

**GOTHIC No. 31
AND
GOTHIC No. 32**
(LINING)

TRADE **LINOTYPE** MARK

FOUR GRADED SIZES EACH
OF 12 POINT AND 6 POINT
TWO SIZES OF 18 POINT
(GOTHIC No. 31 ONLY)

AB AB AB AB AB AB AB AB AB AB AB AB AB AB AB AB
AB AB AB AB AB AB AB AB AB AB AB AB AB AB AB AB

MERGENTHALER LINOTYPE COMPANY

BROOKLYN, NEW YORK

SAN FRANCISCO

CHICAGO

NEW ORLEANS

CANADIAN LINOTYPE LIMITED, TORONTO

AGENCIES IN THE PRINCIPAL CITIES OF THE WORLD

GOTHIC No. 31 WITH GOTHIC No. 32 (Lining)



6 Point Gothic No. 31c with Gothic No. 32c (6Δ262) Caps, figures, and points only. Figure 1, .0346; 2 to 0, .0415
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS REA 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS REA 1234

6 Point Gothic No. 31b with Gothic No. 32b (6Δ260) Caps, figures, and points only. Figure 1, .0415; 2 to 0, .0553
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS AND ASSEMBLES COMPLETE LINES IN SLUG U 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS AND ASSEMBLES COMPLETE LINES IN SLUG U 1234

6 Point Gothic No. 31a with Gothic No. 32a (6Δ258) Caps, figures, and points only. Figure 1, .0553; 2 to 0, .0692
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE L 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE L 1234

6 Point Gothic No. 31 with Gothic No. 32 (6Δ256) Caps, figures, and points only. Figure 1, .0692; 2 to 0, .083
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLE 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLE 1234

12 Point Gothic No. 31c with Gothic No. 32c (12Δ272) Caps, figures, and points only. Figure 1, .0761; 2 to 0, .0968
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND 1234

12 Point Gothic No. 31b with Gothic No. 32b (12Δ270) Caps, figures, and points only. Figure 1, .083; 2 to 0, .1107
THE LINOTYPE COMPOSES, JUSTIFIES, CAS 1234
THE LINOTYPE COMPOSES, JUSTIFIES, CAS 1234

12 Point Gothic No. 31a with Gothic No. 32a (12Δ268) Caps, figures, and points only. Figure 1, .1107; 2 to 0, .1383
THE LINOTYPE COMPOSES, JUSTIFI 1234
THE LINOTYPE COMPOSES, JUSTIFI 1234

12 Point Gothic No. 31 with Gothic No. 32 (12Δ266) Caps, figures, and points only. Figure 1, .1245; 2 to 0, .166
THE LINOTYPE COMPOSES, JUS 1234
THE LINOTYPE COMPOSES, JUS 1234

18 Point Gothic No. 31a (18Δ149) Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1937
THE LINOTYPE COMPOSES 123

18 Point Gothic No. 31 (18Δ143) Caps, figures, and points only. Figure 1, .1245; 2 to 0, .249
THE LINOTYPE COMP 123

Matrix Information

ALIGNMENT.—The four sizes of 6 point are on the same alignment, and will cast on a 6 point slug. The four sizes of 12 point are on the same alignment and will cast on a 14 point slug. To align any of the 6 point sizes with the 12 point, cast the 12 point on a 6 point slug overhanging, and the 6 point line on the second slug will align perfectly at the bottom with the 12 point overhanging characters.

THE VARIOUS SIZES OF THIS SERIES WILL RUN IN THE MAGAZINES AS FOLLOWS, according to Keyboard Diagram No. 98. The two larger sizes of 6 point can be cut to run in either the center, lower case, or cap channels of all models. The "B" and "C" sizes of 6 point will run in either the center, or lower case channels but are too thin to

run in the cap channels. The "C" size of the 12 point can be cut to run in either center, lower case, or cap channels, of all machines except Models 1 and K. The three larger sizes of the 12 point, namely, the full, "A" and "B" sizes, will run in the cap channels of all machines except Models 1 and K. With the exception of letter R in the lower case channels and letters B and D in the center channels, the "B" size of the 12 point will also run in these sections in all machines except Models 1 and K and lower magazine of Models 2 and 4. The 18 point "A" size can be cut to run in the auxiliary magazine of the Single Keyboard Models 14 and 26, otherwise, both of the 18 point sizes will run in Display Linotypes only. The 6 and 12 point sizes of this series may also be cut to run in auxiliary magazine of the Single Keyboard Models 14 and 26.

