER CONDENSED No. 1.

MATERIAL OF GOOD QUALITY FURNISHED.

All of our advertisement fonts are made of hard material, and will be found Tough and Durable. 3465

50 a 24 A LONG PRIMER CONDENSED No. 1.

WANTED IN EVERY PRINTING OFFICE

Cases and every article required in a Printing office can be furnished at short notice. 57

36 a 18 A ENGLISH CONDENSED No. 2.

MANY STYLES OF LETTER.

This noble invention is one of the blessings heaven has bestowed 570

24 a 12 A GREAT PRIMER CONDENSED No. 2.

ADVERTISEMENTS.

This noble invention is one of the greatest blessings 2

50 a 30 A BREVIER CONDENSED No. 2.

TRANSCENDANT ART OF TYPE FOUNDING.

ALTHOUGH four centuries have not yet elapsed since the invention of the noble art of Printing, 725

36 a 18 A LONG PRIMER CONDENSED No. 4.

ADVERTISEMENT DISPLAY LINES.

ALTHOUGH four centuries have not yet elapsed since the invention of the art 65

36 a 18 A PICA CONDENSED No. 3.

TYPE ADAPTED TO HARD USAGE

The several arrivals last week put us in possession of the joyful news of peace in the old world. 2573

24 a 12 A DOUBLE SMALL PICA CONDENSED.

PRINTING OFFICE

ALTHOUGH four centuries have elapsed 52

FARMER, LITTLE & CO., NEW YORK.

36 a 18 A GREAT PRIMER CONDENSED No. 3.

LITHOGRAPHING

Pharmaceutist and Apothecary
Boniform. 1867

24 a 12 A TWO LINE SMALL PICA CONDENSED No. 3.

GRAIN PRODUCE

Hanover Bank of Medora
Diamond. 1867

16 a 10 A

TWO LINE ENGLISH CONDENSED No. 3.

HOUSE FURNISHING DEPOT

Romaine Benevolent Association of Galveston
National Bank Notes. 1867

14 a 8 A

TWO LINE GREAT PRIMER CONDENSED No. 3.

COURIER AND UNION

Melodeon and Organ Establishments
Harmoniums. 1867

10 a 6 A

CANON CONDENSED No. 3.

STEAM PRINTING

Fabulous Grecian Romancer
Emulation. 1867

50 a 30 A AGATE ROMAN EXTENDED.

The lark had called me at the birth of dawn
My cheerful toils and rural sports to share;
Nor when mild evening glimmer'd on the lawn,
Had sleep been frightened by the voice of care.

LIGHT FACE EXTENDED. 1234

50 a 24 A NONPAREIL ROMAN EXTENDED.

O Wisdom! if thy soft control
Can soothe the sickness of the soul,
Can bid the warring passions cease,
Or smooth the discords of the hour,

BEAUTIFUL AND USEFUL. 28

50 a 24 A BREVIER ROMAN EXTENDED.

THE EXPANSION OF KNOWLEDGE 346

That glorious Constellation of the North treads its eternal circle!
With what a stately and majestic step

36 a 12 A LONG PRIMER ROMAN EXTENDED.

PERSEVERING INDUSTRY 345

The Lord is my Shepherd, no want shall I know;
I feed in green pastures, safe folded I rest;

24 a 12 A

PICA ROMAN EXTENDED.

REFINED AND COURTEOUS 23

Amusing Reminiscences of the Olden Time.
Sewing Machine Company

16 a 8 A

GREAT PRIMER ROMAN EXTENDED.

DOMESTIC 258

Extraordinary Intelligence
Central Park Ramble

FARMER, LITTLE & CO., New York.

50 a 24 A NONPAREIL TITLE EXPANDED.

**The first impression produced
on the enthusiast when
confronted at once with the bust-
ling world.**

**PHILOSOPHICAL LECTURE
JANUARY, 1865.**

50 a 24 A BREVIER TITLE EXPANDED.

**He finds of how little
comparative avail are those
high intellectual**

**GOODS AT WHOLESALE
ADMITTED. 56**

36 a 18 A

LONG PRIMER TITLE EXPANDED.

**The first impression produced on the
enthusiast when confronted at once with the bustling world
how little comparative avail
ARE THE HIGH INTELLECTUAL ENDOWMENT
575,000 ACRES PETROLEUM.**

24 a 12 A

PICA TITLE EXPANDED.

**The first impression produced on the
enthusiast when confronted at once with the
bustling world, is one of
IRREPRESSIBLE MAGNIFICENCE.
UNCONSTITUTIONAL. 76**

36 A

BREVIER DORIC EXPANDED.

**LENGTHENING HOURS
EXTENSIVE MINING SPECULATIONS
BLOOMING. 1867**

36 A

LONG PRIMER DORIC EXPANDED.

**LONG ISLANDERS
NEW BROAD STREET RESTAURANT
1234567890**

36 A

PICA DORIC EXPANDED.

**OUTSPREADING
ELONGATED APERTURE
1234567890**

36 A PEARL ANTIQUE EXTENDED.
PEARL ANTIQUE EXTENDED.
WARMING AND VENTILATING APPARATUS.
DRY GOODS. 4579

24 a 12 A NONPAREIL ANTIQUE EXTENDED.
GOOD MATERIAL
Kentucky Central Railway
Extensive 253

24 a 12 A BREVIER ANTIQUE EXTENDED.
ESTABLISHED
Printing Departments
Domestic 58

24 a 12 A LONG PRIMER ANTIQUE EXTENDED.
FOUNDERS
Harness Makers
Bacon 68

16 a 8 A PICA ANTIQUE EXTENDED.
GRAND.
Home Scenes
Park 7

10 a 8 A PARAGON CLARENDON EXTENDED.
SUNLIGHT
Green Meadows
Rose 25

8 a 6 A DOUBLE ENGLISH CLARENDON EXTENDED.
NATION
Spring Fashion
Share 4

9 a 6 A DOUBLE PICA ANTIQUE EXTENDED.
MARINE
Fire Insurance
Boston 5

36 a 18 A

GREAT PRIMER IONIC COMPRESSED.

SPECIAL EUROPEAN CORRESPONDENT

Recent Critical Notices of Ancient Greek and Roman Publications
Comprehensive. 1867

Farmers and Horticulturalists

24 a 12 A

TWO LINE SMALL PICA IONIC COMPRESSED.

BOOK AND JOB PRINTING OFFICE

Contributions to the Natural History of the United States
Gambling. 1867

New Manual of Phonography

16 a 8 A

TWO LINE ENGLISH IONIC COMPRESSED.

BURNET COPPER FOUNDRIES

Eastern Mechanical and Blood Stock Association
Memoranda. 1867

Great Peabody Institution

FARMER, LITTLE & CO., NEW YORK.

12 a 8 A

DOUBLE GREAT PRIMER IONIC COMPRESSED.

BREATHINGS OF SPRING.

Foreign and Domestic Manufactures
Architectural Beauties. 56

12 a 8 A

FOUR LINE PICA IONIC COMPRESSED.

SPLENDID MANSION

Enchantment of the Scenery
Home Products. 27

8 a 6 A

FIVE LINE PICA IONIC COMPRESSED.

COPARTNERSHIP

Four Thousand Dollars
Parlor Organ. 34

50 a 18 a 24 A LONG PRIMER CONDENSED CLARENDON.

The first impression produced on the
enthusiast when confronted by the bustling world,
is one of disappointment.
NAVIGATION AND TRANSPORTATION
THE VANITY OF TEMPERAMENT.
WINTER EVENINGS WITH AMERICAN POETS. 186.

50 a 12 a 18 A PICA CONDENSED CLARENDON.

The impression produced
on the enthusiast when confronted at
GOLD AND STOCK BROKER
TRUE GREATNESS 300
CHARACTER IS THE BASIS OF TRUTH.

36 a 12 a 18 A GREAT PRIMER CONDENSED CLARENDON.

Labor-Saving Processes of Mechanism. 423
OUR DARLINGTON FAIREST VILLAGE OF THE PLAIN
HOW SWEETLY SHINES THE SKIES.
CONFRONTED AT ONCE WITH THE BUSTLING WORLD.

24 a 12 A TWO LINE SMALL PICA CONDENSED CLARENDON.

Extraordinary Discovery. 1232.
Franklin had won for himself a world-wide Renown
NEWSPAPER INTERESTS ADVANCING

15 a 9 A TWO LINE ENGLISH CONDENSED CLARENDON.

Petroleum Oil Stock 123.
The Beautiful and the Useful Combined.
MAGNIFICENT UNDERTAKING

FARMER, LITTLE & CO., NEW YORK.

12 a 8 A

DOUBLE GREAT PRIMER CONDENSED CLARENDON.

Petroleum Oil Lands.
Considerable of this land is rich
STERLING BANK. 52

12 a 8 A

DOUBLE PARAGON CONDENSED CLARENDON.

Health of New York.
Hudson Sanitary Commission
CONGRESS. 123

12 a 6 A

FOUR LINE PICA CONDENSED CLARENDON.

Mining Improvements
ELEGANT. 65

6 a 4 A

FIVE LINE PICA CONDENSED CLARENDON.

The Mammoth Safe
REAMS. 32

50 a 24 A PICA SKELETON ANTIQUE.

Many Illustrations of Scientific Progress occur Daily.

FLAVORED WITH PURSLANE. 1851.

36 a 18 A GREAT PRIMER SKELETON ANTIQUE.

The Historians of Intellectual Endowments.

PATIENCE REWARDED. 63

36 a 18 A

DOUBLE SMALL PICA SKELETON ANTIQUE.

History of the Discovery and Settlement of the Valley of the Mississippi.

UNITED STATES SANITARY COMMISSION. 1865

24 a 12 A

DOUBLE ENGLISH SKELETON ANTIQUE.

Great prices which lead to apprehensions of a sudden fall.

STRATEGY AND GRAND TACTICS 865

16 a 8 A

DOUBLE PARAGON SKELETON ANTIQUE.

American Senate and House of Representatives

MUTUAL LIFE INSURANCE. 567

12 a 6 A

FOUR LINE PICA SKELETON ANTIQUE.

One Million Acres of Superior Farming Lands

INVESTIGATIONS. 92

FARMER, LITTLE & CO., NEW YORK.

NONPAREIL FRENCH CLARENDON. \$2.80.
Reversing the General Order of Thick and Thin Stroke. Great Demand for Novelty
BEAUTIFUL BRAINWORK

BREVIER FRENCH CLARENDON. \$3.15.
Popular Appreciation of Scientific Plugugliness. For Congress
BUPHER MAWLEY ESQ.

LONG PRIMER FRENCH CLARENDON. \$3.60.
Queer Mental Lucubrations Ingeniously Applied
EXHAUSTLESS IDEAS

PICA FRENCH CLARENDON. \$4.65.
Topsy Turvy Typographical Taste
CONGRATULATORY

GREAT PRIMER FRENCH CLARENDON. \$4.70.
Equilibrium Lost by Excessive Chignons, Regained through Weighty Paniers
TOPHEAVY AND HEAVY BOTTOM

TWO LINE PICA FRENCH CLARENDON. \$6.90.
Exceedingly Unique, Novel, and Fanciful in Design
ALL THE NEWEST STYLES

TWO LINE ENGLISH FRENCH CLARENDON. \$8.35.
Manifold Changes Rung Upon Type Metal
MELODIOUSLY CHIMING

TWO LINE GREAT PRIMER FRENCH CLARENDON. \$9.80.
Welcome the Christmas King
DICKENS' STORY

FOUR LINE PICA FRENCH CLARENDON. \$13.10.
Richest Gem of the Cluster
MAGNIFICENT

36 a 24 A

PICA ARCADIAN.

\$3.60.

THE NEW MAMMOTH PRESS

Contributions to the Natural History of America
Fire Insurance Company 18.

24 a 18 A

GREAT PRIMER ARCADIAN.

\$4.70.

PEABODY INSTITUTION

The Beautiful and Useful Combined
Spring Morning \$147.

20 a 15 A

DOUBLE SMALL PICA ARCADIAN.

\$5.25.

MOUNT WASHINGTON HALL

Educational Advantages of North American Institutions
Useful Labor Saving Furniture 2365.

14 a 10 A

TWO LINE ENGLISH ARCADIAN.

\$7.50.

ARTISTIC EXHIBITION

The Original Pre-Raphaelite Photographs of
Arcadian and Utopian Scenes 1870

10 a 8 A

TWO LINE PARAGON ARCADIAN.

\$8.75.

CELEBRATED

National Typographic Combination
Broadway Arcade 1876

FARMER, LITTLE & CO., NEW YORK.

50 a 30 A

AGATE IONIC.

Diligent seekers among the ancient ruins of oriental cities, claim to have discovered tokens of devices for disseminating information, and it is perhaps well established, that half a

Extensive Improvement in Type Founding.

VERY INGENIOUS MECHANICAL CONTRIVANCE 198

50 a 24 A

BREVIER IONIC.

Printing, in a more comprehensive sense, is a very ancient art; that is, the art of making an impression upon one body by pressing it with

Industry, Enterprise and Intelligence.

THE STAR SPANGLED BANNER 76

50 a 30 A

NONPAREIL IONIC.

Now in concluding this glance at printing and newspaper progress, let us say, that a comprehensive history of the press of America is required. Shall not

Discoveries that genius has achieved.

ORIGIN AND PROGRESS OF PRINTING. 608

50 a 24 A

LONG PRIMER IONIC.

Grandeur of character lies wholly in force of soul, that is, in the force of thought, moral principle, and love;

True Intellectual Greatness.

INDUSTRIOUS MECHANICS. 38

36 a 18 A

PICA IONIC.

MACHINERY FOR VENTILATING BUILDINGS.

This Beautiful Letter should be found in every Printing Office.

Tour throughout the United States in 1860.

36 a 18 A

GREAT PRIMER IONIC.

THE PACIFIC RAIL ROAD ENTERPRISE.

Productions of our National Painters and Sculptors.

Excellent style of Printing Type 3579

24 a 12 A

DOUBLE SMALL PICA IONIC.

MECHANICAL IMPROVEMENTS.

Encouraging Progress of American Fine Arts

Parlor Entertainments. 2478

24 a 8 A

TWO LINE PICA IONIC.

STEAMER SYLVAN SHORE.

Printing Press and Machine Company

Moonlight Excursion. 5073

FARMER, LITTLE & CO., New York.

10 a 6 A

DOUBLE GREAT PRIMER IONIC.

SPRING MORNING
Burnished with golden Hue
Shadowing 74

10 a 6 A

FOUR LINE PICA IONIC No. 1.

DELIGHTFUL
Summer Recreations
Bowers 28

10 a 6 A

FOUR LINE PICA IONIC No. 2.

MIDNIGHT
Rich Costumes
Border 3

50 a 30 A NONPAREIL ANTIQUE CONDENSED No. 2.

Life's purpose is only adequately accomplished in discharging both these claims; and, indeed, the more limited a service is a necessary condition of the general development. You find yourself, then, occupying a given position in the world. It has its appointed duties, its special opportunities of usefulness, also, difficulties and temptations of its own. Take your lot as it is assigned you, without

PRESIDENTIAL INAUGURATION, 1862.

ORDINARY INTELLIGENCE CAN UNDERSTAND THEM.

50 a 24 A LONG PRIMER ANTIQUE CONDENSED No. 2.

When once our labor has begun, the comfort that enables us to endure it is the prospect of its end; for though, in every long work, there are some joyous intervals of self-applause, when the attention is recreated by unexpected facility, and the imagination soothed by it,

123 WASHINGTON STREET.

SENTENCES SLIGHTLY CONNECTED.

50 a 24 A. BREVIER ANTIQUE CONDENSED No. 2.

Who is the man whom you select from the records of time as the object of your special admiration? Is it he who lived to indulge himself; whose current of life flowed most equably and pleasurably; whose desires were crowned most liberally with means of gratification;

COMMERCIAL ADVERTISER, 1862.

REASONING IMPLIES DOUBT AND UNCERTAINTY

36 a 18 A. PICA ANTIQUE CONDENSED No. 2.

The toil with which performance struggles after idea is so irksome and disgusting, and so frequent is the necessity of resting below that perfection which we imagined within our reach,

INTELLIGENCER, 1856.

PHILOSOPHER MALEBRANCHE.

50 a 30 A NONPAREIL CLARENDON.

The classics possess a peculiar charm, from the circumstance that they have been the models, I might almost say the masters, of composition and thought in all ages. In the contemplation of these august teachers of mankind, we are filled with conflicting emotions. They are the early voice of the world, better remembered, and more cherished still

SPRINGFIELD, DECEMBER 25, 1862.

EXEMPLIFICATION OF TYPOGRAPHICAL MARKS.

36 a 18 A LONG PRIMER CLARENDON.

How vain are eloquence and poetry, compared with this heaven-descended truth. Put in one scale that simple utterance, and in the other the love of antiquity, with its accumulating glosses and commentaries, and the latter will

WINCHESTER, MARCH, 1862.

GREAT MEN GENERALLY GOOD.

FARMER, LITTLE & CO., NEW YORK.

50 a 24 A BREVIER CLARENDON.

But they show with most unwelcome frequency the tokens of the world's childhood, before passion had yielded to the sway of reason and the affections. They want the highest charm of purity, of righteousness, of elevated sentiments, of love

MANCHESTER, NOVEMBER 23, 1862.

NOTED ANCIENT AND MODERN WRITERS

36 a 18 A PICA CLARENDON.

Our own productions, though they may yield to those of the ancients in the arrangement of ideas, in method, in beauty of form, and in freshness of

ROCHESTER, 1862.

TRUE SOURCE OF REFORM.

24 a 12 A

GREAT PRIMER CLARENDON.

New Cases. 42

Rich Household Furniture.

CORPORATIONS

16 a 8 A

DOUBLE SMALL PICA CLARENDON

Printers 53

Brogans and Balmorals.

TYPE METAL

16 a 8 A

DOUBLE ENGLISH CLARENDON.

Provision Dealer 87

Mutual Accident Insurance Company

FURNISHING HOUSE

10 a 6 A

DOUBLE GREAT PRIMER CLARENDON.

Mechanism 57

Enameled Leather Goods

CONFECTIONER

8 a 4 A

FOUR LINE PICA ANTIQUE CONDENSED No. 2.

Banks 12

Regular Mails.

GRAPHIC.

50 a 30 A AGATE ANTIQUE No. 1.
WEBSTER'S REVISED ENGLISH DICTIONARY

At the end of fifty years from the arrival of the emigrants at Plymouth
New England colonies were supposed 1857

50 a 30 A BREVIER ANTIQUE No. 3.
SPANISH CHARACTERISTICS

The English language has been lately adopted by the
Government of the Japanese 8943

36 a 18 A LONG PRIMER ANTIQUE No. 3.
CENTRAL PRINTING HOUSE

The origin and history of an art which has
exerted such influence. 584

53 a 30 A NONPAREIL ANTIQUE No. 3.
THE DISCOVERIES OF EARLY NAVIGATORS

Men of genius have usually been condemned to compose their finest
works, which are usually their earliest 1492

36 a 18 A LONG PRIMER ANTIQUE No. 2.
ILLUSTRATED ASTRONOMY

The Classics possess a peculiar charm, for
they are the models 8571

36 a 18 A PICA ANTIQUE No. 3.
MINING COMPANIES

Honesty is the best policy of in-
surance for eternity 5

36 a 18 A GREAT PRIMER ANTIQUE No. 3.

POETRY AND THE DRAMA

**That nation which employs the greatest
amount of machinery 857**

16 a 8 A PARAGON ANTIQUE No. 1.

MUSICAL INSTRUMENTS

**If the virtues and accomplishments of nature
are to be admitted 234**

20 a 8 A TWO LINE PICA ANTIQUE No. 1.

THE EMPIRE STATE

**The art of printing, in whatever
light it is viewed 97**

36 A PEARL ANTIQUE.
PRIVATE LIFE OF GEORGE WASHINGTON
RECOLLECTIONS
PRACTICAL VIEW OF THE MUTUAL DUTIES AND
RELATIONS OF MANKIND 5786

24 A NONPAREIL ANTIQUE No. 2.
AUCTION SALE OF FURNITURE
HOUSEHOLD
THE NEW YORK ASSOCIATION FOR THE
RELIEF OF THE POOR 1234

36 a 18 A BREVIER ANTIQUE No. 1.
MECHANIC AND LAWYER
French Naturalist
The great discoverer of these general
laws was Baron Cuvier 68

36 a 18 A LONG PRIMER ANTIQUE No. 1.
MANUAL OF HISTORY
Circumstances
The immense products of California
mines supply 425

36 a 18 A NONPAREIL ANTIQUE No. 1.
COMPANION FOR THE FARMER
Government Printing
According to the most authentic history the city of
Mexico has the honor of 2468

36 a 24 A MINION ANTIQUE.
DICTIONARY OF THE SCIENCES
Wyoming Valley
Homestead and cot send up their curling smoke from
every bosquet and dell. 1857

24 a BREVIER ANTIQUE No. 2.
REPORT OF THE POST MASTER
GENERAL
LIVES AND ADVENTURES OF CELE-
BRATED TRAVELERS. 219

24 a 12 A PICA ANTIQUE No. 1.
JOHNSON'S WORKS
Monarchs
Fortune appears in the most
extravagant 369

16 a 8 A GREAT PRIMER ANTIQUE No. 1.

NEW PUBLICATION
The Hammock
The application of rotary motion
effected wonders 48

FARMER, LITTLE & CO., NEW YORK.

36 a 18 A LONG PRIMER ANTIQUE CONDENSED.

HOMES OF BRITISH POETS. 57

Few men, my friends, comprehend this Science

24 a 12 A GREAT PRIMER ANTIQUE CONDENSED.

CORRESPONDENT. 86

New history of the Printing Art

36 a 18 A PICA ANTIQUE CONDENSED.

SIR WALTER SCOTT. 57

Printing Machinery on free Exhibition

16 a 8 A TWO LINE PICA ANTIQUE EXTRA CONDENSED.

MINNESOTA. 57

Patent Roller Composition.

12 A TWO LINE ENGLISH ANTIQUE CONDENSED.

INVENTIONS. 1857

CUTLERY AND FINE WARES

12 a 8 A DOUBLE PARAGON ANTIQUE EXTRA CONDENSED.

TELEGRAPH NEWS 57

General Banking and Insurance Agencies

8 a 4 A FOUR LINE PICA ANTIQUE EXTRA CONDENSED No. 1.

AUCTIONS 75

Lantern Manufacturers.

6 A

FOUR LINE PICA ANTIQUE EXTRA CONDENSED No. 2.

HARDWARE STORES 28

FARMER, LITTLE & CO., NEW YORK.

NONPAREIL GOTHIC No. 7.

Enlarge thy free-born heart and think kind Heaven, that America still
enjoys the blessings of sweet Liberty.

HAPPINESS THE REWARD OF INDUSTRY. 1865.

BREVIER GOTHIC No. 4.

O! grant, indulgent Heaven, no rising storm may darken, with
black wings, this glorious scene!

CLEANLINESS ESSENTIAL TO HEALTH. 123

LONG PRIMER GOTHIC No. 4.

In each smiling countenance appears fresh blooming
health and universal joy.

MODERATION PERSONIFIED. 1865.

PICA GOTHIC No. 4.

Cowed by the ruling rod and haughty frowns
of pedagogues severe.

PRETTY SHAPE AND SLENDER.

NONPAREIL GOTHIC CONDENSED No. 4.

Beautiful in formation, characters condensed and symmetrically proportioned
admirably adapted for small fine work.

HEARTILY COINCIDING WITH ABOVE OPINION. 1234.

BREVIER GOTHIC CONDENSED No. 4.

Prosperity is a much stronger trial of virtue than adversity
is an ancient proverb and true.

INCLINATION TO ATTENUATION. 1866.

LONG PRIMER GOTHIC CONDENSED No. 4.

Human precaution, rightly understood, is merely
enlightened prudent self-love.

HARMONIOUS BLACKSMITH. 1866.

PICA GOTHIC CONDENSED No. 4.

True eloquence consists in saying what
is proper, nothing more.

TYPOGRAPHICAL ELEGANCE. 18

24 a 18 A BREVIER CLARENDON EXTENDED.

Extensive Dealer in Hardware
ENGINES 32

24 a 12 A LONG PRIMER CLARENDON EXTENDED.

Over far extending Plains
MUSICAL 57

36 A PEARL GOTHIC EXTENDED No. 1.

SPREADING BRANCHES OF THE OAK. 45
RIVULETS AMONG THE HILLS.

36 A PEARL GOTHIC EXTENDED No. 2.
GOTHIC EXTENDED AND WELL PROPORTIONED 2
RESOLUTE FIRE INSURANCE COMPANY.

24 A NONPAREIL GOTHIC EXTENDED.

FLOWERS STREW OUR PATHWAY. 12
AN UNCHANGING LANDSCAPE.

24 A BREVIER GOTHIC EXTENDED.
ONWARD AS THE TRUTH 54
RAPIDLY ADVANCING

18 A LONG PRIMER GOTHIC EXTENDED.

RECOMMENDATIONS 36
CIRCUMSTANTIAL

18 A PICA GOTHIC EXTENDED.
EXPANDED TYPES. 5
NEW INVENTIONS

35 A NONPAREIL GOTHIC No. 1.
THE ENDLESS CHANGES OF THE KALEIDOSCOPE

36 A BREVIER GOTHIC No. 1.
MAIL STEAMSHIP STAR OF THE WEST

36 A NONPAREIL GOTHIC No. 2.
EARLIEST SETTLEMENTS OF CALIFORNIA

24 A LONG PRIMER GOTHIC No. 1.
LET BENIFICENCE EVER RULE US

24 & 12 A TWO LINE PICA GOTHIC EXTRA CONDENSED.
Act well your part, there all the honor lies. 14
COMPETITION IS HONORABLE

18 A TWO LINE PICA GOTHIC CONDENSED No. 2.
NIAGARA SUSPENSION BRIDGE. 51
ERIE CENTRAL RAILROAD

36 A PEARL GOTHIC CONDENSED.
PEN AND PENCIL SKETCH OF THE BATTLEFIELDS OF THE AMERICAN REVOLUTION
HIGHLY ENTERTAINING SKETCHES OF TRAVEL IN THE UNITED STATES

36 A BREVIER GOTHIC CONDENSED No. 2.
CHARM OF MUSIC AT THE EARLY DAWN OF MORN
THE ATMOSPHERIC PHENOMENON

36 A NONPAREIL GOTHIC CONDENSED.
THE FIRST AMONG THE LATER ISSUES OF NEW PRINTING TYPE
HEAVY IMPORTATIONS OF RICH GOODS FROM EUROPE

24 A. LONG PRIMER GOTHIC CONDENSED No. 3.
RECENT ASTRONOMICAL OBSERVATIONS
PITMAN'S PHONOGRAPHIC MANUAL

36 A BREVIER GOTHIC CONDENSED No. 1.
ACTION OF THE LEGISLATURE ON INSURANCE COMPANIES

36 A LONG PRIMER GOTHIC CONDENSED No. 2.
ANNIVERSARY OF THE AMERICAN INSTITUTE

24 A GREAT PRIMER GOTHIC CONDENSED No. 1.
INTRODUCTION TO FRENCH

36 A LONG PRIMER GOTHIC CONDENSED No. 1.
MEMOIRS OF REMARKABLE PERSONS OF EVERY AGE

36 A PICA GOTHIC CONDENSED. No. 1.
NEW YORK AND AUSTRALIA STEAM

18 A PARAGON GOTHIC CONDENSED No. 1.
DETERMINATE RESOLVES

12 A TWO LINE PICA GOTHIC CONDENSED No. 1.
FINE PENCIL SKETCHINGS

FARMER, LITTLE & CO., New York.

36 a 18 A

PICA GOTHIC CONDENSED No. 2.

**Mercantile Mutual Fire Insurance Company of the State of Connecticut
The New York, Philadelphia and Baltimore Consolidated Petroleum and Mining Company
Preferred and Guaranteed Railroad Stocks and Bonds 456
GOVERNMENT SECURITIES OF EVERY DESCRIPTION BOUGHT AND SOLD**

36 a 18 A

GREAT PRIMER GOTHIC CONDENSED No. 2.

**Farming Lands for Sale by the Central Railroad Company
Practical Examples of Ingenious Methods of Living without Working
Cimmerian Darkness Overspreading. 589
EUROPEAN AND NORTH AMERICAN STEAMSHIP COMPANY**

24 a 12 A

PARAGON GOTHIC CONDENSED No. 2.

**Benevolence is active, and combining its influence
with his strong social nature, renders it very difficult for him
to say no when appeals are made 25
SUPERINTENDENT OF THE PROVIDENCE RAILROAD**

24 a 12 A

TWO LINE PICA GOTHIC CONDENSED No. 2.

**Emulation is large, and acting with genius
would give him great aptitude for almost any
mechanical pursuit to which 57
INDUCEMENTS OFFERED TO CAPITALISTS**

18 a 12 A

TWO LINE GREAT PRIMER GOTHIC CONDENSED No. 2.

THE STRAWBERRY FESTIVAL. 27

**The Dictionary of General Knowledge
Excursion to Lansingburgh**

12 a 8 A

TWO LINE PARAGON GOTHIC CONDENSED No. 2.

MERCHANTS AND TRADERS 45

**Revised Congressional Documents.
The Printers Warehouse**

10 a 6 A

FOUR LINE PICA GOTHIC CONDENSED No. 2.

SATURDAY EVENING. 25

**American Bank Note Reporter
Steam Navigation.**

FARMER, LITTLE & CO., NEW YORK.

50 a 36 A. PEARL GOTHIC, No. 3.

Printers will find it to their advantage to give us a call
Tariff between the Northern Sea Board and Interior States 1862
Accumulation of Produce in the West
PRINTING MATERIALS OF THE BEST MANUFACTURE

50 a 24 A. BREVIER GOTHIC, No. 3.

The United States Express
Over \$500405 800 En Route for N. Y.
Additional particulars of the Battle
OILS AND PAINTERS MATERIALS

50 a 30 A. NONPARIEL GOTHIC No. 4.

Nautical Exhibition of a South Sea whaling voyage
Meeting of conference of Union Conventions
Allied Expedition against Mexico
SALES OF ELEGANT HOUSEHOLD FURNITURE

36 a 18 A. LONG PRIMER GOTHIC No. 3.

Nomination of Candidates
This Foundry Established 1810.
United States Treasury
CARPETING AND OIL CLOTH

36 a 18 A.

PICA GOTHIC, No. 1.

Cottage Hill Seminary for Young Ladies
Extensive assortments of superfine black Belgian Doeskin Cloths
Office of the Germania Fire Insurance Company.

TYPES AND PRESSES OF EVERY DESCRIPTION

36 a 18 A.

GREAT PRIMER GOTHIC, No. 1.

The Republican Nominations
Democratic Union State Convention 1862.
Commonwealth Fire Insurance Co.
ENGRAVING AND ELECTROTYPING

24 a 12 A.

TWO LINE PICA GOTHIC, No. 2.

Our Recommendations
Handsome Series of Gothics 18
Useful to the Job Printer
MOUNTAIN EXCURSION

FARMER, LITTLE & CO., NEW YORK.

50 a 36 A

PEARL GOTHIC No. 2.

**Splendid Achievements of our Countrymen.
Recollections of Celebrated American Statesmen. 186
Large Assortment of Domestic Goods.**

DEALERS IN FINE MATHEMATICAL INSTRUMENTS

50 a 24 A

BREVIER GOTHIC No. 2.

**Hints on Cottage Architecture.
The Birth day of George Washington.
Presidictatorial. 185**

IMPROVED PRINTING MACHINES.

50 a 30 A

NONPAREIL GOTHIC No. 3.

**Pencil Illustrations of the Rebellion
New Jersey Railroad Transportation Company
Established December 25, 1789.**

NORTH AMERICAN INSURANCE COMPANY

36 a 18 A

LONG PRIMER GOTHIC No. 2.

**Editor and Proprietor.
Washington and his Times 18
Metropolitans.**

FARMING IMPLEMENTS.

36 a 18 A

PICA GOTHIC No. 2.

**Exciting & Groundless Rumors in Circulation, May, 1862.
Elastic Door and Furniture Fenders.**

IMPORTANT TO MECHANICS' DEPARTMENT.

36 a 18 A

TWO LINE BREVIER GOTHIC No. 1.

**History of the Constitution of the United States
Flowers and their Teachings. 27.**

THE METROPOLITAN CITY NEW YORK.

24 a 12 A

TWO LINE LONG PRIMER GOTHIC No. 1.

**The Useful and Substantial Blended.
The State Legislature 52.**

REFINEMENT AND POLITENESS.

24 a 12 A

TWO LINE PICA GOTHIC No. 1.

**Wealth the misfortune of many.
Metal Furniture. 45**

TELEGRAPHIC DISPATCH.

FARMER, LITTLE & CO., NEW YORK.

50 a 24 A

LONG PRIMER DORIC.

6 lbs. 11 oz

Heavy Frontispiece

Specimen Type Judiciously Arranged 307 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

FOR GENERAL INSPECTION

30 a 18 A

ENGLISH DORIC.

8 lbs. 8 oz.

WELL FORMED
Inclined to Rotundity 7
English Burliness $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

24 a 15 A

PARAGON DORIC.

12 lbs. 10 oz.

PRINTING
Excelsior Type 8
of America $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

24 a 15 A

TWO LINE PICA DORIC.

20 lbs. 12 oz.

STATE PRINTING.
The Jobbing Department 453 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

16 a 12 A

TWO LINE GREAT PRIMER DORIC.

22 lbs. 6 oz.

GOOD METAL.
Printers' Furniture 68 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

12 a 8 A

TWO LINE PARAGON DORIC.

20 lbs. 12 oz.

STANDARD.
Bill Posters. 1868. $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

8 a 6 A

FOUR LINE PICA DORIC.

24 lbs. 8 oz.

THOUSAND
Park Ramble 7 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$

10 a 8 A.

PARAGON CLARANDON EXTENDED.

\$7.10.

THE NATION
Metropolitan Trade
New Book 8.

8 a 6 A.

DOUBLE ENGLISH CLARANDON EXTENDED.

\$10.90.

ELEGANT
The Legislature
Poster 4.

10 a 6 A.

DOUBLE PARAGON ANTIQUE POINTED NO. 1.

\$10.00.

PUBLICATION
The Mammoth Safe
Red Bank 2.

6 a 4 A

FIVE LINE PICA DORIC.

\$16.50

The Job Printer
New Styles
DORICS! 1871.

36 A NONPAREIL DORIC.
**ARCHÆOLOGICAL RESEARCHES IN THE
LOWEST RECESSES. 1866.**

24 A TWO LINE NONPAREIL DORIC.
**ANCIENT NOBLEMAN
DIGNIFIED. 186**

36 A BREVIER DORIC.
**ARCHITECTURAL SIMPLICITY
EXEMPLIFIED. 1866.**

14 A TWO LINE BREVIER DORIC.
**ARCHITECTURE
TAUGHT. 68.**

24 A TWO LINE LONG PRIMER DORIC.
BEAUTIFUL EDITIONS. 12

18 A GREAT PRIMER GRECIAN EXTRA CONDENSED.
EXCEEDINGLY COMPRESSED, A FONT TO HAVE 1

18 A TWO LINE PICA GRECIAN EXTRA CONDENSED.
SUITABLE FOR JOB PRINTING. 2

18 A GREAT PRIMER SKELETON.
CAN BE USED ADVANTAGEOUSLY. 4

18 A TWO LINE PICA SKELETON.
SUPERIOR JOBBING TYPE 2

8 A TWO LINE GREAT PRIMER SKELETON.
MUSICAL ENTERTAINMENT. 123

24 A TWO LINE NONPAREIL GOTHIC TUSCAN.
MISCELLANEOUS INTELLIGENCE. 180

14 A TWO LINE PICA GOTHIC TUSCAN.
THE CAMPAIGN. 8

18 A GREAT PRIMER GOTHIC TUSCAN.
IMPORTED METALS. 4

7 A TWO LINE GREAT PRIMER GOTHIC TUSCAN.
RECORDS 63

5 A FOUR LINE PICA GOTHIC TUSCAN.
HEARTHS 3

70 a 52 A

NONPAREIL RUSIC.

When lightning was made subservient to the will and interests of mankind, it marked an important period.

HISTORICAL ACCOUNTS OF PRINCIPAL EVENTS. 23456789.

52 a 36 A

LONG PRIMER RUSIC.

We present our new styles of types with confidence of satisfaction.

EMBELLISHED TYPOGRAPHY. 456.

52 a 36 A

BREVIER RUSIC.

The benefits to the world derived from the Art of Printing are incalculable.

COLUMBUS DISCOVERED AMERICA. 187.

32 a 25 A

PICA RUSIC.

For new plain and ornamental type see specimen sheets.

PRINTING MATERIALS. 316.

27 a 22 A

GREAT PRIMER RUSIC.

The introduction of Printing was necessary for the development of science.

DEVOTED TO LITERATURE. 12345

20 a 18 A

TWO LINE LONG PRIMER RUSIC.

Plain and Ornate Type
Improved Metal

ELECTROTYPES 9

14 a 14 A

TWO LINE PICA RUSIC.

Ornamental Signs
Assortment.

MITRE BOX 2

7 a 7 A

CANON RUSIC.

STEAMBOATS 53

Boston Provision Market

FARMER, LITTLE & CO., NEW YORK.

27 a 8 A

PICA ANTIQUE POINTED.

**Artistic combinations of
superior talent**

COMIC CIRCUS. 67

14 a 12 A

GREAT PRIMER ANTIQUE POINTED.

**Popular Comedian
Hunchback**

MACBETH. 83

14 a 10 A

TWO LINE SMALL PICA ANTIQUE POINTED.

The Adamantine Diamond

MERINOS 45

14 a 10 A

TWO LINE ENGLISH ANTIQUE POINTED.

National Exhibition of Horses

ENGINEER 29

10 a 6 A

TWO LINE PARAGON ANTIQUE POINTED.

Superior Specimen

EXCELSIOR 65

5 a 4 A

FOUR LINE PICA ANTIQUE POINTED.

Petroleum 65

MODERN

6 a 4 A.

TWO LINE PARAGON ANTIQUE POINTED NO. 2.

\$10.00.

**This Face Is Bold
Handsome Letter
American**

**GOLDEN HOUR.
NEAT 1870.**

5 a 4 A.

FOUR LINE PICA ANTIQUE POINTED.

\$12.00.

**Grand Central
Printing Type
Standard
OUR PATENT
TYPE 12.**

50 a 18 A

NONPAREIL BLACK.

Printing was introduced into America about 1604.
According to the most authentic history, the city of Mexico has the honor
of having established the first Press

50 a 18 A

BREVIER BLACK.

Of all the Discoveries which have been made,
we conceive the reflecting mind will admit, that none have tended
more to the improvement 2357

36 a 12 A

LONG PRIMER BLACK No. 2.

Of all the Discoveries which have
been made, we conceive the reflecting mind will
admit that none have 1857

36 a 12 A

PICA BLACK No. 2.

Printing Machine Dimensions
According to the most authentic history, the
city of Mexico has 1857

36 a 12 A

GREAT PRIMER BLACK No. 2.

Few men, my friends, suspect, perhaps
no man comprehends the extent of the support given by religion.
Improved Standing Presses 82

16 a 8 A

DOUBLE SMALL PICA BLACK No. 2.

Miscellaneous, Science, Agriculture.
The exceedingly ingenious invention of printing with
Metal Types, was first

16 a 8 A

TWO LINE PICA BLACK.

House of Representatives.
Thus the art of Printing, in whatever
light it is viewed 57

12 a 5 A

DOUBLE PARAGON BLACK.

Age to Improve

12 a 5 A

FOUR LINE PICA BLACK.

The America

36 a 12 A LONG PRIMER CONDENSED BLACK.

Life and Principal Writings of Southey.
Valuable Works for Youths, with Beautiful Illustrations.
The Marine Savings Bank. 134

36 a 12 A ENGLISH CONDENSED BLACK.

Importance of the Mechanic Arts.
The Condition of the North American Indians.
Household Companion. 256

36 a 12 A GREAT PRIMER CONDENSED BLACK No. 2.

Industry of All the World.
Massachusetts Association of Printers
History of France. 798

36 a 12 A DOUBLE SMALL PICA CONDENSED BLACK.

Troy Commercial Market
Germany in the Fifteenth Century
Young America

16 a 8 A

DOUBLE ENGLISH CONDENSED BLACK No. 2.

Mercantile Banking Association of New York.
Bonded Warehouse. 536

12 a 6 A

DOUBLE PARAGON CONDENSED BLACK.

Constituent Elements of our Nationality.
War Department. 72

8 a 4 A

CANON CONDENSED BLACK.

Devotional Melodist. 8

51 A

NONPAREIL IMPRINT GOTHIC.

WE HAVE THE PLEASURE OF CALLING YOUR ATTENTION TO A NEW
SPECIMEN BOOK CONTAINING MANY NEW VARIETIES.

50 a 30 A

BOURGEOIS HAIR LINE.

The newspaper is emphatically the poor man's lyceum
INTERESTING TRADITIONS. 2358

36 a 18 A

PICA HAIR LINE.

From the Hudson to the Lakes the scenery
THE MOUNTAIN TORRENT. 5732

32 a 15 a 18 A

MINION HAIR LINE.

PRINTING MACHINERY ON EXHIBITION IN 1845.
The Mobile Union is one of the first Southern Associations
NEW DRUM CYLINDER PRESS.

36 a 18 A

PICA HAIR LINE CONDENSED.

Fortune never appears in a more extravagant humor than when she reduces
COMMERCIAL INTERCOURSE OF AMERICA. 2460

36 a 18 A

PICA SKELETON.

How dear to my heart are the scenes of my
PLEASURES OF CHILDHOOD. 4890

36 a 12 A

LONG PRIMER OUTLINE.

The Lines with precision drawn.
OUTLINE LETTERS. 274

16 a 8 A

ENGLISH OUTLINE.

The Universal Geography.
DEMOSTHENES 56

36 a 12 A

LONG PRIMER BLACK OUTLINE.

It is necessary to an easy and happy life, to possess our
COPPERPLATE ENGRAVINGS

16 a 8 A

PICA BLACK OUTLINE.

Winter Evening Amusements
GROSS PLANNING.

12 a 6 A

TWO LINE PICA BLACK OUTLINE.

Abounding in Richthfulness. 32

18 a 6 A

DOUBLE SMALL PICA SAXON OPEN.

Illuminated Manuscripts.

18 a 6 A

DOUBLE PICA SAXON OPEN.

Academy of Design.

12 a 5 A

DOUBLE GREAT PRIMER SAXON OPEN.

Ancient Volume.

9 a 5 A

CANON SAXON OPEN.

Anthem Book

FARMER, LITTLE & CO., NEW YORK,

3 1/2 a 12 A

PICA CHURCH TEXT.

The Theological Seminaries of the United States

24 a 12 A DOUBLE SMALL PICA CHURCH TEXT.

Christian Biography of the Times 7

16 a 8 A DOUBLE ENGLISH CHURCH TEXT.

Evangelical Denominations.

100 a 18 A

PICA SECRETARY.

Interesting reminiscences of old acquaintances. 185 b.

50 a 12 A

GREAT PRIMER SECRETARY.

Yet Serviceable Relics of olden Times 5

50 a 8 A

DOUBLE SMALL PICA SECRETARY.

Should Old Friends be forgotten. 18

36 a 12 A

LONG PRIMER ARABESQUE.

Artistical Inventions of an ingenious person. 570

36 a 12 A

PICA ARABESQUE.

Whittling Imaginations of a School Boy. 28

30 a 10 A

GREAT PRIMER ARABESQUE.

Penknife Sketches of Nobel Type. 3

50 a 8 A GREAT PRIMER GERMAN TEXT No. 2.

Works Elegantly and profusely Illustrated 3

50 a 8 A DOUBLE SMALL PICA GERMAN TEXT.

Belmont Pictures of Art Gallery. 2

24 a 6 A DOUBLE ENGLISH GERMAN TEXT.

New York Academy of music 7

24 a 4 A DOUBLE PARAGON GERMAN TEXT.

Nine Engravings. 5

36 a 12 A GREAT PRIMER CONDENSED BLACK No. 1.

Rich and varied Porcelain China wares. 5

24 a 12 A TWO LINE LONG PRIMER CONDENSED BLACK.

Girandoles Mantle Ornaments. 7

24 a 12 A TWO LINE PICA CONDENSED BLACK.

The Atlantic Magazine. 25

16 a 8 A DOUBLE ENGLISH CONDENSED BLACK No. 1.

Industrial Exhibition 4

50 a 18 A LONG PRIMER CONDENSED BLACK SHADED.

New York Academy of Design.
Printers' and Publishers of the United States.
Harmonic Association.

50 a 18 A LONG PRIMER CONDENSED BLACK NO. 2

Miscellaneous Advertisements
Department of Penmanship and Mathematics
The National Bank.

8 A 24 A

TWO LINE LONG PRIMER ORNAMENTED NO. 14.

NEW AND BEAUTIFUL SPECIMENS OF TYPOGRAPHY.

ORIGIN & PROGRESS.

THIS TYPE FOUNDRY WAS ESTABLISHED IN HARTFORD, CT., 1810;
REMOVED TO NEW-YORK, 1812.

50 a 25 A

BREVIER HAIR LINE ITALIC.

*The industry of the world is all in motion, floating over
the ocean, hastening over the land, breaking through all*

*The Printers! How I love them!
For what you'd hardly guess.*

FARMER, LITTLE & CO., 63 & 65 Beekman St.

60 a 20 A

LONG PRIMER HAIR LINE ITALIC.

Beautiful Supplementary Specimen Book lately issued

*What inspired our sires to brave
Ocean's rough, tempestuous wave?*

'T WAS THE PRESS, A BEACON LIGHT.

40 a 14 A

PICA HAIR LINE ITALIC.

We, who boast the matchless art which can Light and Truth impart.

A Free, Unshackled Press.

LABOR CONQUERS EVERYTHING. 1865.

18 a 6 A

TWO LINE ENGLISH BLACK ORNATE.

Selections from Shakespeare.

18 a 8 A TWO LINE SMALL PICA BLACK ORNATE SHADED.

Interesting and Useful Information.

Mail Steamship Companies.

18 a 6 A TWO LINE ENGLISH BLACK ORNATE SHADED.

Magniloquence Unequaled.

18 a 8 A TWO LINE SMALL PICA BLACK ORNATE.

Musical and Dramatic Exhibitions.

Manufacturing Jewellers' Association.

FARMER, LITTLE & CO., NEW YORK.

36 a 12 A ENGLISH OPEN SHADE.

Shadowed by graceful Palms S

16 a 8 A TWO LINE PICA OPEN BLACK NO. 1.

Scientific Attainments. S

10 a 6 A DOUBLE PARAGON SHADED TEXT.

Much Admired I

16 a 8 A GREAT PRIMER BLACK SHADE.

Prodigiously Admirable.

16 a 8 A TWO LINE PICA BLACK OPEN NO. 2.

Devoted to Knowledge

12 a 6 A DOUBLE PARAGON SHADED BLACK.

Elementary. S

32 a 12 A PICA CONDENSED BLACK SHADED.

Beautiful Lessons of Practical Wisdom

32 a 12 A GREAT PRIMER CONDENSED BLACK SHADED.

Murmuring Mountain Streams.

20 a 8 A DEL. SMALL PICA CONDENSED BLACK SHADED.

Arrayed in Holiday Dress.

14 a 6 A DOUBLE ENGLISH CONDENSED BLACK SHADED.

Youthful Sprightliness

14 a 6 A DOUBLE GREAT PRIMER CONDENSED BLACK SHADED.

Union Theological Seminary

32 a 12 A PICA CONDENSED BLACK.

That Glorious Constellation of the North

32 a 12 A GREAT PRIMER CONDENSED BLACK NO. 3.

Commencement of Geneva College

20 a 8 A DEL SMALL PICA CONDENSED BLACK NO. 2.

The American Encyclopedia

14 a 6 A DOUBLE ENGLISH CONDENSED BLACK NO. 3.

Time-worn Battlements

14 a 6 A DOUBLE GREAT PRIMER CONDENSED BLACK.

Diploma of the Medical College

FARMER, LITTLE & CO., NEW YORK.

20 a 8 A TWO LINE LONG PRIMER SAXON ORNATE SHADED.

Womanhood's Mantle

14 a 6 A TWO LINE PICA SAXON ORNATE SHADED.

Embowered Cottage

10 a 5 A

DOUBLE GREAT PRIMER SAXON ORNATE SHADED.

Belles-Lettres Professors

20 a 8 A TWO LINE LONG PRIMER SAXON ORNATE.

Senatorial Head-Quarters

14 a 6 A TWO LINE PICA SAXON ORNATE.

Sturdy Husbandmen

10 a 5 A

DOUBLE GREAT PRIMER SAXON ORNATE.

Lightfooted Maidenhood

12 a 4 A THREE LINE PICA ORNAMENTED TEXT.

Great Western Company

10 a 3 A FOUR LINE PICA ORNAMENTED TEXT.

The Warehouse.

6 a 3 A

FIVE LINE PICA ORNAMENTED TEXT.

Men of the Times.

TEUTONIC EXTENDED.

20 a 8 A ENGLISH TEUTONIC EXTENDED.

Achievements of the Early Teutons
Bloomenthal. 352

14 a 6 A TWO LINE SMALL PICA TEUTONIC EXTENDED.

Napoleon's Decampment
Memorial. 879

10 a 6 A

TWO LINE PICA TEUTONIC EXTENDED.

Golden Hours of Meditation
Reminiscent. 523

TEUTONIC SHADED.

20 a 8 A TWO LINE SMALL PICA TEUTONIC SHADED.

Fancy Silks and Satinets
Watchmakers 253

14 a 6 A TWO LINE ENGLISH TEUTONIC SHADED.

Drawing Exercises.
Crayon 746

10 a 5 A

TWO LINE GREAT PRIMER TEUTONIC SHADED.

Type Foundry Department.
Established 1810.

FARMER, LITTLE & CO., NEW YORK.

ECCLESIASTIC SERIES.

36 a 12 A LONG PRIMER ECCLESIASTIC.

DENONING ERGE NOBLEMEN.

Royal magnificence and majestic loftiness pervading
the vast assemblage of patriots.
Officer of the Order of Leopold, Chevalier of the
Legion of Honour. 124.

50 a 18 A PICA ECCLESIASTIC.

BOOK OF DEUTERONOMY.

For we cannot but speak the things
we have seen and heard.

1234567890

30 a 10 A

GREAT PRIMER ECCLESIASTIC.

DEALERS IN EMBROIDERY.

Mark you soft white clouds at rest above our vale,
These Printing Types are cast from Original Matrices and Punches
Mountainous Regions. 456

24 a 8 A

DOUBLE SMALL PICA ECCLESIASTIC.

ANECDOTES AND INCIDENTS

The voice of my beloved!
behold, he cometh leaping upon the mountains,
skipping upon the hills. 1867

16 a 6 A

TWO LINE ENGLISH ECCLESIASTIC.

HANDSOMELY DESIGNED

Remember now thy Creator
Elegant Display of Beautiful Specimens.
Ornamental Printing 67

20 A 12 A. PICA STALACTITE. \$3.80.
GRAND PROMENADE CONCERT,
DESIGNS FOR ORNAMENTAL BALL WORK.
No. 65 BEEKMAN.

20 A. 10 A GREAT PRIMER STALACTITE. \$5.50.
AT HOME NEW YORK.
EXHIBITION AT ACADEMY OF MUSIC,
JULY 4TH, 1871.

12 A 8 A. DOUBLE SMALL PICA STALACTITE. \$6.30.
PAY TO THE ORDER OF
NEW AND BEAUTIFUL SERIES OF JOB LETTER.
NEW YORK, 1871.

10 A 5 A. DOUBLE GREAT PRIMER STALACTITE. \$7.40.
HISTORIC STATESMEN
REGIMENTAL DRILL AND COMPANY REVIEW
CALENDARS FOR 1871

6 A 8 A TWO LINE GREAT PRIMER GOTHIC GROTESQUE SHADE. \$8.00.
NATIONAL BANK.
MERCANTILE BANKING ASSOCIATION
AMERICAN METROPOLIS 27

12 a 6 A TWO LINE GREAT PRIMER GROTESQUE No. 3. \$6.35.
BOTH NOVEL AND ORNAMENTAL. 2724
American Genius Rusticating among the Adirondacs
New York Academy of Design.

10 a 7 A

TWO LINE PICA SHADED DORIC.

\$6.80.

BRIGHTLY OPENING

Throws Light on Dark Subjects

Requiring Illumination

10 a 8 A.

TWO LINE ENGLISH SHADED DORIC.

\$8.00.

THE DORIC SHADE

Eligible for the Finest Work

Substance Shadow

8 a 6 A.

TWO LINE GREAT PRIMER SHADED DORIC.

\$10.90.

LONG BRANCH

Rich and Classic Letter

The Almanac

FARMER, LITTLE & CO., NEW YORK.

New Styles.

12 a 10 A

TWO LINE LONG PRIMER ORNAMENTED No. 16.

NEW GREENBACK CURRENCY

Receivable in Payment of all Dues to the United States
By the Treasurer. 1867

24 a 8 A

TWO LINE PICA ORNAMENTED BLACK.

NORTHERN BREEZES

Explorations among the South American Mountains
Nevada Gold Mines. 1867

16 a 6 A

TWO LINE GREAT PRIMER ORNAMENTED BLACK.

EMBROIDERIES

Mineral Discoveries in Nebraska and Dakota
Golden Bitters. 1867

10 a 6 A

TWO LINE GREAT PRIMER RIMMED BLACK.

National Banking House
Produce Commission Merchants
Grand Reception



50 a 18 A LONG PRIMER CONDENSED BLACK SHADED.
New York Academy of Design.
Printers and Publishers of the United States.
Harmonic Association.

50 r 18 A LONG PRIMER CONDENSED BLACK No. 2
Miscellaneous Advertisements
Department of Penmanship and Mathematics
The National Bank.

S A 24 A TWO LINE LONG PRIMER ORNAMENTED No. 14.

NEW AND BEAUTIFUL SPECIMENS OF TYPOGRAPHY.

ORIGIN & PROGRESS.

THIS TYPE FOUNDRY WAS ESTABLISHED IN HARTFORD, CT., 1810;

REMOVED TO NEW-YORK, 1812.

12 a 10 A TWO LINE LONG PRIMER ORNAMENTED No. 16.

NEW GREENBACK CURRENCY 1867

Receivable in Payment of all Dues to the United States

24 a 8 A TWO LINE PICA ORNAMENTED BLACK.

NORTHERN BREEZES 1867

Explorations among the South American Mountains

16 a 6 A TWO LINE GREAT PRIMER ORNAMENTED BLACK.

EMBROIDERIES 67

Mineral Discoveries in Nebraska and Dakota

FARMER, LITTLE & CO., NEW YORK.

TWO LINE ENGLISH CARD TEXT SHADED. \$4.40.

We can Behold the Creations of Genius.

THREE LINE SMALL PICA CARD TEXT SHADED. \$5.00.

Our Liberty with Wholesome Laws

FOUR LINE SMALL PICA CARD TEXT SHADED. \$6.00.

Decidedly Good and Pretty.

FOUR LINE PICA CARD TEXT SHADED. \$7.20.

Head Lines for Circulars.

ENGLISH CARD TEXT. \$4.00.

Something New Under The Sun, Infinitesimal Faces On Fat Bodies.

TWO LINE SMALL PICA CARD TEXT. \$4.40.

Every Article Required in a Printing Office. the Best.

TWO LINE ENGLISH CARD TEXT. \$4.40.

Beautiful Creations of Inventive Genius.

THREE LINE SMALL PICA CARD TEXT. \$5.00.

Liberty without Law. Dream of Fools

FOUR LINE SMALL PICA CARD TEXT. \$6.00.

Printing Offices Supplied with Everything.

FOUR LINE PICA CARD TEXT. \$7.20.

Decidedly Good, and very Handsome Type.

TWO LINE GREAT PRIMER SIDEROGRAPHIC ORNATE. \$5.30.

Mme. Bonbon's Latest and Sweetest Fashions

TWO LINE GREAT PRIMER SIDEROGRAPHIC SHADED. \$5.00.

General Siderographic Artists Engravers and Printers

15 a 6 A TWO LINE GREAT PRIMER SIDEROGRAPHIC. \$5.00.

Admit The Bearer to the Remunerative Dividend Society

The Latest Specimens of Job Type

CAST BY

FARMER, LITTLE & CO., N. Y.

8 a 5 A.

TWO LINE GREAT PRIMER RIMMED BLACK RAYED—PATENTED.

\$6.75.

Marriage Certificate
The Lithographic Designer
Bought of Received.

12 a 10 A.

TWO LINE ENGLISH OLD STYLE SHADED—PATENTED.

\$7.75.

ANCIENT PRODUCTS
The German Empire Established
Opera Francaise.

12 a 8 A.

GREAT PRIMER ORNAMENTED No. 12.

\$9.00.

ELECTROTYPING
American Cotton Market
The Printers.

FARMER, LITTLE & CO. NEW YORK.

12 a, 6 A. \$7.00

TWO LINE GREAT PRIMER RIMMED BLACK CONDENSED.

DESIGN PATENT, 2644.

American Bank Note Reporter
The Metropolitan City New York
Beekman Street.

12 a, 6 A. \$7.00

TWO LINE GREAT PRIMER RIMMED BLACK OPEN.

DESIGN PATENT, 2644.

Mercantile Banking Association
The Dictionary of General Knowledge
Bonded Warehouse.

8 A 6 a

TWO LINE GREAT PRIMER RIMMED BLACK RAYED—PATENTED.

\$6.75.

Marriage Certificate
The Lithographic Designer
Bought of Received.

12 a, 6 A. \$7.00

TWO LINE GREAT PRIMER RIMMED BLACK SHADED.

DESIGN PATENT, 2644.

Something New for Printers
Another Original Handsome Design
Metropolitan.

FARMER LITTLE, & CO. NEW YORK.

30 a, 10 A. \$5.00

PICA RIMMED BLACK OPEN.

DESIGN PATENT, 3273

Morning and Evening News.
Beautiful Type for Mercantile and Other Printing,
The Manhattan Chemical Company.

20 a, 8 A.

TWO LINE SMALL PICA RIMMED BLACK ORNATE—PATENTED.

\$6.50.

Handsome Design
Printing Materials of every Maker
Orders Promptly Dispatched.

12 a 5 A

TWO LINE ENGLISH RIMMED BLACK ORNATE—PATENTED.

\$7.25.

Magnificent.
Wonders of Light and Shadow
Delicate Gradations.

10 a, 5 A.

TWO LINE GREAT PRIMER RIMMED BLACK ORNATE—PATENTED.

\$8.25.

Ornamental
Our Mechanical Producers
American Notes.

36 a 12 A.

PICA RIMMED BLACK.—PATENTED.

\$5.95.

Plain and Ornamental Job Printing Establishment
Very Handsome and Useful Series.

20 a 8 A.

TWO LINE SMALL PICA RIMMED BLACK.

\$6.80.

Advancement of Literature in America
Domestic Productions.

14 a 7 A.

TWO LINE ENGLISH RIMMED BLACK.

\$8.95.

National Academy of Printing
The Standard.

10 a 6 A.

TWO LINE GREAT PRIMER RIMMED BLACK.

\$8.70.

Superior Printing Material
Household Words.

8 a 4 A.

FOUR LINE PICA RIMMED BLACK.

\$12.25.

Monarch of Types
American.

FARMER, LITTLE & CO., NEW YORK.

36 a 18 A \$4.00.

GREAT PRIMER ITALIC CONDENSED.

New Rimmed Series from Farmer, Little & Co., New York.

24 a 18 A \$6.00.

LONG PRIMER RIMMED ROMAN.

PATENTED MAY 1, 1868.

THE MOST USEFUL TYPE.

Estimates and Specimens Forwarded Promptly.

This Type Patented May 1, 1868.

20 a 15 A \$6.00.

PICA RIMMED ROMAN.

PATENTED MAY 1, 1868.

PICA RIMMED ROMAN.

**Origin and Progress of Printing in San Francisco
With Illustrations.**

14 a 10 A \$6.75.

GREAT PRIMER RIMMED ROMAN.

PATENTED MAY 1, 1868.

SPLENDID TYPE.

**Washington Agricultural Society.
Best Printing Materials.**

10 a 7 A \$7.25.

TWO LINE PICA RIMMED ROMAN.

PATENTED MAY 1, 1868.

TWO LINE PICA.

**International Telegraph Co.
Excelsior.**

7 a 5 A

TWO LINE PARAGON RIMMED ROMAN. PATENTED.

**This Handsome Style
Has Been Admired by
Printers**

**JOB PRINTER 1870.
HANDSOME**

6 a 4 A

FOUR LINE PICA RIMMED ROMAN. PATENTED.

**Completing The
Rimmed Roman
Series.**

**OCTOBER 1870.
MORNING**

24 a 18 A

PICA RIMMED CONDENSED.

PATENTED MAY 15, 1866.

ORDERS TO ANY EXTENT PROMPTLY EXECUTED

**Editors and Printers can be furnished with Estimates in Detail
Oldest New York Type Foundry. 1810**

18 a 15 A

GREAT PRIMER RIMMED CONDENSED.

PATENTED MAY 15, 1866.

THE NEW SPECIMEN BOOK ADVANCING

**Payable at the Metropolitan Bank New York City
Union Navigation Company. 1867**

16 a 10 A

TWO LINE SMALL PICA RIMMED CONDENSED.

PATENTED MAY 15, 1866.

PRINTING OFFICES FURNISHED

**Office of the Metropolitan Health Board
Commercial Reports. 376**

12 a 8 A

TWO LINE ENGLISH RIMMED CONDENSED.

PATENTED MAY 15, 1866.

