TYPEFACE FAMILY No. 16

Symbol	Point Size	Font Scheme	Code Word	Price per Matrix	Price per Font
Fraktur Medium Bold Condensed					
			Words		
16-1 MBC	16	K51	Fewer	$ .52	$222.00
16-1 MBC	20	K51	Fiber	.66	282.00
16-1 MBC	24	K52	Field	.74	241.00
16-1 MBC	28	K52	Fient	.75	245.00
16-1 MBC	36	K53	Fiery	1.06	280.00
16-1 MBC	42	K53	Filch	1.13	299.00
16-1 MBC	48	K54	Filly	1.23	321.00
Fraktur Bold			**Worla**		
16-2B	16	K51	Finer	$ .52	$222.00
16-2B	20	K51	Fiort	.66	282.00
16-2B	24	K52	Fired	.74	241.00
16-2B	28	K52	Firms	.75	245.00
16-2B	36	K53	Fixed	1.06	280.00
16-2B	42	K53	Flags	1.13	299.00
16-2B	48	K54	Flait	1.23	321.00
Fraktur Bold			**Worms**		
16-3B	16	K51	Flare	$ .52	$222.00
16-3B	20	K51	Flash	.66	282.00
16-3B	24	K52	Flask	.74	241.00
16-3B	28	K52	Flats	.75	245.00
16-3B	36	K53	Fleck	1.06	280.00
16-3B	42	K53	Fleet	1.13	299.00
16-3B	48	K54	Flesh	1.23	321.00

Total number of matrices in the above special font schemes is:

K51—428 matrices
K52—327 matrices
K53—265 matrices
K54—261 matrices

TYPEFACE FAMILY No. 17

Symbol	Point Size	Font Scheme	Code Word	Price per Matrix	Price per Font
Engravers Bold			**Warms**		
(Alignment, same as Lining Gothic Fonts)					
No. 17	6	No. 2 K16	Fluid		
No. 17	6	No. 3 K16	Fluke		
No. 17	6	No. 4 K16	Flume		
No. 17	6	No. 5 K16	Flunk		
No. 17	12	No. 1 K17	Flush	List Price "C"	List Price "C"
No. 17	12	No. 2 K17	Flute		
No. 17	12	No. 3 K17	Focus		
No. 17	18	No. 1 K9	Foils		
No. 17	18	No. 2 K9	Folds		
No. 17	24	No. 1 K26	Folis		

TYPEFACE FAMILY No. 18

Symbol	Point Size	Font Scheme	Code Word	Price per Matrix	Price per Font
Victoria Italic			**Warns**		
(Alignment, same as Lining Gothic Fonts)					
All sizes on Roman body.					
No. 18	6	No. 2 K16	Folly		
No. 18	6	No. 3 K16	Foray		
No. 18	6	No. 4 K16	Force	**Price**	**Price**
No. 18	12	No. 1 K17	Forge	**List**	**List**
No. 18	12	No. 2 K17	Forks	**"D"**	**"D"**
No. 18	12	No. 3 K17	Forms		
No. 18	12	No. 4 K17	Forth		

TYPEFACE FAMILY No. 19

Symbol	Point Size	Font Scheme	Code Word	Price per Matrix	Price per Font
Cameo			**Cameo**		
No. 19	12	K7	Found		
No. 19	14	K7	Foxes		
No. 19	18	K4	Foyer		
No. 19	24	K4	Frail	**Price List "A"**	**Price List "A"**
No. 19	30	K4	Frame		
No. 19	36	K1½	Frank		
No. 19	42	K1½	Fraud		
No. 19	48	K1½	Freed		
No. 19	60	K58	Framp		
No. 19	72	K56	Fread		
Cameo Italic			**Youth**		
19-I	12	K6	Gurge		
19-I	14	K6	Gusto		
19-I	18	K3	Gutta		
19-I	24	K3	Gutty	**Price List "B"**	**Price List "B"**
19-I	30	K3	Gyron		
19-I	36	K1	Gyrus		
19-I	42	K1	Habit		
19-I	48	K1	Haith		

TYPEFACE FAMILY No. 20

Symbol	Point Size	Font Scheme	Code Word	Price per Matrix	Price per Font
Old English			**Wraps**		
No. 20	8	K47-02	Hakim		
No. 20	10	K46-02	Halid		
No. 20	12	K46-02	Fresh	**Price**	**Price**
No. 20	14	K46-02	Hallo	**List**	**List**
No. 20	18	K57	Frill	**"A"**	**"L"**
No. 20	24	K57	Fried		
No. 20	30	K57	Halma		
No. 20	36	K55	Frisk		
No. 20	48	K55	Colts		

Because the Old English typeface is generally used for comparatively short lines, fonts made up according to the font schemes indicated above are relatively smaller than ordinary fonts.

The total number of matrices in the fonts as listed above is about 60% of the total number of matrices in an ordinary font of the same point size.

Fonts as priced above have generally proven more acceptable to users than large fonts at higher prices, as there is a sufficient number of matrices in the fonts to meet regular "short line" requirements. Where this face will be used for regular composition a double font or a font plus a sorts font should be ordered.