DEVONSHIRE SECURITY CORPORATION

ROCHESTER, NEW YORK

STATEMENT OF CONDITION AS OF MAY 15TH, 1923

RESOURCES		LIABILITIES	
BONDS AND MORTGAGES	\$ 1,127,185.27	CAPITAL	\$ 500,000.00
UNITED STATES BONDS	944,821.03	SURPLUS	500,000.00
OTHER BONDS	4,123,236.70	UNDIVIDED PROFITS	134,294.53
LOANS AND DISCOUNTS	2,136,097.05	DEPOSITS	8,087,710.89
CASH ON HAND AND IN BANK	822,364.22	OTHER LIABILITIES	198,647.86
BANKING HOUSE	89,000.00		
OTHER ASSETS	177,949.01		
	<u>\$9,420,653.28</u>		<u>\$9,420,653.28</u>

INTEREST ALLOWED ON DEPOSITS

SAFE DEPOSIT AND STORAGE VAULTS

CHECKS ON THIS COMPANY PAYABLE AT PAR THROUGH THE FEDERAL RESERVE

BANK OF ST. LOUIS

12 Point Border 510

6 Point Matrix Slide Dash 917

MR. HOWARD S. LINGARD

SECOND VICE-PRESIDENT

THE WINDSOR BANKERS ASSOCIATION

DETROIT, MICHIGAN

THE WILLIAMSBURG TRUST COMPANY

TAKES PLEASURE IN ANNOUNCING

THE APPOINTMENT OF

MR. THOMAS LANGDON CHURCH

AS SECOND VICE-PRESIDENT

AND MEMBER OF THE BOARD OF DIRECTORS

WILLIAMSBURG, KENTUCKY

JUNE 22, 1923

ALBERT L. BRIGGS

H. P. TRENT

HOWARD S. LINGARD

HERBERT MORRIS



THE LINCOLNVILLE TRUST COMPANY

MEMBER FEDERAL RESERVE SYSTEM

LINCOLNVILLE, MISSOURI

RETURN IN 5 DAYS TO
THE LINCOLNVILLE TRUST COMPANY
P. O. BOX 98
LINCOLNVILLE, MISSOURI



24 Point Border 852



12 Point Border 559

MARY LOUISE WILLIAMS

JUNE 6, 1923

EIGHT POUNDS

REALTY SERVICE



IF YOU ARE INTERESTED IN THE
PURCHASE OR SALE OF REAL
ESTATE TALK TO US ABOUT IT.

IT IS OUR AIM TO RENDER A SER-
VICE THAT WILL EARN AND HOLD
THE FRIENDSHIP OF THOSE WE
SERVE.

WE BELIEVE THAT TWENTIETH
CENTURY SALES MANSHIP MEANS
MORE THAN SIMPLY MAKING A
SALE. IT ALSO MEANS COURTESY,
EFFICIENCY, DEPENDABILITY,
AND, ABOVE ALL, FAIR PLAY.

WHAT CAN WE DO FOR YOU ?

RICHARDS & MARTIN
INCORPORATED
234 BELLEVILLE AVENUE

THIS TICKET WILL ADMIT THE BEARER
TO THE
ANNUAL DINNER
OF THE BURNS SOCIETY OF THE CITY OF NEW YORK
WALDORF-ASTORIA HOTEL
FIFTH AVENUE AND THIRTY-FOURTH STREET
SATURDAY EVENING
JANUARY TWENTY-FOURTH
AT SEVEN O'CLOCK