PROMINENT AND THE BEST

**The National Bank Note Company
Grand Reception. 345**

FARMER, LITTLE & CO., NEW YORK.

The Two Line Great Primer of this style is underway.

24 a 18 A

PICA RIMMED SHADE.

SPECIE PAYMENT

New York Dry Goods Market.

Citizens Bank 58

24 a 16 A

ENGLISH RIMMED SHADE.

CONGRATULATION

History of North America.

Joint Board 73

16 a 12 A

GREAT PRIMER RIMMED SHADE.

HOUSE OF REPRESENTATIVES

The Union Mutual Life Insurance Company.

Government Securities 26

14 a 8 A

TWO LINE SMALL PICA RIMMED SHADE.

MOUNT WASHINGTON HALL

Advancement of Literature at Home.

Financial Condition 49

12 a 8 A

TWO LINE ENGLISH RIMMED SHADE.

HOME NATIONAL BANK

Complete Assortment of Muslins.

Ornamental Design 15

Bank Note Italic Series.

From FARMER, LITTLE & CO., New York.

30 A 15 A \$6.50. LONG PRIMER BANK NOTE ITALIC.

***AMERICAN PRESS,
TYPE-REVOLVING MACHINE, 1869.***

18 A 9 A \$6.40. PICA BANK NOTE ITALIC.

***FANCY COLORS
GOVERNOR OF MARYLAND.***

10 A 5 A \$5.20.

GREAT PRIMER BANK NOTE ITALIC.

***ATLANTIC CABLE
EUROPE AND AMERICA CONNECTED.***

9 A 5 A \$5.45

DOUBLE SMALL PICA BANK NOTE ITALIC.

***PEACE JUBILEE
THE MUSICAL FESTIVAL IN BOSTON.***

8 A 5 A \$3.00.

DOUBLE ENGLISH BANK NOTE ITALIC.

***BANK NOTE
FARMER, LITTLE & Co.***

50 A 30 A \$3.50.

BREVIER CLARENDON No. 2. (CAST ALSO ON MINION.)

Many good Styles of Type have been brought out the last year or two, most of which we make. Specimens may not have reached the Printer, or have been mislaid, that we are again led to repeat that we can furnish every Style of Type made in this Country or Europe, quickly.

SEND THE IMPRESSION WHEN YOU HAVE NOT THE TITLE OR NAME BEFORE YOU.

BEAUTIFUL ORIGINAL STYLES FURNISHED BY FARMER, LITTLE & CO.

GREAT PRIMER PHIDIAN.

PRICE, \$3.75.

BACKBITER'S CALUMNIOUS MANUAL.

Illustrating Fashionable Methods of Character Assassination.

By Hint, Slur, White or Black Lying.

TWO-LINE SMALL PICA PHIDIAN.

PRICE, \$4.25.

THE BORROWERS' BANKING COMPANY

Incorporated for Short Folks' Private Accommodation

Not yet Open for Business

TWO-LINE ENGLISH PHIDIAN.

PRICE, \$5.25.

BULL'S PRACTICAL ESSAYS ON NEUTRALITY

Proving the Morality and Profitableness of Equipping and Assisting Ocean Pirates

Edited by British Ram Builders

TWO-LINE GREAT PRIMER PHIDIAN.

PRICE, \$6.20.

DOCTOR QUACKEM'S INFALLIBLE ELIXIR

An Indubitable Specific for the Prolongation of Life and Beauty

DOUBLE PARAGON PHIDIAN.

PRICE, \$6.60.

CAREMUCH AND WORRIES FURROWERS

Designed for Presidents, Business Men, Anxious Mothers, &c.

FOUR-LINE PICA PHIDIAN.

PRICE, \$7.50.

MANUAL OF POLITENESS

Elegantly Illustrated by Old Professors for Home Use

FARMER, LITTLE & COMPANY,

BEAUTIFUL ORIGINAL STYLES FURNISHED BY FARMER, LITTLE & CO.

PICA SMITHSONIAN.

PRICE, \$4.65

HEART-MONGERING TRICKSTERS

Phoolem & Bambozel, Matrimonial Brokers

Spouseville, May 25, 1870

GREAT PRIMER SMITHSONIAN.

PRICE, \$5.75.

KISSEM'S LIP-SALVE,

*Sure Cure for Withered Hopes
and Diseased Hearts.*

TWO-LINE SMALL PICA SMITHSONIAN.

PRICE, \$6.30.

ARISTOCRATIC GENEALOGIC HISTORY

Solely for those whose Grand-Pa's were Cobblers

1234567890

TWO-LINE ENGLISH SMITHSONIAN.

PRICE, \$7.00.

UNCHIDING LECTURES

Sharper than Stinging Recrimination

DOUBLE GREAT PRIMER SMITHSONIAN.

PRICE, \$9.50.

DOCTOR TWISTEMOUT

Jaw-Breaker and Shriek-Extractor

1234567890

DOUBLE PARAGON SMITHSONIAN.

PRICE, \$9.90.

COMMON WINE

Assmannshauserausbruch

NEW YORK TYPE FOUNDRY.

24a 18A

TWO LINE NONPAREIL ORNAMENTED No. 22.

VERY HANDSOME TYPE.

The Hair Lines will Stand Heavy Pressure.

18a 15A

TWO LINE BREVIER ORNAMENTED No. 5.

HISTORIANS OF THE REVOLUTION.

The Great American and China Tea Company 1870

15a 12A

TWO LINE LONG PRIMER ORNAMENTED No. 13

HISTORY OF AMERICA.

Our Musical Entertainments 18.

8a 4A \$6.45

DOUBLE GREAT PRIMER BANK NOTE BLACK EXTENDED.

The Best Printing Materials.

15A TWO LINE LONG PRIMER ORNAMENTED No. 17.

**SPLENDOR 1868.
NATIONAL.**

12A TWO LINE PICA ORNAMENTED No. 24.

**ORNAMENTS
TYPE 187.**

10A

TWO LINE ENGLISH ORNAMENTED No. 23.

**THE METROPOLIS
BRIGHT, 1869**

8A

TWO LINE GREAT PRIMER ORNAMENTED No. 16

**MODERATE PRICE
GRAND, 70.**

FARMER LITTLE & CO., NEW YORK.

20 a 16 A TWO LINE LONG PRIMER ORNAMENTED No. 12.

MAGNETOMETER

The Beautiful Ionian Maiden
Harmonica. 32

14 a 10 A TWO LINE ENGLISH ORNAMENTED No. 19.

ROMANCERS

Canon Dramatic Club
Enshrine. 8

10 a 7 A

TWO LINE GREAT PRIMER ORNAMENTED No. 11.

EMBROIDERED GOODS

Footprints on the Mountain Summit
Enchantment. 56

12 a 10 A TWO LINE LONG PRIMER ORNAMENTED No. 6.

GREYHOUND

Mason and Builder. 2

16 a 10 A TWO LINE SMALL PICA ORNAMENTED No. 13.

MINISTRATION

New Cabinet Furniture. 49

12 a 8 A TWO LINE PICA ORNAMENTED No. 22.

BRIGANDINE

North American Indian. 27

12 a 8 A

TWO LINE ENGLISH ORNAMENTED No. 15.

ACADEMIC COURSE

Ladies Union Temperance Association. 5

18 a 13 A

TWO LINE SMALL PICA CORINTHIAN.

Delineations of Oriental Customs by Modern Travelers. 12345

CORINTHIAN ARCHITECTURE

36 a 18 A NONPAREIL ROUND SHADE.

Irresistibly comical and laughter provoking eccentricities,
producing most healthful merriment.

PERFORMANCES INDEFINITELY POSTPONED. 13

24 a 12 A PICA ROUND SHADE.

Like summer brooks watering the
flowers that are lonely.

SADNESS AND MIRTH. 342

36 a 24 A BREVIER ROUND SHADE.

Happy emanations of an enlightened and highly
cultivated mind rarely equalled.

PLEASANT RECOLLECTIONS. 1865

24 a 12 A PICA IONIC SHADED.

Handsomely shaded with curves
gracefully entwining.

COMMENDABLE HASTE. 12

8 a 6 A

TWO LINE ENGLISH ROUND SHADE No. 2.

Central Park Improvements. 1867

BANKING DEPARTMENT

12 a 8 A

TWO LINE LONG PRIMER ORNAMENTED No. 11.

American Metropolis. 12

THE SPECIMEN

12 a 8 A

TWO LINE PARAGON ORNAMENTED No. 16.

Lace and Silk Embroideries

PHENIX BANK 75

FARMER, LITTLE & CO., New York.

36 a 18 A

TWO LINE NONPAREIL ORNAMENTED No. 18.

NATIONAL EXPRESS COMPANY 25
Plain and Ornamental Job Printing Establishment
Broadway Mercantile Agency

24 a 12 A

TWO LINE LONG PRIMER ORNAMENTED No. 8.

BOSTON PRIMA DONNA 4
Reception of the President in Baltimore
Grand Militia Parade

15 a 8 A

TWO LINE PICA ORNAMENTED No. 20.

ERIE RAILROAD 2
Declaration of Independence
United States

12 a 6 A

TWO LINE GREAT PRIMER ORNAMENTED No. 10.

DREAMER 4
Hudson River Steamer
Rosendale

5 a 4 A

FOUR LINE PICA ORNAMENTED No. 8.

SUPREME
Declaration 76

36 A NONPAREIL TUSCAN SHADED No. 2.
FRAGRANCE FROM A THOUSAND FLOWERS. 12345

36 A LONG PRIMER TUSCAN SHADED No. 2.
SOUTHERN FIELD AND FIRESIDE 548

25 A TWO LINE NONPAREIL TUSCAN SHADED No. 3.
LITERATURE AND SCIENCE. 798

22 A TWO LINE BREVIER TUSCAN SHADED.
PRINTING MACHINERY 36

12 A TWO LINE LONG PRIMER ORNAMENTED No. 7.
THE NIGHTINGALE. 2

10 A 7 A TWO LINE GREAT PRIMER ORNAMENTED No. 12.
TRANSLATED POEMS OF HORATIO
Florence Sewing Machine. 79

36 A BREVIER GOTHIC DOUBLE SHADED.
HOME GAZETTE FOR THE LITTLE ONES. 53

25 A TWO LINE NONPAREIL GOTHIC DOUBLE SHADED.
SALEM EVENING JOURNAL 67

18 A GREAT PRIMER ORNAMENTED No. 11.
MOUNT WASHINGTON 14

14 A TWO LINE PICA GOTHIC DOUBLE SHADED.
SHADY BROOKS 28

12 a 8 A TWO LINE GREAT PRIMER ORNAMENTED No. 13.
SNOWDROPS ON THE HILLTOP
Palestine Gardens 45

6 a 4 A TWO LINE PARAGON ORNAMENTED No. 11.
WHITE MOUNTAIN SCENERY.
Endeared Memories. 32

18 A Two Line Nonpareil Ornamented No. 22.

FLUSHING HARMONIC CLUB
BURNISHED

12 A Two Line Brevier Ornamented No. 5.

BEAUTIFUL SPECIMENS
DIAMONDS

12 A Two Line Long Primer Ornamented No. 13.

METROPOLITAN TRADE
ENGRAVINGS

8 A Two Line English Ornamented No. 20.

FLOWERS OF FRIENDSHIP
REPUTATION



12 A Two Line Long Primer Ornamented No. 15.

CAREFUL OBSERVATION
NINEVEH 35

12 A Two Line Small Pica Ornamented No. 16.

BANK NOTE DESIGN
ROMAN 27

12 A Two Line English Ornamented No. 21.

FOUNTAIN OF HEALTH.
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18 A LONG PRIMER ORNAMENTED No. 9.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 19.
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12 A GREAT PRIMER ORNAMENTED No. 7.
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8 A TWO LINE PICA ORNAMENTED No. 16.
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13 A LONG PRIMER ORNAMENTED No. 11.
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12 A TWO LINE BREVIER ORNAMENTED No. 4.
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24 A TWO LINE NONPAREIL ORNAMENTED No. 2.
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24 A TWO LINE NONPAREIL ORNAMENTED No. 3.
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13 A TWO LINE SMALL PICA ORNAMENTED No. 4.
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18 A GREAT PRIMER ORNAMENTED No. 1.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 14.
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18 A GREAT PRIMER ORNAMENTED No. 5.
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12 A TWO LINE PICA ORNAMENTED No. 13.
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6 A TWO LINE PARAGON ORNAMENTED No. 4.
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8 A TWO LINE PARAGON ORNAMENTED No. 7.
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6 A FOUR LINE PICA ORNAMENTED No. 2.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 12.

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18 A GREAT PRIME OUTLINE.

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12 A TWO LINE PICA OUTLINE.

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24 A TWO LINE NONPAREIL ORNAMENTED No. 13.

NOVELTY MACHINE WORKS 908

12 A TWO LINE SMALL PICA ORNAMENTED No. 7.

CALIFORNIA GOLD 8

8 A TWO LINE ENGLISH ORNAMENTED No. 11.

TYPE FOR SALE 5

6 A TWO LINE PARAGON ORNAMENTED No. 8.

ANCIENT 6

6 A FOUR LINE PICA ORNAMENTED No. 3.

HARMONIUM 9

8 A TWO LINE ENGLISH ORNAMENTED No. 10.

HOME CIRCLE

6 A TWO LINE GREAT PRIMER ORNAMENTED No. 5.

FRAGRANT

6 A FOUR LINE PICA ORNAMENTED No. 4.

ROSEBUD

12 A TWO LINE LONG PRIMER TUSCAN SHADE No. 1.

NEW ESTABLISHMENT

8 A TWO LINE ENGLISH TUSCAN SHADE.

JOBGING TYPES

6 A TWO LINE PARAGON TUSCAN SHADE.

NIGHT BELL.

12 A TWO LINE LONG PRIMER RAY SHADE No. 2.

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8 A TWO LINE ENGLISH RAY SHADE.

SNOW BIRD

8 A TWO LINE ENGLISH ORNAMENTED No. 6.

NATIONAL

8 A TWO LINE ENGLISH ORNAMENTED No. 9.

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6 A TWO LINE GREAT PRIMER ORNAMENTED No. 4.

SUBLIME

6 A TWO LINE PARAGON ORNAMENTED No. 3.

BEARS

6 A TWO LINE PARAGON ORNAMENTED No. 9.

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6 A

FOUR LINE PICA ORNAMENTED No. 1.

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6 A

FOUR LINE PICA ORNAMENTED No. 5.

STANDS 2

8 A

TWO LINE ENGLISH ORNAMENTED No. 17.

DECORATED

6 A

TWO LINE ENGLISH ORNAMENTED No. 18.

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6 A

TWO LINE PARAGON ORNAMENTED No. 2.

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6 A

TWO LINE PARAGON ORNAMENTED No. 5.

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12 A TWO LINE PICA ORNAMENTED No. 17.
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8 A TWO LINE GREAT PRIMER ORNAMENTED No. 6.
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24 A NONPAREIL ORNAMENTED No. 5.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 21.
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24 A ENGLISH ORNAMENTED No. 4.
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12 A TWO LINE SMALL PICA ORNAMENTED No. 14.
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12 A TWO LINE ENGLISH GOTHIC CONDENSED.
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8 A FOUR LINE PICA ORNAMENTED No. 6.
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Embalmed in our Memories
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18 A LONG PRIMER ORNAMENTED No. 12.
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12 A TWO LINE NONPAREIL ORNAMENTED No. 8.
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12 A TWO LINE NONPAREIL ORNAMENTED No. 17.
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8 A GREAT PRIMER ORNAMENTED No. 12.
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12 A TWO LINE LONG PRIMER ORNAMENTED No. 5.
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12 A TWO LINE SMALL PICA ORNAMENTED No. 10.
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6 A TWO LINE GREAT PRIMER ORNAMENTED No. 3.
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6 A TWO LINE PICA SHADE No. 1.
OLD NEPTUNE 25

6 A TWO LINE GREAT PRIMER ORNAMENTED No. 17 with Curve
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24 A LONG PRIMER ORNAMENTED No. 3.
HIGHLY CONCENTRATED FLUID.

18 A TWO LINE MINION ORNAMENTED No. 1.
LIVE STOCK MARKET

8 A TWO LINE ENGLISH ORNAMENTED No. 1.
THE ARBITER

12 A TWO LINE LONG PRIMER ORNAMENTED No. 3.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 16.
BROOKLYN CONSERVATORY OF MUSIC.

18 A GREAT PRIMER ORNAMENTED No. 4.
HANDSOME PRESENT

12 A TWO LINE SMALL PICA ORNAMENTED No. 11.
CANTERING HORSE

8 A TWO LINE ENGLISH ORNAMENTED No. 14.
PRESENTATION

6 A TWO LINE GREAT PRIMER ORNAMENTED No. 8.
LITHOGRAPHIC PRINTER

6 A FOUR LINE PICA ORNAMENTED No. 7.
REPORTING

24 A PICA GOTHIC SHADE.
METROPOLITAN BOARD OF HEALTH

18 A GREAT PRIMER ORNAMENTED No. 3.
ENTERPRISING TRADERS

12 A TWO LINE PICA ORNAMENTED No. 8.
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6 A FOUR LINE PICA CONDENSED OPEN GOTHIC.
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TWO LINE ENGLISH ORNAMENTED No. 22.

**GOLD BROKER
TRANSPORTATION.
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6 A

TWO LINE GREAT PRIMER ORNAMENTED No. 14.

**JOB PRINTING
THE METROPOLIS.
GRAND 1867**

6 A

FOUR LINE PICA ORNAMENTED No. 9.

**BRIGHT
EDUCATION.
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24 A PEARL ORNAMENTED.
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24 A NONPAREIL ORNAMENTED No. 4.
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16 a 8 A BREVIER EXTENDED SHADE.
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12 a 6 A LONG PRIMER EXTENDED SHADE.
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24 A LONG PRIMER ORNAMENTED No. 1.
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36 A NONPAREIL OPEN SHADE.
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24 A NONPAREIL ORNAMENTED.
DEVOTED TO NEWS, LITERATURE, LOCAL INTERESTS

24 A MINION OUTLINE.
HARPER'S JOURNAL OF CIVILIZATION.

24 A BREVIER ORNAMENTED No. 4.
THE ANNUAL TRADE SALES 1857.

18 A LONG PRIMER ORNAMENTED No. 2.
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24 A TWO LINE NONPAREIL BACK SLOPE OPEN SHADE.
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24 A TWO LINE NONPAREIL ORNAMENTED No. 10.
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18 A TWO LINE MINION ORNAMENTED No. 2.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 5.
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18 A PICA BACK SLOPE SHADE.
THE STATE LEGISLATURE.

18 A TWO LINE NONPAREIL ORNAMENTED No. 15.
BRAZIL DIAMONDS 846

12 A ENGLISH ORNAMENTED No. 1.
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15 A TWO LINE BREVIER ORNAMENTED No. 3.
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18 A TWO LINE MINION ORNAMENTED No. 3.
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18 A GREAT PRIMER ORNAMENTED No. 2.
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12 A GREAT PRIMER ORNAMENTED No. 8.
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9 A GREAT PRIMER ORNAMENTED No. 14.
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18 A TWO LINE BREVIER ORNAMENTED No. 2.
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9 A TWO LINE LONG PRIMER TUSCAN SHADE No. 2.
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24 A BREVIER ORNAMENTED No. 1.
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24 A LONG PRIMER ORNAMENTED No. 4.
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24 A LONG PRIMER ORNAMENTED No. 5.
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24 A LONG PRIMER ORNAMENTED No. 7.
MANUFACTURE OF BARTHEN WARE

18 A TWO LINE NONPAREIL ORNAMENTED No. 7.
RURAL SCENERY OF GERMANY.

24 A TWO LINE NONPAREIL ORNAMENTED No. 1.
KANE'S NATURAL PHILOSOPHY.

18 A GREAT PRIMER ORNAMENTED No. 9.
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24 A MINION ORNAMENTED No. 1.
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18 A LONG PRIMER TUSCAN No. 2.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 4.
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18 A TWO LINE NONPAREIL ORNAMENTED No. 9.
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24 A TWO LINE NONPAREIL ORNAMENTED No. 11.
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12 A ENGLISH TUSCAN.
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12 A GREAT PRIMER ORNAMENTED No. 6.
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8 A TWO LINE PICA ORNAMENTED No. 14.

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18 A PICA OPEN SHADE No. 1.
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24 A PICA OPEN SHADE No. 2.
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12 A TWO LINE SMALL PICA ORNAMENTED No. 3.
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12 A TWO LINE SMALL PICA ORNAMENTED No. 12.
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24 A PICA GRECIAN SHADE.
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18 A ENGLISH ORNAMENTED No. 3.
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12 A TWO LINE SMALL PICA ORNAMENTED No. 9.
BROADWAY BANK

12 A TWO LINE SMALL PICA GOTHIC SHADE.
HYDRAULICS 45

8 A TWO LINE PICA ORNAMENTED No. 1.

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24 A BREVIER ANTIQUE SHADE No. 1.
NEW AND ELEGANT PAINTINGS 18

24 A BOURGEOIS SINGLE SHADE.
DYEING ESTABLISHMENT 28

18 A LONG PRIMER FRENCH SHADE.
THE CHARLESTON JOURNAL.

24 A TWO LINE PEARL ITALIAN.
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18 A LONG PRIMER ORNAMENTED No. 6.
INTERESTING WORKS. 351

18 A TWO LINE PEARL DOUBLE SHADE.
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18 A TWO LINE NONPAREIL SINGLE SHADE.
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18 A TWO LINE NONPAREIL DOUBLE SHADE No. 2.
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12 A TWO LINE MINION SHADE.
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18 A BREVIER ANTIQUE SHADE No. 2.
WATCHES AND JEWELRY. 427

18 A LONG PRIMER ANTIQUE SHADE.
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18 A LONG PRIMER GOTHIC SHADE.
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18 A LONG PRIMER MERIDIAN SHADE.
THE STUDENT'S GUIDE 234

18 A LONG PRIMER ORNAMENTED No. 8.
POWERFUL MACHINE.

18 A TWO LINE NONPAREIL MERIDIAN DOUBLE SHADE.
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18 A TWO LINE NONPAREIL MERIDIAN SHADE.
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12 A TWO LINE MINION ITALIC SHADE.
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12 A TWO LINE BREVIER OPEN SHADE.
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18 A BREVIER TUSCAN SHADE.
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18 A LONG PRIMER TUSCAN SHADE.
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12 A PICA TUSCAN SHADE.
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18 A ENGLISH RAY SHADE.
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8 A PARAGON RAY SHADE.
WORCESTER

12 A TWO LINE SMALL PICA TUSCAN OPEN.
COMPLAIN

FARMER, LITTLE & CO., New York.

24 A BREVIER ORNAMENTED No. 2.
OCEAN STEAMSHIP ADRIATIC. 1857

18 A TWO LINE NONPAREIL ORNAMENTED No. 6.
AMERICAN INDUSTRY.

18 A TWO LINE NONPAREIL TUSCAN.
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18 A TWO LINE BREVIER ORNAMENTED No. 1.
AMERICAN REGISTER

12 A TWO LINE SMALL PICA ORNAMENTED No. 5.
ENGRAVING.

8 A TWO LINE PICA ORNAMENTED No. 4.
AMERICAN 21

18 A ENGLISH SCROLL.

NATIONAL ENSIGN 12

18 A TWO LINE PICA ORNAMENTED No. 18.

TELEGRAPHIC NEWS, 8

8 A TWO LINE ENGLISH SCROLL.

RANGE 5

TWO LINE PICA ORNAMENTED No. 19.

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12 A TWO LINE SMALL PICA ORNAMENTED No. 17.
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8 A TWO LINE LONG PRIMER RAY SHADE No. 1.

BLACK SIGNS 5

18 A TWO LINE LONG PRIMER BLACK GROUND.

PIANTON NORTH MANUFACTURER 18

12 A TWO LINE LONG PRIMER ORNAMENTED No. 4.

IMPORTER OF IRON

12 A TWO LINE LONG PRIMER ORNAMENTED No. 1.

HISTORIAN 6

12 A TWO LINE SMALL PICA ORNAMENTED No. 6.

COMBINATIONS

8 A TWO LINE PICA SHADE IN RELIEF.

MAGAZINE. 5 8

8 A TWO LINE ENGLISH ORNAMENTED No. 13.
NEW YORK CITY 5

8 A TWO LINE ENGLISH ORNAMENTED No. 3.

ILLUSTRATE 3

10 A TWO LINE ENGLISH CONDENSED SHADE.

THE AID SOCIETY 8

6 A TWO LINE GREAT PRIMER GOTHIC SHADE.

HUSKING 7

8 A TWO LINE GREAT PRIMER CONDENSED SHADE.

HARVEST HOME

18 A TWO LINE LONG PRIMER ORNAMENTED No. 10.

HORTICULTURALIST

9 A TWO LINE SMALL PICA ORNAMENTED No. 1.

TRUE WISDOM.

12 A TWO LINE SMALL PICA ORNAMENTED No. 15.

NEW STYLES

12 A TWO LINE PICA ORNAMENTED No. 5.

THE ANTIQUARY.

12 A TWO LINE PICA ORNAMENTED No. 7.

DICKENS' WORKS

12 A TWO LINE PICA RUSTIC.

DELAWARE RIVER 12

12 A TWO LINE PICA ORNAMENTED No. 10.

FINE EXHIBITIONS

8 A TWO LINE PICA ORNAMENTED No. 11.

MUSICIAN.

12 A TWO LINE PICA ORNAMENTED No. 15.

DEPARTMENTS 57

8 A TWO LINE ENGLISH ORNAMENTED No. 4.

CAMPAIGN

12 & 6 A TWO LINE SMALL PICA OPEN ANTIQUE.

DARK lines 5

8 A TWO LINE SMALL PICA ORNAMENTED No. 8.

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18 A TWO LINE PICA ORNAMENTED No. 3.

LECTURE ON CHEMISTRY 58

8 A TWO LINE PICA ORNAMENTED No. 6.

MOUNTAIN 5

12 A TWO LINE PICA ORNAMENTED No. 9.

FRESCO PAINTING 5

12 A TWO LINE PICA GRECIAN SHADE.

IMPORTANT INTELLIGENCE 23

12 A TWO LINE PICA DOUBLE SHADE.

FINE SCENES 8

8 A TWO LINE PICA ORNAMENTED No. 12.

BROOKLYN.

10 A TWO LINE ENGLISH ORNAMENTED No. 2.

NEW YORK MUSIC

8 A TWO LINE ENGLISH ORNAMENTED No. 5.

MONTHLY

6 A TWO LINE ENGLISH ORNAMENTED No. 7.

FOREIGN

12 A TWO LINE ENGLISH ORNAMENTED No. 12.

FAR WEST 8

8 A TWO LINE GREAT PRIMER ORNAMENTED No. 1.

MOONSHINE

6 A TWO LINE GREAT PRIMER ORNAMENTED No. 7.

GRANT 5

6 A TWO LINE PARAGON ORNAMENTED No. 1.

SUNBEAM 2

6 A TWO LINE PARAGON ORNAMENTED No. 6.

STRIPAK

6 A TWO LINE PARAGON SHADE.

JACK FROST 8

5 A FIVE LINE PICA GRECIAN SHADE.

IMPORTS 6

8 A TWO LINE ENGLISH ORNAMENTED No. 8.

EDINBURGH

8 A TWO LINE ENGLISH ORNAMENTED No. 16.

SUPERB GOODS

6 A TWO LINE GREAT PRIMER ORNAMENTED No. 2.

MUSKET

6 A TWO LINE GREAT PRIMER SHADE No. 1.

DRINKS

6 A TWO LINE GREAT PRIMER SHADE No. 2.

PAINT

4 A FOUR LINE PICA SHADE No. 1.

REAM

4 A FOUR LINE PICA GRECIAN SHADE.

SUPERIORS.

6 A FOUR LINE PICA GOTHIC SHADE.

NORTHERN

8 a 4 A FIVE LINE PICA ANTIQUE EXTRA CONDENSED.

MAGNET
The Contrivance. 5

8 A DOUBLE GREAT PRIMER GOTHIC CONDENSED.

FOUNDER 5

6 A FOUR LINE PICA GOTHIC CONDENSED.

MORALS

4 A

SIX LINE PICA GOTHIC CONDENSED.

ORDINANCE

6 A

FOUR LINE PICA ANTIQUE No. 1.

MERCHANT

4 A

FIVE LINE PICA ITALIC ANTIQUE.

SHINE

FARMER, LITTLE & CO., NEW YORK.

10 a 6 A

DOUBLE PARAGON CONDENSED No. 1.

Union Trust Company FOUNTAIN 7

6 A

FIVE LINE PICA CONDENSED.

PUBLICATION

4 a 3 A

SIX LINE PICA CONDENSED No. 2.

Monday Evening EMBLEM 3

8 A

FOUR LINE PICA CONDENSED.

CHARMED PICTURE 5

6 A

SIX LINE PICA CONDENSED No. 4.

RECORDS 2

FARMER, LITTLE & CO., NEW YORK.

8 A

FOUR LINE PICA ROMAN EXTRA CONDENSED.

THE SUSPENSION BRIDGE. 1857

6 A

SIX LINE PICA ROMAN EXTRA CONDENSED.

SOUTH MICHIGAN RAILROAD 12

6 a 4 A

FIVE LINE PICA ROMAN EXTRA CONDENSED.

Corn Exchange 28

6 A

EIGHT LINE PICA ROMAN EXTRA CONDENSED.

EXTRA CONDENSED

5 A

TEN LINE PICA ROMAN EXTRA CONDENSED.

MOUNTAINS

12 A

DOUBLE GREAT PRIMER GRECIAN EXTRA CONDENSED.

WESTERN RAIL ROAD COMPANY 18

12 A

CANON GRECIAN EXTRA CONDENSED.

INTELLIGENT 75

6 A

FOUR LINE PICA GRECIAN.

ORNAMENT

6 A

FIVE LINE PICA GRECIAN EXTRA CONDENSED.

STATE OF MAINE 38

5 A

SEVEN LINE PICA GRECIAN EXTRA CONDENSED.

SUMMER CLOTHING.

4 A

TEN LINE PICA GRECIAN EXTRA CONDENSED.

MERCHANT

FARMER, LITTLE & CO., New York.

6 a 4 A FOUR LINE PICA ANTIQUE EXTRA CONDENSED No. 3.

GREENBACKS
Practical Knowledge. 85.

4 a 3 A FIVE LINE PICA ANTIQUE EXTRA CONDENSED No. 2.

METROPOLITAN
Unremitted Care. 38

8 A TWO LINE GREAT PRIMER GOTHIC.

MEDFORD. 8

6 A FOUR LINE PICA GOTHIC No. 2.

HAMPSHIRE 3

4 A FIVE LINE PICA GOTHIC No. 2.

MORE 8

FARMER, LITTLE & CO., NEW YORK.

5 a 5 A

DOUBLE GREAT PRIMER ANTIQUE EXTENDED.

MAIN
Elm City

6 A

DOUBLE GREAT PRIMER ANTIQUE No. 1.

ENGLISH. 5

9 a 6 A

DOUBLE GREAT PRIMER ANTIQUE No. 2.

AMERICA
In this country. 28

6 A

FOUR LINE PICA ANTIQUE No. 1.

AUCTION

6 a 4 A

FOUR LINE PICA ANTIQUE No. 2.

EXTRA
The news. 5

7 A

FIVE LINE PICA ANTIQUE CONDENSED.

MERCANTILE HOUSE

7 A

SIX LINE PICA ANTIQUE CONDENSED.

ESTABLISHMENT

7 A

FIVE LINE PICA GOTHIC CONDENSED.

FANCY JOB PRINTER

7 A

SIX LINE PICA GOTHIC CONDENSED No. 2.

SLENDER BODIES

5 A

FIVE LINE PICA TUSCAN ANTIQUE.

WASHINGTON

5 A

SIX LINE PICA TUSCAN ANTIQUE.

BROADWAY

FARMER, LITTLE & CO., NEW YORK.

Electrotyped Fonts.

SIX LINE PICA GOTHIC TUSCAN OPEN.

COMET

SIX LINE PICA ORNAMENTED No. 1.

MATURE

SEVEN LINE PICA ORNAMENTED No. 1.

MIST

SIX LINE PICA OPEN GOTHIC.

HOSE

EIGHT LINE PICA GOTHIC TUSCAN OPEN.

BARN

EIGHT LINE PICA ORNAMENTED No. 1.

DIMES

TEN LINE PICA ORNAMENTED No. 1.

HER

EIGHT LINE PICA ORNAMENTED No. 2.

MEN

TEN LINE PICA GOTHIC TUSCAN OPEN.

NILE

TEN LINE PICA ORNAMENTED No. 2.

KINE

Electrotyped Fonts.

SEVEN LINE PICA SKELETON ANTIQUE.

Gardener.

SIX LINE PICA IONIC.

RINO

NINE LINE PICA ROMAN.

FIG

NINE LINE PICA IONIC.

MOI

EIGHT LINE PICA GOTHIC.

GEM

TEN LINE PICA SKELETON ANTIQUE.

Medour

TEN LINE PICA ROMAN EXTRA CONDENSED.

PLOUGH

ELEVEN LINE PICA ROMAN.

NE

TEN LINE PICA GOTHIC.

BEN

SEVEN LINE PICA CONDENSED OPEN BLACK.

The Recorder.

SEVEN LINE PICA CONDENSED BLACK.

The Chronicle.

EIGHT LINE PICA MODERN TEXT RAY SHADED.

Marcion News.

EIGHT LINE PICA MODERN TEXT DOUBLE SHADED.

Daily Sentinel.

EIGHT LINE PICA MODERN TEXT SHADED.

Rome Journal

SIX LINE PICA OPEN BLACK.

The Republican

EIGHT LINE PICA CONDENSED BLACK.

Evening Star.

EIGHT LINE PICA OPEN CONDENSED BLACK.

The Democrat

EIGHT LINE PICA OPEN TEXT.

The Whig.

SIX LINE PICA CONDENSED ROMAN.

DAILY NEWS.

WOOD LETTER FONTS.

Ten Line French Antique.—9 cts. per letter.

GLORIOUS TIME in Newfoundland 15

Fifteen Line French Antique.—12 cts. per letter.

MARCHEES Militaires 136

Eighteen Line French Antique.—14 cts. per letter.

TENDER children 35

WOOD LETTER FONTS.

Eight Line Antique Treble Extra Condensed.—7 cts. per letter.

PACIFIC RAILROAD through tickets \$125

Ten Line Antique Treble Extra Condensed.—9 cts. per letter.

DECLARATION of Independence 76

Twelve Line Antique Treble Extra Condensed.—10 cts. per letter.

COMPOSITION Building Stone

Fifteen Line Antique Treble Extra Condensed.—12 cts. per letter.

PRODIGAL Returned 138

WOOD LETTER FONTS.

Six Line Aldine.—6 cts. per letter.

CORN bread 2

Nine Line Aldine.—9 cts. per letter.

BED time

Twelve Line Aldine.—12 cts. per letter.

ON ticks

Sixteen Line Aldine.—16 cts. per letter.

HEAVEN

WOOD LETTER FONTS.

Twelve Line Arabian, No. 1.—13 cts. per letter.

DONA Isabella 52

Fifteen Line Arabian, No. 1.—16 cts. per letter.

STORE clothes

Twenty Line Arabian, No. 1.—19 cts. per letter.

OUR HOUSE

Cut from Ten Line upward, to any size required.

WOOD LETTER FONTS.

Four Line Gothic Tuscan.—6 cts. per letter.

HORN Combs 152

Six Line Gothic Tuscan.—7 cts. per letter.

5 CENT coin

Eight Line Gothic Tuscan.—9 cts. per letter.

DUE bills

Ten Line Gothic Tuscan.—11 cts. per letter.

BRINK

Twelve Line Gothic Tuscan.—13 cts. per letter.

SOUR

WOOD LETTER FONTS.

Six Line Egyptian Ornamented.—7 cts. per letter.

PROFITLESS transaction 123

Eight Line Egyptian Ornamented.—9 cts. per letter.

HOMELSS wanderer

Twelve Line Egyptian Ornamented.—13 cts. per letter.

HOM circle 5

Eighteen Line Egyptian Ornamented.—18 cts. per letter.

DON Juan

Cut from Six Line, upward, to any size required.

WOOD LETTER FONTS.

Six Line Clarendon Condensed.—6 cts. per letter.

DOWN stream 5

· Nine Line Clarendon Condensed.—9 cts. per letter.

ONE Dollar

Twelve Line Clarendon Condensed.—12 cts. per letter.

CHIMES

Sixteen Line Clarendon Condensed.—16 cts. per letter.

CHIME

Cut from Three Line, upward, to any size required.

WOOD LETTER FONTS.

Six Line Clarendon Extra Condensed.—5 cts. per letter.

SCIENTIFIC researches 62

Nine Line Clarendon Extra Condensed.—8 cts. per letter.

SERIOUS Outbreak

Twelve Line Clarendon Extra Condensed.—10 cts. per letter.

SHORT notice

Sixteen Line Clarendon Extra Condensed.—13 cts. per letter.

DON Carlos

Cut from Six Line, upward, to any size required.

WOOD LETTER FONTS.

Six Line French Clarendon.—5 cts. per letter.

PRODUCTIVE Meadow Land 251

Eight Line French Clarendon.—7 cts. per letter.

PEACEFUL Pursuits 187

Twelve Line French Clarendon.—10 cts. per letter.

BOSTON common

Eighteen Line French Clarendon.—14 cts. per letter.

RICE Fields

Cut from Six Line upward, to any size required.

WOOD LETTER FONTS.

Four Line Gothic Round.—5 cts. per letter.

OYSTER roasts 5

Six Line Gothic Round.—6 cts. per letter.

BONDholder

Eight Line Gothic Round.—8 cts. per letter.

BIG Holes

Ten Line Gothic Round.—10 cts. per letter.

DRUGS

Twelve Line Gothic Round.—12 cts. per letter.

DUMB

WOOD LETTER FONTS.

Eight Line Antique Tuscan Extra Condensed.—9 cts. per letter.

SOUND debates

Ten Line Antique Tuscan Extra Condensed.—11 cts. per letter.

GOLD finder

Twelve Line Antique Tuscan Extra Condensed.—13 cts. per letter.

PERCEIVED

Fifteen Line Antique Tuscan Extra Condensed.—16 cts. per letter.

MONUMENT

Cut from Six Line, upward, to any size required.

WOOD LETTER FONTS.

Six Line Egyptian Condensed.—5 cts. per letter.

OBEDIENT Public Servant 87

Eight Line Egyptian Condensed.—7 cts. per letter.

BUSINESS Connections

Twelve Line Egyptian Condensed.—10 cts. per letter.

CHOICE brands

Eighteen Line Egyptian Condensed.—14 cts. per letter.

FINE dust

Cut from Six Line, upward, to any size required.

WOOD LETTER FONTS.

Six Line Columbian.—6 cts. per letter.

COLD meals

Nine Line Columbian.—9 cts. per letter.

BIN bolt

Twelve Line Columbian.—12 cts. per letter.

CUBE

Sixteen Line Columbian.—16 cts. per letter.

SENT

Cut from Four Line, upward, to any size required.

WOOD LETTER FONTS.

Ten Line French Clarendon.—9 cts. per letter.

GROWN children 12

Fifteen Line French Clarendon.—12 cts. per letter.

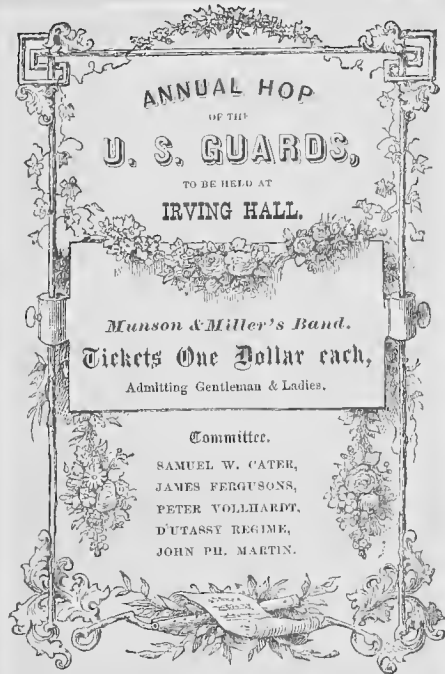
HORN blower

Twenty Line French Clarendon.—15 cts. per letter.

THE Drive

Cut from Six Line upward, to any size required.





No. 1.



No. 2.

No. 1, VIGNETTE, (copperfaced.) each,\$2.25.
No. 2, " " " " " " " " " " 2.25.
No. 3, " " " " " " " " " " 2.25.
No. 4, " " " " " " " " " " 2.25.
No. 5, " " " " " " " " " " 2.25.
No. 6, " " " " " " " " " " 2.25.

Card & Label



No. 5.

SPECI

FARMER, L

New

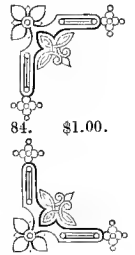
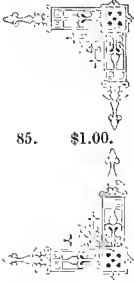
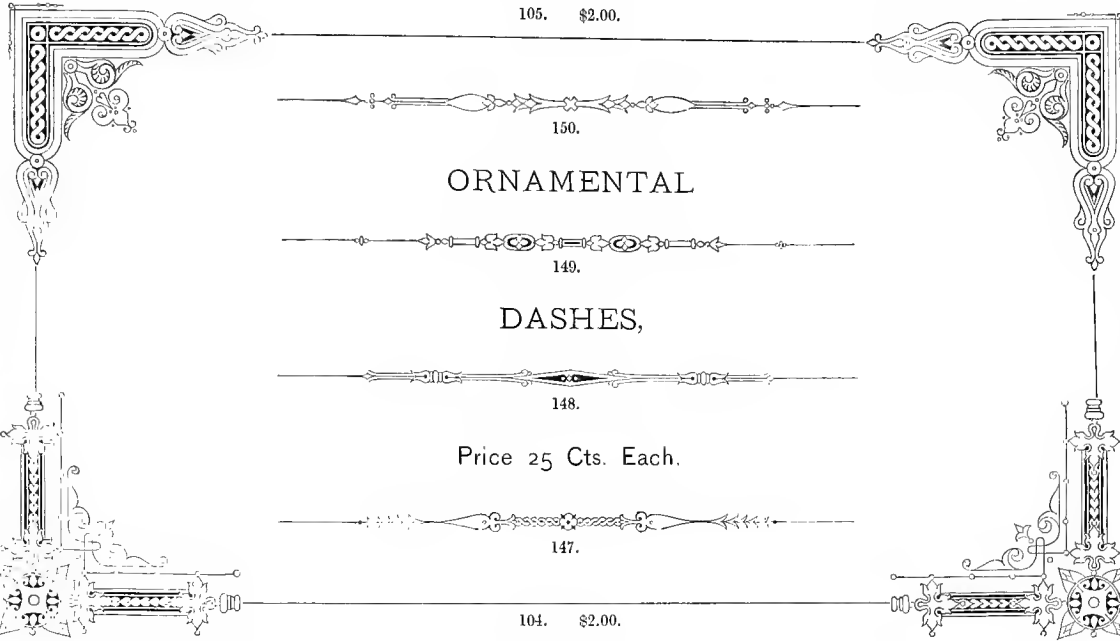
111. \$2.50.

ORNAMENTAL CORNERS.

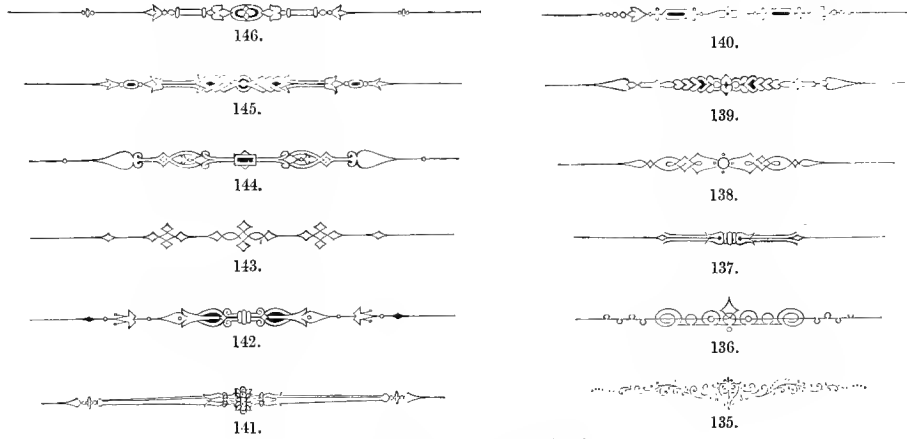
111. \$2.50.

PER SET.

105. \$2.00.



ORNAMENTAL DASHES.

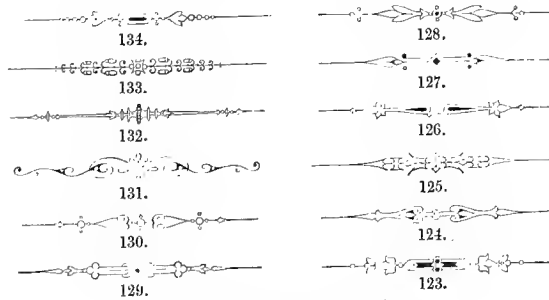


Price 20 Cts. Each.

100. \$1.50.

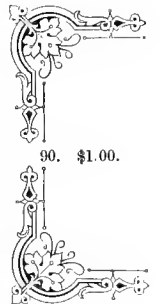
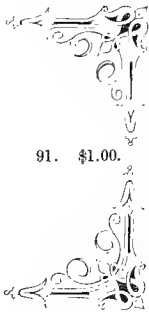
99. \$1.50.

ORNAMENTAL DASHES.



Price 15 Cts. Each.

98. \$1.50.



110. \$2.50.

FARMER, LITTLE & Co., NEW YORK.

110. \$2.50.

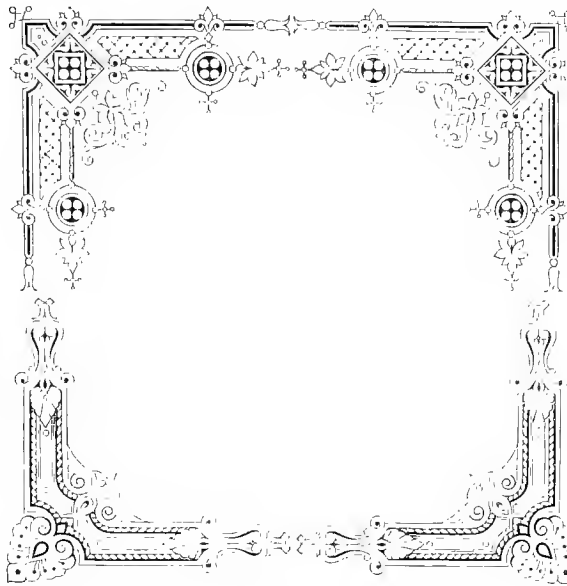
113. \$3.00.

ORNAMENTAL CORNERS.

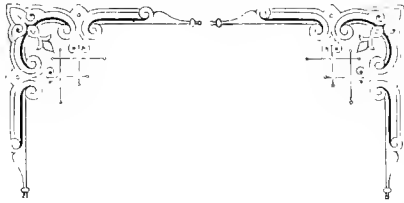
113. \$3.00.

PER SET.

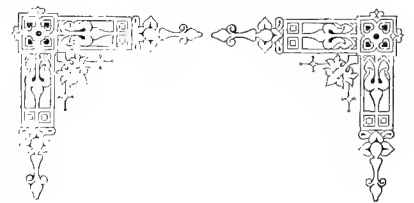
109. \$2.50.



97. \$1.50



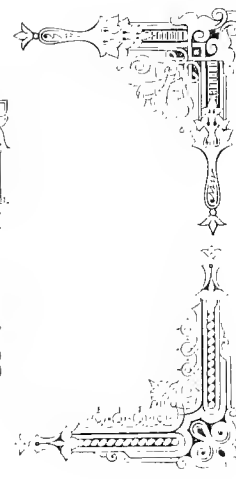
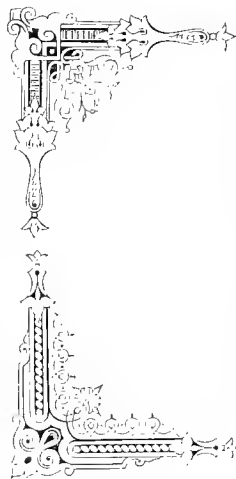
96. \$1.50.



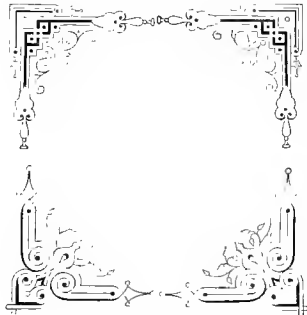
108. \$2.50.

103. \$2.00.

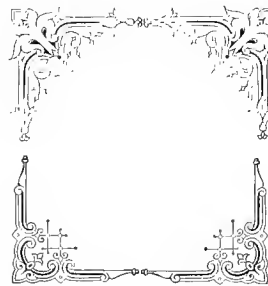
103. \$2.00.



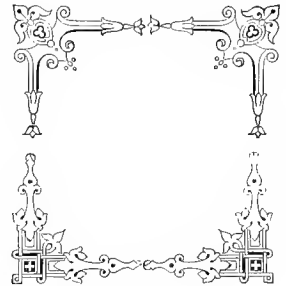
92. \$1.00.



86. \$1.00.



88. 1.00.



93. \$1.00.

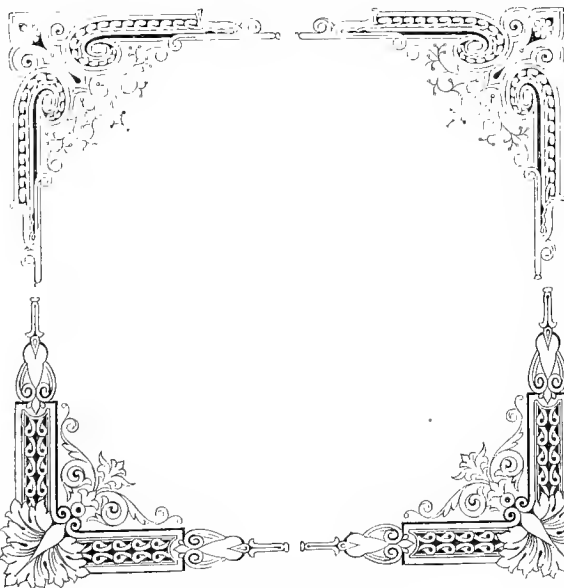
87. \$1.00.

89. \$1.00.

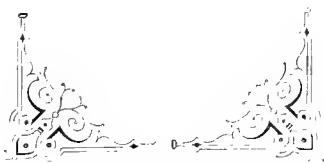
102. \$2.00.

102. \$2.00.

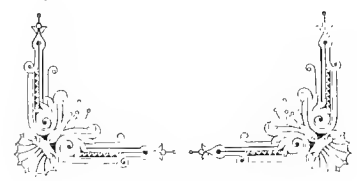
106. \$2.50.



94. \$1.50.



95. \$1.50.



107. \$2.50.

112. \$3.00.

FARMER, LITTLE & Co., NEW YORK.

112. \$3.00

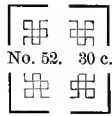
ORNAMENTAL CORNERS.



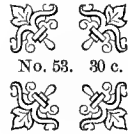
No. 50. 30 c.



No. 51. 30 c.



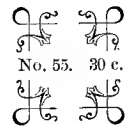
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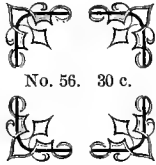
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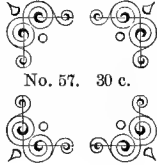
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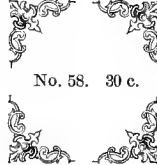
No. 55. 30 c.



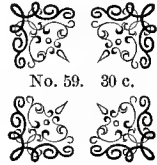
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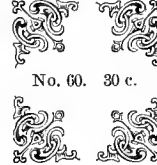
No. 57. 30 c.



No. 58. 30 c.



No. 59. 30 c.



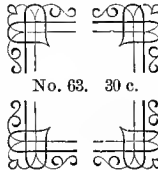
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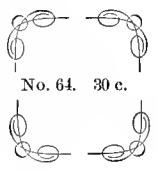
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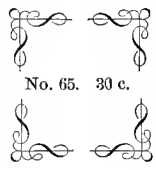
No. 62. 30 c.



No. 63. 30 c.



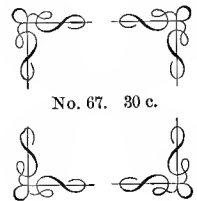
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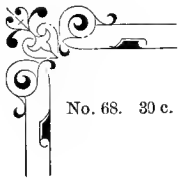
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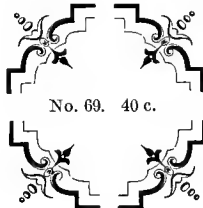
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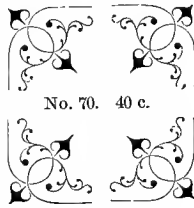
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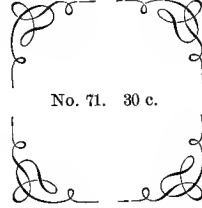
No. 68. 30 c.



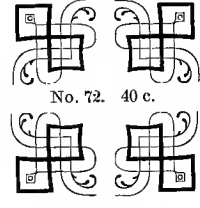
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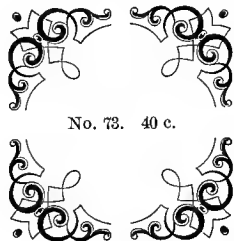
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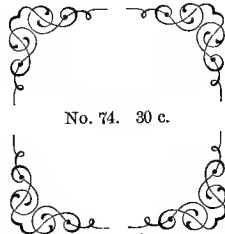
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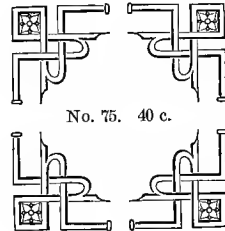
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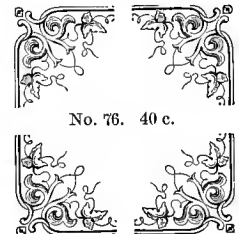
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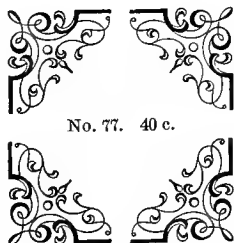
No. 74. 30 c.



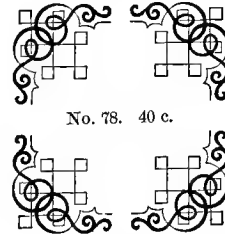
No. 75. 40 c.



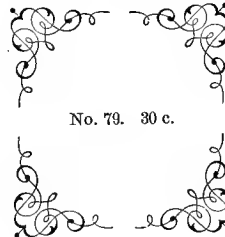
No. 76. 40 c.



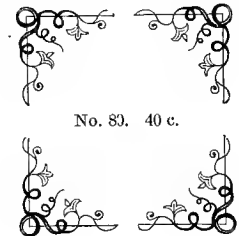
No. 77. 40 c.



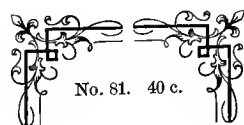
No. 78. 40 c.



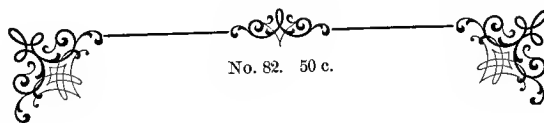
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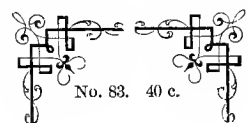
No. 80. 40 c.



No. 81. 40 c.

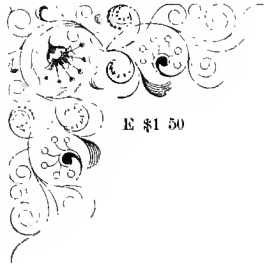


No. 82. 50 c.



No. 83. 40 c.

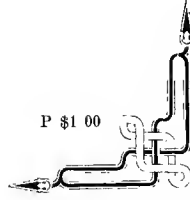
ELECTROTYPED CORNERS.



E \$1 50



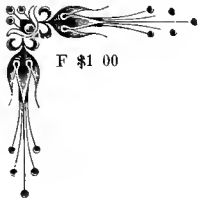
X \$1 00



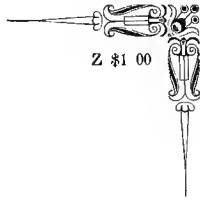
P \$1 00



Y \$1 50



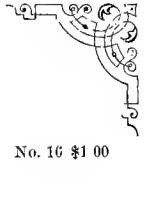
F \$1 00



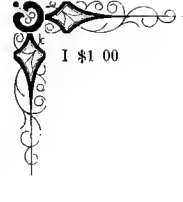
Z \$1 00



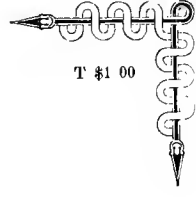
No. 15 \$1 00



No. 16 \$1 00



I \$1 00



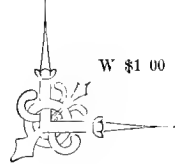
T \$1 00



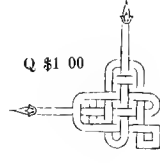
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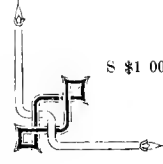
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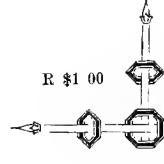
W \$1 00



Q \$1 00



S \$1 00



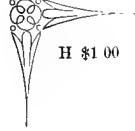
R \$1 00



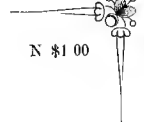
B \$1 00



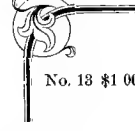
C \$1 00



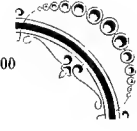
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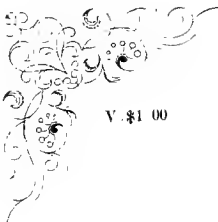
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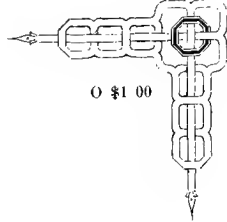
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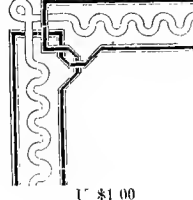
No. 14 \$1 00



V \$1 00



O \$1 00



U \$1 00



K \$1 00



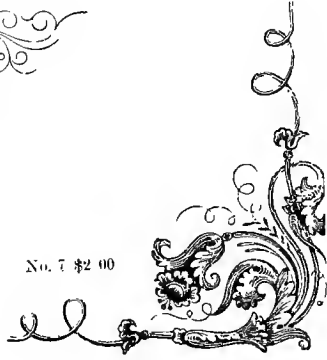
No. 11 \$2 00



No. 9 \$1 25



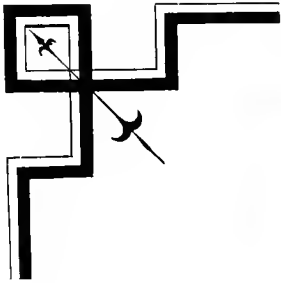
No. 12 \$2 00



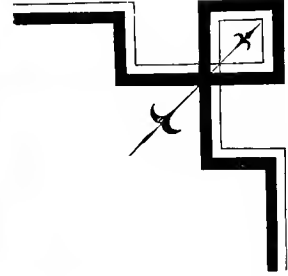
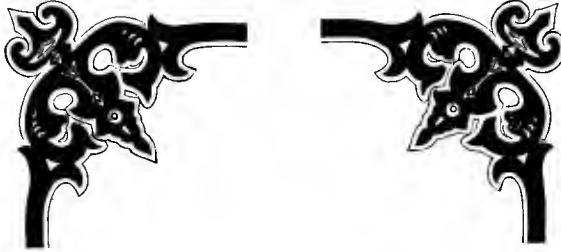
No. 7 \$2 00

ELECTROTYPED CORNERS.

No. 19 \$2.00



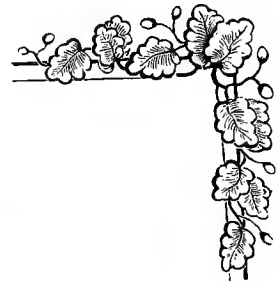
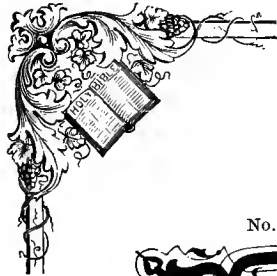
No. 20 \$2.00



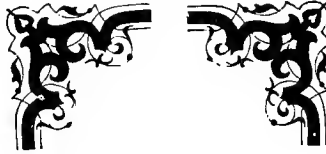
No. 21 \$1.50



No. 22 \$2.00



No. 23 \$1.50



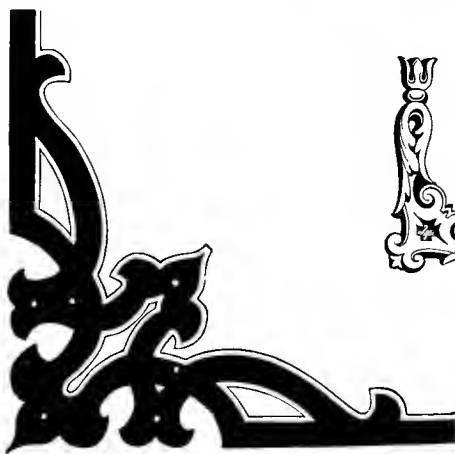
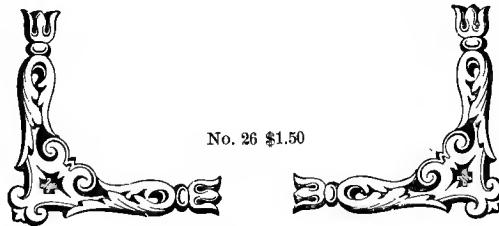
No. 24 \$2.00



No. 25 \$2.00



No. 26 \$1.50



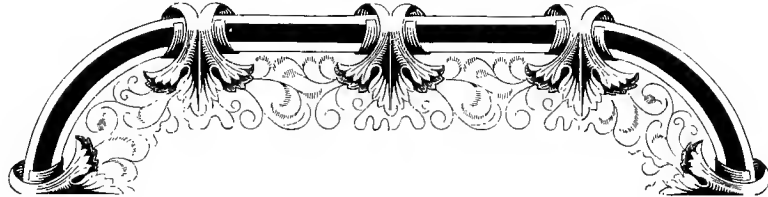
No. 27 \$3.00

FARMER, LITTLE & CO., NEW YORK.

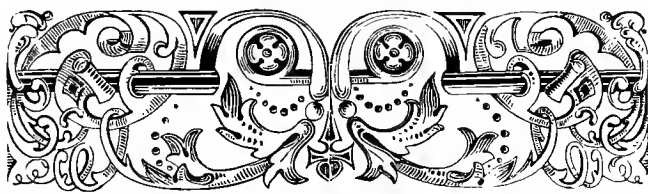
RULE CAN BE FURNISHED TO MATCH ALL THESE CORNERS.



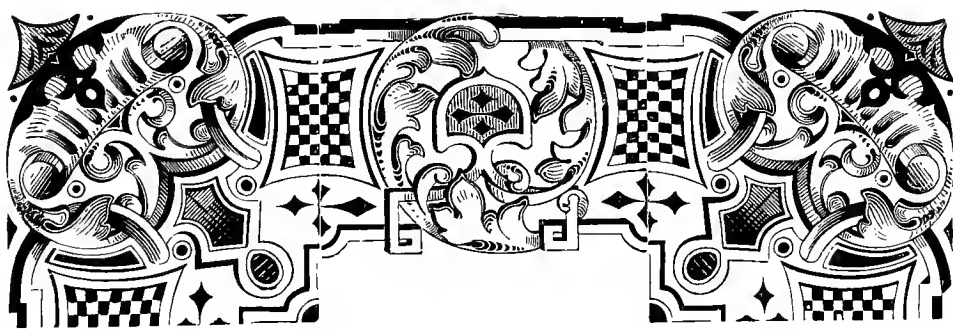
SIX LINE PICA CORNER TO FOUR LINE PICA BORDER No. 24.



SIX LINE PICA BORDER No. 1. (ELECTROTYPED.)



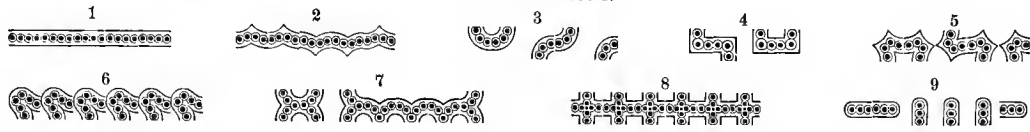
EIGHT LINE PICA BORDER No. 1. (ELECTROTYPED.)



FARMER, LITTLE & CO., NEW YORK.

COMBINATION FILLETS.

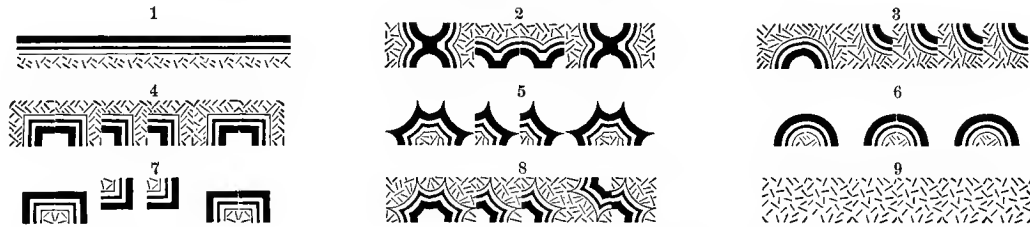
PICA SERIES NO. 1.



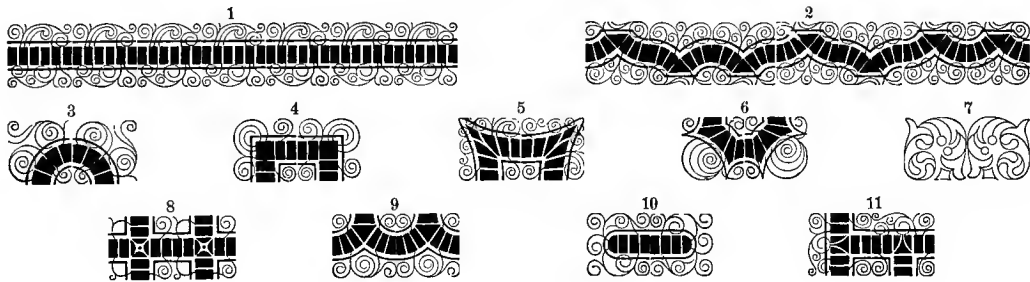
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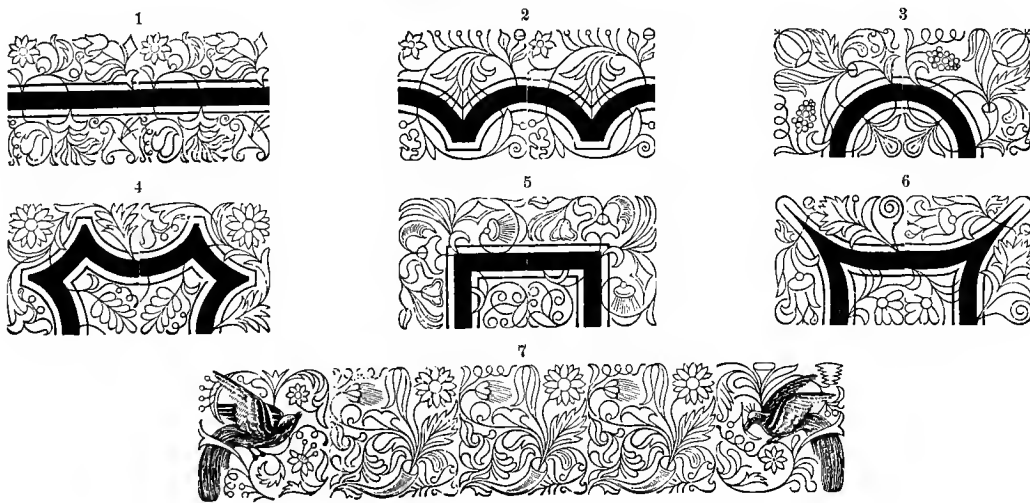
GREAT PRIMER SERIES NO. 3.



TWO LINE PICA SERIES NO. 4.



FOUR LINE PICA SERIES NO. 5.

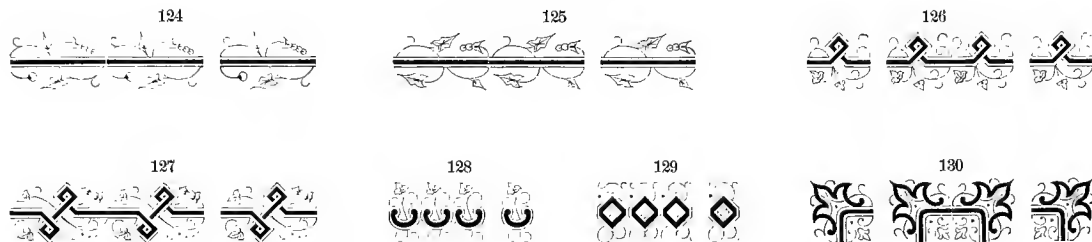


New Combination Border.

PICA BODY.



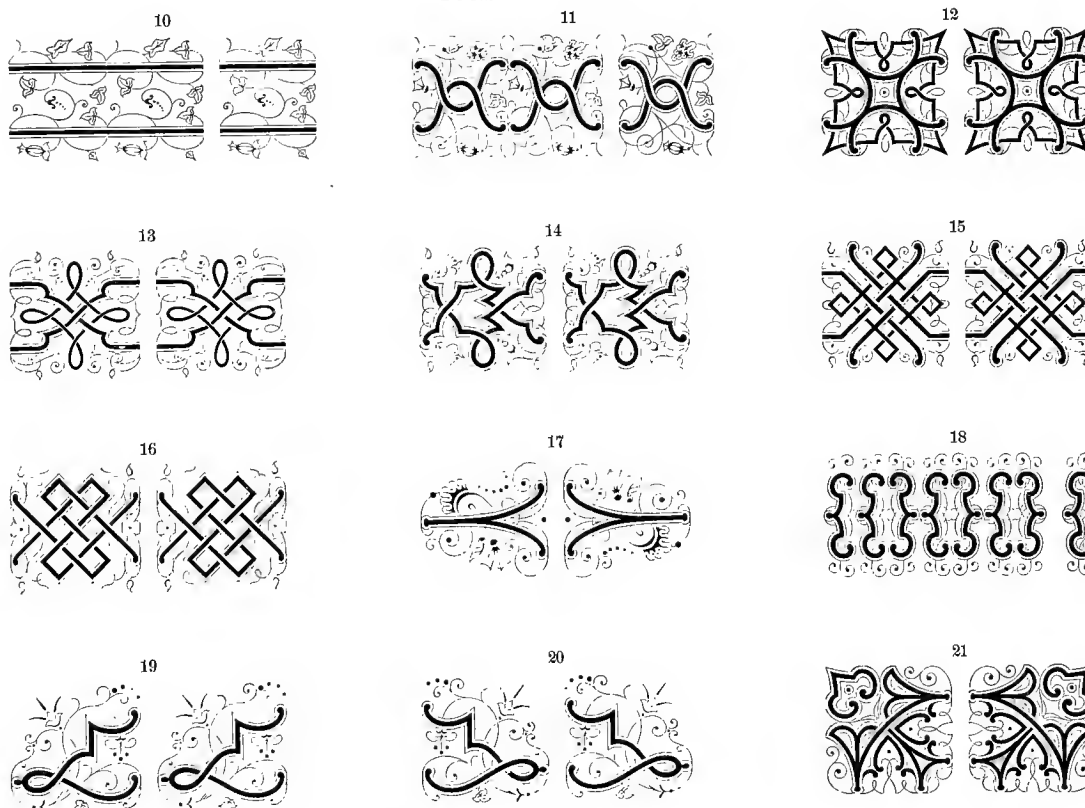
TWO LINE PICA BODY.



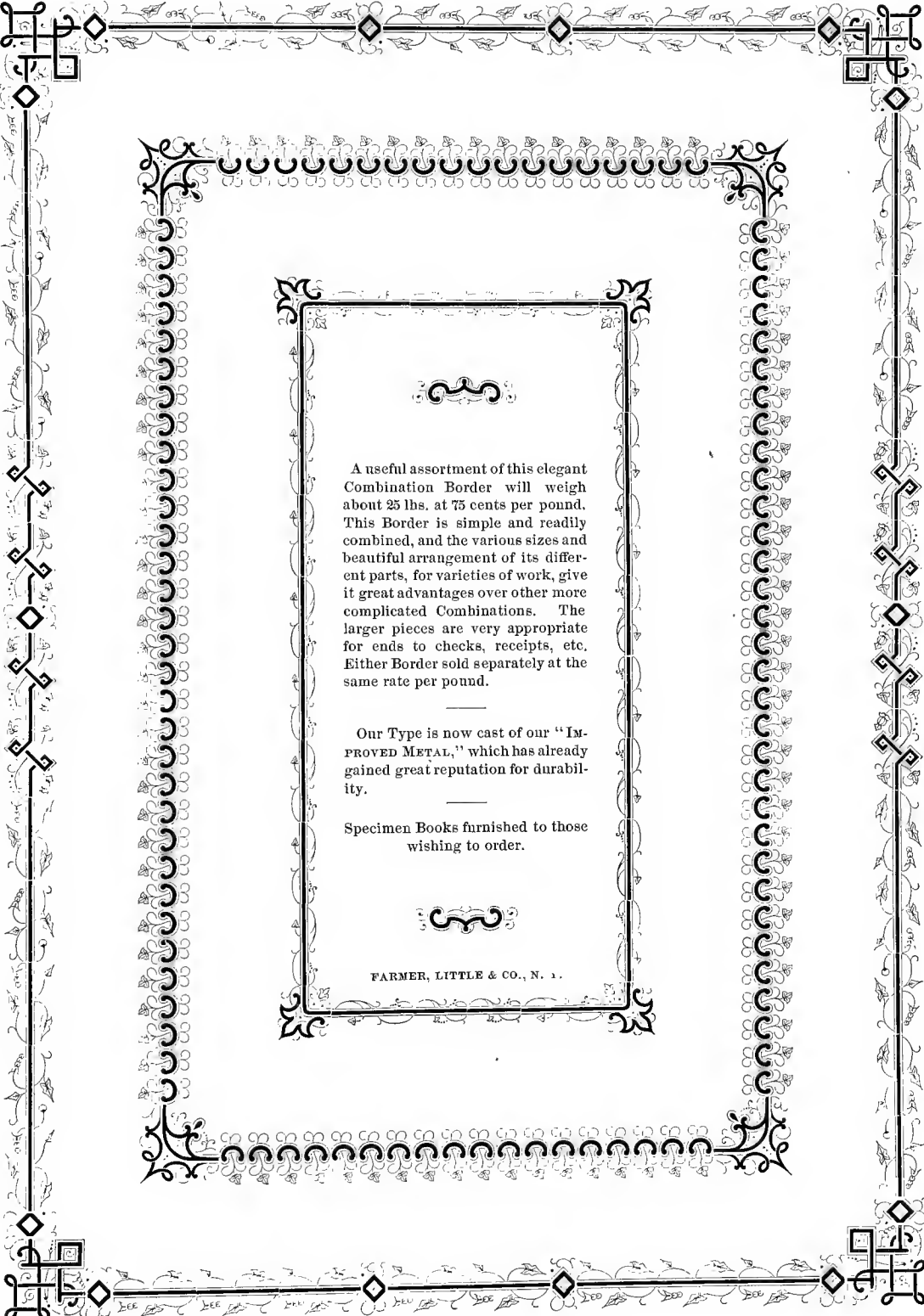
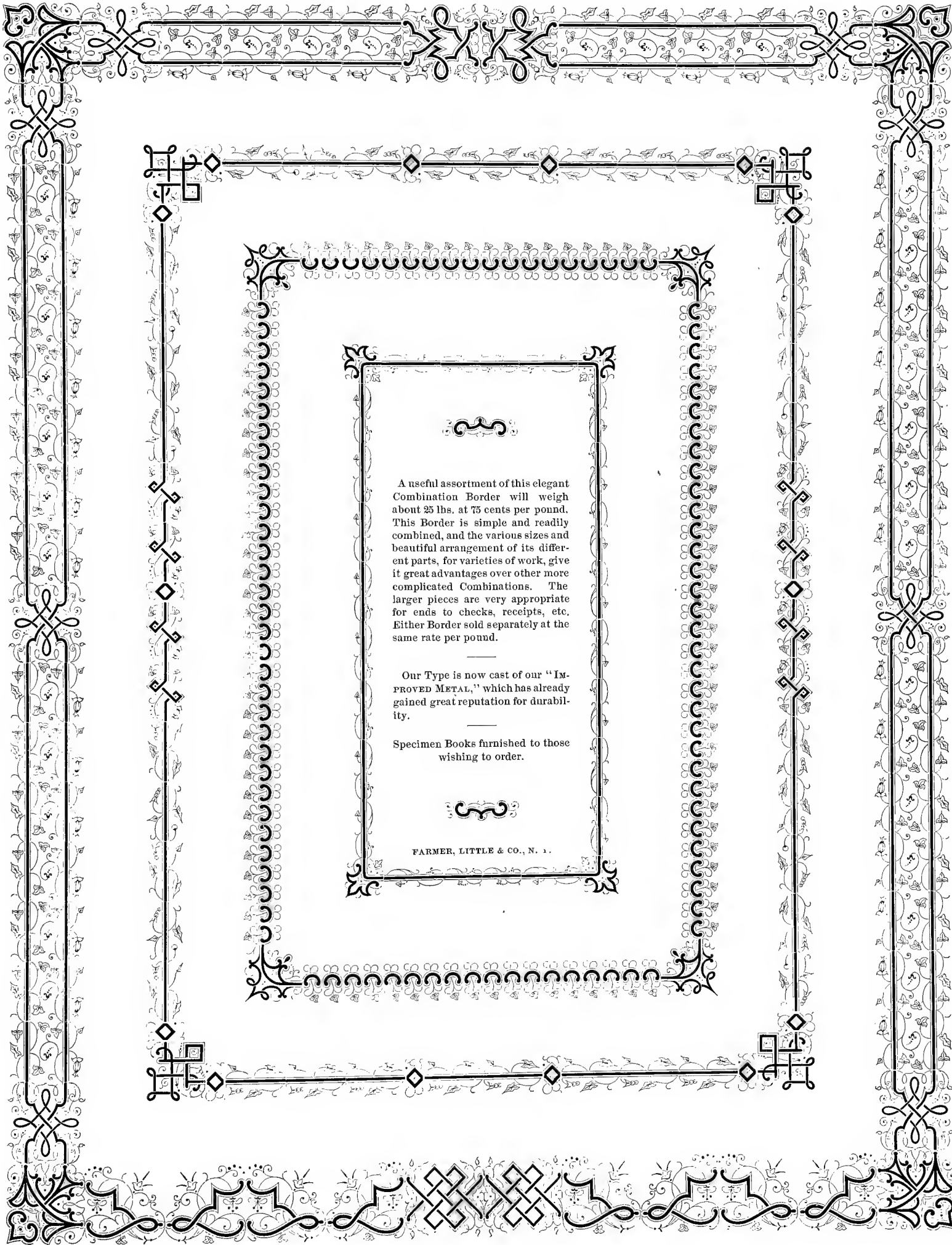
THREE LINE PICA BODY.



FOUR LINE PICA BODY.



FARMER, LITTLE & CO., New York.



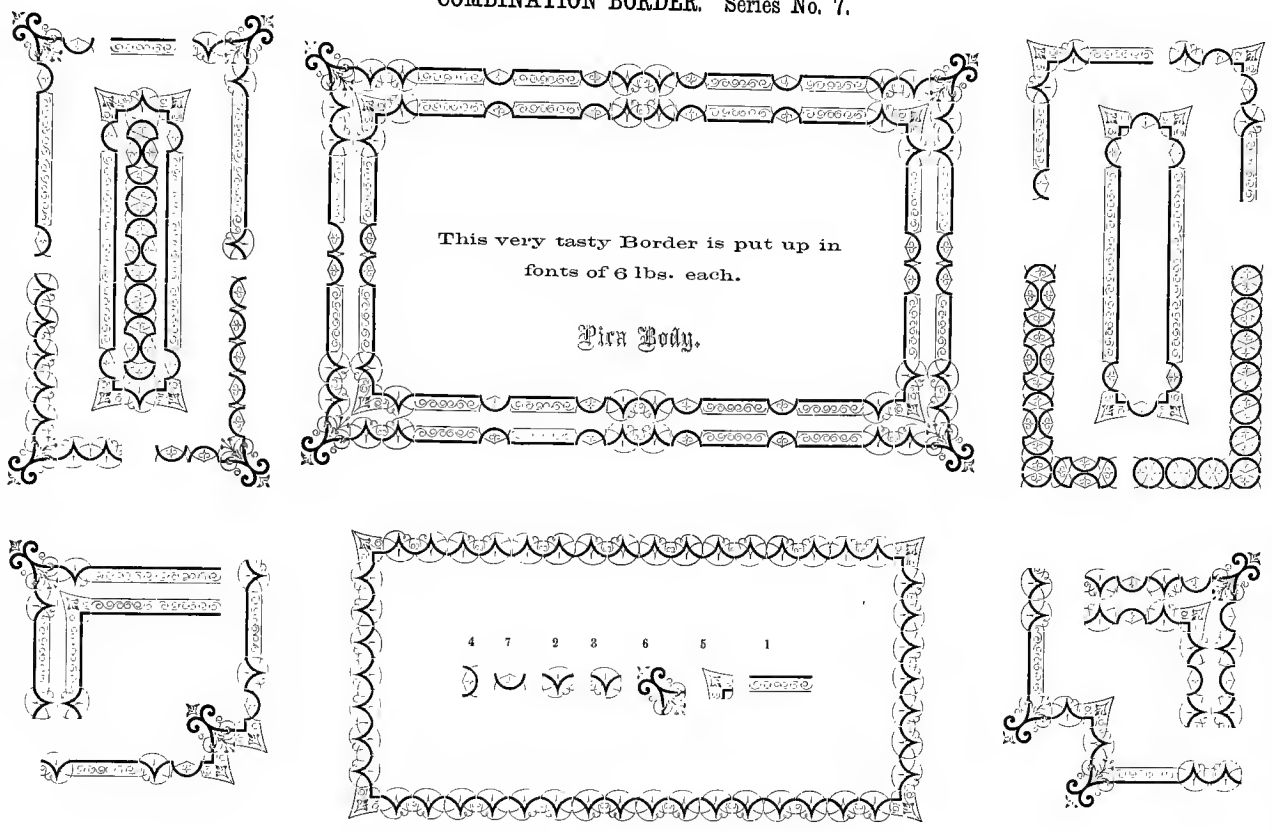
A useful assortment of this elegant Combination Border will weigh about 25 lbs. at 75 cents per pound. This Border is simple and readily combined, and the various sizes and beautiful arrangement of its different parts, for varieties of work, give it great advantages over other more complicated Combinations. The larger pieces are very appropriate for ends to checks, receipts, etc. Either Border sold separately at the same rate per pound.

Our Type is now cast of our "IMPROVED METAL," which has already gained great reputation for durability.

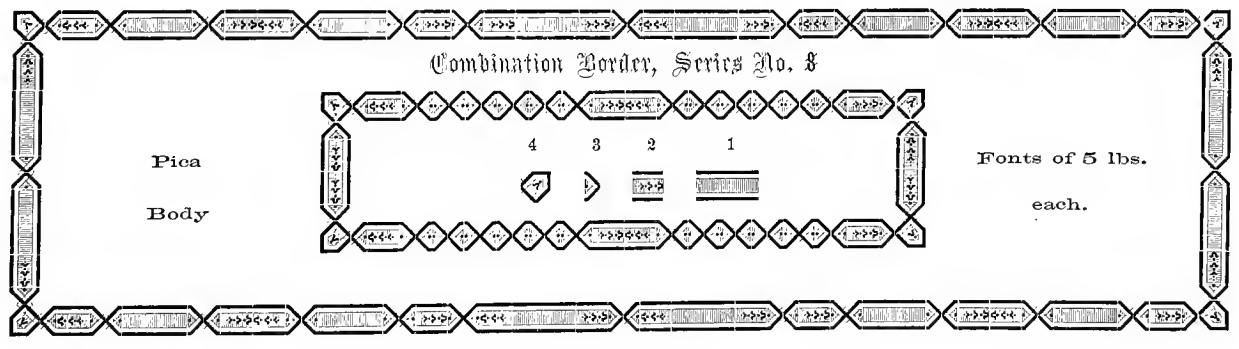
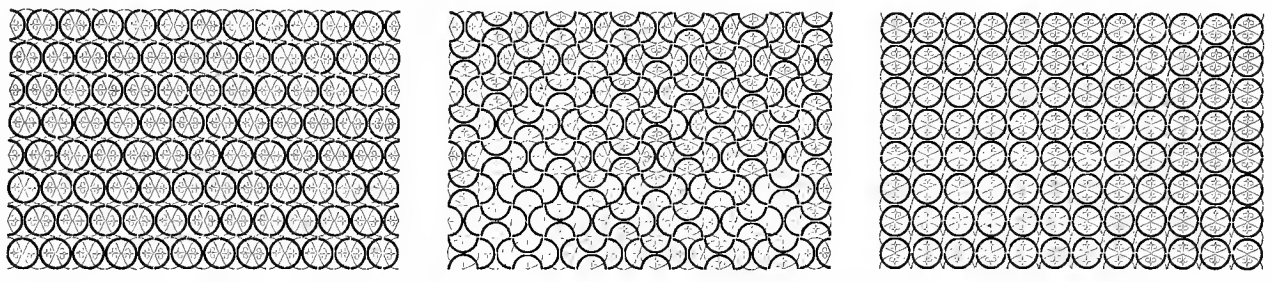
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FARMER, LITTLE & CO., N. Y.

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When enough of character No. 4 is required to form a Card Tint, it will add to the weight of the font.



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FARMER, LITTLE & COMPANY.

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Combination Border,
Series 12.

FARMER, LITTLE & Co.

63 and 65, Beekman Street, New York.

PRICE. COMPLETE FONT, \$14.00. WITHOUT CHROMATIC CHARACTERS, \$11.00.

The Design of this Border was taken
from the Decorations or Mosaic Work on
the Dome of the Mosque "Aja Sophia,"
Constantinople; Dedicated, 1867.

NEW YORK TYPE FOUNDRY.

FARMER, LITTLE & COMPANY,

PRETTY!

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Printer's Edition.

SPECIMENS

OF

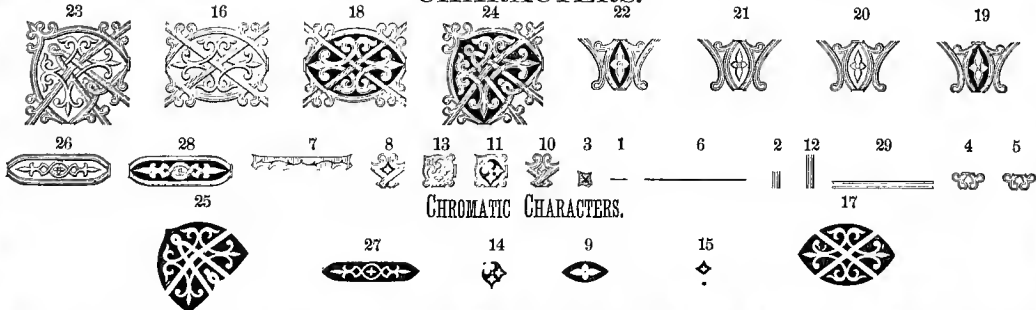
PRINTING TYPE.

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FARMER, LITTLE & CO.

1870.

CHARACTERS.



NEW YORK TYPE FOUNDRY.

New Combination Borders.

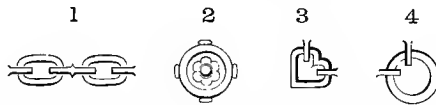
The Oldest New York Type Foundry 1810.

COMBINATION BORDER SERIES 14.

TWO LINE PICA BODY.

FONTS 8 AND 12 LBS. EACH, AT 64c. PER LB.

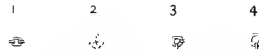
CHARACTERS.



Combination Border Series 13.

NONPAREIL BODY, AT \$1.28c. PER LB

CHARACTERS



COMBINATION BORDER SERIES 11.

CHARACTERS



*This very useful Border is
put up in Fonts of 5 lbs.*

at 74c. per lb.

Pica Body.

PICA BORDER 201.



FONTS 3 OR 5 LBS. AT 74c. PER LB.


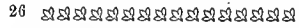
























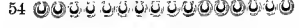



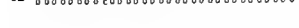





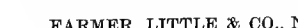





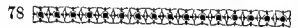



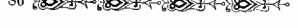
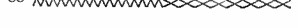
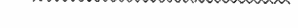

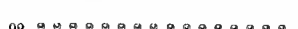
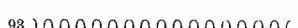
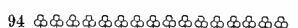
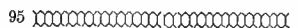


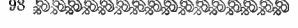
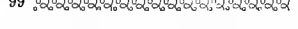











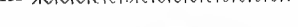

















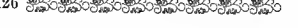
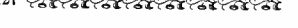





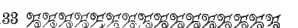
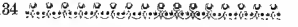







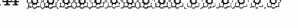

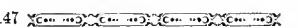


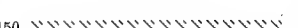
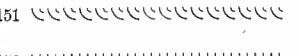









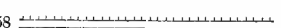



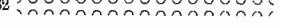
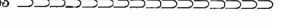
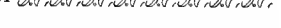
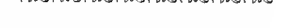
















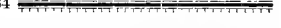







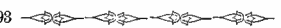





NONPAREIL BORDER 208.

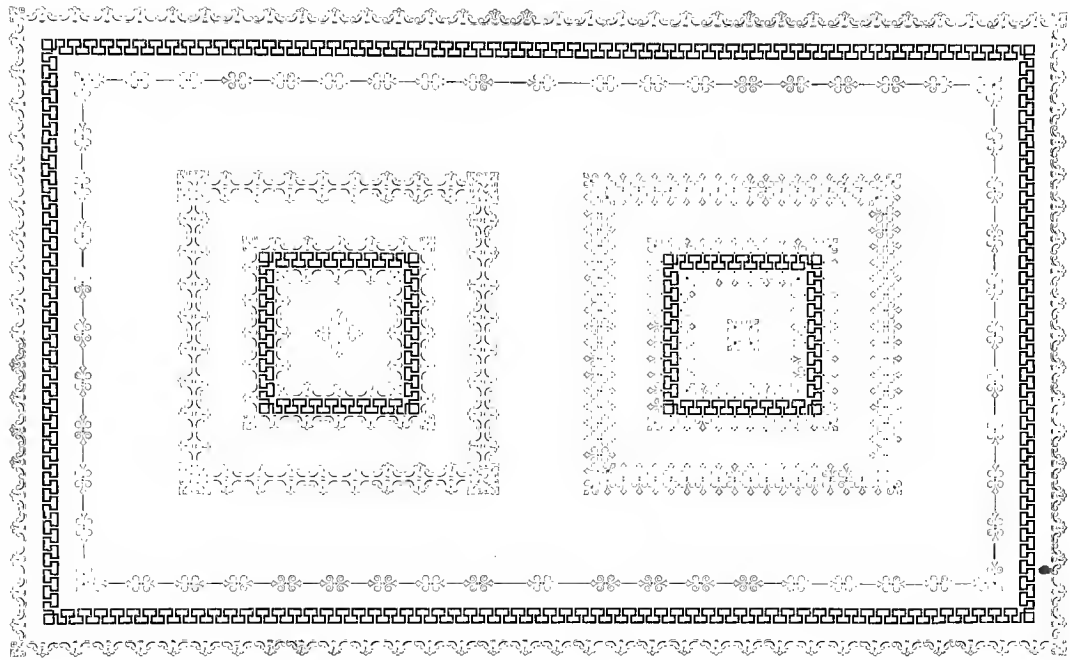


FONTS 2 OR 3 LBS. AT \$1.28. PER LB.

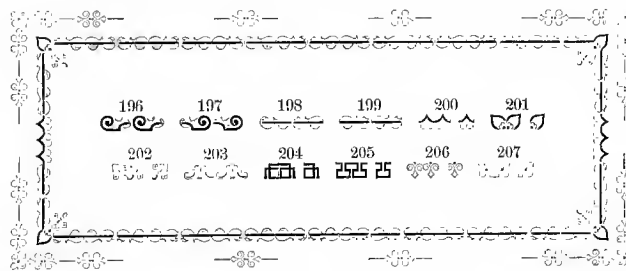
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NONPAREIL BORDERS.

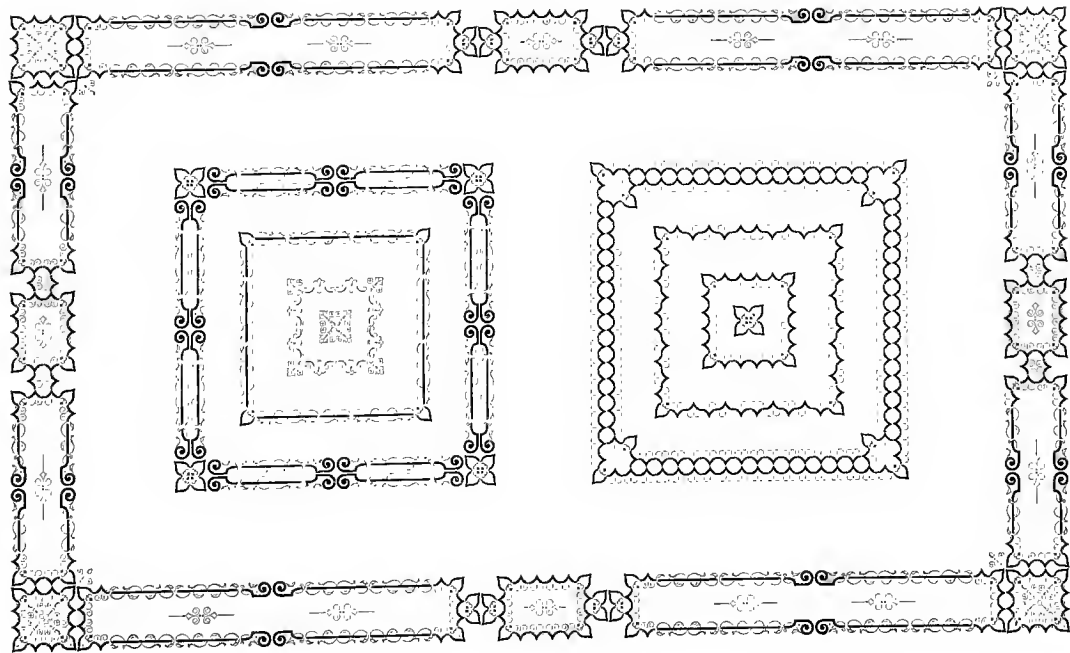
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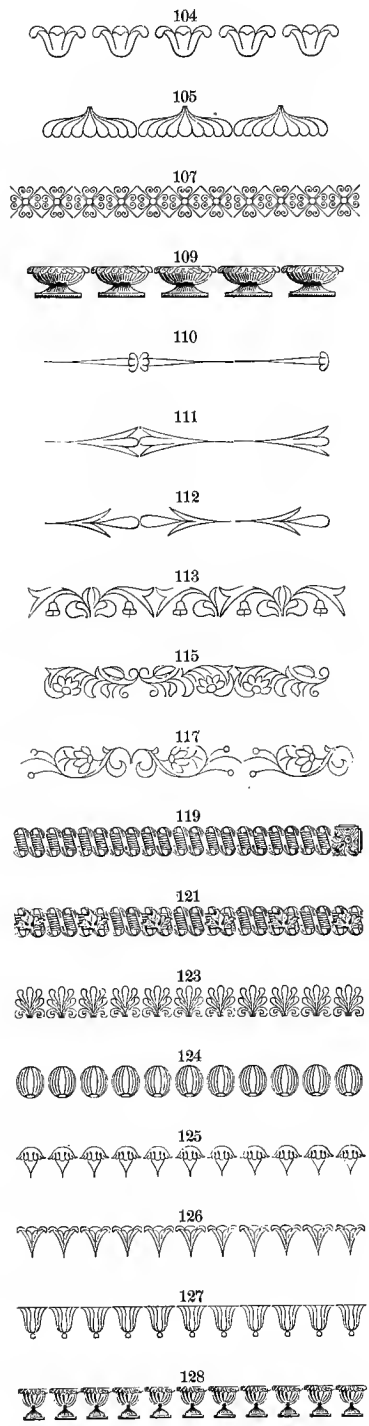
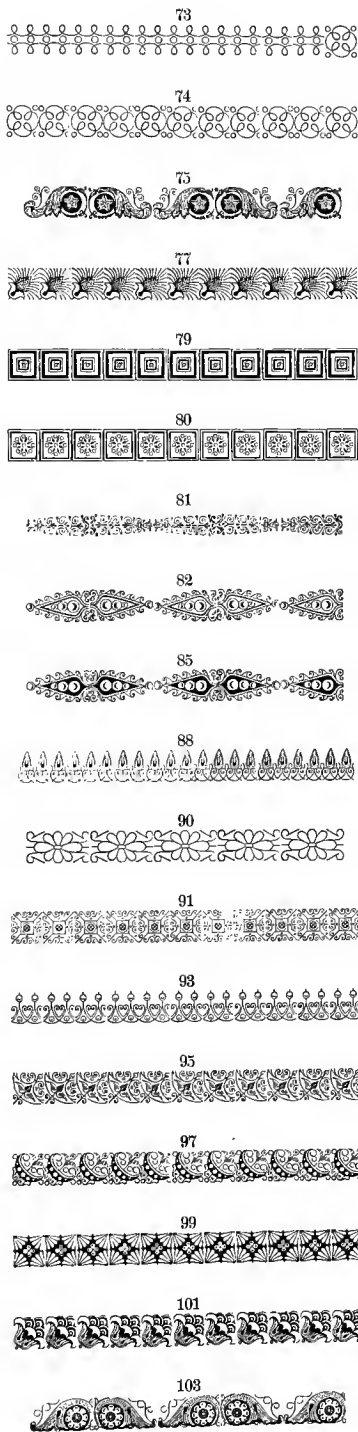
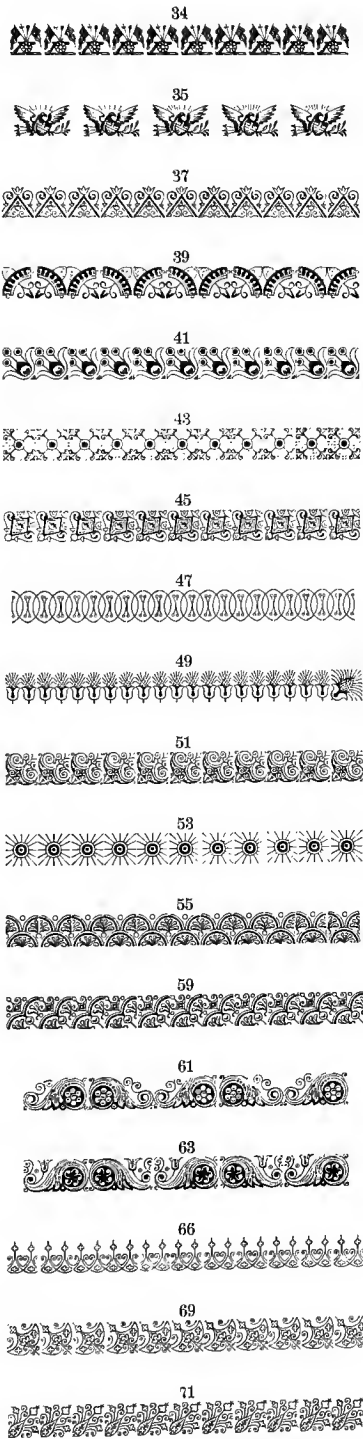
NONPAREIL BORDERS.



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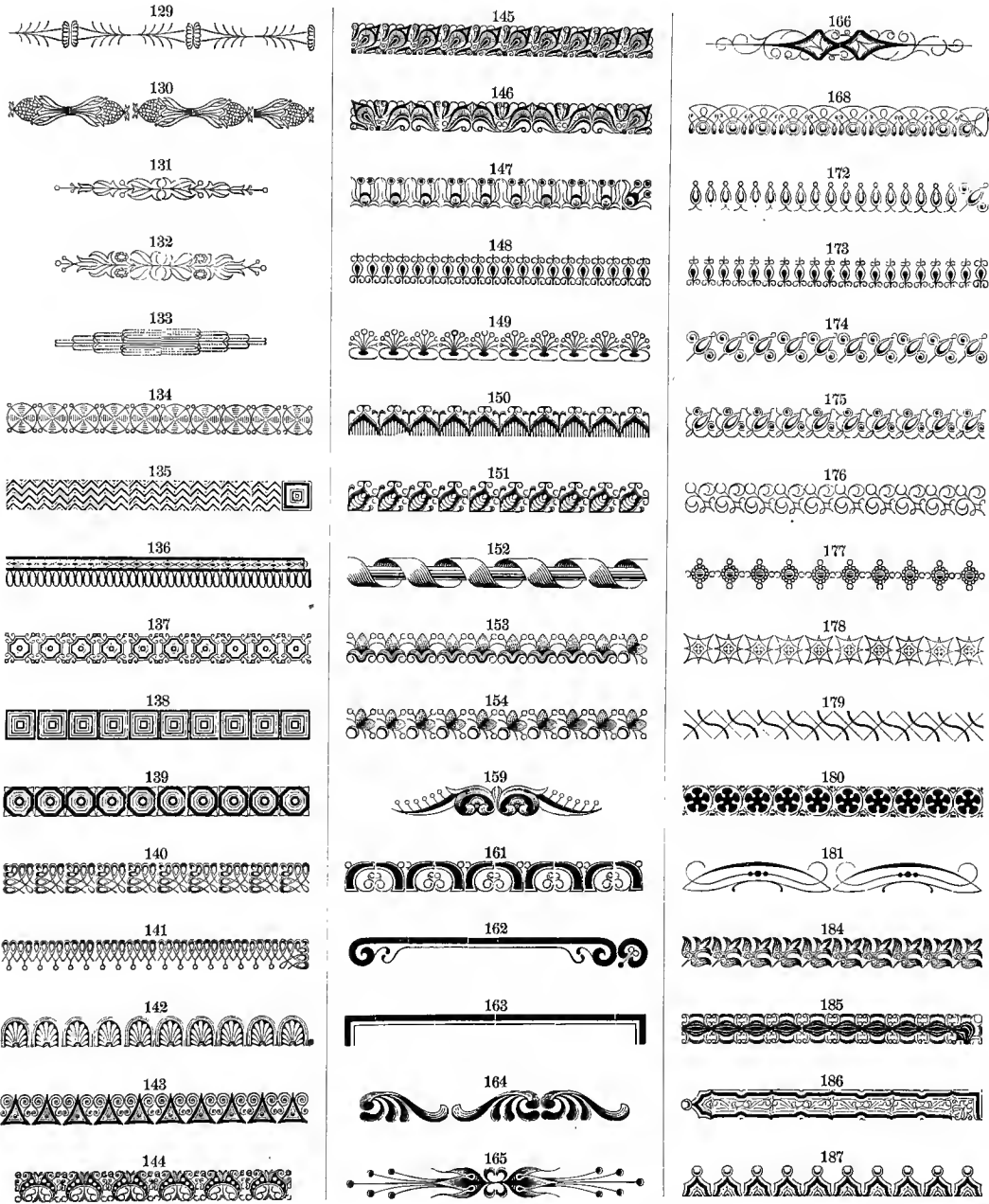


PICA BORDERS.

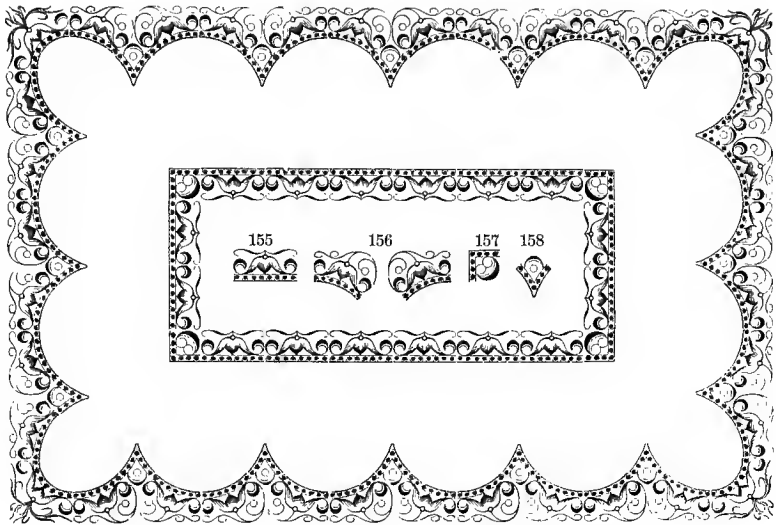
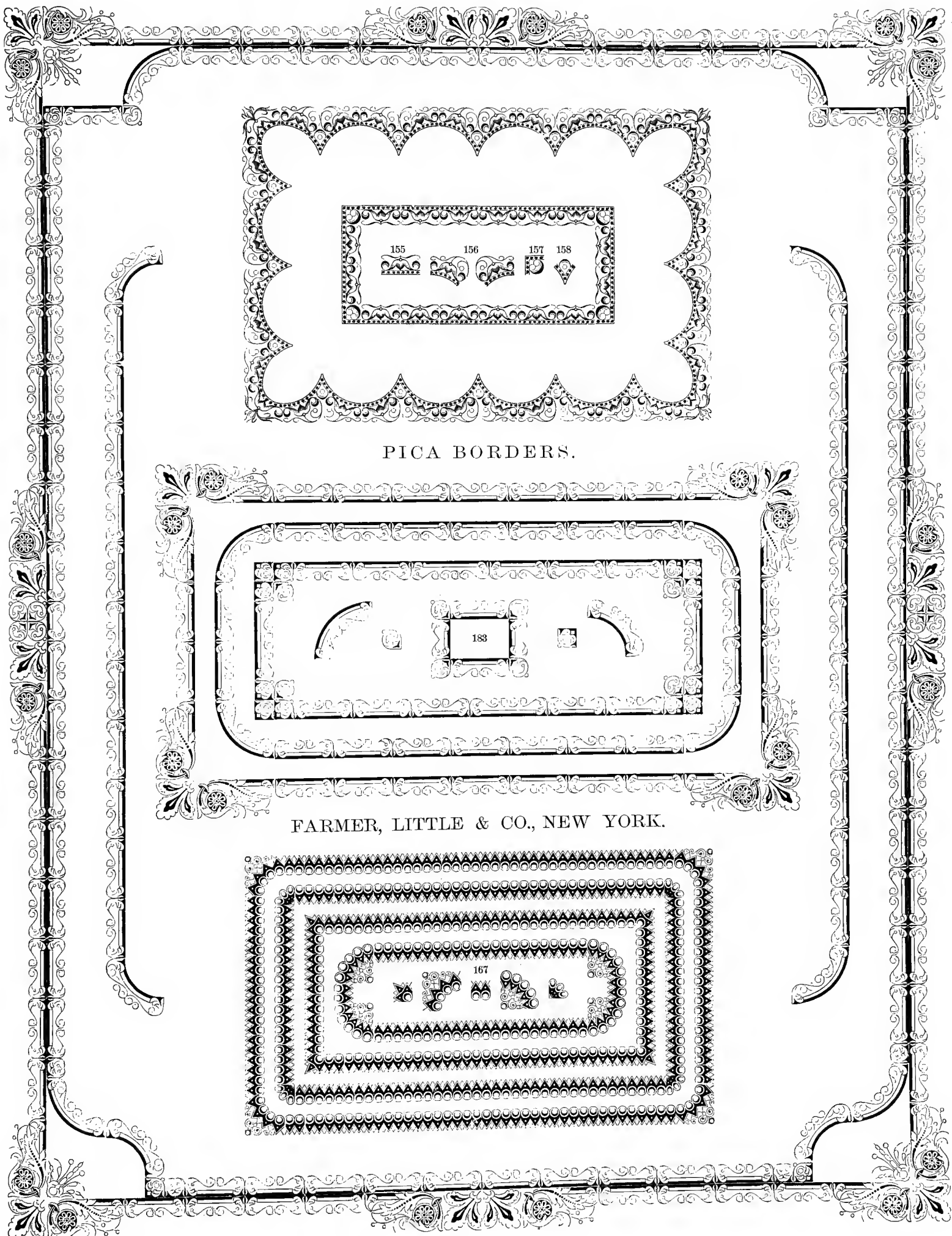


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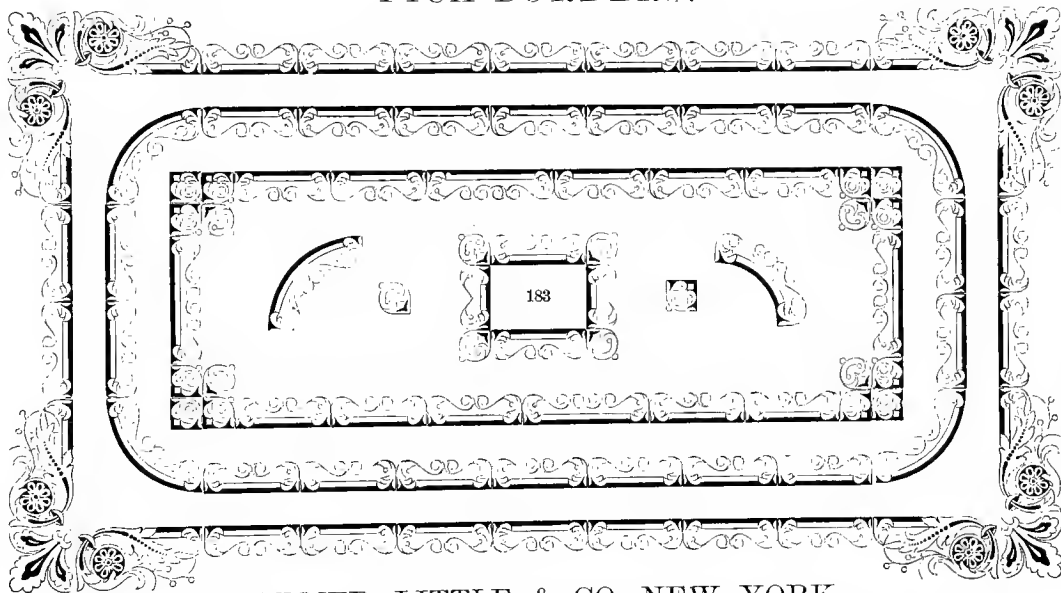
PICA BORDERS.



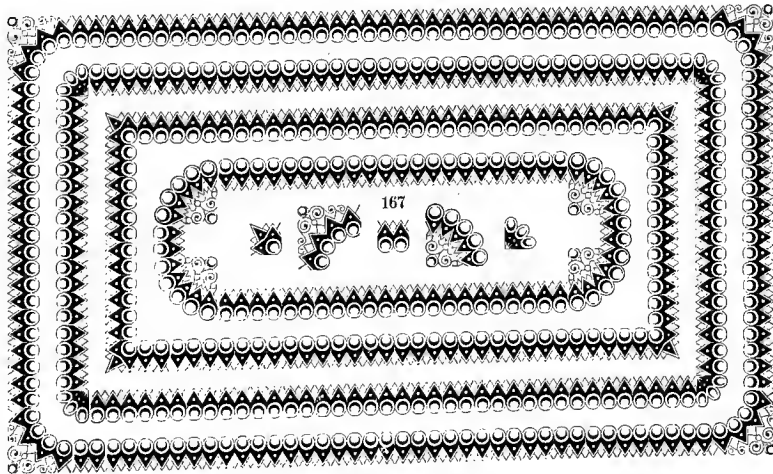
FARMER, LITTLE & CO., NEW YORK.

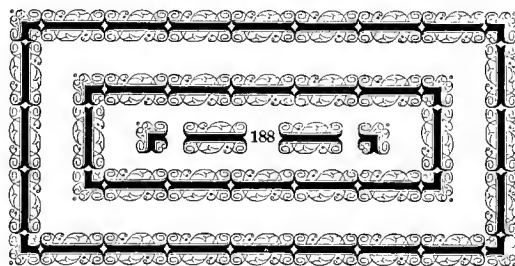
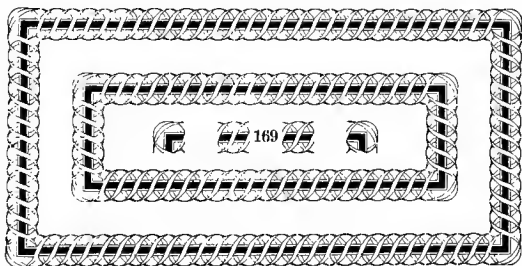
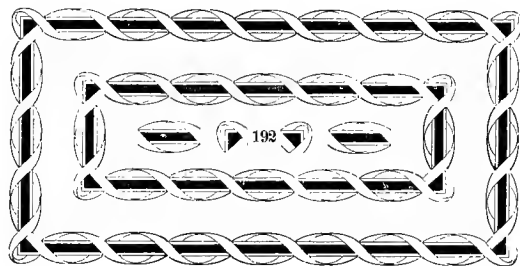
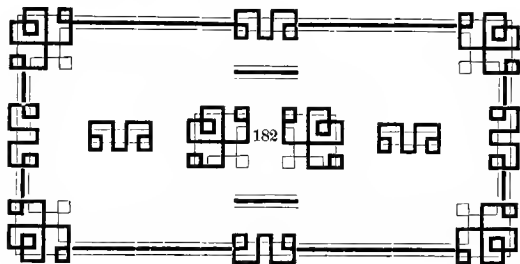
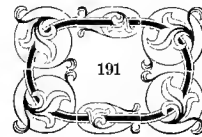
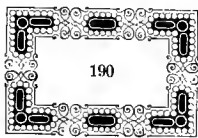
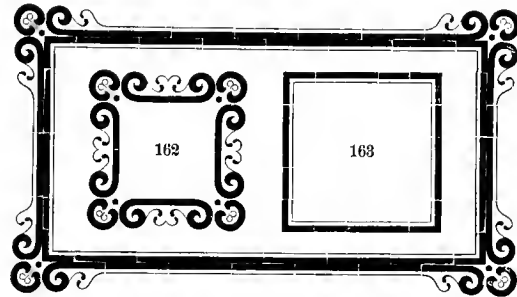
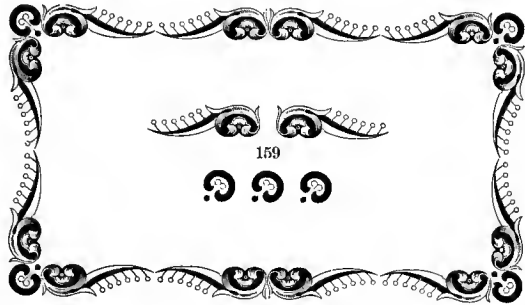


PICA BORDERS.

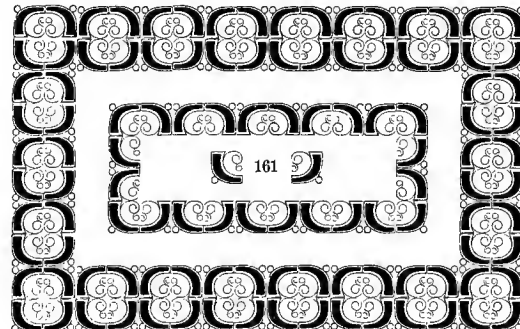
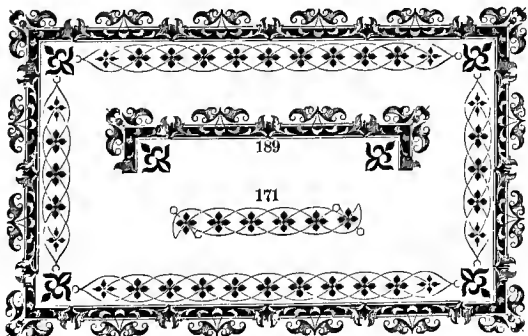


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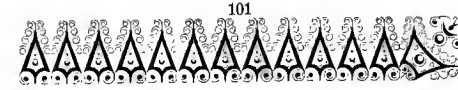
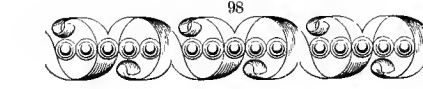
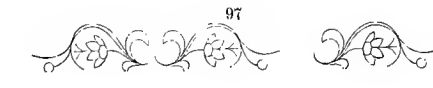
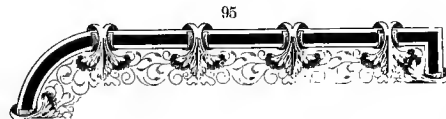
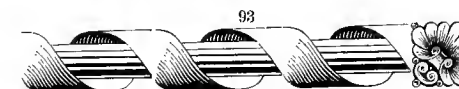
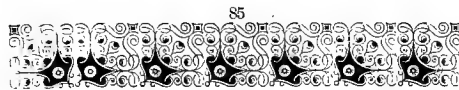




FARMER, LITTLE & CO., NEW YORK.



TWO LINE PICA BORDERS.

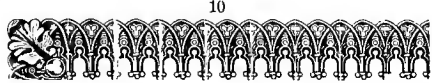


FARMER, LITTLE & CO., NEW YORK.

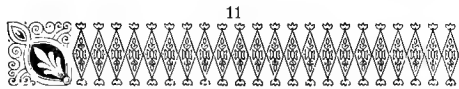
TWO LINE PICA BORDERS.



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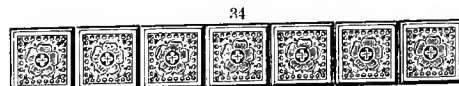
27



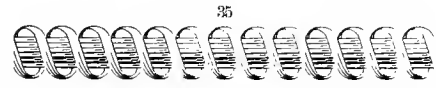
29



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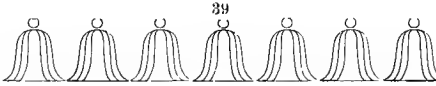
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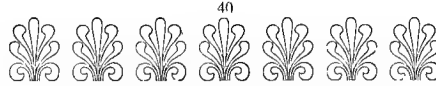
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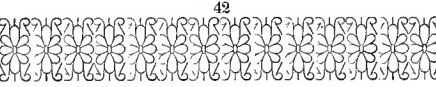
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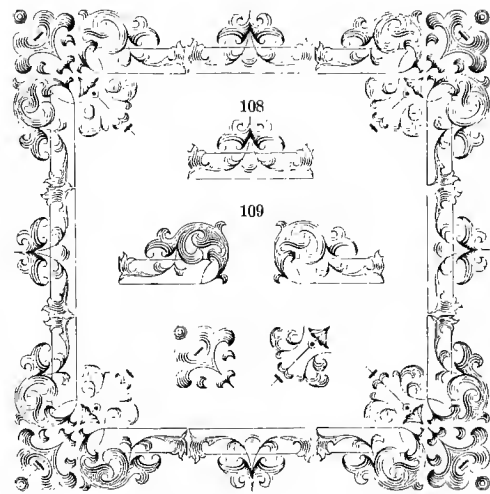
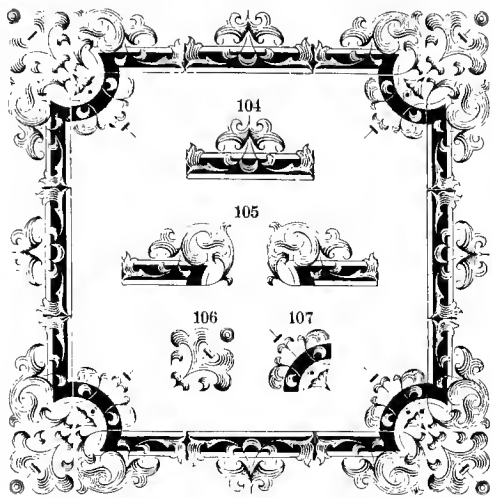


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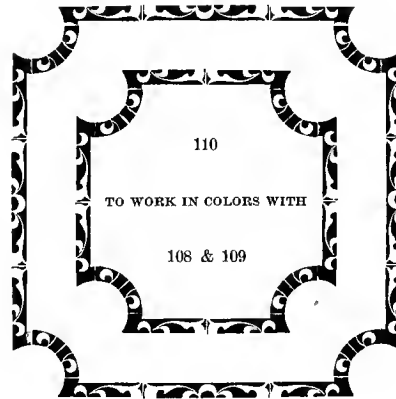
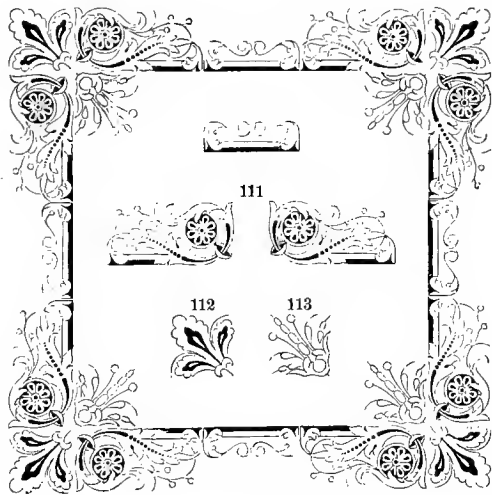


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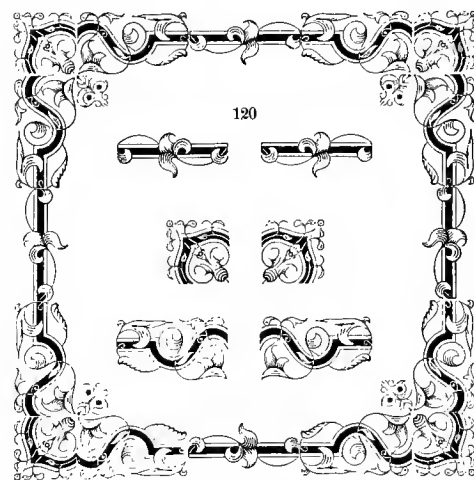
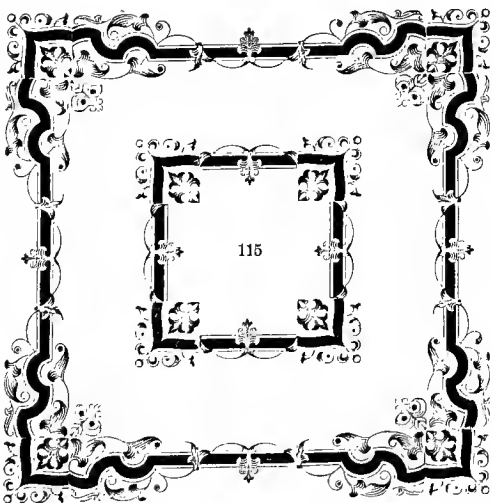
FARMER, LITTLE & CO., NEW YORK.

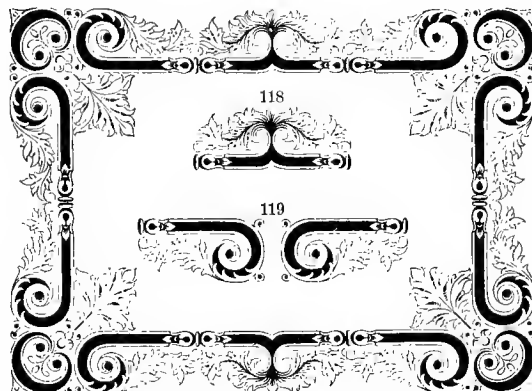
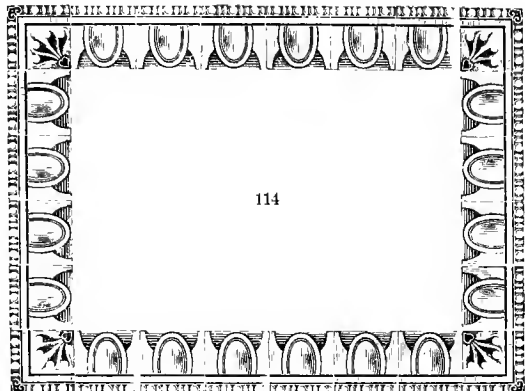
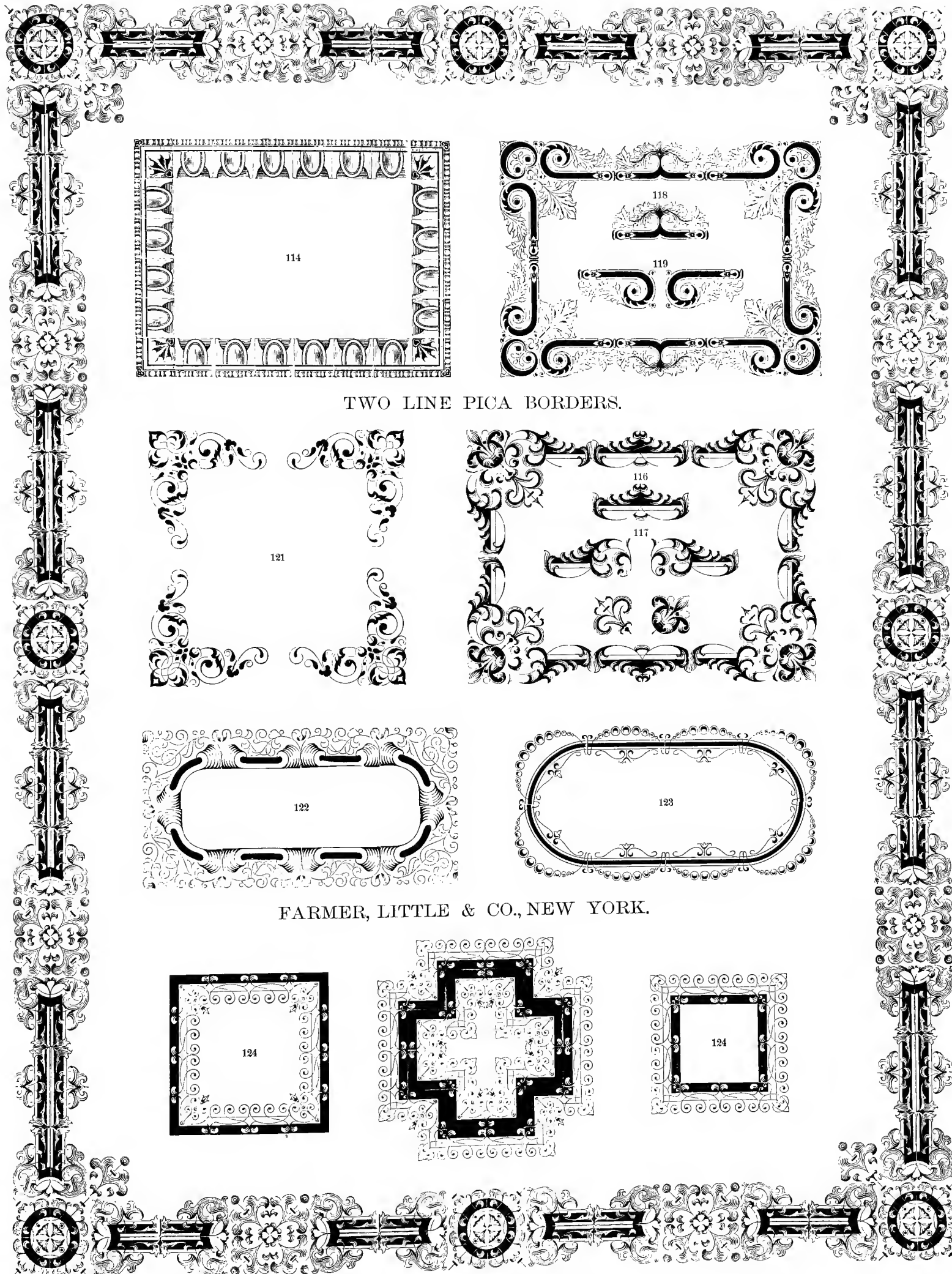


TWO LINE PICA BORDERS.

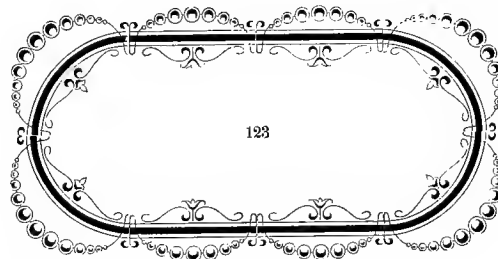
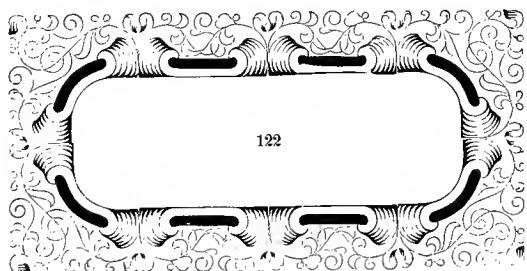
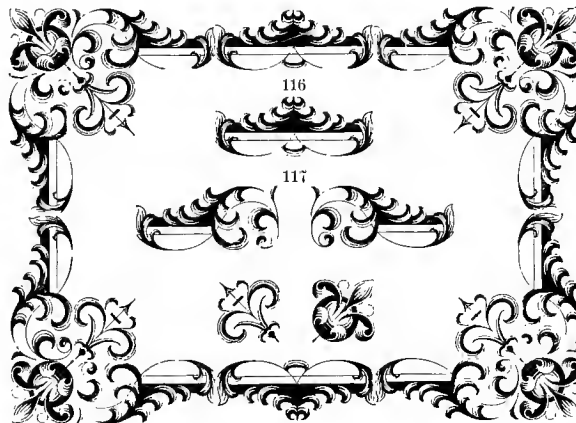
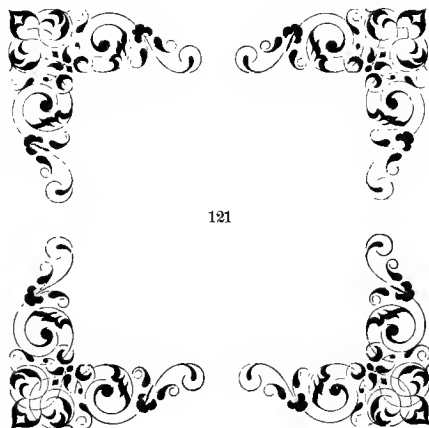


FARMER, LITTLE & CO., NEW YORK.

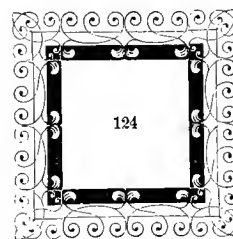
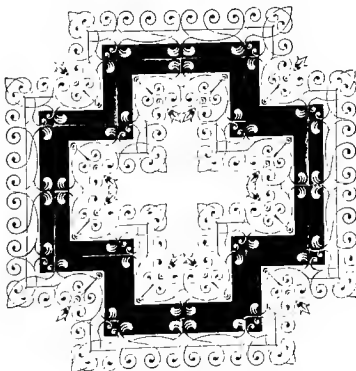
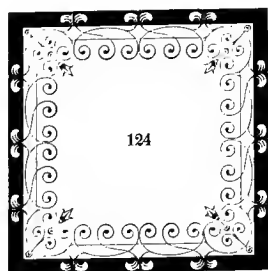




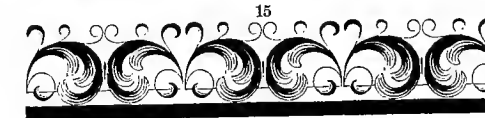
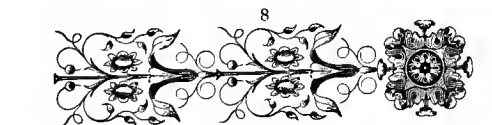
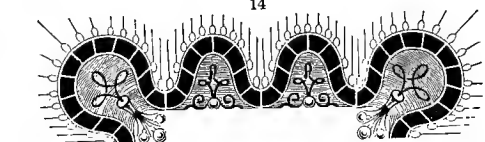
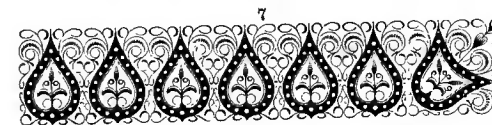
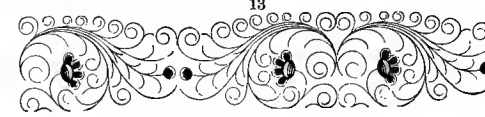
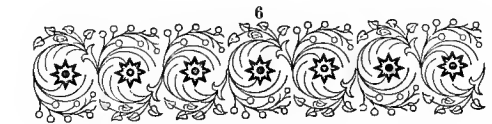
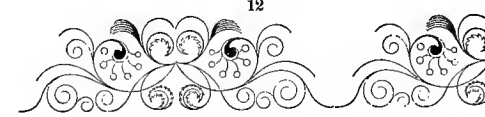
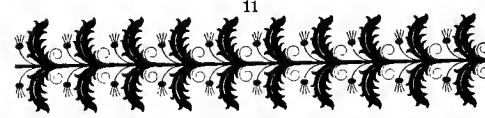
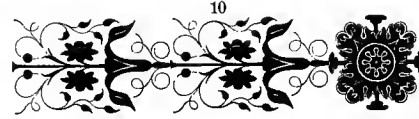
TWO LINE PICA BORDERS.



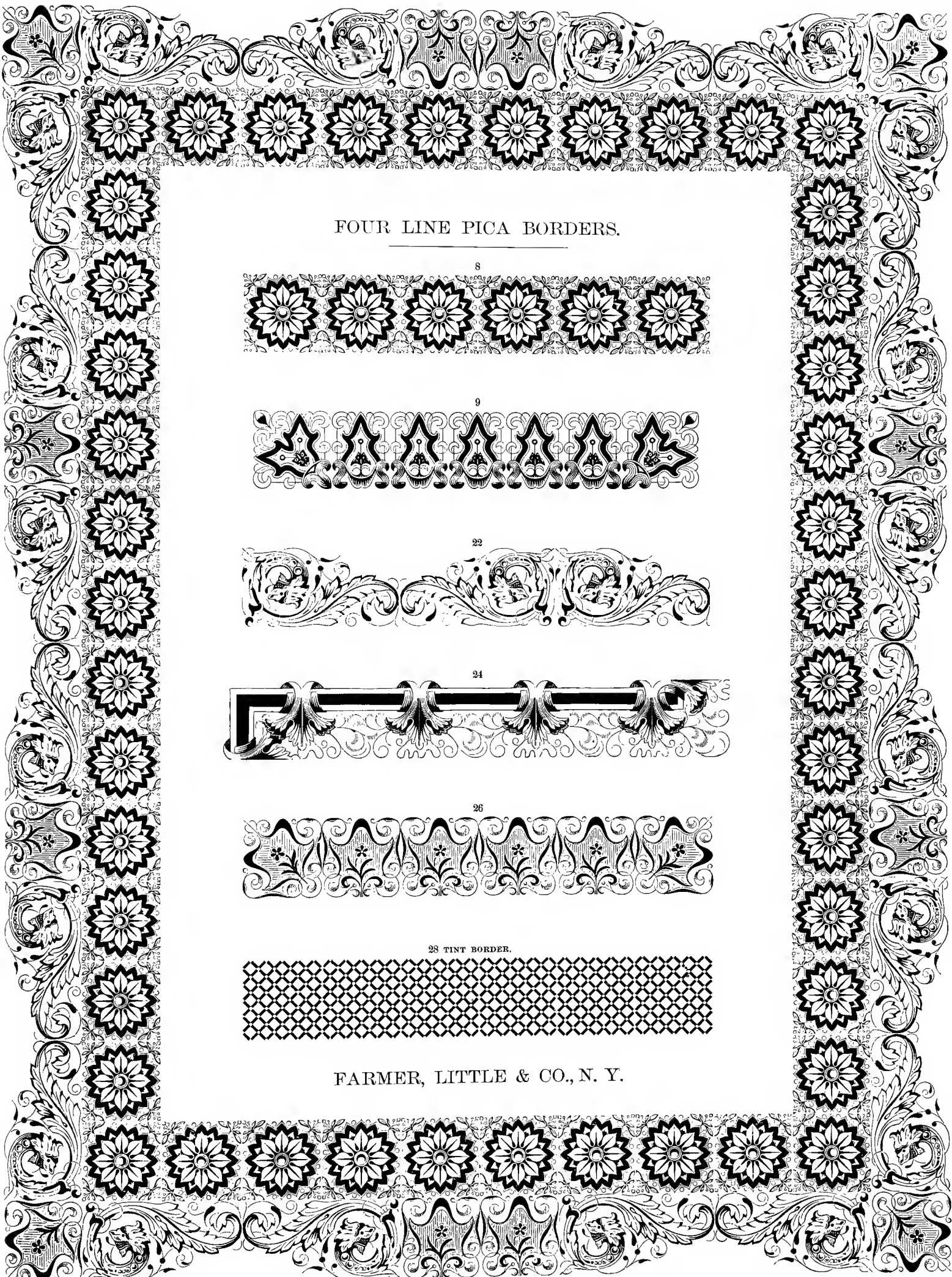
FARMER, LITTLE & CO., NEW YORK.



THREE LINE PICA BORDERS.

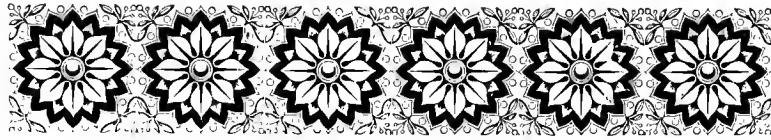


FARMER, LITTLE & CO., N. Y.

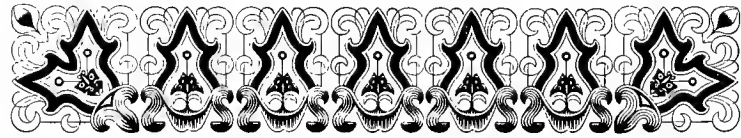


FOUR LINE PICA BORDERS.

8



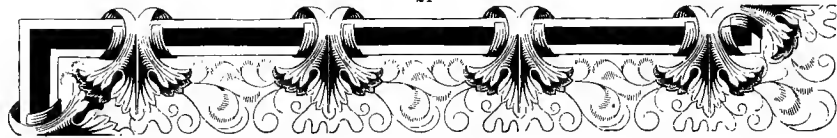
9



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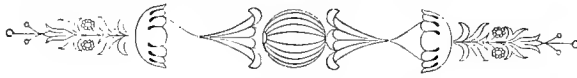
28 TINT BORDER.



FARMER, LITTLE & CO., N. Y.

ORNAMENTAL DASHES.

1. 38 c.



2. 38 c.



3. 50 c.



4. 50 c.



5. 50 c.



6. 12 c.



7. 12 c.



8. 12 c.



9. 12 c.



10. 12 c.



11. 12 c.



12. 12 c.



13. 12 c.



14. 12 c.



15. 25 c.



16. 25 c.



17. 25 c.



18. 25 c.



19. 25 c.



20. 25 c.



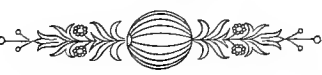
21. 38 c.



22. 38 c.



23. 25 c.



24. 50 c.



25. 38 c.



26. 38 c.



27. 38 c.

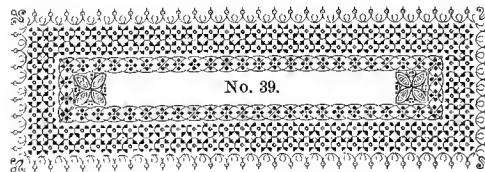
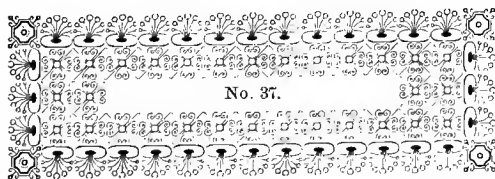
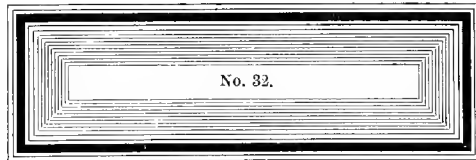
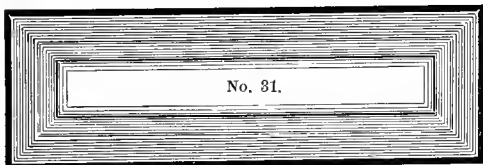
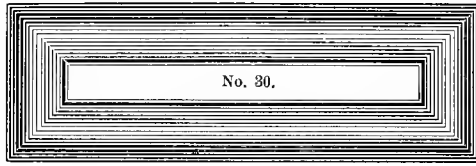
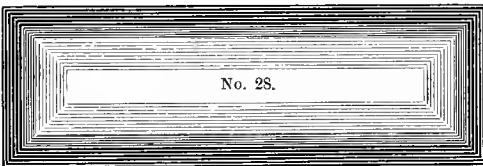
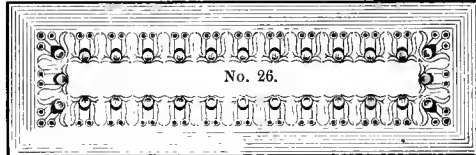
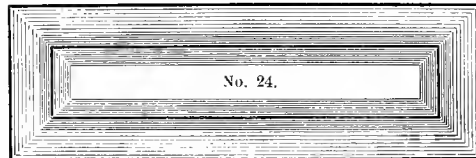
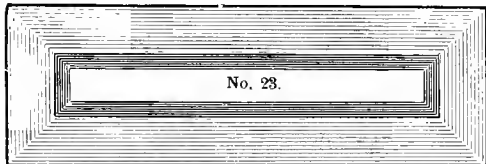
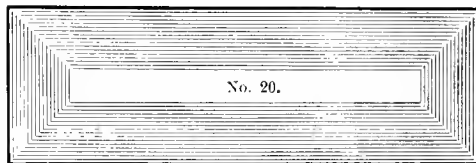
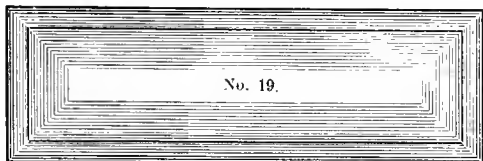
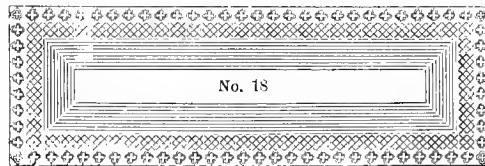
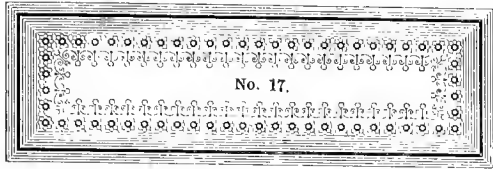


28. 38 c.



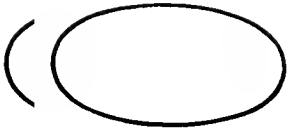
ELECTROTYPED CHECK ENDS.

75 cents each. In sets of three or more, 50 cents each.

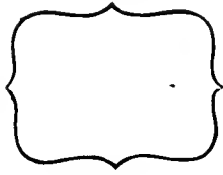


MORTISED LABEL BORDERS.

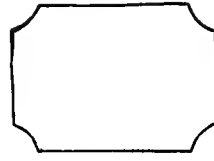
1 50 c.



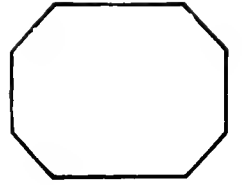
2 50 c.



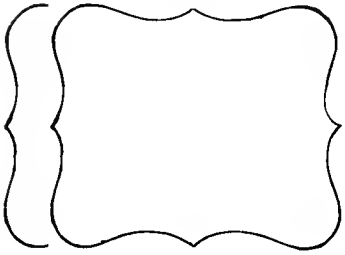
3 50 c.



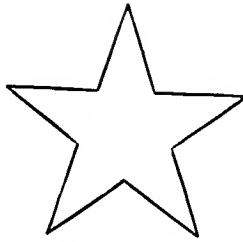
4 50 c.



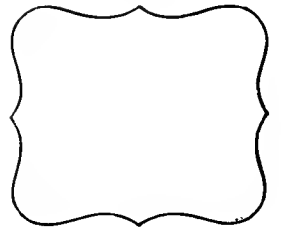
5 65 c.



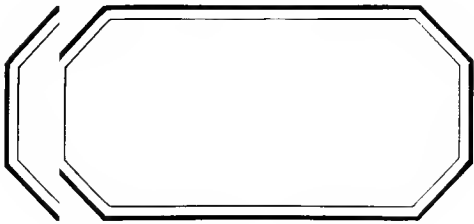
6 65 c.



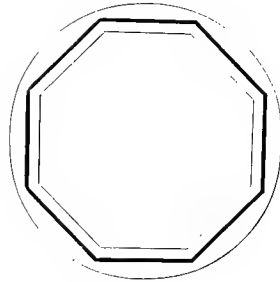
7 65 c.



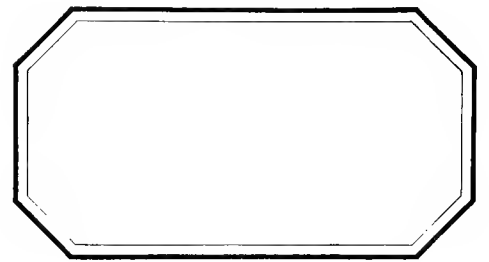
8 75 c.



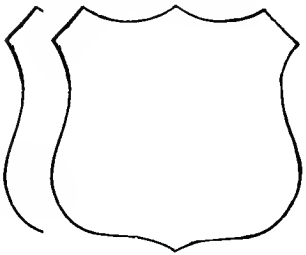
9 50 c.



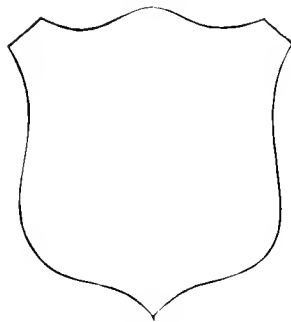
10 75 c.



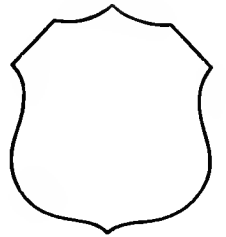
11 50 c.



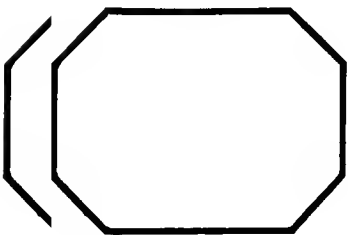
12 75 c.



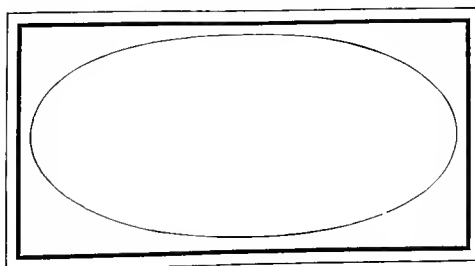
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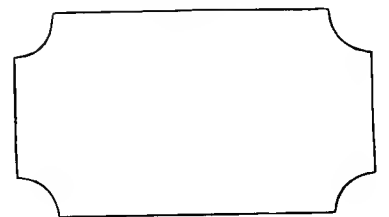
14 50 c.



15 75 c.

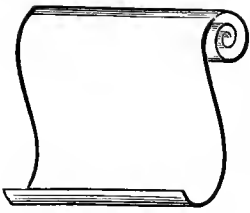


16 65 c.

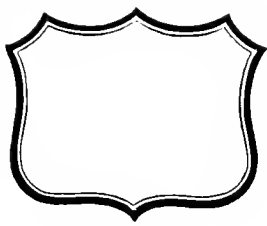


MORTISED LABEL BORDERS.

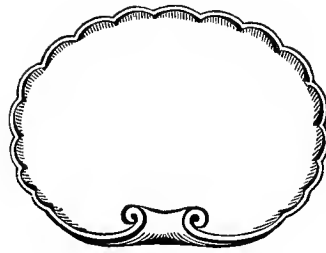
17 50 c.



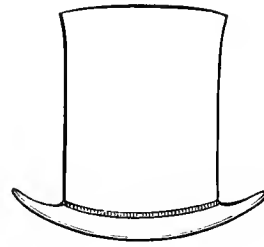
18 50 c.



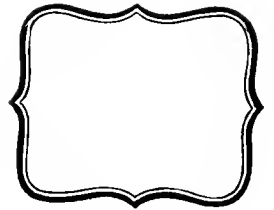
19 50 c.



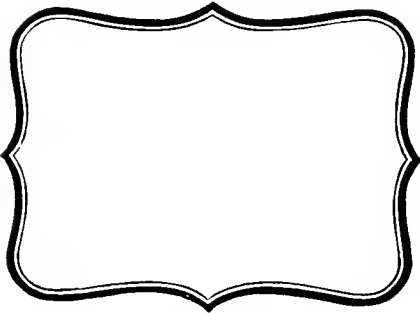
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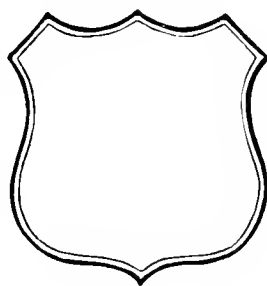
21 50 c.



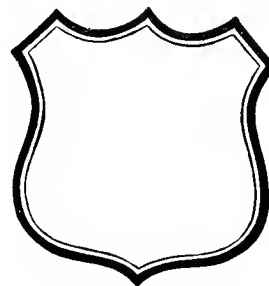
22 75 c.



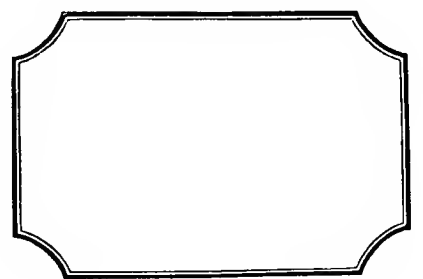
23 50 c.



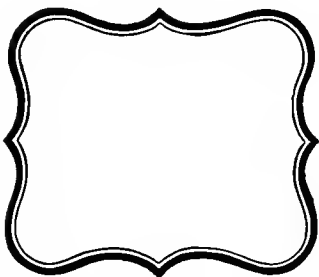
24 50 c.



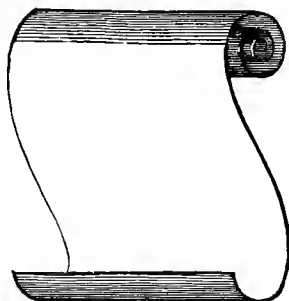
25 75 c.



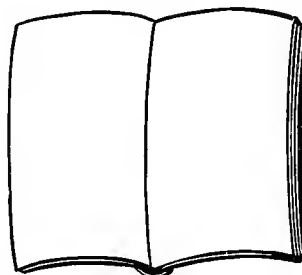
26 65 c.



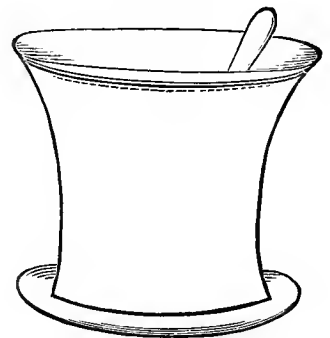
27 75 c.



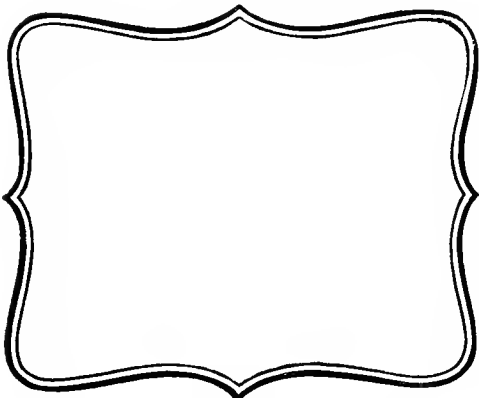
28 75 c.



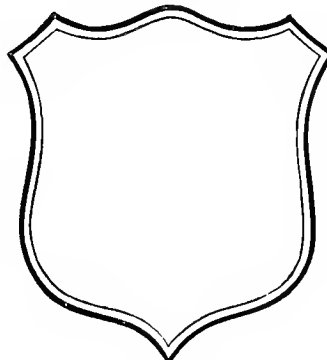
29 75 c.



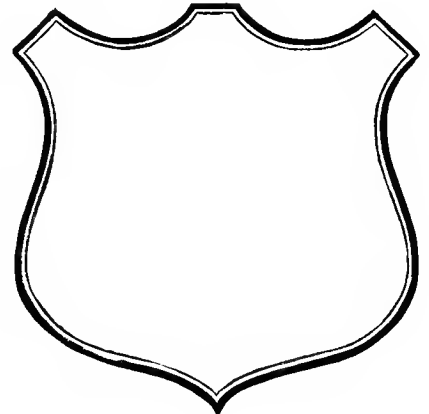
30 \$1.



31 75 c.

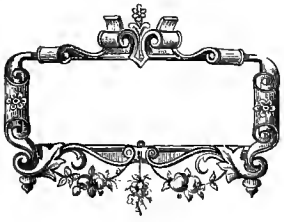


32 \$1

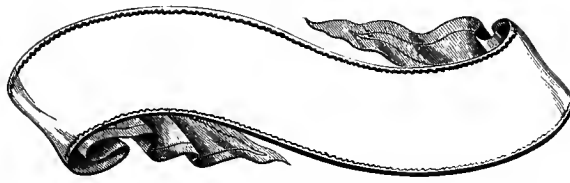


MORTISED CUTS.

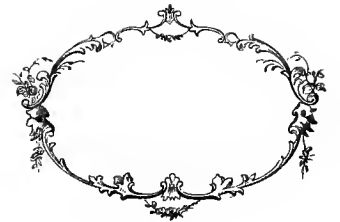
1400 90 c.



1401 90 c.



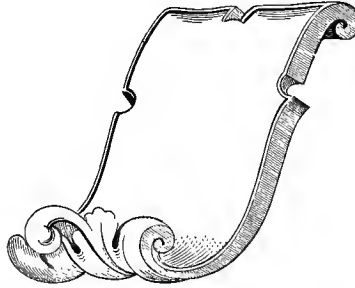
1402 90 c.



1403 90 c.



1404 90 c.



1405 90 c.



1406 25 c.



1407 \$1.25



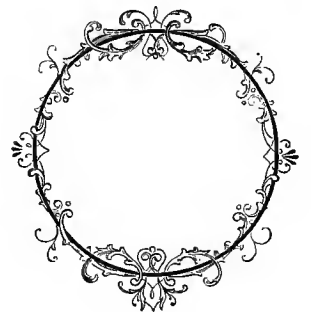
1408 75 c.



1409 90 c.



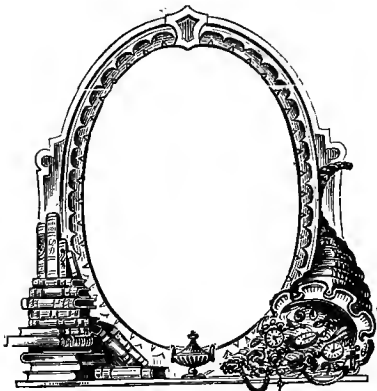
1411 90 c.



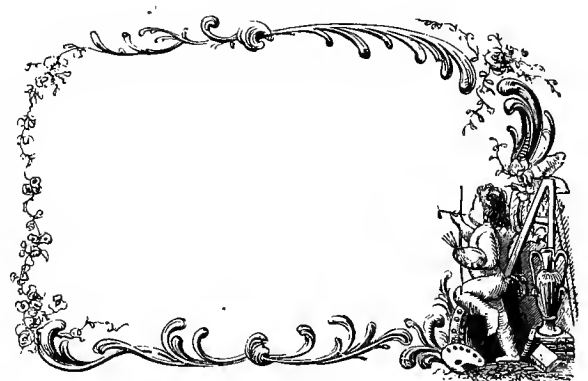
1410 90 c.



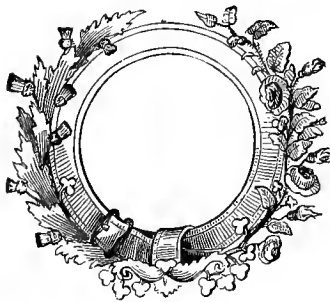
1412 \$1.



1414 \$1.



1413 60 c.



OLD STYLE TAIL PIECES.

2779. 40 c.



2780. 40 c.



2781. 40 c.



2782. 40 c.



2783. 40 c.



2784. 40 c.



2785. 40 c.



2786. 40 c.



2787. 40c.



2788. 40 c.



2789. 40 c.



2790. 40 c.



2791. 40 c.



2792. 40 c.



2793. 40 c.



2794. 40 c.



2795. 40 c.



2796. 40 c.



2797. 40 c.



2798. 40 c.



2799. 40 c.



2800. 40 c.



2801. 40 c.



2802. 40 c.



2803. 40 c.



2804. 40 c.



2805. 40 c.



2806. 40 c.



2807. 40 c.



2808. 60 c.



2809. 40 c.



2810. 40 c.



2811. 50 c.



2812. \$1.25.



2813. 50 c.



2814. \$1.50.



2815. \$1.50.



ORNAMENTAL INITIAL LETTERS.

SINGLE LETTERS 20 CENTS.

SERIES ONE.

\$5 PER SET.



SINGLE LETTERS 30 CENTS.

SERIES FOUR.

\$7 PER SET.



SINGLE LETTERS 40 CENTS.

SERIES FIVE.

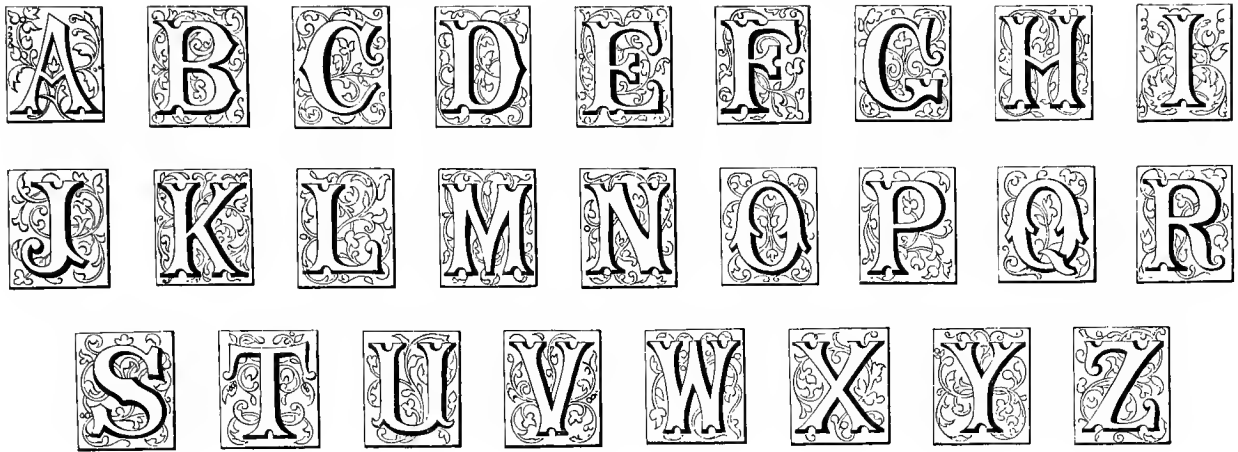
\$8 PER SET.



FARMER, LITTLE & CO., NEW YORK.

ORNAMENTAL INITIAL LETTERS.

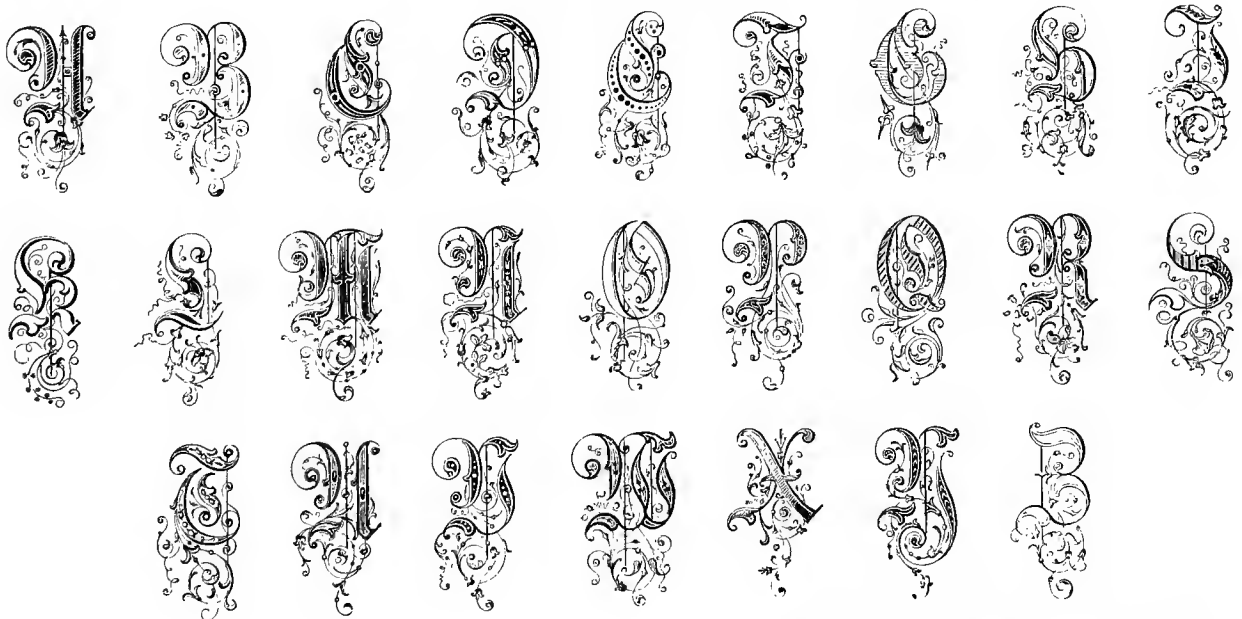
SERIES ONE.



SERIES TWO.






SERIES THREE.



at an advance of 25 per cent. on the prices marked over each, which are the old prices.

PAPER CUTS.

We furnish every kind of Script.

							6 c.		9. 6 c.		10. 6 c.		11. 6 c.		12. 6 c.		13. 6 c.		14. 6 c.		15. 6 c.
							21. 10 c.		22. 10 c.		23. 10 c.		24. 6 c.		25. 10 c.		26. 10 c.				
							33. 6 c.		34. 6 c.		35. 6 c.		36. 6 c.		37. 6 c.		38. 6 c.				
							45. 6 c.		46. 6 c.		47. 6 c.		48. 6 c.		49. 6 c.		50. 6 c.		51. 6 c.		
							58. 6 c.		59. 6 c.		60. 10 c.		61. 6 c.		62. 6 c.		63. 6 c.				
							70. 6 c.		71. 6 c.		72. 6 c.		73. 6 c.		74. 6 c.		75. 6 c.		76. 6 c.		
							82. 10 c.		83. 6 c.		84. 12 c.		85. 10 c.		86. 10 c.		87. 10 c.				
							93. 10 c.		94. 10 c.		95. 10 c.		96. 10 c.								
							102. 15 c.		103. 6 c.		104. 6 c.		105. 6 c.		106. 10 c.		107. 10 c.				
							113. 15 c.		114. 15 c.		115. 10 c.		116. 10 c.								
							124. 6 c.		125. 6 c.		126. 6 c.		127. 6 c.		128. 6 c.		129. 6 c.		130. 6 c.		131. 10 c.
							137. 10 c.		138. 10 c.		139. 10 c.		140. 10 c.		141. 10 c.		142. 10 c.		143. 10 c.		
							150. 10 c.		151. 6 c.		152. 6 c.		153. 6 c.		154. 6 c.		155. 6 c.		156. 6 c.		
							163. 10 c.		164. 6 c.		165. 10 c.		166. 10 c.		167. 6 c.		168. 10 c.				
							176. 10 c.		177. 10 c.		178. 10 c.		179. 6 c.		180. 10 c.						
							187. 6 c.		188. 6 c.		189. 12 c.		190. 15 c.								
							196. 6 c.		197. 6 c.		198. 10 c.		199. 10 c.		200. 10 c.						

NEWSPAPER CUTS.



NEWSPAPER CUTS.

201. 10 c.



202. 10 c.



203. 10 c.



204. 12 c.



205. 12 c.



206. 15 c.



207. 10 c.



208. 6 c.



209. 15 c.



210. 6 c.



211. 12 c.



212. 12 c.



213. 12 c.



214. 12 c.



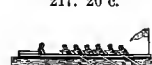
215. 6 c.



216. 20 c.



217. 20 c.



218. 6 c.



219. 10 c.



220. 10 c.



221. 10 c.



222. 10 c.



223. 10 c.



224. 10 c.



225. 12 c.



226. 25 c.



227. 15 c.



228. 10 c.



229. 10 c.



230. 10 c.



231. 20 c.



232. 20 c.



233. 20 c.



234. 20 c.



235. 20 c.



236. 12 c.



237. 52 c.



238. 15 c.



239. 15 c.



240. 20 c.



241. 20 c.



242. 20 c.



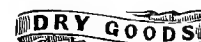
243. 20 c.



244. 20 c.



245. 20 c.



246. 20 c.



247. 20 c.



248. 20 c.



249. 20 c.



250. 20 c.



251. 20 c.



252. 20 c.



253. 20 c.



254. 20 c.



255. 20 c.



256. 20 c.



257. 25 c.



258. 20 c.



259. 10 c.



260. 10 c.



261. 10 c.



262. 10 c.



263. 10 c.



264. 10 c.



265. 18 c.



266. 10 c.



267. 10 c.



268. 10 c.



269. 10 c.



270. 10 c.



271. 10 c.



272. 10 c.



273. 10 c.



274. 10 c.



275. 10 c.



276. 12 c.



277. 15 c.



278. 20 c.



279. 25 c.



280. 25 c.



281. 25 c.



282. 15 c.



283. 15 c.



284. 15 c.



285. 15 c.



286. 15 c.



287. 10 c.



288. 20 c.



289. 14 c.



290. 15 c.



291. 15 c.



292. 15 c.



293. 10 c.



294. 20 c.



295. 10 c.



296. 20 c.



297. 20 c.



298. 12 c.



299. 20 c.



300. 10 c.



301. 10 c.



302. 10 c.



303. 20 c.



304. 15 c.



305. 20 c.



NEWSPAPER CUTS.

306. 15 c.



307. 15 c.



308. 15 c.



309. 20 c.



310. 15 c.



311. 15 c.



312. 15 c.



313. 15 c.



314. 20 c.



315. 10 c.



316. 25 c.



317. 25 c.



318. 20 c.



319. 15 c.



320. 20 c.



321. 20 c.



322. 10 c.



323. 15 c.



324. 20 c.



325. 20 c.



326. 20 c.



327. 10 c.



328. 10 c.



329. 20 c.



330. 20 c.



331. 15 c.



332. 25 c.



333. 25 c.



334. 25 c.



335. 25 c.



336. 25 c.



337. 15 c.



338. 25 c.



339. 25 c.



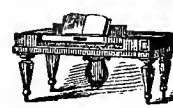
340. 20 c.



341. 20 c.



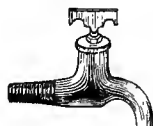
342. 25 c.



343. 25 c.



344. 25 c.



345. 30 c.



346. 30 c.



347. 20 c.



348. 25 c.



349. 25 c.



350. 25 c.



351. 30 c.



352. 30 c.



353. 25 c.



354. 25 c.



1425 20 c.



1426 20 c.



1427 25 c.



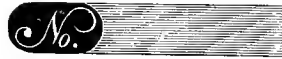
1428 25 c.



1429 20 c.



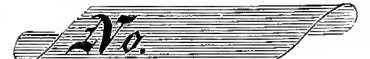
1432 25 c.



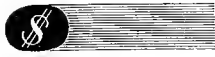
1435 20 c.



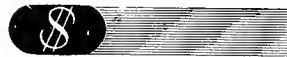
1438 25 c.



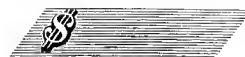
1430 20 c.



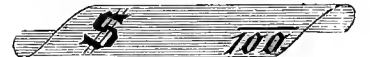
1433 25 c.



1436 20 c.



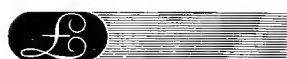
1439 25 c.



1431 20 c.



1434 25 c.



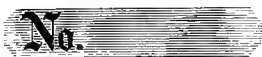
1437 20 c.



1440 25 c.



1441 25 c.



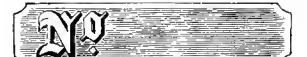
1444 25 c.



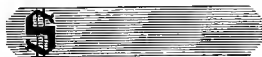
1447 25 c.



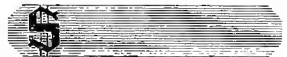
1450 25 c.



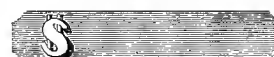
1442 25 c.



1445 25 c.



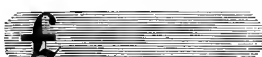
1448 25 c.



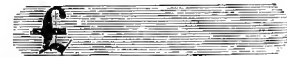
1451 25 c.



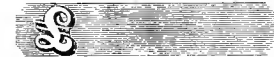
1443 25 c.



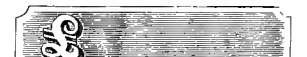
1446 25 c.



1449 25 c.



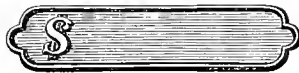
1452 25 c.



1453 25 c.



1454 25 c.



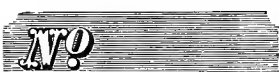
1455 25 c.



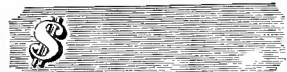
1456 25 c.



1457 25 c.



1458 25 c.



1459 30 c.



1460 30 c.



1461 25 c.



1462 25 c.



1463 25 c.



1464 25 c.



1465 25 c.



1466 25 c.



1467 25 c.



1468 25 c.



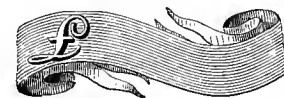
1469 25 c.



1470 25 c.



1471 25 c.



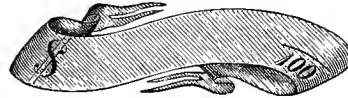
1472 25 c.



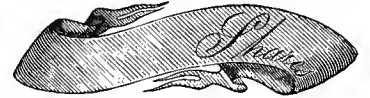
1473 25 c.



1474 25 c.



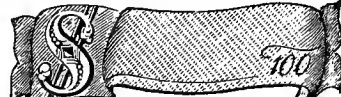
1475 25 c.



1476 30 c.



1477 30 c.



1478 30 c.



1479 30 c.



1500 25 c.

Bought of

1501 25 c.

Bought of

1502 25 c.

Bought of

1503 25 c.

Bought of

1504 25 c.

Bought of

1505 25 c.

Bought of

1506 25 c.

Bought of

1507 35 c.

Bought of

1508 35 c.

Bought of

1509 35 c.

Bought of

1510 50 c.

Bought of

1511 50 c.

Bought of

1512 40 c.

Bought of

1513 25 c.

Bought of

1514 25 c.

Bought of

1515 25 c.

Bought of

1516 25 c.

Bought of

1517 35 c.

Bought of

1518 25 c.

Bought of

1519 35 c.

Bought of

1520 35 c.

Bought of

1521 50 c.

Bought of

1522 50 c.

Bought of

1523 50 c.

Bought of

1525. 10 c.

186

1526. 10 c.

186

1527. 10 c.

186

1528. 10 c.

S

1529. 10 c.

L

1530. 10 c.

M

1531. 10 c.

M

1532. 10 c.

M

1533. 15 c.

M

1534. 15 c.

M

1535. 15 c.

M

1536. 10 c.

M

1537. 15 c.

M

1538. 15 c.

M

1539. 30 c.

Pay to the Order of

1540. 20 c.

Pay to

1541. 20 c.

or Order

1542. 20 c.

or Bearer

1543. 20 c.

Dollars

1544. 10 c.

No.

1545. 15 c.

To

1546. 15 c.

Dr.

1547. 30 c.

New York

1548. 40 c.

New York,

1549. 30 c.

New York,

1550. 30 c.

New York,

1551. 30 c.

NEW YORK

1552. 30 c.

New York

1553. 40 c.

New York

1554. 25 c.

No

1555. 25 c.

S

1556. 25 c.

Shares

1560. 30 c.

No

1557. 30 c.

No

1558. 30 c.

S

1559. 30 c.

SHARES

1561. 30 c.

S

1562. 30 c.

No

1563. 30 c.

S

1564. 30 c.

SHARES

1565. 30 c.

No

1567. 30 c.

No

1569. 30 c.

No

1571. 40 c.

No

1566. 30 c.

S

1568. 30 c.

S

1570. 30 c.

S

1572. 40 c.

S



1576. 25 c.



1577. 15 c.



1578. 15 c.



1579. 15 c.



1580. 25 c.



1581. 15 c.



1582. 20 c.



1583. 15 c.



1584. 15 c.



1585. 15 c.



1586. 15 c.



1587. 15 c.



1588. 15 c.



1589. 25 c.



1590. 15 c.



1591. 25 c.



1592. 15 c.



1593. 15 c.



1594. 25 c.



1595. 40 c.



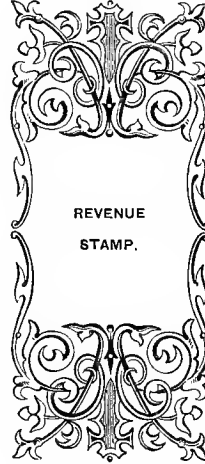
1597. 25 c.



1598. 50 c.



1599. \$1.



1600. \$1.



1601. 25 c.



1602. 25 c.



1603. 40 c.



1604. 50 c.



1605. 50 c.



1606. 40 c.



1607. 75 c.



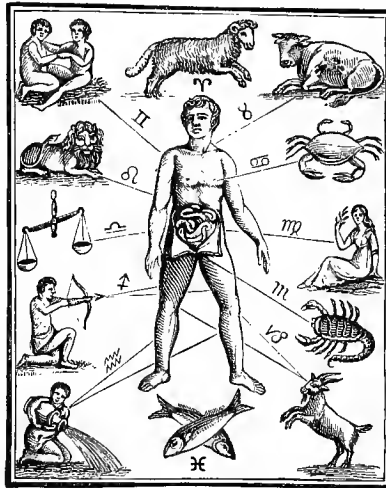
1613. 20 c.



1614. 20 c.



1612. \$1.50



1619. 20 c.



1620. 20 c.



1615. 20 c.



1616. 20 c.



1621. 20 c.



1622. 20 c.



1617. 20 c.



1618. 20 c.



1623. 20 c.



1624. 20 c.



1625. 25 c.



1626. 25 c.



1627. 25 c.



1628. 25 c.



1629. 25 c.



1630. 25 c.



1631. 25 c.



1632. 25 c.



1633. 25 c.



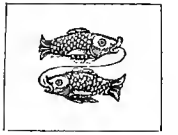
1634. 25 c.



1635. 25 c.



1636. 25 c.



1637. 75 c.



1641. 75 c.



1645. 75 c.



1638. 75 c.



1642. 75 c.



1646. 75 c.



1639. 75 c.



1643. 75 c.



1647. 75 c.



1640. 75 c.



1644. 75 c.



1648. 75 c.



1650. 40 c.



1651. 40 c.



1652. 50 c.



1653. 40 c.



1654. 40 c.



1655. 50 c.



1656. 75 c.



1657. 75 c.



1658. 75 c.



1659. 75 c.



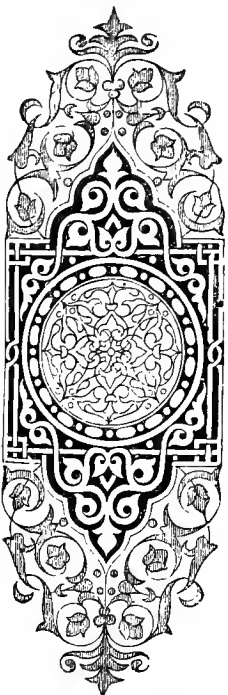
1660. \$1.



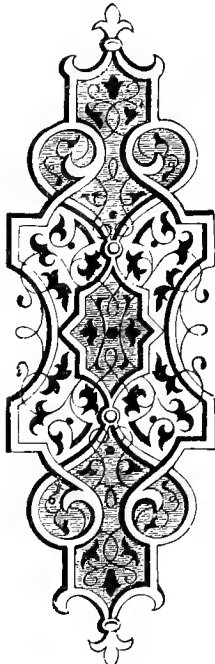
1661. \$1.



1662. \$1.25



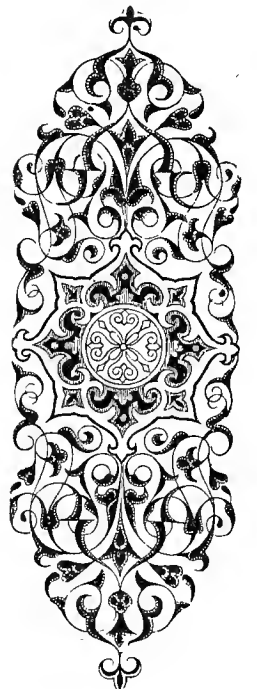
1663. \$1.25



1664. \$1.



1665. \$1.25



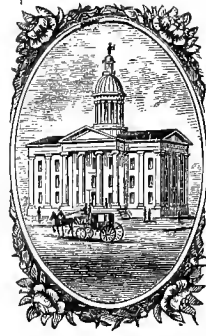
1675 \$1.



1676 \$1.



1677 \$1.



1678 \$1.



1679 \$1.



1680 \$1.



1681 \$1.



1682 \$1.



1683 \$1.



1684 \$1.



1685 \$1.



1686 \$1.



1687 \$1.



1688 \$1.



1689 \$1.



1690 \$1.



1691 \$1.



1692 \$1.



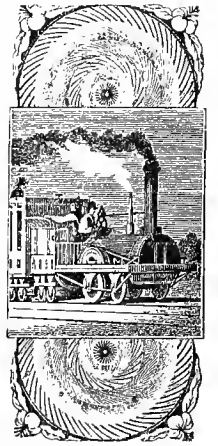
1693 \$1.



1694 \$1.



1695 \$1.



1696 \$1.



1697 \$1.



1698 \$1.



1699 \$1.



1700 \$1.



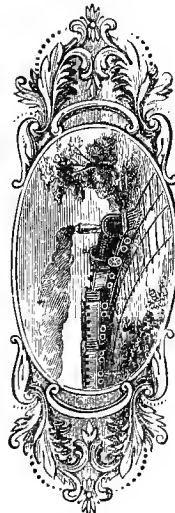
1701 \$1.25



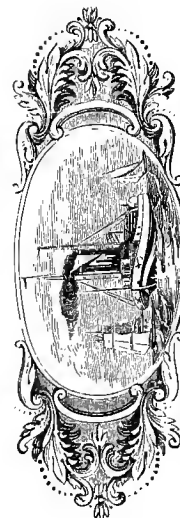
1702 \$1.



1703 \$1.



1704 \$1.



1705 \$1.



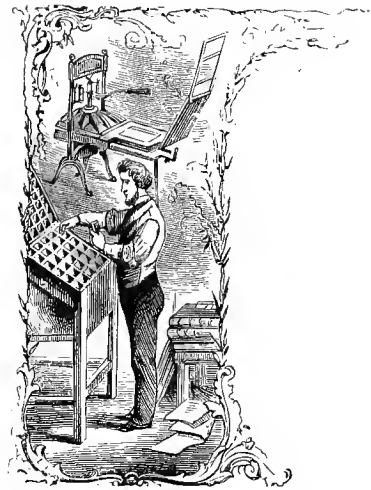
1706 \$1.



1707 \$1.



1708 \$1.



1709 \$1.



1710 \$1.



1711 \$1.



1712 \$1.



1713 \$1.



1714 \$1.



1715 \$1.



1716 \$1.



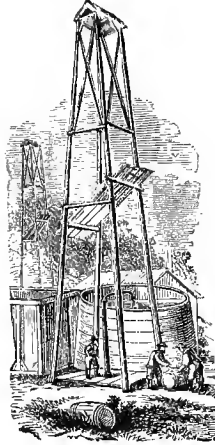
1717 \$1.



1718 \$1.



1719 \$1.



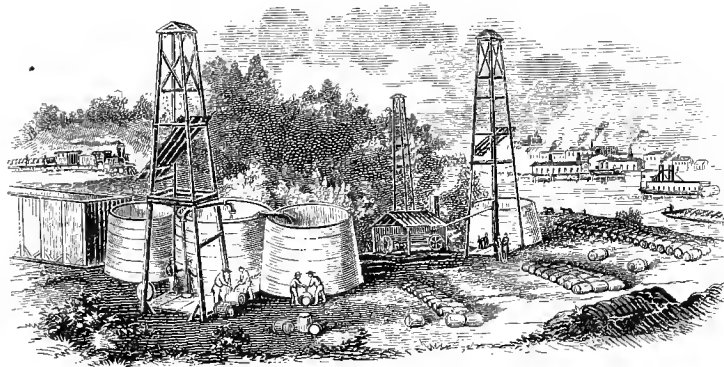
1720 \$1.



1721 \$1.



1722 \$2.



1723 \$1.



1724 \$1.



1725 \$1.50



1726 \$1.



1750. \$1.25



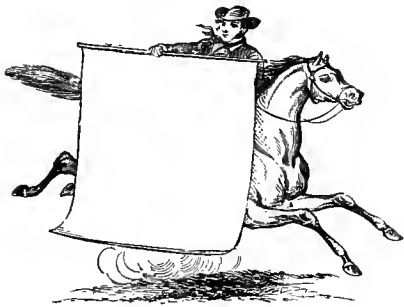
1751. \$1.25



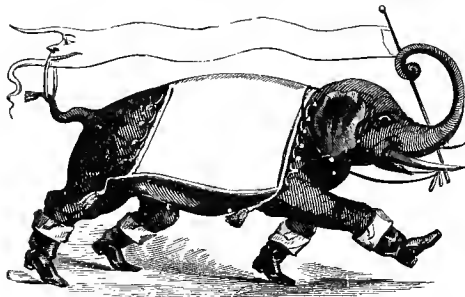
1752. \$1.25



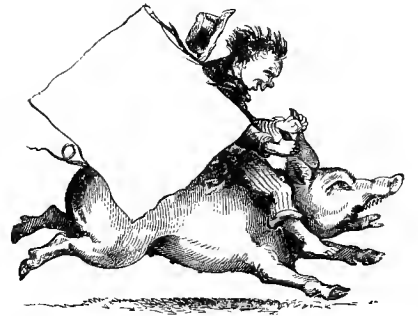
1753. \$1.



1754. \$1.25



1755. \$1.



1756. \$1.25



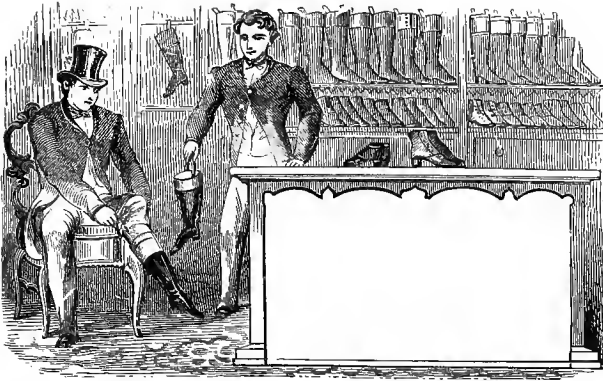
1757. \$1.25



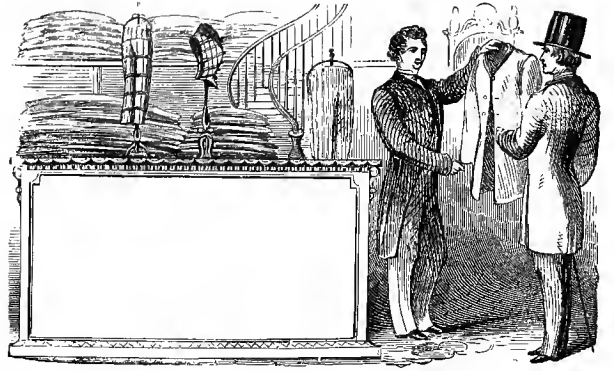
1758. \$1.25



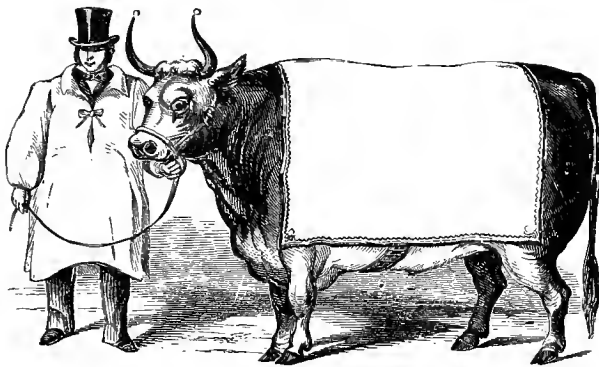
1759. \$1.25



1760. \$1.25



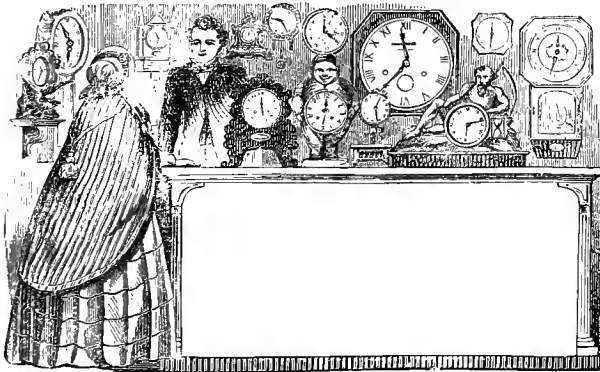
1761. \$1.25



1762. \$1.25



1763. \$1.25



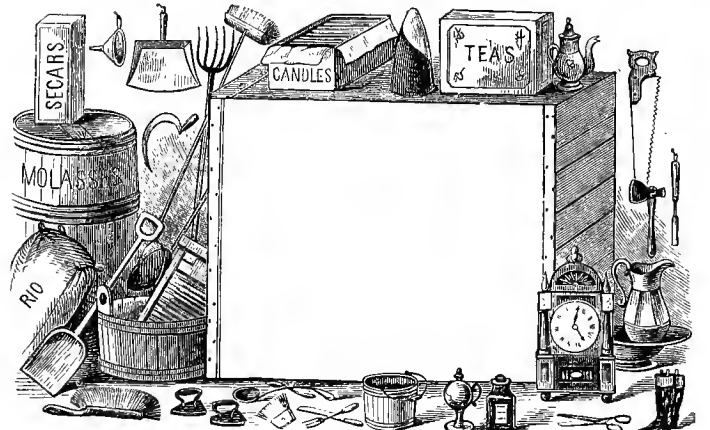
1764. \$1.25



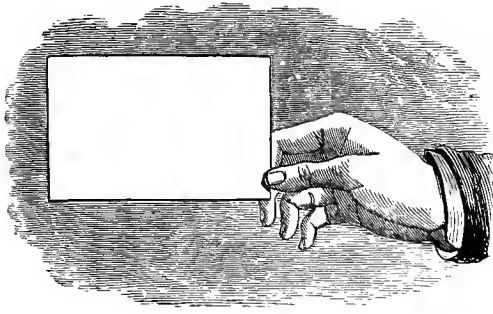
1765. \$1.25



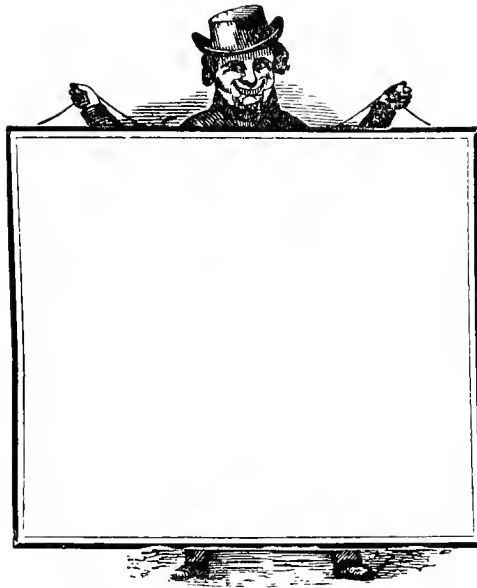
1766. \$1.25



1775. \$1.



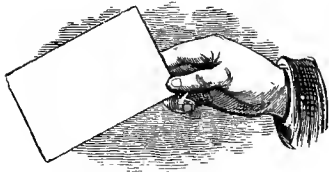
1777. \$1.50



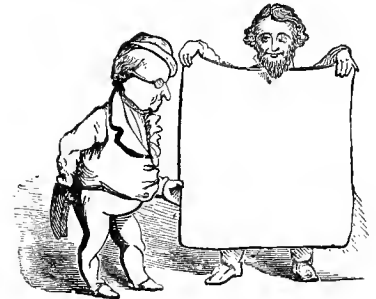
1778. \$1.



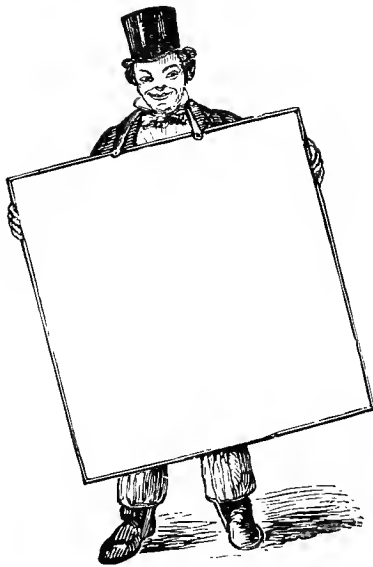
1776. 75 c.



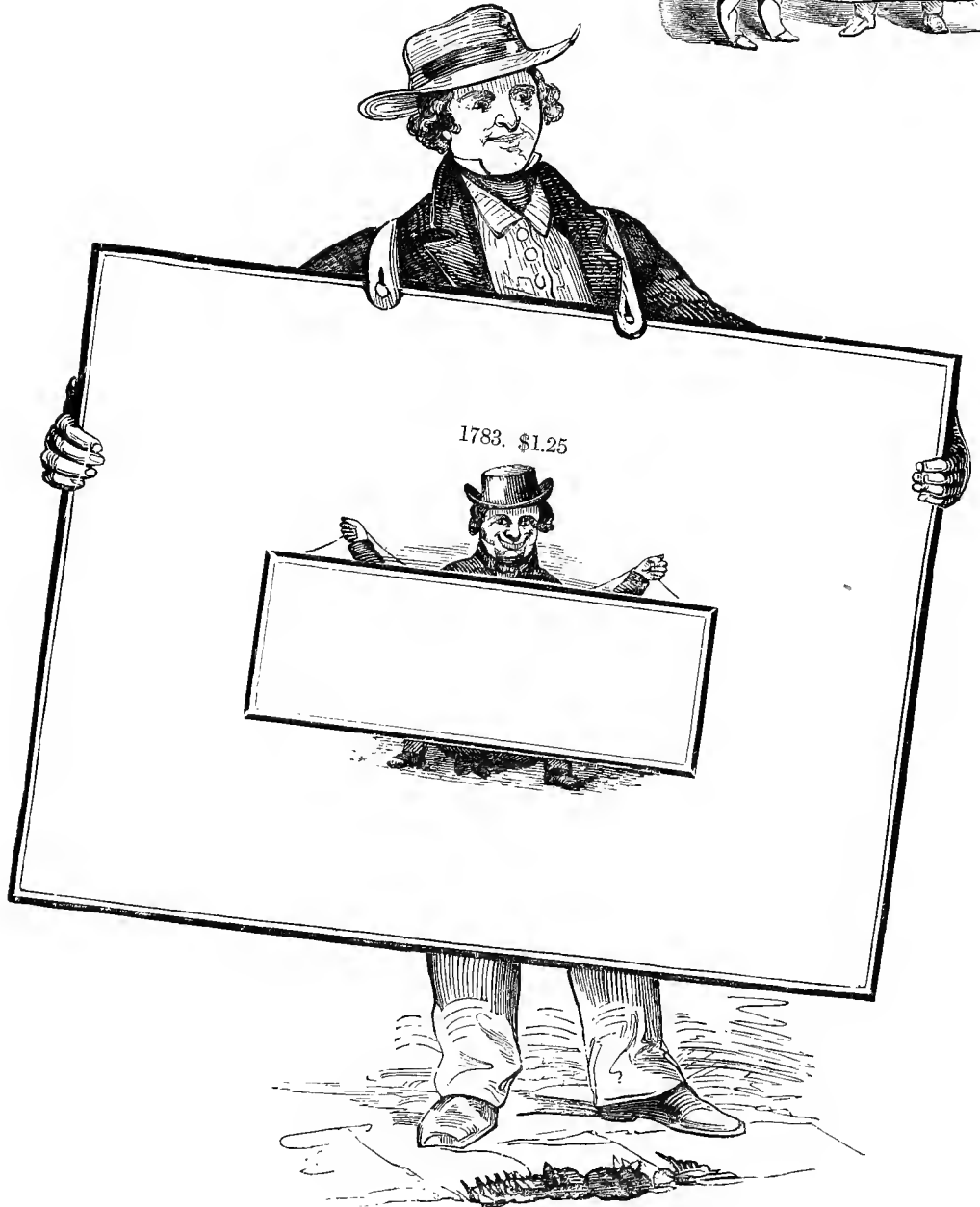
1779. \$1.



1780. \$1.50



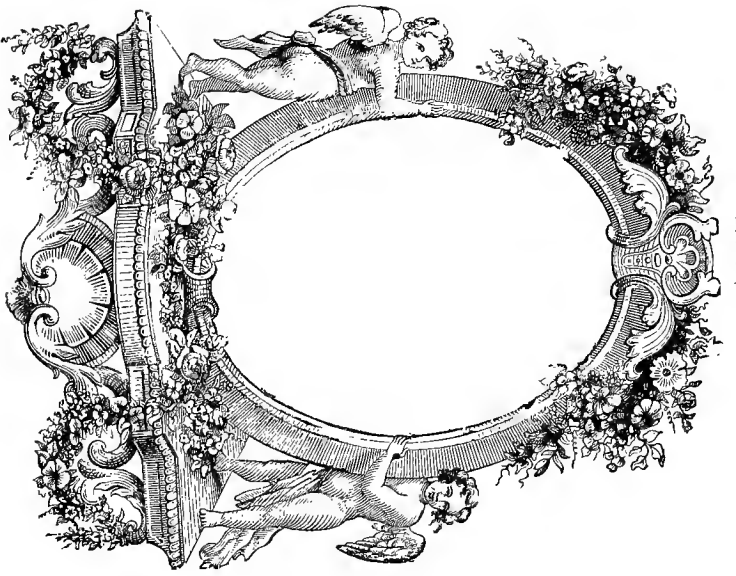
1781. \$2.50



1783. \$1.25

1782. \$1.25





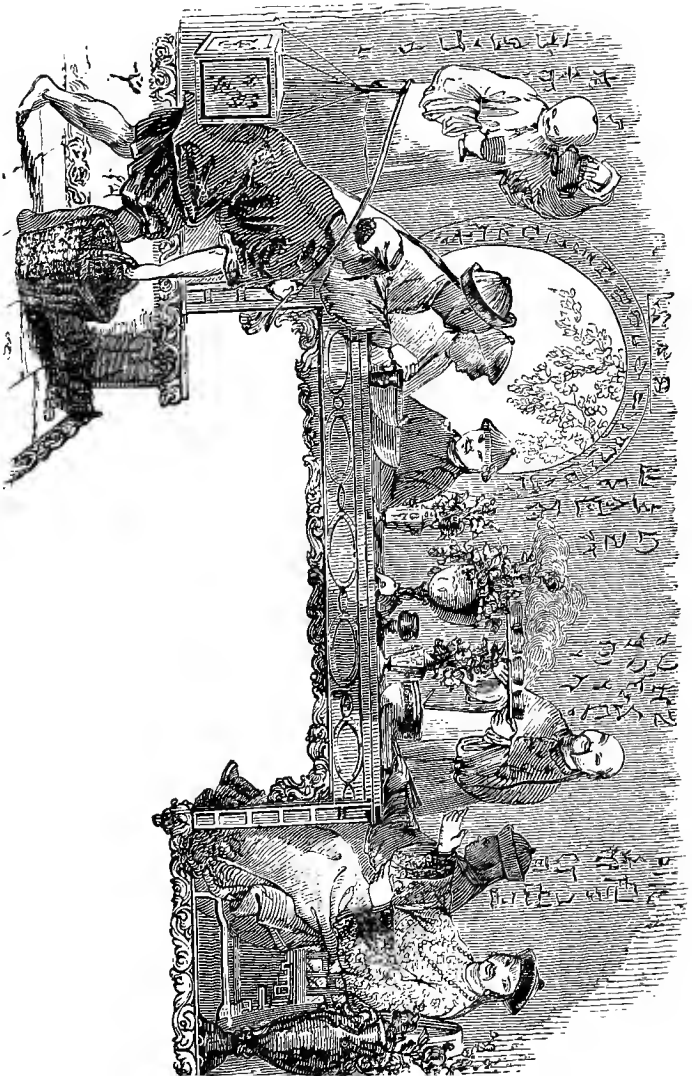
1790. \$2.



1792. \$3.



1791. \$3.

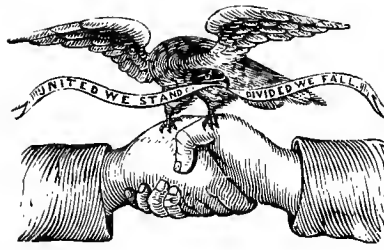


1793. \$3.

1800 \$1.



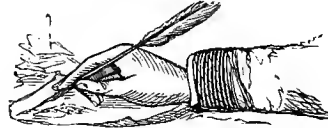
1804. 75 c.



1802. \$1.



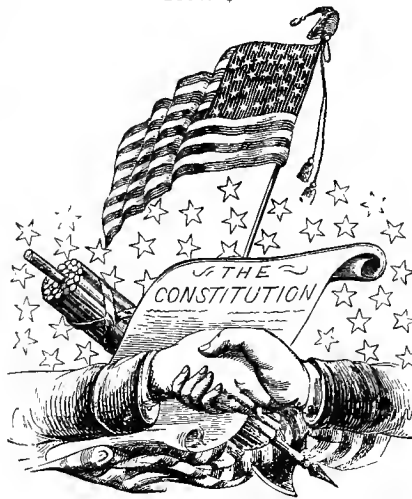
1805. 38 c.



1809. 25 c.



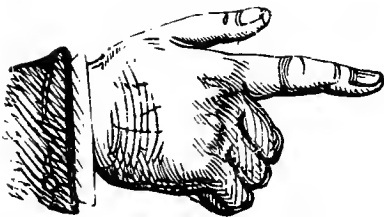
1806. \$1.



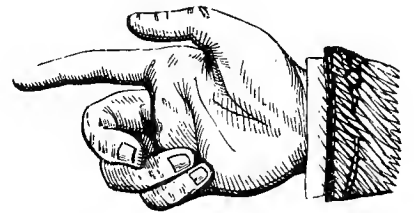
1810. 25 c.



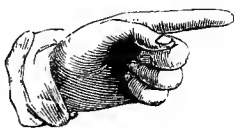
1811. 50 c.



1812. 50 c.



1813. 25 c.



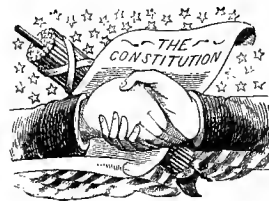
1814. 25 c.



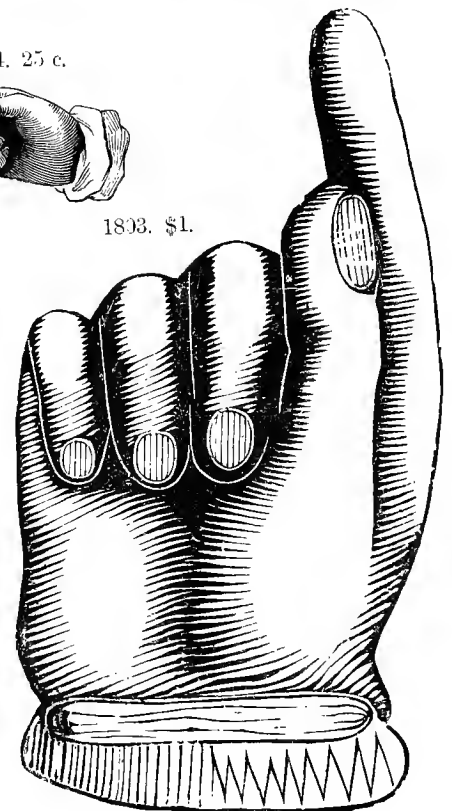
1801. \$1.



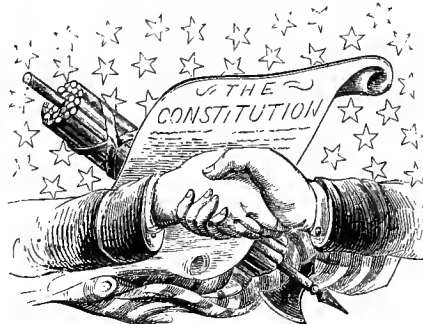
1807. 50 c.



1803. \$1.



1808. 75 c.



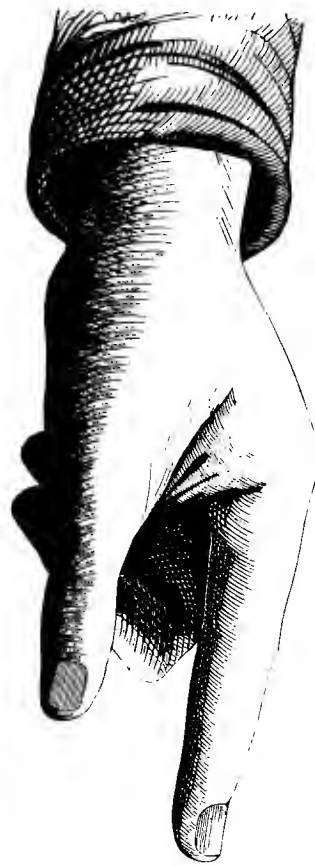
1815. 75 c.



1817. \$1.25



1818. \$1.25



1816. 75 c.



1819. \$2.



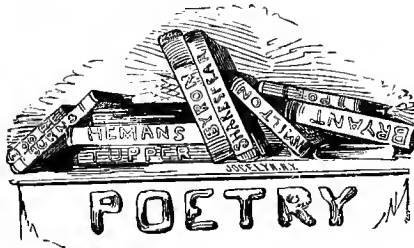
1820. \$2.



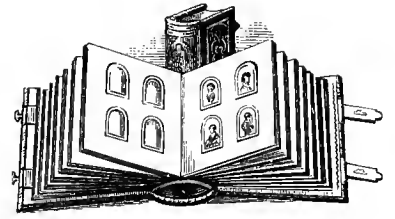
1825. 75 c.



1826. \$1.



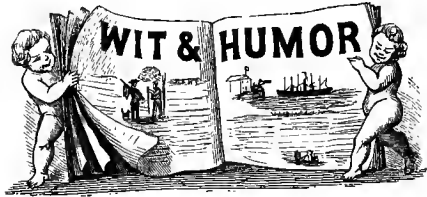
1827. 75 c.



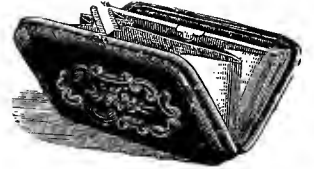
1828. 75 c.



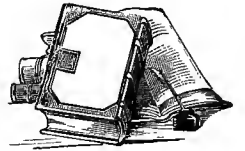
1829. \$1.



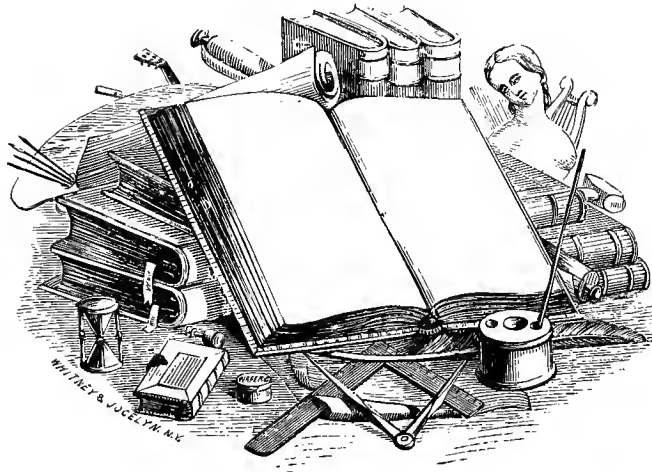
1830. 38 c.



1831. 30 c.



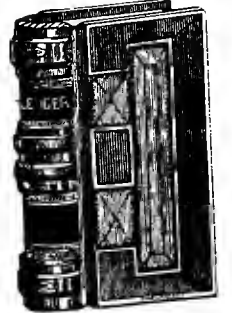
1833. (Mortised.) \$2.



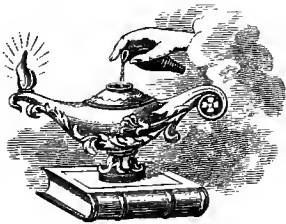
1832. 38 c.



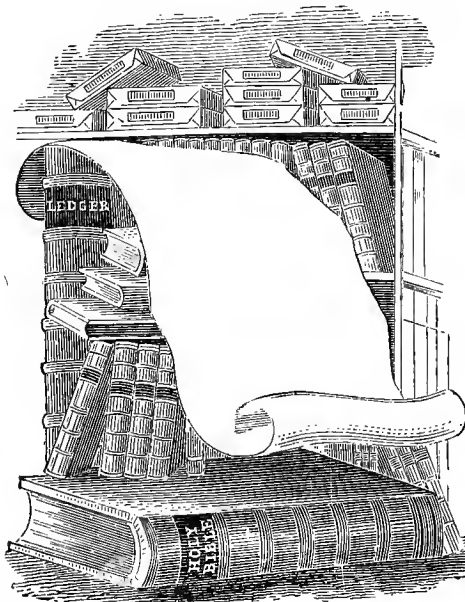
1834. 50 c.



1835. 75 c.



1839. (Mortised.) \$2.25



1840. 50 c.



1836. 25 c.



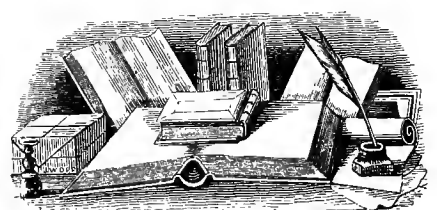
1837. 25 c.



1838. \$1.



1841. 75 c.



1850. 75 c.



1851. 75 c.



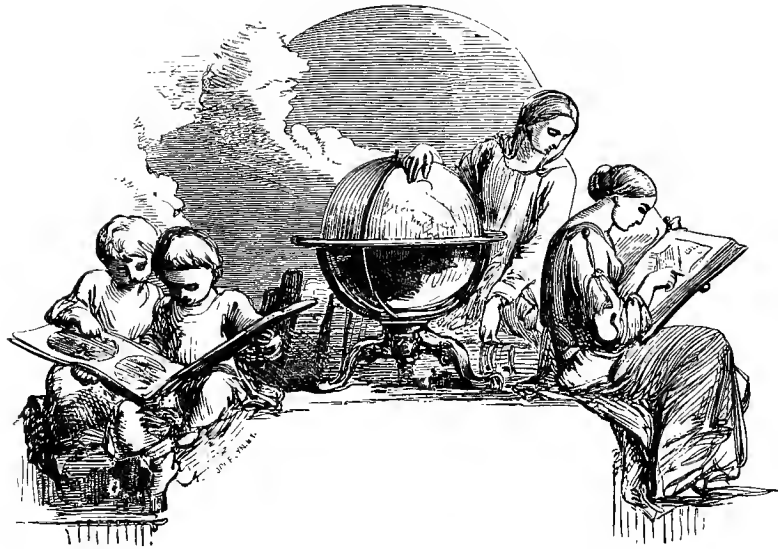
1852. \$1.



1853. 75 c.



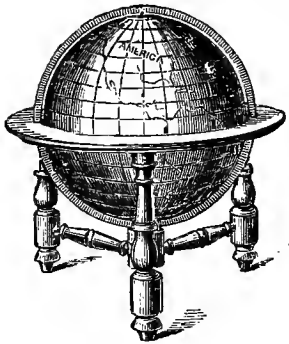
1854. (Mortised.) \$2.



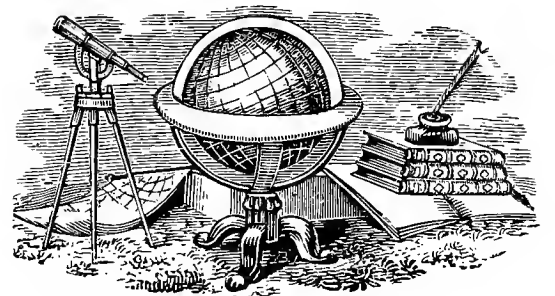
1855. 75 c.



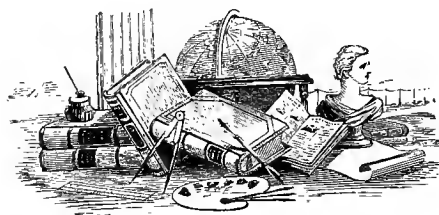
1856. 75 c.



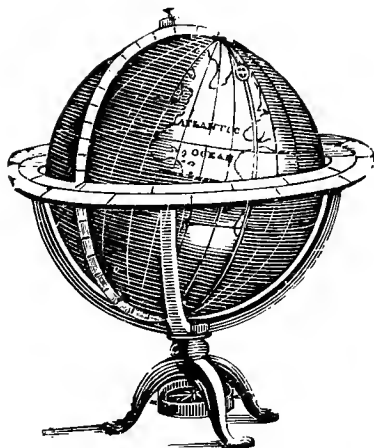
1858. \$1.25



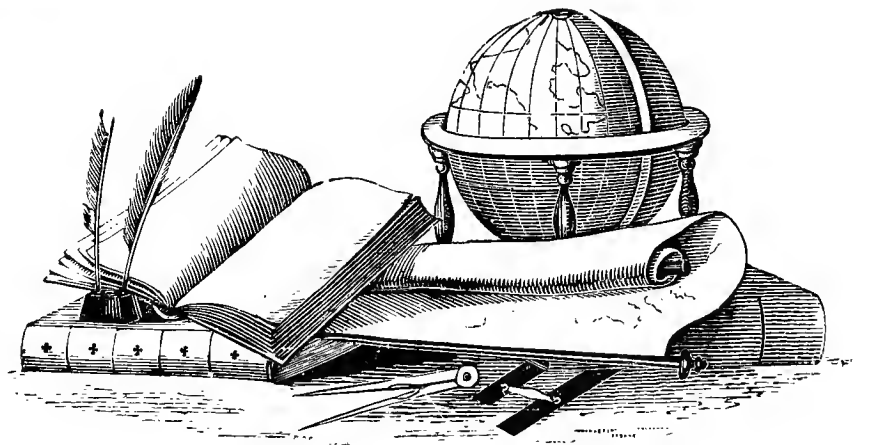
1857. \$1.



1859. \$1.25



1861. \$1.50



1860. 25 c.



1870. 30 c.



1871. 25 c.



1872. 25 c.



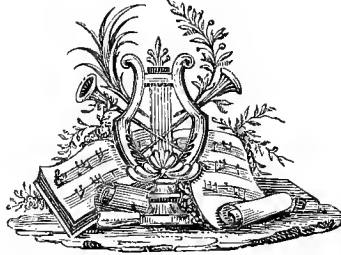
1873. 30 c.



1874. 75 c.



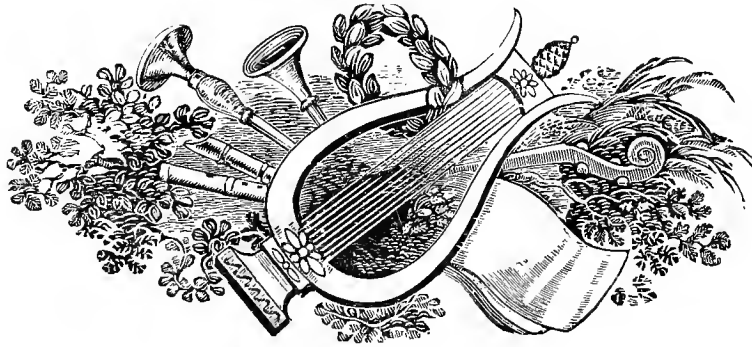
1875. 75 c.



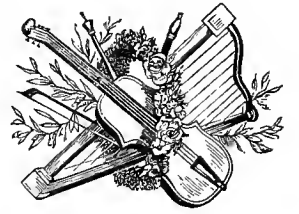
1876. \$1.



1878 \$1.50



1879. 40 c.



1877. 30 c.



1880. 50 c.



1881. \$1.



1882. (Mortised.) \$1.



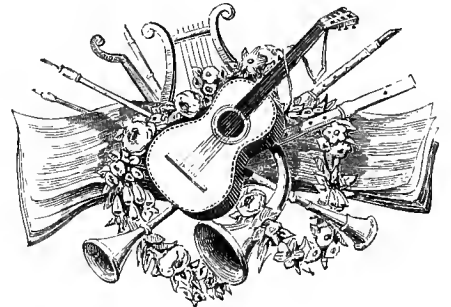
1883. \$1.



1884. 50 c.



1887. \$1.



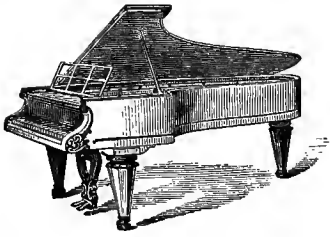
1885. 25 c.



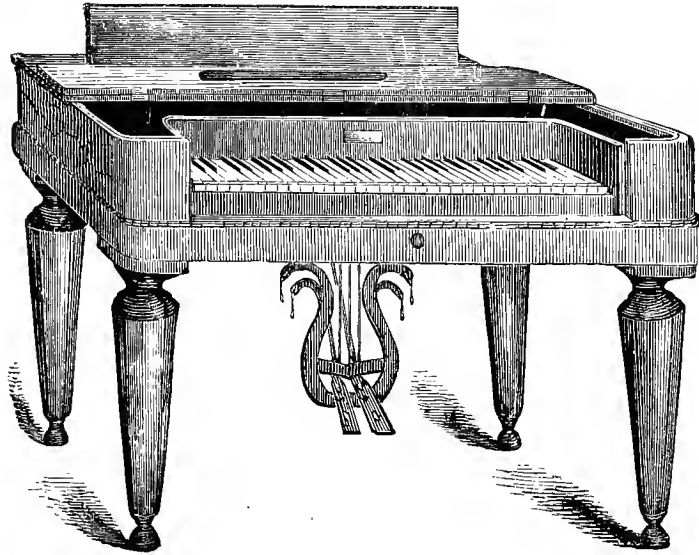
1886. 35 c.



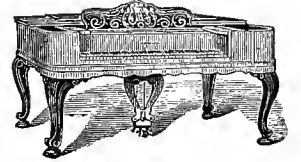
1900. 50 c.



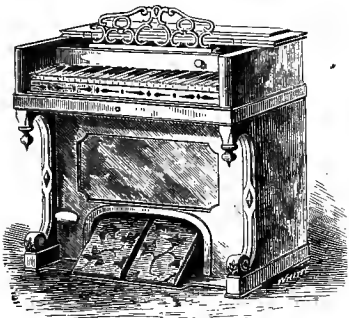
1901. \$1.50



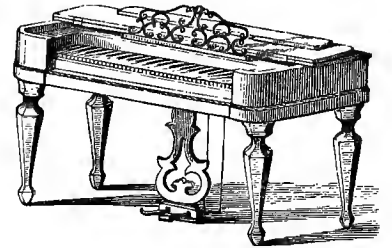
1902. 40 c.



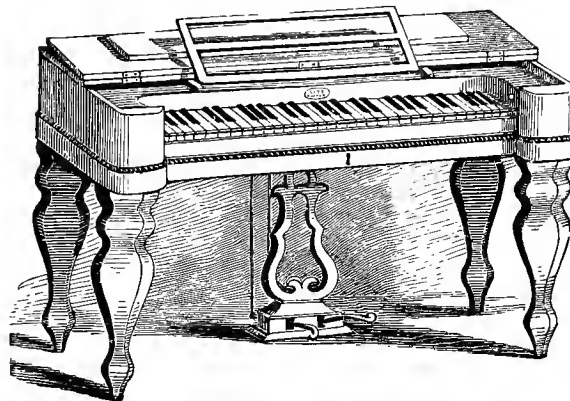
1903. 75 c.



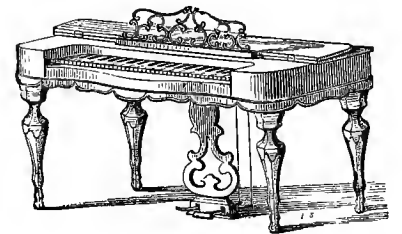
1906. 60 c.



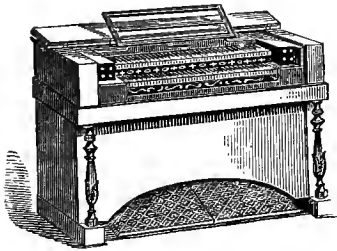
1905. \$1.



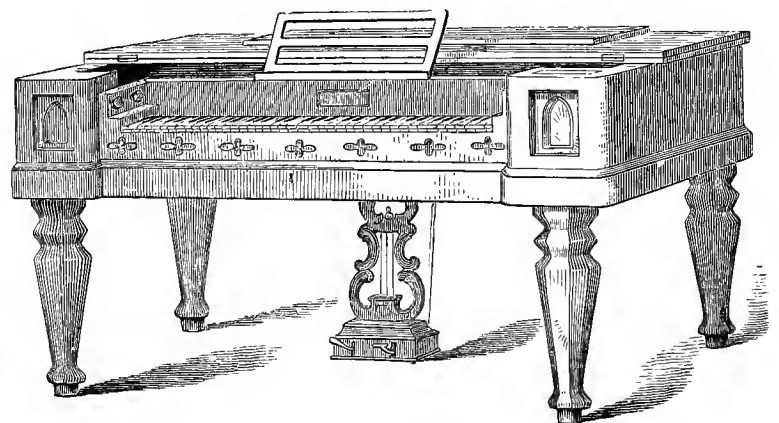
1907. 60 c.



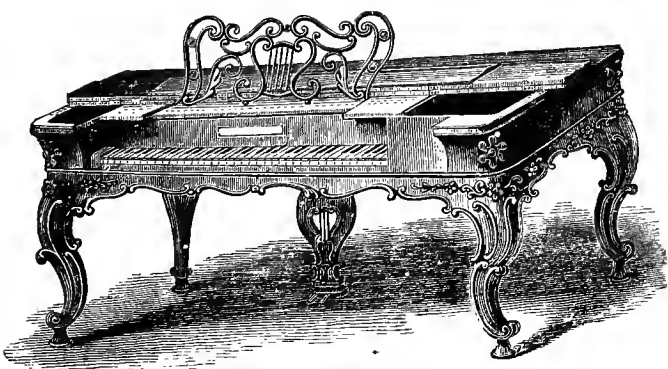
1904. 60 c.



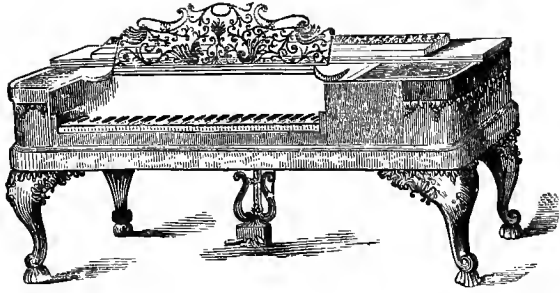
1909. \$2.00



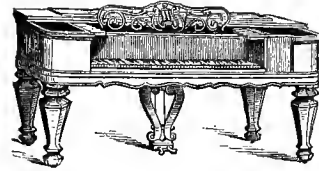
1908. \$1.50



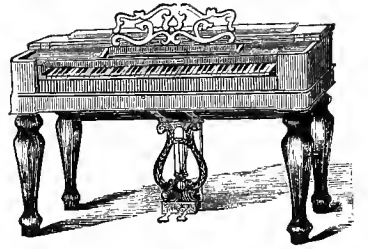
1910. \$1.00



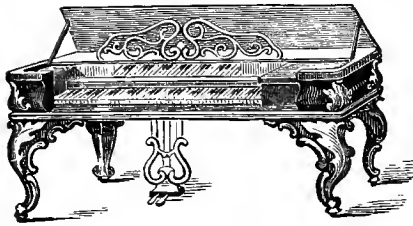
1911. 50 c.



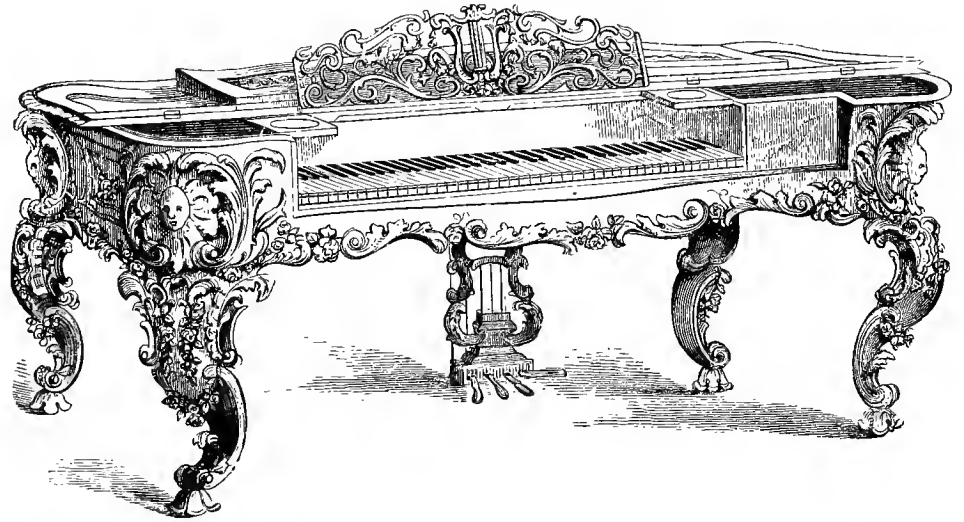
1912. 50 c.



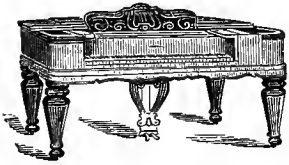
1913. 75 c.



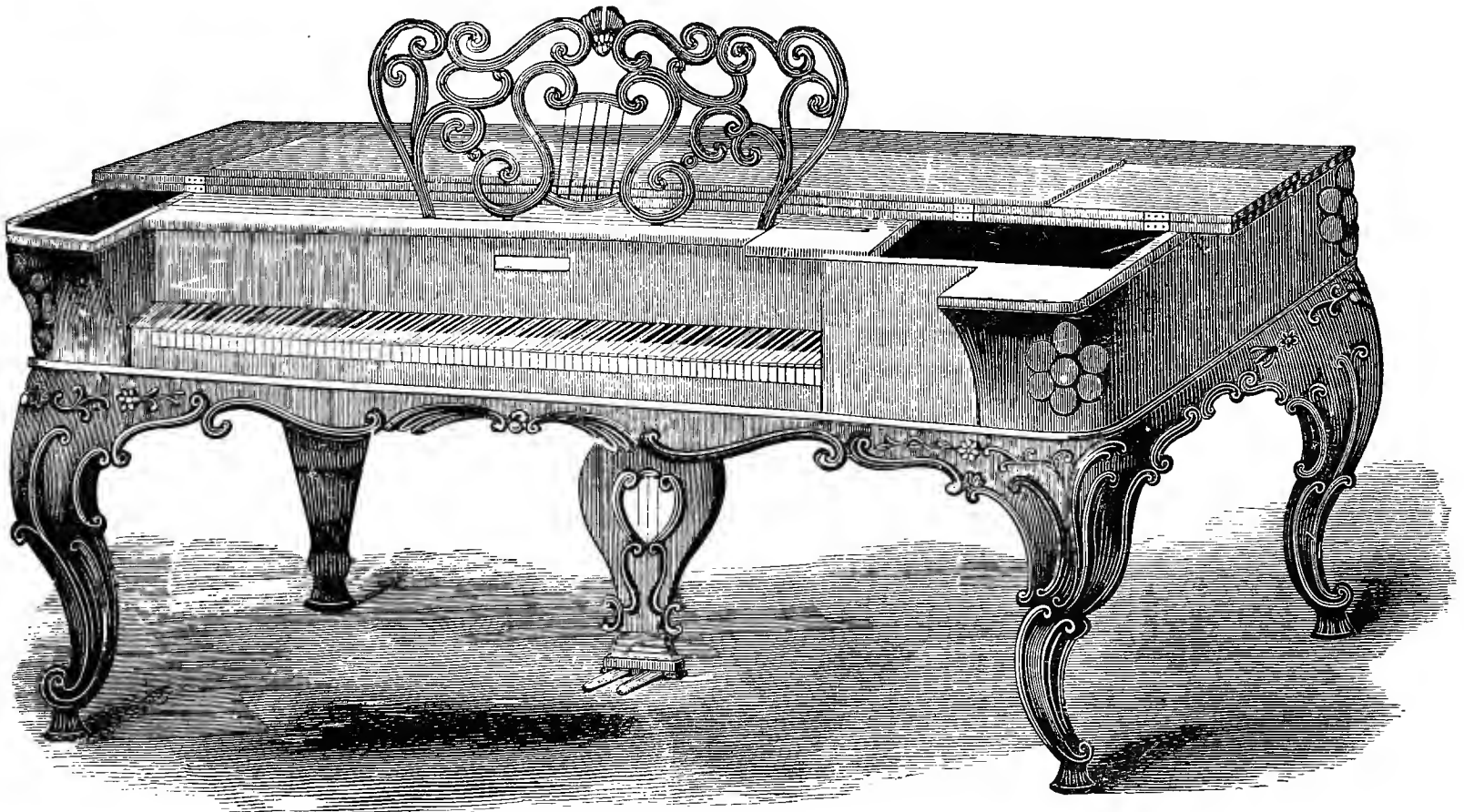
1915. \$2.50



1914. 40 c.



1916. \$5.



1925. 75 c.



1926. 75 c.



1927. 75 c.



1928. 50 c.



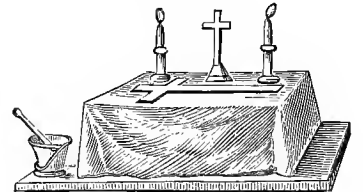
1929. 75 c.



1930. 30 c.



1931. 75 c.



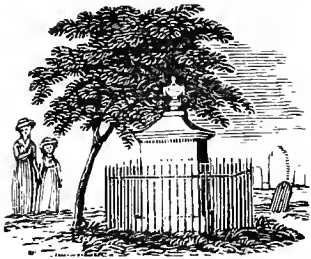
1932. 75 c.



1933. 30 c.



1934. 50 c.



1936. 75 c.



1935. \$1.25



1940. 30 c.



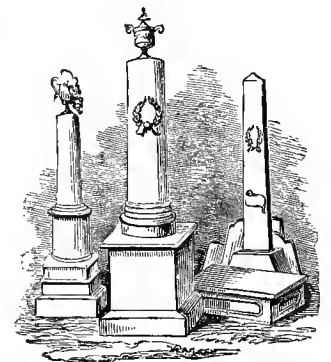
1941. 20c.



1938. 75 c.



1937. 75 c.



1942. 40 c.



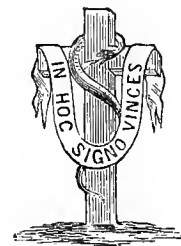
1944. 40 c.



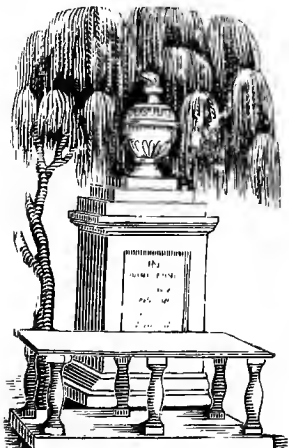
1943. 25 c.



1945. 40 c.



1939. \$1.



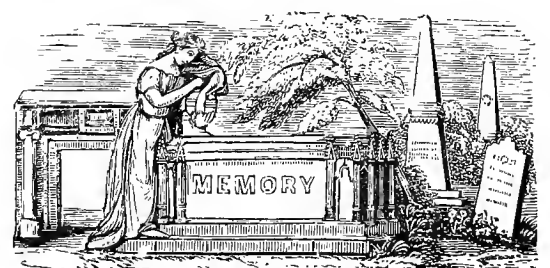
1946. \$1.



1947. 50 c.



1948. \$1.00



1975. 40 c.



1976. 30 c.



1978. 50 c.



1977. 30 c.



1979. 50 c.



1980. 75 c.



1981. \$1.



1982. 25 c.



1983. 50 c.



1986. 75 c.



1987. 75 c.



1988. 75 c.



1984. 40 c.



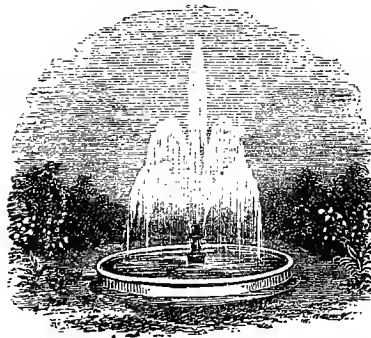
1985. 50 c.



1990. 40 c.



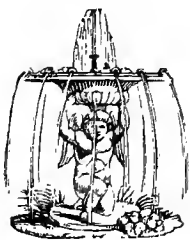
1991. \$1.



1992. 40 c.



1989. 40 c.



1993. 40 c.



1994. 50 c.



1995. 50 c.



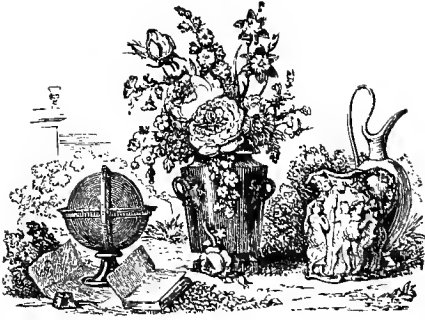
1996. 50 c.



1997. 50 c.



2000. \$1.



2001. \$1.



2002. \$1.



2003. 50 c.



2005. 40 c.



2007. 40 c.



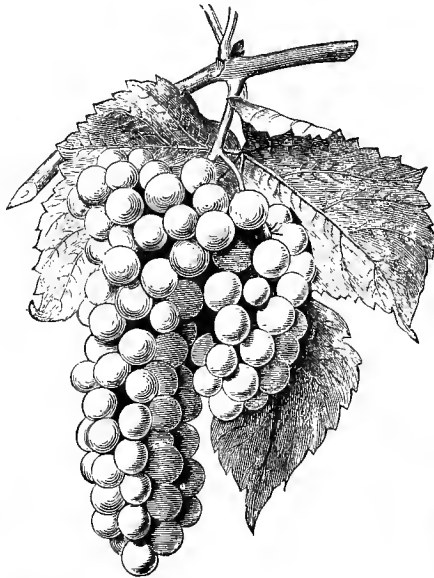
2008. 40 c.



2004. 25 c.



2006. \$1.50



2010. 30 c.



2009. 75 c.



2012. 50 c.



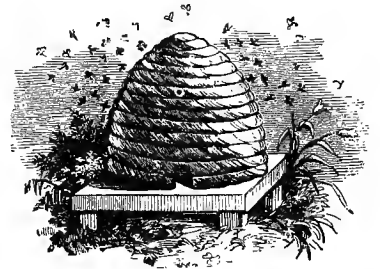
2013. 25 c.



2011. 10 c



2018. \$1.



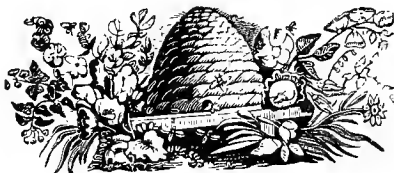
2014. 75 c.



2015. 25 c.



2016. 50 c.

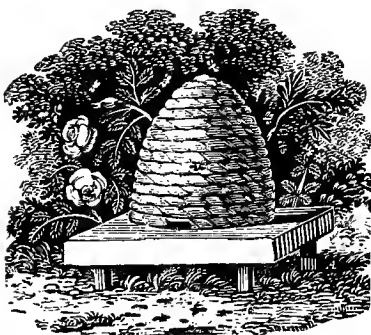


2017. 40 c.

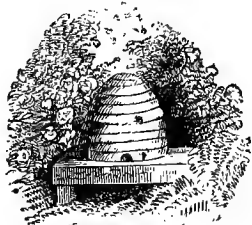


2022. \$1.

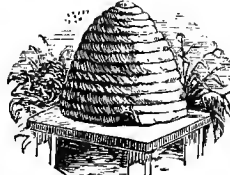
2019. \$1.



2020. 50 c.



2021. 40 c.



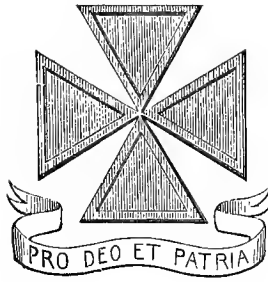
2025. 75 c.



2026. 50 c.



2027. 75 c.



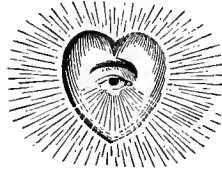
2028. 50 c.



2030. 75 c.



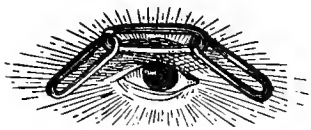
2033. 40 c.



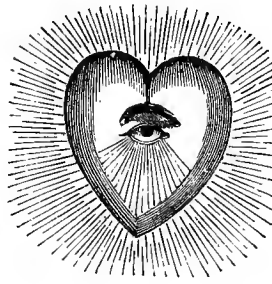
2029. 50 c.



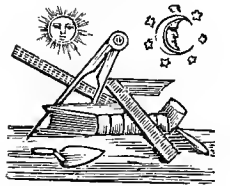
2031. 40 c.



2034. 50 c.



2036. 50 c.



2032. 50 c.



2038. 20 c.



2035. 40 c.



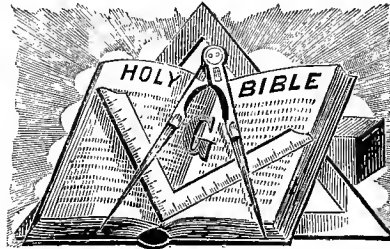
2044. 50 c.



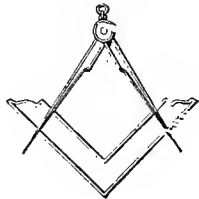
2039. 25 c.



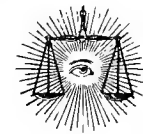
2042. \$1.



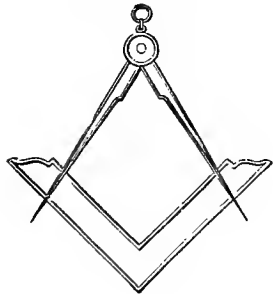
2041. 50 c.



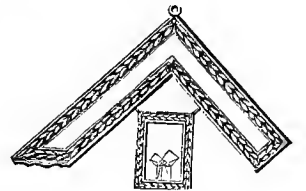
2043. 20 c.



2040. 75 c.



2051. 50 c.



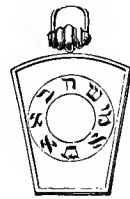
2046. 50 c.



2047. 35 c.



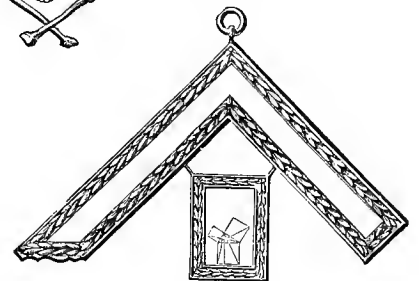
2049. 35 c.



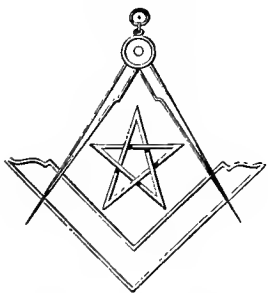
2037. 20 c.



2052. 75 c.



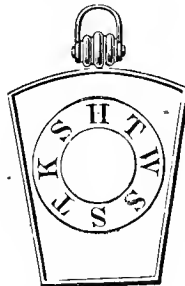
2045. 75 c.



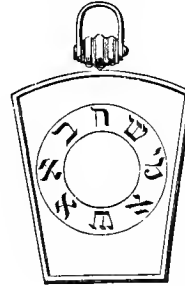
2054. 40 c.



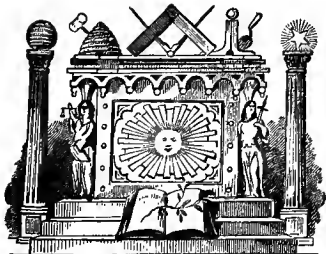
2048. 75 c.



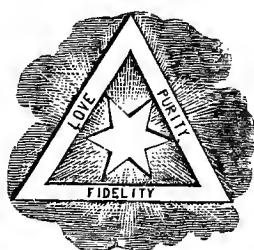
2050. 75 c.



2053. \$1.



2055. 50 c.



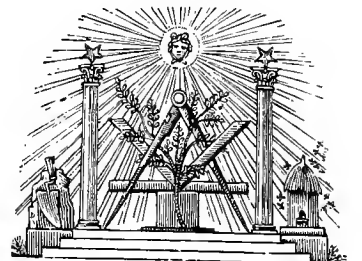
2056. 40 c.



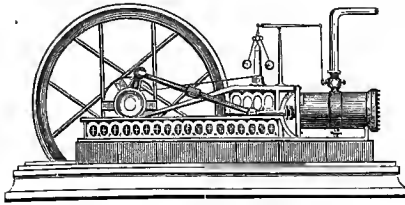
2057. 40 c.



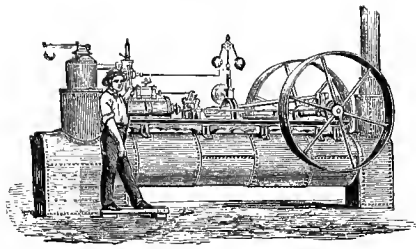
2058. \$1.



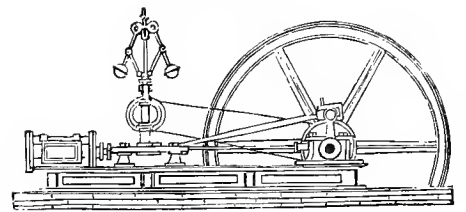
2075. \$1.



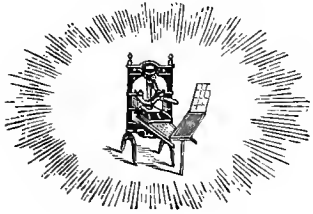
2076. \$1.



2077. 75 c.



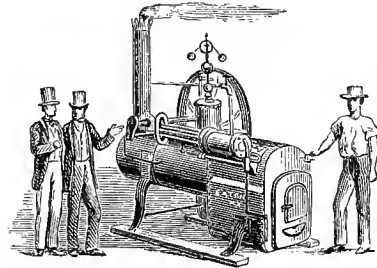
2078. 40 c.



2079. 20 c.



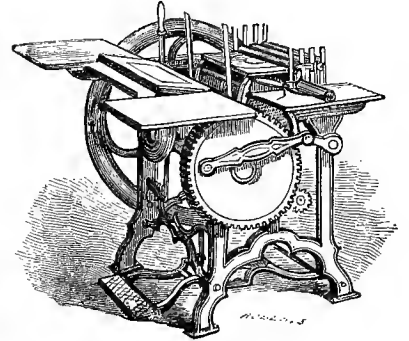
2080. 75 c.



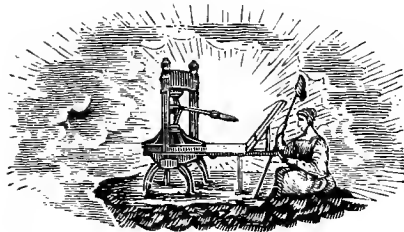
2081. 20 c.



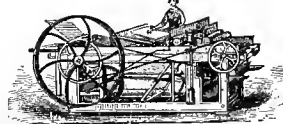
2082. \$1.



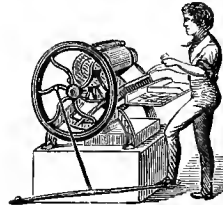
2083. 75 c.



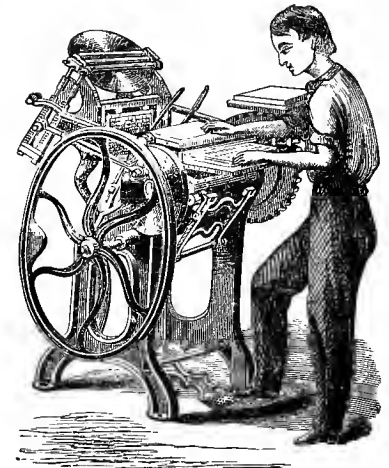
2084. 40 c.



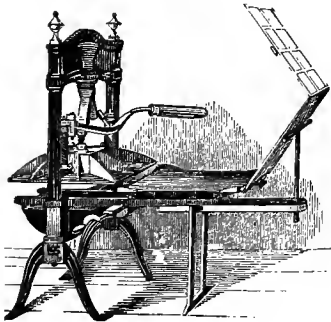
2085. 30 c.



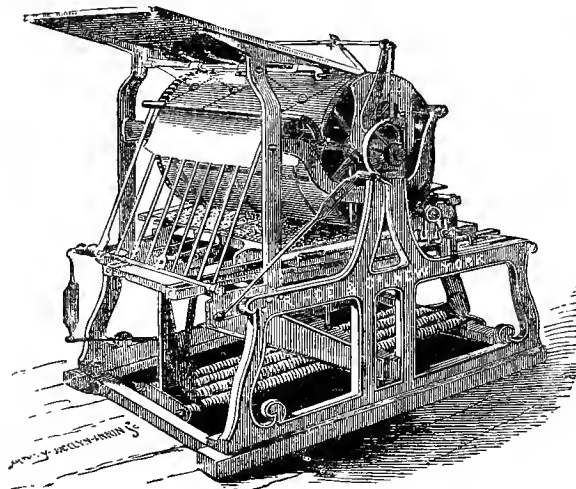
2086. \$1.



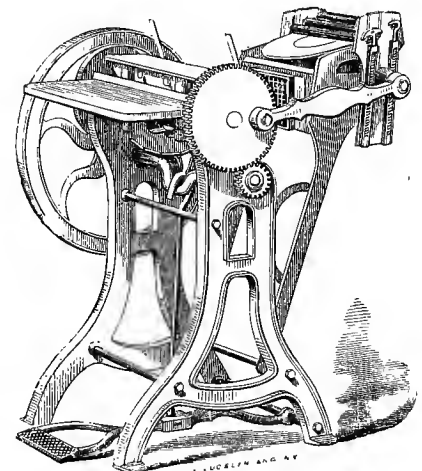
2087. 75 c.



2088. \$1.



2094. \$1.



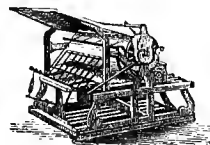
2089. \$1.25



2090. 20 c.



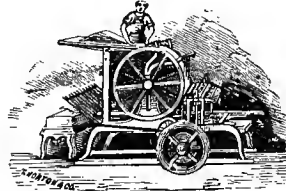
2092. 30 c.



2091. 30 c.



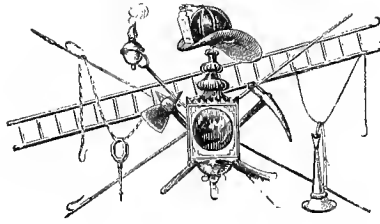
2093. 50 c.



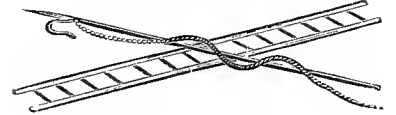
2100. 30 c.



2102. \$1.



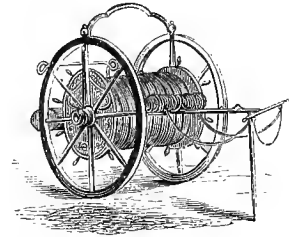
2103. 30 c.



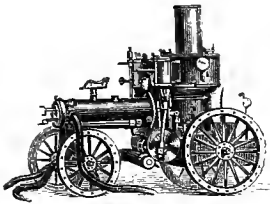
2101. 30 c.



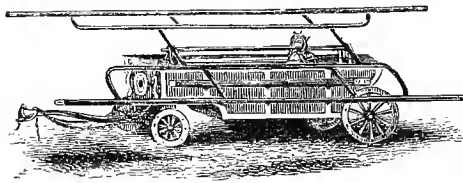
2106. 50 c.



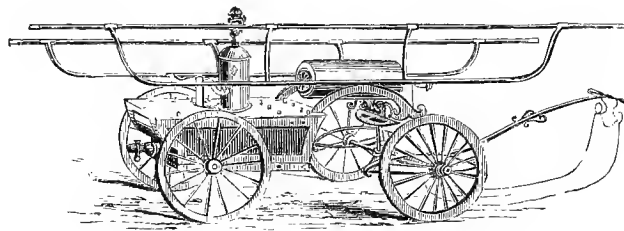
2104. 75 c.



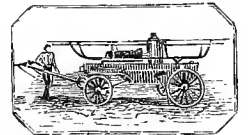
2105. \$1.



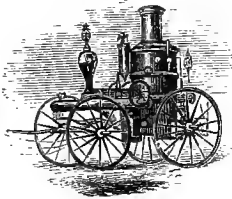
2108. \$1.25



2109. 30 c.



2107. 50 c.



2110. \$1.25



2111. 75 c.



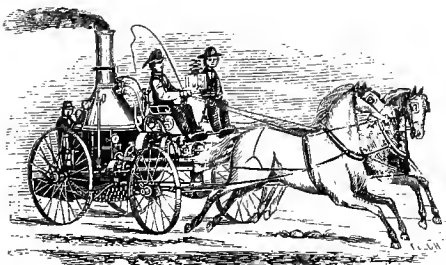
2112. 40 c.



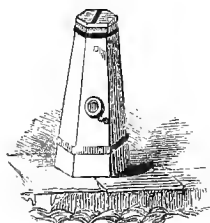
2113. 75 c.



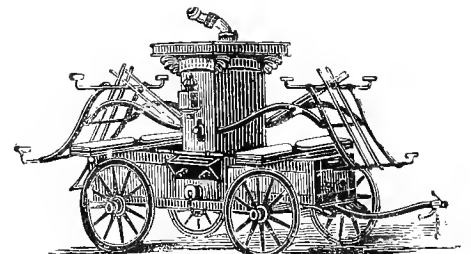
2114. \$1.50



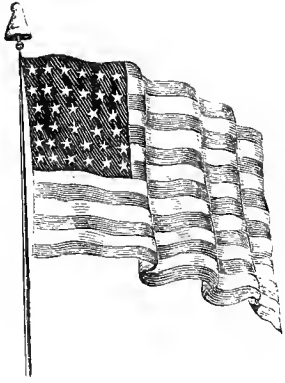
2115. 45 c.



2116. \$1.



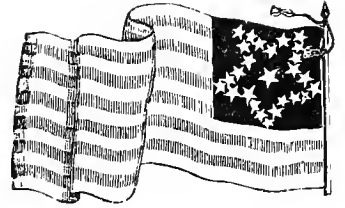
2125. 75 c.



2126. \$1.



2127. 75 c.



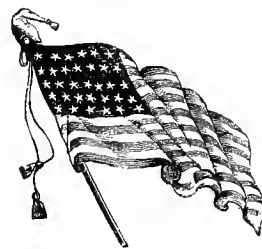
2128. 40 c.



2130. 50 c.



2131. 50 c.



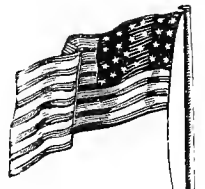
2132. 25 c.



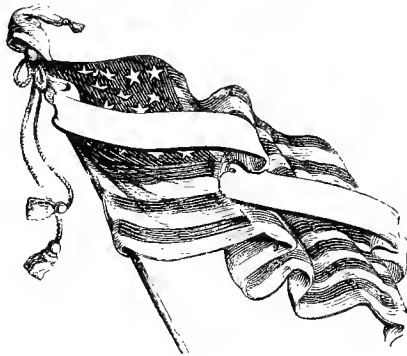
2129. 25 c.



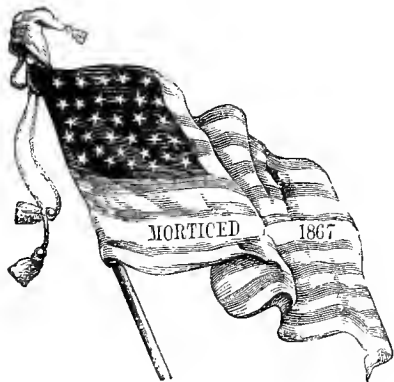
2133. 40 c.



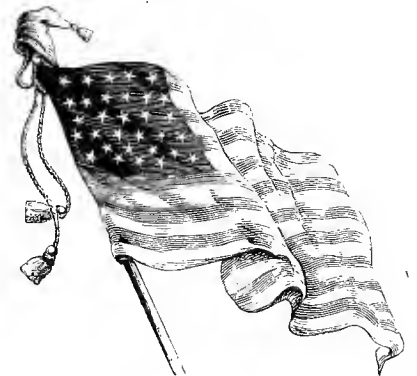
2135. (Mortised.) \$1.25



2134. \$1.



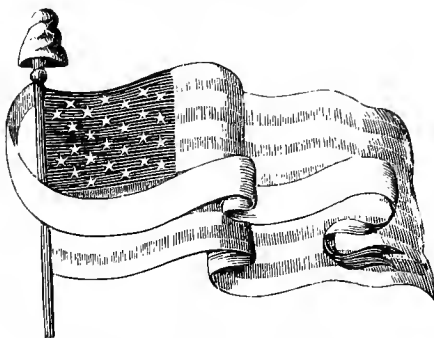
2136. 75 c.



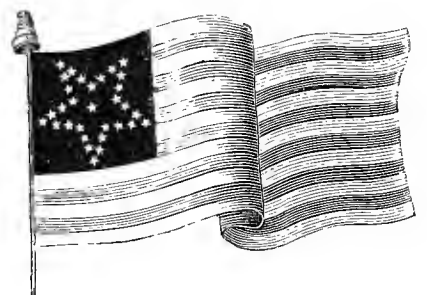
2138. \$1.25



2137. (Mortised.) \$1.



2139. \$1.



2150. 30 c.



2151. 25 c.



2152. 40 c.



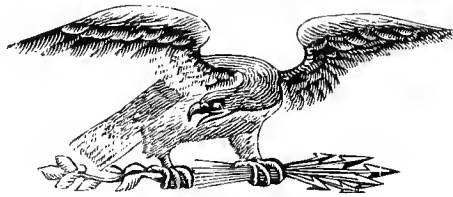
2153. 40 c.



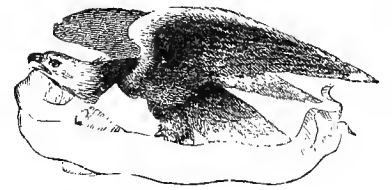
2154. (Mortised.) \$1.



2155. 50 c.



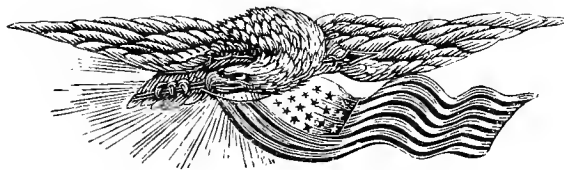
2156. (Mortised.) 75 c.



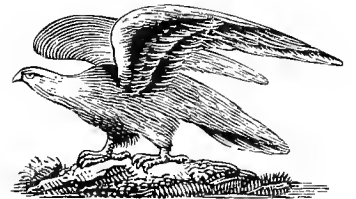
2157. 40 c.



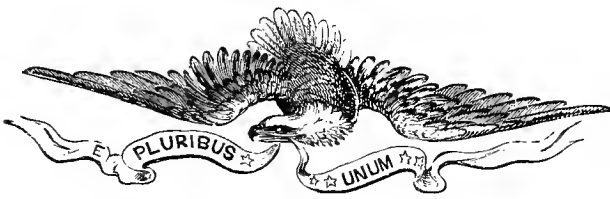
2158. \$1.



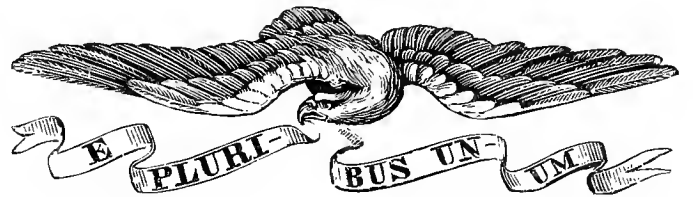
2159. 50 c.



2160. \$1.25



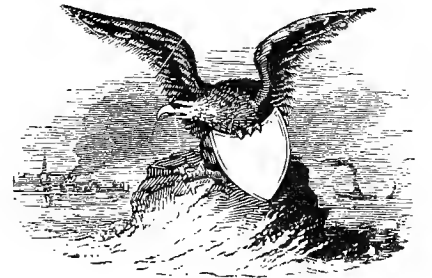
2161. \$1.25



2162. \$1.50



2164. \$1.



2163. 30 c.



2165. 65 c.



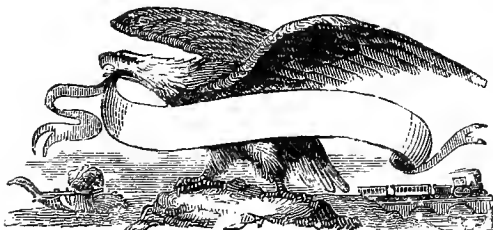
2166. 50 c.



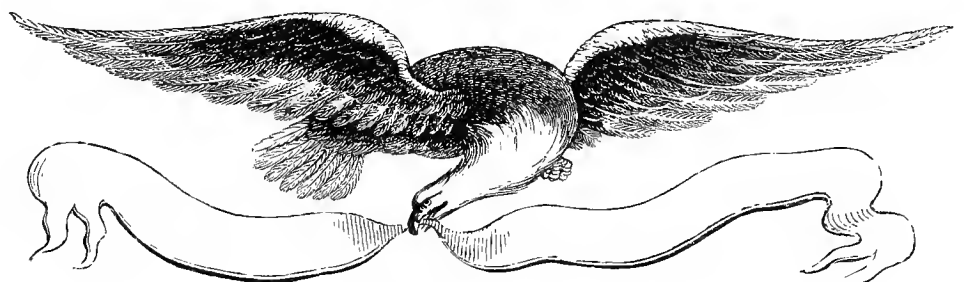
2167. 75 c.



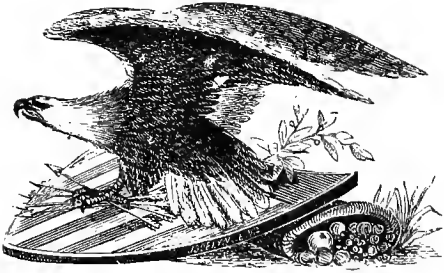
2168. (Mortised.) \$1.



2169. (Mortised.) \$2.50



2170. \$1.



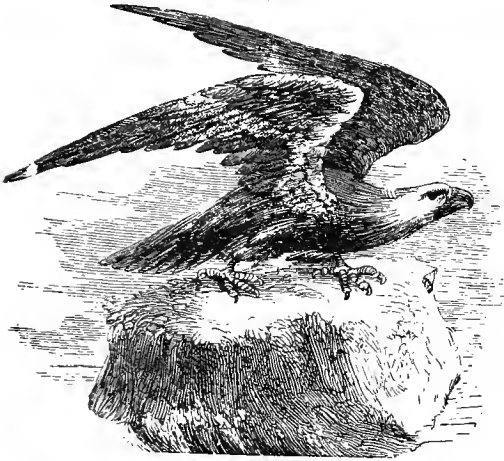
2171. \$1.



2172. 50 c.



2173. \$1.25



2174. 40 c.



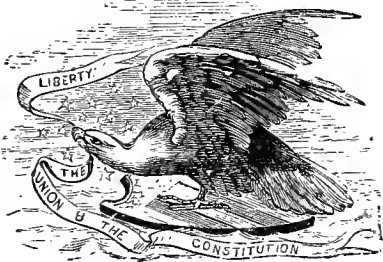
2176. \$1.50



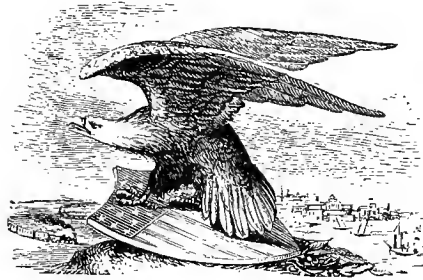
2175. 40 c.



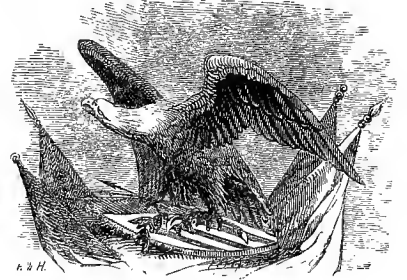
2177. \$1.



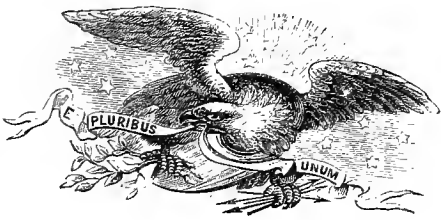
2178. \$1.



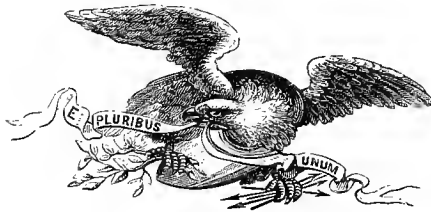
2179. \$1.



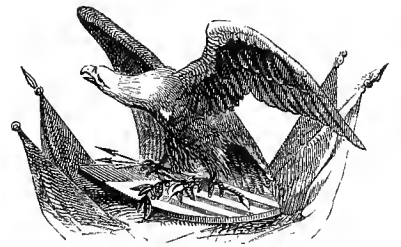
2180. \$1.



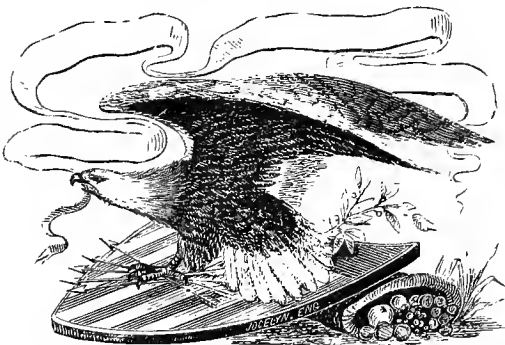
2181. 75 c.



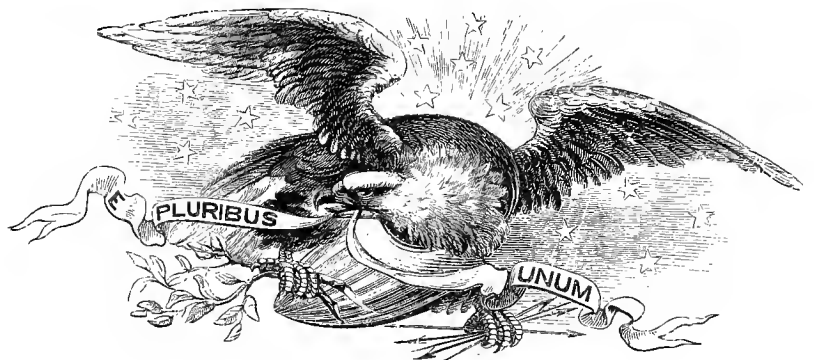
2182. 75 c.



2183. (Mortised.) \$1.25



2184. \$1.50



2185. \$1.



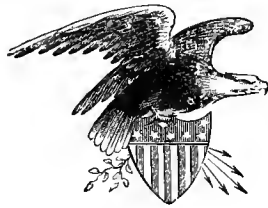
2186. \$1.25



2187. (Mortised.) \$1.25



2189. 50 c.



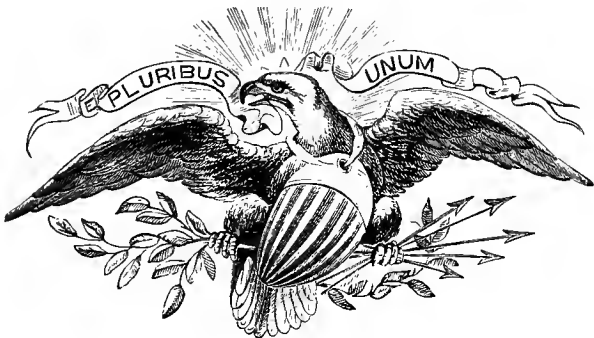
2188. 40 c.



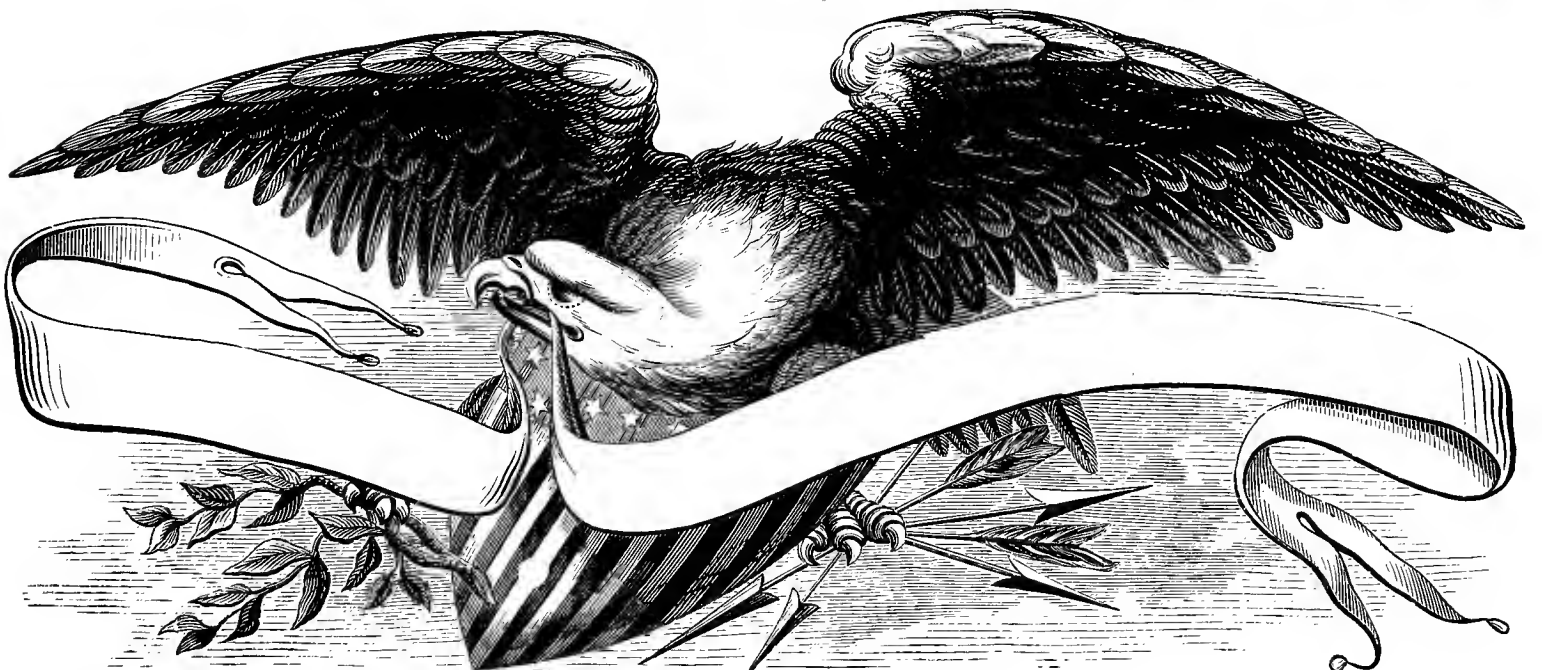
2191. (Mortised.) \$2.50



2190. \$1.

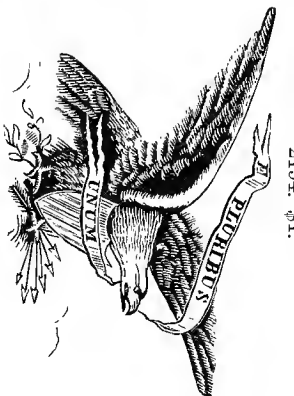


2192. (Mortised.) \$3.50

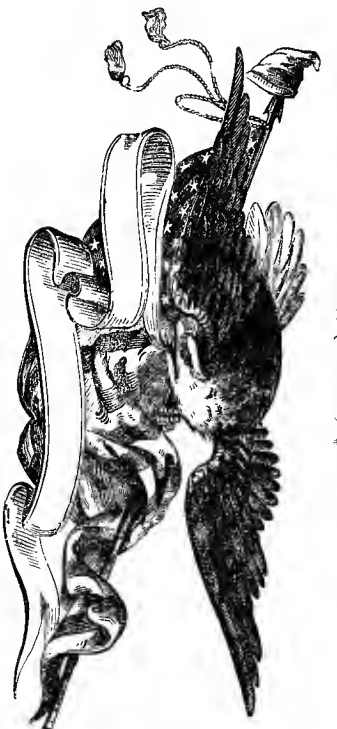




2193. (Mortised.) \$2.25



2194. \$1.



2195. (Mortised.) \$2.



2196. (Mortised.) \$5.

2200. \$1.25



2201. \$1.



2202. \$1.50



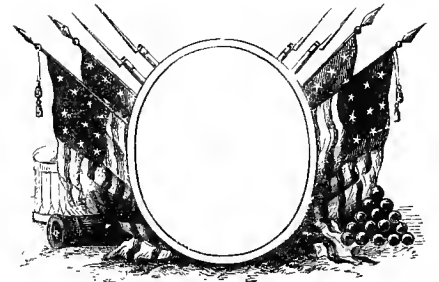
2203. \$1.25



2204. \$1.



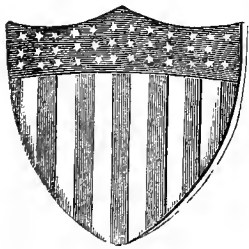
2205. \$1.



2208. \$3.



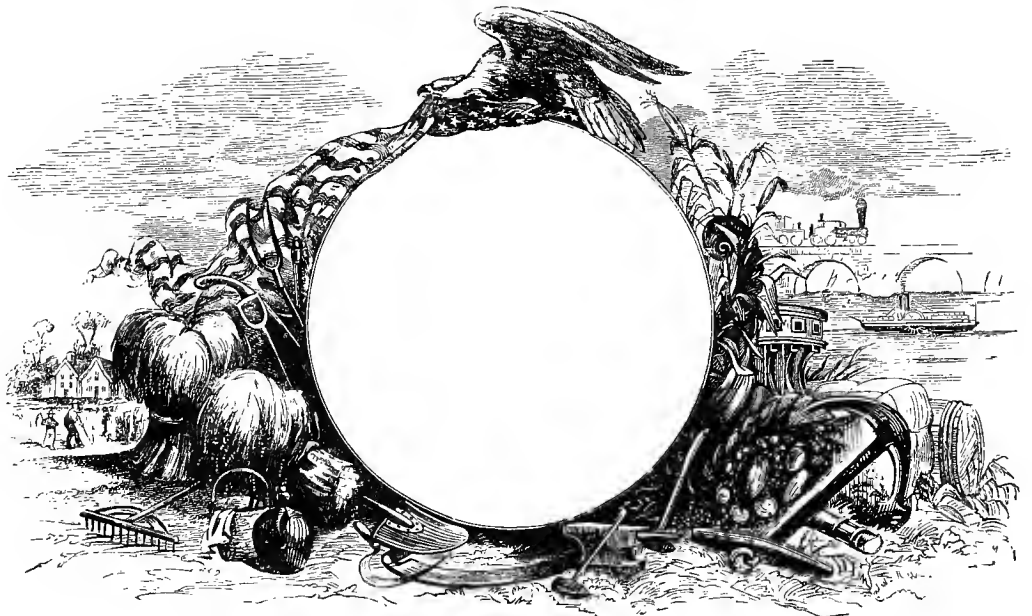
2206. 40 c.



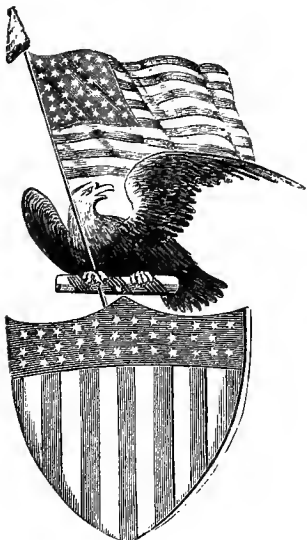
2207. 30 c.



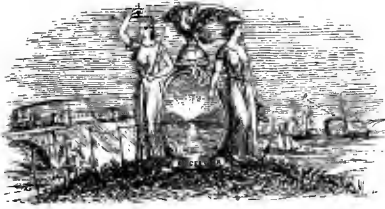
2210. \$2.50 (With Seals of any of the States, \$4.)



2209. \$1.



2211. 75 c.



2212. \$1.50



2213. \$1.



2214. \$1.



2215. \$1.



2217. \$1.50



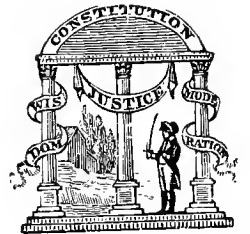
2218. 30 c.



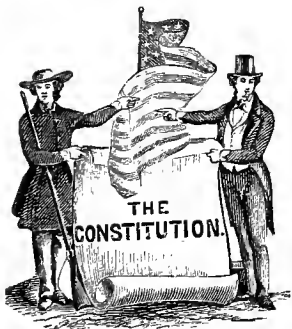
2216. 50 c.



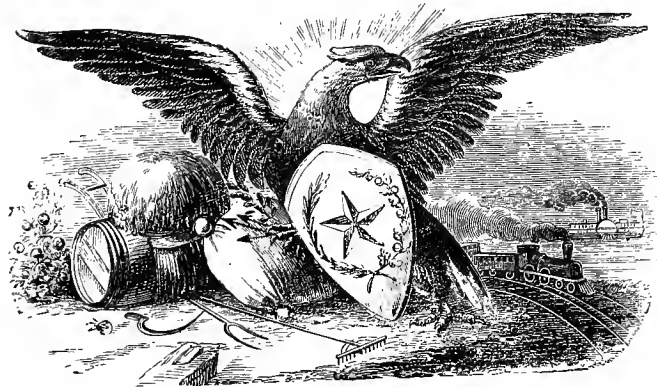
2219. 50 c.



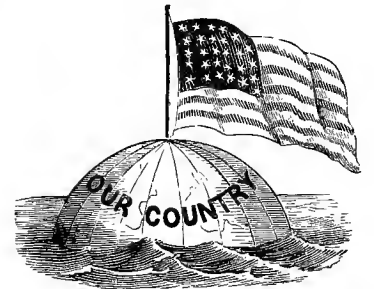
2220. 50 c.



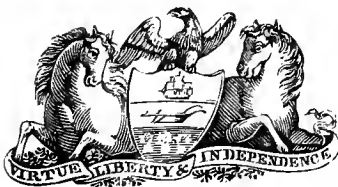
2221. \$1.50



2222. 62 c.



2223. 75 c.



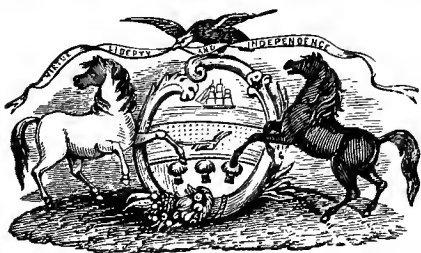
2224. \$1.



2227. 1.25



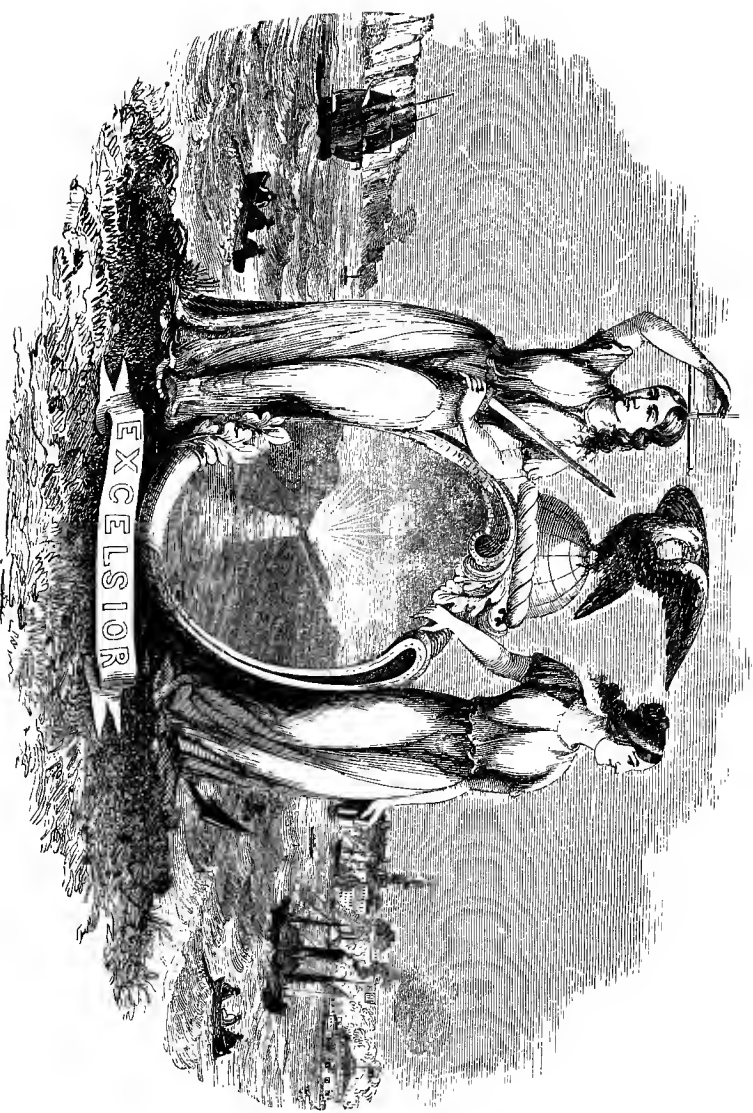
2225. \$1.



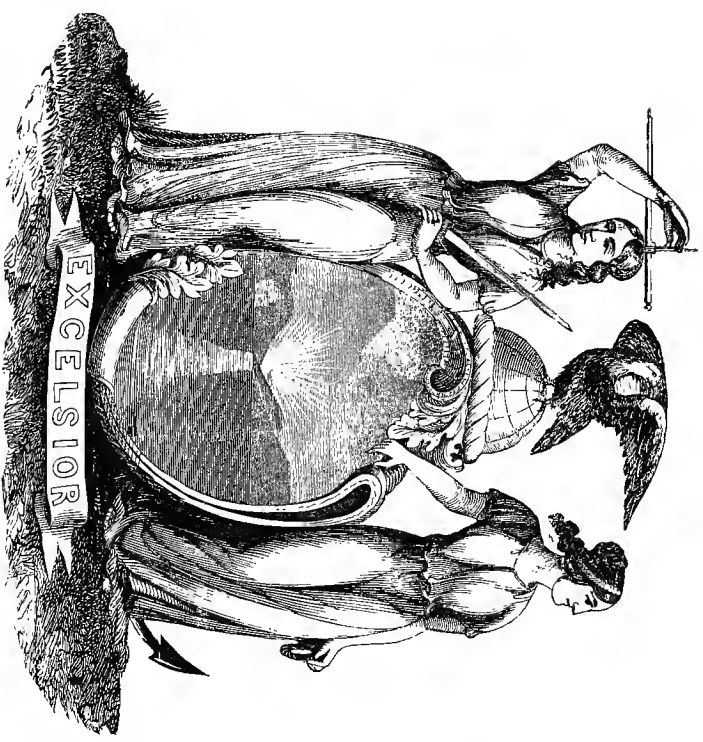
2226. \$1.25



SEALS OF EVERY DESIGN OF ALL THE STATES FURNISHED TO ORDER.



2228, \$3.50



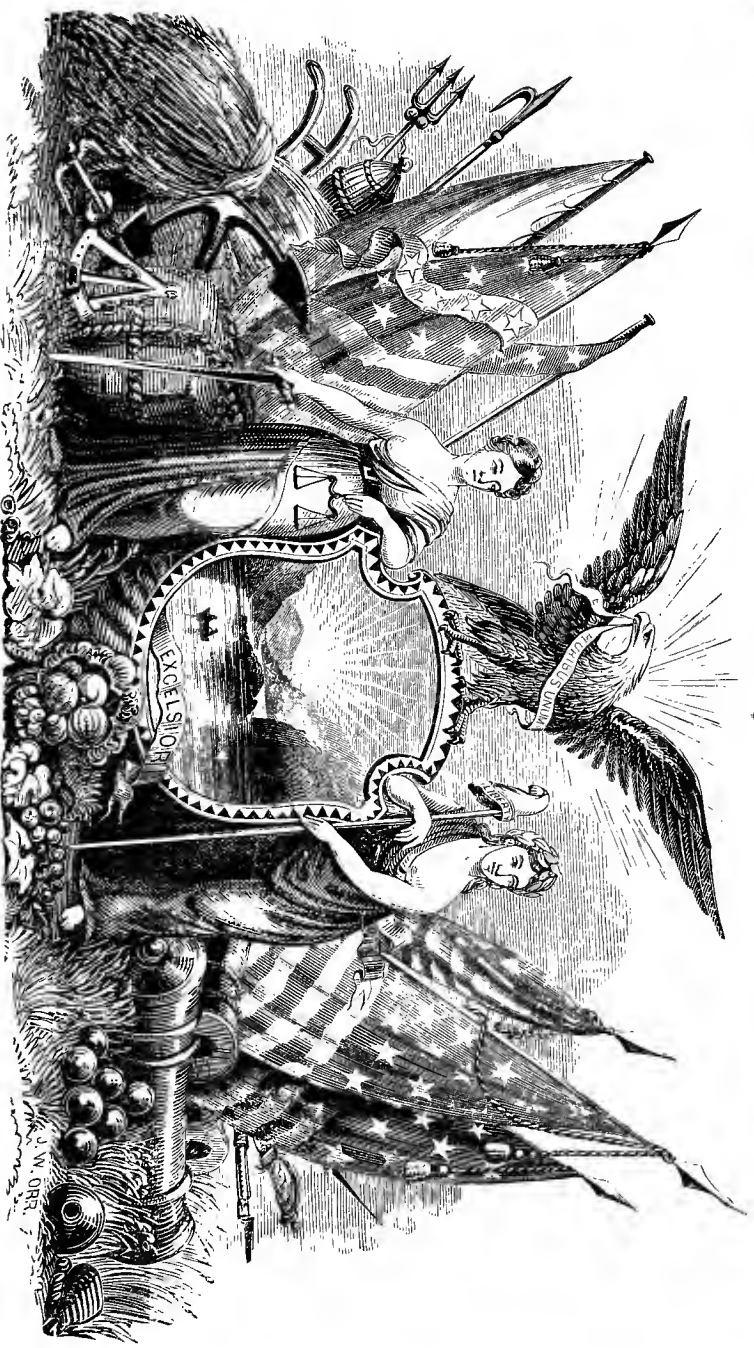
2229, \$2.50



2230, \$1.25

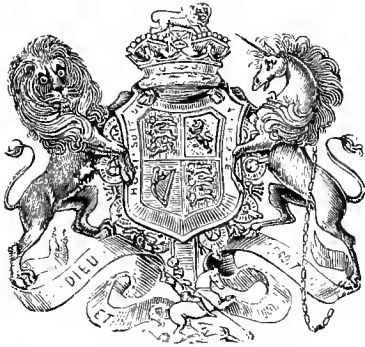


2231, \$1.50



2232, \$5.

2250. \$1.50



2251. 25 c.



2252. 25 c.



2253. \$1.50



2253. 30 c.



2254. 30 c.



2256. 40 c.



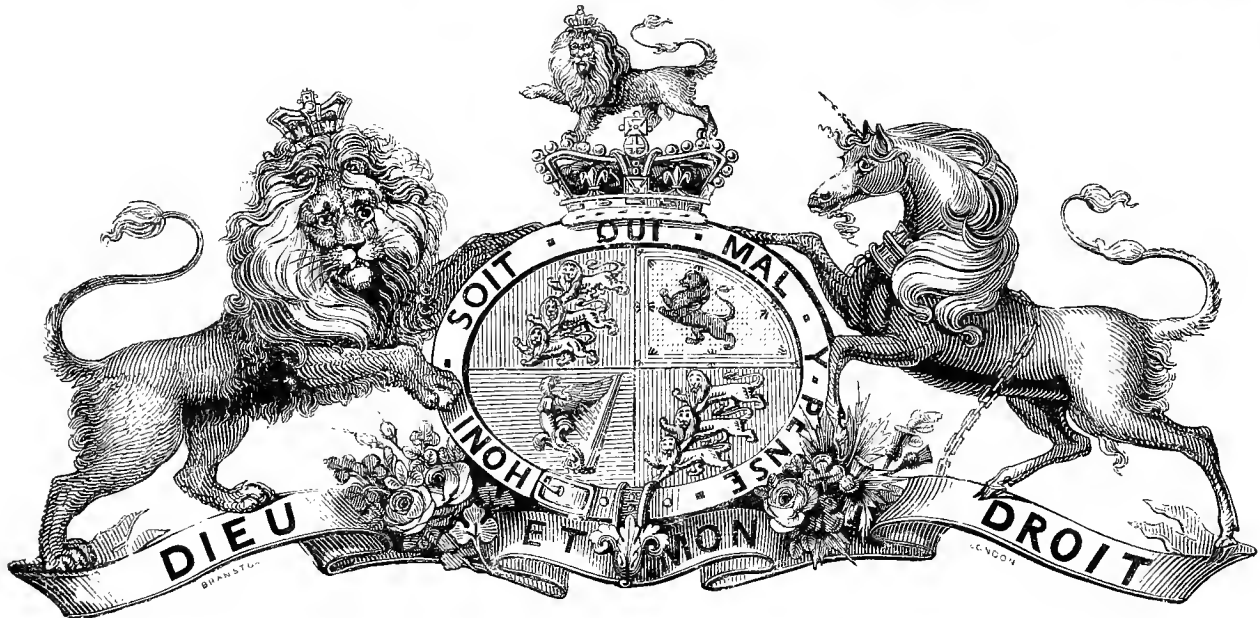
2257. 75 c.



2258. \$1.



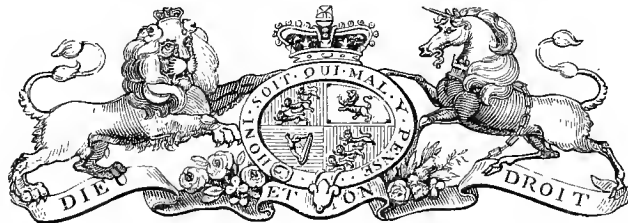
2259. \$4.



2260. \$1.



2261. \$2.



2262. \$1.



2263. \$1.50



2264. \$2.50



2270. \$1.



2271. \$1.



2272. \$1.



2273. 75 c.



2274. 75 c.



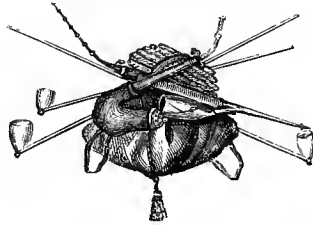
2275. 75 c.



2276. 50 c.



2278. 75 c.



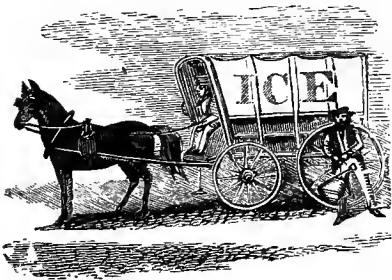
2279. 25 c.



2280. 50 c.



2277. \$1.



2281. 25 c.



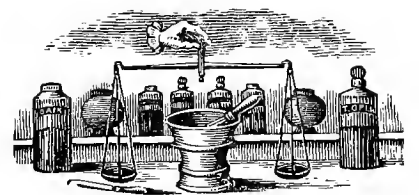
2282. 25 c.



2283. 25 c.



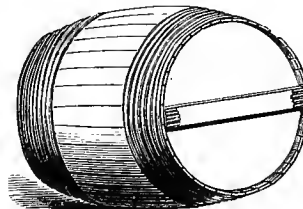
2285. 50 c.



2287. 30 c.



2284. 40 c.



2290. \$1.25



2286. \$1.



2289. 50 c.



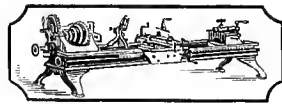
2288. 30 c.



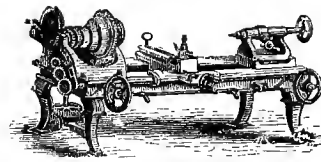
2300. 40 c.



2301. 30 c.



2302. 40 c.



2303. 30 c.



2304. 50 c.



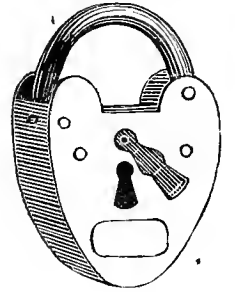
2305. \$1.



2306. 30 c.



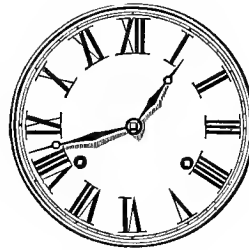
2307. 40 c.



2308. 50 c.



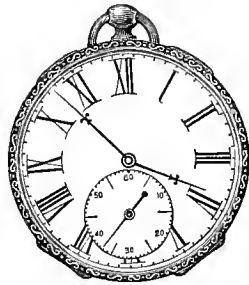
2310. 50 c.



2311. 50 c.



2309. 50 c.



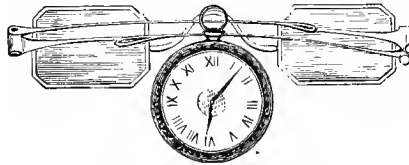
2312. 50 c.



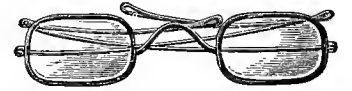
2314. 40 c.



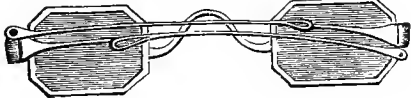
2313. 75 c.



2315. 40 c.



2316. 40 c.



2319. 40 c.



2320. 30 c.



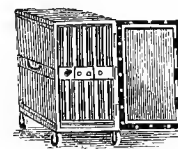
2317. 25 c.



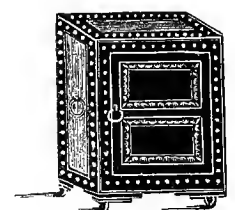
2322. 25 c.



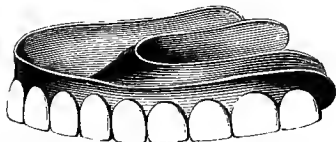
2323. 25 c.



2324. 40 c.



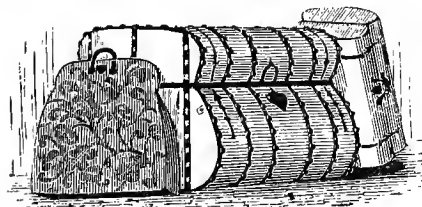
2325. 40 c.



2321. 25 c.



2327. \$1.



2328. \$1.



2340. 75 c.



2341. 50 c.



2342. 30 c.



2343. 50 c.



2344. 30 c.



2345. 30 c.



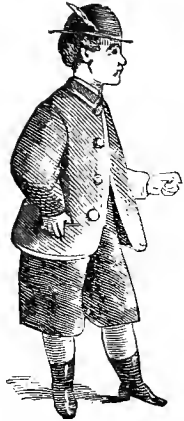
2346. 25 c.



2347. 25 c.



2348. 60 c.



2349. 60 c.



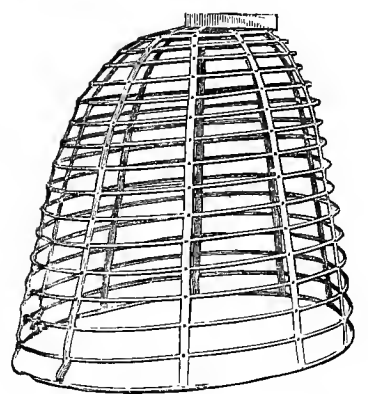
2350. 50 c.



2351. 30 c.



2353. \$1.



2352. 30 c.



2354. 40 c.



2355. 40 c.



2356. 30 c.



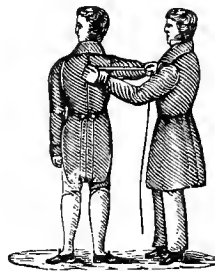
2357. \$1.



2358. \$1.25



2359. 40 c.



2360. 30 c.



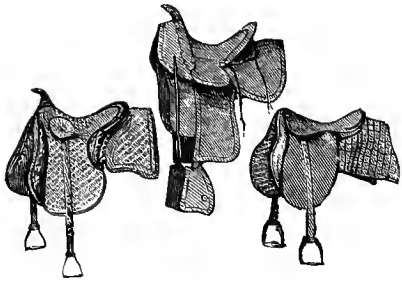
2361. 50 c.



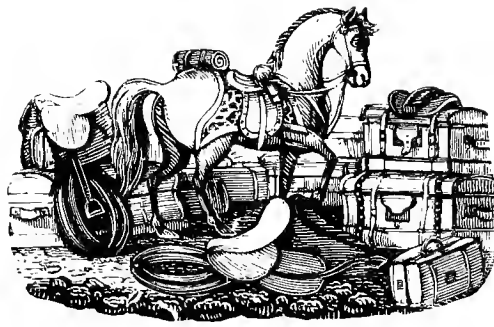
2362. \$1.50



2370. 60 c.



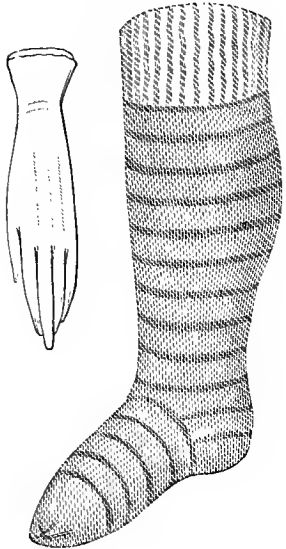
2371. \$1.



2372. 50 c.



2373. \$1.



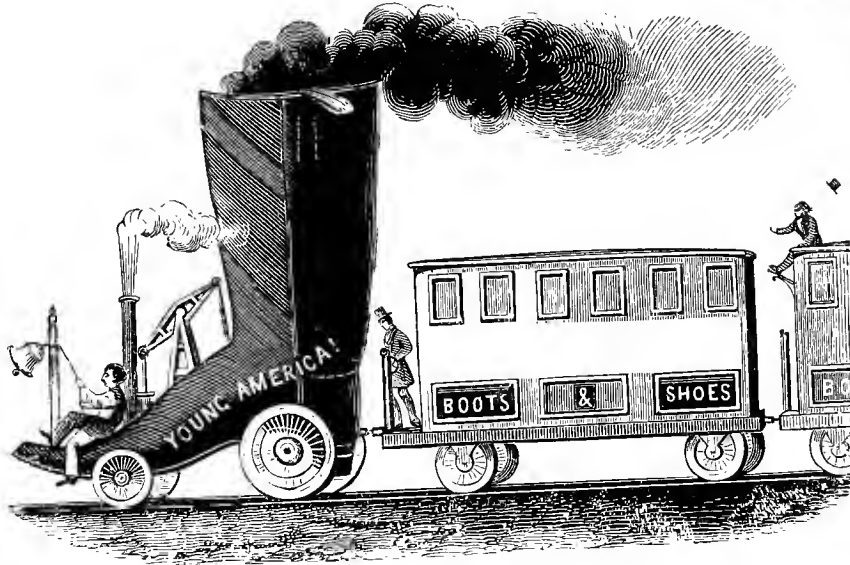
2374. \$1.



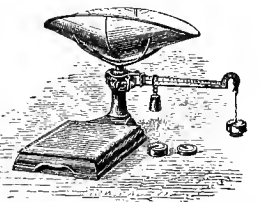
2375. \$1.25



2377. (Mortised.) \$2.



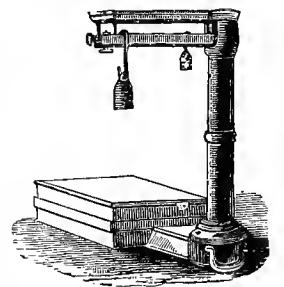
2378. 50 c.



2376. 50 c.



2379. 75 c.



2380. 25 c.



2382. \$1.



2383. 75 c.



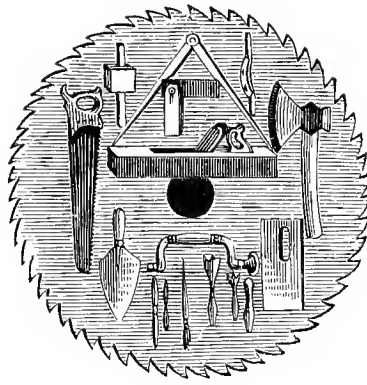
2381. \$1.



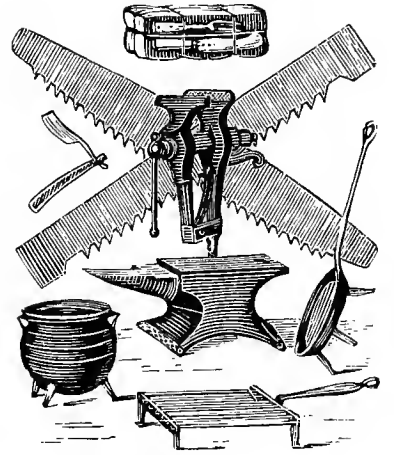
2390. \$1.50



2391. \$1.



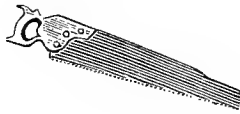
2392. \$1.



2393. \$1.



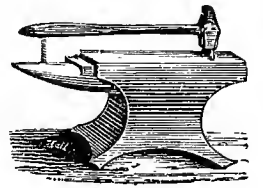
2394. 25 c.



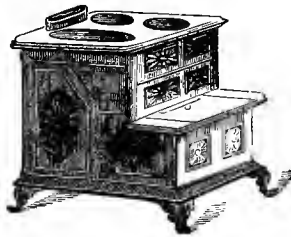
2395. 25 c.



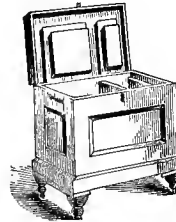
2396. 40 c.



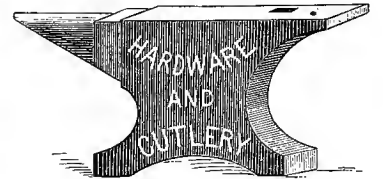
2397. 50 c.



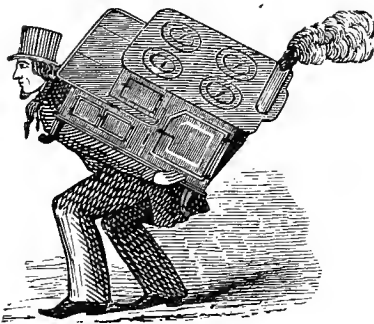
2398. 30 c.



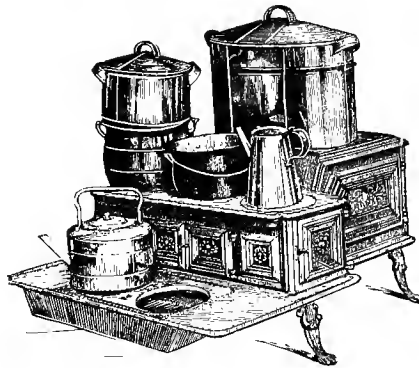
2399. 50 c.



2400. \$1.



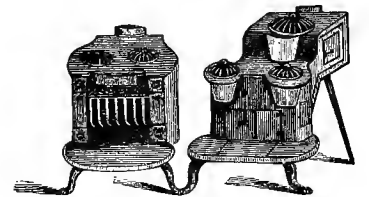
2401. \$1.



2402. 40 c.



2403. 75 c.



2404. \$1.



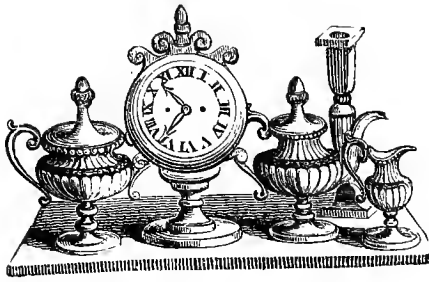
2405. \$1.



2406. \$1.



2415. \$1.



2416. \$1.25

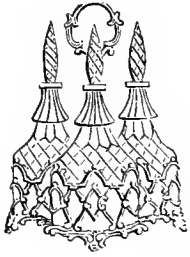


2417. 75 c.



2422. 40 c.

2418. 30 c.



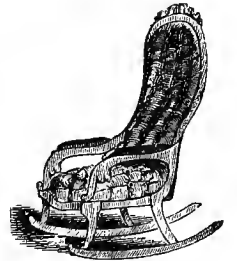
2419. 30 c.



2420. \$1.



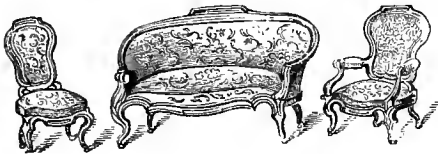
2421. 25 c.



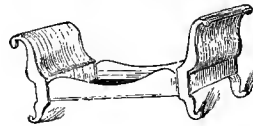
2426. 75 c.



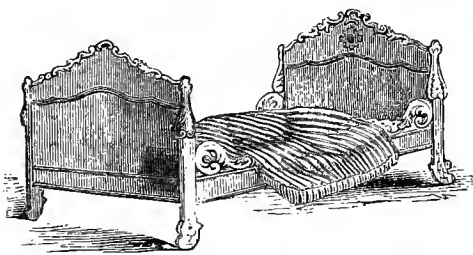
2423. 75 c.



2425. 25 c.



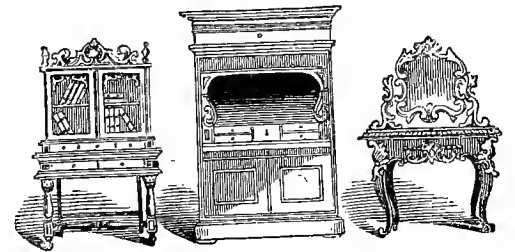
2427. 65 c.



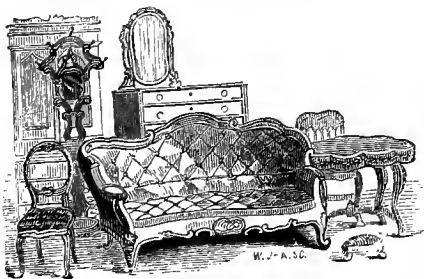
2428. 65 c.



2429. \$1.



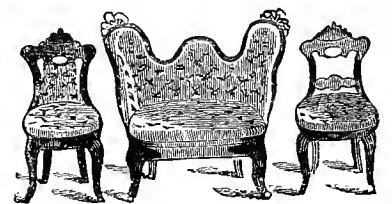
2430. \$1.25



2431. \$1.25



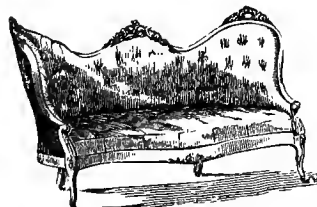
2432. 65 c.



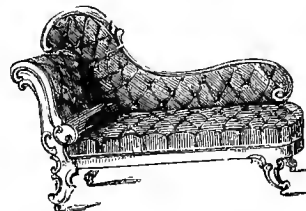
2433. 75 c.



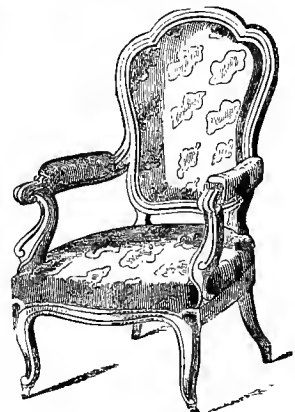
2434. 50 c.



2435. 50 c.



2436. 75 c.



2450. 20 c.



2451. 20 c.



2452. 20 c.



2453. 20 c.



2454. 20 c.



2455. 30 c.



2456. 50 c.



2457. \$1.



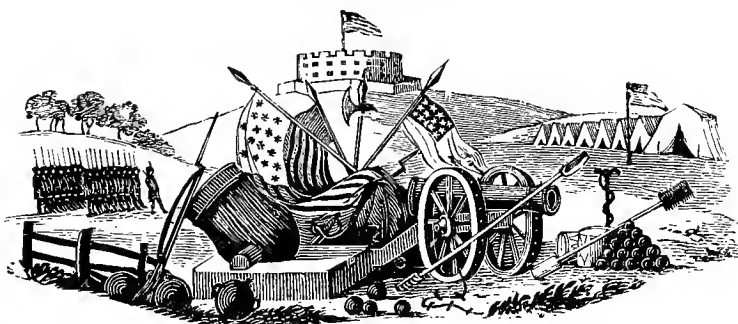
2458. 75 c.



2459. 40 c.



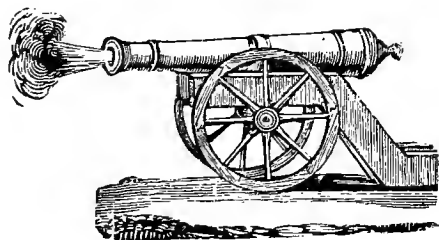
2460. \$1.25



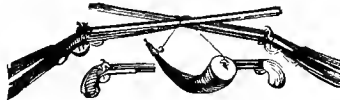
2461. 50 c.



2462. \$1.



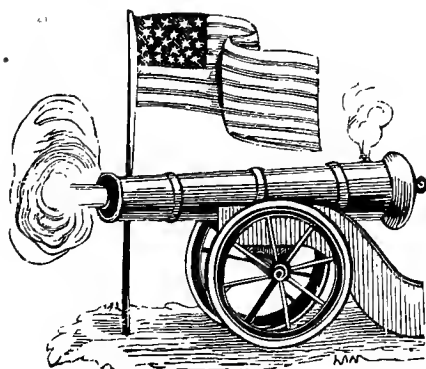
2463. 40 c.



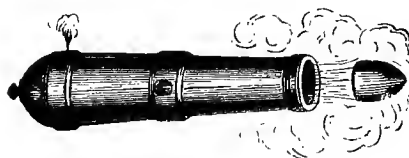
2464. 50 c.



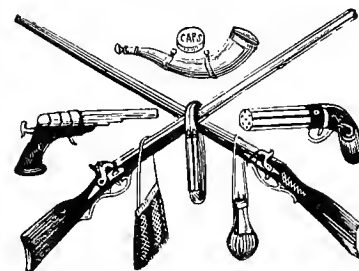
2466. \$1.



2465. 50 c.



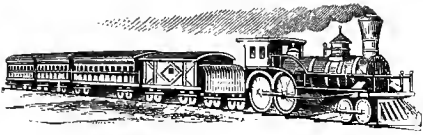
2468. 75 c.



2467. 50 c.



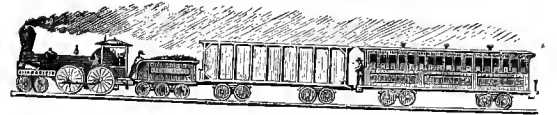
2480. 50 c.



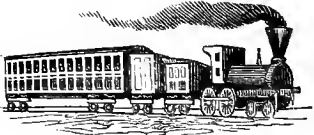
2481. 40 c.



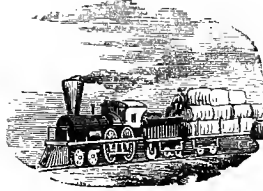
2482. 75 c.



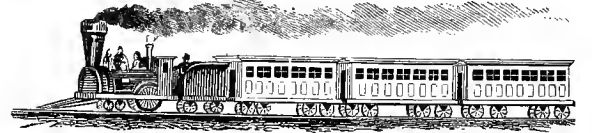
2483. 50 c.



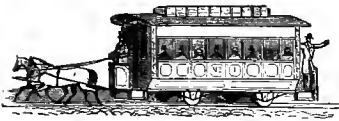
2484. 50 c.



2485. \$1.



2486. 40 c.



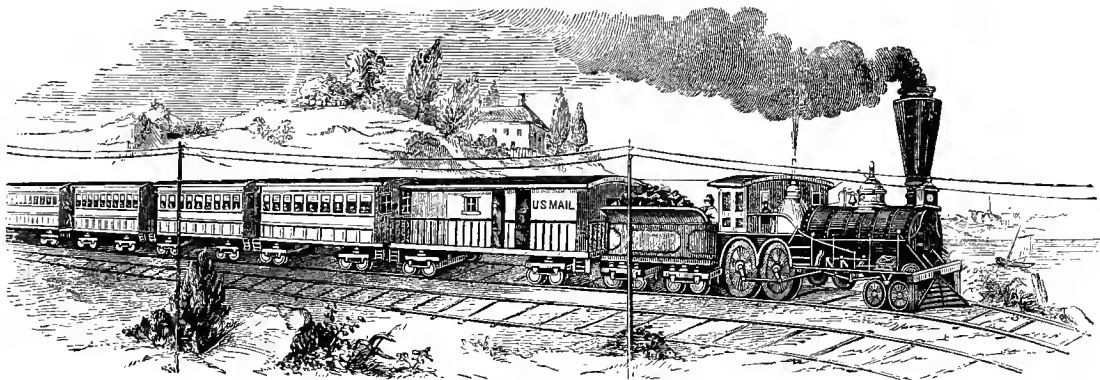
2487. 40 c.



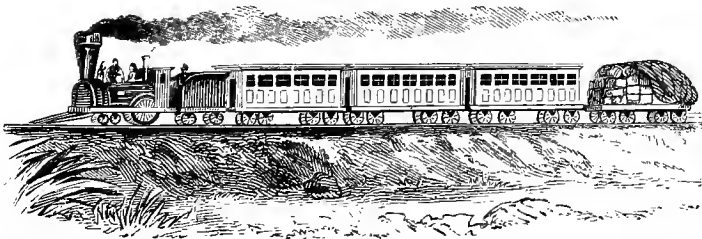
2488. 40 c.



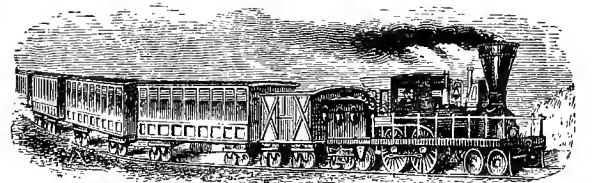
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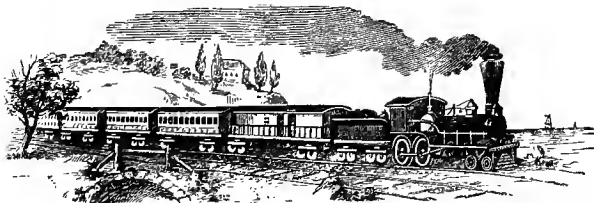
2490. \$1.25



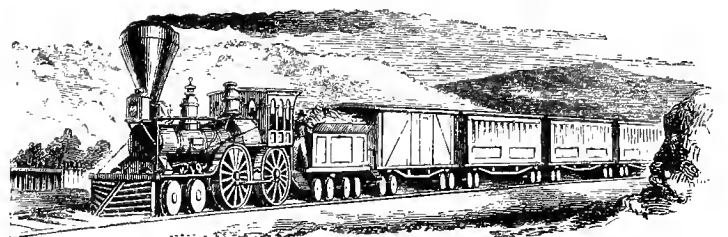
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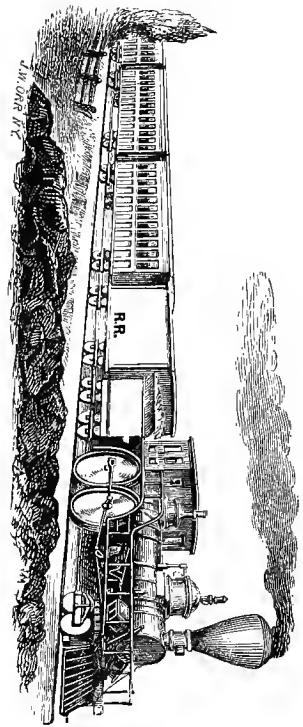
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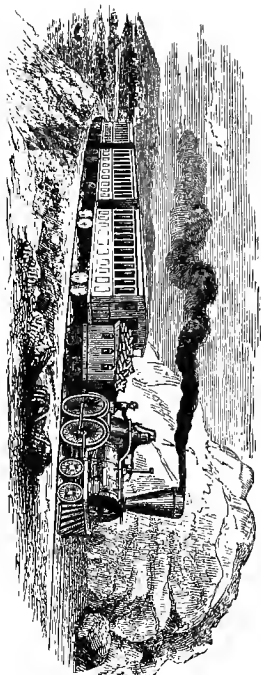
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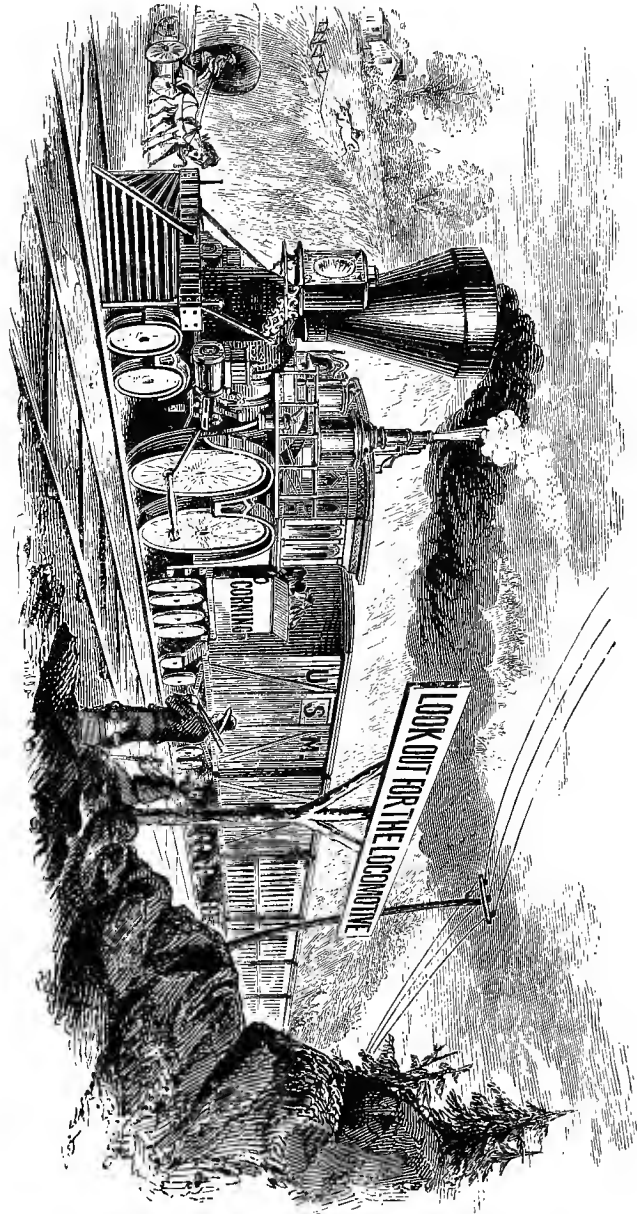
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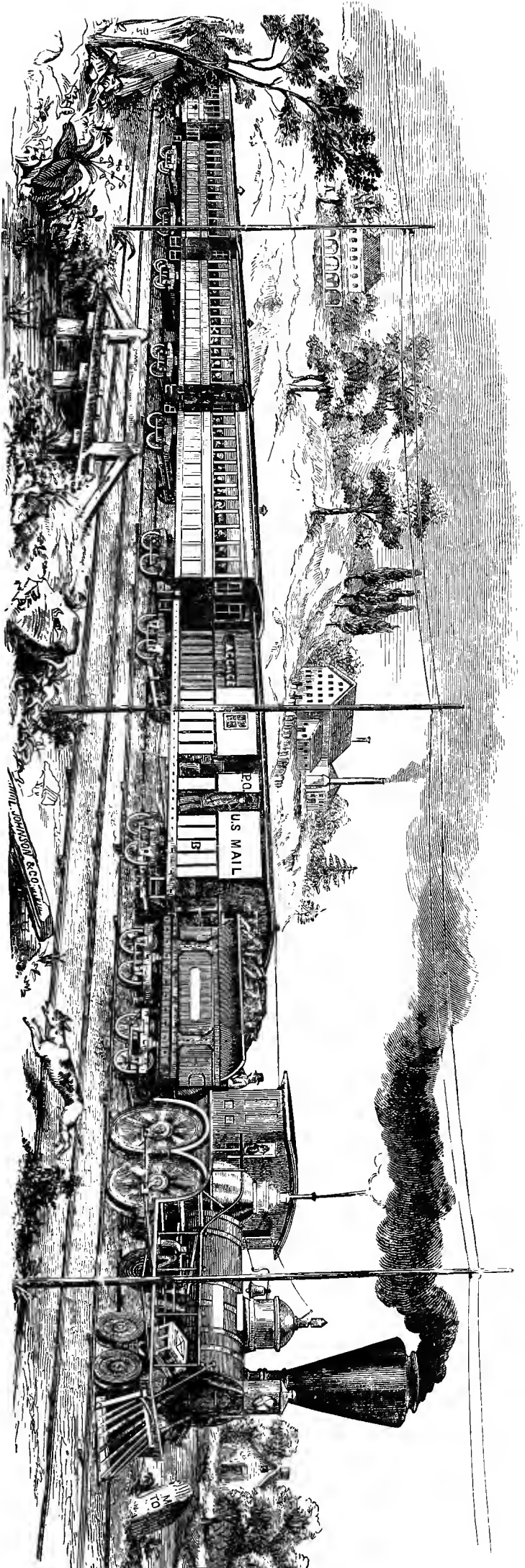
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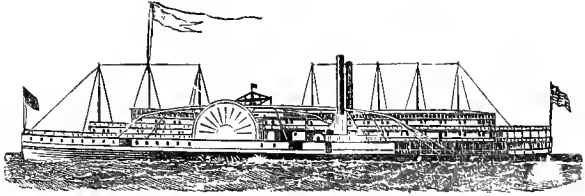
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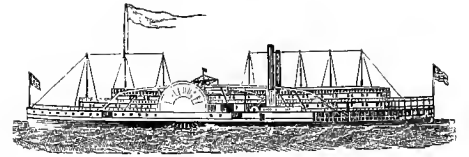
2497. \$6.



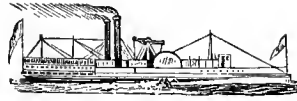
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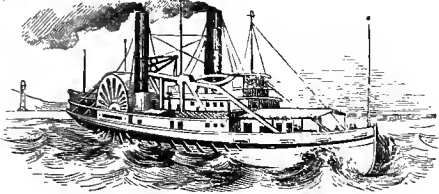
2512. 75 c.



2511. 25 c.



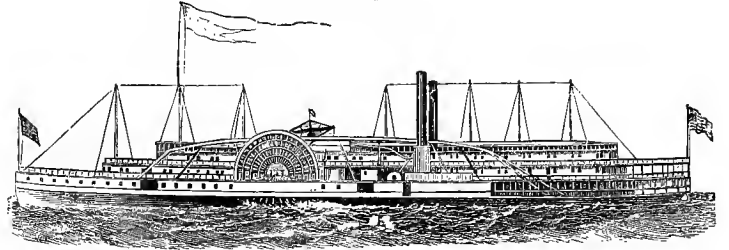
2513. 75 c.



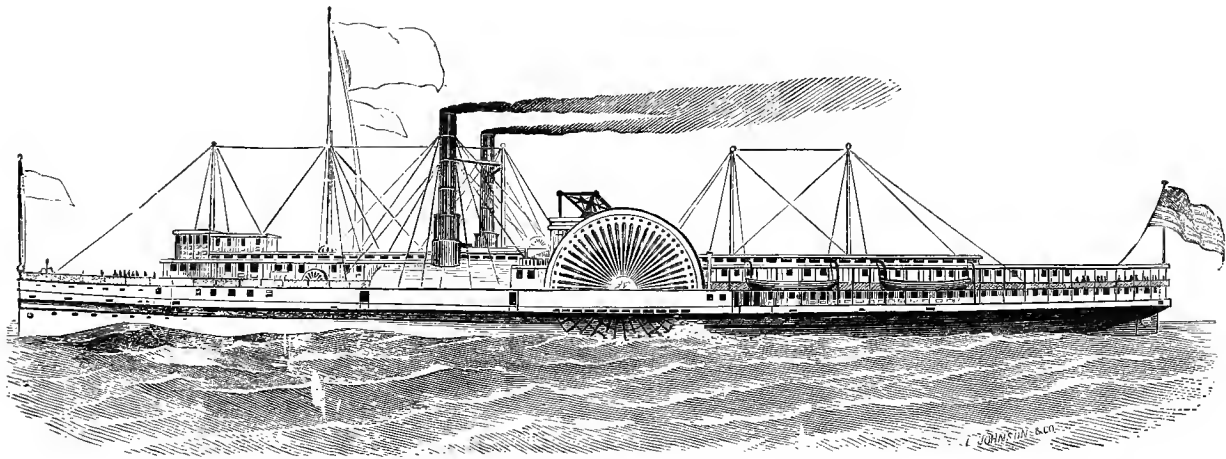
2514. 20 c.



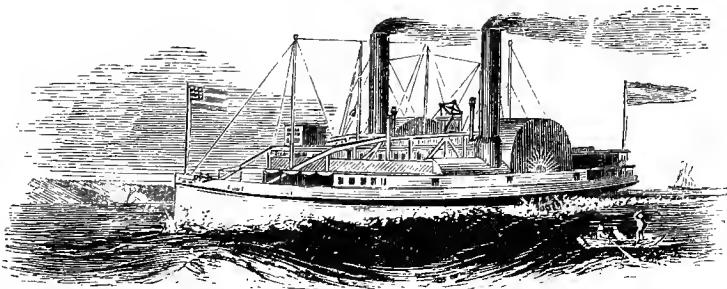
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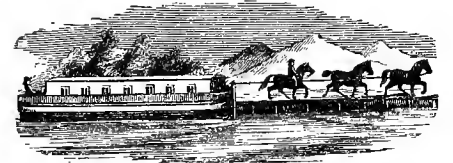
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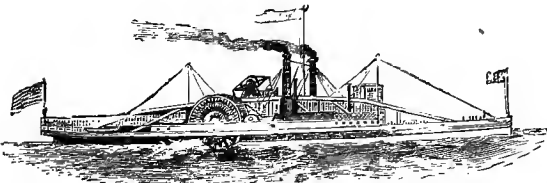
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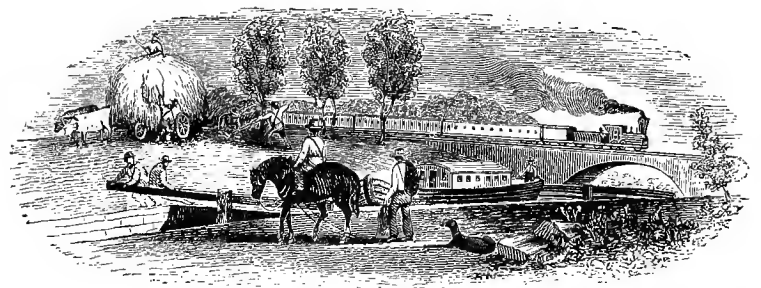
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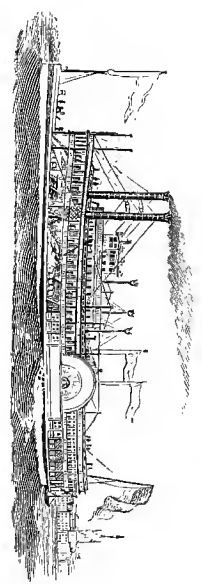
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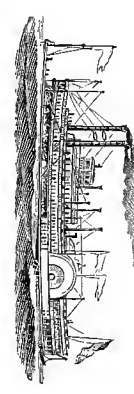
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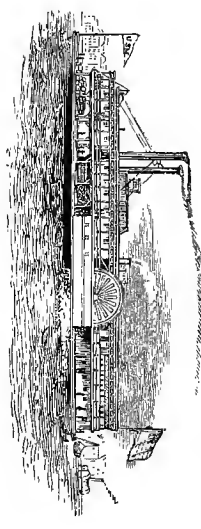
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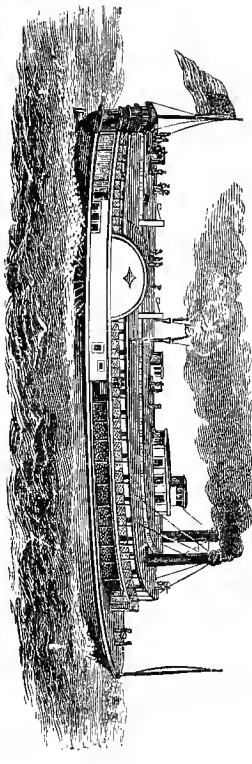
2522. 75 c.



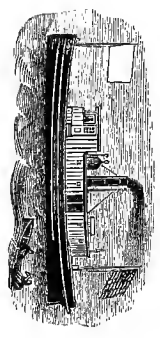
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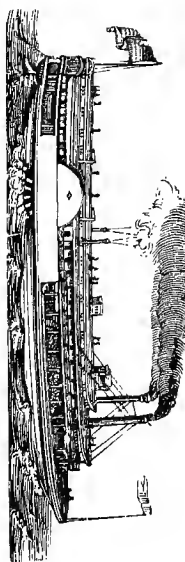
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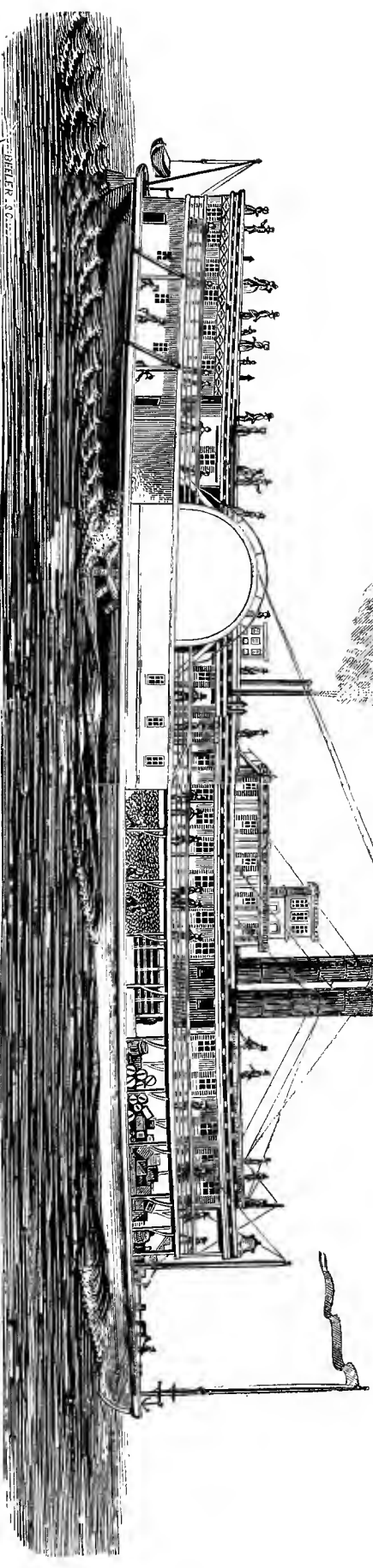
2525. 50 c.



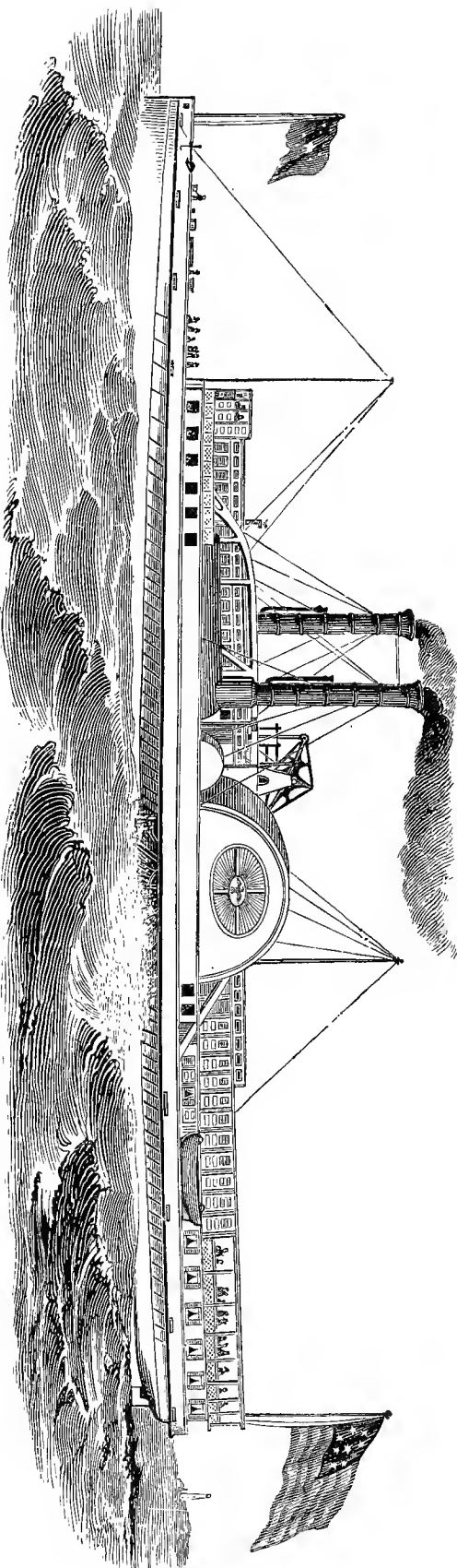
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2527. \$1.

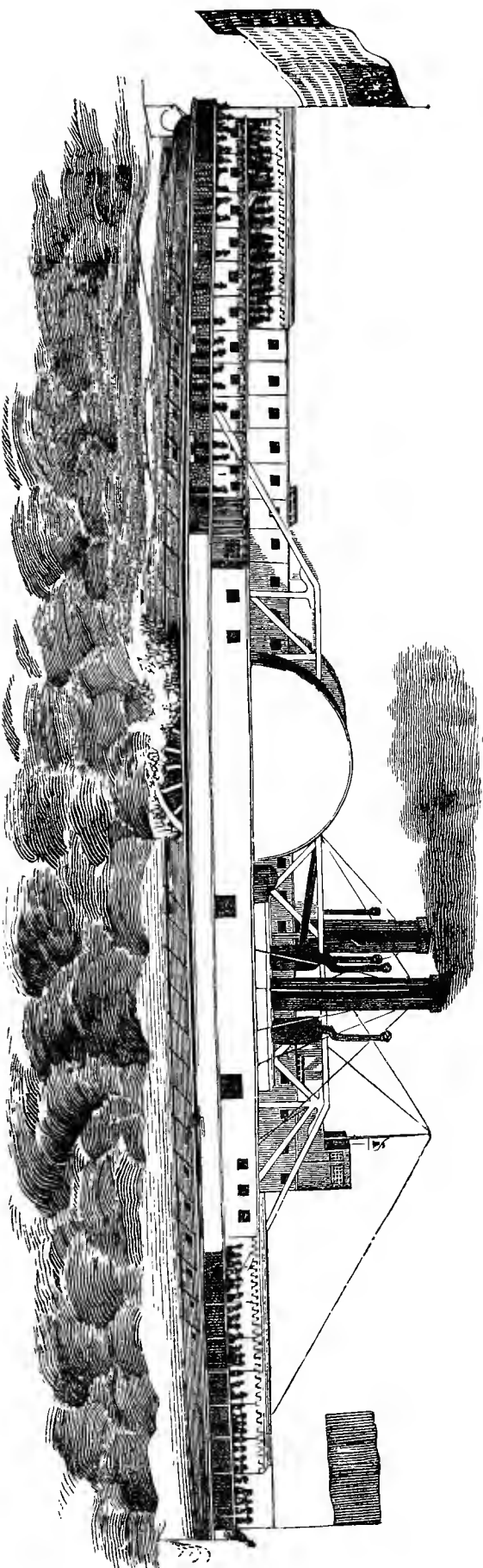


2528. \$4.

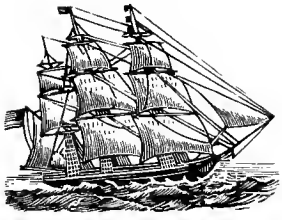


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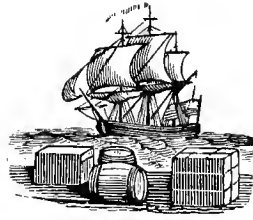
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2540. 50 c.



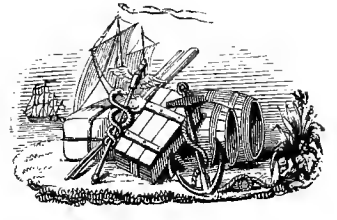
2541. 50 c.



2542. 50 c.



2543. 65 c.



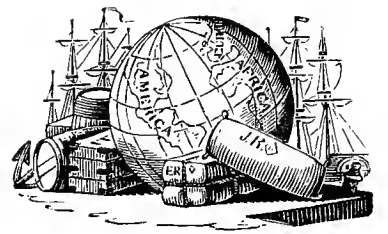
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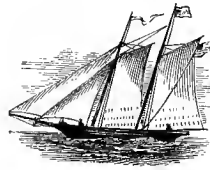
2546. 50 c.



2547. \$1.



2545. 40 c.



2548. \$1.



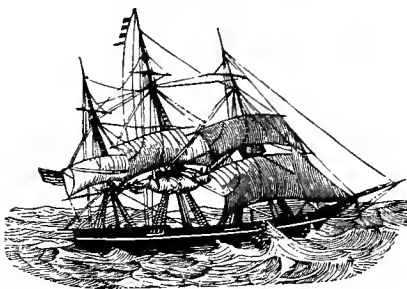
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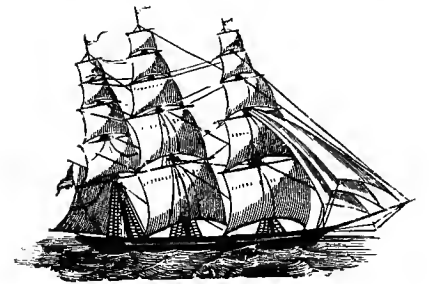
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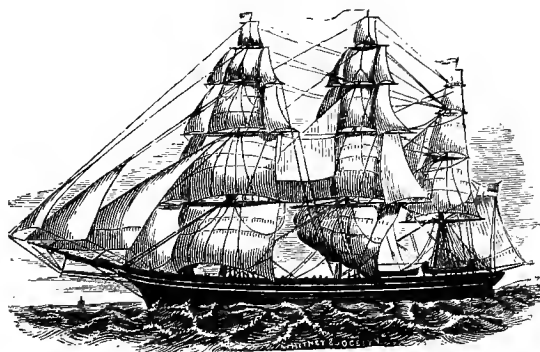
2552. 75 c.



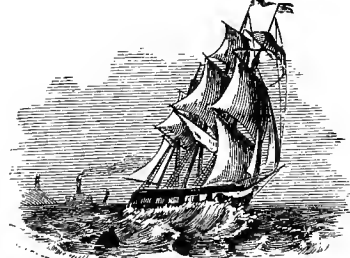
2553. \$1.



2554. \$1.25



2555. 75 c.



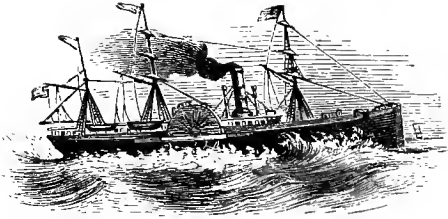
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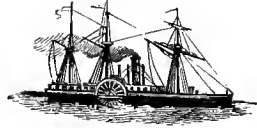
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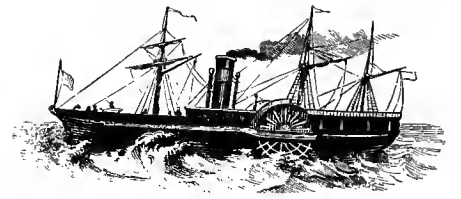
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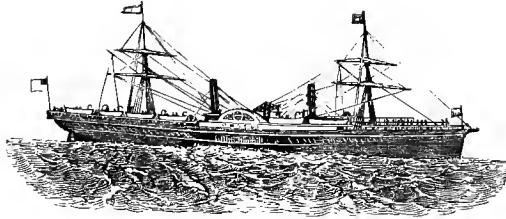
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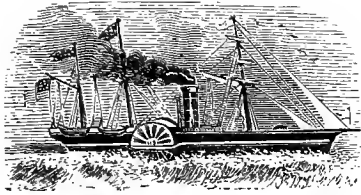
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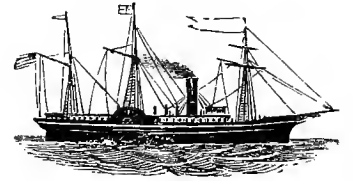
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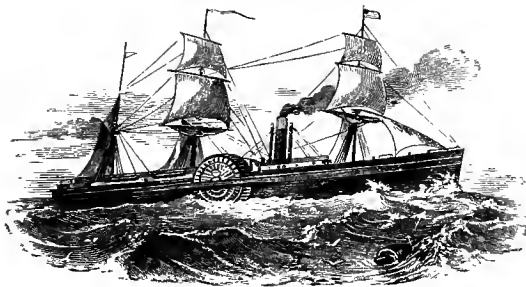
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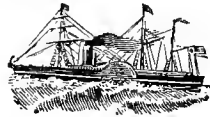
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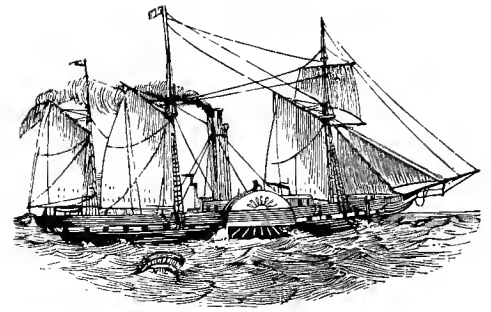
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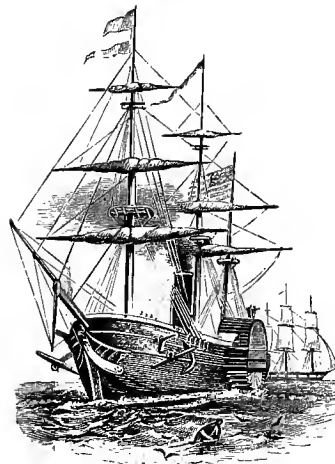
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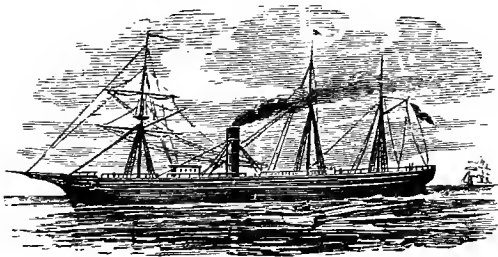
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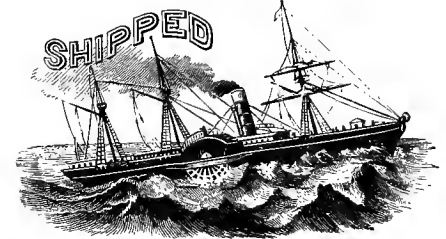
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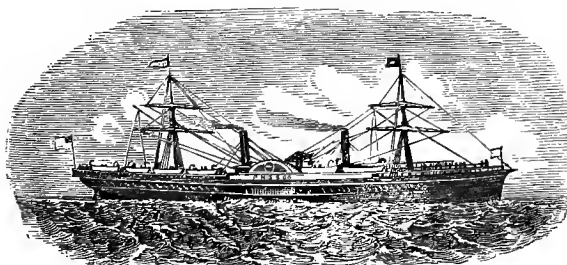
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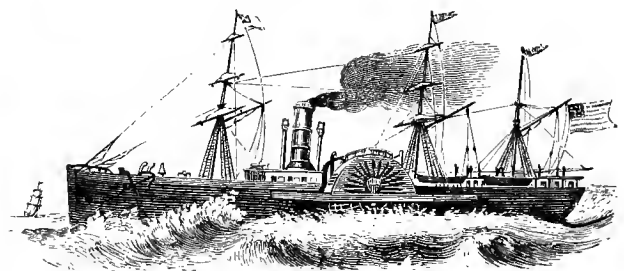
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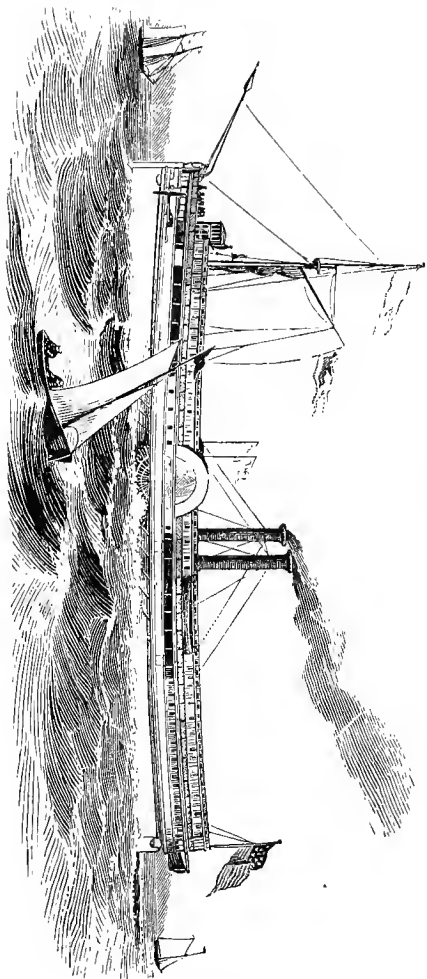


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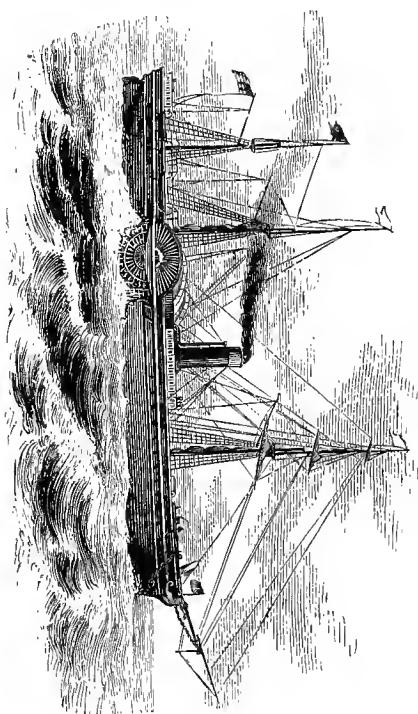


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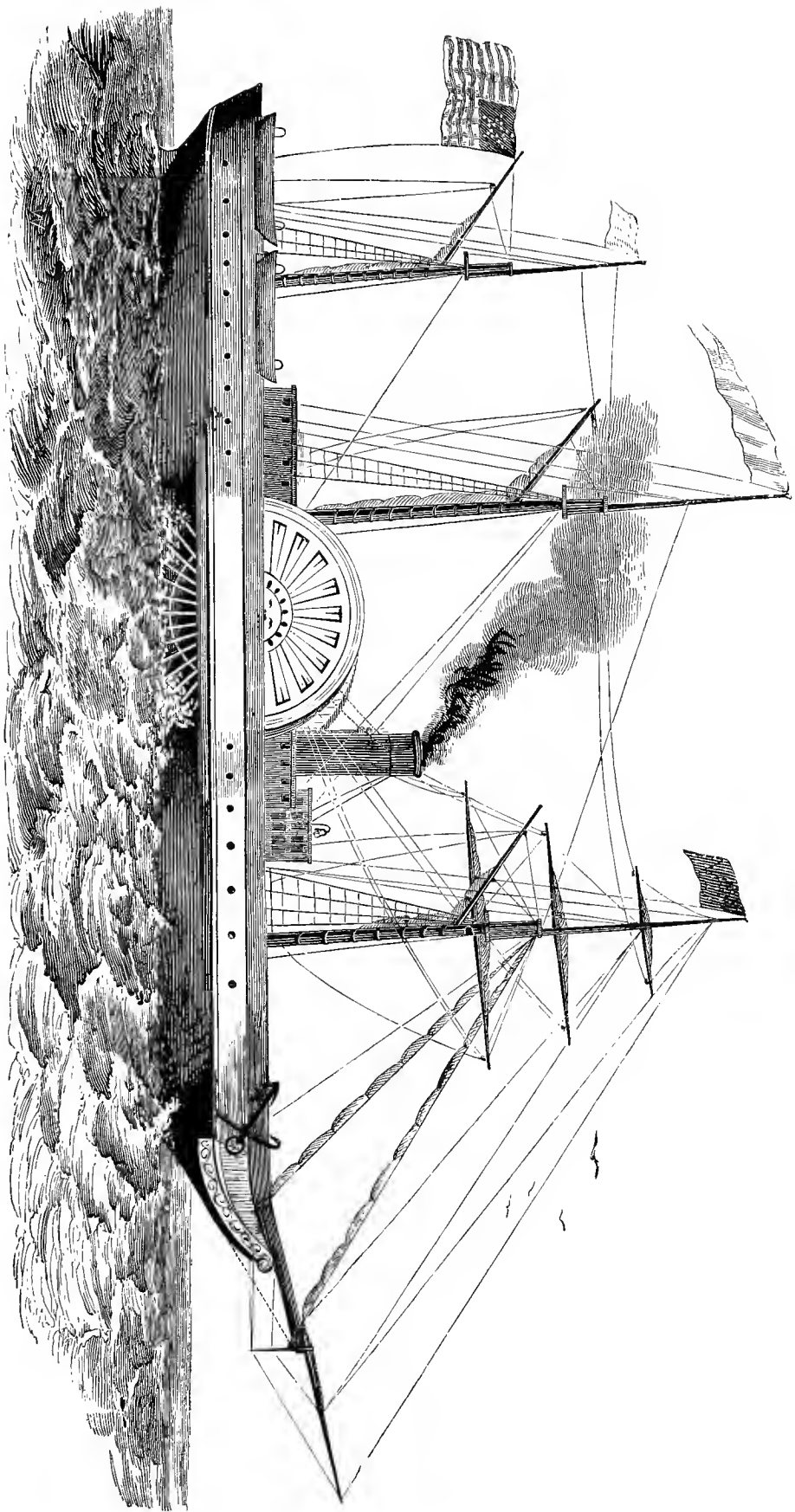


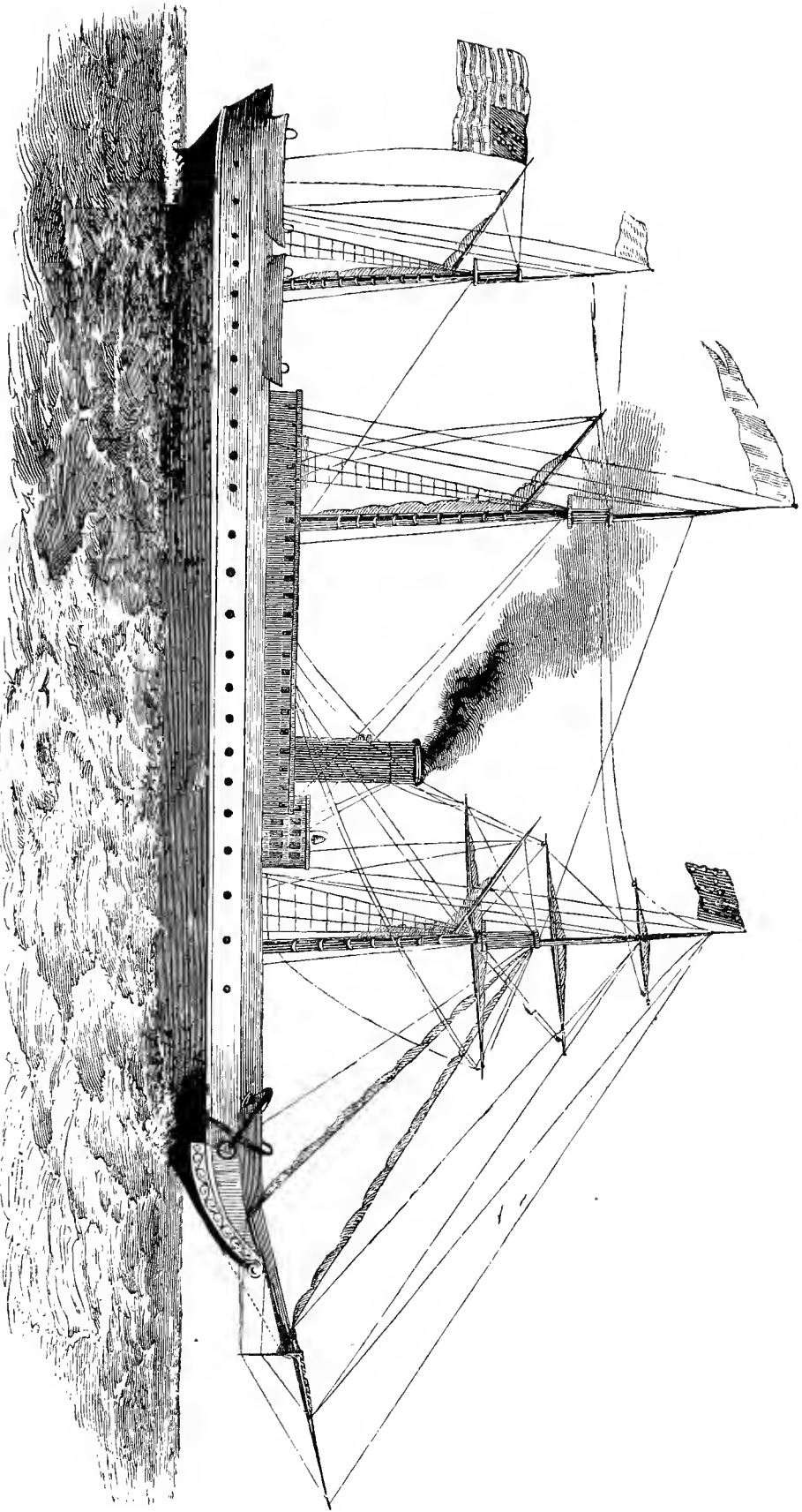
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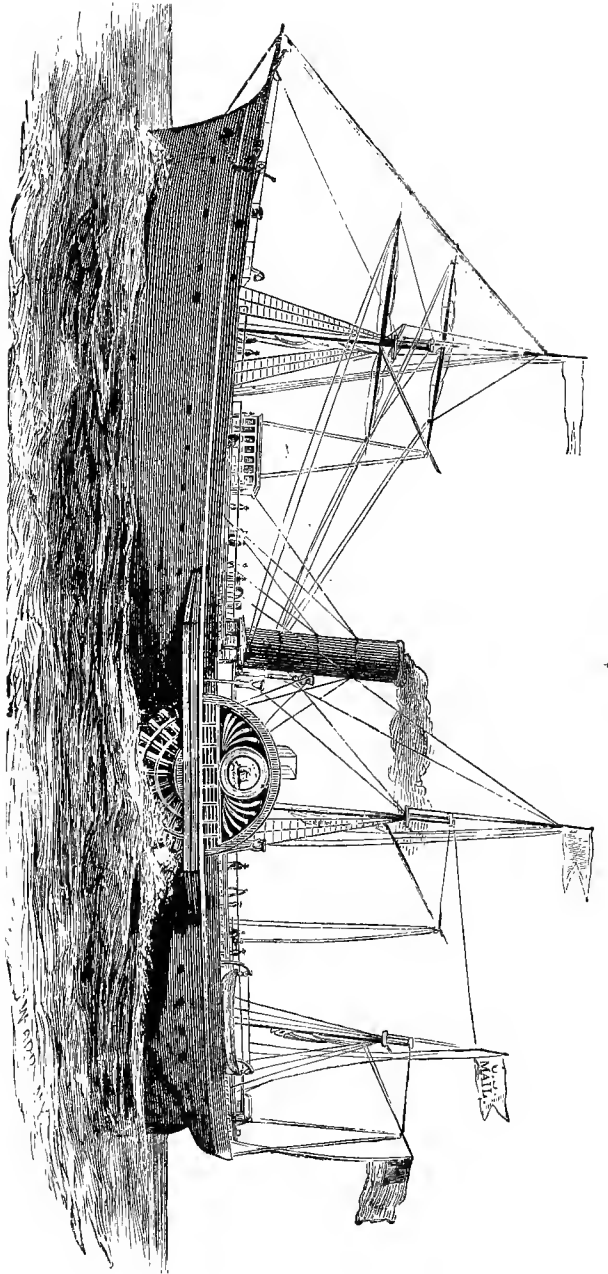
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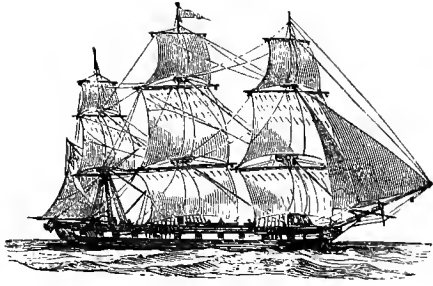


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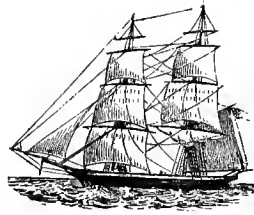


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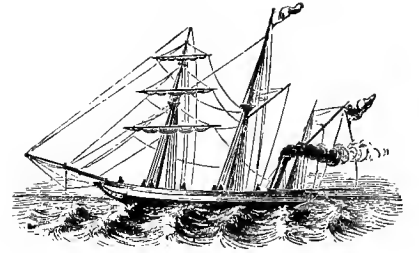
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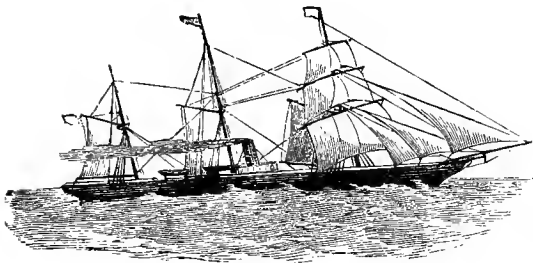
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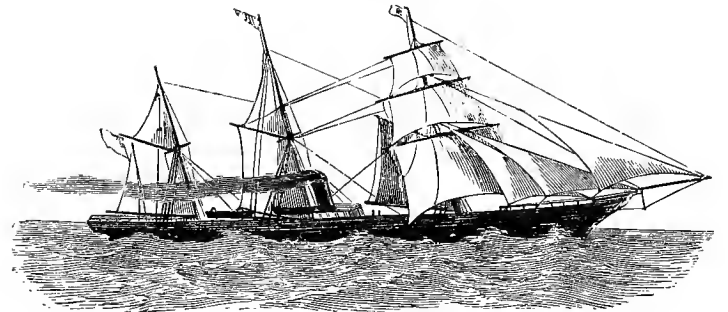
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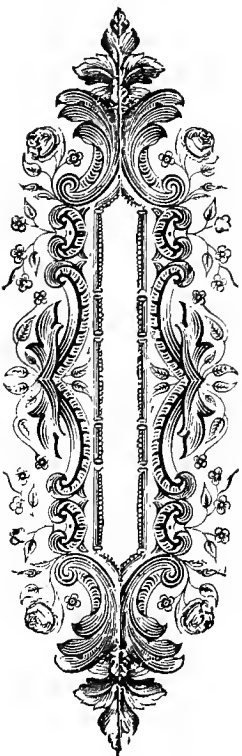
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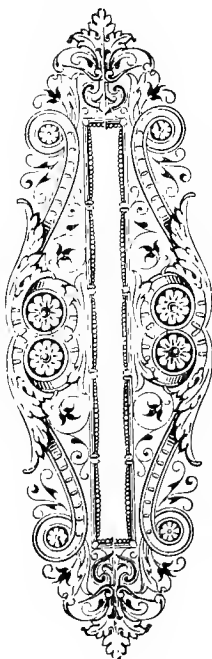
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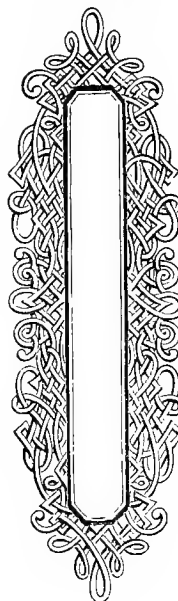
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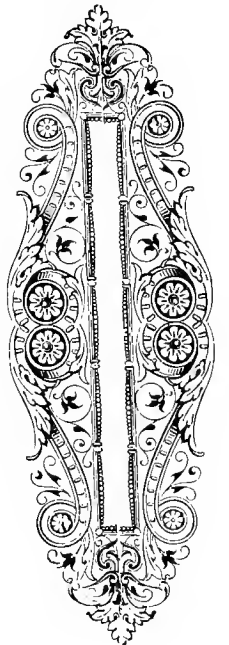
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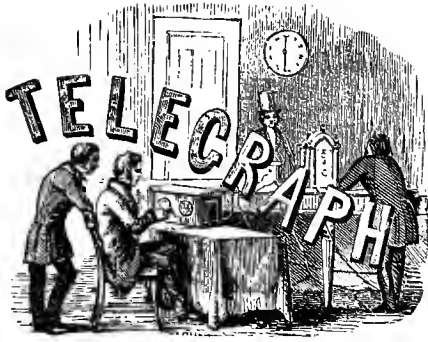
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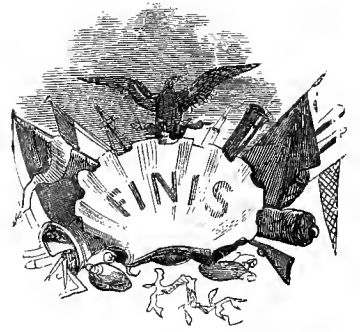
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2603. 75 c.



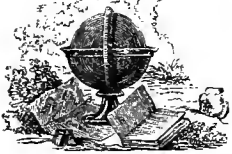
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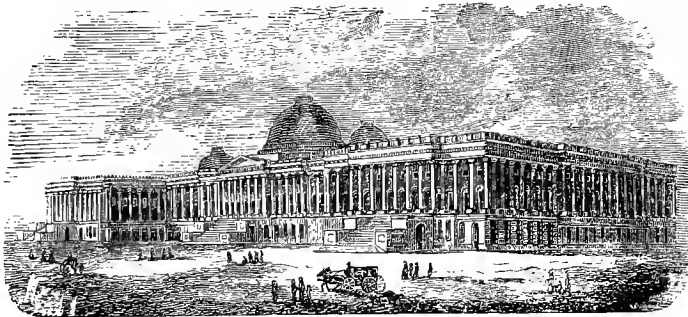
2605. 40 c.



2607. 40 c.



2608. \$1.50



2609. 40 c.



2610. 30 c.



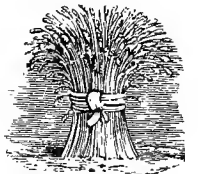
2611. 40 c.



2612. 40 c.



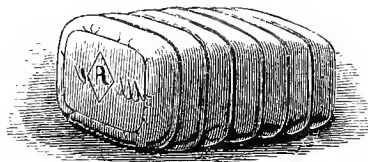
2613. 40 c.



2614. \$1.



2615. 65 c.



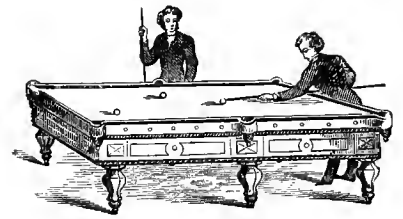
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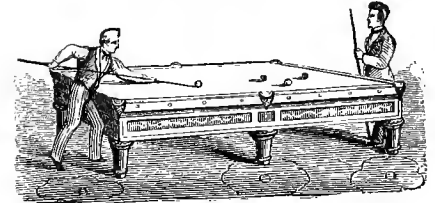
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2626. 75 c.



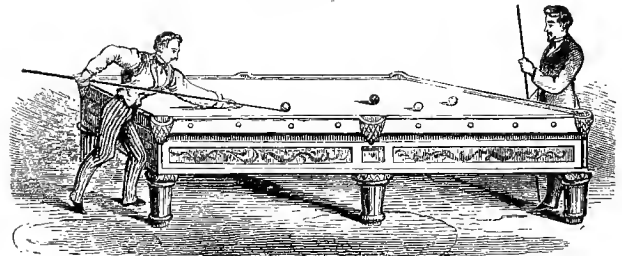
2627. 75 c.



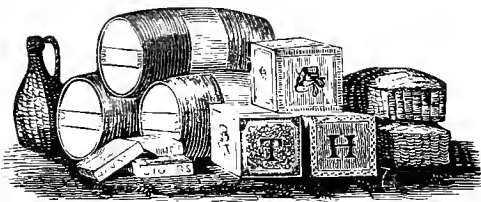
2629. 50 c.



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2630. \$1.



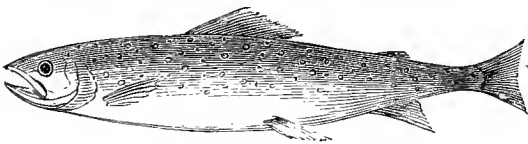
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2632. \$1.



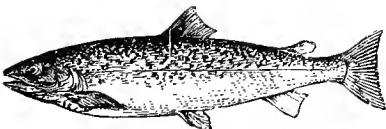
2633. 50 c.



2635. 50 c.



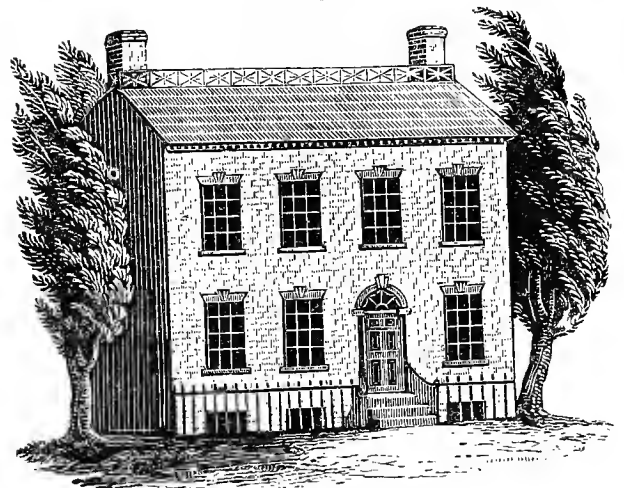
2634. 30 c.



2636. \$1.



2637. \$1.50



2650. \$1.50



2651. \$1.



2652. \$1.50



2655. 25 c.



2653. 50 c.



2654. 30 c.



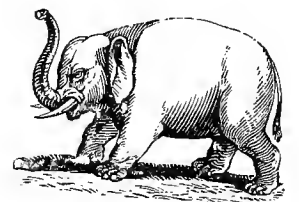
2656. 40 c.



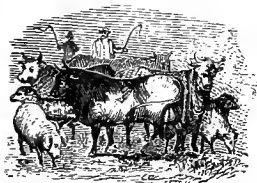
2659. \$1.



2660. 40 c.



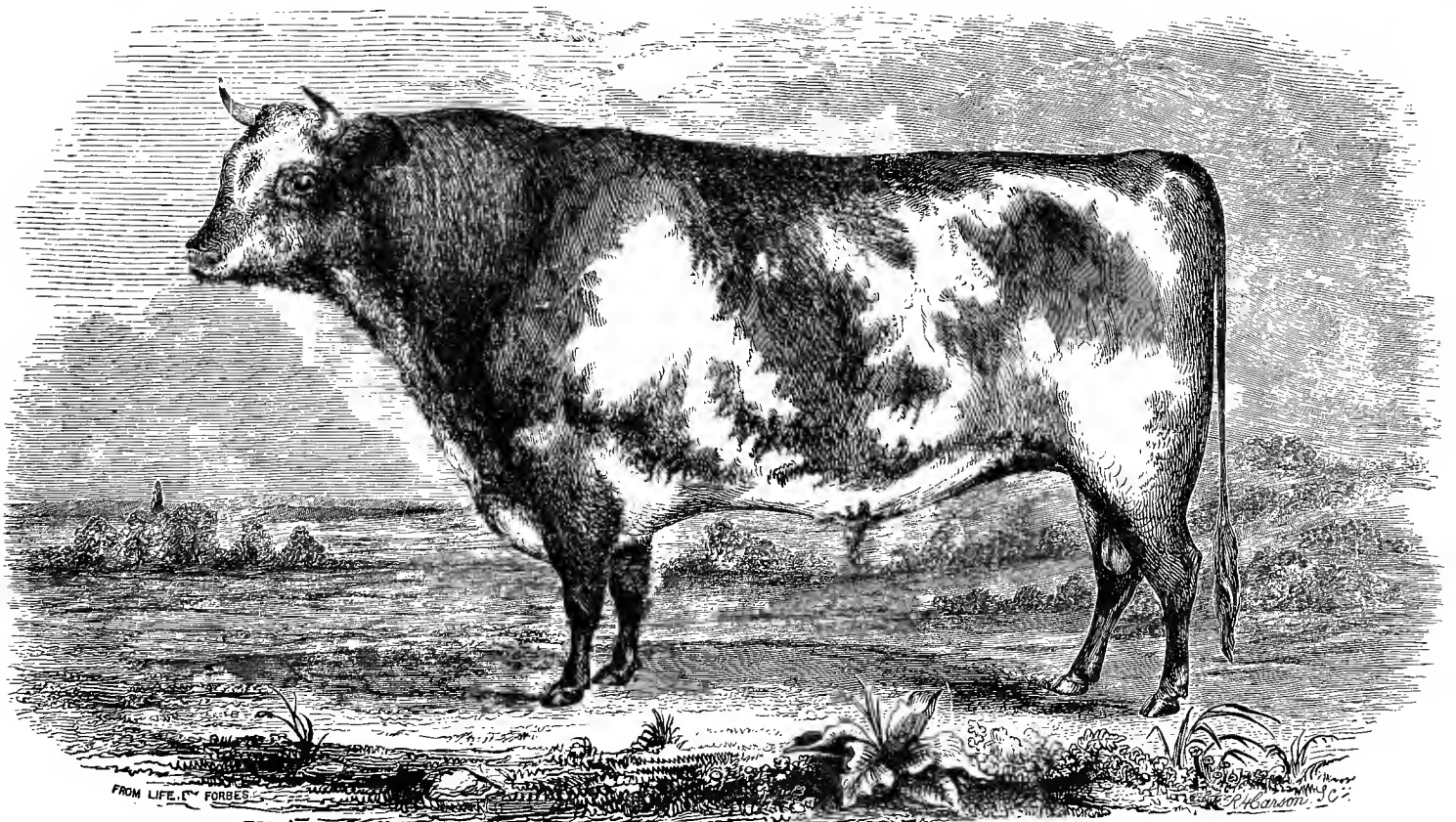
2657. 50 c.



2658. 40 c.



2661. \$4.



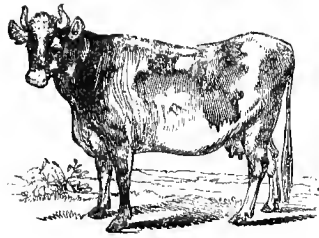
FROM LIFE. BY FORBES

Wm. H. Hanson, C.

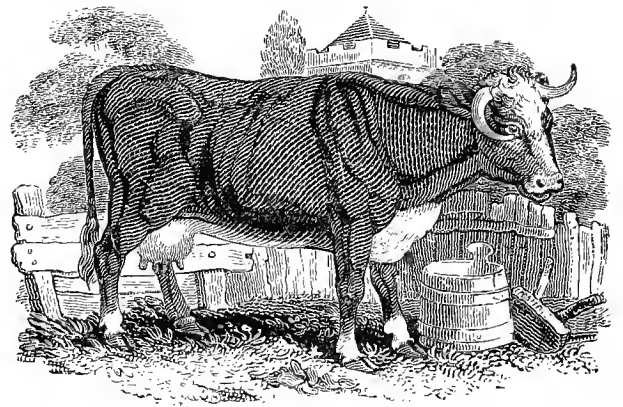
2662. \$1.



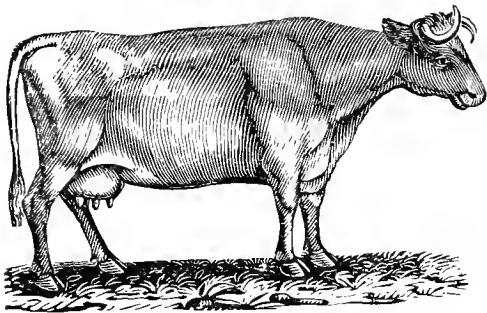
2663. 50 c.



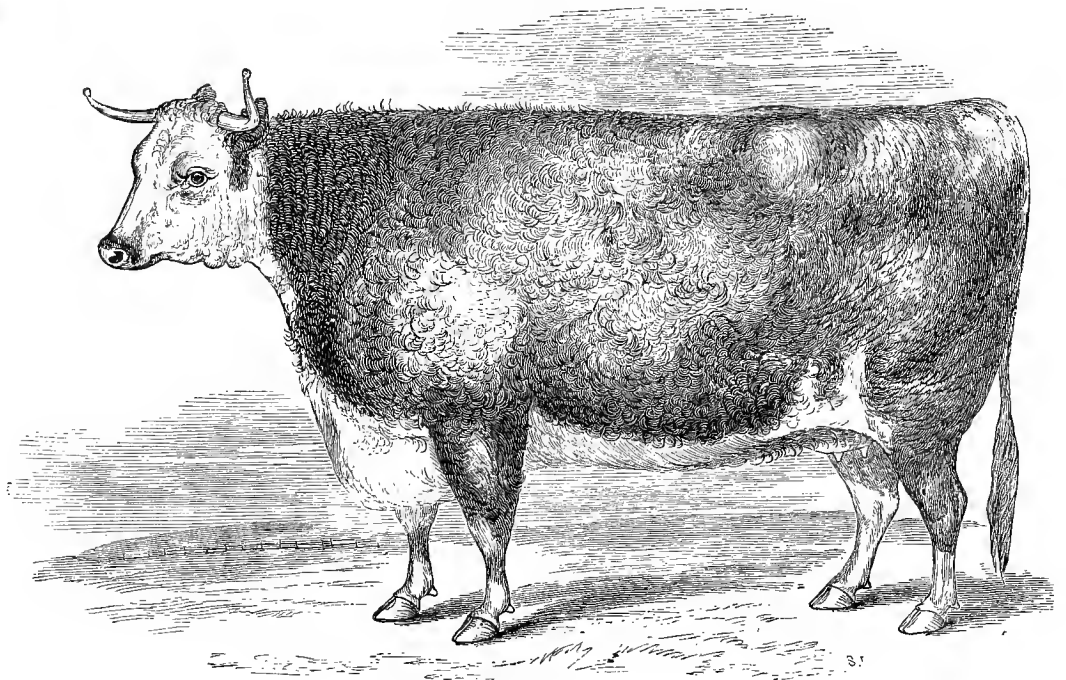
2664. \$2.



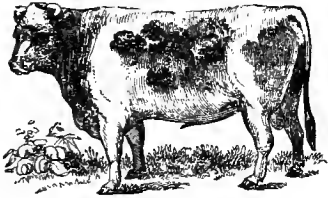
2665. 75 c.



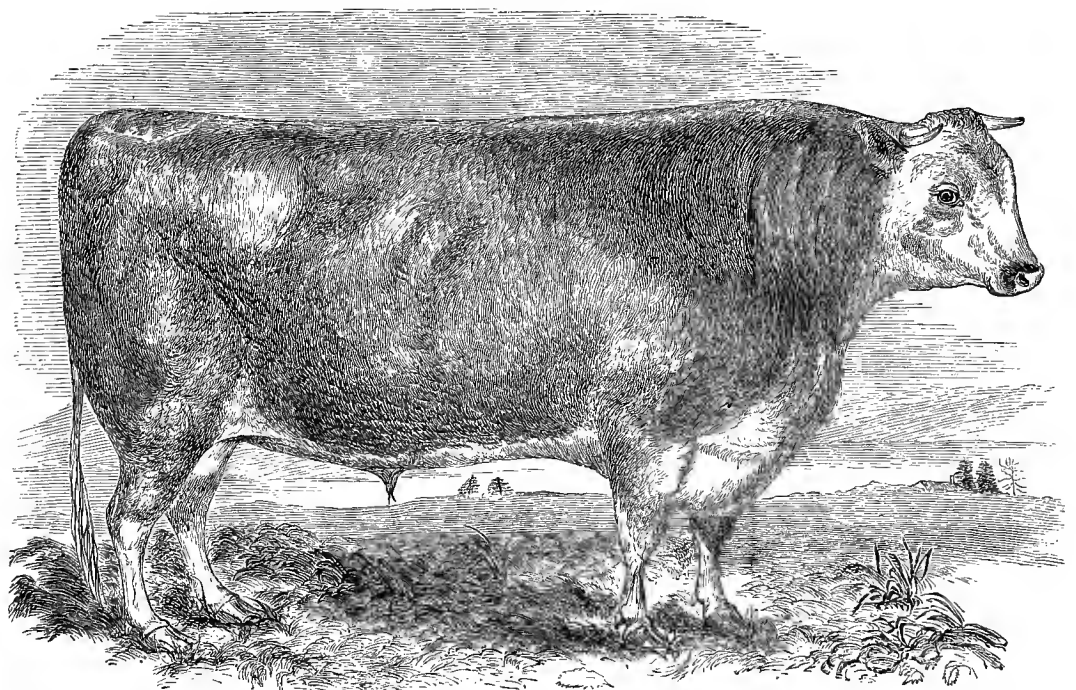
2666. \$2.50



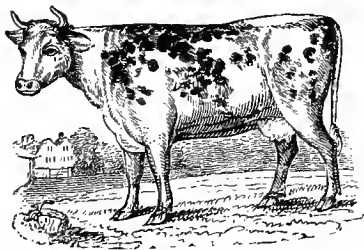
2667. 75 c.



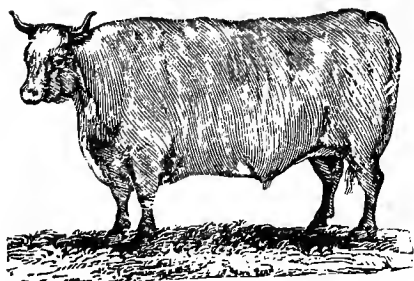
2670. \$2.50

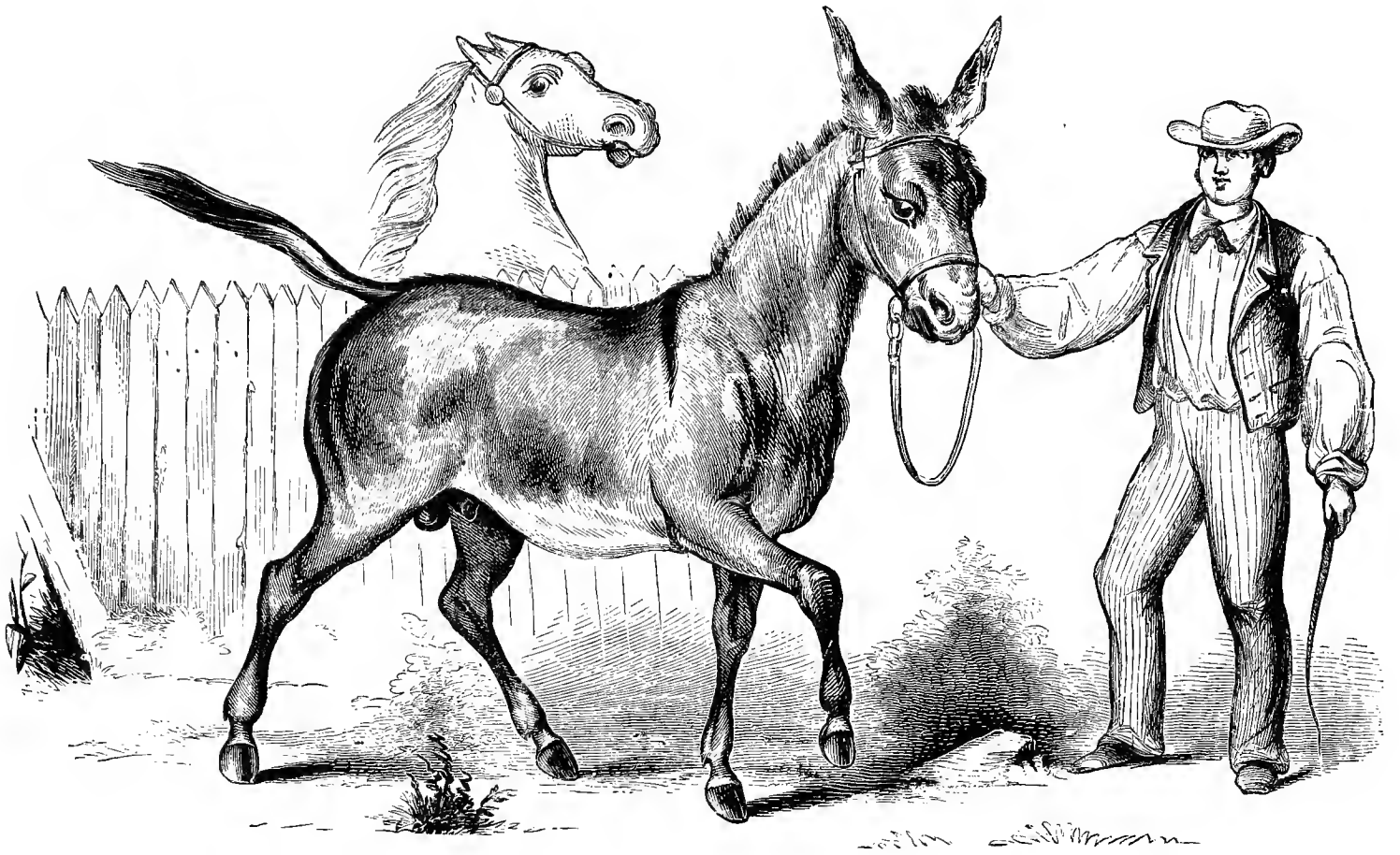


2668. 75 c.



2669. 75 c.





2680. 30 c.



2681. 25 c.



2682. 25 c.



2683. 50 c.



2684. 50 c.



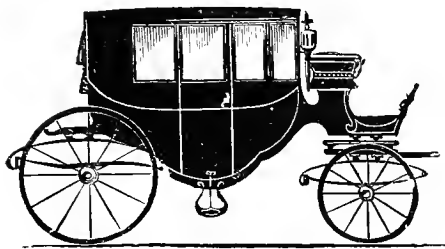
2685. 30 c.



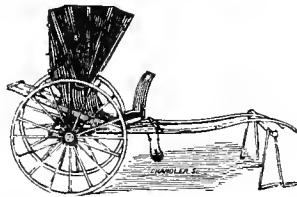
2686. 50 c.



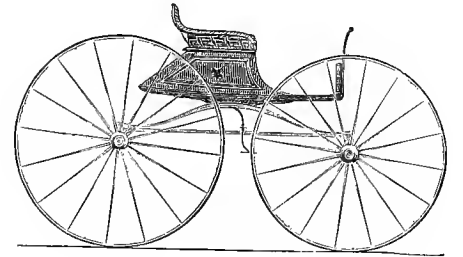
2687. 75 c.



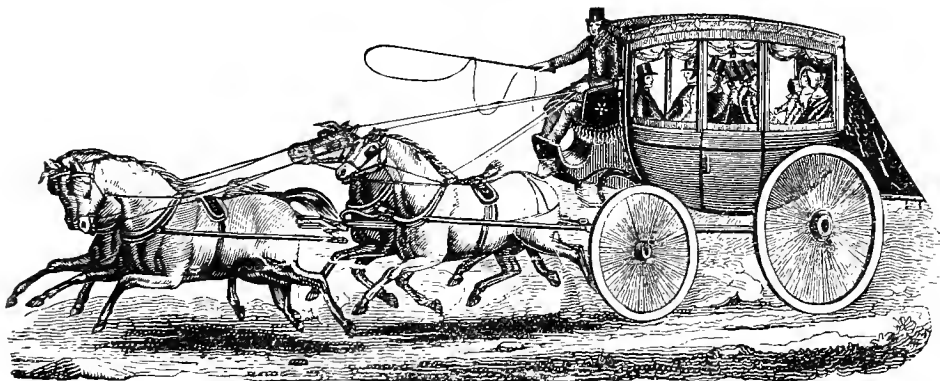
2688. 50 c.



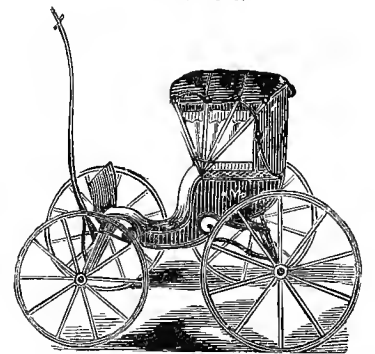
2689. 75 c.



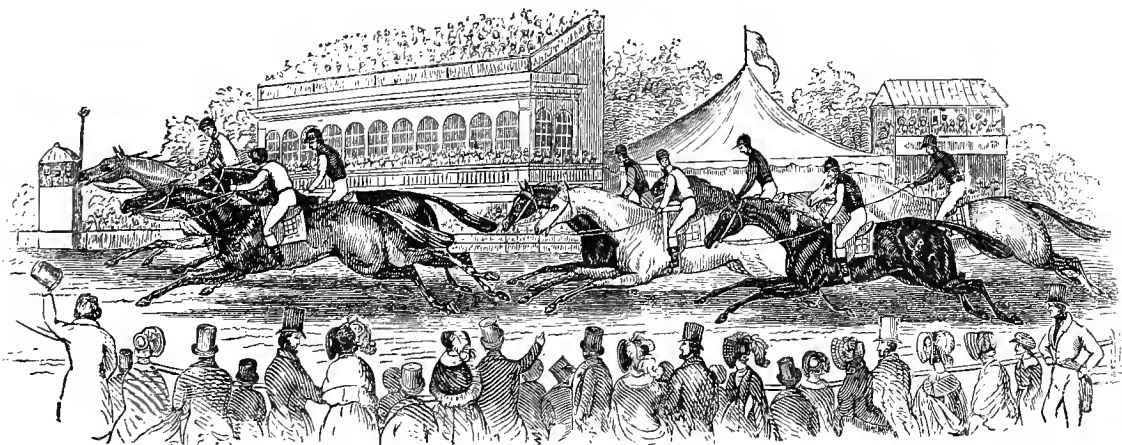
2690. \$2.



2691. 63 c.



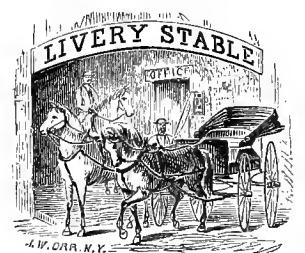
2692. \$3.



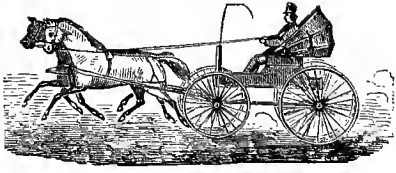
2693. 30 c.



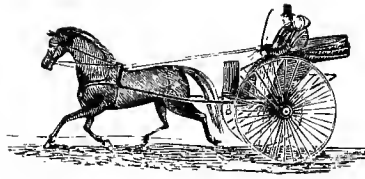
2694. 75 c.



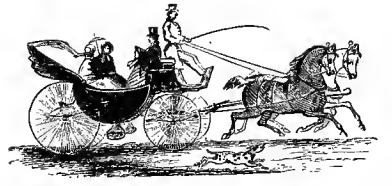
2695. 50 c.



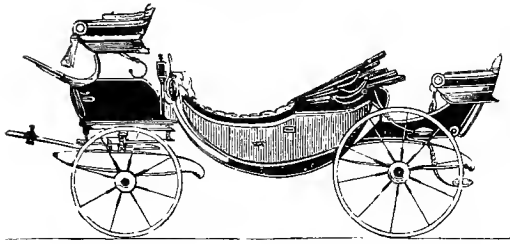
2696. 50 c.



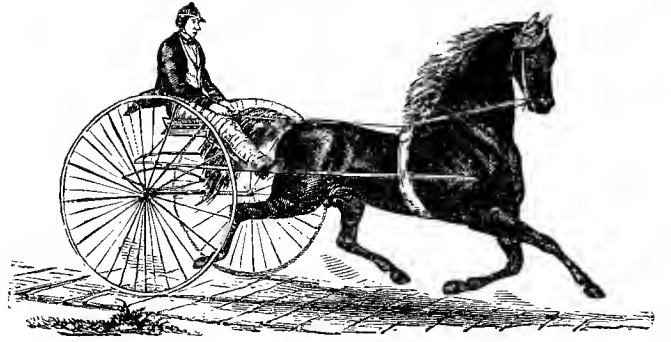
2697. 50 c.



2698. \$1.



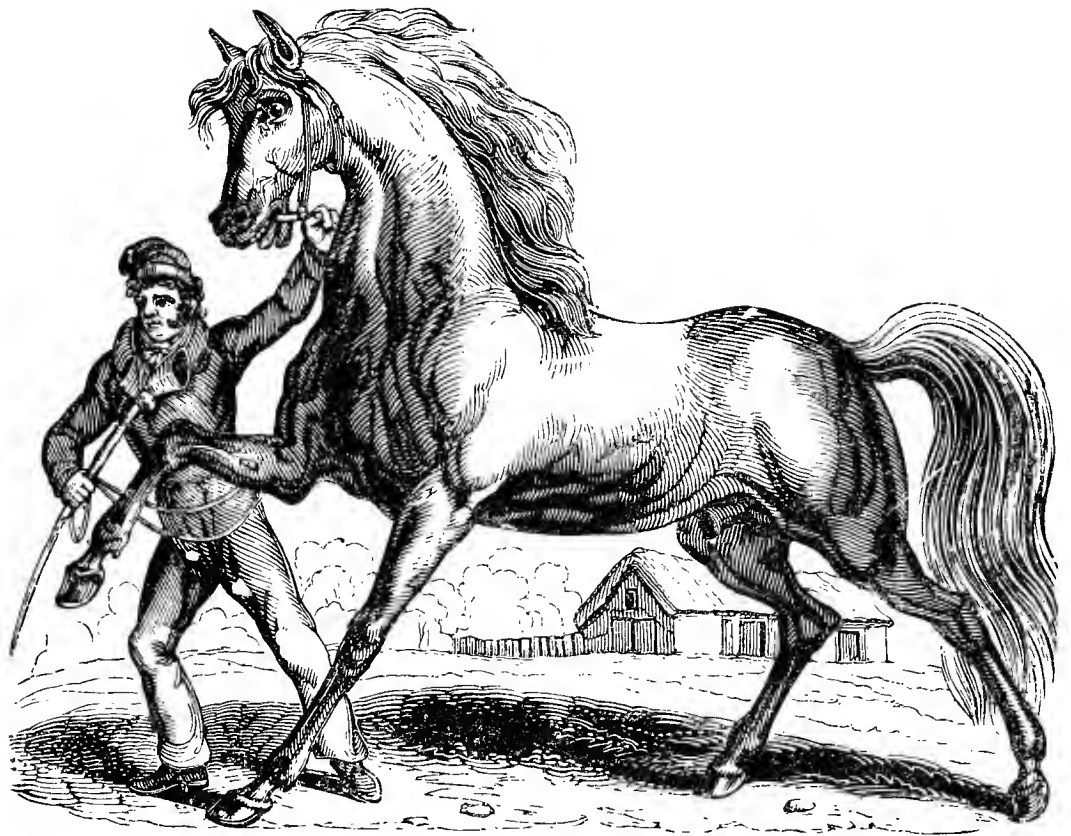
2699. \$1.50



2700. \$5.



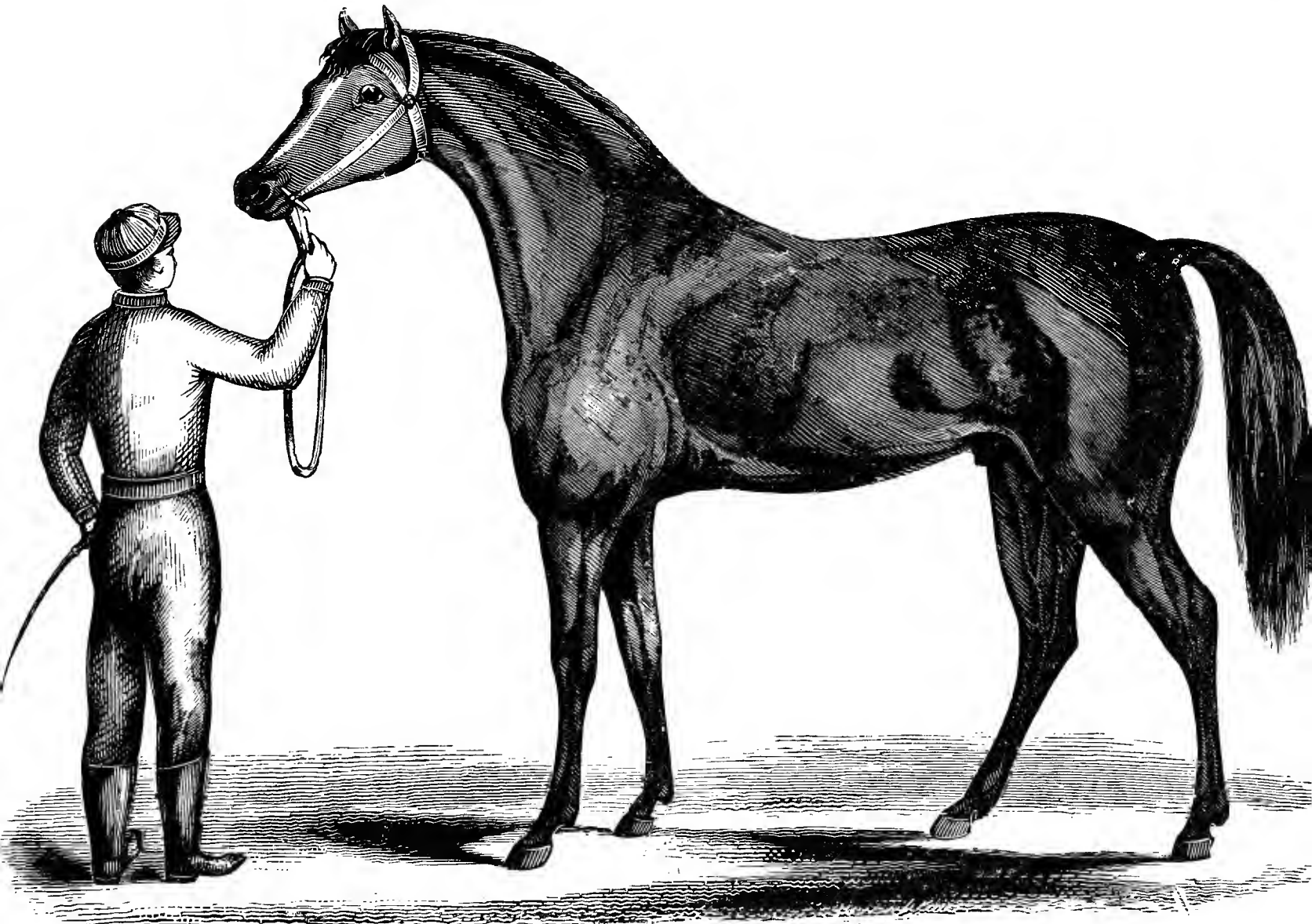
2706. \$3.



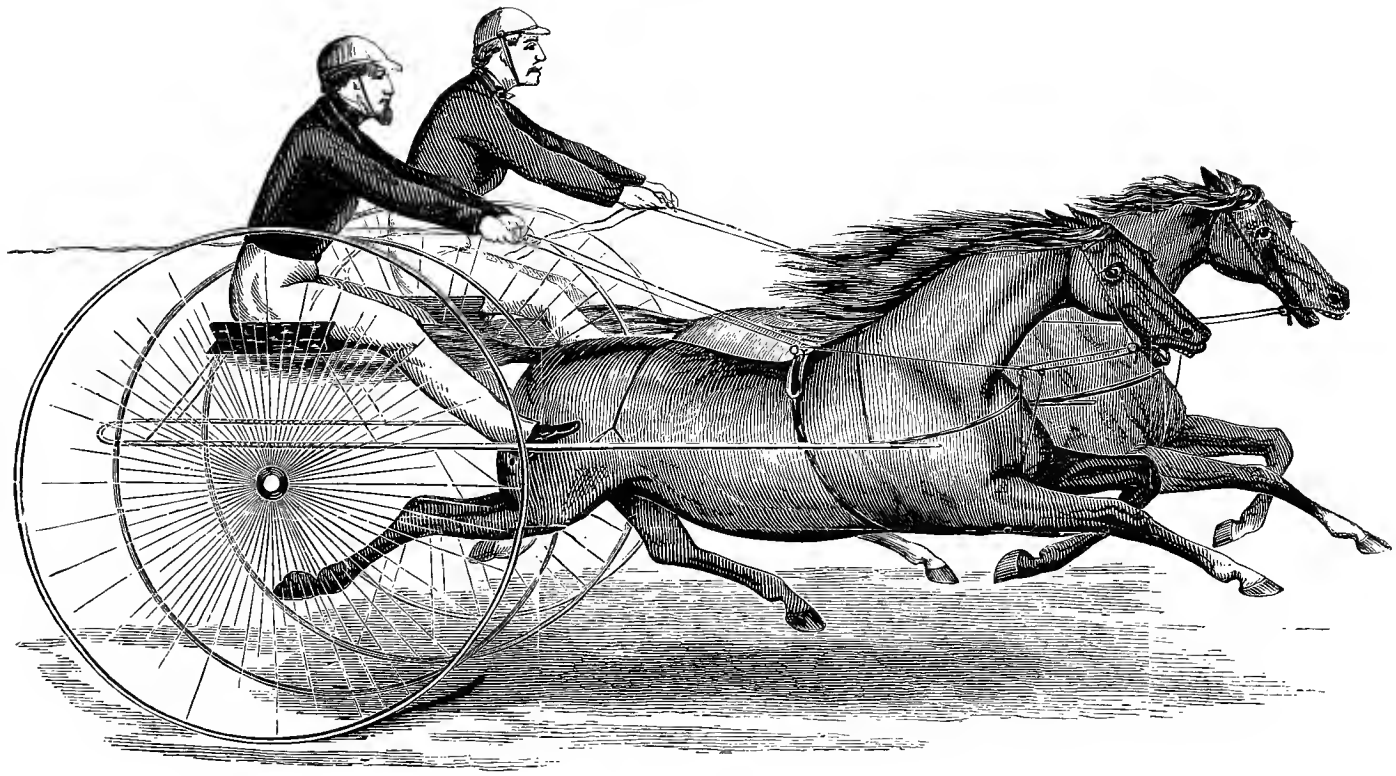
2707. 50 c.



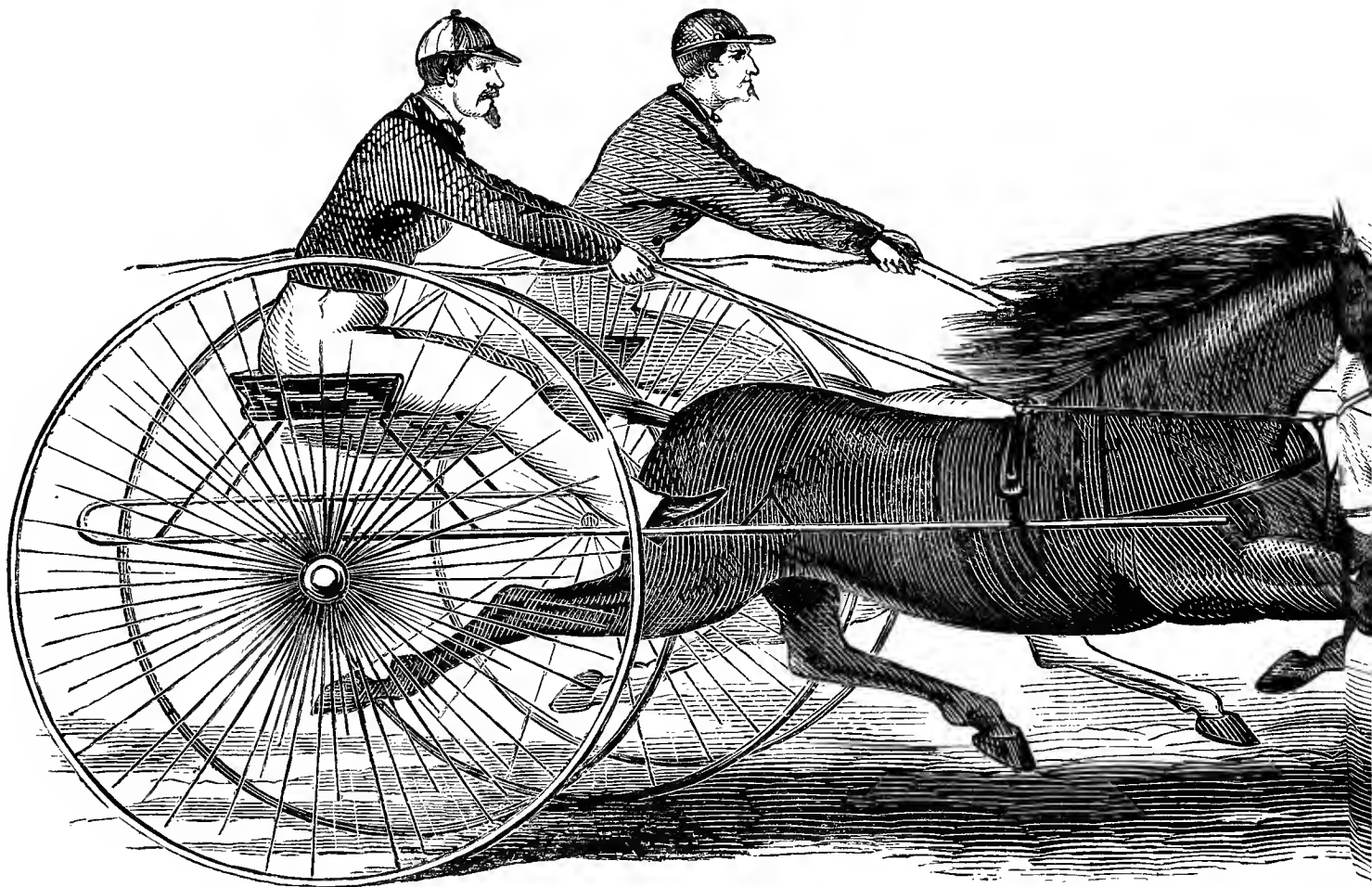
2708. \$5.



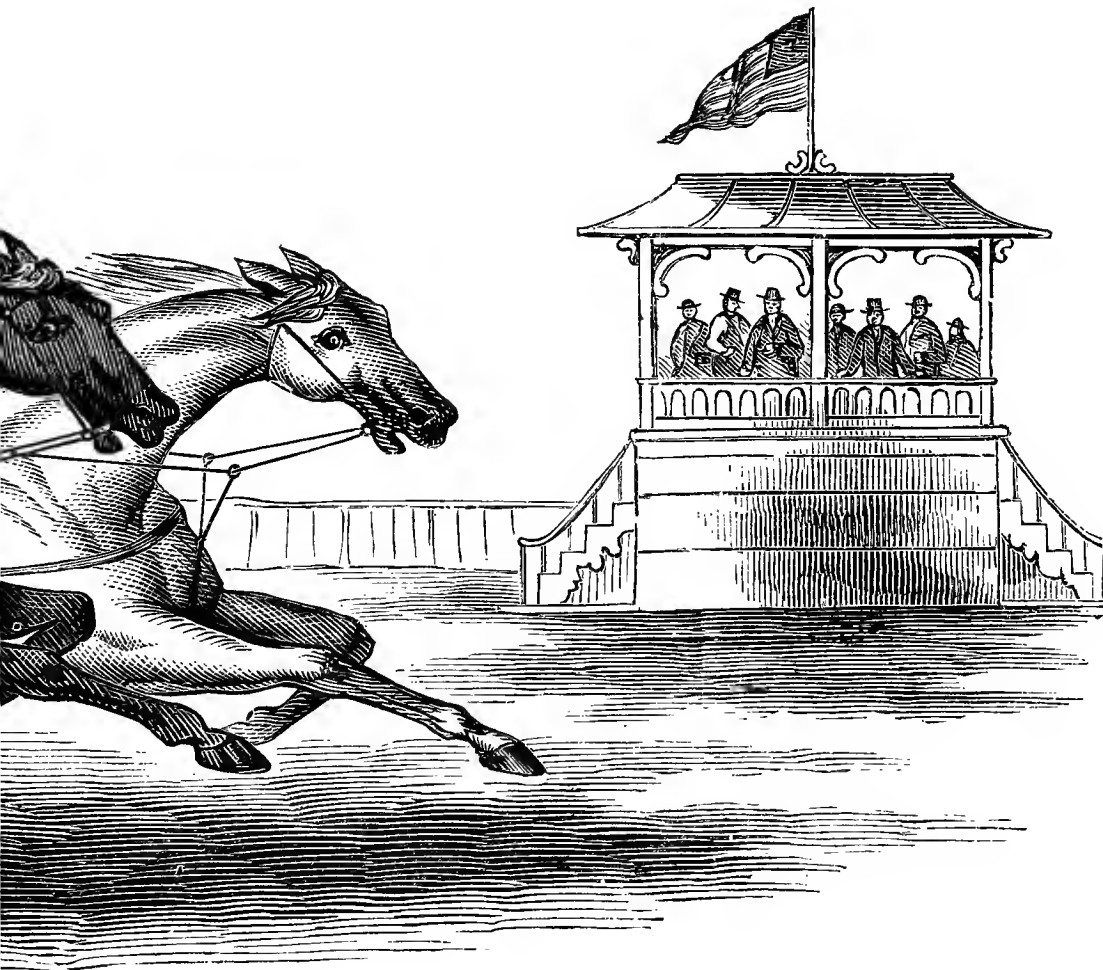
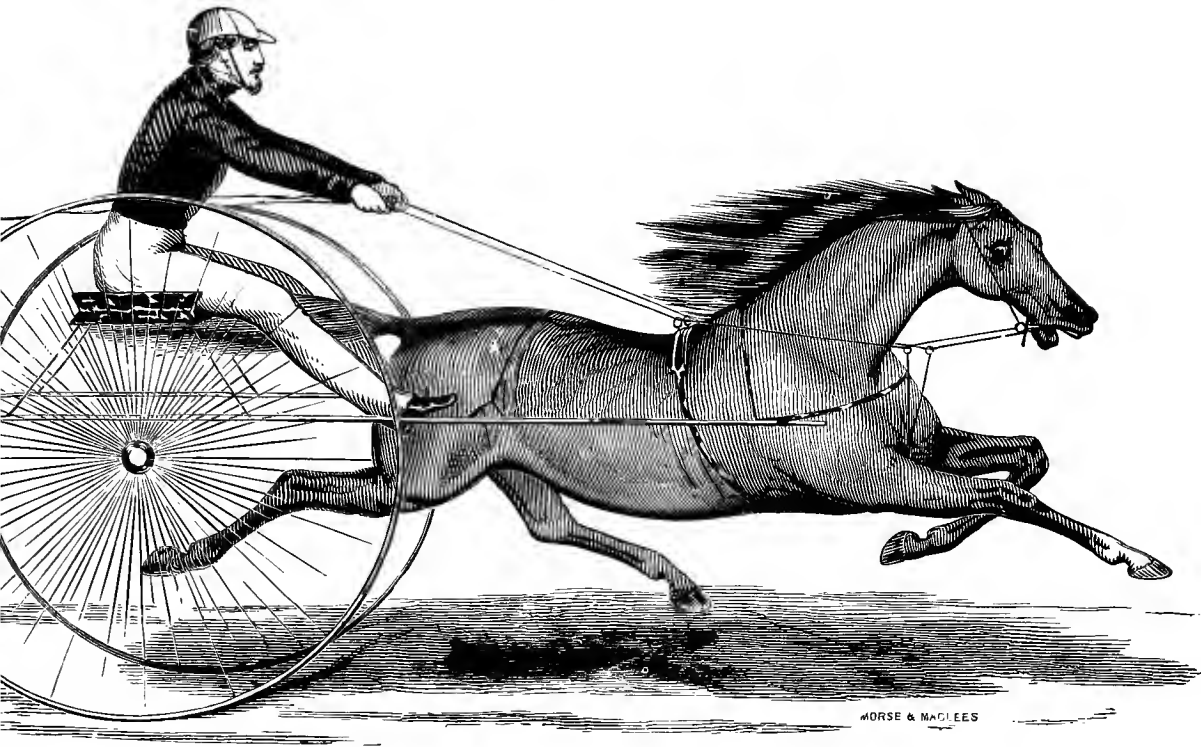
2713. \$4.



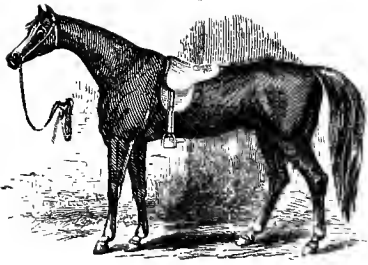
2715. \$6.50



2714. \$3.50



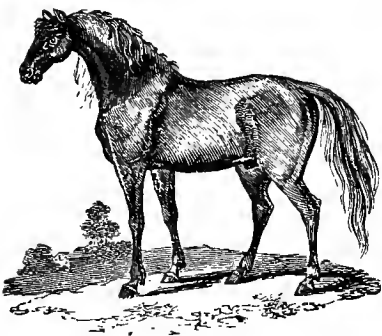
2709. \$1.



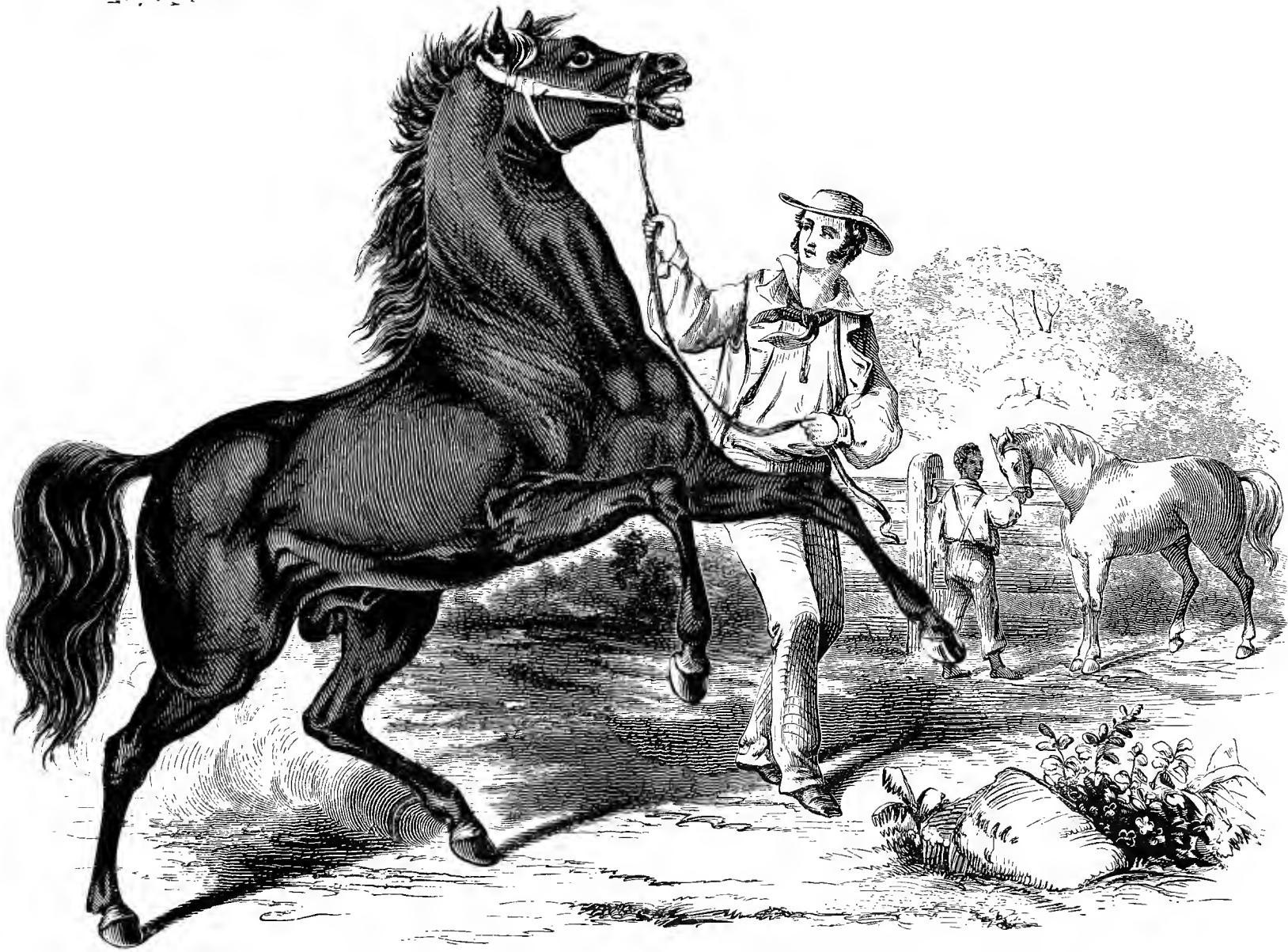
2710. \$3.



2711. \$1.



2712. \$5.



DEPARTMENT HEADINGS.

2720. 30 c.



2721. 50 c.



2722. 50 c.

SELECTED
STORIES.

2723. 50 c.

MISCELLANY.

2724. 50 c.

The Household.

2725. 50 c.

Little Folks.

2726. 50 c.

The Household.

2727. 50 c.

HUMOROUS.

2728. 50 c.

Religious.

2729. 50 c.

Telegraphic.

2730. 50 c.

From
OUR Friends.

2731. 50 c.

YOUTH'S
Department.

2732. 50 c.

Political.

2733. 50 c.

Legislative.

2734. 50 c.

POETRY.

2735. 50 c.

LADIES
Department

2736. 50 c.

Correspondence

2737. 50 c.

Correspondence.

2738. 50 c.

Congressional.

2739. 50 c.

Agricultural.

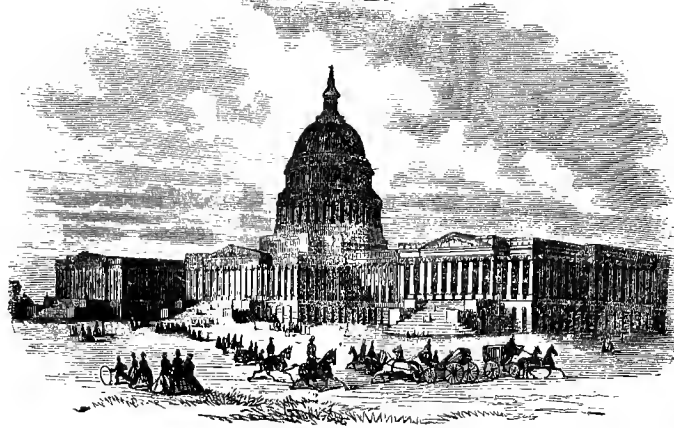
2740. 60 c.

Agricultural

2750. \$1.



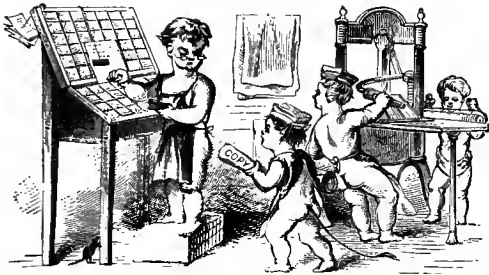
2751. \$2.



2752. \$1.



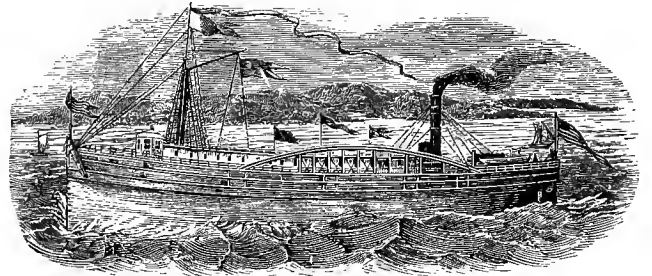
2753. \$1.25.



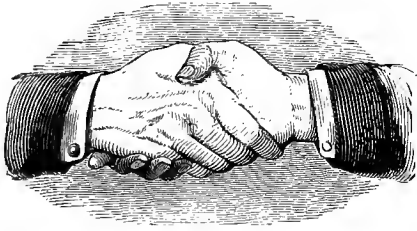
2754. 30 c.



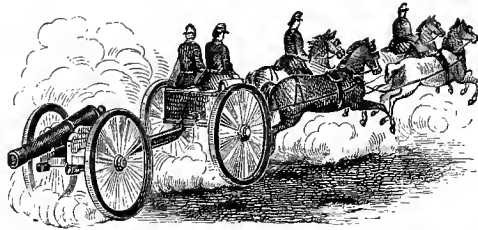
2755. \$1.50.



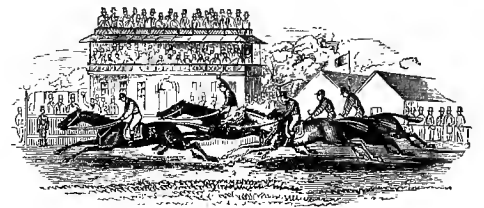
2756. \$1.00.



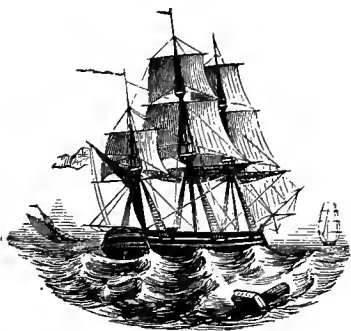
2757. \$1.25.



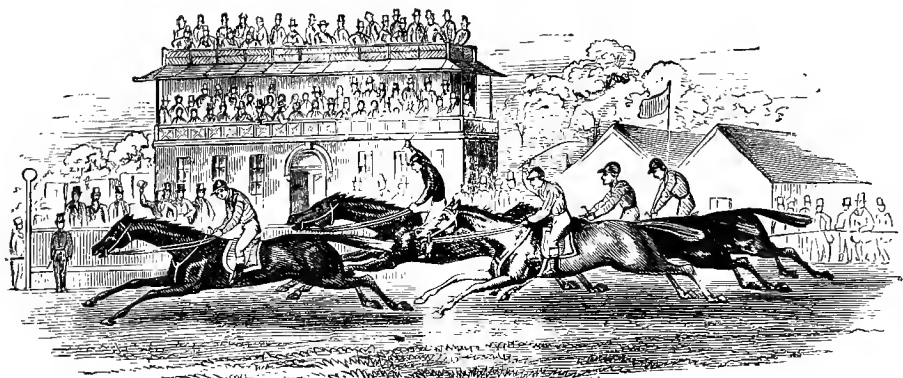
2758. \$1.25.



2759. \$1.



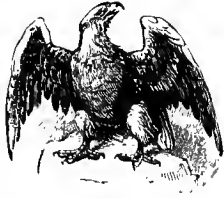
2760. \$2.50.



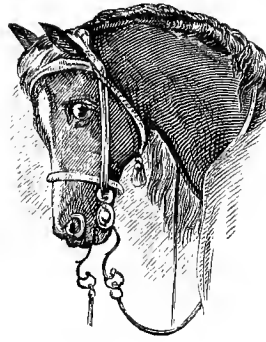
2761. 60 c.



2762. 50 c.



2763. \$1.



2764. 25 c.



2765. 25 c.



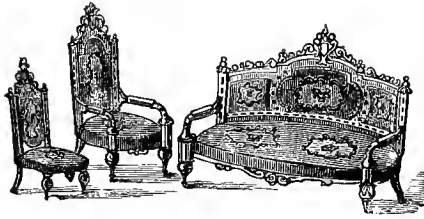
2766. 30 c.



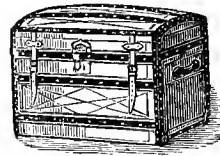
2767. 75 c.



2768. \$1.



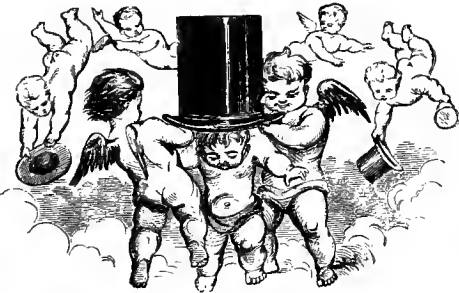
2769. 50 c.



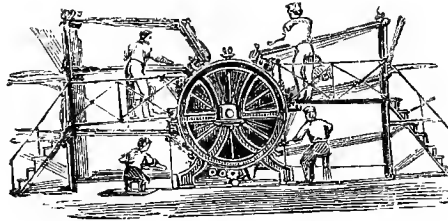
2770. \$1.



2771. \$1.25.



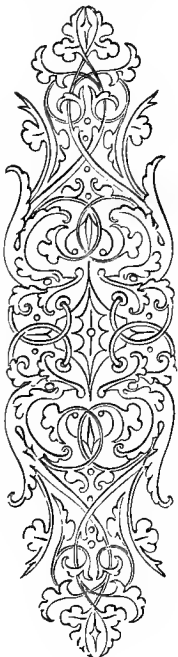
2772. \$1.



2773. \$1.25



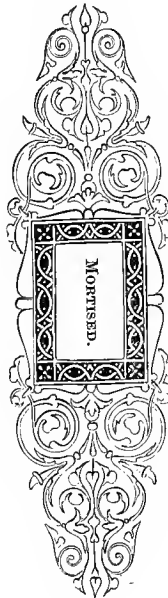
2774. \$1.50.



2775. \$1.50.



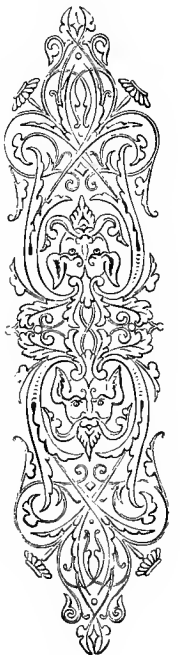
2776. \$1.50.



2777. \$1.50.



2778. \$150.





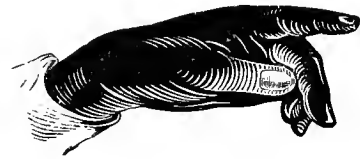
2877. 40 c.



2878. 40 c.



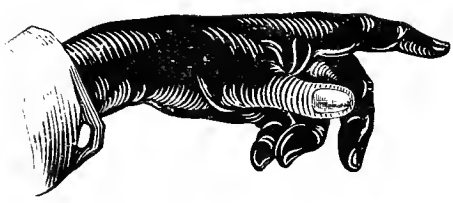
2879. 50 c.



2880. 50 c.



2881. 75 c.



2883. 30 c.



2884. 30 c.



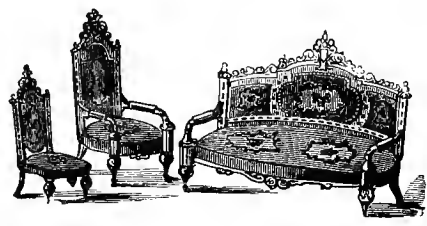
2882. 75 c.



2862. 75 c.



2768. 75 c.



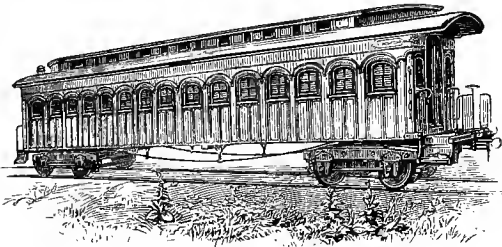
2863. 75 c.



2848. \$1.



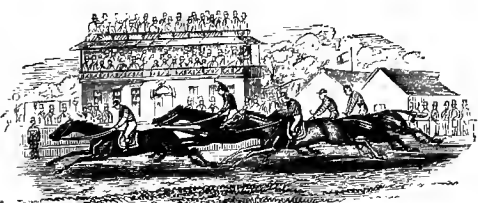
2851. \$1.25.



2850. 75 c.



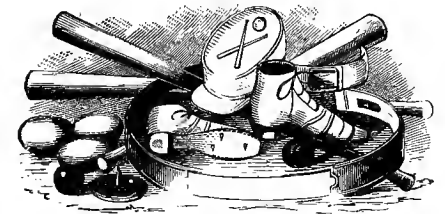
2758. \$1.



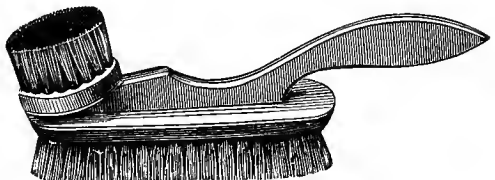
2858. \$1.25.



2852. 75 c.



2864. 60 c.



2849. 60 c.



8200. 10 c.



2801. 10 c.



2802. 10 c.



2803. 10 c.



2804. 10 c.



2805. 15 c.



2806. 15 c.



2807. 15 c.



2808. 15 c.



2809. 15 c.



2810. 15 c.



2811. 15 c.



2812. 20 c.



2813. 15 c.



2814. 20 c.



2815. 20 c.



2816. 10 c.



2817. 10 c.



2818. 10 c.



2819. 10 c.



2820. 10 c.



2821. 10 c.



2822. 10 c.



2823. 10 c.



2824. 10 c.



2825. 10 c.



2826. 50 c.



2827. 50 c.



2828. 50 c.



2829. 50 c.



2830. 50 c.



2831. 50 c.



2832. 20 c.



2833. 20 c.



2834. 15 c.



2835. 15 c.



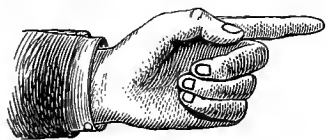
2836. 20 c.



2837. 50 c.



2838. 40 c.



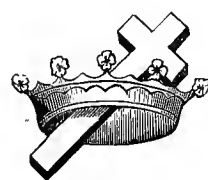
2839. 30 c.



2840. 30 c.



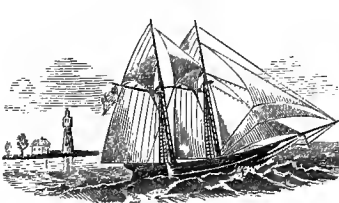
2841. 50 c.



2842. 50 c.



2843. 50 c.



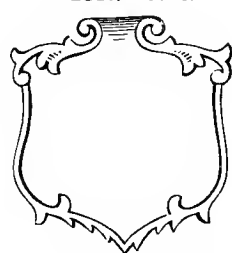
2844. 50 c.



2845. 40 c.



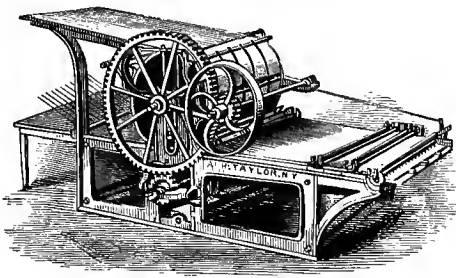
2846. 60 c.



2847. 30c.



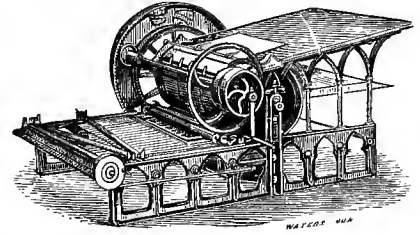
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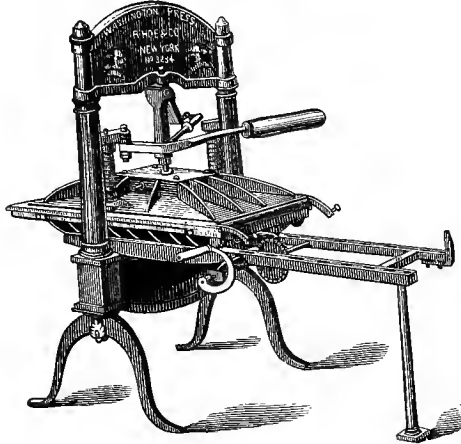
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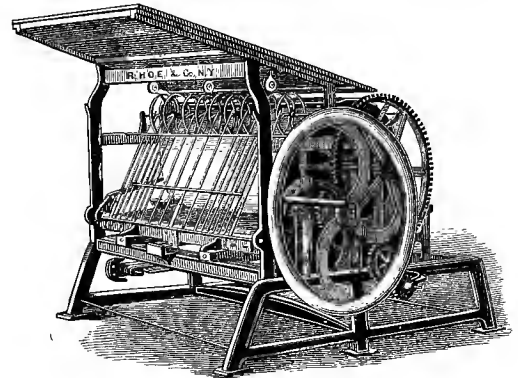
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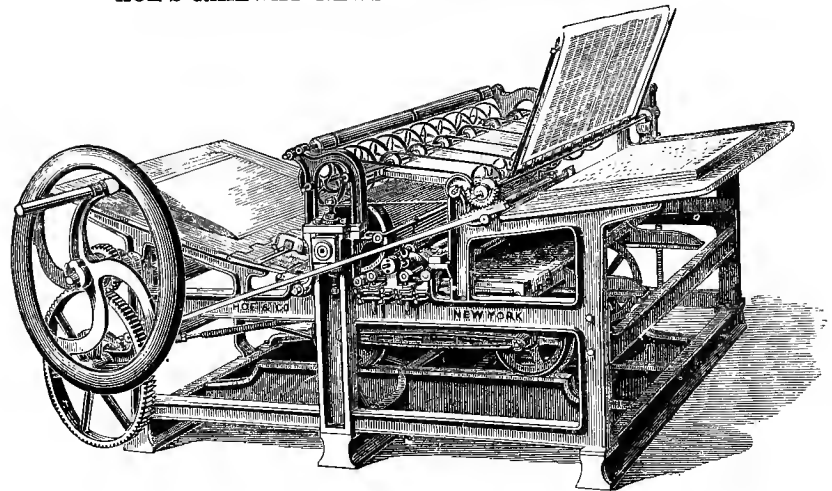


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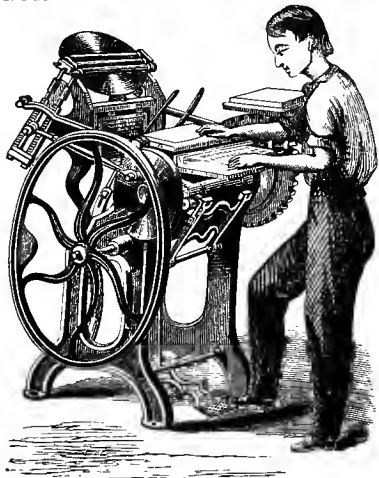


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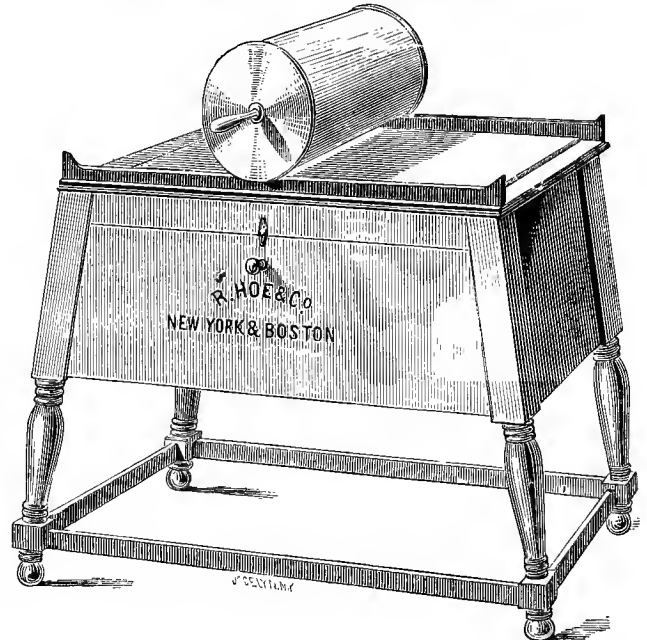
HOE'S RAILWAY NEWSPAPER PRINTING MACHINE.



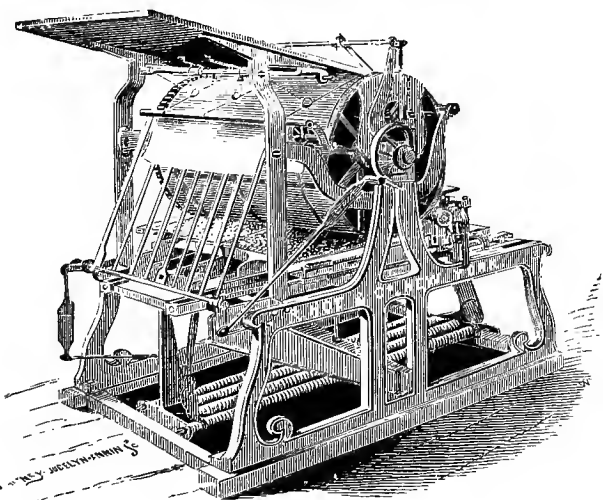
GORDON FRANKLIN JOB PRESS.



HOE'S READY PROOF PRESS FOR JOBBING.

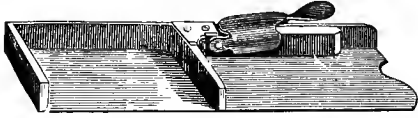


HOE'S SINGLE LARGE CYLINDER PRINTING MACHINE.

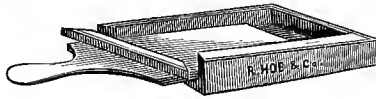


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GROVER'S PATENT COMPOSING STICK.



SLICE GALLEY.



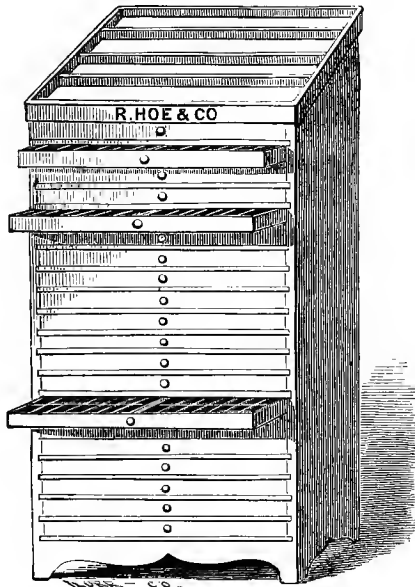
SCREW WRENCH.



COMPOSING STICK.



CABINET.



LEAD CUTTER.



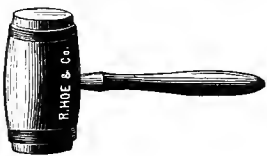
SHEEP'S FOOT.



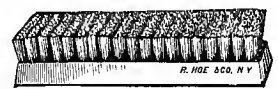
IRON SHOOTING STICK.



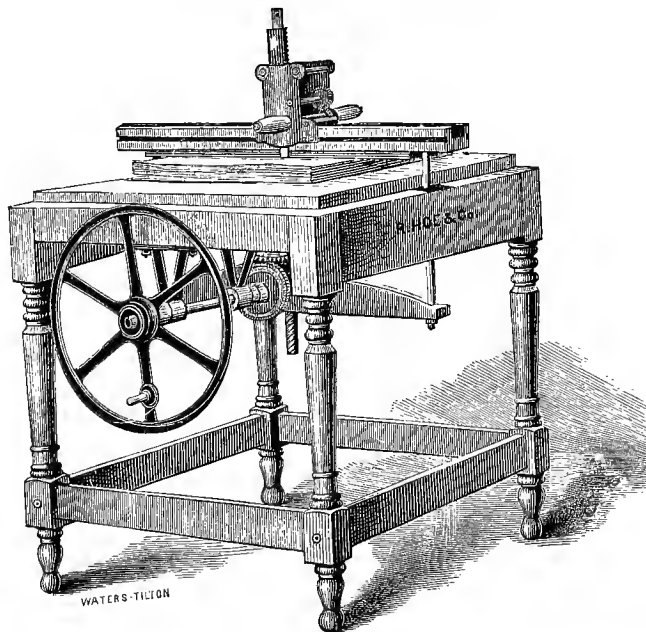
IRON BOUND Mallet.



LYE BRUSH.



PAPER CUTTING MACHINE.



PLANER.



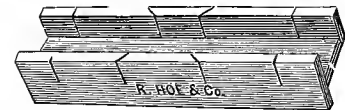
PROOF BRUSH.



BODKIN.



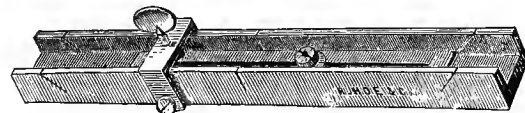
WOOD MITRE BOX.



SPRING BODKIN.



IRON MITRE BOX.



SINGLE BRASS GALLEY.



EVERY ARTICLE NECESSARY FOR A COMPLETE PRINTING OFFICE FURNISHED BY THIS ESTABLISHMENT.

